Э. Оганесян

ПЕРВАЯ СЮИТА

Из балета

"ЛАРЛАР"

Партитура

СК

Э. ОГАНЕСЯН

Соч. 15-а

ПЕРВАЯ СЮИТА

Из балета «МАРМАР»

ПАРТИТУРА

СОВЕТСКИЙ КОМПОЗИТОР
Москва · 1963

O R C H E S T R A

Piccolo (=Flauto III)
2 Flauti
2 Oboi
Corno inglese
Clarinetto (Es)
3 Clarinetti (A) (=B)
Sassofono alto (Es)
2 Fagotti

*

4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba

*

Timpani
Tamburino
Tamburo
Piatti
Cassa

*

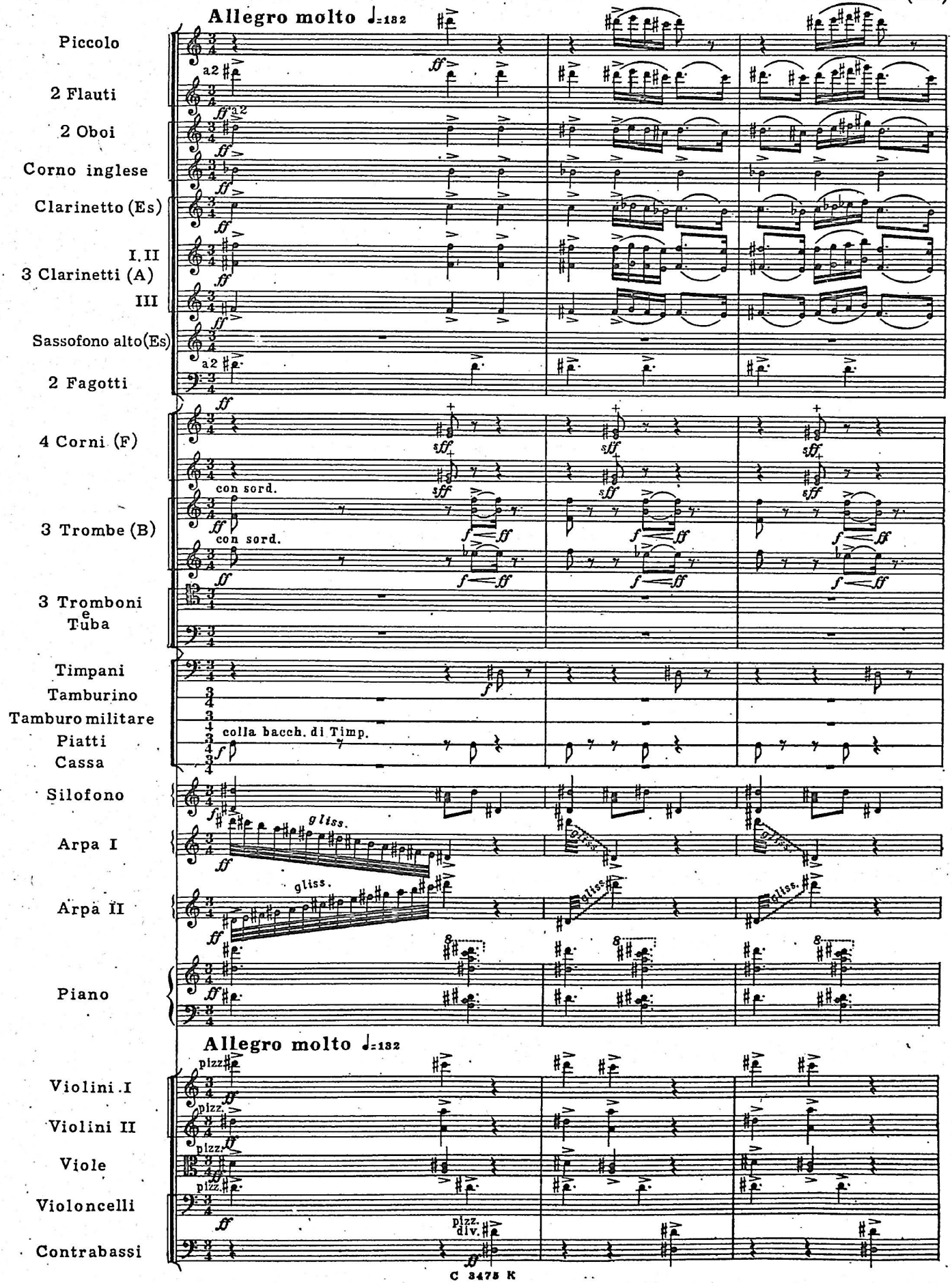
Campanelli
Silofono
Vibrafono
2 Arpe
Piano

