

Бразил.
М-23
12055

Т. МАНСУРЯН
T. MANSURYAN

ПАРТИТА **PARTITA**

для симфонического оркестра
for Symphony Orchestra

ПАРТИТУРА
Score



Т. МАНСУРЯН
T. MANSURYAN

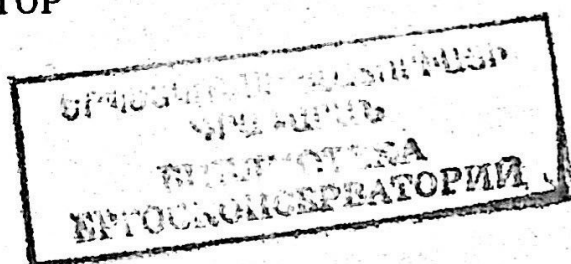
ПАРТИТА PARTITA

для симфонического оркестра
for Symphony Orchestra

ПАРТИТУРА
Score

55071

СОВЕТСКИЙ КОМПОЗИТОР
Soviet Composer
Москва 1971 Moscow



ORCHESTRA

Piccolo

2 Flauti

2 Oboi

Corno inglese

3 Clarinetti (B)

2 Fagotti

4 Corni (F)

3 Trombe (B)

3 Tromboni

Tuba

Timpani

Triangolo

Tamburo

Piatti

Cassa

Silofono

Arpa

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

ПАРТИТА
ДЛЯ СИМФОНИЧЕСКОГО ОРКЕСТРА
Увертюра

PARTITA
FOR SYMPHONY ORCHESTRA
I Overture

Т. МАНСУРЯН
T. MANSURYAN

Allegro moderato

Piccolo

2 Flauti

2 Oboi

Corno inglese

3 Clarinetti (B)

2 Fagotti

4 Corni (F)

3 Trombe (B)

3 Tromboni
e
Tuba

Timpani

Tamburo

Piatti

Cassa

Silofono

Piano

Allegro moderato

Violini I

Violini, II

Viole

Violoncelli

Contrabassi

Ob.

Cl.

Fag.

Cor.

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

Picc.

Fl. (2)

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be I. II

Tr-be III

Tr-ni e Tuba

Timp.

T-ro

C.

Sil.

Archi

U 1587 K

6

Picc. *pp* **1**

Fl. *pp* *a2*

Ob. *pp* *I* *a2*

C. ingl. *pp*

Cl. *pp* *I. II a2*

Fag. *pp*

Cor. *pp*

Trbo *pp* *I. II con sord.*

Trni
e
Tuba *pp*

Timp. *pp*

Tro *pp*

Sil. *pp*

Archi *pp* **1** *pizz.*

mp secco *sim.*

mp secco *sim.*

Picc. Fl. Ob. C. ingl. Cl. Fag. Cor. Tr-be Tr-ni e Tuba Timp. T-ro Sil. Archi

The musical score is arranged in two systems. The first system includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr-be), Trumpet and Tuba (Tr-ni e Tuba), Timpani (Timp.), Trombone (T-ro), and Snare Drum (Sil.). The second system is for the String section (Archi), consisting of five staves. The woodwinds and strings are playing a melodic line with various articulations and dynamics. The brass section, including the Trumpet and Tuba, enters in the third measure with a strong, accented note. The string section continues with a steady, rhythmic pattern. The score is written in a key with one flat (B-flat) and a 2/4 time signature. The tempo is marked 'mp' (moderato piano). The score is numbered '7' in the top right corner.

mp

Cl. ID

con sord.

arco

arco

arco

Music score for a symphony orchestra, page 8. The score is arranged in systems, with instruments listed on the left. The key signature is one flat (B-flat), and the time signature is 4/4.

First System:

- Picc. (Piccolo): Melodic line with slurs.
- Fl. (Flute): Melodic line with slurs.
- Ob. (Oboe): Melodic line with slurs.
- C.ingl. (Cornet in G): Melodic line with slurs.
- Cl. (Clarinet): Melodic line with slurs.
- Fag. (Bassoon): Melodic line with slurs.

Second System:

- Cor. (Cor): Melodic line with slurs.
- Tr-be (Trumpet in B-flat): Melodic line with slurs.
- Tr-ni (Trumpet in C): Melodic line with slurs.
- Tuba: Melodic line with slurs.
- Timp. (Timpani): Melodic line with slurs.

Third System:

- Sil. (Soprano): Melodic line with slurs.
- Archl (Archi): Melodic line with slurs.

Fourth System:

- Archl (Archi): Melodic line with slurs.
- Archl (Archi): Melodic line with slurs.
- Archl (Archi): Melodic line with slurs.
- Archl (Archi): Melodic line with slurs.

Dynamic markings and performance instructions:

- mf* (mezzo-forte)
- f* (forte)
- mp* (mezzo-piano)
- senza sord.* (senza sordina)
- pizz.* (pizzicato)
- gliss.* (glissando)
- sim.* (simile)
- mp* (mezzo-piano)

2

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

I. II

III

Gor.

Tr-be

Troni
e
Tuba

Timp.

2

mp

f

mp

f

mp

f

mp

pizz.

mp

pizz.

mp

10

Pica.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
Tuba

Timp.

Arch.

mp cresc. sempre

mf cresc.

II senza sord. mf cresc.

III senza sord. mf cresc.

mf cresc. sempre

mf cresc. sempre

mf cresc. sempre

mf cresc. sempre

U. 1587 K

3

Picc. *f cresc.*

Fl. *f cresc.*

Ob. *f cresc.*

C. ingl. *f cresc.*

Cl. I. II *f cresc.* III *f cresc.*

Fag. *f cresc.*

Cor. *f cresc.*

Tr-be *f cresc.*

Tr-ni *f cresc.*

Tuba II. III *f cresc.*

Timp. *f cresc.*

Tro *f cresc.*

Sil. *f cresc.*

3 arco

Archi

(f) O 1587 K

Fl. Picc.

Fl.

Ob.

C. ingl.

Cl. I, II a2 III

Fag.

Cor.

Trbe

Trni
Tuba

Archi

This musical score page, numbered 12, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.) with parts I, II a2 and III, and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Trbe), and Trombones/Tubas (Trni Tuba). The string section (Archi) is represented by five staves. The score is written in a key with one flat (B-flat) and a 2/4 time signature. The woodwinds and strings play melodic lines with many slurs and ties, while the brass instruments provide harmonic support with sustained notes and some rhythmic patterns. The Piccolo part has a 'a2' marking. The Clarinet part has 'I, II a2' and 'III' markings. The Trombone part has 'I, II' and 'f' markings. The string section consists of five staves with various rhythmic patterns.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Trni
e
Tuba

Archi

arco

This musical score page, numbered 13, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone/Tuba (Trni e Tuba). The string section (Archi) is shown at the bottom. The score is written in a key with one flat (B-flat) and a 3/4 time signature. It features complex melodic lines with many accidentals and dynamic markings such as *f* (forte) and *ff* (fortissimo). The woodwinds and strings play continuous, flowing passages, while the brass instruments provide harmonic support with sustained notes and chords. The Trombone/Tuba part includes specific markings for the first, second, and third players (I, II, III) and a section marked *arco*.

