

Бразил
0-34
11724

Г. ОВУНЦ
G. NOVUNTS
Op. 3, 5, 6

ТРИ ЦИКЛА
ИНВЕНЦИЙ
THREE CYCLES
OF INVENTIONS

для симфонического оркестра
for Symphony Orchestra

ПАРТИТУРА
SCORE



Г. ОВУНЦ

G. NOVUNTS

Op. 3, 5, 6

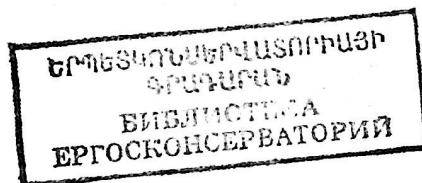
ТРИ ЦИКЛА
ИНВЕНЦИЙ

THREE CYCLES
OF INVENTIONS

для симфонического оркестра
for Symphony Orchestra

ПАРТИТУРА
SCORE

СОВЕТСКИЙ КОМПОЗИТОР
SOVIET COMPOSER
Москва 1977 Moscow



О 90501—183
082(02)—77 БЗ-46-31-76

© Издательство «Советский композитор», 1977 г.

Григорию Егиазаряну,

ПЕРВЫЙ ЦИКЛ ИНВЕНЦИЙ

Соч. 3

ORCHESTRA

Piccolo
2 Flauti
2 Oboi
2 Clarinetti (B)
2 Fagotti

4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba

Timpani
Tambura
Piatti

Violini I
Violini II
Viole
Violoncelli
Contrabassi

Picc.

Fl. *a2* *f* *p* *f*

Ob. *a2* *f* *p* *f*

Cl. *a2* *f* *p* *f*

Fag. *a2* *f* *p* *f*

Cor. *I solo* *III* *f*

P-tti

Archi *f* *p* *f* *soli*

c 4271 K

Picc. Fl. Ob. Cl. Fag.

mf cresc. *cresc.* *cresc.* *cresc.* *mf cresc.*

Cor. Tr-be Tr-ni e Tuba

cresc. *cresc.* *cresc.* *cresc.*

Timp. T-ro P-tti

p cresc.

Archi

cresc. *cresc.* *cresc.* *mf cresc.*

с 4271 ю

Timp.
 T-ro
 P-tti
 Archi

sol
fff
fff
mp
ff

==

4

solo
 V-ni I
 altri div.
 V-ni II
 sola
 V-le
 altre
 V-c.
 C-b.

(senza sord.)
mf
 con sord.
 con sord.
 (senza sord.)
mf con dolore
 3
 con sord.
 con sord.
 con sord.
 con sord.
 con sord.

musical score system 1 (measures 1-4). Instruments: solo V-ni I, altri V-ni I, V-ni II, sola V-le, altre V-le, V-c., C-b. The system includes various musical notations such as notes, rests, and dynamic markings like *p* and *f*.

musical score system 2 (measures 5-8). Instruments: solo V-ni I, altri V-ni I, V-ni II, sola V-le, altre V-le, V-c., C-b. The system includes various musical notations such as notes, rests, and dynamic markings like *p* and *f*.

musical score system 3 (measures 9-12). Instruments: solo V-ni I, altri V-ni I, V-ni II, sola V-le, altre V-le, V-c., C-b. The system includes various musical notations such as notes, rests, and dynamic markings like *morendo*, *ppp*, and *via sord.*

2. ДВИЖЕНИЕ

$\text{♩} = 208 \text{ (} \text{♩} = 104 \text{)}$

Piccolo

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

3 Tromboni
e
Tuba

Timpani

$\text{♩} = 208 \text{ (} \text{♩} = 104 \text{)}$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

a2
ff

sim.

ff *ff*

ff *ff*

ff *ff*

tutti
ff

ff *ff*

tutti
ff

unis.
ff

ff *sim.*

[illegible]

Picc. *sim.* *sp cresc.*

Fl. *sim.* *sp cresc.*

Ob. *sim.* *sp cresc.*

Cl. *sim.* *sp cresc.*

Fag. *sp cresc.*

Cor. *sim.* *sp cresc.*

Tr-ni
e
Tuba *sim.* *sp cresc.*

Timp.

Archi *sp cresc.*

1

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Fag. (a2) *ff* *sim.*

Cor. *mf*

Tr-ni *ff*

e *ff*

Tuba *mf* *ff*

Timp. *ff*

1

Archi *ff* *sim.*

Detailed description: This is a page of a musical score, page 14, containing measures 1 through 3. The score is written for a large orchestra. The instruments and their parts are as follows: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-ni), Trombone (e), Tuba, Timpani (Timp.), and Strings (Archi). Measure 1 starts with a first ending bracket labeled '1'. The Piccolo, Flute, Oboe, Clarinet, and Bassoon parts are marked with a forte (*f*) dynamic. The Bassoon part also includes a marking '(a2)'. The Cor Anglais parts are marked *mf*. The Trumpet and Trombone parts are marked *ff*. The Tuba part is marked *mf*. The Timpani part is marked *ff*. Measure 2 continues the orchestration with the same dynamics. Measure 3 shows the Piccolo, Flute, Oboe, Clarinet, and Bassoon parts continuing with *f*. The Cor Anglais parts continue with *mf*. The Trumpet and Trombone parts continue with *ff*. The Tuba part continues with *ff*. The Timpani part continues with *ff*. The Strings (Archi) part is marked *ff* and includes a marking '*sim.*' (simulazione) in the final measure.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ni
e

Tuba

Timp.

Archi

D muta in F

Picc. *mf*

Fl. *f*

Ob. *f*

Cl. *f*

Fag. (a2) *f*

sp cresc.

sp cresc.

sp cresc.

sp cresc.

sp cresc.

Cor. II *mf*

Cor. IV *mf*

Tr-ni *mf*

e

Tuba *mf*

sp cresc.

sp cresc.

sp cresc.

Timp.

Archi

sp cresc.

sp cresc.

sp cresc.

sp cresc.

sp cresc.

Picc. 2
 Fl. *f*
 Ob. *f*
 Cl. *f*
 Fag. *ff*
 Cor. II *mf*
 Cor. IV *mf*
 Tr-be
 Tr-ni
 e
 Tuba *mf*
 T-ro
 Archi 2
ff
ff
ff
ff
sim.

11724

Picc.

Fl.

Ob.

Cl.

Fag. *(a2) sim.*

Cor.

Tr-be *ff*

Tr-ni *ff*

e *ff*

Tuba *ff*

T-ro *ff*

Archi

Detailed description: This is a page of a musical score, page 18. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon (marked with a 2nd octave and 'sim.'). The brass section includes Cor Anglais, Trumpets (both parts marked 'ff'), Trombones (both parts marked 'ff'), and Tuba (marked 'ff'). The percussion section includes a Tom-tom (marked 'ff'). The string section (Archi) is at the bottom, with five staves showing a rhythmic pattern. The score is divided into three measures. The woodwinds and strings play throughout. The brass and percussion enter in the second measure with a strong, accented rhythmic figure. The bassoon has a 'sim.' (sustained) marking in the first measure.

Picc. Fl. Ob. Cl. Fag.

