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12249

MARTUN ISRAELYAN

CAPRICCIO

YEREVAN 2005

ՄԱՐՏՈՒՆ ԻՍՐԱԵԼՅԱՆ

MARTUN ISRAELYAN

CAPRICCIO

SCORE

«ԱՐՃԵՇ» ՀՐԱՏԱՐԱԿՈՒԹՅՈՒՆ

PUBLISHING HOUSE "ARCHESH"



Հովանանավորներ՝

Նուբար Ջանոյան
Սոնա Վան

Orchestra
Flauto
Oboe
Clarinetto in B
Fagotto
Tromba in C
Corno in F
Trombone
Triangolo
3 Piatti
Tam Tam
Piano
Violino I
Violino II
Viola
V-cello
C.bass

The score is in C

ISMN M 801601-07-0

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CAPRICCIO

M. Israelyan

Lento assai (♩-50-52)

Flauto

Oboe

Clarinetto in B

Fagotto

Tromba in C

Corno in F

Trombone

Triangolo

Piatti

Tam Tam

Piano

Lento assai (♩-50-52)

con sord. *p*

con sord. *p*

con sord. *p*

con sord. *p*

con sord. *p*

1

V-no I

V-no II

Viola

V-cello

C.bass

V-no I
 V-no II
 V-la
 V-cello

p

2
 V-no I
 V-no II
 V-la
 V-cello

mp *mp* *mp* *p* *p* *mf*

3
 V-no I
 V-no II
 V-la
 V-cello

p *p*

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Tr-ba *con sord.* *p*

Cor. *con sord.* *p*

Tr-ne *con sord.* *p*

V-no I *poco rit.* *p* *a tempo* *pp*

V-no II *p* *pp*

V-la *p* *pp*

V-cello *p* *pp*

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Tr-ba *accel.* *pp cresc.* *3*

Cor. *pp cresc.* *3*

Tr-ne *pp cresc.* *3*

5 a tempo

poco mosso

Fl. *mf* *mf* *f*

Ob. *mf* *mf* *f*

Cl. *mf* *mp* *f*

Fag. *mf* *mp* *f*

Tr-ba *f* *mp* *f*

Cor. *f* *mp* *f*

Tr-ne *f* *mp* *f*

Piat. *mp*

Pno. *mf* *f*

V-no I con sord. *f*

V-no II con sord. *f*

V-la con sord. *f*

V-cello con sord. *f*

Tempo I

6

Piat.

P-no

molto rit. Tempo I

V-no I

V-no II

V-la

V-cello

p

p

p

p

V-no I

V-no II

V-la

V-cello

7

V-no I

V-no II

V-la

V-cello

Solo

mp

V-no I

pp

V-no II

pp

V-la

pp

V-cello

p

acceler.

V-no I

poco a poco cresc.

V-no II

poco a poco cresc.

V-la

poco a poco cresc.

V-cello

poco a poco cresc.

accel.
f
s
6
meno mosso accel.
sf $\triangleleft$ *mf* *s*
f
sf
5
7
f
sf $\triangleleft$ *mf* *s*
3
3
sf
Tr-ba
sf
Cor.
sf
Tr-ne
sf
Piat.
mp $\triangleleft$ *mf*
P-no

Fl. *meno mosso molto rit.* **Tempo I** 10

Ob.

Cl.

Fag.

Tr-ba

Cor.

Tr-ne

Pno.

mf *mf* *f* *p*

mf *f* *p*

mf *f* *p*

mf *f* *p*

p *mp* *p*

p *mp* *p*

p *mp* *p*

con sord.

con sord.

con sord.

8

8

Fl. *mp* *p* *pp*

Ob. *mp* *p* *pp*

Cl. *mp* *p* *pp*

Fag. *mp* *p* *pp*

Tr-ba *p*

Cor. *p*

Tr-ne *p*

P-no *mp* *p*

8

8

mp

P-no *mf* *p*

11

V-no I *poco mosso* con sord. *p*

V-no II con sord. *p*

V-la con sord. *p*

V-cello con sord. *p*

(8)

rit. **Tempo I**

V-no I *mp* *p* *pp*

V-no II *mp* *p* *pp*

V-la *mp* *p* *pp*

V-cello *mp* *p*

12

Fl. *p*

Ob. *p*

Cl. *p*

poco rit. **a tempo**

V-no I *mf* *p* *pp*

V-no II *mf* *p* *pp*

V-la *mf* *p* *pp*

V-cello *mf* *p* *pp*

accel. 13

Fl. *poco a poco cresc.*

Ob. *poco a poco cresc.*

Cl. *poco a poco cresc.*

Fag. *poco a poco cresc.*

Allegro moderato (♩ = 112)

Fl.

Ob.

Cl.

Fag.

Tr-ba

Cor.

Tr-ne

Piat.

T.T.

V-no I

V-no II

V-la

V-cello

Cb.

sen. sord.

sen. sord.

sen. sord.

mp

f

mf

f

mp

f

mp

f

mp

f

mp

f

14

Tr-ba

Cor.

Tr-ne

Piat.

T.T.

lv.

15

Fl.

Ob.

Cl.

Fag.

Tr-ba

Cor.

Tr-ne

T.T.

f

p

mp

f

p

f

p

mf

mf

p

mf

cresc.

Fl.

Ob.

Cl.

Fag.

Tr-ba

Cor.

Tr-ne

Piat.

V-no I

V-no II

V-la

V-cello

Cb.

mp

f

mf

p

p

p

Musical score for a symphony orchestra, page 16. The score is in 4/4 time and features a key signature of one sharp (F#). The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Cello, and Double Bass) are shown. The Percussion section includes a Timpani (Piat.), Trumpet (Tr-ba), and Trombone (Tr-ne). The score includes various musical notations such as triplets, slurs, and dynamic markings (*cresc.*, *mp*, *f*, *mf*, *p*). The page number 16 is located at the bottom left.

