

А. Тертерян

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СИМФОНΙΑ

Для медных,

ударных,

фортепиано,

органа

и бас-гитары

•

Партитура

Ск

А. ТЕРТЕРЯН
A. TERTERYAN

СИМФОНИЯ

для медных, ударных, фортепиано,
органа и бас-гитары

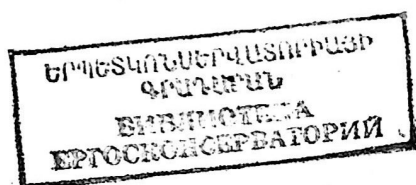
I

SYMPHONY

for Brass, Percussion, Piano,
Organ and Bass Guitar

ПАРТИТУРА
SCORE

СОВЕТСКИЙ КОМПОЗИТОР. SOVIET COMPOSER
Москва 1973 Moscow



ORCHESTRA

2 Corni (F)

Tromba (B)

Trombone

*

4 Timpani (2 Esecutori)

Legno

Guiro

Maracas

Raganella

Temple-block

Frusta

Tamburino

Tamburo

5 Tom-toms (Alto, 2 Tenori, Baritono, Basso)

Lastra

Piatti

Cassa

Tam-tam

*

Silofono

Piano

Organo

*

Chitarra bassa

Тертеряну Рубену Борисовичу

СИМФОНΙΑ

для медных, ударных, фортепиано, органа и бас-гитары .

А. ТЕРТЕРЯН

I

*) II Man.: Gedackt 8'
 III Man.: Oboe 8'
 IV Man.: Flauto 8'
 Pedale: Subbas 16' Fl. 16'

Organo

$\text{♩} = 72$

II+IV

p

Org.

mp

Org.

1 III

p

IV

Org.

*) Вариант регистровки, предлагаемый автором.

4

(ord.)

Fl. *ff*

C. *ff*

T. *pp*

P-no *mp*

Org. *ppp*

II+ Quintadena 8'

Org. *ff*

pp

3 = 52

Org.

Chit. b.

p poco a poco cresc.

72-78

Timp.

p poco a poco cresc.

Org.

mp

Chit. b.

4

Timp.

Maracas

mp.

poco a poco cresc.

Org.

p

Chit. b.

Score for the first system, measures 1-3:

- Timp.** (Timpani): Bass clef, measures 1-3.
- Maracas**: Bass clef, measures 1-3.
- Org.** (Organ): Treble and Bass clefs, measures 1-3.
- Chit. b.** (Chitarra battente): Bass clef, measures 1-3.

=

Score for the second system, measures 4-5:

- Timp.** (Timpani): Bass clef, measures 4-5.
- Maracas**: Bass clef, measures 4-5.
- Org.** (Organ): Treble and Bass clefs, measures 4-5.
- Chit. b.** (Chitarra battente): Bass clef, measures 4-5.

5

Tr-ne

Timp.

Maracas

Ptti

C.

Tt.

Org.

Chit. b.

f *sub. p* *f*

f

pp

pp

Tr-ne

Timp.

Maracas

Ptti

C.

Org.

Chit. b.

f *p*

f

pp

pp

Tr-ne

Timp.

Maracas

Ptti

C.

T-t.

Org.

Chit. b.

Tr-ne

Timp.

Maracas

Org.

Chit. b.

==

Detailed description: This is a musical score for page 8. It features eight staves. The first staff is for 'Tr-ne' (Trombone), the second for 'Timp.' (Timpani), the third for 'Maracas', the fourth for 'Ptti' (Percussion), the fifth for 'C.' (Cymbal), the sixth for 'T-t.' (Tubular bells), the seventh for 'Org.' (Organ), and the eighth for 'Chit. b.' (Chitarra battente). The score is divided into two systems by a double bar line. The first system contains measures 1 through 8. The second system contains measures 9 through 16. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mp' and 'f'. The 'Org.' staff is divided into two parts by a brace. The 'Chit. b.' staff has a double bar line at the end of the first system.

6

Tr-ne

Timp.

Maracas

Org.

Chit.b.

Tr-ne

Timp.

Maracas

Org.

Chit.b.

Tr-ne

Timp.

Maracas

Org.

Chit. b.

Measures 1-2 of the first system. The Tr-ne and Timp. parts have a forte (f) dynamic marking. The Maracas part is a steady eighth-note pattern. The Org. part has a sustained chord in the right hand and a single note in the left hand. The Chit. b. part is a steady eighth-note pattern.

=

Tr-ne

Timp.

Maracas

Org.

Chit. b.

Measures 3-4 of the second system. The Tr-ne and Timp. parts have a forte (f) dynamic marking. The Maracas part is a steady eighth-note pattern. The Org. part has a sustained chord in the right hand and a single note in the left hand. The Chit. b. part is a steady eighth-note pattern.

7

Cor. I

Cor. II

Tr-ba con sord. *f*

Timp.

Maracas

T-ro *mf*

Org.

Chit. b.

Detailed description of the musical score: The score is for measures 7 and 8. Cor. I and II play a melodic line with eighth and sixteenth notes. Tr-ba plays a rhythmic pattern of eighth notes with triplets, marked 'con sord.' and 'f'. Timp. plays a steady eighth-note pulse. Maracas play a consistent eighth-note pattern. T-ro plays a rhythmic pattern with triplets, marked 'mf'. Org. has a fermata in measure 7 and then rests. Chit. b. plays a steady eighth-note pattern.

Cor.

Tr-ba

Timp.

Maracas

Tro

Org.

Chit. b.

The musical score is arranged in two systems. The first system includes staves for Cor. (two staves), Tr-ba, Timp., Maracas, and Tro. The second system includes staves for Org. (three staves) and Chit. b. The Cor. staves contain melodic lines with various accidentals and dynamics. The Tr-ba staff features triplet markings. The Timp. staff has a steady eighth-note pattern. The Maracas and Tro staves show rhythmic patterns with triplet markings. The Org. staves are mostly silent, with some chords and dynamics in the second system. The Chit. b. staff has a steady eighth-note pattern.

Cor.

Tr-ba

Timp.

Maracas

Org.

Chit. b.

This musical score page, numbered 13, contains six staves of music. The top two staves are for Cor. (Coronet) and Tr-ba (Trumpet B). The third staff is for Timp. (Timpani). The fourth staff is for Maracas. The fifth and sixth staves are for Org. (Organ), with the fifth staff being the right hand and the sixth staff being the left hand. The Chit. b. (Chitarra Basso) is indicated at the bottom left but has no staff. The music is written in 2/4 time. The Cor. and Tr-ba parts have a key signature of one sharp (F#) and a common time signature. The Timp. part has a key signature of one flat (Bb) and a common time signature. The Maracas part has a key signature of one flat (Bb) and a common time signature. The Org. part has a key signature of one flat (Bb) and a common time signature. The Chit. b. part has a key signature of one flat (Bb) and a common time signature. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'f' (forte).

Cor.

Tr-ba

Tr-ne

Timp.

Maracas

Org.

Chit. b.