Cor. Tr-be Tr-ni e Tuba T-ro

Archi

mf *f* *f* *f* *mf* *mf* *mf*

II IV

This musical score page, numbered 19, contains staves for various instruments. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Coronet, Trumpets I & II, Trumpets III & IV, Trombones, Tuba, and Trombone) are shown in the upper half. The string section (Archi) is in the lower half. The woodwinds and brass play melodic lines with dynamic markings of *mf* and *f*. The strings play a rhythmic accompaniment of eighth notes. The Trombone part has a melodic line with accents. The string section consists of five staves, with the first four for violins and violas, and the fifth for cellos and double basses.

[illegible]

3

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *ff* *sim.*

Cor. *mf*

Tr-ni *mf*

e *ff*

Tuba *mf* *ff*

Timp. *ff*

3

Archi *ff* *sim.*

© 4271 K

Picc.

Fl.

Ob.

Cl.

Fag. (a2)

Cor.

Tr-ni
e

Tuba

Timp.

Archi

ff *ff* *ff* *ff*

ff *ff* *ff* *ff*

ff *ff* *ff* *ff*

This page of a musical score is for a symphony orchestra, featuring woodwinds, brass, and strings. The score is in 2/4 time and includes dynamic markings like *mf*, *f*, and *ff*.

The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet and Trombone (Tr-ni e Tuba), and Timpani (Timp.). The string section (Archi) includes Violins I and II, Violas, Cellos, and Double Basses.

The score is divided into three measures. The first measure shows the woodwinds and strings. The second measure shows the woodwinds and strings. The third measure shows the woodwinds and strings. The woodwinds and strings play a melodic line in the first measure, which is then repeated in the second and third measures. The brass section enters in the third measure, playing a melodic line. The strings continue to play a rhythmic pattern throughout the page.

[illegible]

4

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Fag. *f* *ff* *sim.*

Cor. *mf*

Tr-be

Tr-ni
e
Tuba *mf*

Timp.

T-ro

4

Archi *ff* *ff* *ff*

с 4271 к

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Archi

This musical score page, numbered 27, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.) and Tom-tom (T-ro). The string section (Archi) is represented by multiple staves. The woodwinds and strings are active throughout the page, while the brass instruments have specific entries in the second and third measures. The Tom-tom part features a strong *sf* (sforzando) dynamic in the second and third measures.

This musical score page, numbered 28, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, key of B-flat major. Dynamics: *mf*, *sim.*
- Fl.** (Flute): Treble clef, key of B-flat major. Dynamics: *mf*, *sim.*
- Ob.** (Oboe): Treble clef, key of B-flat major. Dynamics: *mf*, *sim.*
- Cl.** (Clarinet): Treble clef, key of B-flat major. Dynamics: *mf*
- Fag.** (Bassoon): Bass clef, key of B-flat major. Dynamics: *mf*, *sim.*
- Cor.** (Cor Anglais): Treble clef, key of B-flat major. Dynamics: *f*, *sim.*
- Tr-be** (Trumpet): Treble clef, key of B-flat major. Dynamics: *f*, *sim.*
- Tr-ni** (Trumpet): Treble clef, key of B-flat major. Dynamics: *f*, *sim.*
- Tuba**: Bass clef, key of B-flat major. Dynamics: *f*, *sim.*
- Timp.** (Timpani): Bass clef, key of B-flat major. Dynamics: *mf*
- T-ro** (Trombone): Bass clef, key of B-flat major. Dynamics: *mf*
- Archi** (Strings): Treble and Bass clefs, key of B-flat major. Dynamics: *f*, *pizz.*

The score is written in 4/4 time. The woodwinds and strings play sustained notes with various dynamics. The brass section (Cor, Tr-be, Tr-ni, Tuba) plays a rhythmic pattern of eighth notes. The percussion (Timp, T-ro) plays a rhythmic pattern of eighth notes. The strings play a sustained note with a *pizz.* (pizzicato) marking.

5

Picc. *sp cresc.* *mf* *fff*

Fl. *sp cresc.* *mf* *fff*

Ob. *sp cresc.* *mf* *fff*

Cl. *sp cresc.* *mf* *fff*

Fag. *sp cresc.* (a2) *ff*

Cor. *sp cresc.* *f*

Tr-be *sp cresc.* *f* *fff*

Tr-ni *sp cresc.* *f*

e *sp cresc.* *f*

Tuba *sp cresc.* *f*

Timp. *sp cresc.* *mf* H muta in Des, F muta in G

T-ro *sp cresc.* *mf*

5

Archi *sp cresc.* *ff*

sp cresc. *ff*

sp cresc. *ff*

sp cresc. *ff*

sp cresc. *mf*

с 4271 к

Picc.

Fl.

Ob.

Cl.

Fag. (a2)

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Archi

This musical score page, numbered 31, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.) with a second part marked (a2). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), and Timpani (Timp.). The percussion section includes Tom-tom (T-ro). The string section (Archi) is represented by four staves. The score is divided into three measures. In the first measure, the woodwinds and brass are mostly silent, while the bassoon plays a rhythmic pattern. In the second and third measures, the woodwinds and brass enter with strong, accented notes marked *fff*. The strings play a continuous, rhythmic pattern throughout the measures.

First System:

- Picc.** (Piccolo): *sf* (first measure), *mf* (third measure).
- Fl.** (Flute): *sf* (first measure), *a2* *mf* (third measure).
- Ob.** (Oboe): *sf* (first measure), *a2* *mf* (third measure).
- Cl.** (Clarinet): *sf* (first measure), *a2* *mf* (third measure).
- Fag.** (Bassoon): *sf* (first measure), *a2* *mf* (third measure).

Second System:

- Cor.** (Cor Anglais): *f* (third measure).
- Tr-be** (Trumpet): *sf* (first measure), *f* (third measure).
- Tr-ni** (Trombone): *sf* (first measure), *f* (third measure).
- e** (Euphonium): *f* (third measure).
- Tuba**: *f* (third measure).
- Timp.** (Timpani): *sf* (first measure), *mf* (third measure).
- T-ro** (Snare Drum): *sf* (first measure), *mf* (third measure).

Third System:

- Archi** (Archi): *f* (third measure).

sim. *sp cresc.*

Picc.

sim. *sp cresc.*

Fl.

sim. *sp cresc.*

Ob.

sp cresc.

Cl.

Fag.

sp cresc.

Cor.

sim. *sp cresc.*

Tr-be

sim. *sp cresc.*

Tr-ni

sim. *sp cresc.*

e

Tuba

sp cresc.

Timp.

sp cresc.

T-ro

sp cresc.

Archi

sp cresc.

sp cresc.

sp cresc.

sp cresc.

sp cresc.

6

Picc.

Fl.

Ob.

Cl.

