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Л.САРЬЯН

L.SARYAN

СИМФОНИЯ

ДЛЯ БОЛЬШОГО СИМФОНИЧЕСКОГО ОРКЕСТРА

SYMPHONY

FOR FULL SYMPHONY ORCHESTRA

ПАРТИТУРА

SCORE



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ПАРТИТУРА
SCORE

Москва • Moscow
СОВЕТСКИЙ КОМПОЗИТОР • SOVIET COMPOSER

1983



601291

ORCHESTRA

Piccolo (=Flauto III)

2 Flauti

2 Oboi

Clarinetto piccolo (Es)[=Clarinetto III (B)]

2 Clarinetti (B)

2 Fagotti

Contrafagotto

4 Corni (F)

3 Trombe (B)

3 Tromboni

e Tuba

4 Timpani (Timpano I=Timpano piccolo,
Timpano II=Campanelli, Piatti)

Batteria I (Temple-blocks, Triangolo
Tamburo, Tam-tam).

Batteria II (Bonghi, Piatto sospeso)

Batteria III (Cassa, Marimba, Vibrafono)

Celesta

Arpa

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Давиду Ханджану
СИМФОНИЯ

3

Лазарь САРЬЯН

Adagio ♩ = 60

Piccolo

Flauti I II

Oboi I II

Clarineti (B) I II III

Fagotti I II

Contrafagotto

Corni (F) I II III IV

Trombe (B) I II III

Tromboni e Tuba I II III

Timpani I II

Batteria I
Pito sosp. bacch. di ferro

Batteria II

Batteria III
Cassa

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Adagio ♩ = 60

non div.

non div.

non div.

non div.

8.

*

*) На струны аккорда положить металлическую линейку. В третьем такте ее снять.

Picc. muta in Fl. III

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp. I
II

Batt. I
T-tam

Batt. II
P-tto

Batt. III
Marimba

V-ni I
div. in 4

V-ni II

V-le

V-c.

Cb.

1

Batt. III

V-fono

mp

Arpa

mp

sf

sf

P-no

mp

1

V-ni I
div. in 4

p

p

p

p

V-ni II

div. p

V-le

div. p

V-c.

pp

p

C-b.

pp

p

Detailed description of the musical score: The score is for page 5 of a piece. It features seven staves. The first staff is for Batt. III (Bass Drum III), with a measure rest followed by a half note G4 marked 'V-fono' and 'mp'. The second staff is for Arpa (Harp), with a measure rest followed by a half note G4 marked 'mp', then a half note F#4 marked 'sf', and a half note E4 marked 'sf'. The third staff is for P-no (Piano), with a measure rest followed by a half note G4 marked 'mp', then a half note F#4 marked 'sf', and a half note E4 marked 'sf'. The fourth staff is for V-ni I (Violin I), with a measure rest followed by a half note G4 marked 'p', then a half note F#4 marked 'p', and a half note E4 marked 'p'. The fifth staff is for V-ni II (Violin II), with a measure rest followed by a half note G4 marked 'p', then a half note F#4 marked 'p', and a half note E4 marked 'p'. The sixth staff is for V-le (Viola), with a measure rest followed by a half note G4 marked 'p', then a half note F#4 marked 'p', and a half note E4 marked 'p'. The seventh staff is for V-c. (Violoncello) and C-b. (Contrabasso), with a measure rest followed by a half note G4 marked 'pp', then a half note F#4 marked 'p', and a half note E4 marked 'p'. The score includes various performance markings such as 'div.' (divisi) and 'V-fono' (V-fono).

C 6837 R

Cl. (I)

V-ni I (div. in 2)

V-ni II (div.)

V-le (div.)

Cl. (I)

Cor. con sord. *p*

Batt. I *p* Tr-lo *pp*

Arpa *p*

V-ni I (div. in 2)

V-ni II (div.)

V-le (div.)

3

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Batt. I Tr-lo

V-ni I (p)

V-ni II

V-le

[illegible][illegible]

Cor. (a2)

Tr-be

Cel.

Arpa

V-niI div.

V-niII div.

Vle div.