Picc.

Fl.

Ob.

C.ingl.

Cl.
I, II a2
III

Fag.

Cor.

Tr-be

Trnl
Tuba
III

Archi

This musical score page, numbered 14, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl. with parts I, II a2, and III), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), and Trombones/Tubas (Trnl Tuba, with part III). The string section (Archi) is represented by four staves at the bottom. The score is written in a key with one flat (B-flat) and a common time signature (C). It features complex melodic lines with many slurs and ties, particularly in the woodwinds and strings. The woodwinds and strings play active parts throughout the page, while the brass instruments have more rests.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Trbe

Trni
e
Tuba

Timp.

T-ro

C.

Arohi

ff espress.

ff espress.

ff espress.

ff espress.

ff

O 1587 K

16

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Trbe

Trni

Tuba

Tuba

Timp.

Tro

Ptl

C.

Sil.

Archi

U 1587 K

12055

4

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-bo

Tr-nl

Tuba

Timp.

Tro

Ptl

C.

P-no

Archi

colla bacch. di legno

mp < f

sf p < fff

mp < f

sf p < fff

mp < f

sf p < fff

mp < fff

mp < fff

mp < fff

mp < fff

4 pizz.

pizz.

pizz.

pizz.

pizz.

Fl. I
mp
Ob. I
mp
Cl. I, II
mp
Timp.
Arch.
v

Fl.
Ob.
Cl. I, II

Fl. I
mp
Ob. II
Cl. I, II

poco rit.

Picc.

Fl. *a2*

Ob. *a2*

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Trni
e
Tuba

Timp.

Ptti

P-no

mf

poco rit.

Archl

mf

mp

I

5 a tempo

Fl.

Cl.

Archi

arco

p

mf

p

Fl.

Cl.

Archi

p

arco

p

arco

p

mf

mf

mf

arco *v*

mf

Archi

Archi

f espress.

Archi

f

Pico.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Archl

Picc. **II**

Fl. **a2 8**

Ob. **a2 8**

C.ingl.

Cl. **a3 8**

Fag. **ff**

Cor. **ff**

Tr-be **f** **ff**

Trni
e
Tuba

Timp.

Tro
C.

Sil. **ff**

Archi **ff**

Plcc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Sil.

Archi

a2

a2

a3

p

p sub.

a2

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

O 1587 K

This musical score page, numbered 24, contains staves for various instruments. The woodwind section includes Piccolo (Plcc.), Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), and Trombones/Tubas (Tr-ni e Tuba). The string section (Archi) is represented by five staves. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The Flute, Oboe, and Clarinet parts feature melodic lines with dynamic markings like 'a2', 'a3', and 'p'. The Bassoon part has a 'p sub.' marking. The string section is marked with 'pizz.' (pizzicato) in all five staves. The bottom of the page is marked with 'O 1587 K'.

7

Picc.

Fl.

Ob.

C.ingl.

Cl. I. II

Cl. III

Fag.

Cor. II

Cor. *sf* *p* IV

Tr-be

Tr-ni

Tuba

7

Archi

Detailed description of the musical score: The score is for a full orchestra. Measures 7-9 are shown. Piccolo, Flute, Oboe, English Horn, and Trumpet/Tuba parts are mostly rests. Clarinet I & II and Clarinet III have melodic lines. Bassoon has a rhythmic pattern. Cor Anglais II and IV have sustained notes with dynamic markings. The string section (Archi) is also present.

Pica.
 Fl.
 Ob.
 C.ingl.
 Cl. I. II
 Cl. III
 22
 Fag.
 Cor.
 IV
 Tr-be
 Tr-ni
 Tuba
 Timp.
 Tro
 C.
 Archi
 pizz.
 pizz.
 pizz.

Musical score for page 26, featuring woodwinds, brass, percussion, and strings. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, English Horn, Clarinet I & II, Clarinet III, Bassoon, and Horn IV. The second system includes Trumpet, Trombone, Trumpet, Tuba, Timpani, Snare Drum, Cymbal, and Strings. The strings are marked 'pizz.' (pizzicato).

Score for page 27, featuring woodwinds, brass, percussion, and strings.

Woodwinds:

- Picc. (Piccolo): Rest.
- Fl. (Flute): $p < mp$ (first measure), ff (second measure).
- Ob. (Oboe): mp (first measure), ff (second measure).
- C.ingl. (Cornet in G): Rest.
- Cl. (Clarinet): $p < mp$ (first measure), ff (second measure).
- Fag. (Bassoon): mp (first measure), f (second measure).

Brass:

- Cor. (Coronet): mp (first measure), ff (second measure).
- Tr-be (Trumpet in B-flat): Rest.
- Tr-ni (Trumpet in C): Rest.
- Tuba: Rest.

Percussion:

- Timp. (Timpani): Rest.
- Tro. (Tom-tom): p (first measure), p (second measure).
- C. (Cymbal): p (first measure), p (second measure).

Strings:

- Archi (String Ensemble): $arco$ (first measure), ff (second measure).

Dynamic markings include p (piano), mp (mezzo-piano), f (forte), and ff (fortissimo). The score also includes articulation marks such as accents and slurs.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Archi

20

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Trni
e
Tuba

Timp.

G.

Sil.

Aroh

The image shows a page of a musical score, page 20, for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Trni e Tuba), Timpani (Timp.), Gong (G.), Snare Drum (Sil.), and Arco. The music is in 4/4 time and features various dynamics and articulations. The score is written in a standard musical notation with staves for each instrument. The page number 20 is in the top right corner.

0

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Trbe

Trni
e
Tuba

Timp.
Ptti
C.

Sil.

Archl

colla bacch. di Timp.

R

R

R

This musical score page, numbered 31, contains staves for various instruments. The woodwind section (Pico., Fl., Ob., C.ingl., Cl., Fag.) is mostly silent. The brass section (Cor., Tr-be, Tr-nl e Tuba) plays a rhythmic pattern of eighth notes, starting with a forte (*ff*) dynamic. The percussion section (Timp., Pttl, C.) provides a steady rhythmic accompaniment. The string section (Archi) is also silent. The score is divided into measures by vertical bar lines.