Fag. (a2)

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T-ro

Archi

mf

ff

sim.

f

G muta in Ges, Des muta in Ces

ff

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

T-ro

Archi

This musical score page, numbered 35, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Euphonium (e), Tuba, Timpani (Timp.), Tom-tom (T-ro), and Strings (Archi). The woodwind and string parts are mostly silent, indicated by whole rests. The brass and percussion sections are active, playing a rhythmic pattern of eighth notes with accents. The Trombone (Tr-ni) and Euphonium (e) parts include a 'ff' (fortissimo) dynamic marking and a 'III' (third) fingering instruction. The Tom-tom (T-ro) part also features a 'ff' dynamic marking. The string section (Archi) consists of four staves, each with a melodic line of eighth notes, some of which are beamed together.

Picc.

Fl.

Ob.

Cl.

Fag. *a2*

Cor.

Tr-be *sp cresc.*

Tr-ni *sp cresc.*

e *sp cresc.*

Tuba *sp cresc.*

Timp.

T-ro *sp cresc.*

P-tti

Archi

The musical score is arranged in three systems. The first system includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The second system includes Cor Anglais, Trumpets (I & II), Trombones (I & II), and Tuba. The third system includes Timpani, Snare Drum, Cymbals, and the String section (Violins I & II, Violas, Cellos, and Double Basses). The woodwinds and strings play sustained notes, while the brass and percussion play rhythmic patterns. The woodwinds and strings are marked with 'a2' and 'a2' respectively. The brass and percussion are marked with 'sp cresc.' and 'sp cresc.' respectively. The woodwinds and strings are marked with 'a2' and 'a2' respectively. The brass and percussion are marked with 'sp cresc.' and 'sp cresc.' respectively.

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ni e Tuba Timp. T-ro P-tti Archi

pp cresc.
p cresc.
p cresc.
p cresc.
a2
sp cresc.

II
IV p cresc.
p cresc.

frullato
frullato
fff
fff
fff
fff
f cresc.

F muta in E

sp cresc.
sp cresc.
sp cresc.
sp cresc.

Picc. *sim.*

Fl. *sim.*

Ob. *sim.*

Cl. *sim.*

Fag. (a2)

Cor. II *sim.*

Cor. IV *sim.*

Tr-be

Tr-ni e Tuba *sim.*

Timp.

T-ro

Archi

This musical score page, numbered 38, contains staves for various instruments. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and the first two Cor Anglais parts (II and IV) are marked with *sim.* (sforzando). The Bassoon part includes a dynamic marking of (a2). The Tuba part is marked with *sim.*. The string section (Archi) is shown with long, sustained notes across the measures. The percussion section (Timp., T-ro) is present but has no notation on this page. The score is written in a key with one sharp (F#) and a common time signature (C).

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *ff* *sim.*

Cor. *mf*

Tr-be

Tr-ni
e

Tuba *mf* *fff* *fff*

Timp. *ff* *fff*

T-ro

Archi *ff* *unis.* *arco* *sim.*

ff *ff* *ff*

c 4271 K

This musical score page, numbered 39, contains staves for various instruments. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth notes, with the Flute, Oboe, and Clarinet marked *f* and the Bassoon marked *ff*. The brass section includes Cor Anglais (marked *mf*), Trumpets (marked *fff*), and Tuba (marked *mf* and *fff*). The percussion section includes Timpani (marked *ff* and *fff*) and Tom-tom (marked *ff*). The string section (Archi) is divided into Violins (marked *ff* and *unis.*) and Cellos/Double Basses (marked *ff* and *arco*). The string parts are marked *sim.* (sordina). The score is written in 2/4 time with a key signature of one sharp (F#).

[illegible]

Picc.

Fl.

Ob.

Cl.

Fag.

sp cresc.

sp cresc.

sp cresc.

sp cresc.

sp cresc.

41

This musical score is for the song "The Rose Tree" and includes parts for several instruments. The score is organized into systems, each containing staves for different instruments. The instruments listed on the left are Cor. (Coronet), Tr-be (Trumpet B-flat), Tr-ni e Tuba (Trumpet C and Tuba), and Timp. T-ro (Timpani and Trombone). The music is written in 2/4 time with a key signature of one sharp (F#). The Cor. and Tr-be parts have a dynamic marking of *sp cresc.* (sforzando crescendo). The Tuba part also has a dynamic marking of *sp cresc.* The Timp. T-ro part has a dynamic marking of *sp* (sforzando). The score is divided into three measures, with the first measure containing the main melody and the subsequent measures containing variations and accompaniment.

Archi

sp cresc.

sp cresc.

sp cresc.

sp cresc.

sp cresc.

c 4271 K

8

Picc. *sim.* *f*

Fl. *sim.* *f*

Ob. *sim.* *f*

Cl. *sim.* *f*

Fag. (a2) *ff*

Cor. II *mf*

Tr-be *f*

Tr-ni *f*

e *f*

Tuba *mf*

Timp. *f*

T-ro *f*

8

Archi *div.* *ff* *pizz.* *f*

Picc.
 Fl.
 Ob.
 Cl.
 Fag.

Musical score for five woodwind instruments: Piccolo, Flute, Oboe, Clarinet, and Bassoon. The score is written in treble and bass staves. The key signature is one sharp (F#). The Piccolo, Flute, Oboe, and Clarinet parts are in treble clef, while the Bassoon part is in bass clef. The score is divided into three measures. The Piccolo, Flute, Oboe, and Clarinet parts have a melodic line with eighth and sixteenth notes. The Bassoon part has a lower melodic line with eighth and sixteenth notes. The score is numbered 43 in the top right corner.

This musical score is for the piece 'The Rose Tree'. It features six parts: Cor. (Coronet), Tr-be (Trumpet B), Tr-ni e (Trumpet C), Tuba, Timp. (Timpani), and T-ro (Trombone). The score is written in 2/4 time and consists of three measures. The first measure shows the initial entry of the instruments, with dynamics like *f* (forte) and *mf* (mezzo-forte) indicated. The second and third measures show the continuation of the melody, with *sim.* (sustained) markings above the Cor. and Tr-be parts. The Tuba part has a *f* marking in the first measure and a *mf* marking in the second measure. The Timp. part has a *f* marking in the first measure and a *mf* marking in the second measure. The T-ro part has a *f* marking in the first measure and a *mf* marking in the second measure.

Archi

Cor.

Tr-be

Tr-ni

Tuba

Timp.

T-ro

Archi

Picc.
Fl.
Ob.
Cl.
Fag.

Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro

9

un.
b.

Archi

Picc.
Fl.
Ob.
Cl.
Fag.

Cor.
Tr-be
Tr-ni
e
Tuba
f *mf* *f*

Timp.
T-ro

Archi

The musical score for page 46, measures 1-3, is written for a full orchestra. The key signature is one sharp (F#). The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and the brass section (Cor Anglais, Trumpet, Trombone, Trumpet and Tuba) play rhythmic patterns. The woodwinds play eighth and sixteenth notes, while the brass plays quarter and eighth notes. The strings (Archi) play a sustained harmonic background with accents. The dynamics for the tuba are marked *f* (forte) and *mf* (mezzo-forte). The snare drum (T-ro) plays a rhythmic pattern. The timpani (Timp.) plays a rhythmic pattern. The strings (Archi) play a sustained harmonic background with accents.

[illegible]

Picc.

Fl.

Ob.

Cl.

Fag.
(a2)

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

T-ro

P-tti
cresc.