V.c. div.

pp

pp

sub. p

pp

con Ped.

p

The musical score is arranged in a system with seven staves. The top two staves are for Cor (Cornet) and Tr-be (Trumpet). The next two staves are for Cel (Cello) and Arpa (Arpeggiator). The bottom three staves are for V-niI div. (Violin I), V-niII div. (Violin II), and Vle div. (Viola). The V.c. div. (Violoncello) is indicated at the bottom but has no notation. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics *pp* (pianissimo) are used in the Cor and Tr-be parts. The *sub. p* (sub-piano) marking is used in the Tr-be part. The *con Ped.* (con pedale) marking is used in the Cel part. The *p* (piano) marking is used in the Arpa part. The V-niI and V-niII parts have a *b* (flat) marking. The Vle and V.c. parts have a *#* (sharp) marking.

FL

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Batt. II

Batt. III

Cel.

Arpa

V-ni I div.

V-ni II div.

V-le div.

V.c. div.

7

p

p

p

p

p

senza sord.

p

Bonghi risoluto

mf

V-fono

mf

7

FL. *pp*

Ob. *pp*

Cl. *pp*

Fag. *p*

C-fag. *p*

Cor. *Il senza sord.*

Batt. II *Bonghi* *5*

Batt. III *V-fono* *p*

Arpa

P-no

V-ni I div. in 4 *v* *p*

Vle div. *v* *p*

V-c. div.

Detailed description: This is a page of a musical score, page 12 of 8. It features staves for various instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Contrabassoon) and Cor Anglais are playing sustained notes with a crescendo leading to a fortissimo (pp) dynamic. The strings (Violins I, Violins II, Viola, Violoncello) are playing a rhythmic pattern. The percussion section includes two snare drums (Batt. II and III) and a tom-tom (Bonghi). The harp and piano are also present. The score is written in a standard musical notation with various dynamics and articulations.

[illegible]

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Batt. I
 Vn-I
 div. in 4
 Vn-II
 div.
 Vle
 V.c.
 C.b.

(a2)
 Cl. III (B) muta in Cl. picc. (Es)
 senza sord.
 senza sord.
 senza sord.
 senza sord.
 T-ro
 9

15

Picc.

Fl.

Ob.

Cl.

Cl. picc.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Batt. II

Batt. III

Cassa

Ptto bacch. di ferro

Marimba

V-ni I div. in 4

V-ni II div.

V-le

V-c.

Cb.

C 6337 R

0 6887 K

FL.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Batt.I

Tam-tam

Arpa

P-no

V-niI
div.

V-niII
div.

V-le

V-c.

C-b.

11

17

18

FL.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Batt.I

Arpa

[12]

Batt.I

V-niI
div.in3

V-niII
div.in3

V-le
div.in2

V-c.
div.in2

FL.

Ob.

Cl.

Fag.

C-fag.

Cor.

P-no

V-ni I
div.in 3

V-ni II
div.in 3

V-le
div.in 2

V-c.
div.in 2

13

18

20

FL.

Ob.

Cl.

Cor.

Batt. III

Vibrafono

V-ni I

V-ni II

14 espr. cresc.

V-fono dim.

Batt. III

Cel.

V-ni I div. in 3

V-ni II div. in 3

V-le div. in 3

V-c. div. in 3

FL. 15

Ob. *ff*

Cl. *ff*

Cor. *ff*

Batt. II *Bonghi* *mp* *f* *mf* *5*

Cel. *ff*

V-ni I div. in 3 *molto cresc.* *ff* *pp*

V-ni II div. in 3 *ff* *pp*

V-ni III div. in 3 *ff* *pp*

V-le div. in 3 *ff* *dim. v* *pp*

V-c. div. in 3 *ff* *dim. v* *pp*

ff *dim.* *mf*

Cl. *pp* *I*

Cor. *I solo* *pp* *V-fono*

Batt. III *pp*

V-ni II div. in 3 *pp* *V*

V-le div. in 3 *pp* *V*

V-c. div. in 3 *pp* *V*

pp

Cl. (I)

Cor. (I)

Batt. III

V-ni II div. in 3 *V*

V-le div. in 3 *V*

V-c. div. in 3 *V*

[16] molto cresc.

Picc.
FL
Ob.
Cl.
Fag.
C-fag.
Cor.
Tr-nl e Tuba
Timp.
Batt. I
Batt. II
Arpa

(I)
pp
p

Bonghi
Temple-blocks

C♯ sec.

[16] molto cresc.

V-ni I div.in 8
V-ni II div.in 8
V-le div.in 8
V-c. div.in 8
Cb.

p_v
v
dím.

O 8337 K

[illegible]

17

Timp.

Batt. I

Bonghi

Batt. II

(Temple-blocks)

Timp.