The musical score is written for a band. The top three staves are for Cor. (Cornet), Tr-ba (Trumpet B-flat), and Tr-ne (Trumpet Natural). The next two staves are for Timp. (Timpani) and Maracas. The Organ (Org.) is written on three staves. The bottom staff is for Chit. b. (Charango B-flat). The score is divided into two measures. The first measure shows the initial notes for each instrument. The second measure shows the continuation of the melody and accompaniment. The Organ part features a complex harmonic structure with multiple voices. The Chit. b. part provides a rhythmic foundation with a repeating pattern.

8

Tr-ne

mf

Timp.

Maracas

Org.

Chit.b.

=

Tr-ne

Timp.

Maracas

Org.

Chit.b.

Cor.

Tr-ba

Tr-ne

Timp.

Maracas

Org.

Chit.b.

I

II

(con sord.)

This musical score page contains seven staves. The top three staves are for Cor. (two parts) and Tr-ba. The fourth staff is for Tr-ne. The fifth staff is for Timp. The sixth staff is for Maracas. The seventh staff is for Chit.b. The eighth staff is for Org. (three parts). The score is divided into two measures. The first measure shows the Cor. and Tr-ba parts with rests, and the Tr-ne, Timp., and Maracas parts with rhythmic patterns. The second measure shows the Cor. and Tr-ba parts with melodic lines, the Tr-ne part with a melodic line, the Timp. part with a rhythmic pattern, the Maracas part with a rhythmic pattern, the Org. part with sustained chords, and the Chit.b. part with a rhythmic pattern. The Tr-ba part in the second measure is marked with a forte (f) dynamic and a triplet of eighth notes. The Cor. parts in the second measure are marked with a forte (f) dynamic and a triplet of eighth notes. The Tr-ne part in the second measure is marked with a forte (f) dynamic and a triplet of eighth notes. The Timp. part in the second measure is marked with a forte (f) dynamic and a triplet of eighth notes. The Maracas part in the second measure is marked with a forte (f) dynamic and a triplet of eighth notes. The Org. part in the second measure is marked with a forte (f) dynamic and a triplet of eighth notes. The Chit.b. part in the second measure is marked with a forte (f) dynamic and a triplet of eighth notes. The score is written in 2/4 time and features various musical notations including rests, notes, beams, and dynamic markings.

11698

Cor.

Tr-ba

Timp.

Maracas

Org.

Chit. b.

The musical score is arranged in six staves. The top two staves are for Cor. (Cornet) and Tr-ba (Trumpet), both in treble clef. The third staff is for Timp. (Timpani) in bass clef. The fourth staff is for Maracas, showing a rhythmic pattern of eighth notes. The fifth staff is for Org. (Organ), consisting of three staves (treble, middle, and bass clefs) with a large brace on the left. The bottom staff is for Chit. b. (Chiton b.), in bass clef. The score is divided into two measures by a vertical line. The first measure contains various musical notations including eighth notes, quarter notes, and rests. The second measure continues the musical progression with similar notations and some triplets indicated by the number '3' over groups of notes.

C 2645 K

Cor.

Timp.

Legno

T.
T-toms

Bar.

C.

Sil.

P-no

Org.

Chit. b.

The musical score is arranged in a system of staves. The top section includes Cor. (two staves), Timp. (one staff), Legno (one staff), T-toms (one staff), Bar. (one staff), and C. (one staff). The bottom section includes Sil. (one staff), P-no (two staves), Org. (three staves), and Chit. b. (one staff). The key signature has one sharp (F#). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings include *f* (forte) and *ff* (fortissimo). Articulation includes accents and slurs. The Chit. b. part features a prominent eighth-note pattern.

10

Cor.

Timp.

Legno

T-toms

Bar.

C.

Sil.

P-no

Org.

Chit. b.

Org.

Org.

Cor.

Tr-ba

Tr-ne

mf

mf

(con sord.)

p

Timp.

Legno

T.

T-toms

Bar.

P-no.

Org.

Chit. b.

12 ♩ = 66

Tr-ba

Timp.

C.

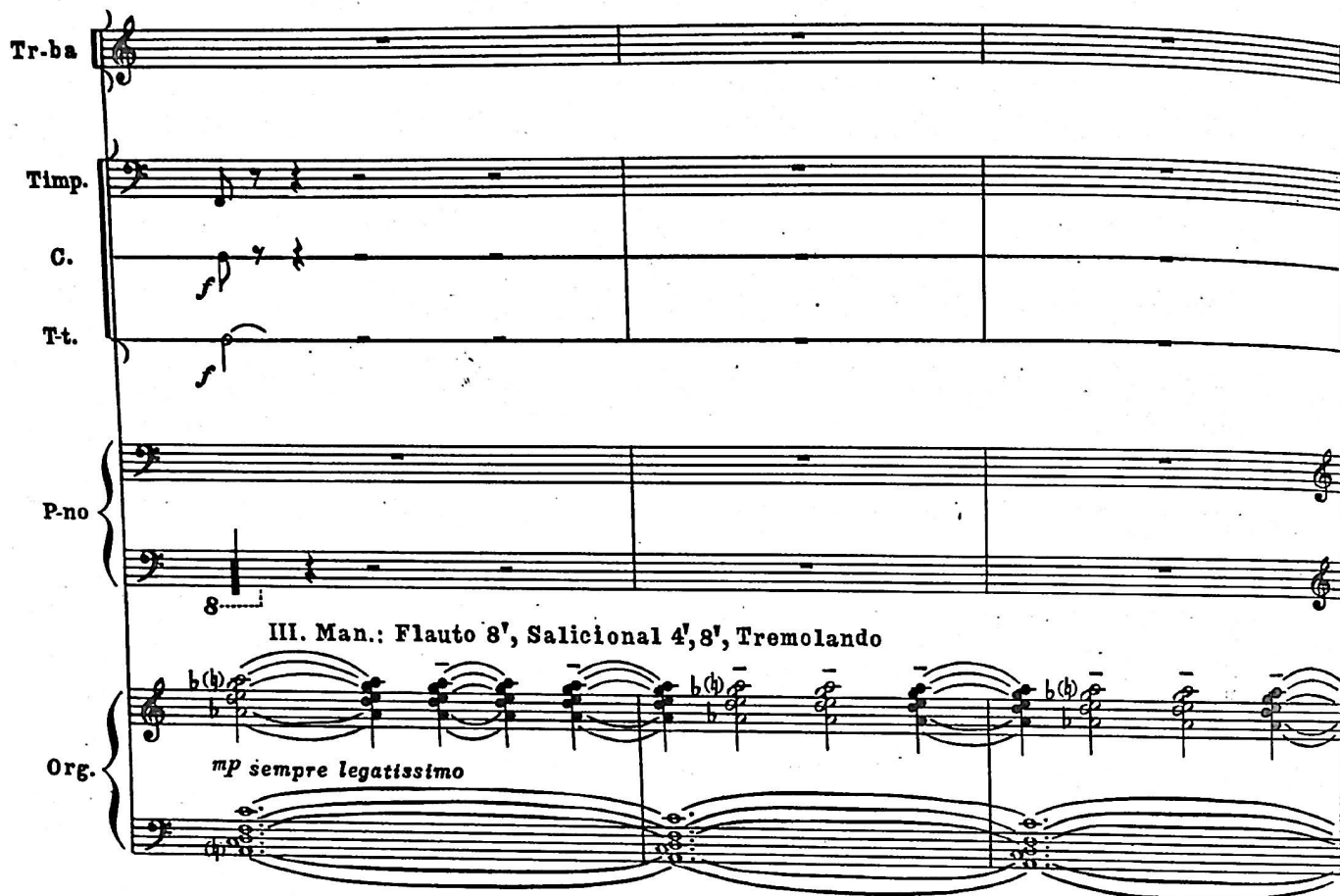
T-t.