Instrument List:

- Pico.
- Fl.
- Ob.
- C.ingl.
- Cl.
- Fag.
- Cor.
- Tr-be
- Tr-nl e Tuba
- Timp.
- Pttl
- C.
- Archi

Пастораль II Pastorale

Lento

Piccolo

2 Flauti

2 Oboi

Corno inglese

3 Clarinetti

2 Fagotti

4 Corni (F)

3 Trombe (B)

3 Tromboni

Timpani

Tamburo

Arpa

Lento

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Ob.
C.ingl.

Measures 1-4 of the first system. The Oboe part features a melodic line with slurs and ties, while the Cor Anglais provides a harmonic accompaniment. The key signature has one flat.

Fl.
Ob.
C.ingl.
Fag.

Measures 5-8 of the second system. The Flute enters with a melodic phrase. The Oboe and Cor Anglais continue their parts. The Bassoon enters in measure 8 with a low, sustained note. Dynamics include *mp* and *f*.

Fl.
Ob.
C.ingl.
Cl.
Fag.

Measures 9-14 of the third system. The Flute has a more active role with sixteenth-note passages. The Oboe and Cor Anglais play sustained notes. The Clarinet and Bassoon have melodic lines. Dynamics include *f*, *mp*, and *p*.

Fl.
Cl.
Fag.

Measures 15-18 of the fourth system. The Flute and Clarinet play sustained notes, while the Bassoon has a melodic line. Dynamics include *f* and *mp*.

[10] Più mosso. Animando

First system of musical notation for Flute (Fag.), Arpa (Harp), and Archi (Strings).

Fag. (Flute): Two staves. The upper staff contains a melodic line with slurs and fingerings (I, II). The lower staff contains a bass line.

Arpa (Harp): Two staves. The upper staff has a treble clef and the lower a bass clef. The notation is mostly rests, with a final measure containing a chord and the instruction *p non arpegg.*

Archi (Strings): Four staves (Violins I, Violins II, Violas, Cellos/Double Basses). The notation is mostly rests, with a final measure containing a chord and the instruction *p espress.*

Second system of musical notation for Arpa (Harp) and Archi (Strings).

Arpa (Harp): Two staves. The notation is mostly rests, with a final measure containing a chord.

Archi (Strings): Four staves. The notation includes sustained notes with slurs and some melodic movement in the upper staves.

Ob. II *p*

f *p*

Arc. *mf* *p*

Ob. I rit. *mp* **11** a tempo

Ob. II *mp*

C. ingl. *mp*

Ob. I *mf*

Ob. II *mf*

C. ingl. *mf*

Ob. I *mf*

Ob. II *mf*

C. ingl. *mf*

Arc. *mf* *pizz.* *mf* *unis.*

Archl

arco

sf

This system contains five staves. The top staff has a treble clef and a key signature of two flats. The second staff has a treble clef. The third staff is labeled 'Archl' and has a bass clef. The fourth staff has a bass clef. The fifth staff has a bass clef and the word 'arco' written above it. The music includes various note values, rests, and dynamic markings such as *sf* (sforzando).

Archl

f

This system contains five staves. The top staff has a treble clef. The second staff has a treble clef. The third staff is labeled 'Archl' and has a bass clef. The fourth staff has a bass clef. The fifth staff has a bass clef. The music includes various note values, rests, and dynamic markings such as *f* (forte).

Archl

f

This system contains five staves. The top staff has a treble clef. The second staff has a treble clef. The third staff is labeled 'Archl' and has a bass clef. The fourth staff has a bass clef. The fifth staff has a bass clef. The music includes various note values, rests, and dynamic markings such as *f* (forte).

12

Picc.

Fl.

Ob.

G.ingl.

Cl.

Fag.

Cor.

Tr-be

Trni
Tuba

Timp.

12

Archit

O 1587 K

The musical score is for a full orchestra. The woodwind section (Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) are active throughout the page. The brass section (Horn, Trumpet, Trombone, Tuba) has a more limited role, with the Horn and Trumpet playing sustained notes. The Timpani part is also present. The score is marked with 'ff' (fortissimo) and 'f' (forte) dynamics. A rehearsal mark '12' is present at the top and bottom of the page.

This musical score page, numbered 38, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), and Bassoon (Fag.), each with a specific fingering or breath mark (e.g., 12, 11, 12, 12, III, I, II) at the beginning of the first staff. The brass section includes Cor (Cornet), Tru (Trumpet), Tru & Tuba (Trumpet and Tuba), Timp (Timpani), and Tru (Trumpet). The string section (Archi) is at the bottom. The score is written in a single system with three measures. The first measure shows the woodwinds and strings playing a complex, fast-paced melody. The second measure shows the woodwinds and strings playing a similar melody. The third measure shows the woodwinds and strings playing a similar melody. The brass section is mostly silent, with some notes appearing in the third measure.

Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Tru
Tru & Tuba
Timp.
Tru
Archi

Ob. II *mf*

C.ingl. *mf*

Archi *gliss.*

Fl. I

Ob. II

C.ingl.

Cl. I *mp*

Fl. *ten.* *pp*

Cl. *ten.* *pp*

Интермеццо III Intermezzo

Allegretto

Piccolo

2 Flauti

2 Oboi

3 Clarinetti (B)

2 Fagotti

4 Corni (F)

3 Trombe (B)

3 Tromboni
e
Tuba

Timpani

Tamburo
Cassa

Silofono

Piano

Allegretto
pizz.

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Fl.
Ob.
Cl.
Archl

Fl.
Archl

mp (I)

Fl.
Ob.
Cl.
Fag.

(12)

mp *mf* *f*

Fl.
Ob.
Cl.
Fag.

mp

Archl

♩ = ♩

14

Plcc.

Fl. I

Ob.

Cl. II

Fag. III

Cor.

Trbe

Trni
Tuba

Timp.

Sil.

P-no

Archi

14

This musical score page, numbered 43, contains staves for the following instruments:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fag.** (Bassoon)
- Cor.** (Cor Anglais)
- Tr-be** (Trumpet)
- Tr-ni** (Trumpet)
- Tuba**
- Timp.** (Timpani)
- T-ro** (Tom-tom)
- Rtti** (Rattle)
- Sil.** (Silly)
- P-no** (Piano)
- Archi** (Archi - Violins, Violas, Cellos, and Double Basses)

The score includes various musical notations such as notes, rests, and dynamic markings. The woodwind and string sections are active throughout the page, while the brass and percussion sections have more limited parts. The string section is marked with *arco* and *arco* markings, indicating they are playing with bows. The woodwind section includes markings for *a2* and *b2*, indicating second endings or breath marks. The percussion section includes markings for *7/8* and *4/4* time signatures.