Temple-blocks

Batt. I

Bonghi

Batt. II

18

Timp.

Batt. I

Batt. II

C-III

P-no

con Ped.

Timp.

Batt. I

Batt. II

V-fono

Batt. III

C-III

P-no

ff(Ped.)

Ob. *p*

Timp. I

Batt. I *Temle-blocks*

Batt. II *Bonghi*

Batt. III *V-fono* *sf*

C-lli

P-no

Picc. *p*

FL *p* *sf*

Ob. *p*

Cl. *p*

Fag. *p*

Timp. I

Batt. I

Batt. II

Batt. III *sf*

C-lli *sf*

P-no *sf*

[illegible][illegible]

This page of a musical score is for a symphony, featuring a variety of instruments. The staves are arranged vertically, with the following instruments listed from top to bottom: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Timp. I (Timpani I), Batt. I (Bass Drum I), Batt. II (Bass Drum II), Cel. (Cello), Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Timp. I (Timpani I), Batt. I (Bass Drum I), Batt. II (Bass Drum II), Batt. III (Bass Drum III), C-lli (Contra Bass), Cel. (Cello), and Arpa (Harp). The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *sf* (sforzando). Performance instructions like "(Temple-blocks)" and "(Bonghi)" are present. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The page number "21" is visible in the bottom left corner.

This musical score page, numbered 29, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, with a whole note chord of G4 and B4 in the first measure.
- FL** (Flute): Treble clef, with a whole note chord of G4 and B4 in the first measure.
- Ob.** (Oboe): Treble clef, with a whole note chord of G4 and B4 in the first measure.
- Cl.** (Clarinet): Treble clef, with a whole note chord of G4 and B4 in the first measure.
- Fag.** (Bassoon): Bass clef, with a whole note chord of G3 and B3 in the first measure.
- C-fag.** (Contrabassoon): Bass clef, with a whole note chord of G3 and B3 in the first measure.
- Cor.** (Cor Anglais): Treble clef, with a whole note chord of G4 and B4 in the first measure.
- Timp. I** (Timpani I): Bass clef, with a whole note chord of G3 and B3 in the first measure.
- Batt. I** (Snare Drum I): Treble clef, with a whole note chord of G4 and B4 in the first measure.
- Batt. II** (Snare Drum II): Treble clef, with a whole note chord of G4 and B4 in the first measure.
- Batt. III** (Snare Drum III): Bass clef, with a whole note chord of G3 and B3 in the first measure.
- C-lli** (Cello): Treble clef, with a whole note chord of G3 and B3 in the first measure.
- Cel.** (Violoncello): Treble clef, with a whole note chord of G3 and B3 in the first measure.
- Arpa** (Harp): Treble clef, with a whole note chord of G3 and B3 in the first measure.

The score includes various musical notations such as dynamics (*sf*, *fp*), articulation marks, and rests. The woodwinds and strings play sustained chords, while the percussion instruments play rhythmic patterns.

22

Picc. *fp*

FL. *fp*

Ob. *fp*

Cl. *fp*

Fag. *fp*

C-fag. *fp*

Cor. *fp*

Timp. I *Temple-blocks*

Batt. I

Batt. II *Bonghi*

Batt. III *V-fono*

C-III *sf*

Cel. *sf*

Arpa

P-no *sf*

Ped.

Score for page 31, featuring various orchestral instruments. The score includes staves for Picc., FL, Ob. I & II, Cl., Fag., C-fag., Cor., Timp. I, Batt. I, Batt. II, Batt. III, C-III, Cel., Arpa, P-no, Vni I div. in 4, and Vni II div. in 4. The music is written in 3/4 time. Key markings include *Temple-blocks*, *v-fono*, *sub. p*, and *p*. The score is divided into measures by vertical bar lines.

Instrument list and parts:

- Picc.
- FL
- Ob. I & II
- Cl.
- Fag.
- C-fag.
- Cor.
- Timp. I
- Batt. I
- Batt. II
- Batt. III
- C-III
- Cel.
- Arpa
- P-no
- Vni I div. in 4
- Vni II div. in 4

Performance markings and dynamics:

- Temple-blocks*
- v-fono*
- sub. p*
- p*

32

23

Picc.

Fl.

Ob.

Cor.

Tr-be

Timp. I

Batt. I (Temple-blocks)

Batt. II (Bonghi)

Batt. III V-fono

C-lli

Cel.

