

ՄԱՐՏՈՒՆ ԻՍՐԱՅԵԼՅԱՆ

ԿՈՆՑԵՐՏ

ԹԱՎՃՈՒԹԱԿԻ ԵՎ ԼԱՐԱՅԻՆ

ՆՎԱԳԱՆՄԱՐԻ ՀԱՍԱՐ

MARTUN ISRAELYAN

CONCERT

FOR CELLO AND
STRING ORCHESTRA

Մարտուն Իսրայելյան

ԿՈՆՑԵՐՏ

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ՊԱՐՏԻՏՈՒՐ

Martun Israelyan

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FOR CELLO AND
STRING ORCHESTRA

SCORE

ՀՏԴ 785 (479.25)
ԳՄԴ 85.315(23)
Ի 830

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ORCHESTRA:

4 VIOLINI I
4 VIOLINI II
4 VIOLE
3 VIOLONCELLI
CONTRABASSO

ԿՈՆՑԵՐՏ

թավջութակի և լարային նվագախմբի համար

CONCERT

for cello and string orchestra

Մ. Իսրայելյան

M. Israelyan

(1983)

Largo ♩ = 40

Sul D con sord.

Violoncello 1 *p* con sord.

Violoncello 2 *p* con sord.

Violoncello 3 *p* con sord.

Contrabass *p* con sord.

2

V-celli 2 *p*

3 *p*

Cb. *p*

3

V-celli 2 *mp*

3 *mp*

Cb. *mp*

4

Vc. solo *p*

V-celli 2 *pp*

3 *pp*

Cb. *pp*

Vc. solo
 1
 2
 V-ni I
 3
 4
 V-ni II
 1
 2
 3
 4
 V-le
 3
 4

Musical score for Violoncello solo and Violins I and II, and Viola. The score is in 2/4 time and features a key signature of one sharp (F#). The Violoncello solo part begins with a *mf* dynamic, marked with a *3* (triple) and a *p* (piano) dynamic. The Violins I and II parts enter with a *pp* (pianissimo) dynamic, marked with a *3* (triple) and a *p* (piano) dynamic. The Viola part enters with a *p* (piano) dynamic, marked with a *3* (triple) and a *pp* (pianissimo) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Vc. solo

7

p

p *pp*

p *pp*

V-ni I

3

p *pp*

p

V-ni II

1

p

2

p

V-le

1

p

2

p

3

p

4

p

Vc. solo

1

2

V-ni I

3

4

V-ni II

1

2

3

4

V-le

3

4

Vc. solo

Vc. solo

8

9

pp $\triangleleft$ *p*

pp

pp

p *pp*

p *pp*

pp

pp

pp

p *cresc.* *poco a poco accel.* *f*

A tempo

Vc. solo

1

V-celli 2

3

Cb.

p

Sul D

10

p

p

p

p

Vc. solo

1

V-celli 2

3

Cb.

f

11

f

mf

mp

f

mf

mp

f

mf

mp

Vc. solo

1

V-celli 2

3

Cb.

p

mp

p

Vc. solo

12

senza sord.
p

1

senza sord.
p

2

V-ni I

3

senza sord.
p

4

senza sord.
p

V-ni II

1

senza sord.
p

2

senza sord.
p

3

senza sord.
p

4

senza sord.
p

V-le

1

senza sord.
p

2

senza sord.
p

3

senza sord.
p

4

senza sord.
p

V-celli 2

1

senza sord.
p

3

senza sord.
p

Cb.

senza sord.
p

Vc. solo

13

14

pp

V-ni I

1

2

3

4

pp

V-ni II

1

2

3

4

pp

V-le

1

2

3

4

pp

V-celli

1

3

pp

Cb.

pp

Vc. solo

mf p f

poco rit.

Vc. solo

Poco mosso ♩ = 76

15

V-ni I
a4

1

f mp cresc. 3 5 5 5 5 5

2

f mp cresc. 3 5 5 5 5 5

V-ni II
3

f mp cresc. 3 5 5 5 5 5

4

f mp cresc. 3 5 5 5 5 5

1

f mp cresc. 3 5 5 5 5 5

2

f mp cresc. 3 5 5 5 5 5

V-le
3

f mp cresc. 3 5 5 5 5 5

4

f mp cresc. 3 5 5 5 5 5

V-celli
a3

Cb.

f

Vc. solo

16

V-ni I

V-ni II

V-le

V-celli 2

Cb.

