

center
H-88
28988

MARTIN ISRAELYAN

SEPTET

Septet

Martun Israelyan

♩ = 46-52

1

Flute

Oboe

Clarinet in B

Violin

Viola

Violoncello

Piano

f *mf* *mp* *3* *f* *mp* *p*

2

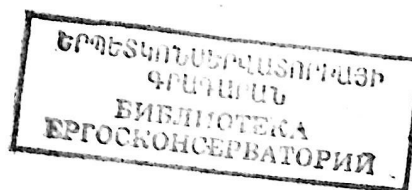
3

Fl.

Ob.

Cl.

mf *p* *p* *mf* *mf*



4

1 2 3 4

Fl. *mf* *f* *mf* *p*

Ob. *mf* *f* *mf* *p* *p*

Cl. *f* *mf* *p* *mp*

Vln. pizz. *mf* 3

Vla. pizz. *mf*

Vc. pizz. *mf*

Pno. *mf*

5

6

7

Ob. *f* *mf* *poco acceler* 1 2

Cl. *mf*

Pno. *mf*

Ped. *mf*

8

a tempo

9

10

Fl. *mf* *p*

Ob. *p*

Cl. *p* *pp*

Vln. *p* *mf*

Vla. *pp* *mf*

Pno. *p* *mf* *mp* *p*

Ped.

11

12

13

Fl. *mp* *p* *mp* *p*

Vln. *f* *mf*

Vla. *f* *mf*

Pno. *mf*

Ped.

14

poco acceler.

15

Fl. *mf* 6

Cl. *mf* *f* *p*

Vln. *f*

Vla. *f*

Pno. *f* *ff*

Red.

16

1 2 3 4 5 6

Fl. *f*

Ob. *f*

Cl. *f*

Vln. *f*

Vla. *f*

Vc. *f* arco *f*

Pno. *mf* *f* *ff*

(8)

ff

17

18

5

1 acceler.

2 a tempo

Fl. *pp* *ff* *p*

Ob. *pp* *mf* *f* *p*

Cl. *p* *mf*

Vln. pizz. *p*

Vla. pizz. *p*

Vc. pizz. *p*

Pno. *p* *mf*

Red.

19

20

1 2 3 4 5

Fl. *mf*

Ob. *f*

Cl. *p* *pp* *mf* *f*

Pno. *pp* *mf*

Red.

A musical score for Piano (Pno.) featuring a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand. The right hand includes a large arpeggiated figure with a slur and a fermata, and several measures with slurs and fermatas. The left hand has a bass line with a slur and a fermata, and a final measure with a slur and a fermata. Dynamics include *ff*, *mp*, *ff*, *mp*, and *p*. The tempo marking *poco rit.* is present.

23 24 25

Cl. 1 2 3 4

Vln. arco mf < p pizz.

Vla. pizz. p arco pizz.

Vc. arco p

Pno. p



26 27 28

Fl. 1 2 3 4 acceler.

Vln. arco mf > p f

Vla. arco mf > p f

Vc. f

Pno. mf f

Red. f

29

30

31

poco mosso

Musical score for measures 29-31. The score is for a full orchestra and piano. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The tempo is *poco mosso*. The key signature has one flat (B-flat). The time signature is 4/4. The dynamics are marked as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score includes various musical notations such as slurs, ties, and articulation marks.

32

33

34

Musical score for measures 32-34. The score is for a full orchestra and piano. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature has one flat (B-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and articulation marks. A double bar line is present at the end of measure 32.

35 36 37 *acceler.*

Fl. *mp* *tr*

Ob. *mf-p*

Cl. *f* *mf-p*

Vln. *f* *p* *f* *3*

Vla. *f* *p* *f* *3*

Vc. *f* *p* *f* *3*

Pno. *mp* *f* *sf* *f* *Ped.*

[illegible]

40

41

frutato

1
non frul.

2

3

4

5

[illegible]

12 42 43 2 3 4

Fl. 1

Ob. *ff*

Cl. *ff*

Vln. *f*

Vla. *f*

Vc. *f* *ff*

Pno. *ff* *f* *ff*

Ped. *ff*

44 45 *a tempo* 46

Cl. 1 2 3 *f* *mp* *pp*

Vln. *pizz.* *p* *arco* *p*

Vla. *p*

Vc. *pizz.* *mp* *arco* *p*

Pno. *mf* *f* *mf*

47

48

49

poco mosso acceler.

Musical score for measures 47-49. The score is for a full orchestra, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The tempo is marked *poco mosso acceler.*. The key signature is one flat (B-flat). The time signature is 4/4. The score shows the following dynamics and markings:

- Measure 47: Fl. (mf-p), Ob. (mf-p), Cl. (mf-p), Vln. (mf-p), Vla. (mf-p), Vc. (mf-p), Pno. (mf-p).
- Measure 48: Fl. (f), Ob. (f), Cl. (f), Vln. (f), Vla. (f), Vc. (f), Pno. (f).
- Measure 49: Fl. (f), Ob. (f), Cl. (f), Vln. (f), Vla. (f), Vc. (f), Pno. (ff).

Ped.

50

51

52

Musical score for measures 50-52. The score is for a full orchestra, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The tempo is marked *poco mosso acceler.*. The key signature is one flat (B-flat). The time signature is 4/4. The score shows the following dynamics and markings:

- Measure 50: Fl. (f), Ob. (f), Cl. (f), Vln. (f), Vla. (f), Vc. (f), Pno. (f).
- Measure 51: Fl. (p), Ob. (p), Cl. (p), Vln. (p), Vla. (p), Vc. (p), Pno. (p).
- Measure 52: Fl. (ff), Ob. (ff), Cl. (ff), Vln. (ff), Vla. (ff), Vc. (ff), Pno. (ff).

Fl.

Cl.

Vln.

Pno.

ff *mf* *p* *f* *ff*

8va *5*

Ped.

Vln.

Vla.

Pno.

mf *p* *f* *mp* *ff*

8va *3* *6* *3*

54

15

Cl. *poco mosso*

Vln.

Vla.

Pno. *f* *mf* *mp* *f*

mp

Ped.

55

56

Fl. $\text{♩} = 56$

Ob.

Vc. *pizz.* *mf* *f* *pizz.*

Pno. *mf* *f* *mp*

Ped.

Ob. *p* *f*

Cl. *f* *mp*

Vln. *pizz.* *mf* *pizz.* *mf*

Vla. *f*

Vc. *f* *mp* *mf*

Pno. *mf* *f* *mp* *mf*

Red. *Red.* *mp*

Fl. *mp* *f* *mp* *mf*

Ob. *f* *f* *mf*

Cl. *f* *mf*

Vln. *arco* *ff* *arco* *mf*

Vla. *arco* *mf*

Vc. *arco* *mf*

Pno. *mp* *ff* *f* *mp* *sf*

Red. *Red.* *Red.* *Red.*

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65 66 67

Fl. *p* *ff* *pp*

Ob. *p* *ff* *pp*

Cl. *p* *ff* *pp*

Vln. *ff* *pp*

Vla. *mp* *ff* *pp*

Vc. *mp* *ff* *pp*

Pno. *ff* *p* *fff* *mf*

rit.

8va

Red.

5

БРАТСКАЯ ОБЩЕСТВЕННАЯ
 БИБЛИОТЕКА
 БРГОСКОНСЕРВАТОРИИ