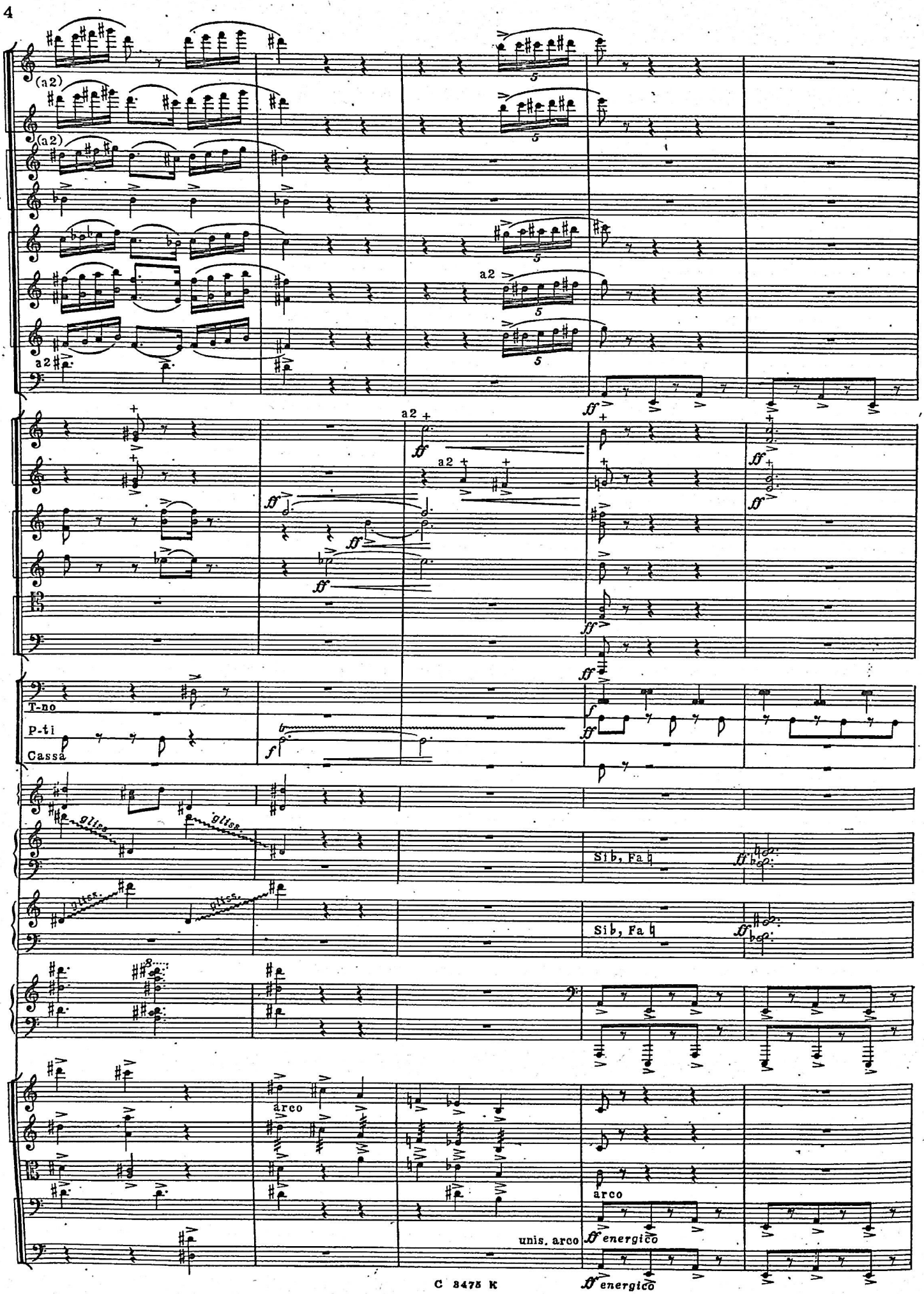
*

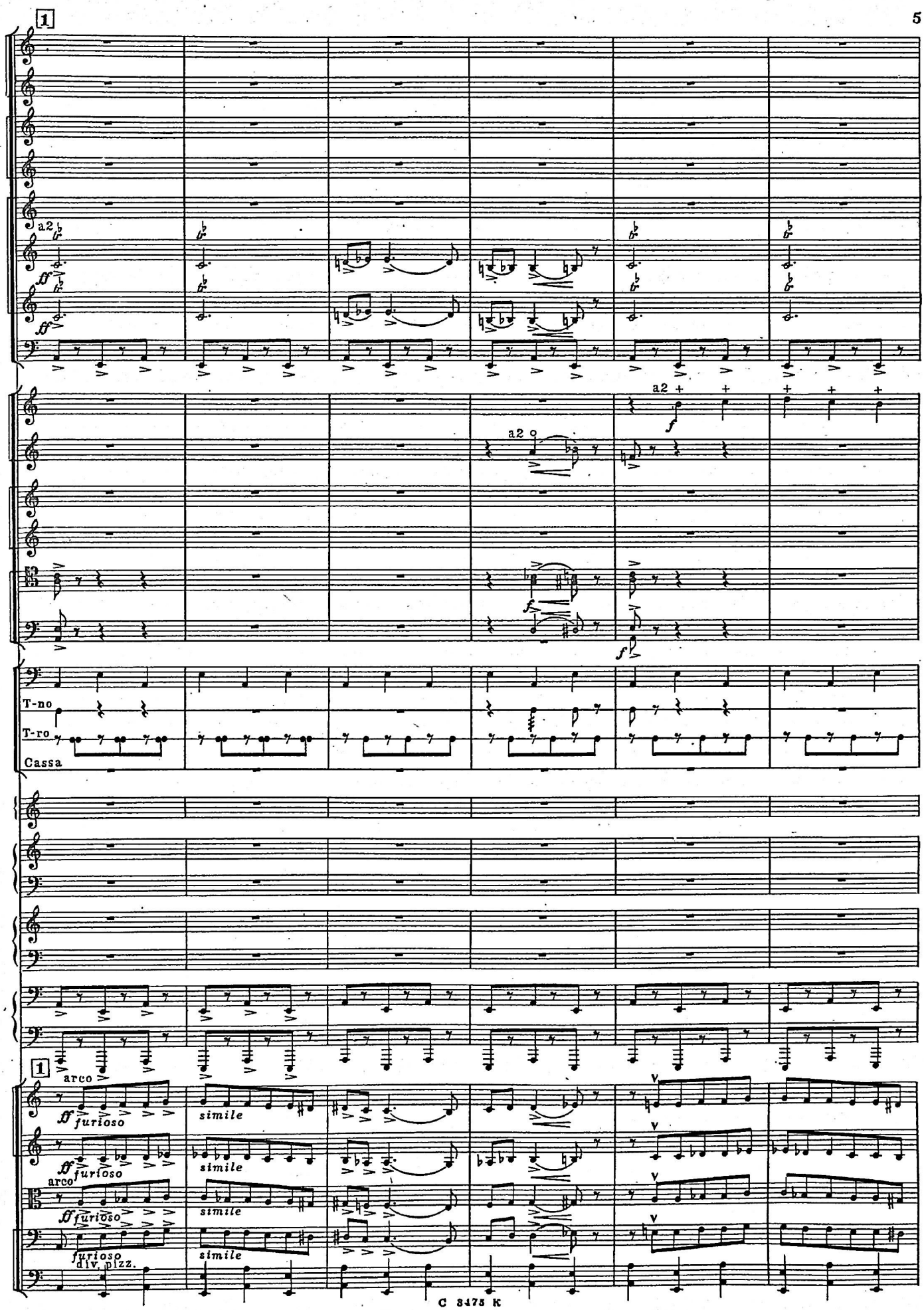
Violini I
Violini II
Viole
Violoncelli
Contrabassi

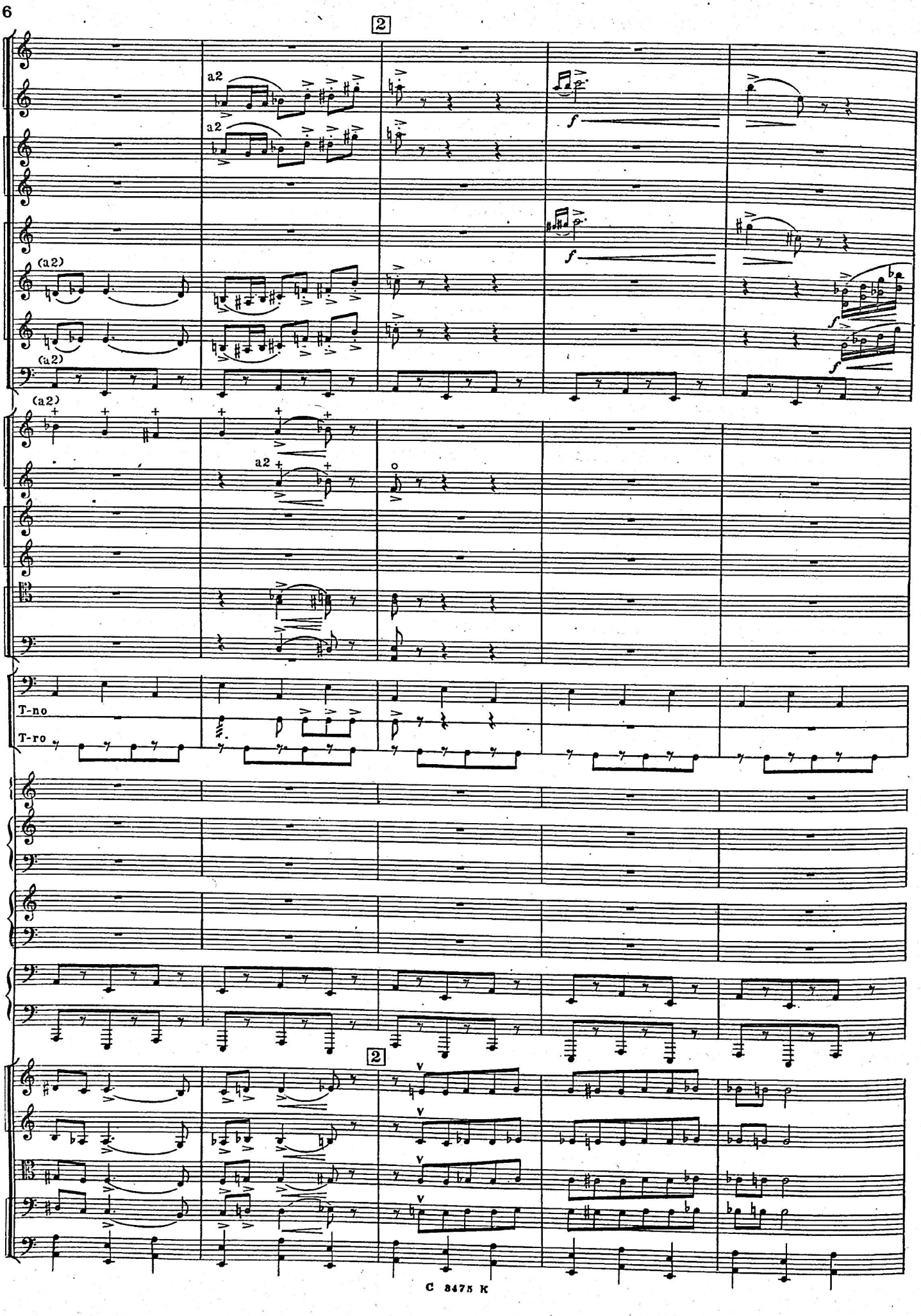
1. ВАККХАНАЛИЯ

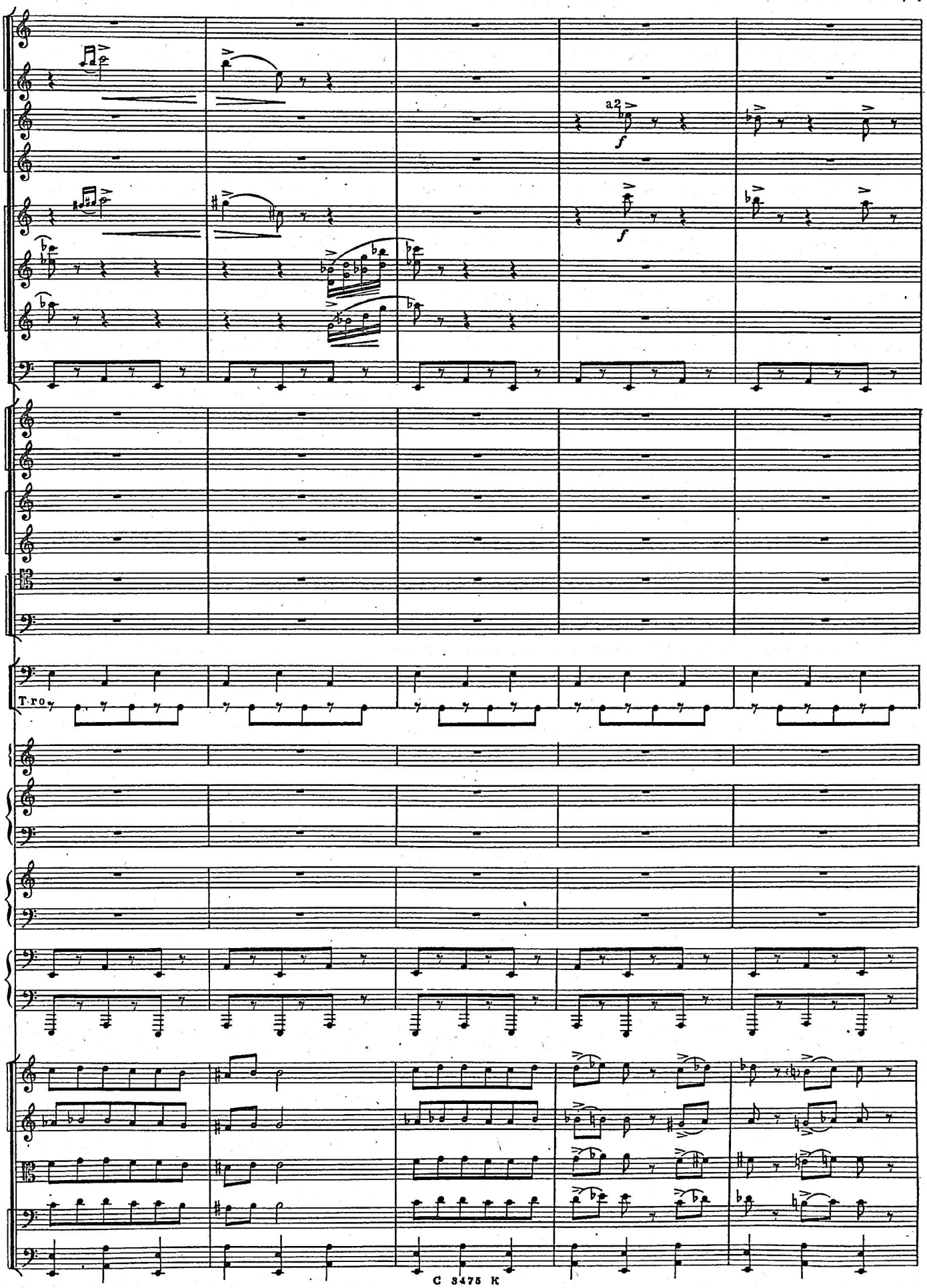
Э. ОГАНЕСЯН
Соч. 15а (1957)