P-no

Org.

III. Man.: Flauto 8', Salicional 4', 8', Tremolando

mp sempre legatissimo



=

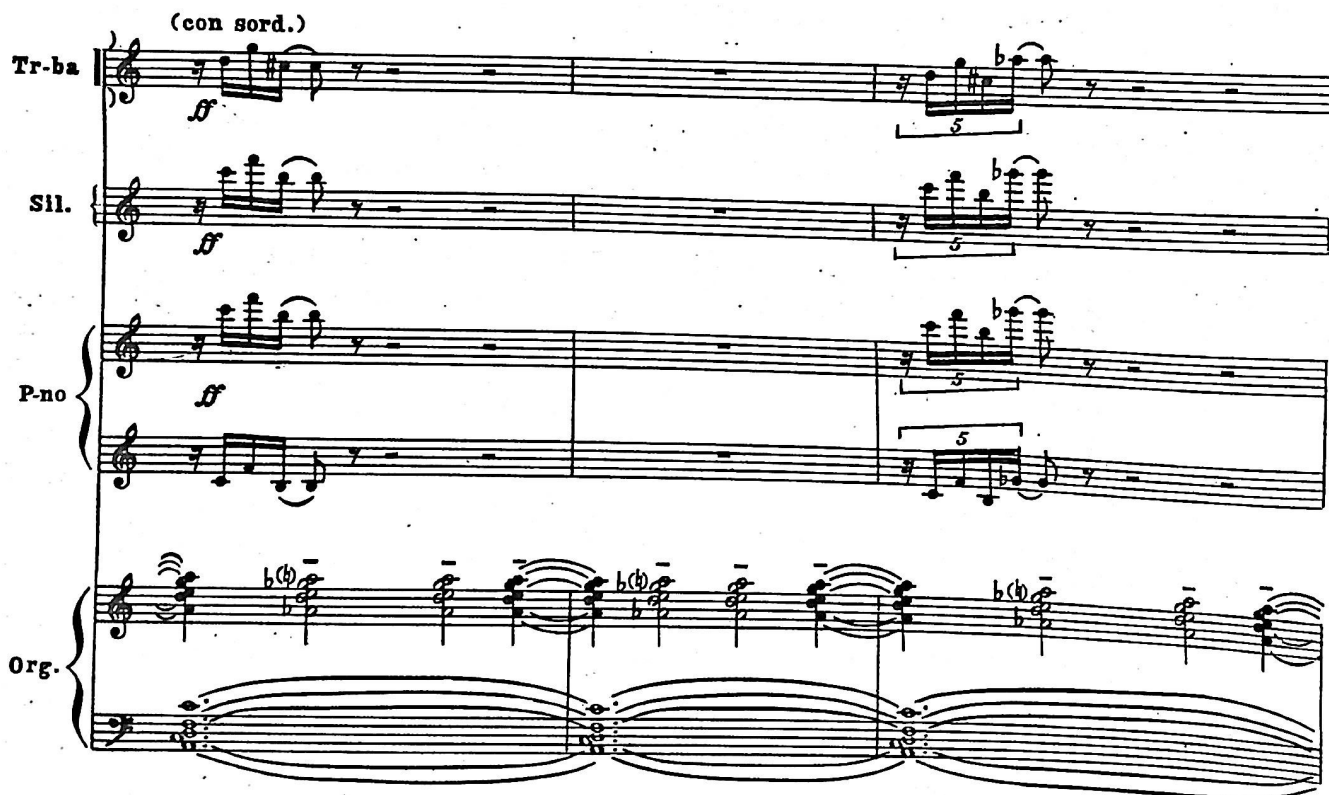
(con sord.)

Tr-ba

Sil.

P-no

Org.



Tr-ba

Sil.

P-no

Org.

5

6

5

6

5

6

5

6

Tr-ba

Sil.

P-no

Org.

13

5

3

5

3

5

3

5

3

Tr-ba

Sil.

P-no

Org.

6

6

6

6

Tr-ba

Sil.

P-no

Org.

6

6

6

6

[illegible]

14

Cor.

Tr-ba

Tr-ne

P-no

Org.

p

p

p

rit.

Cor. I

Org.

[15] II Man.: Gedackt 8'

Org. *pp*

Org.

[16]

Cor. I *pp*

Tr-ba (con sord.) *pp*

Tr-ne *pp*

Org. *p*

Cor.

Tr-ba

Tr-ne

Timp.

C.

T-t.

P-no

Org.

p *ppp* *mp* *pp* *mf* *f*

==

C 2645 K

Cor.

Tr-ba

Timp.

Legno

C.

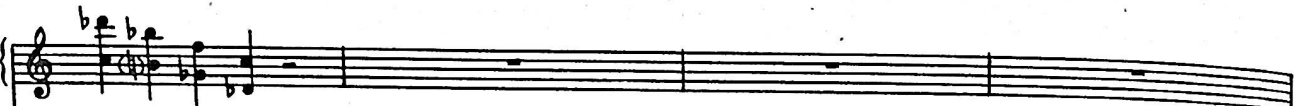
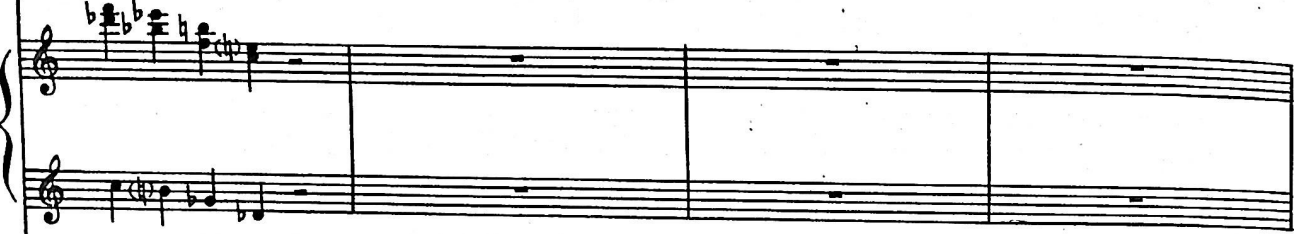
Tt.

Sil.

P-no

Chit.b.