Picc.

Fl.

Tr-be

Archi

Tr-be

Archi

Archl

Fl.

Ob.

Sil.

P-no

Archl

16

pizz.

ff

FL.

Ob.

Sil.

Pno

Archi

arco

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Picc.

Fl.

Tr-be

I sola

pp

f

Archi

17

Picc. Fl. Ob. Cl. Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

T-ro

B-tti

17

Archi

Flac.

Fl.

Ob.

Cl.

Fag.

Cor. III. IV

Tr-be II. III

Tr-ni

Tuba

Timp.

Tr-o

Ptti

(non div.)

(non div.)

(non div.)

Archl

The musical score is for page 48 of a symphony. It features a woodwind section (Flac., Fl., Ob., Cl., Fag.), a brass section (Cor. III. IV, Tr-be II. III, Tr-ni, Tuba), a percussion section (Timp., Tr-o, Ptti), and a string section (Archl). The woodwinds and brass are mostly silent, with some woodwinds playing sustained notes. The percussion section is active, with the timpani playing a rhythmic pattern. The string section is playing a complex, fast-moving melody with many triplets. The score is written in 4/4 time and includes various musical notations such as notes, rests, and triplets.

This page of a musical score is for a symphony orchestra. It includes parts for the following instruments:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fag.** (Bassoon)
- Cor.** (Cor Anglais)
- Tr-be** (Trumpet)
- Tr-ni** (Trumpet)
- Tuba**
- Timp.** (Timpani)
- T-ro** (Trombone)
- Ptti** (Percussion)
- Arpa** (Harp)
- Arch.** (Archi - Violins, Violas, Cellos, and Double Basses)

The score is written in 4/4 time. It features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The woodwind and brass sections have complex passages with many notes and rests. The percussion section includes a timpani part with rolls and a snare drum part. The harp part has a section with a tremolo effect. The string section has a part with a tremolo effect. The score is a page from a larger work, as indicated by the page number 48 in the top right corner.

This musical score page, numbered 50, features a variety of instruments. The woodwind section includes Piccolo (Pica.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), with some parts marked 'a2'. The brass section consists of Cor (Cornet), Tr (Trumpet), Trbnl. (Trumpet), and Tuba. The percussion section includes Timp. (Timpani), Tro (Trombone), and Ptti (Percussion). The keyboard section has Arpa (Harp). The string section (Archi) is represented by five staves. The score is written in a single system with multiple staves. The key signature has one flat (B-flat), and the time signature is 4/4. The music includes various melodic lines, rests, and dynamic markings. A 'cresc.' (crescendo) marking is visible in the harp part, and a 'dim.' (diminuendo) marking is in the string section. The bottom of the page features the number '0 1587 K'.

Pica.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Trbnl.

Tuba

Timp.

Tro

Ptti

Arpa

Archi

0 1587 K

18

I II a2

Cl.

Fag.

Cor.

Tr-bo

Timp.

T-ro

Rtti

Arpa

Archi

Archi

4°

O 1587 K

19

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

T-ro

P-tti

Sil.

19

Archi

I solo

Fl. *mp*

Archi

pizz. *mp*

Fl.

Archi

Fl. *I*

Archi

TOKKATA

IV

Toccata

Presto

Woodwinds:

- Piccolo
- 2 Flauti
- 2 Obol
- Corno inglese
- 3 Clarinetti (B)
- 2 Fagotti

Brass:

- 4 Corni (F)
- 3 Trombe (B)
- 3 Tromboni e Tuba

Percussion:

- Timpani
- Tamburo
- Piatti
- Cassa
- Silofono

Piano

Strings:

- Violini I
- Violini II
- Viola
- Violoncelli
- Contrabassi

Woodwind section (Picc., Fl., Ob., C.ingl., Cl., Fag.) and Brass section (Cor., Tr-be, Tr-ni e, Tuba) play staccato chords in measures 1, 2, 3, and 5. The Percussion section (Timp., T-ro, O., Sil.) provides rhythmic support with staccato chords in measures 1, 2, 3, and 5. The Piano (P-no) plays staccato chords in measures 1, 2, 3, and 5. The String section (Archi) plays a continuous eighth-note pattern in measures 1, 2, 3, and 5.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-ro

O.

Sil.

P-no

Archi

This musical score page, numbered 57, contains staves for the following instruments:

- Picc.
- Fl.
- Ob.
- C.ingl.
- Cl.
- Fag.
- Cor.
- Tr-be
- Tr-ni e
- Tuba
- Timp.
- T-ro
- C.
- Sil.
- P-no
- Archi

The score is written in a key with one sharp (F#) and a common time signature (C). The woodwind section (Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon) and the brass section (Coronet, Trumpet, Trombone, Trumpet & Tuba, Tuba) play staccato chords. The percussion section (Timpani, Snare, Cymbal) provides a rhythmic accompaniment. The piano part features a complex, arpeggiated accompaniment. The string section (Archi) plays a melodic line with many sharps, indicating a key signature of one sharp (F#).

58

20

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Tro

C.

Sil.

P-no

Archi

20

O 1587 K

Detailed description: This is a page of a musical score, page 58, containing measures 1 through 20. The score is for a large orchestra. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trumpet (Tr-ni), and Tuba (e). The percussion section includes Timpani (Timp.), Trombone (Tro), and Cymbal (C.). The string section includes Strings (Archi). The score is written in a key with one sharp (F#) and a 2/4 time signature. The first system of staves (measures 1-10) shows the woodwinds and brasses with various notes and rests. The second system (measures 11-20) shows the brasses, percussion, and strings. The strings are playing a rhythmic pattern of eighth notes. The woodwinds and brasses are playing various notes and rests. The score is numbered 58 in the top left and 20 in the top right. The number 20 is also in the bottom right of the string section.

