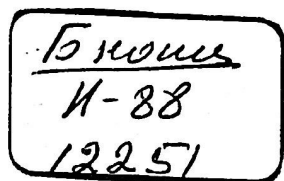


Մարտուն Իսրայելյան



ԿՈՆՑԵՐՏ

ջութակի և լարային նվագախմբի համար

Martun Israelyan

CONCERT

for Violin and String Orchestra

Պարտիտուր
Score

Մարտուն Իսրայելյան

ԿՈՆՑԵՐՏ

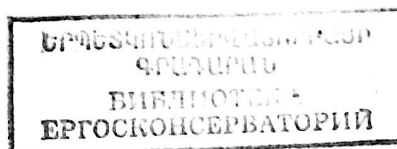
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Պարտիտուր
Score



12257

Orchestra

4 Violini I

4 Violini II

4 Viole

3 Violoncelli

1 C-basso

Նվիրում եմ կնոջս՝ Նոյեմզար Հովհաննիսյանին

To my wife Noemzar Hovhannisyan

ԿՈՆՑԵՐՏ

ջութակի և լարային նվագախմբի համար

(1985)

CONCERT

for Violin and String Orchestra

Մարտուն Իսրայելյան
Martun Israelyan

♩ = 116

Մարտունիս Իսրայելյան
Martun Israelyan

1

Violino solo

1

Violini I 2

3,4

Violini II 3

4

Viola

1,2

3,4

2

3

Vln. solo

1,2

3,4

Vln. I

1,2

3,4

Vln. II

1,2

3,4

Vle.

3,4

Vc.

16

Vln. solo

1

Vln. I 2

3,4

Vln. II 3

4

Vle.

1,2

3,4

Vc.

f

mp

p

23

Vln. solo

1

Vln. I 2

3,4

Vln. II 3

4

Vle.

1,2

3,4

Vc.

p

5

29

6

Vln. solo

Vln. I

1,2

3,4

Vln. II

1,2

3,4

Vle.

1,2

3,4

Vc.

7

8

Vln. solo

Vln. I

1,2

3,4

Vln. II

1,2

3,4

Vle.

1,2

3,4

Vc.

9

Score for measures 8-9. The Vln. solo part begins with a melodic line marked with a forte *f* dynamic. The Vln. I and Vln. II parts enter in measure 9 with a piano *p* dynamic. The Vle. and Vc. parts also enter in measure 9 with a piano *p* dynamic. The score is written for five staves: Vln. solo, Vln. I (1,2 and 3,4 staves), Vln. II (1,2 and 3,4 staves), Vle. (1,2 and 3,4 staves), and Vc. (1,2 and 3,4 staves). The time signature is 2/4.

10

Score for measures 10-11. The Vln. solo part continues with a melodic line marked with a forte *f* dynamic. The Vln. I and Vln. II parts enter in measure 10 with a mezzo-forte *mf* dynamic. The Vle. and Vc. parts also enter in measure 10 with a mezzo-forte *mf* dynamic. The score is written for five staves: Vln. solo, Vln. I (1,2 and 3,4 staves), Vln. II (1,2 and 3,4 staves), Vle. (1,2 and 3,4 staves), and Vc. (1,2 and 3,4 staves). The time signature is 2/4.

52

Vln. solo

11

Vln. I

1,2

3,4

Vln. II

1,2

3,4

Vle.

1,2

3,4

Vc.

57

12

Vln. solo

Vln. I

1,2

3,4

Vln. II

1,2

3,4

Vle.

1,2

3,4

Vc.

1,2

3

Cb.

pp

pp

pp

p

pp

p

pp

p

pp

62

Vln. solo

Vln. I
1,2
3,4

Vln. II
1,2
3,4

Vlc.
1,2
3,4

Vc.
univ.

Cb.

f

p

p

p

f

f

63

Vln. solo

Vln. I
div. in 4

Vln. II
div. in 4

Vlc. 2
1
3,4

Vc.

Cb.

16

This image shows a page from a musical score, specifically measures 17 and 18. The score is for Violins I and II, and Viola. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Allegretto'. The score is for measures 17 and 18, with measure numbers 17 and 18 indicated in boxes above the staves. The Violin I part is divided into four staves, and the Violin II part is divided into four staves. The Viola part is on a single staff. The score includes dynamic markings such as *p* (piano) and *uniss.* (unison). The Violin I part features a melodic line with a crescendo leading to a fortissimo (ff) dynamic in measure 18. The Violin II part provides harmonic support with a similar melodic contour. The Viola part plays a steady eighth-note accompaniment. The score is written in a clear, professional notation style.