The musical score is written for a string ensemble. The top staff is for Violoncello solo (Vc. solo), which begins with a 3-measure rest followed by a melodic line with slurs and accents. Below it are four staves for Violins I (V-ni I), Violins II (V-ni II), Violas (V-le), and Cellos/Double Basses (V-celli 2 and Cb.). The Violins I and II parts are marked with a rehearsal mark 16 and feature a series of chords with accents. The Viola part has a 5-measure rest followed by a melodic line with slurs and accents. The Cello/Double Bass part has a 5-measure rest followed by a melodic line with slurs and accents. The score includes various musical notations such as dynamics (f), accents (>), and slurs.

Score for a symphonic orchestra and solo voice, featuring complex rhythmic patterns and dynamic markings.

Instrumentation:

- Vc. solo
- V-ni I (Violins I)
- V-ni II (Violins II)
- V-le (Violas)
- V-celli2 (Violoncellos 2)
- Cb. (Contrabass)

Key Features:

- Tempo/Key:** The score is in 4/4 time, with a key signature of one flat (B-flat major or D minor).
- Dynamic Markings:** *p* (piano), *mp* (mezzo-piano), and *ff* (fortissimo) are used throughout.
- Rhythmic Patterns:** The score features extensive use of triplets and sixteenth-note runs, particularly in the string sections.
- Rehearsal Mark:** A box containing the number 17 is located in the upper right section of the score.

Vc. solo

18

1

2

V-ni I

3

4

V-ni II

1

2

3

4

V-le

1

2

3

4

V-celli2

1

3

Cb.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

Vc. solo

19 Più mosso $\text{♩} = 116$

1 *ff* *mp cresc.* 3

2 *ff* *mp cresc.* 3

V-ni I

3 *ff* *mp cresc.* 3

4 *ff* *mp cresc.* 3

V-ni II

1 *ff* *mp cresc.* 3

2 *ff* *mp cresc.* 3

3 *ff* *mp cresc.* 3

4 *ff* *mp cresc.* 3

V-le

1 *ff* *mp cresc.* 3

2 *ff* *mp cresc.* 3

3 *ff* *mf cresc.* 3

4 *ff* *mf cresc.* 3

V-celli

1 *ff* *mf cresc.* 3

3 *ff* *mf cresc.* 3

Cb. *ff*

Vc. solo

1

2

V-ni I

3

4

V-ni II

1

2

3

4

V-le

1

2

3

4

V-cell2

1

3

Cb.

This musical score page, numbered 17, contains staves for the following instruments: Violoncello solo (Vc. solo), Violins I (V-ni I), Violins II (V-ni II), Violas (V-le), Violoncellos 2 (V-cell2), and Contrabass (Cb.). The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like *ff* and *f*. A box containing the number 20 is present on the first Violin I staff. The Violoncello solo part features a melodic line with accents and slurs. The Violins I and II parts play a rhythmic pattern of eighth notes. The Violas and Violoncellos 2 parts play a similar rhythmic pattern. The Violoncellos 2 and Contrabass parts play a bass line with triplets. The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines.

[illegible]

Vc. solo

22

1

2

V-ni I

3

4

1

2

V-ni II

3

4

1

2

V-le

3

4

1

3

V-cell II2

Cb.

The musical score is written for a string ensemble. It begins with a Violoncello solo part, followed by Violins I and II (4 parts each), Violas (4 parts), Violoncello II2 (3 parts), and Contrabass. The music is in 2/4 time and features complex rhythmic patterns with many triplets and slurs. A rehearsal mark '22' is present at the beginning of the Violins I part.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including a Violoncello soloist and multiple sections of Violini (I and II), Viola, Violoncelli, and Contrabasso. The music is in 4/4 time and features complex rhythmic patterns, including triplets and quintuplets. Dynamics such as *mf* (mezzo-forte) and *ff* (fortissimo) are indicated. Rehearsal marks 23 and 24 are present. The Violoncello solo part is marked with *ff* and features a prominent melodic line. The Violini and Viola parts are marked with *mf* and *ff*, and feature complex rhythmic patterns. The Violoncelli and Contrabasso parts are marked with *mf* and *ff*, and feature complex rhythmic patterns. The score is written in a standard musical notation style, with staves for each instrument and a common key signature of one flat (B-flat).