Archi

Score for orchestral instruments, measures 1-3. The score is divided into two systems. The first system includes Picc., Fl., Ob., Cl., Fag., Cor., Tr-be, Tr-ni e Tuba, Timp., T-ro, and P-tti. The second system includes Archi. The tempo marking "poco rall." appears at the top right and below the Archi staff. The dynamic marking "fff" (fortississimo) is present throughout the score, with "ff" (fortissimo) also appearing. The Archi staff includes the marking "arco" and "attacca" at the end.

System 1:

- Picc.: *fff*
- Fl.: *fff*
- Ob.: *fff*
- Cl.: *fff*
- Fag.: *fff*
- Cor.: *ff*
- Tr-be: *ff*
- Tr-ni e Tuba: *ff*
- Timp.: *ff*
- T-ro: *ff*
- P-tti: *ff*

System 2:

- Archi: *fff* (arco), *attacca*

Tempo: *poco rall.*

Dynamic markings: *fff*, *ff*

Measure numbers: 8, 8, 8

Page number: 49

Copyright: c 4271 K

3. СТАРИННАЯ ПЕСНЯ

$\text{♩} = \frac{4}{2} (\text{♩} = 88)$

Violini I div.

Violini II

Viole

Violoncelli

Contrabassi

mp dolce dim.

ff

ff con brio

dim.

ff con spirito

dim.

pp

[1]

V-ni I

V-ni II div.

V-le

V-c.

C-b.

unis.

ff con brio

dim.

pp

mp dolce dim.

pp

ff dim.

dim.

ff con spirito

dim.

ff dim.

pp

ff dim.

Fag. I

Archi

solo

mp cantabile con anima

pp

dim.

p

p

p

gliss.

2

Fag. I

51

unis.

pp

Archi

This image shows a page from a musical score, numbered 51. It features two main staves: the top staff for the Flageolet I (Fag. I) and the bottom staff for the Strings (Archi). The Fag. I staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with various ornaments, including grace notes and slurs, and a triplet of eighth notes. The Archi staff is in bass clef and contains a sustained harmonic line with long slurs. The dynamics 'unis.' and 'pp' are indicated for the strings. The page number '51' is in the top right corner, and a small box with the number '2' is in the top left corner.

Fag. I

V-ni I div.

V-ni II div.

V-le

V-c.

C-b.

3

ppp

ppp

ppp

f

pp mf f cresc.

Archi

unis. *ff* con brio unis. *fff* espr. *dim.*

ff *fff* *dim.*

fff non div. *(fff)* *dim.*

ff cresc. *fff* *(fff)* *dim.*

fff *(fff)* *dim.*

c 4271 K

ppp *attacca*

4. ФУГАТО

2 Flauti $\text{♩} = 88-92$
 I solo pp poco cresc. p

3 Trombe
 I sola con sord. pp

Violini I

Violini II

Viole p

Violoncelli

Contrabassi

Fl. mp poco cresc. f

Ob. mp poco cresc. f

Cl. p poco cresc. mf

Cor. mf I solo con sord.

Tr-be

Archi mp

Fl. *I* *ch* *f*

Ob. *f*

Cl. *a2*

Fag. *a2* *f*

Archi *f* *div.*

Fl. *1* *a2* *f*

Ob. *a2* *f*

Cl. *(a2)*

Fag. *(a2)*

Cor. *senza sord. I* *f*

Archi *soli* *f* *unis.*

Fl.

Ob.

Cl.

Fag.

Cor.

I

II

Tr-be

III

Tr-ni
e
Tuba

I sola senza sord.

f

f

f

Archi

Picc.

Fl. (a2)

Ob. (a2)

Cl. (1)

Fag. a2

Cor. f a2

Tr-be f a2

Tr-ni e f

Tuba f

Archi

c 4271 K

[illegible]

This musical score page, numbered 58, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, playing a melodic line with slurs and accents.
- Fl.** (Flute): Treble clef, playing a melodic line with slurs and accents.
- Ob.** (Oboe): Treble clef, playing a melodic line with slurs and accents.
- Cl.** (Clarinet): Treble clef, playing a melodic line with slurs and accents.
- Fag.** (Bassoon): Bass clef, playing a melodic line with slurs and accents.
- Cor.** (Cor Anglais): Treble clef, playing a melodic line with slurs and accents.
- Tr-be** (Trumpet): Treble clef, playing a melodic line with slurs and accents.
- Tr-ni e** (Trumpet in E): Treble clef, playing a melodic line with slurs and accents.
- Tuba**: Bass clef, playing a melodic line with slurs and accents.
- Archi** (Strings): Treble and Bass clefs, playing a melodic line with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings like *a2* and *h*. The woodwinds and brass sections are playing a melodic line, while the strings provide a rhythmic accompaniment.

[illegible]

This musical score page, numbered 60, features ten staves for various orchestral instruments. The instruments are labeled on the left: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Tr-be (Trumpet), Tr-ni (Trumpet), Tuba, and Archi (Archi/Strings). The Picc., Fl., and Ob. staves are marked with '(a2)'. The Cl. staff is marked with 'I'. The Fag. staff is marked with 'a2'. The Cor. staff has a '2' marking. The Tr-ni staff is marked with 'B'. The Archi section consists of two staves. The music is written in a key with one sharp (F#) and a 4/4 time signature. It includes various musical notations such as notes, rests, beams, and slurs, indicating a complex orchestral arrangement.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e

Tuba

Timp.

T-ro

P-tti

Archi

c 4271 K *fff* *sp cresc.* *fff*

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-ro

P-tti

This block contains the musical staves for the woodwind, brass, and percussion sections. The Piccolo (Picc.) and Flute (Fl.) parts begin in the third measure with a melodic line marked *ff* and a dynamic marking *a2*. The Bassoon (Fag.) part has a melodic line in the third measure. The Cor Anglais (Cor.), Trumpets (Tr-be), Trumpets (Tr-ni e), and Tuba parts have a melodic line in the third measure. The Timpani (Timp.) part has a melodic line in the third measure. The Tom-tom (T-ro) and Snare Drum (P-tti) parts have a melodic line in the third measure.

Archi

This block contains the musical staves for the string section (Archi). The strings are divided into four groups, each with a melodic line in the third measure. The first group is marked *div.* and the second group is marked *div.* and *b7*. The third group is marked *div.* and the fourth group is marked *div.* and *b7*.

63

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Archi

c 4271 K

Picc.

Fl. *a2* *f*

Ob.

Cl.

Fag. *f*

Cor. *f*

Tr-be *mf*

Tr-ni *mf*

e *mf*

Tuba *mf*

Timp.

T-ro *mf* *mp*

P-tti *mp*

Archi *mf*

This musical score page, numbered 64, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Euphonium (e), Tuba, and Timpani (Timp.). The percussion section includes Tom-tom (T-ro) and Snare Drum (P-tti). The string section (Archi) is represented by five staves. The Flute part has a key signature change to two sharps (F# and C#) and a dynamic marking of *f*. The Bassoon part starts with a dynamic marking of *f*. The Cor Anglais part has a dynamic marking of *f*. The Trumpet and Trombone parts have a dynamic marking of *mf*. The Euphonium and Tuba parts have a dynamic marking of *mf*. The Tom-tom part has a dynamic marking of *mf* and a tempo marking of *mp*. The Snare Drum part has a dynamic marking of *mp*. The string section has a dynamic marking of *mf*.