Arpa

P-no

V-ni I div.in 4

V-ni II div.in 4

con Ped.

23

C 6337 E

Detailed description: This is a page of a musical score, page 32, featuring rehearsal mark 23. The score is for a large orchestra and string ensemble. The instruments listed on the left are Piccolo, Flute, Oboe, Cor Anglais, Trumpet (Tr-be), Timpani I, Snare Drum I (Batt. I) with Temple-blocks, Snare Drum II (Batt. II) with Bonghi, Snare Drum III (Batt. III) with V-fono, Cymbals (C-lli), Celesta (Cel.), Arpa, Piano (P-no), Violini I (V-ni I) divided into 4 parts, and Violini II (V-ni II) divided into 4 parts. The score is written in 2/4 time. The key signature has one flat (B-flat). The music is in a major mode. The score includes various musical notations such as notes, rests, dynamics (p, mf, sf), articulation (accents, staccato), and performance instructions (con Ped.). The rehearsal mark 23 is indicated by a box around the number 23 at the top and bottom of the page. The page number 32 is at the top left, and the number 23 is at the top center and bottom center. The publisher's code C 6337 E is at the bottom center.

33

Picc. *Picc. muta in FL. III*

FL. *I*

Ob.

Cl. *I f* *II f* *III f*

Fag.

C-fag.

Cor.

Tr-be

Trnl e Tuba

Timp. I

Batt. I *cresc.*

Batt. II

Batt. III

C-III

Cel.

Arpa

P-no

Vn-I div. in 4

Vn-II div. in 4

Vle

V-c. *unis.*

Cb. *unis.*

11

С 6387 К

25

FL. I II

III

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
Tuba

Timp. I

Batt. I

Batt. II

Batt. III

C-III

Cel.

Arpa

P-no

V-ni I

V-ni II

V-le

V-c.

Cb.

v-fono

25

unis.

div. ln 2

div. ln 3

non div.

div. ln 2

div. ln 3

FL

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-nl

Tuba

Timp. I

Batt. I

Batt. II

Batt. III

C-III

Cel.

Arpa

P-no

Vn-I

Vn-II

Vle

Vc.

(Temple-blocks)

(Bonghi)

unis.

div.

FL. *sf* FL.III muta in Picc.

Ob. *sf*

Cl. *sf* Cl.III muta in Cl. picc. (Es)

Fag.

Cor. *sf* *p*

Tr-be *sf* *p*

Tr-ni e Tuba *sf* *p*

Timp. I *sf* *p sub.* *p*

Batt. I *ff* *p*

Batt. II *ff* *p sub.* *p*

poco accel.

V-ni I *sf*

V-ni II *sf*

Score for measures 26 to 31, marked "Poco più mosso" with a tempo of $\text{♩} = 152$.

Woodwinds: Picc., FL., Ob., Cl. picc., Cl., Fag. (Flute I, Flute II, Oboe, Clarinet in E-flat, Clarinet in B-flat, Bassoon).

Brass: Cor., Tr-be, Tr-ni e Tuba, Timp. (Coronet, Trumpet, Trombone, Trombone and Trumpet, Tuba, Timpani).

Drums: Batt. I, Batt. II, Batt. III (Snare Drum I, Snare Drum II, Snare Drum III).

Marimba: Marimba (Marimba).

Strings: V-ni I div. in 3, V-ni II div. in 2, V-le div. in 3, V-c. div. in 2 (Violin I, Violin II, Viola, Violoncello).

Measure 26 includes the instruction: *muta in bacch. di Timp.*

22

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Batt. I

Batt. II

Batt. III

Tamburo

Bonghi

Marimba

27

V-ni I
div. in 3

V-ni II
div. in 2

V-le
div. in 3

V-c.
div. in 2

C 6337 R

Picc.
 FL
 Ob.
 Cl. picc.
 Cl.
 Fag.
 Cor.
 Tr-be
 Trni
 e
 Tuba
 Timp.
 Batt. I
 Batt. II
 Batt. III
 V-ni I
 div. in 3
 V-ni II
 div. in 2
 V-le
 div. in 3
 V.c.
 div. in 2

T-ro
 Bonghi
 Marimba

(a2)
 (III)