Vc. solo

1

2

V-ni I

3

4

1

2

V-ni II

3

4

25

p

p

p

p

p

p

p

p

Vc. solo

1

2

V-ni I

3

4

1

2

V-ni II

3

4

26

poco crescendo

p

p

p

p

p

p

p

Vc. solo

f *mp*

1 *p*

2 *p*

V-ni I

3

4

V-ni II

1

2

3

4

Vc. solo

f *p*

27

1 *p*

2 *p*

V-ni I

3 *p*

4 *p*

V-ni II

1 *p*

2 *p*

3

4

[illegible]

Vc. solo

29

1

2

3

4

V-ni I

1

2

3

4

V-ni II

1

2

3

4

V-le

1

2

3

4

V-celli 2

1

3

Cb.

f

Vc. solo

30

1

2

3

4

V-ni I

1

2

3

4

V-ni II

1

2

3

4

V-le

1

2

3

4

V-celli 2

3

Cb.

This musical score page features a Violoncello solo at the top, followed by Violin I, Violin II, Viola, and Cello II staves. The Violoncello solo begins with a melodic line in the right hand and a supporting line in the left hand, marked with a *mf* dynamic. The Violin I section consists of four staves, each with a melodic line in the right hand and a supporting line in the left hand, marked with a *mf* dynamic. The Violin II section consists of four staves, each with a melodic line in the right hand and a supporting line in the left hand, marked with a *mf* dynamic. The Viola section consists of four staves, each with a melodic line in the right hand and a supporting line in the left hand, marked with a *mf* dynamic. The Cello II section consists of three staves, each with a melodic line in the right hand and a supporting line in the left hand, marked with a *mf* dynamic. The score includes various musical notations such as notes, rests, beams, and dynamic markings. A box containing the number 30 is located above the first Violin I staff. The page is numbered - 25 - at the bottom.

Vc. solo

31

1

mf *mp* *mf* *mp* *mf*

2

mf *mp* *mf* *mp* *mf*

V-ni I

3

mf *mp* *mf* *mp* *mf*

4

mf *mp* *mf* *mp* *mf*

1

2

V-ni II

3

4

1

2

V-la

3

4

1

V-cell 2

3

Cb.

This page of a musical score is for a symphony, featuring staves for Violoncello solo, Violini I, Violini II, Violoncelli, and Contrabbasso. The score includes dynamic markings like 'f cresc.' and 'f'.

The staves are arranged as follows:

- Vc. solo** (Violoncello solo): The top staff, featuring a melodic line with triplets and a crescendo.
- V-ni I** (Violini I): The first section of the Violin I staff, featuring a melodic line with a crescendo.
- V-ni II** (Violini II): The second section of the Violin I staff, featuring a melodic line with a crescendo.
- V-ni I** (Violini I): The first section of the Violin II staff, featuring a melodic line with a crescendo.
- V-ni II** (Violini II): The second section of the Violin II staff, featuring a melodic line with a crescendo.
- V-le** (Violoncelli): The Violoncelli staff, featuring a melodic line with a crescendo.
- V-celli2** (Violoncelli 2): The Violoncelli 2 staff, featuring a melodic line with a crescendo.
- Cb.** (Contrabbasso): The Contrabbasso staff, featuring a melodic line with a crescendo.

The score includes dynamic markings like 'f cresc.' and 'f'.

Vc. solo

1

2

V-ni I

3

4

V-ni II

1

2

3

4

V-le

1

2

3

4

V-celli 2

1

3

Cb.

32

This image shows a page from a musical score, likely for a symphony. The score is written for several instruments, including a Violoncello solo (Vc. solo), Violini I (V-ni I), Violini II (V-ni II), Violoncelli (V-le), and Contrabbasso (Cb.). The notation is in standard musical notation, with staves for each instrument. The score includes various musical symbols, such as notes, rests, and dynamics (e.g., *ff*). A rehearsal mark "33" is visible in the first system. The page is numbered "33" in the top right corner.

Vc. solo *ff*

34 Lento $\text{♩} = 56$

V-ni I a4 *f*

V-ni II a4 *f*

V-le a4 *f*

V-celli a4 *f*

Cb. *f*

||

Vc. solo

35 36

V-ni I a4

V-ni II a4

V-le a4

V-celli a3

Cb.