Violin I
div. in 4

Violin II
div. in 4

Viola

83

17

18

p

uniss.

p

97

Vln. solo

19

Vln. I
div. in 4

Vln. II
div. in 4

20

Vln. solo

21

Vln. I
div. in 4

Vln. II
div. in 4

mp

22

23

Vln. solo

107

p

Vln. I
div. in 4

f

Vln. II
div. in 4

mp

f

Vc.
div. in 4

mp

f

Vc.

mp

f

Cb.

f

This musical score page contains six staves. The top staff is for Violin solo, starting at measure 107 with a piano (*p*) dynamic. The next two staves are for Violin I and Violin II, divided into four parts each. The Violin I parts start with a forte (*f*) dynamic. The Violin II parts start with a mezzo-piano (*mp*) dynamic. The fourth staff is for Viola, divided into four parts, also starting with a mezzo-piano (*mp*) dynamic. The fifth staff is for Violoncello, and the bottom staff is for Double Bass. Both start with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *f*, *mp*). Boxed numbers 22 and 23 are placed above the first and second measures of the Violin solo staff, respectively.

24

176

Vln. solo

Vln. I *unis.*

Vln. II *unis.*

Vle. *unis.*

Vc.

Cb.

25

26

Vln. solo

1

Vln. I *dim.* *p*

2,3,4

1

Vln. II *dim.* *p*

2,3,4

Vle.

Vc.

Cb.

27

134

Vln. solo

1

Vln. I

2,3,4

1

Vln. II

2,3,4

28

Vln. solo

Vln. I
1,2
3,4

Vln. II
1,2
3,4

Vle.
1,2
3,4

mf

f *mf* *f* *p*

mf *f* *p*

mf *f*

mf *f*

mf

29

30

Vln. solo

Vln. I
1,2
3,4

Vln. II
1,2
3,4

Vle.
1,2
3,4

Vc.

Cb.

f *mp* *f* *mp*

f *p* *f*

f *p* *f*

p *f* *p*

unis. *p* *f* *p*

p

p

31

153

Vln. solo

cresc.

unis.

p cresc.

f

Vln. I

unis.

cresc.

f

Vln. II

cresc.

f

Vle.

cresc.

f

Vc.

cresc.

f

Cb.

cresc.

f

33

161

Vln. solo

mf

f

Vln. I

mf

f

Vln. II

mf

f

Vle.

mf

f

Vc.

f

Cb.

f

34

168

Vln. solo

mf

f

Vln. I

div.

p

unis.

mf

Vln. II

div.

p

unis.

mf

Vle.

p

mf

Vc.

mf

Cb.

mf

174

35

36

Vln. solo

Vln. I

Vln. II 1,2 3,4

Vle.

Vc.

Cb.

f

f

f

f

f

f

181

37

Vln. solo

Vln. I

Vln. II 1,2 3,4

Vle.

Vc.

Cb.

ff

f

Caduta

189

38

Vln. solo

1

Vln. I 2

3,4

Vln. II 3

4

Vle.

Vc.

Cb.

p

39

40

Vln. solo

1,2

Vln. I

3,4

Vln. II

1,2

Vle.

3,4

Vc.

Cb.

202

Vln. solo

41

Vln. I

3,4

Vln. II

3,4

Vle.

3,4

Vc.

Cb.

mf *f* *mf* *f* *mf* *f*

[illegible]

БИБЛИОТЕКА
ЭРТОСКОНСЕРВАТОРИИ

214

43

Vln. solo *dim.*

Vln. I *f dim.*

Vln. II *f dim.*

Vle. *f dim.*

Vc. *f dim.*

Cb. *f dim.*

44

45

Vln. solo *p* *pp*

Vln. I *p* *pp*

Vln. II *p* *pp*

Vle. *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*

II

$\text{♩} = 48$

Vln. solo *f*

Vln. solo *p*

Vln. solo

Vln. I *con sord.* *p*

Vln. II *con sord.* *p*

Vle. *con sord.* *p*

Vc. *con sord.* *p*

Cb.

Vln. solo *mf*

Vln. I div. *f*

Vln. II div. *f*

Vle. div. *f*

Vc. *f*

Cb.

