

ԼԵՈՆ ՉԱՈՒՇՅԱՆ

ՍԵՐԵՆԱԴ «ՍԵՐԵՆԱԴԻՆ»

ԼԱՐԱՅԻՆ ԱՎԱԳԱՆՈՄԻՐ ՀԱՄԱՐ

ՊԱՐՏԻՏՈՒՐ

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Levon Chaushyan

SERENADE TO “SERENADE”

For String orchestra

SCORE



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ԼԵՈՆ ՉԱՈՒՇԿԱՆ

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ՏՐԱԿՏՈՐ
ԲԱՅՈՒՄՈՒՄԵՆ
ԵՐԵՎԱՆԻ ՄԱՐԿԱՆՈՒՄԻ

11687
«ԿՈՄԻՏԱՍ»

"KOMITAS"

ԵՐԵՎԱՆ

2001

YEREVAN

Խմբագիր՝ Է.Թոփչյան

Editor E.Topchian

Հրատարակման հովանավոր՝

Sponsor of publishing

DIKRAN ANTRANIG KNADJIAN

MEMORIAL FUND (BELGIUM)

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ՍԵՐԵՆԱԴԱ "ՍԵՐԵՆԱԴԱԻՆ"
SERENADE TO "SERENADE"

1998

Լևոն Չաուշյան
Levon Chaushyan

Allegro

Violini I

Violini II

Viola

Celli

Bassi

f

The first system of the musical score is for the first four measures. It features five staves: Violini I, Violini II, Viola, Celli, and Bassi. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro'. The first measure is marked with a forte 'f' dynamic. The Violini I and II parts play a rapid, ascending scale-like figure. The Viola part plays a similar figure but with a different rhythmic pattern. The Celli and Bassi parts are silent in the first measure.

V-ni I

V-ni II

V-le

V-c.

C-b.

f

The second system of the musical score covers measures 5 to 8. The Violini I and II parts continue their melodic lines. The Viola part plays a more complex figure. The Celli and Bassi parts enter in measure 5 with a forte 'f' dynamic, playing a rhythmic pattern. The system ends with a repeat sign.

V-ni I

V-ni II

V-le

V-c.

C-b.

div.

sfp

sfp

sfp

uniz.

The third system of the musical score covers measures 9 to 12. The Violini I and II parts play a more complex figure. The Viola part plays a similar figure. The Celli and Bassi parts continue their rhythmic pattern. The system ends with a repeat sign.

First system of the musical score for 'The Little Shepherd'. It features five staves: V-ni I, V-ni II, V-cl, V-c, and C-b. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The first measure is marked 'uniz.' and the second measure is marked 'div. p'. The third measure is marked 'uniz. mp' and the fourth measure is marked 'mp'. The fifth measure is marked 'mp' and the sixth measure is marked 'mp pizz.'. The seventh measure is marked 'mp' and the eighth measure is marked 'mp'.

The first system of the musical score for 'The Rose Tree' features five staves. The top staff is for Violin I (V-ni I) in treble clef, starting with a whole rest followed by a melodic line. The second staff is for Violin II (V-ni II) in treble clef, playing a continuous eighth-note accompaniment marked *mp*. The third staff is for Viola (V-le) in alto clef, playing a continuous eighth-note accompaniment marked *p*. The fourth staff is for Violoncello (V-c.) in bass clef, also playing a continuous eighth-note accompaniment marked *p*. The fifth staff is for Contrabass (C-b.) in bass clef, with a whole rest. The system concludes with a double bar line.

div. *op. 2* *unis.* *div.* *unis.* *div.*

V-ni I *f* *mf*

V-ni II *f* *mf*

V-le *f* *mf*

V-c. *f* *mf*

C-b. *arco f* *mf*

2

V-ni I *ff*

V-ni II *ff*

V-le *ff* *f*

V-c. *ff* *f*

C-b. *ff* *f* *pizz.*

Meno mosso

6 6

V-ni I *mp*

V-ni II *div.* *mp*

V-le *div.* *pizz.* *mp*

V-c. *div.* *mp* *pizz.*

C-b. *f* *mp*

V-ni I
div.

V-ni II
div.

V-le
div.

V-c.
div.

C-b.

Musical score for the first system, measures 1-2. The score includes staves for V-ni I *div.*, V-ni II *div.*, V-le *div.*, V-c. *div.*, and C-b. The key signature has one sharp (F#). V-ni I and V-ni II play sixteenth-note patterns. V-le plays eighth-note patterns with a *pizz.* marking. V-c. and C-b. are mostly silent.

V-ni I
div.

V-ni II
div.

V-le
div.

V-c.
div.

C-b.

Musical score for the second system, measures 3-4. The key signature has one sharp (F#). V-ni I and V-ni II play sixteenth-note patterns with '8' markings. V-le and V-c. play eighth-note patterns with *pizz.* markings. C-b. plays a simple bass line.