Pica. *b. m.*
 Fl. *b. m.*
 Ob. *a2 b. m.*
 C. ingl. *f*
 Cl. *a3 m.*
 Fag. *f*
 Cor. *f*
 Tr-be *f*
 Tr-ni *a2*
 Tuba *III*
 Timp. *f*
 Tro *colla bacch. molle*
 Ptti *f*
 C. *f*
 Archi *b. m.*

This musical score page, numbered 60, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, key of F major. It has rests in the first two measures and plays a series of eighth notes in the third measure.
- Fl.** (Flute): Treble clef, key of F major. It has rests in the first two measures and plays a series of eighth notes in the third measure.
- Ob.** (Oboe): Treble clef, key of F major. It has rests in the first two measures and plays a series of eighth notes in the third measure.
- C.ingl.** (Cornet in G): Treble clef, key of G major. It has rests in the first two measures and plays a series of eighth notes in the third measure.
- Cl.** (Clarinet): Treble clef, key of F major. It has rests in the first two measures and plays a series of eighth notes in the third measure.
- Fag.** (Bassoon): Bass clef, key of F major. It has rests in the first two measures and plays a series of eighth notes in the third measure.
- Cor.** (Cor Anglais): Treble clef, key of G major. It has rests in the first two measures and plays a series of eighth notes in the third measure.
- Tr-be** (Trumpet in B-flat): Treble clef, key of B-flat major. It has rests in the first two measures and plays a series of eighth notes in the third measure.
- Tr-ni** (Trumpet in C): Treble clef, key of C major. It has rests in the first two measures and plays a series of eighth notes in the third measure.
- Tuba**: Bass clef, key of C major. It has rests in the first two measures and plays a series of eighth notes in the third measure.
- Timp.** (Timpani): Bass clef, key of C major. It has rests in the first two measures and plays a series of eighth notes in the third measure.
- T-ro** (Tom-tom): Bass clef, key of C major. It has rests in the first two measures and plays a series of eighth notes in the third measure.
- P-tti** (Percussion): Bass clef, key of C major. It has rests in the first two measures and plays a series of eighth notes in the third measure.
- C.** (Cymbal): Bass clef, key of C major. It has rests in the first two measures and plays a series of eighth notes in the third measure.
- Sil.** (Soprano): Treble clef, key of F major. It has rests in the first two measures and plays a series of eighth notes in the third measure.
- Archi** (Archi): Treble and Bass clefs, key of F major. It has rests in the first two measures and plays a series of eighth notes in the third measure.

The score is written in 4/4 time and features a key signature of one flat (B-flat major or F major). The notation includes various musical symbols such as clefs, key signatures, rests, and note values.

Archi

First system of musical notation for strings (Archi). It consists of five staves: two treble clefs (Violins I and II), two alto/bass clefs (Violas and Cellos), and one bass clef (Double Bass). The music is in 4/4 time and features a melodic line in the Violins I, a supporting line in the Violins II, and a rhythmic pattern in the lower strings. The key signature has one sharp (F#).

Archi

Second system of musical notation for strings (Archi). It consists of five staves: two treble clefs (Violins I and II), two alto/bass clefs (Violas and Cellos), and one bass clef (Double Bass). The music continues from the first system, with the Violins I playing a more active melodic role. The key signature remains one sharp (F#).

Archi

Third system of musical notation for strings (Archi). It consists of five staves: two treble clefs (Violins I and II), two alto/bass clefs (Violas and Cellos), and one bass clef (Double Bass). The music continues from the second system, with the Violins I playing a more active melodic role. The key signature remains one sharp (F#).

21

Pica.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Trbe

Trni
e
Tuba

Timp.

T-ro

Ptti

C.

Archi

21

C 1597 K

This musical score page, numbered 63, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, playing eighth notes and half notes with slurs.
- Fl.** (Flute): Treble clef, playing eighth notes and half notes with slurs.
- Ob.** (Oboe): Treble clef, playing eighth notes and half notes with slurs.
- C.ingl.** (English Horn): Treble clef, playing eighth notes and half notes with slurs.
- Cl.** (Clarinet): Treble clef, playing eighth notes and half notes with slurs.
- Fag.** (Bassoon): Bass clef, playing eighth notes and half notes with slurs.
- Cor.** (Cor Anglais): Treble clef, playing eighth notes and half notes with slurs.
- Tr-be** (Trumpet): Treble clef, playing eighth notes and half notes with slurs.
- Trni** (Trumpet): Treble clef, playing eighth notes and half notes with slurs.
- Tuba**: Bass clef, playing eighth notes and half notes with slurs.
- Timp.** (Timpani): Bass clef, playing eighth notes and half notes with slurs.
- C.** (Cymbal): Bass clef, playing eighth notes and half notes with slurs.
- Sil.** (Soprano): Treble clef, playing eighth notes and half notes with slurs.
- Archi** (Archi): Treble and Bass clefs, playing eighth notes and half notes with slurs.

The score includes various musical notations such as slurs, ties, and dynamic markings. The woodwinds and strings are playing a rhythmic pattern of eighth notes, while the brass instruments are playing half notes. The percussion instruments are playing eighth notes and half notes.

This musical score page, numbered 64, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tuba), Cymbal (Cimp.), Snare Drum (Sil.), and Violin (Viol.). The woodwind section (Fl., Ob., C.ingl., Cl., Fag.) plays a melodic line with eighth and sixteenth notes, often beamed together. The brass section (Cor., Tr-be, Tuba) provides harmonic support with sustained notes and some rhythmic patterns. The string section (Viol.) is partially visible at the bottom, playing a similar melodic line. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *sf* (sforzando) and *sfz* (sforzando). The key signature has one flat (Bb), and the time signature is 4/4.

22

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-bo

Tr-ni

Tuba

Timp.

Tro

Sl.

P-no

22

Arch.

5. Мансурия

О 1587 К

This musical score page, numbered 66, contains staves for the following instruments:

- Picc.** (Piccolo): Resting throughout the measures.
- Fl.** (Flute): Playing a melodic line with eighth and sixteenth notes.
- Ob.** (Oboe): Playing a melodic line with eighth and sixteenth notes.
- C.ingl.** (Corno Inglese): Resting throughout the measures.
- Cl.** (Clarinet): Playing a melodic line with eighth and sixteenth notes.
- Fag.** (Bassoon): Resting throughout the measures.
- Cor.** (Cor Anglais): Resting throughout the measures.
- Tr-be** (Trumpet): Resting throughout the measures.
- Trni e Tuba** (Trumpet and Tuba): Resting throughout the measures.
- Timp.** (Timpani): Resting throughout the measures.
- T-ro** (Tom-tom): Playing a rhythmic pattern of eighth notes.
- Sil.** (Sillone): Playing a rhythmic pattern of eighth notes.
- P-no** (Piano): Playing a rhythmic pattern of eighth notes.
- Archl** (Arch): Playing a melodic line with eighth and sixteenth notes.

The score is written in 2/4 time and features various musical notations including notes, rests, and dynamic markings.