Picc.

Fl.

Ob. *a2 soli*

Cl. *f*

Fag. *p*

I solo *p*

Cor.

Tr-be

Timp.

P-tti *p*

Archi

p

Picc. *solo*
p

Cl. *I solo*
p *dim.*

Cor. *I, II con sord.*
pp
con sord.
pp

Tr-be *con sord.*
pp

Archi *mf* *p*



Cl. *pp*

Timp.

T-ro *solo*
pp *poco cresc.* *f* *dim.* *pp* *f* *fff*

P-tti *f* *fff*

Archi *unis. pizz.*
pp
unis. pizz.
pp
unis. pizz.
pp
unis. pizz.
pp
unis. pizz.
pp
pizz.

Моему отцу

ВТОРОЙ ЦИКЛ ИНВЕНЦИЙ

Соч. 5

ORCHESTRA

Piccolo
2 Flauti
2 Oboi
2 Clarinetti (B)
2 Fagotti

2 Corni (F)
3 Tromboni
Tuba

Timpani
Tamburo
Piatti

Violini I
Violini II
Viola
Violoncelli
Contrabassi

1. TEMA

$\text{♩} = 48 - 52$

Violini I *f espr.* *p*

Violini II *f espr.* *p*

Viole

Violoncelli *mf espr.* *f*

Contrabassi.

1

Archi *espr.* *mf* *f* *p*

Archi *mf* *f* *mf*

Archi

First system of the string section (Archi). The score includes five staves (Violins I, Violins II, Violas I, Violas II, and Cellos/Double Basses). Dynamics include *f*, *p*, *mf*, *mf espr.*, and *f*. The system concludes with a double bar line.

Archi

Second system of the string section (Archi). Dynamics include *sfz* and *ff*. The system concludes with a double bar line.

Archi

Third system of the string section (Archi). Dynamics include *mp* and *pp*. The system concludes with a double bar line.

attacca

2. ДВИЖЕНИЕ

71

Violini I

$\text{♩} = 80$

pp

Cl. I

solo

p

V-ni I

sim. sempre

Cl. I

V-ni I

Cl. I

1

V-ni I

V-ni II

p

Ob. I

solo

mp

V-ni I

V-ni II

sim. sempre

Ob. I

V-ni I

V-ni II

Fl. I **2** solo *mf*

V-ni I *mp*

V-ni II

Fl. I

Ob. I solo *mf*

V-ni I

V-ni II *mf*

Fl. I II *a2* **3** *sf*

Ob. I *sf*

Cl. I solo *mf* *sf*

Fag. I solo *mf*

V-ni I

V-ni II *f*

Detailed description: This page of a musical score contains measures 72 through 75. The instrumentation includes Oboe I, Violins I and II, Flute I, Flute II, Clarinet I, Bassoon I, and Violins I and II. The score is divided into four systems. The first system (measures 72-73) features a solo for Flute I (marked *mf*) and a melody for Oboe I (marked *mf*). Violins I play a steady eighth-note accompaniment (*mp*), while Violins II play a similar pattern. The second system (measures 74-75) continues the Oboe I solo (marked *mf*) and introduces a new melody for Flute I (marked *sf*). Violins I continue their accompaniment, and Violins II play a more active eighth-note pattern (*mf*). The third system (measures 76-77) features a solo for Flute II (marked *a2* and *sf*) and a melody for Clarinet I (marked *sf*). Flute I also has a solo (marked *sf*). The fourth system (measures 78-79) features a solo for Bassoon I (marked *mf*) and a melody for Violins I (marked *f*). Violins II continue their accompaniment.

Cl.

Fag.

V-ni I

V-ni II

Cl. I II

Fag. I II

V-ni I

V-ni II

Cl.

Fag.

V-ni I

V-ni II

4

cresc.

f

cresc.

Fl. a2 *cresc.*

Ob. a2 *cresc.*

Cl. a2 *cresc.*

V-ni I

V-ni II

V-le *div. f cresc.* *f cresc.*

Picc. *5*

Fl. *sf* a2

Ob. *sf* a2

Cl. *sf* a2

Fag. *f* a2 *ff* *sim. stacc.*

Timp. *ff* *soli*

V-ni I *ff* *sim. stacc.*

V-ni II *ff* *sim. stacc.*

V-le *unis.* *ff* *sim. stacc.*

V-c. *f* *ff* *sim. stacc.*

C-b. *f* *ff* *sim. stacc.*

Fl. *a2* *ff*

Ob. *a2* *ff*

Cl. *a2* *ff*

Fag.

Timp.

Archi

Fl.

Ob.

Cl.

Fag.

Timp.

Archi

6

Picc.

Fl.

Ob.

Cl.

Fag.

Timp.

Archi

Picc.

Fl.

Ob.

Cl.

Fag.

Timp.

Archi

4271 K

77

Fl. *a2*

Ob.

Cl.

Timp. *f* *mf* *p*

V-ni II *f* *mf*

V-le *f* *mf*

V-c. *f* *mf* *non div.*

C-b. *f* *mf*

Fl.

Ob.

V-le

V-c. *sim.*

C-b.

Fl. I

Cl. I

Fag. I *mf* *dim.*

V-le *mf*

V-c. *mp*

C-b.

Cl. *p* *sim.*

V-ni II *mp*

V-le *sim.* *p*

V-c. *mf*

C-b. *mf*

Archi *p* *sim.* *p* *dim.* *dim.*

T-ro solo *p* *pp*

Archi *pp* *pp* *pp* *pizz.* *pp* *attacca*

3. ПЕСНЯ МОИХ ПРЕДКОВ

$\text{♩} = 66$

2 Corn (F)

Violini I

Violoncelli

p *mf* *p* *pp* *pp* *Echo* *pp*

Cor.

V-ni I

V-c.

p *pp* *ppp* *pp* *ppp*

1

Cor.

Tr-ni I

Tr-ni II

Tr-ni III

e Tuba

Echo *p*

V-ni I

V-ni II

V-le

V-c.

pp *pp* *v* *v* *pp*

с 4271 к

Cor.
Tr-ni
e
Tuba

3

Cor.
Tr-ni
e
Tuba

Cor.
Tr-ni
e
Tuba

V-ni I
V-ni II
V-le
V-c.

f
f
f
f

mf
mf
mf
mf

dim.
dim.
dim.
dim.

mp
mp
mp
mp

poco dim.
p
pp
pp

o
mp
mf
v
v
mp

Detailed description: This is a page of a musical score, page 81. It contains six systems of staves. The first system has three staves: Cor (two staves), Tr-ni e Tuba (two staves). The second system also has three staves: Cor (two staves), Tr-ni e Tuba (two staves). The third system has three staves: Cor (two staves), Tr-ni e Tuba (two staves). The fourth system has four staves: V-ni I, V-ni II, V-le, and V-c. The score includes various musical notations such as notes, rests, and dynamic markings. Dynamics include *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). There is a rehearsal mark '3' in a box. The key signature has one sharp (F#) and the time signature is 3/4.