The image shows a page from a musical score for the opera 'L'Espresso' by Giuseppe Verdi. The score is for a vocal ensemble and piano accompaniment. The vocal parts are labeled V-ni I div., V-ni II div., V-le div., V-c div., and C-b. The piano part is labeled P. The score is in 4/4 time and G major. The tempo is marked 'accel.' (accelerando). The key signature has one sharp (F#). The score is written on ten staves. The vocal parts are in treble clef, and the piano part is in bass clef. The piano part includes a double bass line and a tenor line. The vocal parts are written in a style that suggests a vocal ensemble, with some parts having a 'div.' (divisi) marking. The piano part includes a double bass line and a tenor line. The score is written in a style that suggests a vocal ensemble, with some parts having a 'div.' (divisi) marking. The piano part includes a double bass line and a tenor line.

unis.

V-ni I

f unis.

V-ni II

mf unis.

V-le

mf

V-c.

mf

C-b.

unis.

The first system of the musical score for 'The Little Boat' features five staves. The top two staves are for Violins I and II, both in treble clef with a key signature of one sharp (F#). The third staff is for Viola, in alto clef with a key signature of one sharp. The fourth staff is for Cello, in bass clef with a key signature of one sharp. The bottom staff is for Double Bass, in bass clef with a key signature of one sharp. The tempo is marked 'Allegretto' and the time signature is 5/4. The first measure of the system shows the beginning of the piece with a key signature change to one sharp. The second measure includes the instruction 'div.' (divisi) for the strings. The third measure includes the instruction 'arco' (arco) for the strings.

Piu mosso

div.

V-ni I

f

V-ni II

f

mf

unis.

f

mf

V-le

f

mf

div.

mf

V-c.

f

div.

mf

f

mf

C-b.

mf

mf

unis. *div.* *poco accel.*
 V-ni I *mp* *mf* *f*
 V-ni II *mp* *mf* *f*
 V-lc *mp* *mf* *f*
 V-c. *mp* *mf* *f*
 C-b. *mp*

unis. 4
 V-ni I *f*
 V-ni II *f*
 V-lc
 V-c.
 C-b.

pizz.
 V-ni I *f*
 V-ni II *mf*
 V-lc *f*
 V-c.
 C-b.

5 Largo $\text{♩} = \text{♩}$

V-ni I

V-ni II

V-le

V-c.

C-b.

V-ni I

V-ni II

V-le

V-c.

C-b.

con sord.

rit.

con sord. div.

p

V-ni I

V-ni II

V-le

V-c.

C-b.

div.

6

arco
consord.

div.

p

mf

mp

div.

unif.

V-ni I

V-ni II

V-le

V-c.

C-b.

div.

pp

pp

V-ni I

V-ni II

V-le

V-c.

C-b.

mp

f

f

f

div.

mp

V-ni I

V-ni II

V-le

V-c.

C-b.

V-ni I

V-ni II

V-le

V-c.

C-b. div.

p

pp

pp

pp

V-le

V-c.

C-b. div.

unis. pizz. rit.

f

ppp

8 Allegro $\text{♩} = \text{♩}$

pizz. senza sord.

sub. f

pizz. senza sord.

sub. f

senza sord. pizz.

div.

senza sord. f pizz.

f

V-ni I

V-ni II

V-le

V-c.

C-b.

arco
 V-ni I
div.
p
arco
 V-ni II
mp
arco
 V-le
pizz.
 V-c.
arco div.
 C-b.

V-ni I
div.
 V-ni II
 V-le
 V-c.
pizz. div. senza sord.
 C-b.

9

V-ni I *div.*
f
 V-ni II *f* *arco*
mp *arco*
 V-le *mp*
unis.
 V-c. *unis.*
arco
 C-b. *simile*
simile.

V-ni I
 V-ni II *mf*
mf
 V-le
 V-c.
 C-b.

10

V-ni I *unis.*
f *unis.*
 V-ni II *f*
 V-le *f*
 V-c. *f*
 C-b. *f*

V-ni I

V-ni II

V-le

V-c.

C-b.

V-ni I

V-ni II

V-le

V-c.

C-b.

V-ni I

V-ni II

V-le

V-c.

C-b.

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V-ni I *mp* *f* *p* *mp* *div.* *f*

V-ni II *mp* *f* *p* *mp* *div.* *f*

V-le *mp* *f* *p* *mp* *mf*

V-c. *mp* *f* *p* *mp* *f*

C-b. *mp* *f* *p* *mp* *f*

V-ni I *f*

V-ni II *f*

V-le

V-c.

C-b.