23

5

1

2

3

4

5

6

6

Vln. solo

Vln. I div.

Vln. II div.

Vle. div.

Vc.

7

Vln. solo

8

Vln. solo

Vln. I

Vln. II

Vle.

unis. p

unis. p

unis. p

9

10

Vln. solo

Vln. I

Vln. II

Vle.

Vc.

p

Più mosso $\text{♩} = 63 - 66$

52

Vln. solo

Vln. I

Vln. II

Vle.

Vc.

11

57

Vln. solo

Vln. I div.

Vln. II div.

Vle. div.

Vc.

Cb.

12

senza sord.

p cresc.

senza sord.

p cresc.

senza sord.

p cresc.

senza sord.

p cresc.

senza sord.

p cresc.

senza sord.

p cresc.

[illegible][illegible]

74 15

Vln. solo

Vln. I
div. in 4

Vln. II
div. in 4

Vlc.

Vc.

Cb.

f

p cresc.

78 16

Vln. solo

Vln. I
div. in 2

Vln. II
div. in 4

Vlc.
div.

Vc.

Cb.

p cresc.

unis.

non div.

p cresc.

82

Vln. solo

Vln. I
div. in 2

Vln. II
div. in 2

Vle.
div.

Vc.

Cb.

17

poco a poco accel.

86

Vln. solo

Vln. I
div. in 2

Vln. II
div. in 2

Vle.
div. in 4

Vc.

Cb.

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

19 rit.

Tempo I ♩ = 48

[illegible]

Vln. I
div. in 4

Vln. II
div. in 4

Vle. 2

3,4

Vln. I
div. in 4

Vln. II
div. in 4

Vle. 2

3,4

mm

Vln. solo

Vln. I
div. in 4

Vln. II
div. in 4

1

Vle. 2

3,4

Vln. solo

Vln. I
div. in 4

Vln. II
div. in 4

1

Vle. 2

3,4

121 *poco accel.*

Vln. solo



25 *non vibrato*

Vln. solo

Vln. I
div. in 2

Vln. II
div. in 2

Vle.

Vc.

Cb.