4

Cor.

pp

Echo

pp *p* *pp*

V-ni I

mp *dim.* *pp*

V-ni II

dim. *pp*

V-le

dim. *pp*

V-c.

dim. *pp*

Cor.

p *mf* *p* *pp*

ppp

V-ni I

pp *ppp*

V-c.

pp *ppp* *p*

5

Cor.

Echo

pp *ppp*

V-ni I

pp *pp* *ppp*

V-ni II

pp *ppp*

V-le

pp *ppp*

V-c.

pp *pp* *ppp*

litacca

83

Picc.

Fl.

Ob. I

Cl.

Fag.

Tr-ni
e
Tuba

Timp.

V-ni I

V-ni II

V-c.

c 4271 K

84

Picc.

Fl.

Ob. I

Cl.

Fag.

Tr-ni
e

Tuba

V-ni I

V-ni II

Y.c.

The musical score for measures 84 and 85 features a variety of instruments and dynamic markings. The Piccolo, Flute, Oboe I, Clarinet, and Bassoon parts are marked with *mp* and *mf*. The Trumpets and Trombones part is marked with *mp* and *ff*. The Tuba part is marked with *mp* and *ff*. The Violins I and II parts are marked with *mf* and *ff*. The Cymbals part is marked with *mf* and *ff*. The score includes various articulations such as slurs, accents, and staccato marks. The key signature is one sharp (F#). The tempo is marked 'Allegretto'.

1

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-ni
e
Tuba

Timp.

T-ro

V-ni I

V-ni II

V-c.

c 4271 K

85

Picc.

Fl.

Ob. I

Cl.

Fag.

Tr-ni
e
Tuba

Timp.

V-ni I

V-ni II

V-c.

Picc.
a2 p.v.

Fl.
a2 p.v.

Ob. I
a2 p.v.

Cl.
a2 p.v.

Fag.

Tr-ni
e
Tuba

V-ni I

V-ni II

V-c.

c 4271 K

с 4271 к

87

Picc. *ff*

Fl. *(a2)* *ff*

Ob. I *ff*

Cl. *(a2)* *ff*

Fag. *(a2)* *ff*

Tr-ni
e
Tuba

Timp.

T-ro

V-ni I *ff*

V-ni II *ff*

V-c. *ff*

Picc.

Fl.

Ob. I

Cl.

Fag. *a2*

Tr-ni
e
Tuba

Timp.

T-ro

P-tti *f*

V-ni I

V-ni II

V-c.

Picc. *p* *cresc.*
 Fl. *a2* *p* *cresc.*
 Ob. I *p* *cresc.*
 Cl. *a2* *p* *cresc.*
 Fag. *a2* *p* *cresc.*
 Tr-ni
e
Tuba
Timp.
P-tti
V-ni I *p* *cresc.*
 V-ni II *p* *cresc.*
 V-c. *p* *cresc.*
 Picc. *rall.* *f*
 Fl. *ff*
 Ob. I *ff*
 Cl. *(a2)* *ff*
 Fag. *(a2)* *ff*
 Tr-ni
e
Tuba *ff*
 Timp.
T-ro *ff*
 P-tti *ff*
 V-ni I *rall.* *ff*
 V-ni II *ff*
 V-c. *ff*

c 4271 K (1970T.)

Рафаэлю Мангасаряну

**ТРЕТИЙ ЦИКЛ
ИНВЕНЦИЙ**

Соч. 6

ORCHESTRA

Piccolo
2 Flauti
2 Oboi
2 Clarinetti (B)
Fagotto

3 Corni (F)
2 Trombe (B)
3 Tromboni

Timpani

Violini I
Violini II
Viole
Violoncelli
Contrabassi

1. ОБЕРТОНЫ

(Натуральные призвуки)

Flauto I

2 Clarinetti (B)

3 Corni (F)

3 Tromboni

Fl. I

Cl.

Cor.

Tr-ne III

V-no solo

Fl. I

Cl.

Cor.

Tr-ne III

V-no solo

с 4271 к

The musical score is arranged in three systems. The first system includes parts for Flauto I, 2 Clarinetti (B), 3 Corni (F), and 3 Tromboni. The Flauto I part starts with a tempo marking of quarter note = 60. The Clarinetti and Corni parts have dynamic markings of *p* and *pp*. The Tromboni part has a *pp* marking. The second system includes parts for Fl. I, Cl., Cor., Tr-ne III, and V-no solo. The Fl. I part has a *pp* marking. The Cl. part has a *pp* marking. The Cor. part has a *pp* marking. The Tr-ne III part has a *pp* marking. The V-no solo part has a *mf* marking. The third system includes parts for Fl. I, Cl., Cor., Tr-ne III, and V-no solo. The Fl. I part has a *p* marking. The Cl. part has a *p* marking. The Cor. part has a *pp* marking. The Tr-ne III part has a *pp* marking. The V-no solo part has a *pp* marking. The score is written in 12/8 time and features various musical notations including notes, rests, and dynamic markings.

2

Fl. I

Cl.

Cor.

Tr-ni I II III

V-no solo

3

Fl. I

Cl.

Cor.

Tr-ni I II III

V-no solo

poco rall.

Fl.

Cl.

Cor.

Tr-ne III

V-no solo

с 4271 к

pp

attacca

2. ДВИЖЕНИЕ - СИММЕТРИЯ

$\text{♩} = 152-160$
con sord.

Violini I divisi

p con sord.

Picc.

V-ni I div.

Picc.

V-ni I div.

V-ni II div.

con sord.

p

1

Picc.

V-ni I div.

V-ni II div.

con sord.

The musical score is written for a symphony orchestra. It features four systems of staves. The first system includes Violini I divisi (Violin I divided) and Piccolo (Picc.). The second system includes Piccolo (Picc.), Violini I divisi (V-ni I div.), and Violini II divisi (V-ni II div.). The third system includes Piccolo (Picc.), Violini I divisi (V-ni I div.), and Violini II divisi (V-ni II div.). The fourth system includes Piccolo (Picc.), Violini I divisi (V-ni I div.), and Violini II divisi (V-ni II div.). The score is marked with a tempo of 152-160 beats per minute and a dynamic of piano (p). The key signature is one sharp (F#). The time signature is 4/4. The score is marked with 'con sord.' (con sordina) and 'p' (piano). The score is marked with a first ending bracket (1) over the Piccolo staff in the third system. The score is marked with a double bar line (//) at the end of the first and second systems.

Score for Violins, Flute, and Bassoon.

System 1:

- V-ni II div. (Violins II, divided): Treble clef, playing eighth-note patterns.
- Fag. (Bassoon): Bass clef, playing eighth-note patterns, marked *p* (piano).

System 2:

- V-ni I div. (Violins I, divided): Treble clef, mostly rests.
- V-ni II div. (Violins II, divided): Treble clef, playing eighth-note patterns.
- Fag. (Bassoon): Bass clef, playing eighth-note patterns.