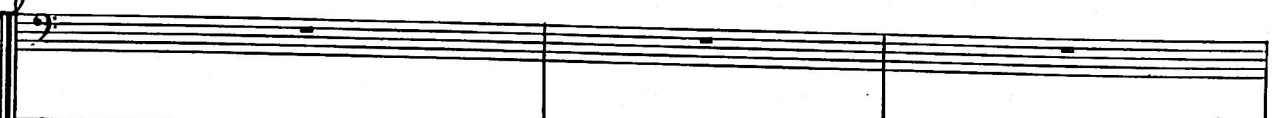
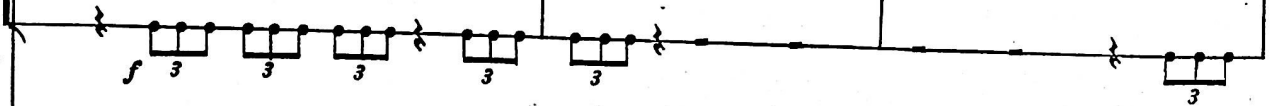
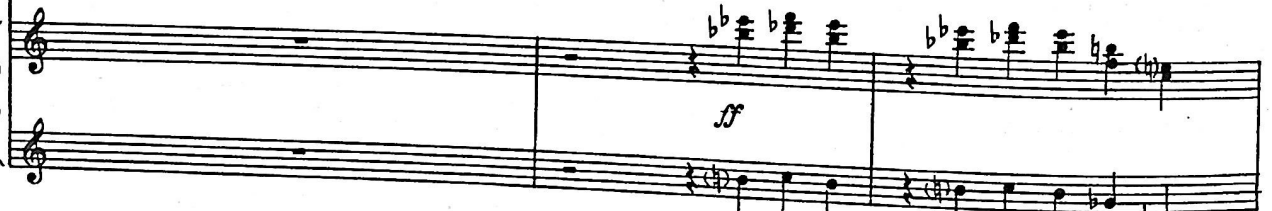
sola

Sil.   

P-no

Chit.b.

ff

19      

Cor.

Tr-ba

Timp.

Legno

Sil.

P-no

f

ff

Cor.

Tr-ba

Timp.

Legno

sol

mp

poco a poco

gliss.

mp

poco a poco

Timp.

cresc.

cresc.

Timp.

Timp.

rit.

Ptti

C.

♩ = 63

Cor.

Timp.

P-tti

C.

T-t.

Sil.

P-no

Org.

22

Cor.

II
mf

Tr-ba

Tr-ne
mp

Sil.

P-no

Org.
mp

Cor.

Tr-ba
(con sord.)
p

Tr-ne

Sil.

P-no

Org.

Cor.

Tr-ba
dim.

Tr-ne
dim.

Org.
dim.

II

35

Tom-tom (Bar.)

$\text{♩} = 88-92$

mf

Piano

mf

Timp.

T-tom (Bar.)

P-no

Chit. b.

24

mf

Timp.

T-tom (Bar.)

P-no

Chit. b.

Timp.

Bar. T-toms B.

P-no

25

mf

26

Timp.

Bar.

T-toms

B.

P-no

27

Timp.

Legno

A.

T-toms

Bar.

B.

Sil.

P-no

Timp.

Legno

A.

T-toms

B.

Sil.

28

Legno

A.

T-toms

Bar.

B.

Sil.

P-no

29

Timp.

Bar.

T-toms

B.

Sil.

P-no

Chit. b.

30

Timp.

Bar.

T-toms

B.

Sil.

P-no

Chit. b.

Timp.

Bar.

T-toms

B.

Sil.

P-no

31 con sord.

Tr-ba

Tr-ne

Timp.

T.

T-toms

Bar.

B.

Sil.

P-no

32 33

Tr-ba

Tr-ne

Timp.

T-tom (T.)

Sil.

Org.

34

Cor.

Tr-ba

Tr-ne

Timp.

T-toms

Sil.

Org.

Cor.

Tr-ba

Tr-ne

Timp.

T-toms

Sil.

Org.

The musical score is for a percussion ensemble. It consists of seven parts: Cor. (Coronet), Tr-ba (Trumpet), Tr-ne (Trumpet), Timp. (Timpani), T-toms (Tom-toms), Sil. (Snare Drum), and Org. (Organ). The score is in 4/4 time and consists of 35 measures. The Cor. part has two staves, with the first staff marked 'I' and the second staff marked 'II' and 'f'. The Tr-ba part has one staff. The Tr-ne part has one staff. The Timp. part has two staves. The T-toms part has two staves. The Sil. part has one staff. The Org. part has two staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Cor.

Tr-ba

Tr-ne

Timp.

T-toms

Sil.

Org.

This musical score is for a percussion ensemble. It consists of seven staves, each representing a different instrument. The top three staves are for the Cor (Coronet), Tr-ba (Trumpet), and Tr-ne (Trumpet). The next two staves are for the Timp (Timpani) and T-toms (Tom-toms). The bottom two staves are for the Sil (Snare) and Org (Organ). The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents and slurs. The organ part is written in a grand staff (treble and bass clefs) and features a complex, multi-measure pattern. The percussion parts are written in single staves with various note values and rests.

Cor.

Tr-ba

Tr-ne

Timp.

T-toms

P-tti

C.

Sil.

P-no

Org.

Chit. b.

This musical score is for a percussion and woodwind ensemble. It consists of ten staves, each with a label to its left. The staves are: Cor. (Coronet), Tr-ba (Trumpet B-flat), Tr-ne (Trumpet Natural), Timp. (Timpani), T-toms (Tom-toms), P-tti (Percussion), C. (Cymbal), Sil. (Silly), P-no (Piano), Org. (Organ), and Chit. b. (Chiton B-flat). The score is written in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *sf* (sforzando) and *f* (forte). The notation includes many accents and slurs, indicating specific performance techniques. The score is divided into measures by vertical bar lines, and some measures contain multiple notes or rests, suggesting a complex rhythmic structure. The overall layout is clean and professional, typical of a printed musical score.

Cor.

Tr-ba

Tr-ne

Legno

T-tom (A)

Ptti

C.

Sil.

P-no

Org.

Chit. b.

The musical score is arranged in systems. The first system contains Cor., Tr-ba, and Tr-ne. The second system contains Legno, T-tom (A), Ptti, and C. The third system contains Sil. and P-no. The fourth system contains Org. and Chit. b. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one sharp (F#) and the time signature is 4/4.

37 38

Timp.

A.

T.

T-toms

Bar.

B.

P-tti

C.

Org.

P-tti

C.

Org.

This musical score is divided into two systems. The first system (measures 37-38) features a percussion section with Timp., A., T., T-toms, Bar., B., P-tti, and C. The organ (Org.) is also present. The second system (measures 39-42) features P-tti and C. The organ (Org.) is also present. The score includes various musical notations such as notes, rests, and dynamic markings like *f*.

39

Cor.

Tr-ba

Tr-ne

Legno

T-ro

T-tom (A.)

Ptti

C.

Sil.

P-no

Org.

(con sord.)

f

mf

ff

Legno

T-toms A.
Bar. B.

Org.

40

Cor.

Tr-ba (con sord.)

Tr-ne

Legno

T-ro

T-toms A.
Bar. B.

Ptti

Sil.

P-no

Org.

C 2645 K

Legno

T-ro

Org.

41

Timp.

T-ro

Org.

Timp.

T-ro

Ptti

C.