(a2)
(a2)
a2
a2
a2
a2
T-no
P-ti
Cassa
gliss.
gliss.
gliss.
gliss.
Sib, Fa ♮
Sib, Fa ♮
arco
arco
unis. arco
energico
energico


1
a2
ff
a2
f
a2
f
T-no
T-ro
Cassa
1
arco
ff furioso
simile
ff furioso
arco
simile
ff furioso
simile
furioso
div. pizz.


2
a2
a2
(a2)
(a2)
(a2)
a2
T-no
T-ro
2


a2
f
f
T.ro

3

a2

mf

a2

mf

a2

f

f

f

f

f

f

a2

f

a2

f

senza sord.

senza sord.

f

f

T-ro

P-ti colla bacch. molle

mf

Si ♮, Sol ♯ mf

6

6

mf

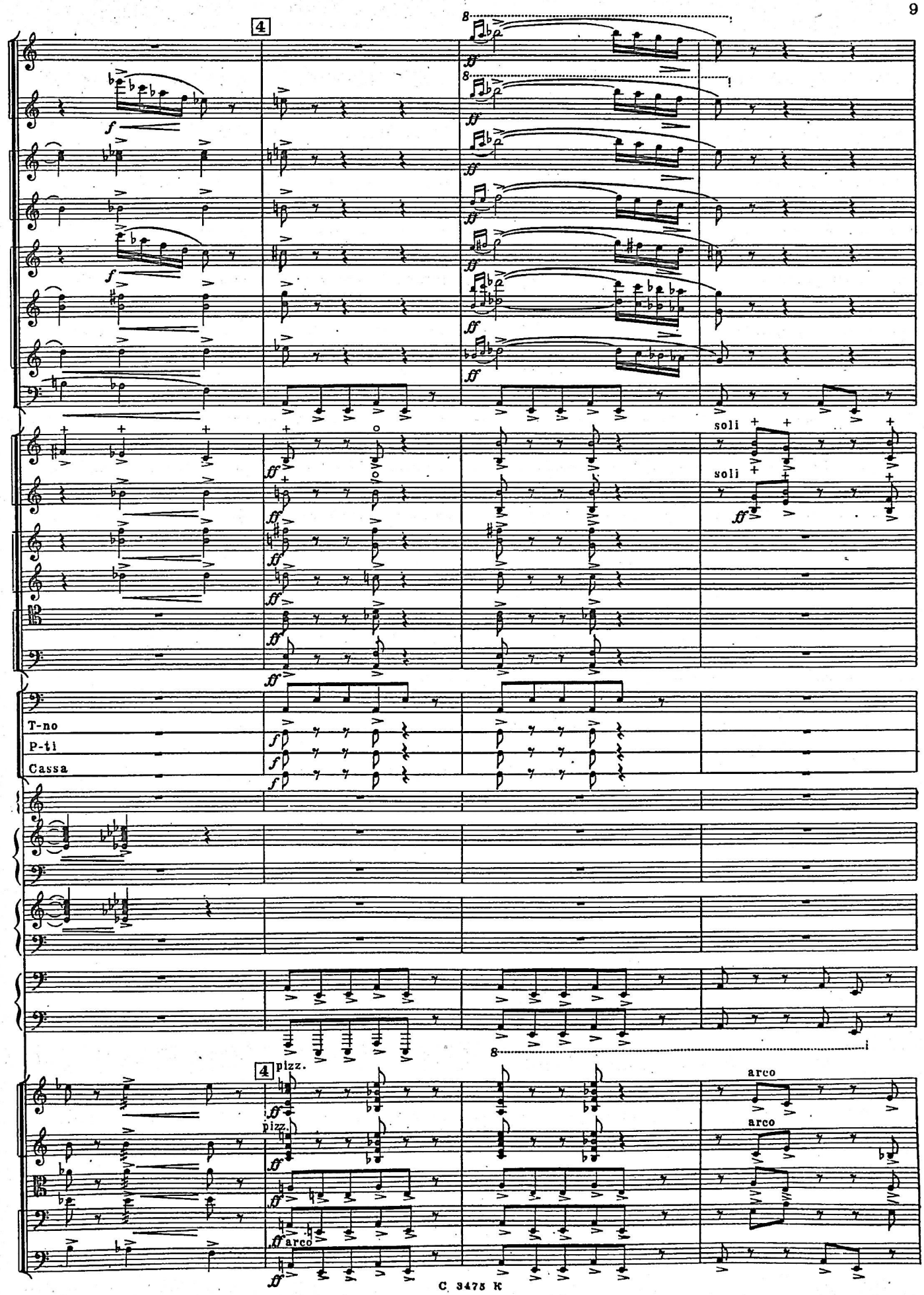
6

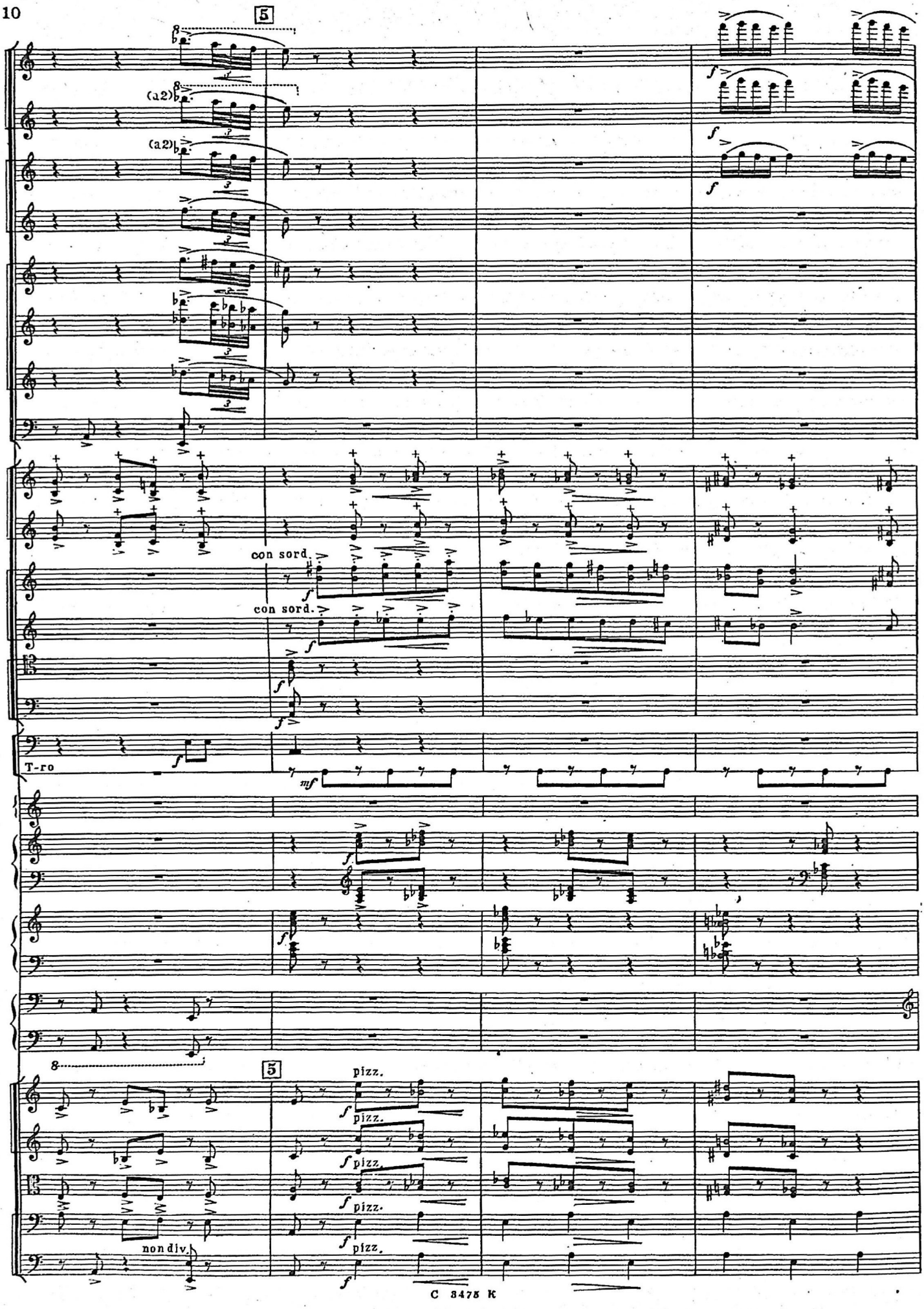
6

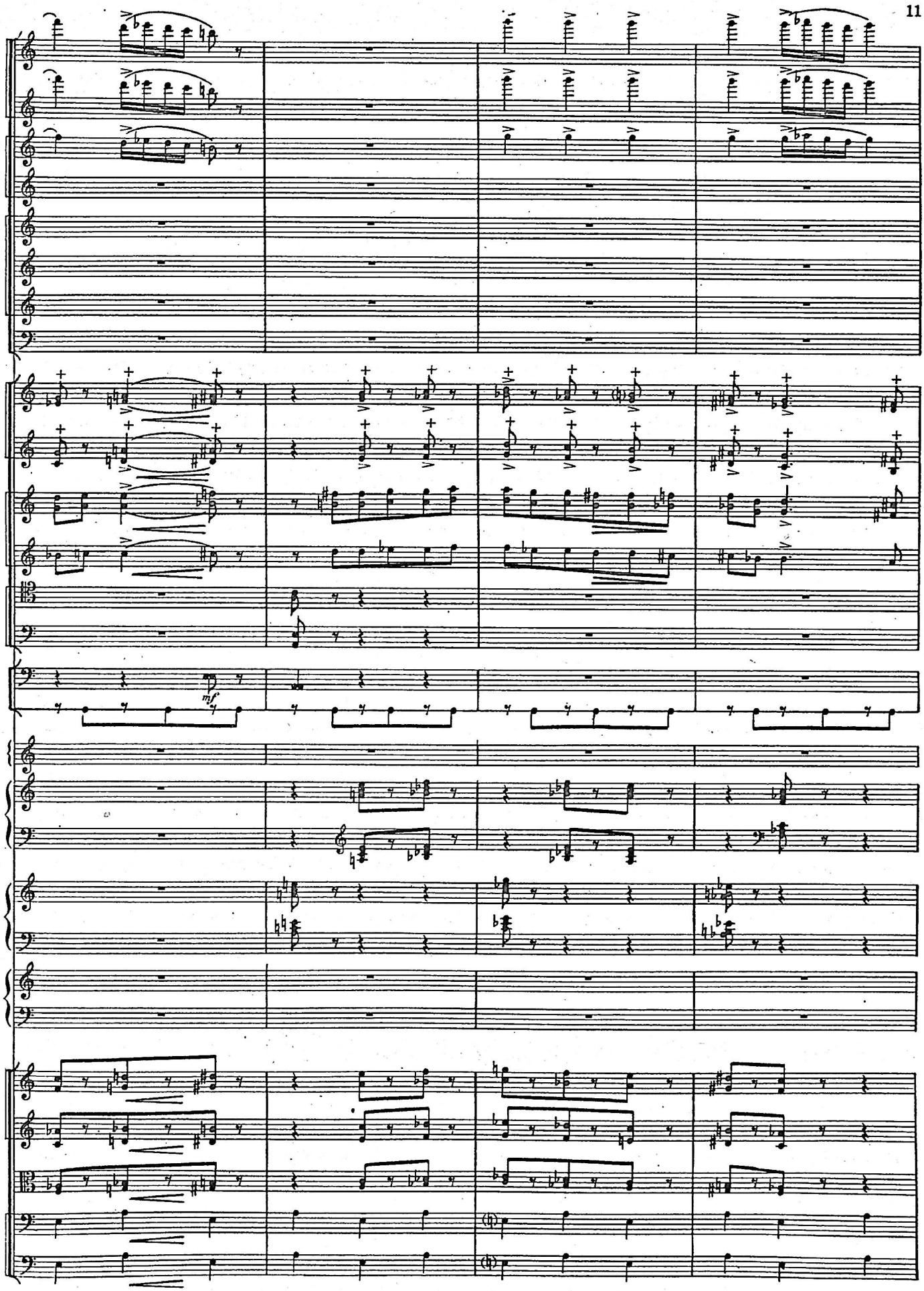
ff

