

CARLOS PERÓN CANO

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**

"Aquelarre" (Witches' sabbath)

(2015)

*para violín solo
for unaccompanied violin*

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& PerónMusicWorks &

MADRID - SPAIN



Carlos Perón Cano: Nace en Madrid en 1976 y estudia violín con maestros como Hermes Kriales, Manuel Guillén, Ara Malikian, Agustín León Ara, Boris Kuniev, Arcadi Futer y Alexander Detisov. Así mismo estudia composición con el maestro David del

Puerto Jimeno, trabajando con compositores como Jesús Rueda y Joan Valent.

Ha sido galardonado en el "Concurso Composición Jóvenes 2005" del CDMC y su catálogo de obras comprende más de 570 obras de todo tipo, publicadas muchas de ellas en 20 editoriales en varios países.

Es autor de la banda sonora de los cortometrajes "Piedra angular" y "Huesped", y su música ha sido emitida por TVE2 así como por la Cadena SER y RNE.

www.carlosperoncano.com

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Carlos Perón Cano: He was born in Madrid in 1976 and he studied violin with masters like Hermes Kriales, Manuel Guillén, Ara Malikian, Agustín León Ara, Boris Kuniev, Arcadi Futer and Alexander Detisov. He also studied composition with David del Puerto Jimeno, worked with composers such as Jesús Rueda and Joan Valent. He has been awarded in the "Youth Composition Competition 2005" CDMC (Spain) and his catalog of works includes more than 570 works of all kinds, many of them published by 20 publishers in several countries.

He wrote the soundtrack for the short films "Cornerstone" and "Host" and his music has been issued by TVE2 as well as by the Cadena SER and RNE broadcasting.

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*** *Aquelarre* (2015) para violín ***

"dedicado a Francis David, afectuosamente"

Allegro spiritoso

Carlos Perón Cano (*1976)

The sheet music consists of 11 staves of musical notation for violin. The key signature is one flat. The time signature is 2/4 throughout. The music is divided into measures by vertical bar lines. Various dynamics are indicated, including *f*, *mf*, *mf* (with a dynamic bracket), *ff*, and *ff* (with a dynamic bracket). Performance instructions include *tr* (trill), *sonoro*, and *v*. Measure numbers 1 through 32 are present. Measures 23 and 28 begin with '(Sul D)'. Measures 19 and 28 end with '(0)'. Measures 19 and 28 also feature a dynamic bracket labeled *f*. Measure 19 includes a dynamic bracket labeled *tr* and a dynamic bracket labeled *(b)*. Measure 28 includes a dynamic bracket labeled *f* and a dynamic bracket labeled *(0)*. Measure 32 ends with a dynamic bracket labeled *tr*.

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sonoro e dolce

53 <img alt="Sheet music for piano, page 53. The score consists of two staves. The top staff has a treble clef, a key signature of one flat, and a tempo of 'mf'. The bottom staff has a bass clef, a key signature of one flat, and a tempo of 'leggero'. Measures 53-55 show eighth-note patterns with grace notes. Measures 56-58 show eighth-note patterns with grace notes. Measures 59-61 show eighth-note patterns with grace notes. Measures 62-64 show eighth-note patterns with grace notes. Measures 65-67 show eighth-note patterns with grace notes. Measures 68-70 show eighth-note patterns with grace notes. Measures 71-73 show eighth-note patterns with grace notes. Measures 74-76 show eighth-note patterns with grace notes. Measures 77-79 show eighth-note patterns with grace notes. Measures 80-82 show eighth-note patterns with grace notes. Measures 83-85 show eighth-note patterns with grace notes. Measures 86-88 show eighth-note patterns with grace notes. 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Puedes ponerte en contacto con el autor de la obra en:

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Ciaccona (2003)

5 caprichos (2004-2005) / **5 caprices** (2004-2005)

Sonatina no.1 (2007)
Sonatina no.2 (2007)
Sonatina no.3 (2007)

Solo (2009)

Tríptico (2009) / **Triptych** (2009)

Folios (2009) / **Papers** (2009)

El fantasma de la Ópera (2009) / **The phantom of the Opera** (2009)

Little game III (2010)

Sonata nº1 para violín solo (2011) / **Violín sonata nº1** (2011)

Plying the memory I-II (2012)

Sonata nº2 para violín solo (2013) / **Violín sonata nº2** (2013)

Díptico numérico (2014) / **Numerical diptych** (2014) **Fuga** (2014)

Variaciones "Dies irae" (2014) / **"Dies irae" variations** (2014)

12 caprichos (2015) / **12 caprices** (2015)

Perpetuum diabolica (2015)

Two minimal pieces (2015)

8 estudios / 8 studies (2015)