C 6337 K

28

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Batt. I

Batt. II

Batt. III

28

V-ni I
div. in 3

V-ni II
div. in 2

V-le
div. in 3

V-c.
div. in 2

C 6337 K

This musical score page, numbered 42, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, 8/8 time signature. Starts with a melodic line, then rests, and returns with a melodic line.
- FL.** (Flute): Treble clef, 8/8 time signature. Starts with a melodic line, then rests, and returns with a melodic line.
- Ob.** (Oboe): Treble clef, 8/8 time signature. Starts with a melodic line, then rests, and returns with a melodic line.
- Cl. picc.** (Clarinet piccolo): Treble clef, 8/8 time signature. Starts with a melodic line, then rests, and returns with a melodic line.
- Cl.** (Clarinet): Treble clef, 8/8 time signature. Starts with a melodic line, then rests, and returns with a melodic line.
- Fag.** (Bassoon): Bass clef, 8/8 time signature. Starts with a melodic line, then rests, and returns with a melodic line.
- Cor.** (Cor Anglais): Treble clef, 8/8 time signature. Starts with a melodic line, then rests, and returns with a melodic line.
- Tr-be** (Trumpet B): Treble clef, 8/8 time signature. Starts with a melodic line, then rests, and returns with a melodic line.
- Tr-ni** (Trumpet A): Treble clef, 8/8 time signature. Starts with a melodic line, then rests, and returns with a melodic line.
- Tuba**: Bass clef, 8/8 time signature. Starts with a melodic line, then rests, and returns with a melodic line.
- Timp** (Timpani): Bass clef, 8/8 time signature. Starts with a melodic line, then rests, and returns with a melodic line.
- Batt. I** (Snare Drum): Treble clef, 8/8 time signature. Starts with a melodic line, then rests, and returns with a melodic line.
- Batt. II** (Snare Drum): Treble clef, 8/8 time signature. Starts with a melodic line, then rests, and returns with a melodic line.
- V-ni I div. in 3** (Violin I): Treble clef, 8/8 time signature. Starts with a melodic line, then rests, and returns with a melodic line.
- V-ni II div. in 3** (Violin II): Treble clef, 8/8 time signature. Starts with a melodic line, then rests, and returns with a melodic line.

The score includes dynamic markings such as *p cresc.* and *ff*. The key signature is one sharp (F#). The time signature is 8/8. The score is divided into three measures, with the first measure starting at measure 1 and the third measure ending at measure 3.

C 6337 R

Picc.
 Fl.
 Ob.
 Cl. picc.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Batt. I
 Batt. II

padiglione in aria
 a2
 padiglione in aria
 a2
 III
 Tro

V-ni I
 div. in 3
 V-ni II
 div. in 3
 V-le
 div. in 2
 V-c.
 div. in 2

29

C 6387 E

81

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Batt. I

Batt. II

Batt. III

81

V-ni I
div.

V-ni II
div.

V-le

V-c.

C-b.

unis.

C 6337 R

C 6337 K

Picc.

FL

Ob.

Cl. picc.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp. I

Batt. I

V-ni I
div. in 3

V-ni II
div. in 2

V-le
div. in 3

V-c.
div. in 2

This musical score page, numbered 47, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (FL), Oboe (Ob.), Clarinet Piccolo (Cl. picc.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), and Timpani I (Timp. I). The percussion section includes Bass Drum I (Batt. I). The string section includes Violin I (V-ni I, divided in 3), Violin II (V-ni II, divided in 2), Viola (V-le, divided in 3), and Violoncello (V-c., divided in 2). The score is written in 2/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

Picc.
 FL
 Ob.
 Cl. picc.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-nl
 e
 Tuba
 Timp.
 Batt. I
 Batt. II
 V-nl
 div. in 3
 V-nll
 div. in 2
 V-le
 div. in 3
 V-c.
 div. in 2

Tro
 P-tto *cresc.* *bacch. di Timp.*
mf cresc.

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet in Piccolo, Clarinet, Bassoon) and brass section (Coronet, Trumpet, Trombone, Trumpet and Natural Horn, Tuba) are in the upper staves. The percussion section (Timpani, Snare Drum I, Snare Drum II) is in the middle. The string section (Violins I, Violins II, Violas, Cellos, Double Basses) is in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings.

quasi gliss. *a tempo*

Picc. *quasi gliss.*

Fl. *quasi gliss.*

Ob. *quasi gliss.*

Cl. picc. *quasi gliss.*

Cl. *quasi gliss.*

Fag. *quasi gliss.*

C-fag.