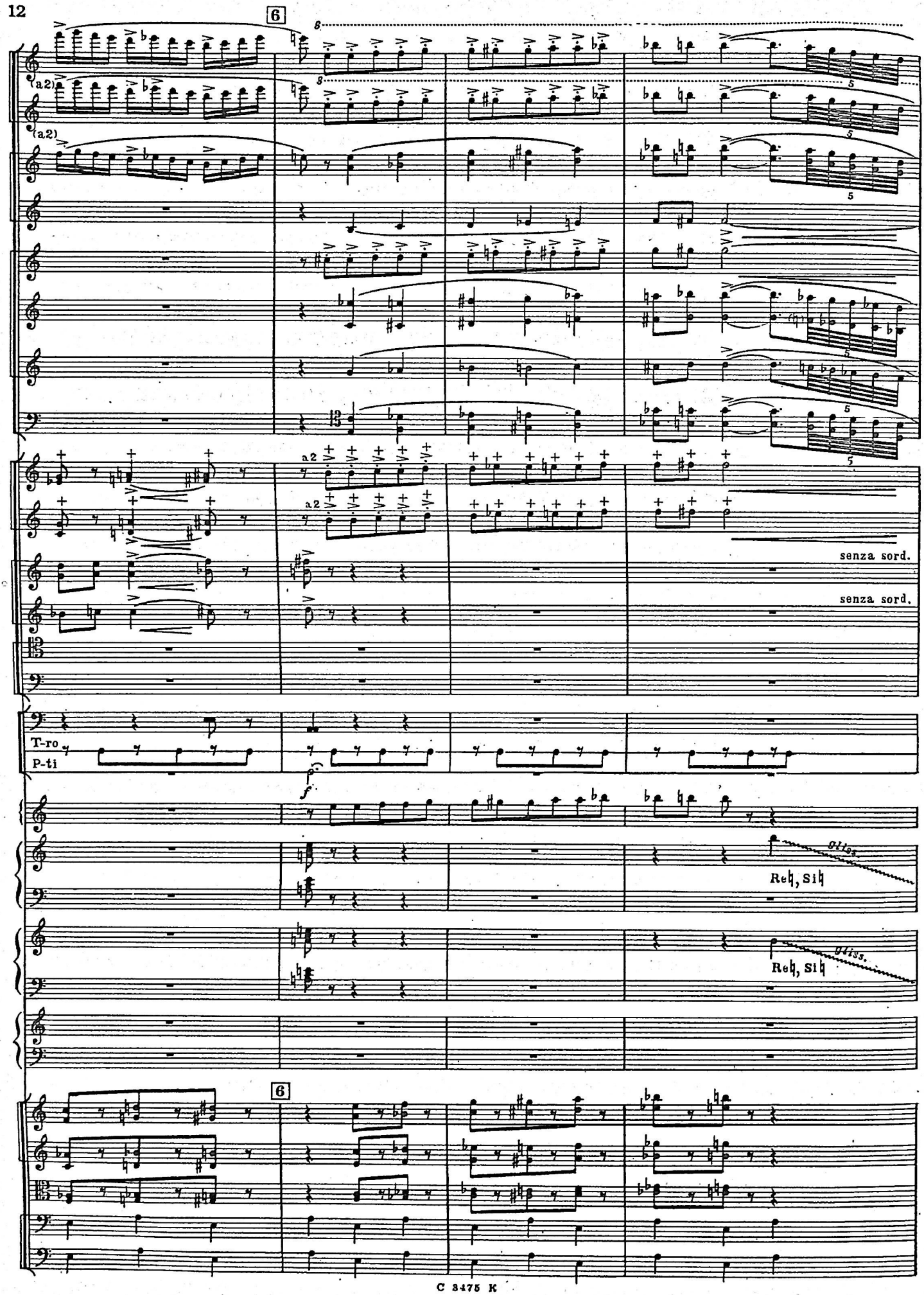
ff

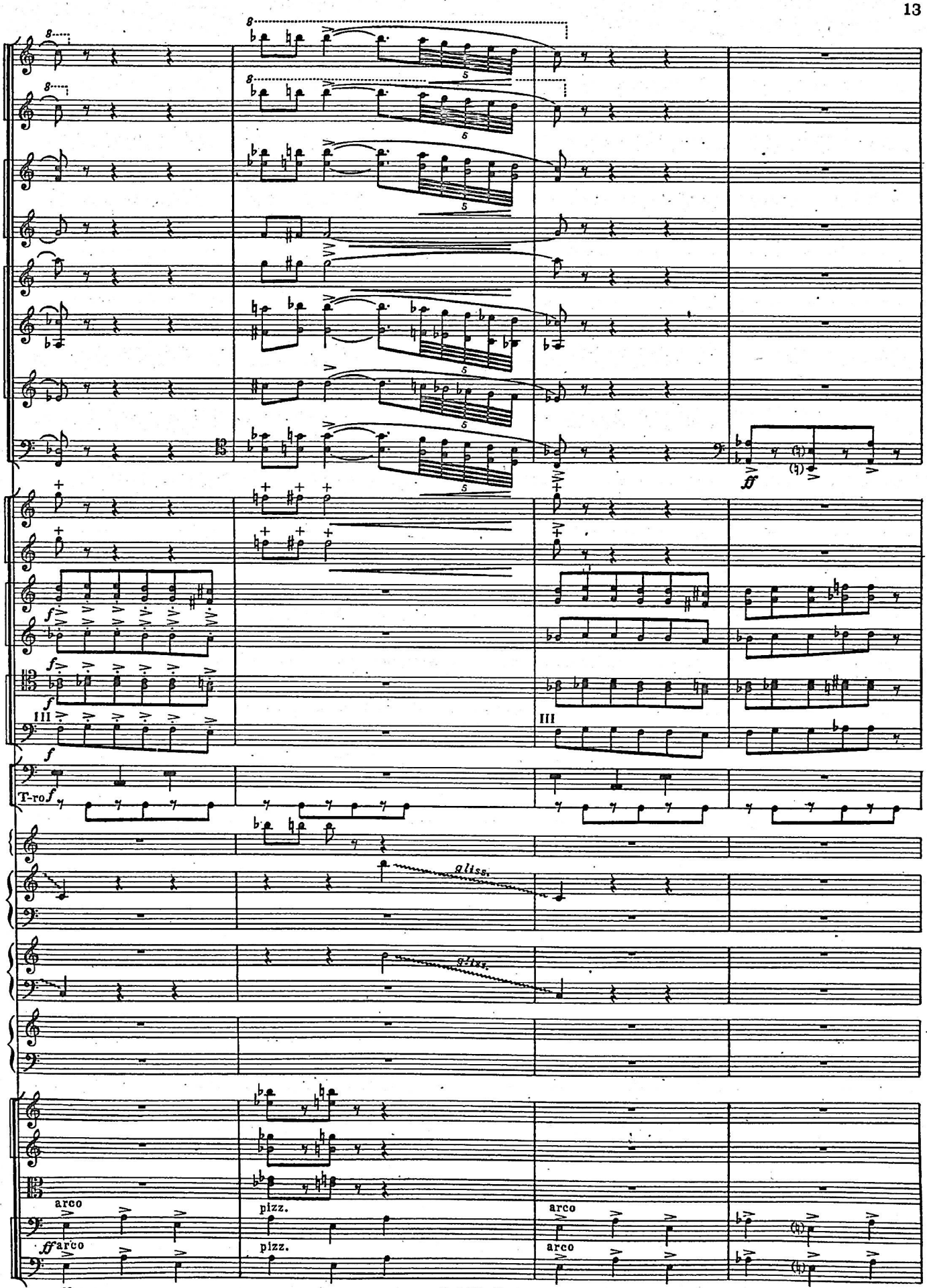
3

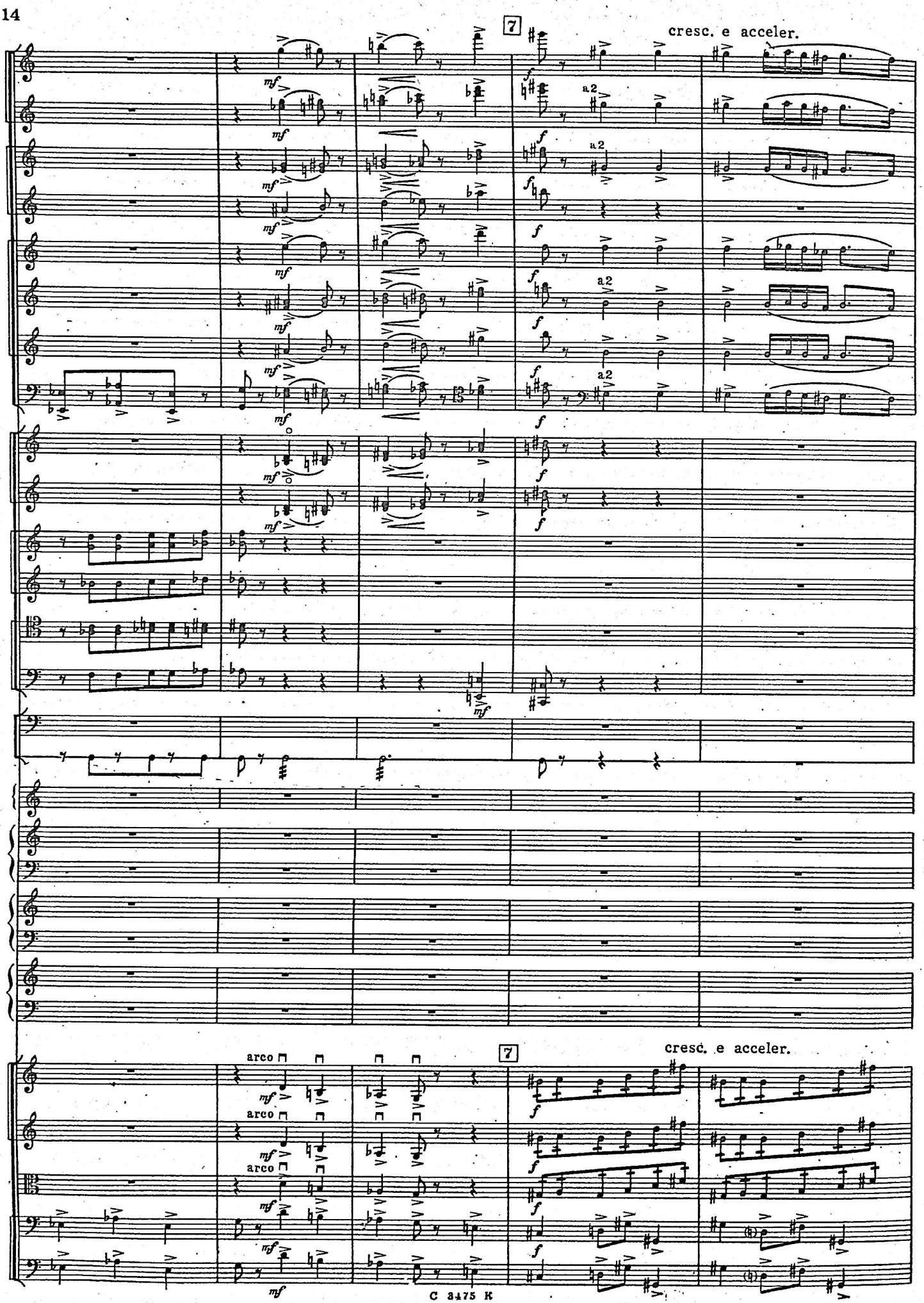

4
soli
soli
T-no
P-ti
Cassa
4
pizz.
pizz.
arco
arco
arco

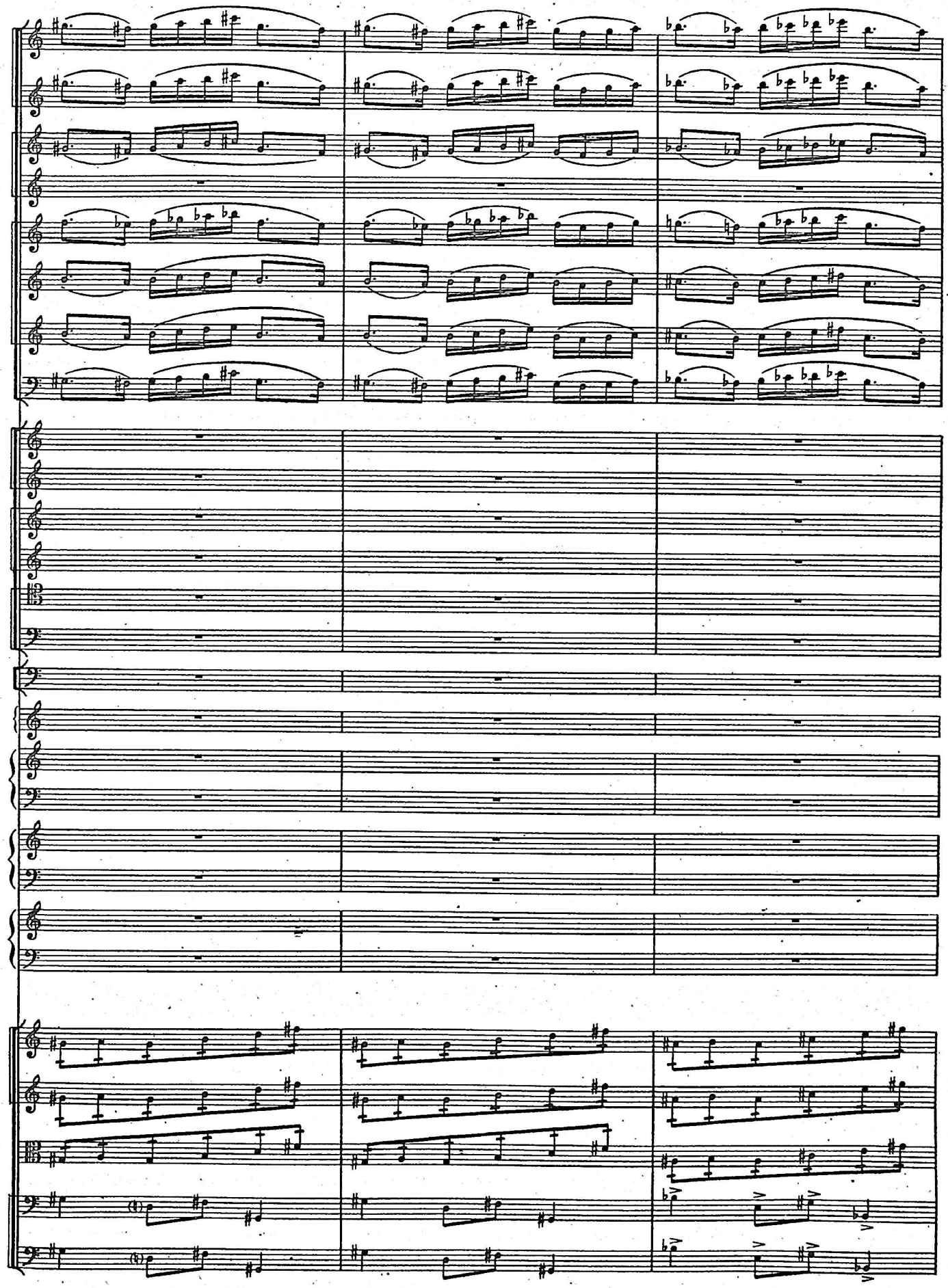

5
(a2)
(a2)
con sord.
con sord.
T-ro
5
pizz.
pizz.
pizz.
pizz.
pizz.
non div.