Vc. solo

p *cresc.*

1 *con sord.* *p* *cresc.*

2 *con sord.* *p* *cresc.*

V-ni I

3 *con sord.* *p* *cresc.*

4 *con sord.* *p* *cresc.*

1 *con sord.* *p* *cresc.*

2 *con sord.* *p* *cresc.*

V-ni II

3 *con sord.* *p* *cresc.*

4 *con sord.* *p* *cresc.*

V-le

1 *con sord.* *p* *cresc.*

2 *con sord.* *p* *cresc.*

3 *con sord.* *p* *cresc.*

4 *con sord.* *p* *cresc.*

37

Vc. solo
 1
 2
 3
 4
 V-ni I
 1
 2
 3
 4
 V-ni II
 1
 2
 3
 4
 V-le
 1
 2
 3
 4

Musical score for Violoncello solo and Violini I, II, and III. The score is written for a full orchestra, with the Violoncello solo part at the top and the Violini I, II, and III parts below. The Violoncello solo part is marked with a forte (f) dynamic and a tempo marking of 38. The Violini I, II, and III parts are marked with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Vc. solo

10 11 12 13 14

p

Vc. solo

39

1 senza sord. *p*

2 senza sord. *p*

3 senza sord. *p*

4 senza sord. *p*

V-ni I

1 senza sord. *p*

2 senza sord. *p*

3 senza sord. *p*

4 senza sord. *p*

V-ni II

1 senza sord. *p*

2 senza sord. *p*

3 senza sord. *p*

4 senza sord. *p*

V-le

1 senza sord. *p* *pp*

2 senza sord. *p* *pp*

3 senza sord. *p* *pp*

4 senza sord. *p* *pp*

V-celli 2

1 *p* *pp*

2 *p* *pp*

3 *p* *pp*

Cb. *p*

Vc. solo

40 *p* *mp* *p*

1 *mf* *pp* *p*

2 *mf* *pp* *p*

3 *mf* *pp* *p*

4 *mf* *pp* *p*

V-ni I

1 *mf* *pp* *p*

2 *mf* *pp* *p*

3 *mf* *pp* *p*

4 *mf* *pp* *p*

V-ni II

1 *mp* *mf* *pp* *p*

2 *mp* *mf* *pp* *p*

3 *mp* *mf* *pp* *p*

4 *mp* *mf* *pp* *p*

V-le

1 *mp* *mf* *pp* *p*

2 *mp* *mf* *pp* *p*

3 *mp* *mf* *pp* *p*

4 *mp* *mf* *pp* *p*

V-celli2

1 *mp* *mf* *pp* *p*

3 *mp* *mf* *pp* *p*

Cb.

mp *mf* *pp* *p*

Vc. solo

41 *mp-p*

V-ni I

pp *p*

V-ni II

pp *p*

V-le

pp *p*

V-celli I

pp *p*

V-celli II

pp *p*

Cb.

pp *p*

Vc. solo

42 *f* *mf* *f* *mp*

Vc. solo

p

43

pp

V-ni I

pp

pp

pp

pp

V-ni II

pp

pp

pp

pp

Vc. solo

f

p

V-ni I

V-ni II

Vc. solo *pp*

44 Sul C *pp*

V-le a4

V-celli a3 *pp*

Vc. solo

45 *pp*

V-ni II a4

V-le a4

V-celli a3

46

Vc. solo *poco a poco crescendo*

V-ni I a4 Sul D *pp poco a poco crescendo*

V-ni II a4 *poco a poco crescendo*

V-le a4 *poco a poco crescendo*

V-celli a3 *poco a poco crescendo*

Cb. *pp poco a poco crescendo*

First system of the musical score for 'The Swan' from 'The Nutcracker'. The score is written for six staves: Vc. solo, V-ni I a4, V-ni II a4, V-le a4, V-celli a4, and Cb. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Vc. solo part begins with a melodic line, followed by the strings. The V-ni I and V-ni II parts play a rhythmic pattern of eighth notes. The V-le, V-celli, and Cb parts play a similar rhythmic pattern. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). A rehearsal mark [47] is present at the beginning of the V-ni I staff.

[illegible]

Vc. solo
 V-ni I a4
 V-ni II a4
 V-le a4
 V-celli a3
 Cb.

Solo
 pp

50

[illegible]

Vc. solo

pp

51

ord.

1

2

V-ni I

3

4

ord.

ord.

ord.

ord.

V-ni II

1

2

3

4

ord.

ord.

ord.

ord.

V-le

1

2

3

4

V-celli 2

1

3

Cb.

52

This image shows a page from a musical score, likely for a symphony. The score is written for multiple instruments, including Violoncello solo (Vc. solo), Violins I (V-ni I), Violins II (V-ni II), Viola (V-le), Violoncello II (V-celli II), and Contrabass (Cb.). The music is in 8/8 time and features a variety of musical notation, including notes, rests, and dynamic markings. The tempo is marked "poco a poco accelerando" and the dynamics include "cresc." and "p". A rehearsal mark "53" is visible in the upper right. The score is arranged in a standard orchestral format, with the Violoncello solo part at the top and the Contrabass part at the bottom.