System 3:

- V-ni I div. (Violins I, divided): Treble clef, playing eighth-note patterns.
- V-ni II div. (Violins II, divided): Treble clef, playing eighth-note patterns.
- Fag. (Bassoon): Bass clef, playing eighth-note patterns.

System 4:

- Picc. (Piccolo): Treble clef, playing eighth-note patterns.
- V-ni I div. (Violins I, divided): Treble clef, playing eighth-note patterns.

Rehearsal mark 2 is indicated above the third system.

Picc.

V-ni I div.

V-ni II div.

V-ni II div.

Fag.

V-ni II div.

Fag.

Picc.

V-ni I div.

V-ni II div.

Fag.

3

4

mf

mf

p

p

c 4271 K

Picc. *mp*

V-ni I div. *mp*

V-ni II div. *mf* *mp*

Fag. *mf* *mp*

Picc. *f* [5]

V-ni I div. *f*

V-ni II div. *f*

Fag. *f*

Picc.

V-ni I div.

V-ni II div.

Fag.

Picc.

V-ni I div.

V-ni II div.

Fag.

Picc.

V-ni I div.

V-ni II div.

Fag.

Picc.

V-ni I div.

V-ni II div.

Fag.

6

97

p

f

7

Picc. *p* *mf*

V-ni I div. *p* *mf*

V-ni II div. *p* *mf*

Fag. *p* *mf*

Picc. *p*

V-ni I div. *p*

V-ni II div. *p*

Fag. *p*

Picc.

V-ni I div.

V-ni II div.

Fag.

Picc.

V-ni I div.

V-ni II div.

Fag.

Picc. 8

V-ni I div.

V-ni II div.

Fag.

Picc.

V-ni I div.

V-ni II div.

Fag.

pp

pp

pp

pp

attacca

3. ФОЛК - РИТМИКА

Flauto I

Oboe I

Clarinetto I

2 Trombe (B)

Timpani

$\text{♩} = 10\frac{1}{2}$

1

p

pp *p* *pp*

I con sord.

Fl. I

Ob. I

Cl. I

Tr-ba I

Timp.

mp

mp

mp

pp

mp

2

Fl.

Ob.

Cl.

I

Tr-be

II

Timp.

3

pp

con sord.

Tr-be *mp*

Fl. I 5

Ob. I 6

Tr-be

V-ni I *p*

V-ni II *p*

V-le *mp* *mf*

Fl. I

Ob. I

Cl. I

Tr-be *mf* *poco cresc.* *f*

Timp.

V-ni I

103

Fl. I

Ob. I

Cl. I

Tr-be

Tr-be

Tr-be

V-ni I

V-ni II

V-le

Fl. I

Ob. I

Cl. I

Tr-be

Timp.

V-le

c 4271 K

[illegible]

4. ФРАЗА С ВАРИАНТАМИ

♩ = 60

Violini I

p espr. f p

Violini II

Viola

div. sola p mf espr. f

Violoncelli

p espr. f

Contrabassi

1

Archi

p

p f p

mp p

div. sola p mf espr. f

Archi

Architectural score for strings (Archi) in 4/4 time, featuring three systems of staves.

System 1: Marked with a box containing the number 2. The first staff (Violin I) begins with a *p* dynamic. The second staff (Violin II) has a *mf* dynamic. The third staff (Viola) has a *mf* dynamic. The fourth staff (Cello) has a *mp* dynamic. The fifth staff (Double Bass) has a *mf* dynamic. The system concludes with a *tutti* marking and a *mf* dynamic.

System 2: The first staff (Violin I) has a *f* dynamic. The second staff (Violin II) has a *f* dynamic. The third staff (Viola) has a *f* dynamic. The fourth staff (Cello) has a *f* dynamic. The fifth staff (Double Bass) has a *f* dynamic. The system concludes with a *f* dynamic.

System 3: Marked with a box containing the number 3. The first staff (Violin I) has a *pp* dynamic. The second staff (Violin II) has a *pp* dynamic. The third staff (Viola) has a *pp* dynamic. The fourth staff (Cello) has a *pp* dynamic. The fifth staff (Double Bass) has a *pp* dynamic. The system concludes with a *ppp* dynamic and the instruction *attacca*.

Other markings include *mp*, *mf*, *f*, *pp*, and *ppp*.

5. ПОСТЛЮДИЯ

[illegible]

1

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne I

Archi

div.

unis.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne I

Archi

senza sord.

II senza sord.

f

This musical score page, numbered 109, contains staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone I, and Strings. The woodwinds (Picc., Fl., Ob., Cl.) play a melodic line with accents and a 'a2' marking. The Bassoon (Fag.) provides a rhythmic accompaniment. The brass section (Cor., Tr-be, Tr-ne I) plays a sustained harmonic line, with the Cor Anglais and Trombone I parts marked 'senza sord.' (without mutes). The strings (Archi) play a rhythmic pattern in the lower register. The score is written in a key with one sharp (F#) and a 2/4 time signature. The bottom of the page is marked with a copyright notice 'c 4271 K'.

2

Picc. *sp* *ff*

Fl. *a2* *sp* *ff*

Ob. *ff*

Cl. *a2* *sp* *ff*

Fag.

Cor. II *sp*

Tr-be I *p* *fp* *f* *fp* *sp*

2

div. unis. *sp*

Archi *sp*

111

3.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

3.

Archi

This musical score page contains measures 111 through 114. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) plays a melodic line starting in measure 111, with a second ending marked 'a2' in measure 112. The brass section (Cor Anglais, Trumpet, Trombone, Trumpet, Trombone) plays a rhythmic pattern of eighth and sixteenth notes, marked 'ff'. The percussion section (Timpani) plays a rhythmic pattern of eighth and sixteenth notes, marked 'ff'. The string section (Archi) plays a rhythmic pattern of eighth and sixteenth notes, marked 'ff'. The score is written for a full orchestra, with measures 111-114. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The woodwind parts are in treble clef, and the bassoon part is in bass clef. The brass parts are in treble and bass clefs. The percussion part is in bass clef. The string parts are in treble and bass clefs. The score is written for a full orchestra, with measures 111-114. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The woodwind parts are in treble clef, and the bassoon part is in bass clef. The brass parts are in treble and bass clefs. The percussion part is in bass clef. The string parts are in treble and bass clefs.

Score for orchestral instruments, measures 1 through 5. The instruments are arranged in three systems.

System 1:

- Picc.** (Piccolo): Measures 1-5, playing a melodic line with accents.
- Fl.** (Flute): Measures 1-5, playing a melodic line with accents. *a2* (second octave) is indicated in measures 2 and 5.
- Ob.** (Oboe): Measures 1-5, playing a melodic line with accents. *a2* is indicated in measure 5.
- Cl.** (Clarinet): Measures 1-5, playing a melodic line with accents. *a2* is indicated in measure 2.

System 2:

- Cor.** (Cor Anglais): Measures 1-5, playing a melodic line with accents.
- Tr-ni** (Trumpet): Measures 1-5, playing a melodic line with accents.

System 3:

- Timp.** (Timpani): Measures 1-5, playing a rhythmic pattern. *A muta in B* (A changes to B) is indicated above the staff in measure 3.
- V-ni I** (Violini I): Measures 1-5, playing a melodic line with accents.
- V-ni II** (Violini II): Measures 1-5, playing a melodic line with accents.
- V-c.** (Violoncello): Measures 1-5, playing a melodic line with accents.