Flcc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Fag.
 Cor.
 Trbe
 Trni
 e
 Tuba
 Timp.
 T-ro
 Sil.
 P-no
 Archi

The musical score is arranged in systems. The first system includes Flcc., Fl., Ob., C.ingl., Cl., and Fag. The second system includes Cor., Trbe, Trni e Tuba, Timp., T-ro, and Sil. The third system includes P-no and Archi. The woodwinds (Fl., Ob., Cl., Fag.) and strings (Archi) have active parts, while the brass (Flcc., Cor., Trbe, Trni e Tuba) and percussion (Timp., T-ro, Sil.) are mostly silent or have minimal activity. The Fl. and Ob. parts show melodic lines with various accidentals. The Cl. part has a more rhythmic pattern. The Fag. part is mostly silent. The Cor. and Trbe parts are also silent. The Trni e Tuba part has a few notes. The Timp. part has a few notes. The T-ro part has a few notes. The Sil. part has a few notes. The P-no part has a few notes. The Archi part has a complex, multi-measure rest pattern.

Pica.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-nl
e
Tuba

Timp.

Tr-o

Sil.

P-no

Archl

The musical score is arranged in two systems. The first system contains staves for Pica., Fl., Ob., C.ingl., Cl., Fag., Cor., Tr-be, Tr-nl e Tuba, Timp., Tr-o, Sil., and P-no. The second system contains staves for Archl. The Fl., Ob., and Cl. parts are active throughout the page, playing a melodic line with various accidentals. The P-no part has a few notes in the first system. The Archl part is active in the second system, playing a sustained harmonic. The Cor., Tr-be, Tr-nl e Tuba, Timp., Tr-o, and Sil. parts are mostly silent.

This musical score page, numbered 69, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, playing a series of eighth notes in the final measure.
- Fl.** (Flute): Treble clef, marked *a2*, playing a melodic line.
- Ob.** (Oboe): Treble clef, marked *I*, playing a melodic line.
- C.ingl.** (English Horn): Treble clef, playing a melodic line with a *f* dynamic.
- Cl.** (Clarinet): Treble clef, marked *I*, playing a melodic line.
- Fag.** (Bassoon): Bass clef, playing a melodic line.
- Cor.** (Cor Anglais): Treble clef, playing a melodic line.
- Tr-be** (Trumpet): Treble clef, playing a melodic line.
- Tr-ni o Tuba** (Trumpet and Tuba): Bass clef, playing a melodic line.
- Sil.** (Soprano Saxophone): Treble clef, playing a melodic line.
- P-no** (Piano): Grand staff, playing a melodic line.
- Archi** (Archi): Grand staff, playing a melodic line.

The score includes various musical notations such as clefs, key signatures, time signatures, and dynamics. The *Archi* section includes a *arco* marking in the lower staff.

Flac.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-bo

Trni
Tuba

Sil.

P-no

Archl

unis.

f espress.

f espress.

The musical score is arranged in three systems. The first system includes Flac., Fl., Ob., C.ingl., Cl., and Fag. The second system includes Cor., Tr-bo, Trni, and Tuba. The third system includes Sil., P-no, and Archl. The woodwinds (Ob., C.ingl., Cl., Fag.) have melodic lines with slurs and dynamic markings. The brass (Cor., Tr-bo, Trni, Tuba) and strings (Archl) provide harmonic support. The percussion (P-no) has a rhythmic pattern. The Archl section is marked with 'f espress.' and 'unis.'.

24

Pico.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
Tuba

Timp.

Sil.

P-no

24

arco div.

div.

div.

Archi

C 1587 K

Detailed description of the musical score: The score is for a full orchestra. Measures 24-27 are shown. Measures 24 and 25 contain rests for most instruments, with some woodwinds and strings playing sustained notes. Measure 26 features a prominent horn melody. Measure 27 shows a more active texture with woodwinds, strings, and piano accompaniment. The piano part has a complex rhythmic pattern. The string section is marked 'arco div.' and 'div.'.

72

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Trbo

Trni
e
Tuba

Timp.

Tro

Sil.

P.no

Archi

The musical score is for page 72 of an orchestral work. It features a variety of instruments including woodwinds (Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon), brass (Horns, Trumpets, Trombones, Tuba), percussion (Timpani, Snare Drum, Cymbals), and strings. The score is written in 4/4 time and includes various musical notations such as notes, rests, dynamics (e.g., *f*, *sf*, *sfz*), and articulations (e.g., *acc*, *stacc*). The woodwinds and brass sections have specific parts with notes and rests, while the percussion and strings provide a rhythmic foundation. The strings are divided into first and second violins, violas, cellos, and double basses. The woodwinds include Piccolo, Flute, Oboe, English Horn, Clarinet, and Bassoon. The brass section includes Horns, Trumpets, Trombones, and Tuba. The percussion section includes Timpani, Snare Drum, and Cymbals. The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4. The page number 72 is in the top left corner. The instruments are listed on the left side of the score. The music is written in a series of staves, with each staff corresponding to a specific instrument or section. The notation includes notes, rests, dynamics, and articulations. The woodwinds and brass sections have specific parts with notes and rests, while the percussion and strings provide a rhythmic foundation. The strings are divided into first and second violins, violas, cellos, and double basses. The woodwinds include Piccolo, Flute, Oboe, English Horn, Clarinet, and Bassoon. The brass section includes Horns, Trumpets, Trombones, and Tuba. The percussion section includes Timpani, Snare Drum, and Cymbals. The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Trni
&
Tuba

Timp.

Tro

Sl.

P-no

Archl.

The musical score is arranged in two systems. The first system contains staves for Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Horns (two staves), Trumpets and Trombones (two staves), Tuba, Timpani, Snare, Piano (grand staff), and the beginning of the String section. The second system continues the String section with Violins I, Violins II, Violas, and Cellos/Double Basses. The score is written in a key with one flat (Bb) and a 2/4 time signature. It features a variety of musical notations including eighth notes, quarter notes, half notes, and rests, with some measures containing complex rhythmic patterns or chords.

74

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
Tuba

Timp.

T-ro
C.

Sil.

P-no

Archi

unis.

unis.

unis.

U 1587 K

This musical score page, numbered 75, contains staves for the following instruments:

- Picc.
- Fl.
- Ob.
- C.ingl.
- Cl.
- Fag.
- Cor.
- Tr-be
- Tr-ni
Tuba
- Timp.
- T-ro
- Ptti
- C.
- Sil.
- Archi

The score is written in a key with one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando). The bottom section of the page is labeled "Archi" and includes staves for string instruments.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Trni
e
Tuba

Timp.

T-ro
C.

Sil.

Arch.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

C

Sil.

Archl

This musical score page, numbered 77, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), Snare Drum (T-ro), Cymbal (C), and Strings (Archl). The score is written in a key with one sharp (F#) and a common time signature (C). The Piccolo, Flute, and Oboe parts feature rapid sixteenth-note passages. The English Horn, Clarinet, and Bassoon parts play sustained chords. The Cor Anglais, Trumpet, Trombone, and Tuba parts play sustained chords. The Timpani part plays a rhythmic pattern of eighth notes. The Snare Drum and Cymbal parts play a rhythmic pattern of eighth notes. The Strings part plays a rhythmic pattern of eighth notes.