[illegible]

This page of a musical score is for a symphony, featuring staves for Violoncello solo, Violins I and II, Violas, Cellos, and Double Basses. The score includes measures 55 and 56, with various musical notations such as notes, rests, and dynamics (mp, f).

The staves are labeled as follows:

- Vc. solo (Violoncello solo)
- V-ni I (Violins I)
- V-ni II (Violins II)
- V-le (Violas)
- V-celli 2 (Cellos 2)
- Cb. (Double Basses)

The score includes measures 55 and 56, with various musical notations such as notes, rests, and dynamics (mp, f).

Vc. solo

cresc.

57

1

2

3

4

V-ni I

cresc.

cresc.

cresc.

cresc.

f

f

f

f

1

2

3

4

V-ni II

cresc.

cresc.

cresc.

cresc.

f

f

f

f

1

2

3

4

V-le

mp cresc.

mp cresc.

mp cresc.

mp cresc.

f

f

f

f

1

2

3

V-celli 2

mp cresc.

mp cresc.

mp cresc.

mp cresc.

f

f

f

f

Cb.

f

This is a page from a musical score, likely for a symphony. The page is numbered '58' in a small box at the top center. The score is written for a large ensemble, including:

- Vc. solo** (Violoncello solo) at the top.
- V-ni I** (Violins I) with four staves.
- V-ni II** (Violins II) with four staves.
- V-la** (Violas) with four staves.
- V-cell I** (Cellos I) with four staves.
- V-cell II** (Cellos II) with four staves.
- Cb.** (Double Basses) at the bottom.

The music is in a key with one sharp (F#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The score is arranged in a system of staves, with some staves having multiple parts (e.g., V-ni I, V-ni II, V-la, V-cell I, V-cell II). The page is numbered '58' in a small box at the top center.

Vc. solo

59 60

V-ni I

V-ni II

V-le

V-celli 2

Cb.

ff

f *ff*

This image shows a page from a musical score, likely for a symphony. The score is written for several instruments, including a Violoncello solo (Vc. solo), Violini I (V-ni I), Violini II (V-ni II), Violoncelli (V-clli), and Contrabasso (Cb.). The music is in 2/4 time and features a variety of rhythmic patterns and dynamics. The Violoncello solo part begins with a melodic line, while the Violini I and II parts provide harmonic support. The Violoncelli and Contrabasso parts play a steady, rhythmic pattern. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). A rehearsal mark **61** is visible in the upper right corner. The page is numbered 1 in the top left corner.

This image shows a page from a musical score, specifically measures 61 through 64. The score is written for Violoncello I (Vc. I) and Violoncello II (Vc. II). The key signature is one sharp (F#), and the time signature is 4/4. The music is in a minor key, indicated by the F# and the overall mood. The score is divided into four systems, each containing four staves. The first system is for Vc. I, the second for Vc. II, the third for Vc. I, and the fourth for Vc. II. The dynamics are marked as *f* (forte) and *p* (piano). The tempo is marked as *Andante*. The score includes a rehearsal mark 62 at the beginning of the second system. The music features a mix of eighth and sixteenth notes, with some rests and ties. The Vc. I parts are more melodic, while the Vc. II parts are more rhythmic and supportive. The overall texture is dense and expressive.

Score for Violoncello solo and Violins I, Violins II, Violas, Violoncellos II, and Contrabass.

Violoncello solo (Vc. solo): The solo part begins with a melodic line in the right hand and a supporting bass line in the left hand. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violins I (V-ni I): The first violin part (1) and the second violin part (2) both play a melodic line in the right hand and a supporting bass line in the left hand. The first violin part (1) includes a measure marked with the number 63. The second violin part (2) includes a measure marked with the number 64. Both parts include dynamic markings of *mp* and *cresc.*

Violins II (V-ni II): The first violin part (1) and the second violin part (2) both play a melodic line in the right hand and a supporting bass line in the left hand. The first violin part (1) includes a measure marked with the number 63. The second violin part (2) includes a measure marked with the number 64. Both parts include dynamic markings of *mp* and *cresc.*

Violas (V-le): The first violin part (1) and the second violin part (2) both play a melodic line in the right hand and a supporting bass line in the left hand. The first violin part (1) includes a measure marked with the number 63. The second violin part (2) includes a measure marked with the number 64. Both parts include dynamic markings of *mp* and *cresc.*

Violoncellos II (V-celli 2): The first violin part (1) and the second violin part (2) both play a melodic line in the right hand and a supporting bass line in the left hand. The first violin part (1) includes a measure marked with the number 63. The second violin part (2) includes a measure marked with the number 64. Both parts include dynamic markings of *mp* and *cresc.*

Contrabass (Cb.): The first violin part (1) and the second violin part (2) both play a melodic line in the right hand and a supporting bass line in the left hand. The first violin part (1) includes a measure marked with the number 63. The second violin part (2) includes a measure marked with the number 64. Both parts include dynamic markings of *mp* and *cresc.*

64

Vc. solo

1

2

V-ni I

3

4

V-ni II

1

2

3

4

V-le

1

2

3

4

V-celli 2

1

3

Cb.