113

4

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

Archi

4

4271 K

Picc.

Fl. *a2*

Ob. *a2*

Cl.

Fag.

Cor.

Tr-be

Tr-ne III

Timp. *B muta in G*

Archi

This musical score page, numbered 114, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone III (Tr-ne III), Timpani (Timp.), and Strings (Archi). The woodwinds (Fl., Ob., Cl., Fag.) and strings (Archi) play a melodic line with eighth-note patterns. The Piccolo and Cor Anglais have rests. The Bassoon plays a rhythmic pattern of eighth notes. The Trumpet and Trombone III play a complex rhythmic pattern with many beamed notes. The Timpani plays a steady eighth-note pattern. The Flute and Oboe have a '2' above them, indicating a second octave. The Timpani part includes the instruction 'B muta in G' at the end of the staff.

Picc. *ff* *f* *sim.*

Fl. *ff* *f* *sim.*

Ob. *ff* *f* *sim.*

Cl. *ff* *f* *sim.*

Fag. *ff* *f*

Cor. *ff* *f* *sim.*

Tr-be

Tr-ne III

Timp.

Archi *ff* *f* *sim.*

5

The musical score is for a full orchestra. It consists of 11 staves. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and string section (Violins I, Violins II, Violas, Cellos, Double Basses) are marked with *ff* (fortissimo) and *f* (forte) dynamics. The brass section (Coronet, Trumpets, Trombones, Tuba) and percussion (Timpani) are marked with *f* and *sim.* (sforzando). The string section also includes *sim.* markings. A rehearsal mark '5' is located in the Piccolo and Clarinet staves. The score is in 2/4 time and features a variety of musical notations, including slurs, accents, and dynamic markings.

Picc.

Fl. (a2)

Ob. (a2)

Cl.

Fag.

Cor.

Tr-be

Tr-ne III

Timp. E muta in Es

Archi

This musical score page, numbered 116, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone III (Tr-ne III), Timpani (Timp.), and Strings (Archi). The woodwinds (Fl., Ob., Cl., Fag.) and Piccolo play a melodic line with eighth-note patterns, often marked with accents and slurs. The Flute and Oboe parts are specifically marked with '(a2)'. The Clarinet and Bassoon parts play a more complex, rhythmic pattern. The Bassoon part has a double bar line in the fifth measure. The Cor Anglais and Trumpet parts play a steady eighth-note accompaniment. The Trombone III part plays a similar eighth-note pattern. The Timpani part plays a series of half notes, with a key signature change from E-flat to E-natural indicated by the text 'E muta in Es' above the staff in the fifth measure. The String section (Archi) is divided into Violins (top two staves) and Cellos/Double Basses (bottom two staves), playing a rhythmic pattern of eighth notes.

Picc. *ff*

Fl. *ff* *a2* *p*

Ob. *ff* *a2* *p*

Cl. *ff* *a2* *p*

Fag. *ff* *p*

Cor. *a2* *p*

Tr-be *senza sord.* *p*

Tr-ni *senza sord.* *p*

Archi *ff* *sp* *div.* *arco*

6

c 4271 K

This musical score page, numbered 117, contains staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet (both sections), Trombone, and Strings. The woodwinds and strings are playing a rhythmic pattern of eighth and sixteenth notes, marked *ff* (fortissimo). The brass instruments (Cor Anglais, Trumpet, and Trombone) enter in the fourth measure with a melodic line marked *a2* (second octave) and *p* (piano). The strings play a continuous pattern, with the first and second violins marked *ff* and the violas and cellos marked *sp* (sforzando). The double basses are marked *ff*. The score includes dynamic markings, articulation marks, and a section number '6' in a box. The page is signed 'c 4271 K' at the bottom.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ni I II

Archi

unis.

The musical score for page 118, measures 1 through 6, is presented below. The score is written for a full orchestra, including woodwinds, brass, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet) and the string section (Archi) are the primary melodic and harmonic drivers in this passage. The Flute, Oboe, and Clarinet parts feature a melodic line with eighth and sixteenth notes, often beamed together. The Bassoon part is mostly silent. The Cor Anglais part has a short melodic phrase in measure 1. The Trumpets I & II part has a short melodic phrase in measure 1. The string section (Archi) plays a rhythmic pattern in measures 1-4, then a unison line in measures 5-6.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ni I

Tr-ni II

Archi

7

II

7

c 4271 K

This musical score page, numbered 119, contains staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpets I and II, and a string section (Archi). The woodwinds and strings are playing a complex, rhythmic pattern, while the brass instruments (Cor and Tr-ni) are playing a more melodic line. The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '7' is present in the Piccolo staff, and a section marked 'II' is indicated in the Cor Anglais staff.

Picc.
 Fl. (a2)
 Ob.
 Cl. (a2)
 Fag.
 Cor. (11)
 Archi

Musical score for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, and Strings. The score is written for a full orchestra. The Flute and Clarinet parts are marked with (a2) and (11). The Flute and Clarinet parts are marked with *dim. poco a poco* and *p*. The Bassoon part is marked with *dim.*. The Cor Anglais part is marked with *dim.*. The String parts are marked with *dim.* and *dim. poco a poco*.

8

Fl. *mf*

Cl. *I*

Fag. *p*

V-le *p*
pizz.

V-c. *p*
pizz.

C-b. *p*

9

Fl. *mp*

Cl. *I*

Fag. *p*

Timp. *p*

V-ni I *div.*
p

V-le

V-c. *(pizz.)*

C-b. *(pizz.)*

Cor. I

mf

Timp.

Archi

div.

mp

div.

mp

pp

11724

=

Timp.

pp

Archi

dim.

ppp

dim.

ppp

pp

pp

СОДЕРЖАНИЕ

Первый цикл инвенций

1. Контраст 5
2. Движение 11
3. Старинная песня 50
4. Фугато 53

Второй цикл инвенций

1. Тема 69
2. Движение 71
3. Песня моих предков 79
4. Кода 83

Третий цикл инвенций

1. Обертоны 91
2. Движение-симметрия 93
3. Фолк-ритмика 100
4. Фраза с вариантами 105
5. Постлюдия 107

Овунц Гагик Геденович
ТРИ ЦИКЛА ИНВЕНЦИЙ.
ДЛЯ СИМФОНИЧЕСКОГО ОРКЕСТРА.
Партитура

Редактор Б. Аронович
Лит. редактор Е. Дукалова
Техн. редактор Ю. Вязьмина
Корректор М. Ефименко

Подп. к печ. 10/XII—76 г. Форм. бум. 60×90½
Печ. л. 15,5 Уч.-изд. л. 15,5 Тираж 500 экз.
Изд. № 4271 Зак 1551 Цена 2 р. 33 к. Бумага № 1

Всесоюзное издательство:
«Советский композитор»,
103006, Москва, К-6,
Садовая-Триумфальная ул., 14-12.

Московская типография № 9 Союзполиграфпрома.
Москва, Волочаевская, 40