26

Picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

C.ingl. *cresc.*

Cl. *cresc.*

Fag. *cresc.* *mf* *a2*

Cor. *cresc.*

Tr-bo *cresc.*

Tr-ni
e Tuba *cresc.*

Timp. *cresc.*

Tr-lo *cresc.*

T-ro *cresc.*

C *cresc.*

Sil. *cresc.*

26

Archl *cresc.* *plizz.* *mf*

U 1587 K

Picc. *a2* *mf*

Fag.

Tr-lo

T-ro

Archi

=

Picc.

Fag.

Tr-lo

T-ro

Archi

Picc.

Fl.

Fag.

Archi

(pizz.)

a2

I

mf

=

Picc.

Fl.

Fag.

Archi

pizz.

f

27

pizz.

f

pizz.

f

pizz.

f

pizz.

f

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Fag.
 Cor.
 Tr-be
 Trni e Tuba
 Timp.
 Archi

The musical score is written for a full orchestra. The woodwind section (Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon) and the brass section (Coronet, Trumpet, Trombone, Trumpet and Tuba, Timpani) are shown in the upper staves. The string section (Archi) is shown in the lower staves. The score is in 2/4 time and features a key signature of one flat (B-flat). The woodwinds and brass play a melodic line with various accidentals (sharps, flats, naturals) and dynamics (f, sf, I). The strings provide a harmonic foundation with sustained notes and some movement in the lower register.

This musical score page, numbered 82, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, key signature of one sharp (F#).
- Fl.** (Flute): Treble clef, key signature of one sharp (F#).
- Ob.** (Oboe): Treble clef, key signature of one sharp (F#).
- C.ingl.** (Cornet in G): Treble clef, key signature of one sharp (F#).
- Cl.** (Clarinet): Treble clef, key signature of one sharp (F#).
- Fag.** (Bassoon): Bass clef, key signature of one sharp (F#).
- Cor.** (Cor Anglais): Treble clef, key signature of one sharp (F#).
- Tr-be** (Trumpet in B-flat): Treble clef, key signature of two flats (B-flat).
- Trni Tuba** (Trumpet in B-flat / Tuba): Bass clef, key signature of two flats (B-flat).
- Timp.** (Timpani): Bass clef, key signature of two flats (B-flat).
- Archl** (Archi - Strings): Four staves (Violins I, Violins II, Violas, Cellos/Double Basses), key signature of two flats (B-flat).

The score includes various musical notations such as notes, rests, and dynamic markings. Specific markings include *f* (forte), *arco* (arco), and *pp* (pianissimo). The woodwind section has some specific fingering or breath marks like "a2" and "I. II a2". The string section has a marking "(4) p" on the Violin I staff.

28

Pico.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Trni
e
Tuba

Timp.

T-ro

Sil.

P-no

28

Archi

6*

G 1587 K

This musical score page, numbered 84, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, key signature of one flat.
- Fl.** (Flute): Treble clef, key signature of one flat.
- Ob.** (Oboe): Treble clef, key signature of one flat.
- C.ingl.** (English Horn): Treble clef, key signature of one flat.
- Cl.** (Clarinet): Treble clef, key signature of one flat.
- Fag.** (Bassoon): Bass clef, key signature of one flat.
- Cor.** (Cor Anglais): Treble clef, key signature of one flat.
- Trbe** (Trumpet): Treble clef, key signature of one flat.
- Trni e Tuba** (Trumpet and Tuba): Bass clef, key signature of one flat.
- Timp.** (Timpani): Bass clef, key signature of one flat.
- T-ro** (Tom-tom): Bass clef, key signature of one flat.
- Sil.** (Silly): Treble clef, key signature of one flat.
- P-no** (Piano): Treble and Bass clefs, key signature of one flat.
- Archi** (Archi): Treble and Bass clefs, key signature of one flat.

The score is written in 4/4 time and features various musical notations including notes, rests, and dynamic markings. The woodwinds and brass sections have complex passages with many notes and rests. The piano and string sections provide harmonic support with sustained chords and moving lines. The percussion section includes a steady rhythm in the Tom-tom.

This musical score page, numbered 85, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, mostly rests.
- Fl.** (Flute): Treble clef, playing a melodic line with slurs and accidentals.
- Ob.** (Oboe): Treble clef, playing a melodic line with slurs and accidentals.
- C.ingl.** (English Horn): Treble clef, mostly rests.
- Cl.** (Clarinet): Treble clef, playing a melodic line with slurs and accidentals.
- Fag.** (Bassoon): Bass clef, mostly rests.
- Cor.** (Cor Anglais): Treble clef, playing a rhythmic line of eighth notes.
- Tr-be** (Trumpet): Treble clef, playing a melodic line with slurs and dynamics like *ff*.
- Tr-ni e Tuba** (Trumpet and Tuba): Bass clef, playing a melodic line with slurs and dynamics like *ff*.
- Timp.** (Timpani): Bass clef, playing a rhythmic line of eighth notes.
- T-ro** (Tom-tom): Bass clef, playing a rhythmic line of eighth notes.
- Sil.** (Silly): Treble clef, mostly rests.
- P-no** (Piano): Bass clef, playing a rhythmic line of eighth notes.
- Archl** (Archi): Treble and Bass clefs, playing a rhythmic line of eighth notes.

The score is written in a single system with four measures. The key signature has one flat (B-flat). The woodwinds and brass play melodic lines, while the percussion and piano play rhythmic accompaniment.

Woodwind section (Pico., Fl., Ob., C.ingl., Cl., Fag.) and Brass section (Cor., Tr-be, Trni, Tuba) are shown with various musical notations including dynamics (f, p, sf), articulation (accents), and fingerings (a2, I, II). The Percussion section (Timp., T-ro) and String section (Str., Pno., Archi) are also present. The Archi section includes a 'unis.' marking. The score is written in a standard musical notation with staves and clefs.

Pica.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

T-ro

C.

Sil.

P-no

Archi

This musical score page, numbered 88, contains staves for the following instruments:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- C.ingl.** (English Horn)
- Cl.** (Clarinet)
- Fag.** (Bassoon)
- Cor.** (Cor Anglais)
- Tr-be** (Trumpet in B-flat)
- Tr-ni** (Trumpet in C)
- Tuba**
- Timp.** (Timpani)
- T-ro** (Tom-tom)
- C.** (Cymbal)
- Sil.** (Sill)
- P-no** (Piano)
- Archi** (Archi - Strings)

The score is written in a major key with a 2/4 time signature. The woodwind and brass sections play a rhythmic pattern of eighth and sixteenth notes, often with slurs. The piano part features a complex, multi-measure rhythmic figure. The string section (Archi) provides a steady accompaniment with eighth notes.