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

This page of a musical score is for a symphony, featuring multiple staves for various instruments. The instruments and their parts are as follows:

- Vc. solo**: Violoncello solo, starting with a *ff* (fortissimo) dynamic.
- V-ni I**: Violins I, consisting of four staves (1, 2, 3, 4). They begin with a *mp cresc.* (mezzo-piano crescendo) dynamic.
- V-ni II**: Violins II, consisting of four staves (1, 2, 3, 4). They also begin with a *mp cresc.* dynamic.
- V-la**: Viola, consisting of four staves (1, 2, 3, 4). They begin with a *mp cresc.* dynamic.
- V-celli 2**: Violoncello II, consisting of three staves (1, 3, and an unlabeled staff). They begin with a *f* (forte) dynamic.
- Cb.**: Contrabass, consisting of one staff, beginning with a *f* dynamic.

The score includes a rehearsal mark **[65]** at the beginning of the Violins I part. Dynamic markings such as *ff*, *mp cresc.*, and *f* are used throughout the score to indicate volume and intensity. The notation includes various musical symbols such as notes, rests, and slurs.

This is a page from a musical score, likely for a symphony. The page is numbered 66 in a small box at the top left. The score is written for a large ensemble, including Violins I (V-ni I), Violins II (V-ni II), Violas (V-la), Cellos (V-clli), and Double Basses (Cb.). The music is in 4/4 time and features a variety of rhythmic patterns, including sixteenth and thirty-second notes. Dynamics such as *ff* (fortissimo) are indicated throughout the score. The page shows measures 66 through 70.

Vc. solo

67

mf

f

V-ni I

1

2

3

4

p cresc.

V-ni II

1

2

3

4

p cresc.

V-le

1

2

3

4

p cresc.

V-celli2

1

3

p cresc.

Cb.

p

This image shows a page from a musical score, likely for a symphony. The score is written for multiple instruments, including a Violoncello solo (Vc. solo), Violins I (V-ni I), Violins II (V-ni II), Violas (V-le), and Cellos/Double Basses (V-celli 2, Cb.). The music is written in a standard musical notation with staves, notes, rests, and dynamic markings. The dynamic markings include 'f' (forte) and 'mp' (mezzo-piano). A rehearsal mark '68' is visible at the top of the page. The score is arranged in a multi-staff format, with each instrument having its own staff. The Vc. solo part is at the top, followed by V-ni I, V-ni II, V-le, V-celli 2, and Cb. at the bottom. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Allegro'. The score is for a full orchestra, with each instrument part clearly delineated. The Vc. solo part is a prominent feature, with a melodic line that is supported by the other instruments. The V-ni I and V-ni II parts are also prominent, with a rhythmic pattern that is repeated throughout the piece. The V-le part provides a harmonic support for the other instruments. The V-celli 2 and Cb. parts provide a bass foundation for the music. The dynamic markings indicate the volume of the music, with 'f' for loud and 'mp' for medium. The rehearsal mark '68' indicates a specific point in the music where a rehearsal should take place. The overall structure of the score is clear and well-organized, making it easy to read and perform.

Vc. solo

69

V-ni I

V-ni II

V-le

V-celli 2

Cb.

Vc. solo

poco a poco crescendo

70

1

poco a poco crescendo

2

poco a poco crescendo

V-ni I

3

poco a poco crescendo

4

poco a poco crescendo

1

poco a poco crescendo

2

poco a poco crescendo

V-ni II

3

poco a poco crescendo

4

poco a poco crescendo

1

poco a poco crescendo

2

poco a poco crescendo

V-le

3

poco a poco crescendo

4

poco a poco crescendo

poco a poco crescendo

1

poco a poco crescendo

V-celli 2

3

poco a poco crescendo

poco a poco crescendo

Cb.

poco a poco crescendo

71

Vc. solo

1

2

V-ni I

3

4

V-ni II

1

2

3

4

V-le

1

2

3

4

V-celli 2

1

3

Cb.