p

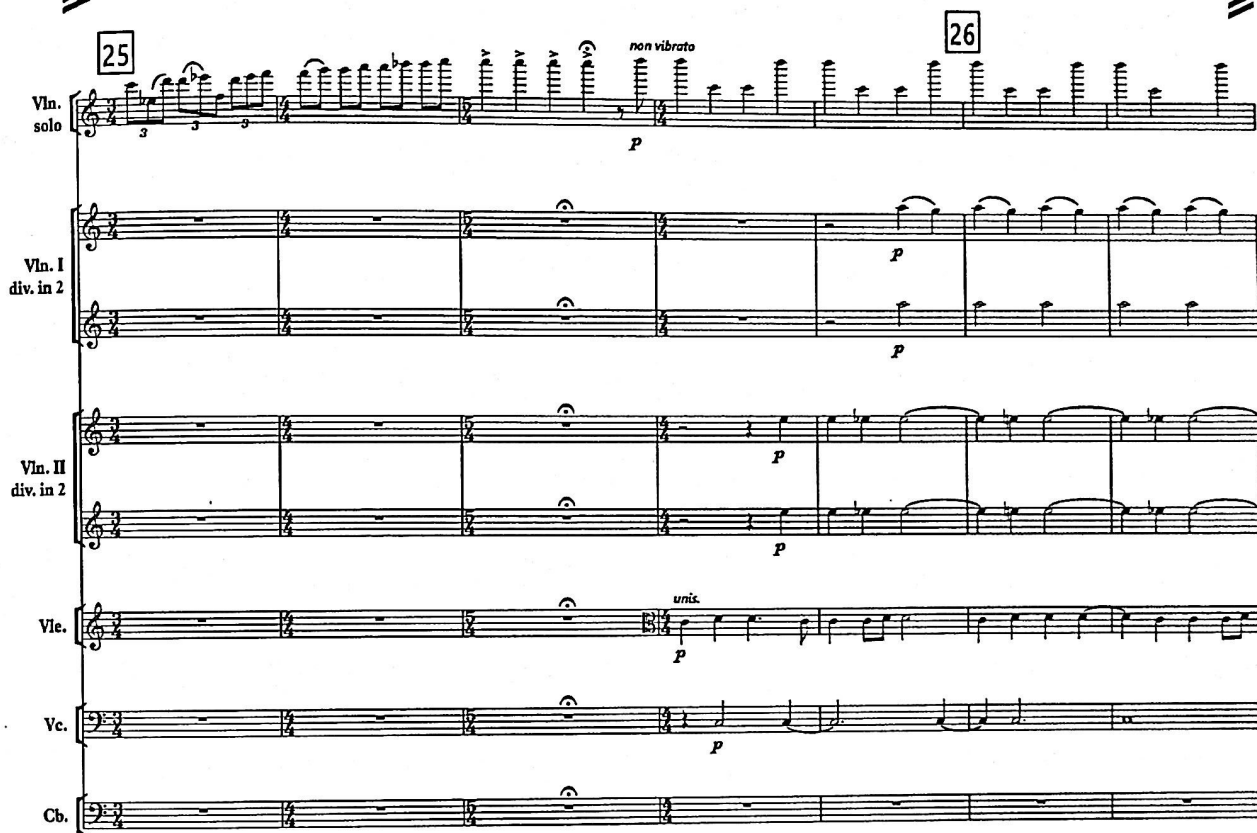
p

p

p

uniz.

p



27

Vln. solo

Vln. I
div. in 2

Vln. II
div. in 2

Vle.

Vc.

Cb.