This musical score page, numbered 89, contains staves for the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- C.ingl. (English Horn)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Cor Anglais)
- Tr-be (Trumpet)
- Tr-ni (Trumpet)
- Tuba
- Timp. (Timpani)
- Tr-o (Trombone)
- C. (Cymbal)
- Sil. (Silly)
- P-no (Piano)
- Arch. (Archi - Violins, Violas, Cellos, and Double Basses)

The score is written in a major key with a 2/4 time signature. The woodwind and brass sections play a rhythmic pattern of eighth and sixteenth notes, often with slurs. The percussion section includes timpani rolls and cymbal crashes. The string section provides a harmonic foundation with sustained notes and moving lines.

This musical score page, numbered 90, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, playing a melodic line with accents.
- Fl.** (Flute): Treble clef, playing a melodic line with accents.
- Ob.** (Oboe): Treble clef, playing a melodic line with accents.
- C.ingl.** (Cornet in G): Treble clef, playing a melodic line with accents.
- Cl.** (Clarinet): Treble clef, playing a melodic line with accents.
- Fag.** (Bassoon): Bass clef, playing a melodic line with accents.
- Cor.** (Cor Anglais): Treble clef, playing a melodic line with accents.
- Tr-be** (Trumpet in B-flat): Treble clef, playing a melodic line with accents.
- Tr-ni** (Trumpet in C): Treble clef, playing a melodic line with accents.
- Tuba**: Bass clef, playing a melodic line with accents.
- Timp.** (Timpani): Bass clef, playing a melodic line with accents.
- T-ro** (Tom-tom): Bass clef, playing a melodic line with accents.
- P-tti** (Percussion): Bass clef, playing a melodic line with accents.
- C** (Cymbal): Bass clef, playing a melodic line with accents.
- Sil.** (Soprano): Treble clef, playing a melodic line with accents.
- P-no** (Piano): Treble and Bass clefs, playing a melodic line with accents.
- Archi** (Archi): Treble and Bass clefs, playing a melodic line with accents.

The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings.

30

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Trni

Tuba

Timp.

Sil.

30

Archl

The musical score for page 91, measures 30-35, is presented in a standard orchestral format. The top system (measures 30-35) includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, and Bassoon, all of which are currently silent. The middle system (measures 30-35) features the Horns, Trumpets, Trombones, Tuba, and Timpani. The Horns and Trumpets play a melodic line with various articulations and dynamics, including *sf* (sforzando) and *p* (piano). The Trombones and Tuba provide harmonic support, with the Tuba playing a steady bass line. The Timpani part is also present. The bottom system (measures 30-35) shows the String section (Archl) playing a melodic line with various articulations and dynamics, including *sf* (sforzando). The score is written in a key signature of one flat and a 4/4 time signature.

This musical score page, numbered 92, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, playing a melodic line with frequent accidentals.
- Fl.** (Flute): Treble clef, playing a melodic line with frequent accidentals.
- Ob.** (Oboe): Treble clef, playing a melodic line with frequent accidentals.
- C.ingl.** (English Horn): Treble clef, mostly resting.
- Cl.** (Clarinet): Treble clef, playing a melodic line with frequent accidentals.
- Fag.** (Bassoon): Bass clef, mostly resting.
- Cor.** (Cor Anglais): Treble clef, playing a melodic line with frequent accidentals.
- Tr-be** (Trumpet B): Treble clef, playing a melodic line with frequent accidentals.
- Tr-ni** (Trumpet A): Treble clef, playing a melodic line with frequent accidentals.
- Tuba**: Bass clef, playing a melodic line with frequent accidentals.
- Timp.** (Timpani): Bass clef, playing a melodic line with frequent accidentals.
- Tro** (Trombone): Bass clef, playing a melodic line with frequent accidentals.
- Sil.** (Soprano Saxophone): Treble clef, playing a melodic line with frequent accidentals.
- Archi** (Archi): Treble and Bass clefs, playing a melodic line with frequent accidentals.

The score is written in a single system with multiple staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

This musical score page, numbered 93, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Fl.** (Flute): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Ob.** (Oboe): Treble clef, playing a melodic line with eighth and sixteenth notes.
- C.ingl.** (Corno Inglese): Treble clef, mostly resting.
- Cl.** (Clarinet): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Fag.** (Bassoon): Bass clef, mostly resting.
- Cor.** (Corni): Two staves, Treble and Bass clefs, playing a harmonic accompaniment of eighth notes.
- Tr-be** (Trumpet): Treble clef, mostly resting.
- Tr-ni** (Trumpet): Bass clef, mostly resting.
- Tuba**: Bass clef, mostly resting.
- Timp.** (Timpani): Bass clef, mostly resting.
- Tro** (Trombone): Bass clef, mostly resting.
- Ptti** (Percussion): Bass clef, playing a rhythmic pattern of eighth notes.
- Sil.** (Soprano Saxophone): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Archi** (Archi): Multiple staves for strings, playing a melodic line with eighth and sixteenth notes.

The score is written in a key with one flat (B-flat) and a common time signature (C). The woodwinds and strings are active throughout the page, while the brass instruments are mostly resting.

О 1587 К 61463411000-10301131
ФРУНЗИН
БИБЛИОТЕКА
ЭТНОГРАФИЧЕСКАЯ

5505

СОДЕРЖАНИЕ CONTENTS

I. Увертюра	3
Overture	
II. Пастораль	32
Pastorale	
III. Интермеццо	40
Intermezzo	
IV. Токката	55
Toccata	

Индекс 9—5—1

Мансурян Тигран Егмаевич

ПАРТИТА

для симфонического оркестра

Партитура

Редактор В. Пинкуль

Техн. редактор М. Корнеева

Корректор М. Ефименко

Подписано к печати 9/VIII-71 г. Формат бумаги
70×90¹/₁₆. Печ. л. 6. (Усл. п. л. 7,02). Уч.-изд.
л. 7,02. Тираж 310 экз. Изд. № 1587. Т. п. 71 г.
№ 49. Зак. 1012. Цена 1 р. 05 к. Бумага № 1.

Всесоюзное издательство «Советский композитор»,
Москва, набережная Мориса Тореза, 30

Московская типография № 17 Главполиграфпрома
Комитета по печати при Совете Министров СССР,
ул. Щипок, 18.