This musical score is for page 71 of a piece. It features a solo violin (Vc. solo) at the top, followed by two staves for Violins I (V-ni I) and two for Violins II (V-ni II). Below these are two staves for Violas (V-le) and two for Cellos (V-celli 2). The bottom staff is for the Contrabass (Cb.). The music is written in treble and bass clefs, with various accidentals and dynamics. A box containing the number 71 is located above the first Violin I staff. The score is divided into measures by vertical bar lines.

Vc. solo

73

ff

1

2

V-ni I

3

4

p poco a poco

p poco a poco

p poco a poco

p poco a poco

V-ni II

1

2

3

4

p poco a poco

p poco a poco

p poco a poco

p poco a poco

V-le

1

2

3

4

p poco a poco

p poco a poco

p poco a poco

p poco a poco

V-cell II

1

3

p poco a poco

p poco a poco

p poco a poco

Cb.

Vc. solo

74

1
cresc.

2
cresc.

V-ni I

3
cresc.

4
cresc.

1
cresc.

2
cresc.

V-ni II

3
cresc.

4
cresc.

1
cresc.

2
cresc.

V-le

3
cresc.

4
cresc.

1
cresc.

V-celli 2

3
cresc.

Cb.

Vc. solo

(8)

75

V-ni I

V-ni II

V-le

V-celli 2

Cb.

This image shows a page from a musical score, likely for a symphony. The score is written for multiple instruments, including a Violoncello solo (Vc. solo), Violini I (V-ni I), Violini II (V-ni II), Viola (V-le), Violoncelli a3 (V-celli a3), and Contrabasso (Cb.). The music is written in a complex, multi-measure format, featuring various rhythmic patterns, triplets, and dynamic markings such as *ff* (fortissimo) and *v* (pizzicato). The score is divided into measures, with some measures containing multiple staves for different instruments. The page number 76 is visible in the top right corner.

cresc. **Pesante** *accel.* 77

V-ni I a4 *f* *cresc.*

V-ni II a4 *f* *cresc.*

V-le a4 *f* *cresc.*

V-celli a3 *f* *cresc.*

Cb. *f* *cresc.*

Solo Vc. *ff* **Più mosso**

V-ni I a4 *ff* *Sul A, E*

V-ni II a4 *ff* *Sul D, A*

V-le a4 *ff* *Sul G, D*

V-celli a3 *ff* *Sul D, A*

Cb. *ff* *sul A, D*

78 Vc. solo

79 Vc. solo

Vc. solo

80

Lento

p

A

Vc. solo

81

Vc. solo

82

poco rit.

a tempo

rit.

f

p

mp

A

Vc. solo

accel.

p

cresc.

f

$\text{♩} = 62$

V-ni I

1

2

3

4

83

mp

mp

mp

mp

V-ni II

1

2

3

4

mp

mp

mp

mp

84

85

Vc. solo

V-ni I

V-ni II

V-le

V-cell II

Cb.

mp

f

Vc. solo

86

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

4 *mf* *f*

V-ni I

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

4 *mf* *f*

V-ni II

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

4 *mf* *f*

V-le

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

4 *mf* *f*

V-cell II2

1 *f*

3 *f*

Cb. *f*

Vc. solo

87 88

V-ni I

V-ni II

V-le

V-celli 2

Cb.

f *ff*

Vc. solo

ff

89

mf

V-ni I

mf

mf

V-ni II

mf

mf

V-le

mf

mf

V-celli2

mf

mf

Cb.

mf

Vc. solo

90 91

V-ni I

V-ni II

V-le

V-celli2

Cb.

This musical score page contains measures 90 and 91 for a string ensemble. The instruments are Violoncello solo (Vc. solo), Violins I (V-ni I), Violins II (V-ni II), Violas (V-le), Violoncelli 2 (V-celli2), and Contrabass (Cb.). Measures 90 and 91 are marked with boxes above the first violin staves. The Vc. solo part features a melodic line with slurs and accents. The V-ni I and V-ni II parts play a rhythmic pattern of eighth notes with slurs. The V-le part plays a similar rhythmic pattern. The V-celli2 and Cb. parts play a pattern of eighth notes with slurs and accents.

92

Vc. solo

1

2

V-ni I

3

4

1

2

V-ni II

3

4

1

2

V-le

3

4

1

3

V-celli 2

Cb.

The musical score is arranged in a system of staves. At the top is the 'Vc. solo' staff, followed by two staves for 'V-ni I' (Violins I), then two for 'V-ni II' (Violins II), then two for 'V-le' (Violas le), then two for 'V-celli 2' (Violoncelli 2), and finally the 'Cb.' (Contrabass) staff at the bottom. Each instrument group has multiple staves, with some groups having four staves and others having two. The notation is dense, featuring many notes, rests, and dynamic markings. A box with the number '92' is located near the top of the first staff.