pp

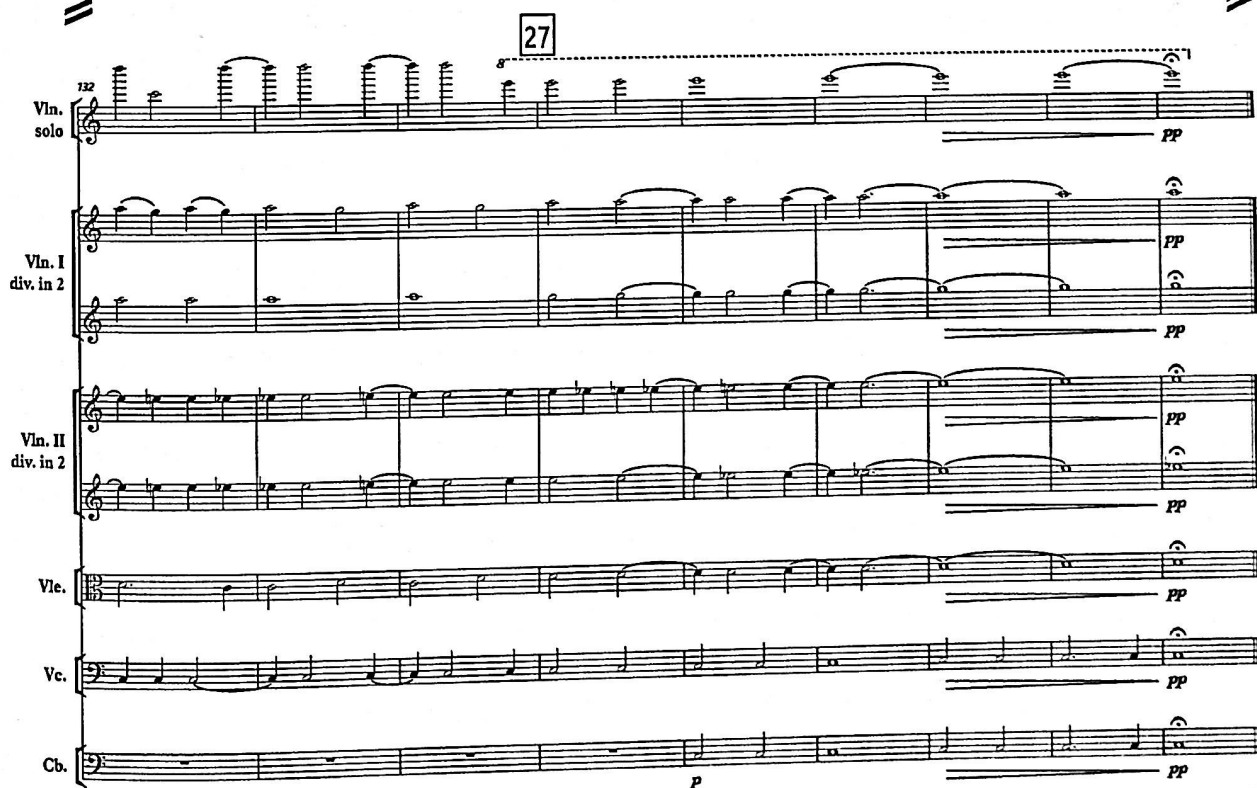
pp

pp

pp

pp

p



III

$\text{♩} = 72$

1

Vln. solo *mf*

Vln. I *mp*

Vln. II *mp*

Vle. *mp*

Vc. *mp*

Cb. *mp*

2

Vln. solo *f*

Vln. I *p*

Vln. II *p*

Vle. *p*

3

4

Vln. solo *f*

Vln. I *p* *f* *mp*

Vln. II *p* *f* *mp*

Vle. *p* *f* *mp*

Vc. *p* *f*

Cb. *f*

5

This musical score page contains measures 38 through 40 of "The Swan" from Tchaikovsky's ballet The Nutcracker. The score is written for six parts: Violin solo, Violin I, Violin II, Viola, Violoncello, and Contrabass.

- Violin solo:** Measures 38 and 39 are rests. In measure 40, it plays a half note G[#]4 (*f*) followed by a quarter rest, then a half note A^b4 (*p*) followed by a quarter rest.
- Violin I & Violin II:** Both play identical melodic lines. Measures 38 and 39 are marked *mp*. In measure 40, they play a half note G[#]4 (*f*) followed by a quarter rest, then a half note A^b4 (*p*) followed by a quarter rest.
- Viola:** Plays the same melodic line as the violins, marked *mp* in measures 38-39 and *f* in measure 40.
- Violoncello & Contrabass:** Both play the same bass line. Measures 38 and 39 are marked *mp*. In measure 40, they play a half note G[#]3 (*f*) followed by a quarter rest, then a half note A^b3 (*p*) followed by a quarter rest.

The key signature has one sharp (F[#]). Measure numbers 38 and 39 are indicated above the first staff. Dynamic markings include *mp*, *f*, and *p*.

Cb.

57 12 13

Vln. solo *mf*

Vln. I
div. in 4 *p*

Vln. II
div. in 4 *p*

Vle.
div. in 4 *p*

Vc. *mf*

Cb. *mf*

66 14

Vln. solo

Vln. I
div. in 2

Vln. II
div. in 2

Vlc.

Vc.

Cb.

f *mp* *mp* *f* *non div.* *non div.* *f*

15 16

74 Vln. solo

Vln. I

Vln. II
div.

Vlc.

Vc.

Cb.

mf *f* *p* *p* *mp* *p* *p* *unis.* *p* *f* *p* *f*

17

82

Vln. I
solo

Vln. I
div. in 4

Vln. II
div. in 4

Vlc.
div. in 4

Vc.

Cb.

The musical score is written for a string ensemble. The Violin I part begins with a solo marked '82'. The Violin I and II parts are divided into four staves each. The Violoncello part is also divided into four staves. The Violoncello and Contrabass parts are written in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

18 19

Vln. solo

Vln. I
div. in 4

Vln. II
div. in 4

Vle.
div. in 4

Vc.
div. in 3

Cb.

This musical score page contains measures 18 and 19. The notation is as follows:

- Vln. solo:** A single staff with a treble clef, showing rests for both measures.
- Vln. I div. in 4:** A system of four staves with treble clefs. Measures 18 and 19 contain dense, rapid sixteenth-note passages.
- Vln. II div. in 4:** A system of four staves with treble clefs. Measures 18 and 19 contain dense, rapid sixteenth-note passages.
- Vle. div. in 4:** A system of four staves with bass clefs. Measures 18 and 19 contain dense, rapid sixteenth-note passages.
- Vc. div. in 3:** A system of two staves with bass clefs. Measures 18 and 19 contain dense, rapid sixteenth-note passages.
- Cb.:** A single staff with a bass clef. Measures 18 and 19 contain dense, rapid sixteenth-note passages.

The score is written in a single system for each instrument group, with measures 18 and 19 clearly delineated by a double bar line. The notation includes various musical symbols such as clefs, time signatures, and note values.

[illegible]

107

22

23

Vln. solo

Vln. I
div. in 4

Vln. II
div. in 4

p

116

24

Vln. solo

Vln. I
div. in 4

Vln. II
div. in 4

p

124

25

26

Vln. solo

mp *mf* *mf*

Vln. I
div. in 4

mp *p* *mp* *p* *mp* *p*

Vln. II
div. in 4

mp *p* *mp* *p* *mp* *p*

Vic.

mp *p* *mp* *p* *mp* *p*

unis.