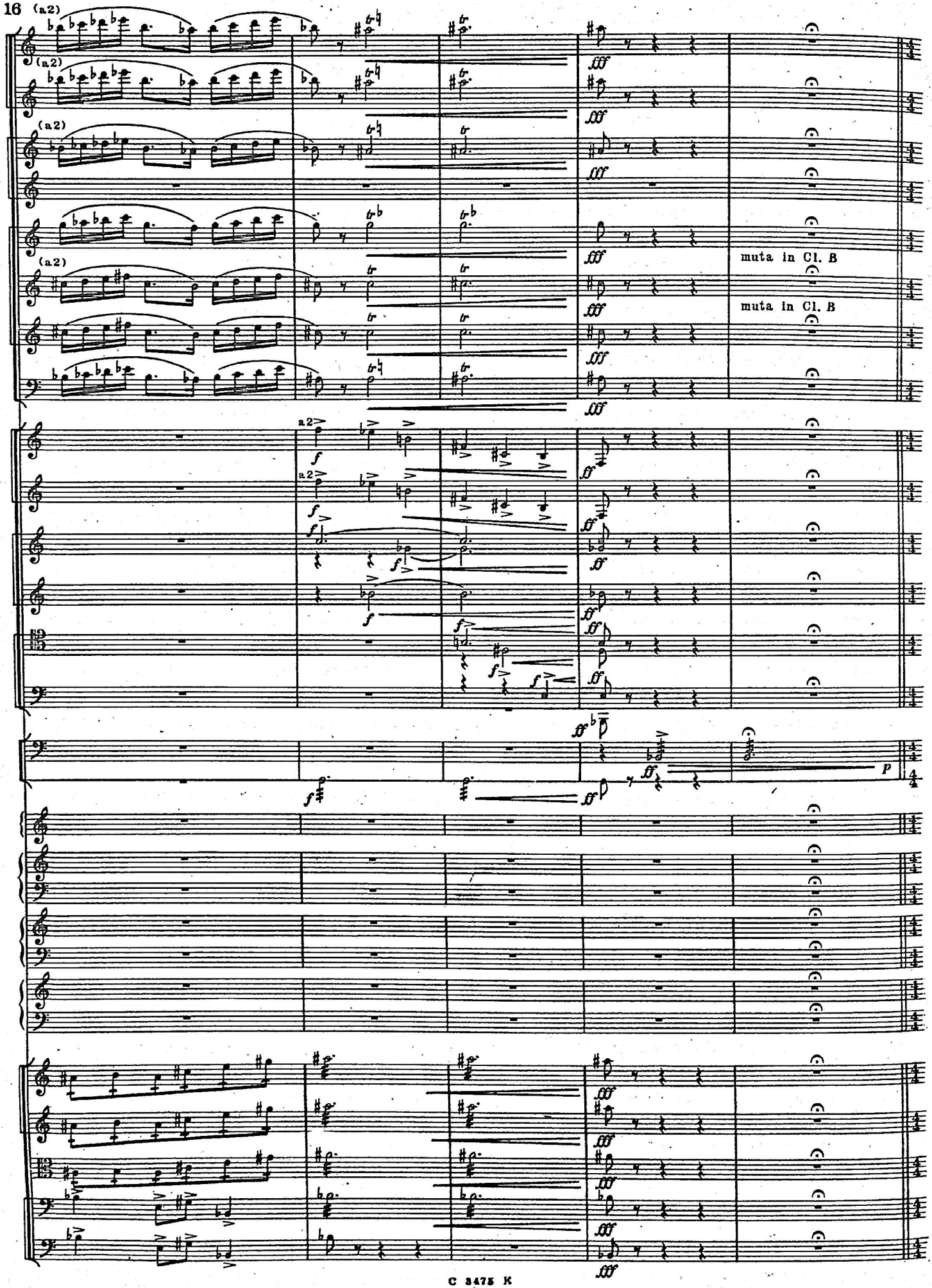

mf

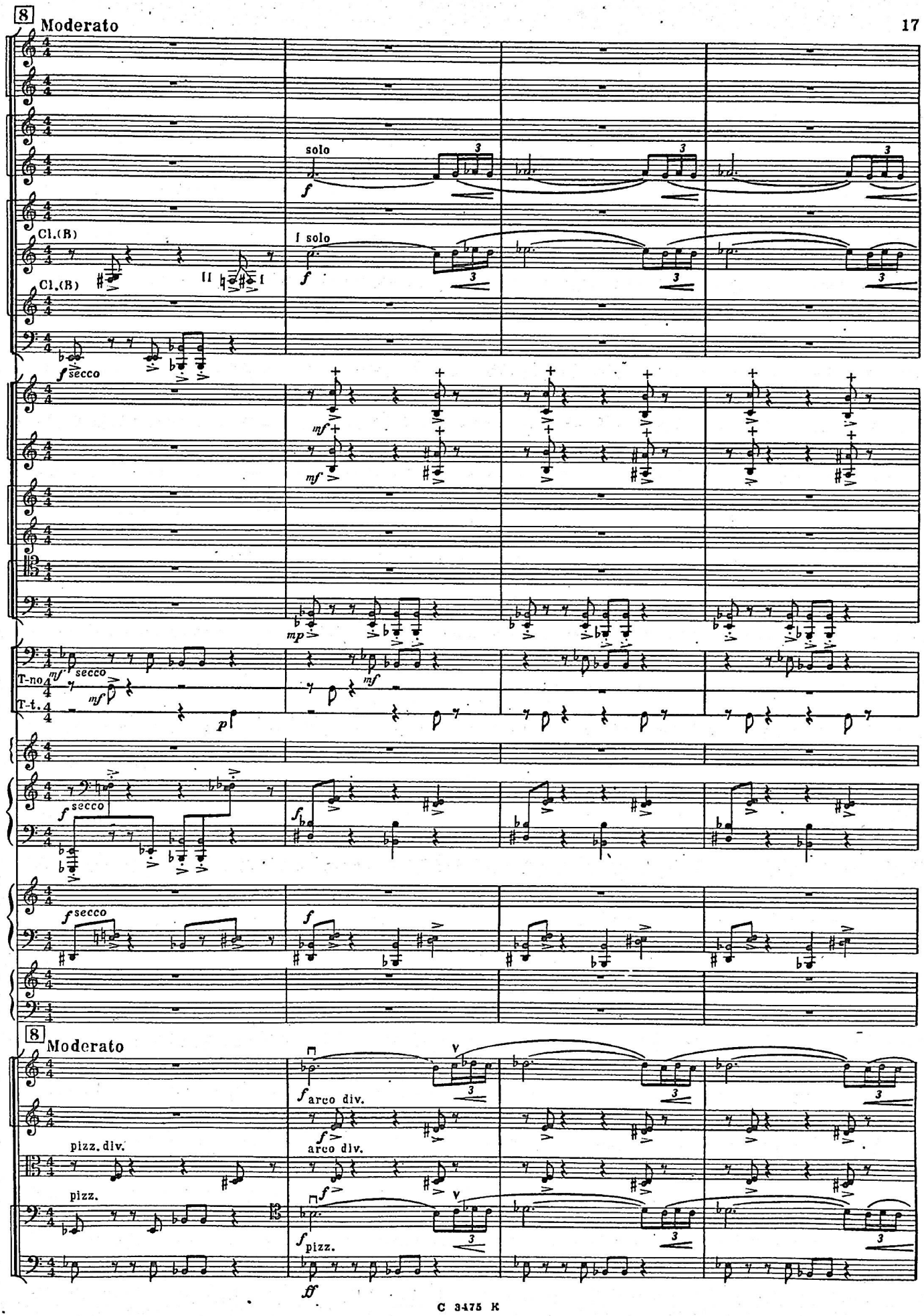

6
(a2)
(a2)
a2
a2
senza sord.
senza sord.
T-ro
P-ti
f
Reh, Sih
Reh, Sih
6

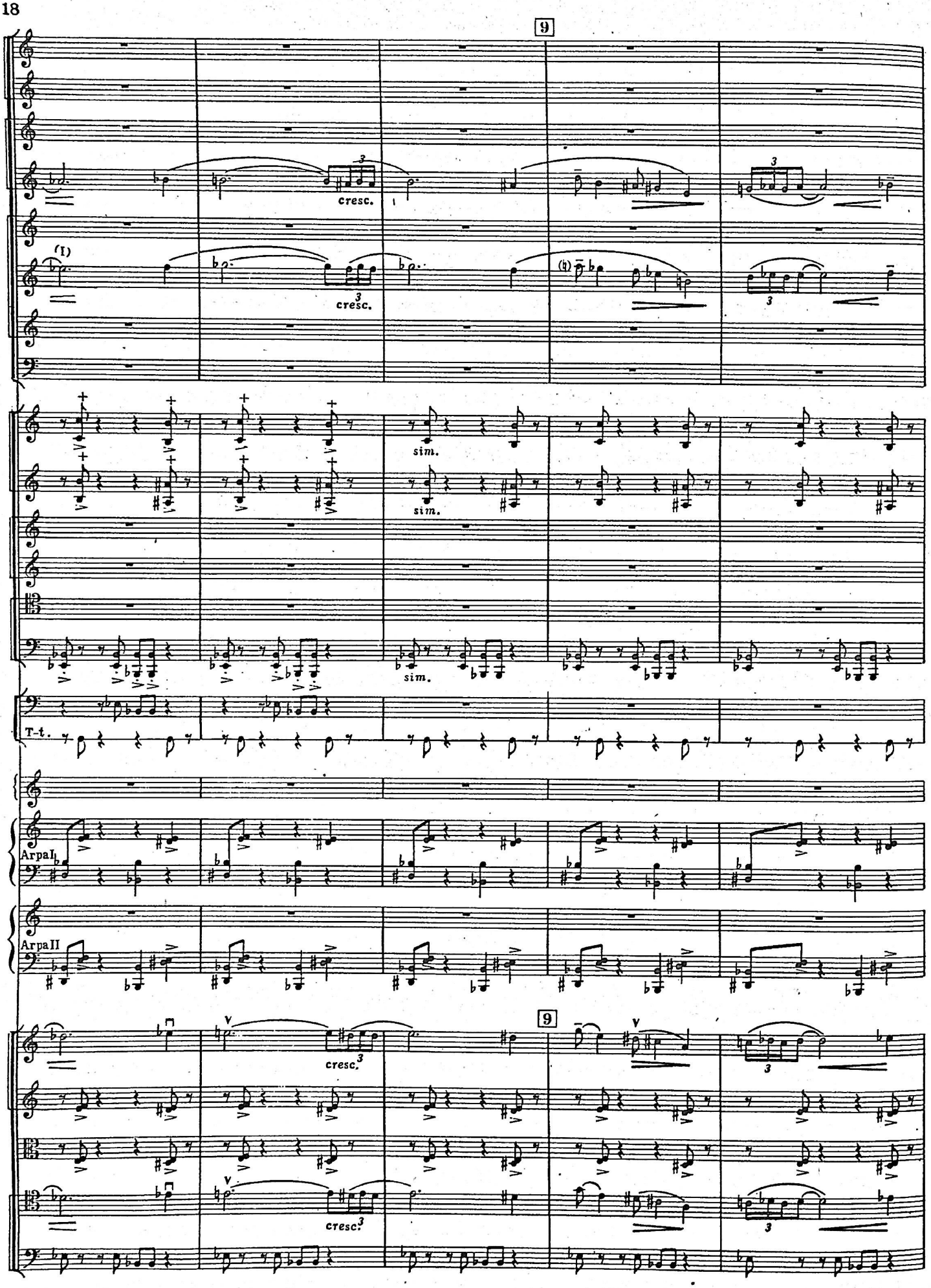

T-ro
gliss.
gliss.
arco
pizz.
arco
arco
pizz.
arco

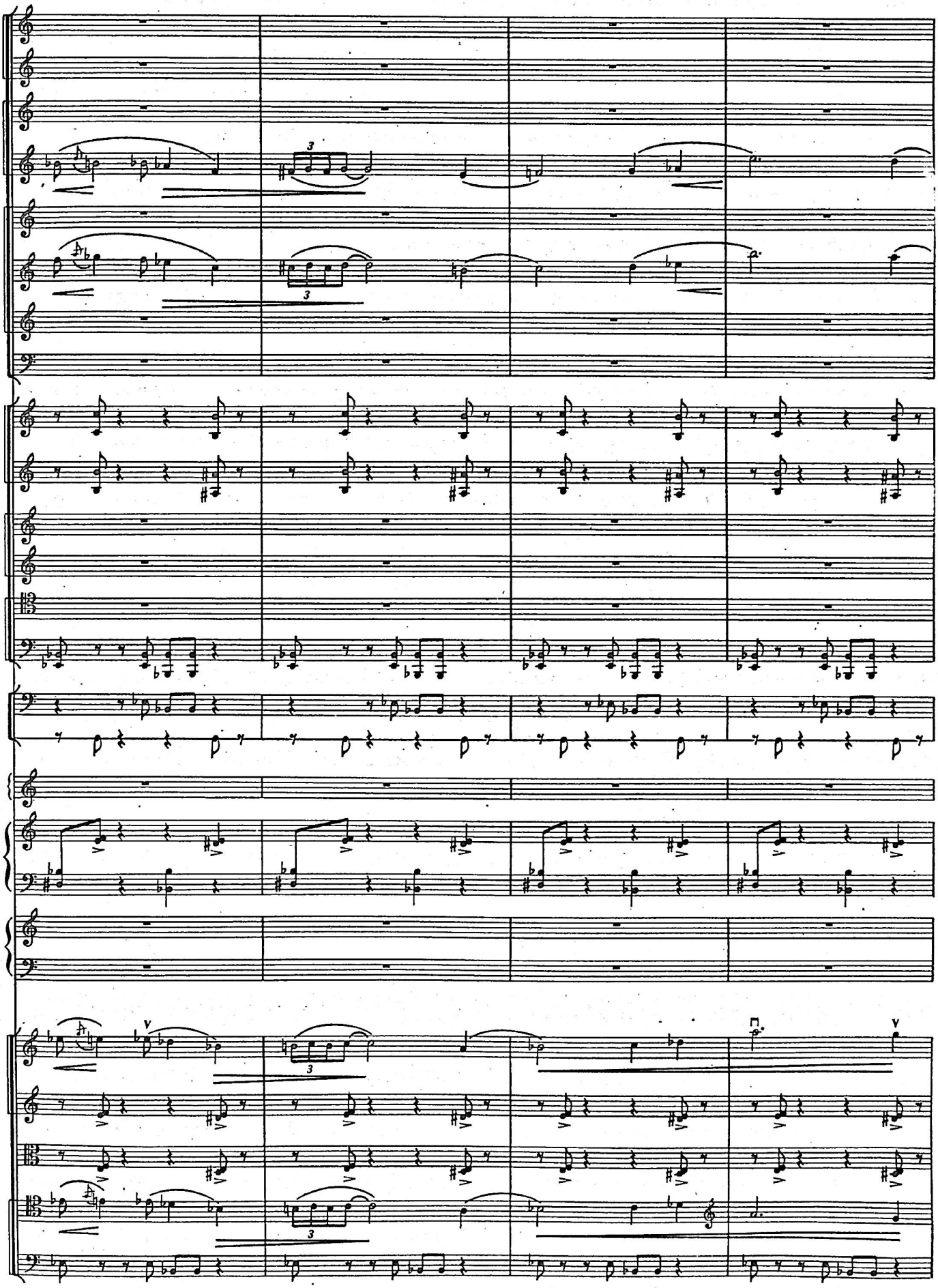

7
cresc. e acceller.
a2
arco
7
cresc. e acceller.




(a2)
(a2)
(a2)
(a2)
muta in Cl. B
muta in Cl. B
a2
a2


8
Moderato
solo
Cl.(B)
I solo
Cl.(B)
secco
T-no
T-t.
secco
secco
secco
8
Moderato
arco div.
pizz. div.
arco div.
pizz.
pizz.


9
cresc.
(I)
cresc.
(II)
sim.
sim.
sim.
T-t.
ArpaI
ArpaII
9
cresc.
cresc.