Org.

attacca

III

2 Corni (F)

Trombone

Timpani

Tom-tom
(basso)

Silofono

Piano

Chitarra bassa

$\text{♩} = 58-58$
sola
con sord.

42

49

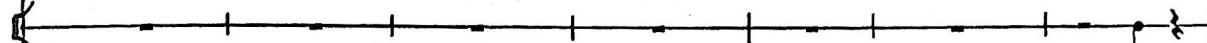
Tr-ba



Tr-ba

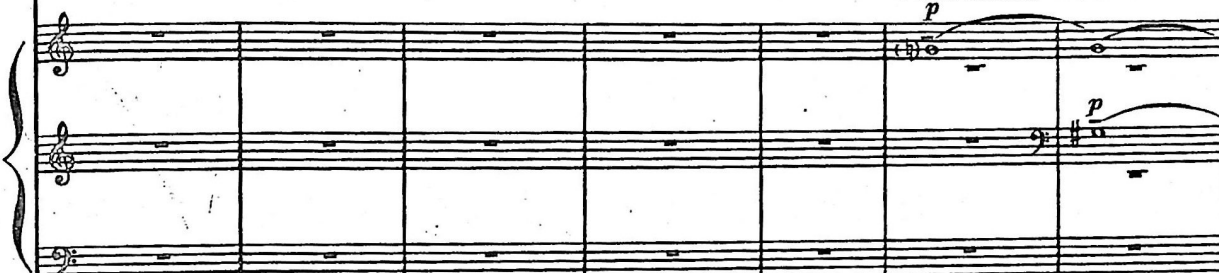


T-block



III Man.: Flauto 8'
Ped.: Stilflöte 16'

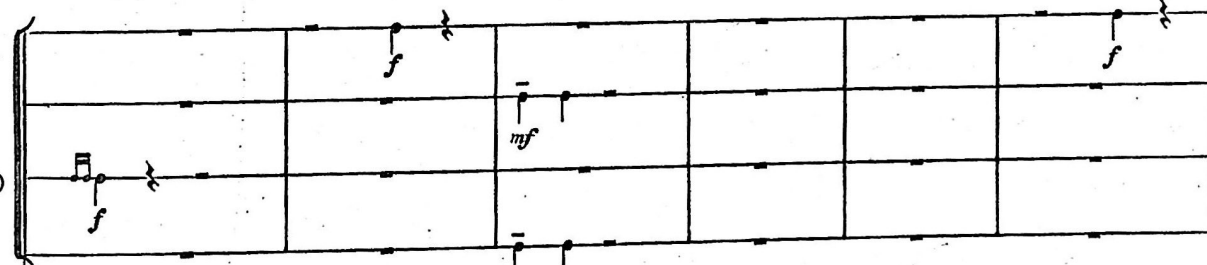
Org.



Chit. b.



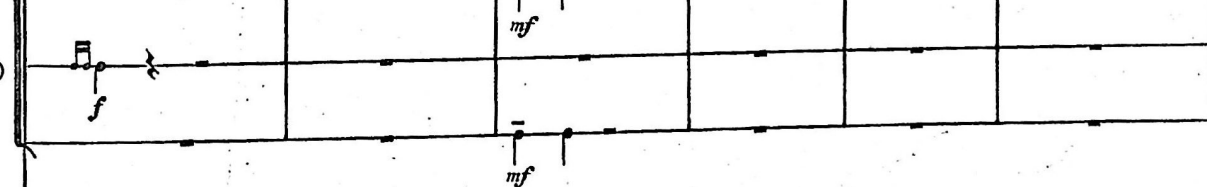
T-block



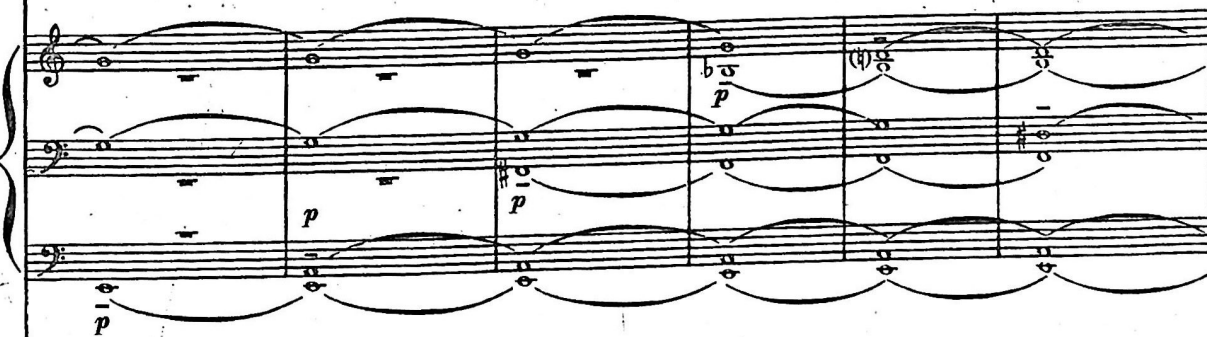
Tno

T-tom (B)

C.



Org.



Chit. b.



Tr-ba *sola* (con sord.) 44

T-block

T-no

T-tom(B)

C.

Org.

Chit.b.

T-block 45

T-no

T-tom(B)

C.

Org.

Chit.b.

Score for percussion and keyboard instruments, measures 48-51.

Measures 48-51:

- T-block:** Measures 48-51. Measure 49 includes the instruction *(по ободу)* and dynamic markings *f* and *p*.
- T-ro:** Measures 48-51. Measure 49 includes the instruction *(по ободу)* and dynamic markings *f* and *p*.
- T-tom(B):** Measures 48-51. Measure 49 includes the instruction *(по ободу)* and dynamic markings *f* and *p*.
- Sil.:** Measures 48-51. Measure 51 includes the dynamic marking *ff*.
- P-no:** Measures 48-51. Measure 51 includes the dynamic marking *ff*.
- Org.:** Measures 48-51. Measure 49 includes the instruction *(по ободу)* and dynamic markings *f* and *p*.
- Chit. b.:** Measures 48-51. Measure 49 includes the instruction *(по ободу)* and dynamic markings *f* and *p*.

Measures 52-55:

- Sil.:** Measures 52-55. Measure 53 includes the dynamic marking *ff*.
- P-no:** Measures 52-55. Measure 53 includes the dynamic marking *ff*.
- Org.:** Measures 52-55. Measure 53 includes the instruction *(по ободу)* and dynamic markings *f* and *p*.
- Chit. b.:** Measures 52-55. Measure 53 includes the instruction *(по ободу)* and dynamic markings *f* and *p*.

52

47

Sil.

P-no

Org.

Chit.b.

m.s.
(h) m.d. m.s.

Sil.

P-no

Org.

Chit.b.

gl.

T-block

T-no

T-tom(B)

C.

Org.

Chit. b.



Tr-ba

T-block

T-no

T-tom(B)

C.

Org.

Chit. b.

T-block

T-no

T-tom(B)

C.