Cor. *gliss. molto* *dim.*

Tr-be *gliss. molto* *dim.*

Tr-ni e Tuba *gliss. molto*

Timp.

Batt. I T-ro

Batt. II Tam-tam

Batt. III Cassa

Arpa *gliss.*

P-no *gliss.*

33 *gliss.* *non div.* *con Ped.* *a tempo*

V-ni I *gliss.* *non div.*

V-ni II *gliss.* *non div.*

V-le *gliss.* *non div.*

V-c. *gliss.* *non div.*

C-b. *gliss.* *non div.*

0 6337 K

This is a page from a musical score, likely for a symphony, featuring various instruments. The instruments listed on the left are Cl. (Clarinet), Cor. (Cor Anglais), Tr-be (Trumpet and Trombone), Timp. I and II (Timpani), Batt. II (Bass Drum II), Batt. III (Bass Drum III), Arpa (Harp), P-no (Piano), and Archi (Archi - Strings). The score includes dynamic markings such as *molto dim.*, *sf*, *p*, and *f*. A section labeled "Bonghi" is present, featuring a rhythmic pattern. The score is written in 2/4 time, and the key signature has one flat (B-flat). The page number "19" is visible in the bottom right corner.

84

a tempo

51

Ca 4 sec.

Picc. *frull.* *dim.* *morendo* *mp* *s* *pp* *s*
 FL. *frull.* *dim.* *morendo* *mp* *pp*
 Ob. *dim.* *morendo* *mp* *a2* *pp* *s*
 Cl. picc. *dim.* *morendo* *pp* *s*
 Cl. *dim.* *morendo* *pp* *s*
 Fag. *dim.* *morendo* *pp* *s*
 Tr-be *frull.* *dim.*
 Batt. I Temple-blocks
 Batt. II Bonghi *mp*
 Arpa
 P-no
 V-nII div. in 3 *mp* *morendo* *pp*
 V-nII div. in 2 *mp* *morendo* *pp*
 Vle *mp* *morendo* *pp*
 V-c. *p*
 Cb. *p*

[illegible]

* Играть любые удобные ноты в указанном метре и регистре.

This is a page from a musical score, likely for a symphony. The staves are arranged vertically, with the following instruments and parts from top to bottom:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. picc.** (Clarinet in Piccolo)
- Cl.** (Clarinet)
- Fag.** (Bassoon)
- Batt. I** (Percussion I) - *Temple-blocks*
- Batt. II** (Percussion II) - *Ptto sosp. bacch. di ferro*
- P-no** (Piano)
- V-ni I div. in 3** (Violin I, divided in 3)
- V-ni II div. in 2** (Violin II, divided in 2)
- V-le** (Viola)
- V-c.** (Violoncello)
- Ch.** (Contrabass)

The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.*, *molto*, and *molto cresc.*. The page is numbered 9 at the bottom right.

Picc.
 Fl.
 Ob.
 Cl. picc.
 Cl.
 Fag.
 C-fag.
 Cor.
 I
 Tr-be II
 III
 I
 Tr-nl
 e Tuba III
 Temple-blocks
 Batt. I
 Batt. II
 P-no
 [35] Meno mosso $\text{♩} = 60$
 V-nl I
 div. in 3
 V-nl II
 div. in 2
 V-le
 V-c.
 Cb.

(a2)
 (b)
 unis.
 ord.
 arco
 arco
 arco

V
 V

C 6337 E

creso.

36

cresc.

Picc.

FL

Ob.

Cl. picc.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-nl

e Tuba

Timp.

Batt. II

I. II a2

p

Rtto sosp. bacch. di Timp.

36

cresc.

V-ni I

V-ni II

V-le

V-c.

C-b.

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-nl

e Tuba

Timp

Batt. II

Batt. III

muta in Fl.III

Cl. picc. muta in Cl.III(B)

dim.

p

Ptto

Cassa

37 morendo

[illegible]

This page contains measures 38 through 42 of the musical score for 'The Swan' from 'The Nutcracker'. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 38-42.
- Cl.** (Clarinet): Measures 38-42.
- Fag.** (Bassoon): Measures 38-42.
- C-fag.** (Contrabassoon): Measures 38-42.
- Cor.** (Cor Anglais): Measures 38-42.
- Arpa** (Harp): Measures 38-42.
- Vle** (Violin I): Measures 38-42.
- V.c.** (Violin II): Measures 38-42.
- Ch.** (Viola): Measures 38-42.