11 *unls.* *div.*

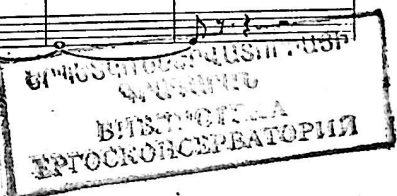
V-ni I *unls.* *p*

V-ni II *p*

V-le

V-c. *f* *mp*

C-b. *f* *mp*



The first system of the musical score for 'The Song of the Lark' features six staves. The top staff, V-ni I, is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes, marked with a *div.* (divisi) instruction. The second staff, V-ni II, is also in treble clef with the same key signature and time signature, featuring a similar melodic line. The third staff, V-le, is in treble clef with a key signature of one flat (F) and a 2/4 time signature, containing a melodic line with eighth and sixteenth notes, also marked with a *div.* instruction. The fourth staff, V-c., is in bass clef with a key signature of one flat (F) and a 2/4 time signature, containing a melodic line with eighth and sixteenth notes, marked with a *div.* instruction. The fifth staff, C-b., is in bass clef with a key signature of one flat (F) and a 2/4 time signature, containing a melodic line with eighth and sixteenth notes. The sixth staff is empty. The system concludes with a double bar line and a *f* (forte) dynamic marking.

Meno mosso

This section shows measures 10 through 12 of the string accompaniment. The notation includes staves for Violin I, Violin II, Viola, Violoncello, Contrabass, and Double Bass. Measure 10 features various dynamics such as *unif.*, *ff*, and *unif.*. Measure 11 continues with *ff* and *unif.*. Measure 12 introduces a *div.* marking above the Violoncello staff and maintains the *ff* dynamic across other parts. The key signature remains one sharp (F#).

12

V-ni I

V-ni II

V-lc

V-c.

C-b.

V-ni I
f

V-ni II
f

V-le
f

V-c.
uniz.

C-b.

V-ni I
div.

f

V-ni II
div.

f

V-le
div.

f

V-c.

C-b.
uniz.

V-ni I
div.
f

V-ni II
div.
f

V-lc
div.
f

V-c.
f

C-b.
f

V-ni I
rit.

V-ni II
rit.

V-lc
rit.

V-c.
mp

C-b.
rit.

13

div.
p

pp

pp

div.
 V-ni I
p
 V-ni II
mp
 V-le
mp
 V-c.
div.
 C-b.
p

ritenuto

V-ni I
 V-ni II
 V-le
 V-c.
 C-b.
pp
pp
pp
pp
pp
pp

V-ni I
 V-ni II
 V-le
 V-c.
 C-b.
p
p
p
p
p

Allegro *unis.*

V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

sub ff
unis.
sub ff
ff
unis.
f
f

V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

mf
mf
mf
mf
mf
mf

V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

f
f
f
mp
mp
mp

[illegible]

The first system of the musical score for 'The Rose Tree' features five staves. The vocal parts (V-ni I, V-ni II, V-le, V-c, and C-b) are written in treble and bass clefs. The piano accompaniment (p) is in the right hand, and the cello/bass (c) is in the left hand. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegretto'. The first measure of the vocal parts is marked 'mf' (mezzo-forte). The piano accompaniment begins with a 'div' (divisi) marking, indicating that the piano is to play in two parts. The cello/bass part is marked 'mf'.

Piu mosso

V-ni I

V-ni II

V-le

V-c.

C.b.

V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

uniz. div. uniz.

[illegible]

div. unis.

V-ni I

V-ni II

V-le

V-c.

C-b.

mp

div. div. unis. div. unis.

V-ni I

V-ni II

V-le

V-c.

C-b.

17 Secco div.

unis. mp mf mf div. mf

V-ni I

V-ni II

V-le

V-c.

C-b.

mp

V-ni I
 V-ni II
 V-lc
 V-c.
 C-b.

V-ni I
 V-ni II
 V-lc
 V-c.
 C-b.

V-ni I
 V-ni II
 V-lc
 V-c.
 C-b.

V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

f
mp
f
unl. mp
f
mp
mp

Poco a poco accel.

V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

f
f
f
f
f

molto accel.

V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

mf
mf
mf
mf
mf
div.
div.
mp

Moderato

Violins I and II, Viola, Violoncello, and Contrabasso. The score shows five staves with musical notation, including notes, rests, and dynamic markings like "ff" and "fz". The key signature is one sharp (F#) and the time signature is 4/4. The score ends with a double bar line and a repeat sign.

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Andante

Violini I
Violini II
Viola
Violoncello
Contrabasso
Double Bass

ԵՐԱՅԱՆՆԵՐԿԱՏԱՐԱՅԻՆ
ՔԱՆՈՒՆ 28-րդ

БИБЛИОТЕКА

EDITION SOURCE BANGKOK

«ԿՈՄԻՏԱՍ» ՆՐԱՏԱՐԱԿԶՈՒԹՅՈՒՆ
“KOMITAS” PUBLISHING HOUSE