16

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Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Tr-ba *f*

Cor. *f*

Tr-ne *f*

Piat. Lv.

T.T. Lv.

V-no I *f*

V-no II *f*

V-la *f*

V-cello *f*

Cb. *f*

УПРАВЛЕНИЕ КУЛЬТУРЫ
ОБРАЗОВАНИЯ
БИБЛИОТЕКА
ЕРГОСКОНСЕРВАТОРИИ

[illegible]

18

Fl. *ff* *mf* *mp* *mf*

Ob. *ff*

Cl. *ff* *mf* *ff* *mp* *mf* *f* *p* *mf* *f*

Fag. *ff*

Tr-ba

Cor.

Tr-ne

Piat. *p*

P-no *ff**

V-no I *ff*

V-no II *ff*

V-la *ff*

V-cello *ff*

Cb. *ff*

Fl. *mp* *mf* *mp*

Ob. *mf* *mf*

Cl. *mf* *f* *mp*

Piat.

P-no *p*

V-no I *p*

V-no II *p*

V-la *p*

19

Fl. *mp* *mf* *mf*

Ob. *mf* *mf*

Cl. *mp* *mf* *mf*

Fag. *f* *f mp* *f*

Cor. *mp*

Tr-lo *mp*

P-no *mp* *mp*

V-no I

V-no II

V-la

21

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Cl. *cresc.* *f*

Fag. *cresc.* *f*

Tr-ba *mf*

Cor. *mf*

Tr-ne *mf*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for twelve instruments, arranged in three systems of four staves each. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-ba), Horn (Cor.), Trombone (Tr-ne), Violin I (V-no I), Violin II (V-no II), Viola (V-la), Cello (V-cello), and Double Bass (Cb.). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). The first system of staves (Fl., Ob., Cl., Fag.) shows a melodic line for the Flute, Oboe, and Clarinet, with the Bassoon playing a rhythmic pattern. The second system (Tr-ba, Cor., Tr-ne) shows the Trumpet, Horn, and Trombone playing a melodic line. The third system (V-no I, V-no II, V-la, V-cello, Cb.) shows the Violins, Viola, Cello, and Double Bass playing a rhythmic pattern. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.

Fl.

Ob.

Cl.

Tr-ba

Cor.

Tr-ne

V-no I

V-no II

V-la

V-cello

Cb.

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Tr-ba

Cor.

Tr-ne

Piat. *f*

V-no I *ff*

V-no II *ff*

V-la *ff*

V-cello *ff*

Cb. *ff*

23

Fl.

Ob.

Cl.

Fag.

Tr-ba

Cor.

Tr-ne

Piat.

T.T.

P-no

V-no I

V-no II

V-la

V-cello

Cb.

pp

ff

ff

8

5

8

This musical score is for measures 24 through 28 of the 'The Swan' section from 'The Nutcracker'. It features three staves: Flute (Fl.), Trombone (T.T.), and Piano (P-no). Measure 24 is marked with a box containing the number '24'. The Flute part begins with a *pp* (pianissimo) dynamic and features a triplet of eighth notes. The Trombone part starts with a *ff* (fortissimo) dynamic and plays a half note. The Piano part is marked with an '8' and features a triplet of eighth notes in the right hand and a half note in the left hand. The score includes various musical notations such as dynamics, articulation marks, and time signatures.

Meno mosso (♩ = 60)

T.T.

P-no

V-no I

V-no II

V-la

V-cello

V-no I

V-no II

V-la

V-cello

26

ff

V-cello

acceler.

mf

poco a poco cresc.

27

V-cello

V-cello

28

V-cello

rit.

a tempo acceler.

ff

f

29

meno mosso

ff

Fl.

Ob.

Cl.

Fag.

V-cello

Lento assai Tempo I

30

pp

p

pp

pp

pp

31

Fl.

Ob.

Cl.

Fag.

This block contains the first system of musical notation, measures 31 through 34. It features four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The Flute part has a melodic line with slurs and ties, marked with a box containing the number 31. The Oboe, Clarinet, and Bassoon parts provide harmonic support with sustained notes and some movement. The Bassoon part has a low, sustained line.



32

Fl.

Ob.

Cl.

Fag.

Tr-ba

Cor.

con sord.

pp

con sord.

pp

This block contains the second system of musical notation, measures 32 through 35. It features six staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-ba), and Horn (Cor.). The Flute part is marked 'con sord.' and has a melodic line with slurs and ties, marked with a box containing the number 32. The Oboe, Clarinet, and Bassoon parts continue their harmonic support. The Trumpet part is marked 'con sord.' and 'pp' (pianissimo). The Horn part is also marked 'con sord.' and 'pp'. The overall texture is soft and sustained.

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33

Fl.

Ob.

Cl.

Fag.

Tr-ba

Cor.

Tr-ne

con sord.

pp

34

Fl.

Ob.

Cl.

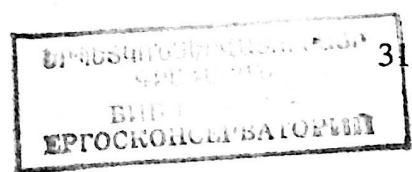
Fag.

Tr-ba

Cor.

Tr-ne

1982



Մարտուն Իսրայելյան

Capriccio

Հրատ. խմբագիր՝ Հր. Մելիքյան
Համակարգչային շարվածք՝ Ա.Բաբուրյան

«ԱՐՃՆՇ» Հրատարակչություն

Տպաքանակ 100