Musical score for measures 50-51. The score is for four parts: T-block, T-no, T-tom(B), and C. (Cymbal). Measure 50 shows a T-block hit with a forte (f) dynamic. Measure 51 shows a T-tom(B) hit with a forte (f) dynamic. The C. part has a forte (f) dynamic in measure 51. The T-no part has a forte (f) dynamic in measure 51. The T-block part has a forte (f) dynamic in measure 51. The T-tom(B) part has a forte (f) dynamic in measure 51. The C. part has a forte (f) dynamic in measure 51.

=

Tr-ba

Tr-ne

T-block

T-no

T-tom(B)

C.

Musical score for measures 51-52. The score is for four parts: Tr-ba (Trumpet B), Tr-ne (Trumpet A), T-block, T-no, T-tom(B), and C. (Cymbal). Measure 51 shows a Tr-ba hit with a forte (f) dynamic. Measure 52 shows a Tr-ba hit with a forte (f) dynamic. The Tr-ne part has a forte (f) dynamic in measure 52. The T-block part has a forte (f) dynamic in measure 52. The T-no part has a forte (f) dynamic in measure 52. The T-tom(B) part has a forte (f) dynamic in measure 52. The C. part has a forte (f) dynamic in measure 52.

=

Cor.

Tr-ba

Tr-ne

Musical score for measures 52-53. The score is for four parts: Cor. (Coronet), Tr-ba (Trumpet B), Tr-ne (Trumpet A), and C. (Cymbal). Measure 52 shows a Cor. hit with a forte (f) dynamic. Measure 53 shows a Cor. hit with a forte (f) dynamic. The Tr-ba part has a forte (f) dynamic in measure 53. The Tr-ne part has a forte (f) dynamic in measure 53. The C. part has a forte (f) dynamic in measure 53.

Cor.

Tr-ba

Tr-ne

53

Cor.

Tr-ba

Tr-ne

54 = 58

Tr-ba

Tr-ne

T-block

T-no

T-tom(B)

C.

55 $\text{♩} = 80$

Cor.

Tr-ba

Tr-ne

T-block

T-no

T-tom(B)

C.

56

Cor.

Tr-ba

Tr-ne

T-block

T-no

T-tom(B)

C.

57

Cor.

Tr-ba

Tr-ne

Tr-ba

Tr-ne

T-block

T-no

T-tom(B)

C.

Org.

♩ = 58

57

Tr-ba

Tr-ne

T-block

T-no

T-tom(B)

C.

Org.

♩ = 58

57

58

T-block

T-no

T-tom(B)

C.

[illegible]

Org.

59

Org. *pp*

Chit.b.

Musical score for Organ and Chitarrone. The Organ part consists of two staves (treble and bass) with sustained chords and moving lines, marked *pp*. The Chitarrone part is on a single staff with a melodic line.

60

Cor. *pp* I

Tr-ba (con sord.) *p* II *pp* *p*

Org.

Musical score for measures 60-64. The Cor (Cornet) part has two staves, with the first staff marked *pp* and the second staff marked *pp* and *p*. The Tr-ba (Trumpet) part is on a single staff, marked *p* and *pp*, with the instruction "(con sord.)". The Organ part consists of two staves with sustained chords and moving lines.

Cor. *pp*

Tr-ba *pp* *p*

Org.

Musical score for measures 65-69. The Cor (Cornet) part has two staves, with the first staff marked *pp* and the second staff marked *pp* and *p*. The Tr-ba (Trumpet) part is on a single staff, marked *pp* and *p*. The Organ part consists of two staves with sustained chords and moving lines.

Cor.

Tr-ba.

Sil.

P-no

Org.

(Ped.)

Cor.

Tr-ba.

Sil.

P-no

Org.

$\text{♩} = 52 - 54$

Cassa

Tam-tam

Piano

Chitarra
bassa

pp

pp

8..... *sim.* al(8).....

pp 8..... *sim.*

8..... *sim.* al(8).....
Ped. *sempre*

pp

C.

P-no

p

5

5

5

5

C.

P-no

5

5

62

C.

P-no

Chit.b.

T-tom(B)

C.

P-no

Chit.b.

63

T-tom(B)

C.

T-t.

P-no

Chit.b.

(senza sord.)

Tr-ne

C.

Tt.

P-no

Chit.b.

64

C.

P-no

Chit.b.

C.

Tt.

P-no

Chit.b.

65

Tr-ne

p

C.

T-t.

P-no

=

C.

P-no

Chit. b.

p

66

Cor.

Tr-ne

T-tom(B)

C.

P-no

Chit.b.

p

pp

p

3

5

5

5

3

6

This musical score is for the piece 'L'Espresso' by Claude Debussy. It is arranged for four instruments: Cor (Cor Anglais), Tr-ne (Trumpet in E-flat), C. (Cello), and P-no (Piano). The score is written in 3/4 time and consists of five measures. The Cor and Tr-ne parts are in the upper staves, while the C. and P-no parts are in the lower staves. The Cor part begins with a half note G4, followed by a half note A4, and then a half note B4. The Tr-ne part begins with a half note G3, followed by a half note A3, and then a half note B3. The C. part begins with a half note G2, followed by a half note A2, and then a half note B2. The P-no part begins with a half note G1, followed by a half note A1, and then a half note B1. The score is written in a single system with five measures.

Cor.

Tr-ne

G.

Tt.

P-no

Chit. b.

Cor.

Timp.

Lastra

Ptti

G.

Tt.

P-no

Chit. b.

(8)

(с наброшенной цепочкой)

Cor.

Timp.

Lastra

Ptti

P-no

66

89

Timp.

Lastra

Ptti

G.

P-no

89

Timp.
 T-tom (B)
 Lastra
 P-tti
 C.

P-no
 Chit.b.

ff
pp
f

70

(senza sord.)

Tr-ba
 Tr-ne
 Timp.
 T-tom (B)
 P-tti
 C.
 P-no
 Chit.b.

mp
mp
mp
mp secco
 bacch. di T-ro

This musical score is for the song "The Rose Tree" and includes parts for Tr-ba, Tr-ne, Timp., Lastra, Ptti, C., and P-no. The score is written in 3/4 time and consists of three measures. The Tr-ba and Tr-ne parts are in treble and bass clefs, respectively, and feature a melody of eighth and quarter notes. The Timp. part is in bass clef and features a series of eighth notes. The Lastra part is in treble clef and features a series of eighth notes. The Ptti part is in bass clef and features a series of eighth notes. The C. part is in bass clef and features a series of eighth notes. The P-no part is in bass clef and features a series of eighth notes. The score is written in a single system with seven staves.

==

71

Tr-ba

Tr-ne

Timp.

Lastra

Ptti

C.

P-no

Tr-ba

Tr-ne

Timp.

P-tti

C.

P-no

=

72

Tr-ba

Tr-ne

Timp.

P-tti

C.

P-no

(8)

Tr-ba

Tr-ne

Timp.

A.
T-toms
Bar.

Lastra

P-tti

C.

P-no

This musical score page, numbered 70, contains seven staves. The top two staves are for Tr-ba (Trumpet B) and Tr-ne (Trumpet A), both in treble clef. The third staff is for Timp. (Timpani) in bass clef. The fourth staff is for A. T-toms Bar. (A. Tom Tom Bar) in bass clef. The fifth staff is for Lastra (Lute) in bass clef, with dynamics *mp* and *mf*. The sixth staff is for P-tti (Piano) in bass clef, with triplets. The seventh staff is for C. (Cello) in bass clef, with triplets. The bottom staff is for P-no (Piano) in grand staff (treble and bass clef). The score is divided into three measures, with various musical notations including notes, rests, and triplets.