The score is in 3/4 time and features a variety of musical notations, including dynamics (e.g., *pp*, *p*, *mf*), articulation (e.g., accents, slurs), and performance instructions (e.g., 'II', 'III', 'I'). The key signature is one flat (B-flat major or D minor).

FL. (II) *dim. morendo*

I

CL. II

III

Fag.

C-fag.

Cor.

Tuba

Batt. I

Tam *mf*

mp

39 Tempo I $\text{♩} = \text{♩}$

Fag. II

C-fag.

Batt. I T-tam

Arpa

p

p

sf

39 Tempo I $\text{♩} = \text{♩}$

con sord.

V-ni I div. in 3 *pp*

con sord. *pp*

con sord. *pp*

con sord. *pp*

V-ni III div. in 3 *pp*

con sord. *pp*

con sord. *pp*

V-le div. in 2 *pp*

con sord. *pp*

V-c. div. in 2 *pp*

con sord. *pp*

pp

40

Fag.

C-fag.

Batt. III

V-fono

mf

40

V-ni I div. in 3

V-ni II div. in 3

V-le div. in 3

V-c. div. in 3

С 6387 К

[42] Bonghi

Batt. II

Cel.

Arpa

[42]

V-ni I
div. in 3V-ni II
div. in 3V-le
div. in 3V-c.
div. in 3

cresc.

43 I solo

Cl.

pp

Batt. II

V-niI
div. in 4

V-ni II
div. in 4

V-le
div. in 3

V-c.
div. in 3

C 6387 E

Cl.

II

pp

V-niII
div. in 4

V-le
div. in 3

Cl.

(I)

(II)

Cor.

Tr-ni

I. II con sord.

I. II

p

pp

V-niII
div. in 4

V-le
div. in 3

Detailed description: This is a page of a musical score, page 63. It contains staves for various instruments. The top system includes a Clarinet (Cl.) with two staves, the second of which has a 'II' marking and a *pp* dynamic. Below this are staves for Violins II (V-niII) divided into four parts and Violas (V-le) divided into three parts. The middle system features a Clarinet (Cl.) with two staves, the first marked '(I)' and the second '(II)'. Below these are staves for Cor Anglais (Cor.) and Trumpets (Tr-ni). The Cor. staff has a 'I. II con sord.' marking, and the Tr-ni staff has 'I. II' and *p* and *pp* markings. The bottom system repeats the V-niII and V-le staves from the first system.

64

I

Fl. II

III

Ob.

Cl. picc.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-nl

e Tuba

Batt. II

[43]

[44]

Vni I div. in 3

Vni II div. in 4

Vle div. in 3

Vc. div. in 3

Ch.

pp

p

f

dim.

senza sord.

Bonghi

unis.

65

FL. (I) (II) (III)

Ob.

Cl. picc. (II)

Cl. (I) (II)

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e Tuba

Timp.

Batt. I

Batt. II

V-ni I div. in 3

V-ni II div. in 3

V-le div. in 3

V-c. unis.

Ch.

muto in Cl. III

bacch. di Tro

Temple-blocks

Bonghi

col legno b

pp

C 8387 R

67

I
FL.

II
III

Cl. I
II

Fag.

C-fag.

Cor.

Cel.

V-ni I
div. in 6

V-ni II
div. in 3

V-le
div. in 3

V-c.
div. in 3

C-b.
div. in 2

С 6337 К

FL *p*

Cl. *pp* III

C-fag. *pp*

Cor. *pp* III

Tr-ni

e Tuba

Batt. I *T-tam* *pp*

Cel. *p*

Arpa

V-ni I
div. in 6 *mp* *ppp*

V-ni II
div. in 3 *mp* *ppp*

V-la
div. in 3 *mp* *ppp*

V-c.
div. in 3 *mp* *ppp*

Ch.
div. in 2 *mp* *ppp*

FL. *pp*

Cl. *pp*

C-fag. *pp*

Cor. III. IV a2 *pp*

Tr-ni *pp*

e Tuba *pp*

Batt. I

Arpa *p*

V-ni I div. in 6

V-ni II div. in 3

Vle div. in 3

Vc. div. in 3

Ch. div. in 2

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ВЫШЛИ И ВЫХОДЯТ ИЗ ПЕЧАТИ СИМФОНИЧЕСКИЕ И ВОКАЛЬНО-СИМФОНИЧЕСКИЕ ПРОИЗВЕДЕНИЯ

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