131

27

28

Vln. solo

unis.

Vln. I

unis.

Vln. II

Vic.

Vc.

Cb.

31

This image shows a page from a musical score, specifically measures 30 and 31. The score is for Violin I and Violin II, both divided into four parts. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 30 is marked with a box containing the number 30. Measure 31 is marked with a box containing the number 31. The Violin I parts (labeled 'Vln. I div. in 4') play a sustained chord in the left hand and a melodic line in the right hand. The Violin II parts (labeled 'Vln. II div. in 4') play a sustained chord in the left hand and a melodic line in the right hand. The score includes dynamic markings such as *f* (forte) and *sf p* (sforzando piano). The page number 349 is visible in the top left corner.

[illegible][illegible]

36

Vln. solo *p* *f* *f-p*

Vln. I *p* *f* *p*

Vln. II *div.* *p* *f* *unis.* *p*

Vle. *div.* *p* *f* *unis.* *p*

Vc. *p* *f*

Cb. *p* *f*

37

187

38

Vln. solo *f-p* *mp*

Vln. I *p* *p*

Vln. II *p* *p*

Vle. *p* *p*

Vc.

Cb.

194

39

Vln. solo *f* *mf* *f*

Vln. I *mp*

Vln. II *mp*

Vle. *mp*

Vc. *p*

Cb. *p*

40

Violino solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

mp

mp

mp

41

Violino solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

mp

f

mp

f

p cresc.

p

cresc.

p

cresc.

cresc.

cresc.

43

Violino solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

cresc.

ff

ff

ff

ff

ff

44

276

Vln. solo

f *p*

Vln. I

1 *p* *p*

2,3,4 *p*

Vln. II

1 *p* *p*

2,3,4 *p*

Vle.

1 *p*

2,3,4

Vc.

Cb.

45

223

Vln. solo

mf

Vln. I

1 *mf*

2,3,4 *mf*

Vln. II

1 *mf*

2,3,4 *mf*

Vle.

1 *mf*

2,3,4 *mf*

Vc.

mf

Cb.

mf

229

46

47

Vln. solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

unis.

f

48 49

Vln. solo *f*

1 *p*

Vln. I, 2 *p*

3, 4

Vln. II

Vi.

Vc.

Cb.

247

[50]

Vln. solo

Vln. I
div. in 4

Vln. II
div. in 4

Vle.
div. in 4

Vc.

Cb.

p

p

p

p

p

p cresc.

258

52

53

Vln. solo

Vln. I
div. in 4

Vln. II
div. in 4

Vle.
div. in 4

Vc.

Cb.

cresc.

f

268

54

55

Vln. solo

Vln. I
div. in 2

Vln. II
div. in 2

Vle.
div. in 2

Vc.

Cb.

56

57

Vln. solo

Vln. I
unis.

Vln. II
unis.

Vle.
unis.

Vc.

Cb.

288

58

59

Vln. solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

297

60

61

Vln. solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

mf

f

mf

f

mf

f

f

307

62

63

Vln. solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

mf

p

mf

p

mf

p

mf

p

316

64

65

Vln. solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

mp

f

mf

mp cresc.

p

f

p

cresc.

p

cresc.

p

f

327

66

67

Vln. solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

mf cresc.

f

338

68

69

Vln. solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

70

71

Vln. solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

cresc.

ff

72 73

Vln. solo
solo
f cresc. *f cresc.*

74 75 76

ff

381 77 78

rit. *Andante*

392 79

397 80

rit. *Meno mosso* *f*

402 81

cresc.

407 82

f *f* *J = 72*

Vln. I div.
Vln. II div.
Vle. div.
Vc.
Cb.

83 84

Vln. solo

Vln. I div.

Vln. II div.

Vle. div.

85 86

Vln. solo

Vln. I div.

Vln. II div.

Vle. div.

87

Vln. solo

Vln. I div.

Vln. II div.

Vle. div.

88

89

53

440

Vln. solo

Vln. I div.

Vln. II div.

Vle. div.

90

448

Vln. solo

Vln. I *unis.*

Vln. II div.

Vle. div.

Vc.

Cb.

p

91

Vln. solo

Vln. I

Vln. II div.

Vle. *unis.*

Vc.

Cb.

pp

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ФРГМУС
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