73 $\text{♩} = 76$

Tr-ba

Tr-ne

Timp.

A.
T-toms
Bar.

Org.

mf sempre legatissimo

cresc. poco a poco

Detailed description: The musical score is for measures 73 through 76. The tempo is marked as quarter note = 76. The instruments are Tr-ba (Trumpet Basso), Tr-ne (Trumpet Alto), Timp. (Timpani), A. T-toms Bar. (A. Tom Tom Baritone), and Org. (Organ). The Organ part is the most prominent, featuring a continuous triplet pattern in both the treble and bass staves. The first half of the Organ part is marked 'mf sempre legatissimo' and the second half is marked 'cresc. poco a poco'. The other instruments have rests or simple rhythmic figures.

Timp.

Org.

Measures 72-73 of the musical score. The Timp. part is in bass clef, starting with a whole rest in measure 72 and a half note in measure 73, marked with a forte (f) dynamic. The Org. part consists of two staves (treble and bass clefs) playing a continuous triplet eighth-note pattern. The pattern starts on a whole rest in measure 72 and continues through measure 73.

=

Cor.

Tr-ba

Timp.

Org.

74

Measures 74-75 of the musical score. Measures 74 and 75 are marked with a boxed number '74'. The Cor. part has two staves (treble clefs) with whole rests in measures 74 and 75. The Tr-ba part has one staff (treble clef) with whole rests in measures 74 and 75. The Timp. part is in bass clef, starting with a whole rest in measure 74 and a half note in measure 75, marked with a forte (f) dynamic. The Org. part consists of two staves (treble and bass clefs) playing a continuous triplet eighth-note pattern. The pattern starts on a whole rest in measure 74 and continues through measure 75.

Cor.

Tr-ba

Timp.

Org.

Measures 1-3 of the first system. The Cor. part has two staves with treble clefs. The Tr-ba part has one staff with a bass clef. The Timp. part has one staff with a bass clef. The Org. part has two staves with treble and bass clefs. The music features various rhythmic patterns, including triplets and sixteenth notes, with some rests. A dynamic marking 'f' is present in the Timp. part in measure 2.

Cor.

Tr-ba

Org.

Measures 4-6 of the second system. The Cor. part has two staves with treble clefs. The Tr-ba part has one staff with a bass clef. The Org. part has two staves with treble and bass clefs. The music continues with similar rhythmic patterns as the first system, including triplets and sixteenth notes.

75

Cor.

Tr-ba

Lastra

P-no

Org.

=

Cor.

Tr-ba

Tr-ne

Org.

78

This musical score is for the opera *L'Espresso* by Giuseppe Verdi. It features a variety of instruments and vocal parts. The top section includes the Cor (Cor Anglais), Tr-ba (Trumpet in B-flat), and Tr-ne (Trumpet in E-flat). Below these are the vocal parts: Lastra (Soprano), P-tti (Tenor), and T-t. (Bass). The bottom section includes the P-no (Piano) and Org. (Organ). The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *f* (forte). The lyrics are in Italian, and the score is arranged in a standard musical notation format with staves and a key signature of one flat.

Cor.

Tr-ba

Tr-ne

Org.

Measures 75-76. The organ part features a complex triplet pattern in the right hand and a simpler pattern in the left hand. The brass parts have a melodic line with some rests and a final measure with a whole note.

Cor.

Tr-ba

Tr-ne

C.

Org.

ord.

p

77

Measures 77-79. The organ part continues with the triplet pattern. The cello part has a long note in measure 77 and a rest in measure 78. The organ part has a dynamic marking 'ord.' and 'p' in measure 78.

Cor.

Tr-ba

Tr-ne

Ptti

C.

Org.

bacch. molle

p

=

Cor.

Tr-ba

Tr-ne

Rag.

Ptti

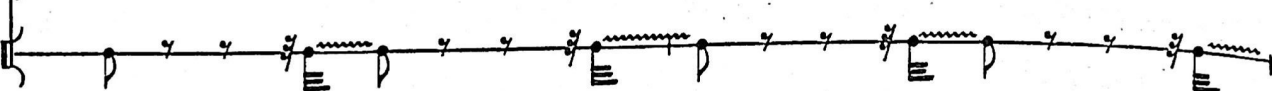
C.

Org.

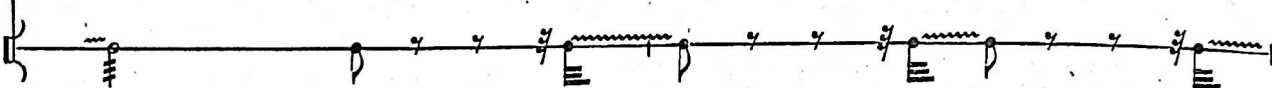
ff

78 $\text{♩} = 92-100$

Tr-ba 

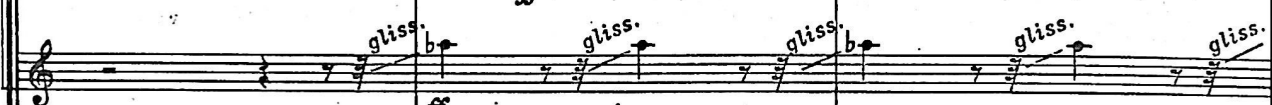
Rag. 

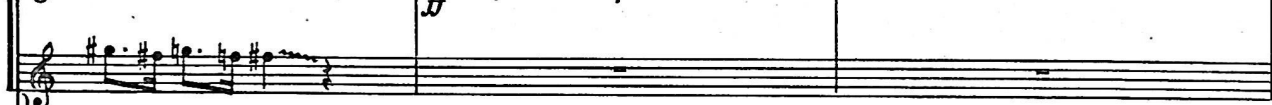
Tr-ba 

Rag. 

79

Cor. 

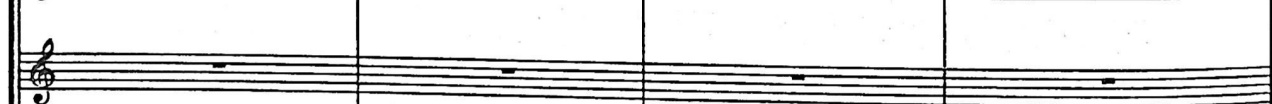
Tr-ba 

Rag. 

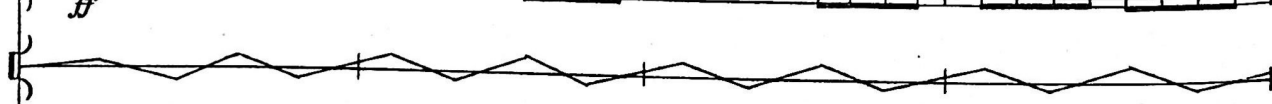
Guiro 

Cor. 

Tr-ba 

Tr-ne 

Guiro 

Sil. 