Score page 93, featuring multiple staves for various instruments and a solo voice part. The page is marked with a box containing the number 93.

Vc. solo (Violoncello solo): The top staff, marked *cresc.* and *ff*.

V-ni I (Violini I): Staves 1, 2, 3, and 4, marked *cresc.*

V-ni II (Violini II): Staves 1, 2, 3, and 4, marked *cresc.*

V-le (Viola): Staves 1, 2, 3, and 4, marked *cresc.*

V-celli 2 (Violoncelli 2): Staves 1, 2, 3, and 4, marked *cresc.*

Cb. (Contrabasso): The bottom staff, marked *cresc.*

The score includes dynamic markings such as *cresc.* (crescendo) and *ff* (fortissimo). The music is written in treble and bass clefs, with various rhythmic values and articulation marks.

Vc. solo

94 95

V-ni I

V-ni II

V-le

V-celli 2

Cb.

f

cresc.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including Violins (V-ni I and V-ni II), Violas (V-le), Cellos (V-celli 2), and Double Basses (Cb.). The music is in 4/4 time and features a complex, rhythmic pattern of eighth and sixteenth notes. The score includes dynamic markings such as 'cresc.' (crescendo) and 'ff' (fortissimo). A rehearsal mark '96' is visible in the upper right corner. The notation is in standard musical notation with treble and bass clefs. The page is numbered 96 in the upper right corner.

Vc. solo

97

sul tasto

1

2

V-ni I

3

4

1

2

V-ni II

3

4

1

2

V-le

3

4

1

2

V-celli I

3

4

Cb.

Score for Violin Solo and Violin I, II, III, IV, Viola, Violoncello, and Contrabass.

Vc. solo

V-ni I

V-ni II

V-le

V-celli2

Cb.

98

Vc. solo

99

V-ni I

V-ni II

V-le

V-celli

Cb.

This musical score page, numbered 99, features a Violoncello solo at the top. Below it are staves for Violins I and II, each with four parts, Violas (labeled V-le), Violoncelli (labeled V-celli), and a Contrabass (Cb.). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Vc. solo

1

V-ni I 2

(8)

3, 4

dim.

sempre flag.

1, 2

V-ni II

3, 4

dim.

sempre flag.

1, 2

V-le

ord.

dim.

sempre flag.

3, 4

dim.

100

Vc. solo

V-ni I a4

(8)

1, 2

V-ni II

3, 4

1, 2

V-le

3, 4

101

Vc. solo

ord.

1, 2

V-ni I

(8)

3, 4

V-ni II

(8)

1, 2

3, 4

V-le

1, 2

3, 4

V-celli

1

2, 3

Cb.

ff

f dim. poco a poco

102

f dim. poco a poco

f dim. poco a poco

f dim. poco a poco

f dim. poco a poco

f dim. poco a poco

f dim. poco a poco

f dim. poco a poco

Vc. solo

V-ni I
a4

V-ni II
a4

V-le
a4

V-celli
a3

Cb.

103

Vc. solo
pp
 104
 V-ni I
a4
pp
 V-ni II
a4
pp
 V-le
a4
pp
 V-celli
a3
pp
 Cb.
pp

Vc. solo
 105
ppp
 V-ni I
a4
ppp
 V-ni II
a4
ppp
 V-le
a4
ppp
 V-celli
a3
ppp
 Cb.
ppp

ՄԱՐՏՈՒՆ ԻՍՐԱԵԼՅԱՆ
ԿՈՆՑԵՐՏ
ԹԱՎԱԶՈՒԹԱԿԻ ԵՎ ԼԱՐԱՅԻՆ
ՆՎԱԳԱՆՄԱԲԻ ՀԱՄԱՐ
ՊԱՐՏԻՏՈՒՐ

MARTUN ISRAELYAN
CONCERT FOR CELLO AND
STRING ORCHESTRA
SCORE

ՀՐԱՏԱՐԱԿԻՉ՝ «ԱՄՐՈՑ ԳՐՈՒՊ» ՍՊԸ
ՀԱՆՐԱՊԵՏԱԿԱՆ «ԳՐԱՐՎԵՍ»
ՄԻՋՆԱԿԱՐԱՇՈՒՄԻ ՆԵՐՍԻՍԻԱՆԻ ՄԻՋՆԱԿԱԿԻՐ

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