Cor. *gl. (h)* *f*

Tr-ba *f*

Tr-ne *f*

Rag.

Guero

Sil. *f* *(h)*

Org. *f*

Tr-ba **80**

Rag.

Tr-ba

Rag.

Cor. *gl. (h)* *f*

Tr-ba *f*

Rag.

Guero *f*

81

Cor.

Tr-ne

Guero

Sil.

ff

ff

==

Cor.

Tr-ne

Guero

Sil.

Org.

f

ff

C 2645 K

82

Cor.

Tr-ne

Timp.

Guero

Frusta

C.

Sil.

P-no

Org.

Chit.b.

The musical score is arranged in nine staves. The first staff, labeled 'Cor.', contains three measures of music with notes marked 'gl.' and 'gliss.'. The second staff, 'Tr-ne', also has three measures with notes marked 'gl.' and 'gliss.'. The third staff, 'Timp.', shows a rhythmic pattern in the third and fourth measures. The fourth staff, 'Guero', is a line of rhythmic notation. The fifth staff, 'Frusta', shows a rhythmic pattern in the third and fourth measures. The sixth staff, 'C.', shows a rhythmic pattern in the third and fourth measures. The seventh staff, 'Sil.', shows a rhythmic pattern in the first and second measures. The eighth staff, 'P-no', shows a rhythmic pattern in the third and fourth measures. The ninth staff, 'Org.', shows a rhythmic pattern in the first and second measures. The tenth staff, 'Chit.b.', shows a rhythmic pattern in the third and fourth measures.

Cor.

Tr-ba

Tr-ne

Timp.

T-ro

Frusta

C.

P-no

Org.

Chit. b.

The musical score is arranged in a system of staves. The top three staves are for Cor. (Cornet), Tr-ba (Trumpet), and Tr-ne (Trumpet). The next three staves are for Timp. (Timpani), T-ro (Trombone), and Frusta (Fiddle). The next three staves are for C. (Cello), P-no (Piano), and Org. (Organ). The bottom staff is for Chit. b. (Double Bass). The score is written in 4/4 time. The key signature has one sharp (F#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings like *f* (forte) and accents are present. The Organ part features a repeating harmonic pattern with a sharp sign. The Piano part has a steady accompaniment with chords and single notes. The Double Bass part has a walking bass line. The other instruments have more melodic or rhythmic parts, with some featuring accents and dynamic markings.

83

Cor.

Tr-ba

Tr-ne

Timp.

Tro

Frusta

C.

Pno

Org.

Chit.b.

The musical score is arranged in a system of staves. The top four staves are for Cor. (Cornet), Tr-ba (Trumpet), Tr-ne (Trumpet), and Timp. (Timpani). The next three staves are for Tro (Trombone), Frusta (Fiddle), and C. (Cello). The bottom three staves are for Pno (Piano), Org. (Organ), and Chit.b. (Chitarre). The score is written in 4/4 time. The key signature has one sharp (F#). The first measure of the Cor. part is marked with a forte (f) dynamic. The Timp. part features a rhythmic pattern of eighth notes. The Frusta part has a series of eighth notes. The C. part has a series of eighth notes. The Pno part has a series of eighth notes. The Org. part has a series of eighth notes. The Chit.b. part has a series of eighth notes.

C 2845 K

Cor.

Tr-ba

Tr-ne

Tro

Rag.

85

Cor.

Tr-ba

Tr-ne

Timp.

Rag.

Org.

Timp. *poco cresc.*

Org.

=

Timp.

Org.

=

Timp.

Org.

=

Timp.

P.tti

Org.

Score for measures 85-87, featuring Timp., P.tti, C., and Org. parts.

Timp. (Timpani): Measures 85-87 show a series of chords and single notes, primarily in the lower register.

P.tti (Percussion): Measures 85-87 show a series of chords and single notes, primarily in the lower register.

C. (Cymbal): Measures 85-87 show a series of chords and single notes, primarily in the lower register.

Org. (Organ): Measures 85-87 show a complex melodic line in the right hand and a supporting bass line in the left hand, featuring many flats and accidentals.

Score for measures 86-88, featuring Cor., Tr-ba, Tr-ne, Timp., P.tti, C., and Org. parts.

Cor. (Cor Anglais): Measures 86-88 show a melodic line with triplets and slurs, marked *ord.* and *mp*.

Tr-ba (Trumpet Basso): Measures 86-88 show a melodic line with triplets and slurs, marked *ord.* and *mp*.

Tr-ne (Trumpet Alto): Measures 86-88 show a melodic line with triplets and slurs, marked *ord.* and *mp*.

Timp. (Timpani): Measures 86-88 show a series of chords and single notes, primarily in the lower register.

P.tti (Percussion): Measures 86-88 show a series of chords and single notes, primarily in the lower register.

C. (Cymbal): Measures 86-88 show a series of chords and single notes, primarily in the lower register.

Org. (Organ): Measures 86-88 show a complex melodic line in the right hand and a supporting bass line in the left hand, featuring many flats and accidentals.

Cor.

Tr-ba

Tr-ne

Timp.

T-ro

P-tti

C.

Org.

This musical score page, numbered 88, contains seven staves of music. The top three staves are for the Horns (Cor.), Trumpets (Tr-ba), and Trombones (Tr-ne). The next four staves are for the Percussion section, including Timpani (Timp.), Snare Drum (T-ro), Cymbals (P-tti), and Gong (C.). The bottom staff is for the Organ (Org.). The Horns and Trumpets parts feature melodic lines with slurs and triplets. The Trombone part has a melodic line with a key signature change. The Percussion section consists of rhythmic patterns, with the Snare Drum and Cymbals marked with a forte (ff) dynamic. The Organ part features a complex melodic line with many accidentals.

87

10"

10"

Cor.

Tr-ba

Tr-ne

Timp.

C.

T-t.

ord.

Org.

Chit. b.

diminuendo poco a poco

*) Если невозможен постепенный „уход“ органа, то отключение регистров следует производить в соответствии с ударами Тамтама.

10"

mp

88

T-t.

Org.

Chit. b.

pp

89

P-no

Org.

Chit. b.

f

f

90

P-no

mf

Org.

mf

Chit. b.

mf

P-no

p

Org.

p

ppp

Chit. b.

p

ТЕРТЕРЯН АВЕТ (АЛЬФРЕД) РУБЕНОВИЧ

СИМФОНИЯ

Партитура

Редактор О. Галахов

Худож. редактор Г. Христианин

Корректор Н. Маковская

Художник К. Рудов

Техн. редактор Л. Курасова

Подп. к печ. 28/V-1973 г. Форм. бум. 60×90¹/₈. Печ. л. 11,5. Уч.-изд. л. 11,5. Тир. 340 экз.
Изд. № 2645. Зак. 3987. Цена 1 р. 73 к. Бумага № 1

Всесоюзное издательство «Советский композитор», Москва,
набережная Мориса Тореза, 30

Московская типография № 17 «Союзполиграфпрома» при Государственном Комитете
Совета Министров СССР по делам издательства, полиграфии и книжной торговли,
Москва 113093, ул. Щипок, 18