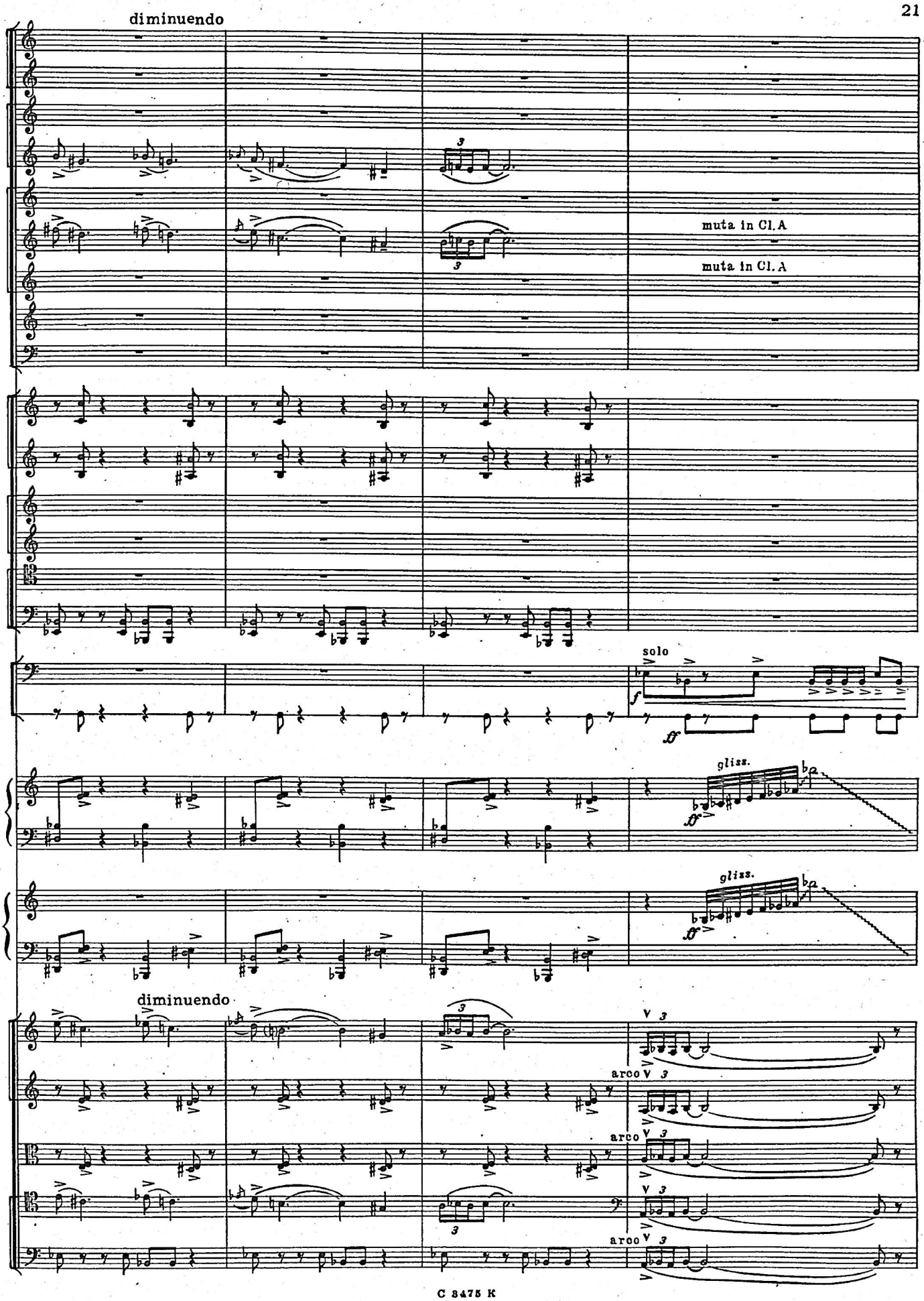
10

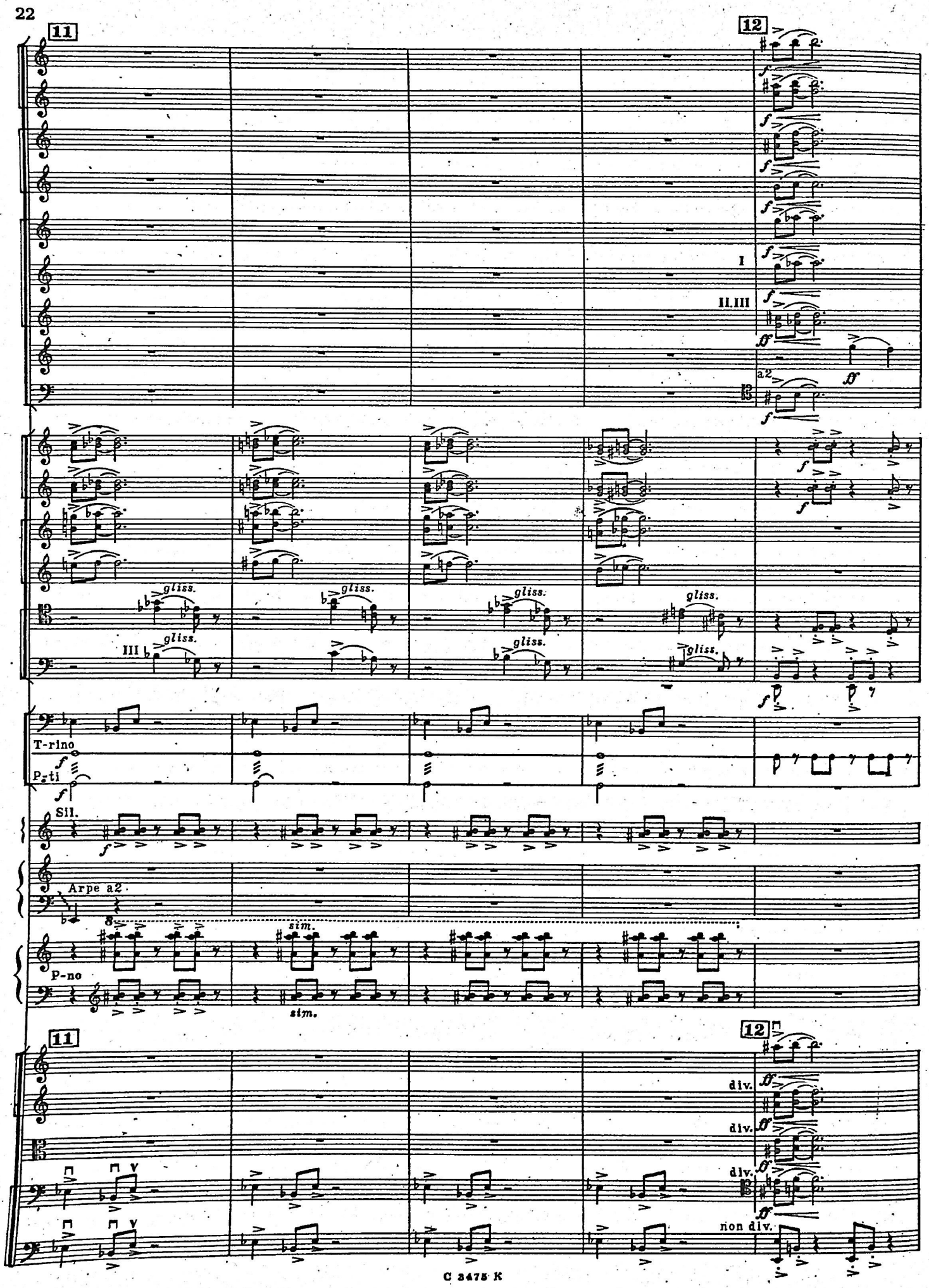
Sass. (Es)

sim.

sim.

10

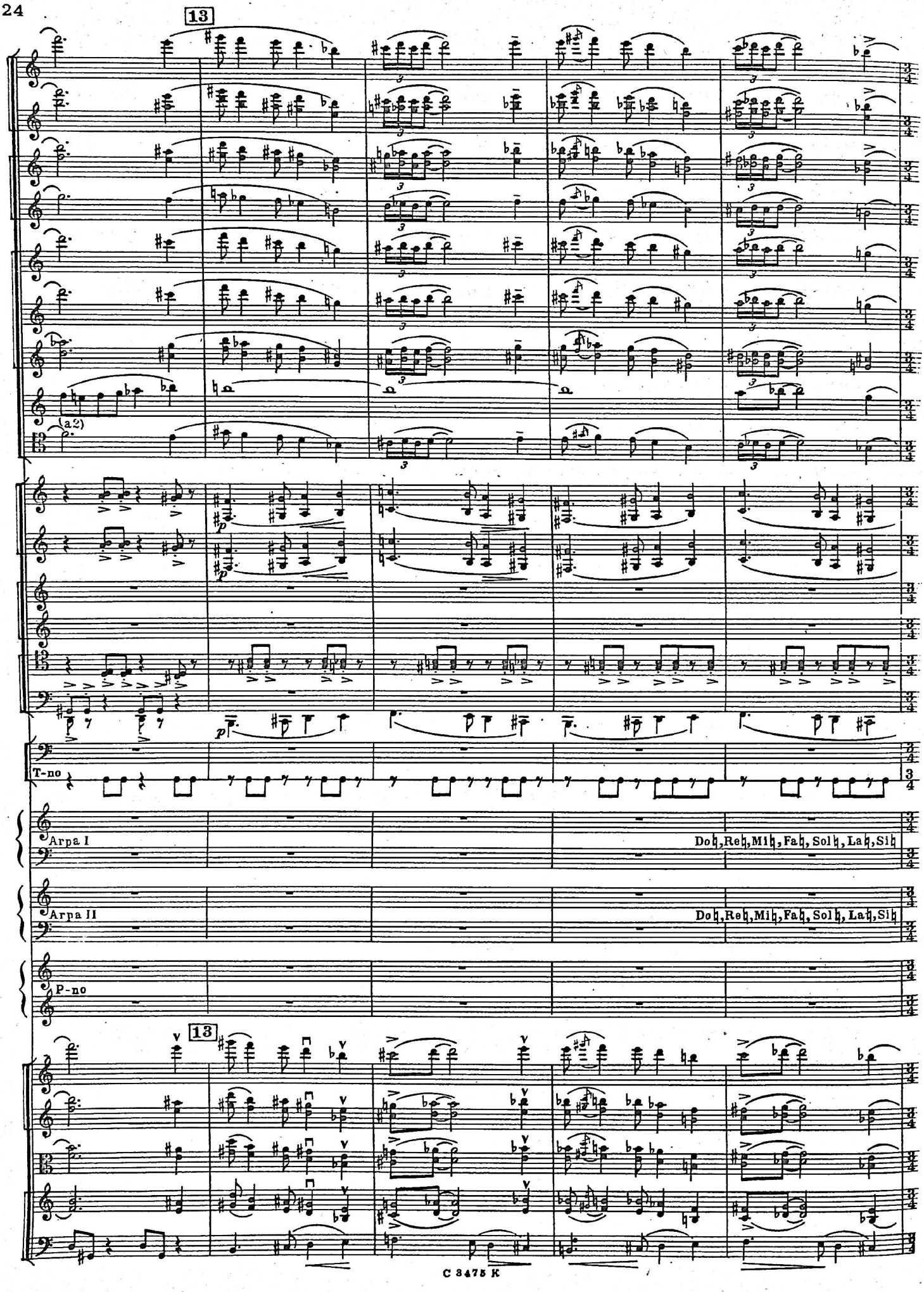

diminuendo
muta in Cl. A
muta in Cl. A
solo
gliss.
gliss.
diminuendo
arco
arco
arco


11
12
I
II.III
a2
gliss.
III
T-rino
P.ti
Sil.
Arpe a2
8
sim.
P-no
div.
non div.

crescendo

T-no

crescendo


13
(a2)
T-no
Arpa I
Doh, Reh, Mih, Fah, Solh, Lah, Sih
Arpa II
Doh, Reh, Mih, Fah, Solh, Lah, Sih
P-no
13

14 Tempo I

a2

a2

con sord.

a2 con sord.

14 Tempo I

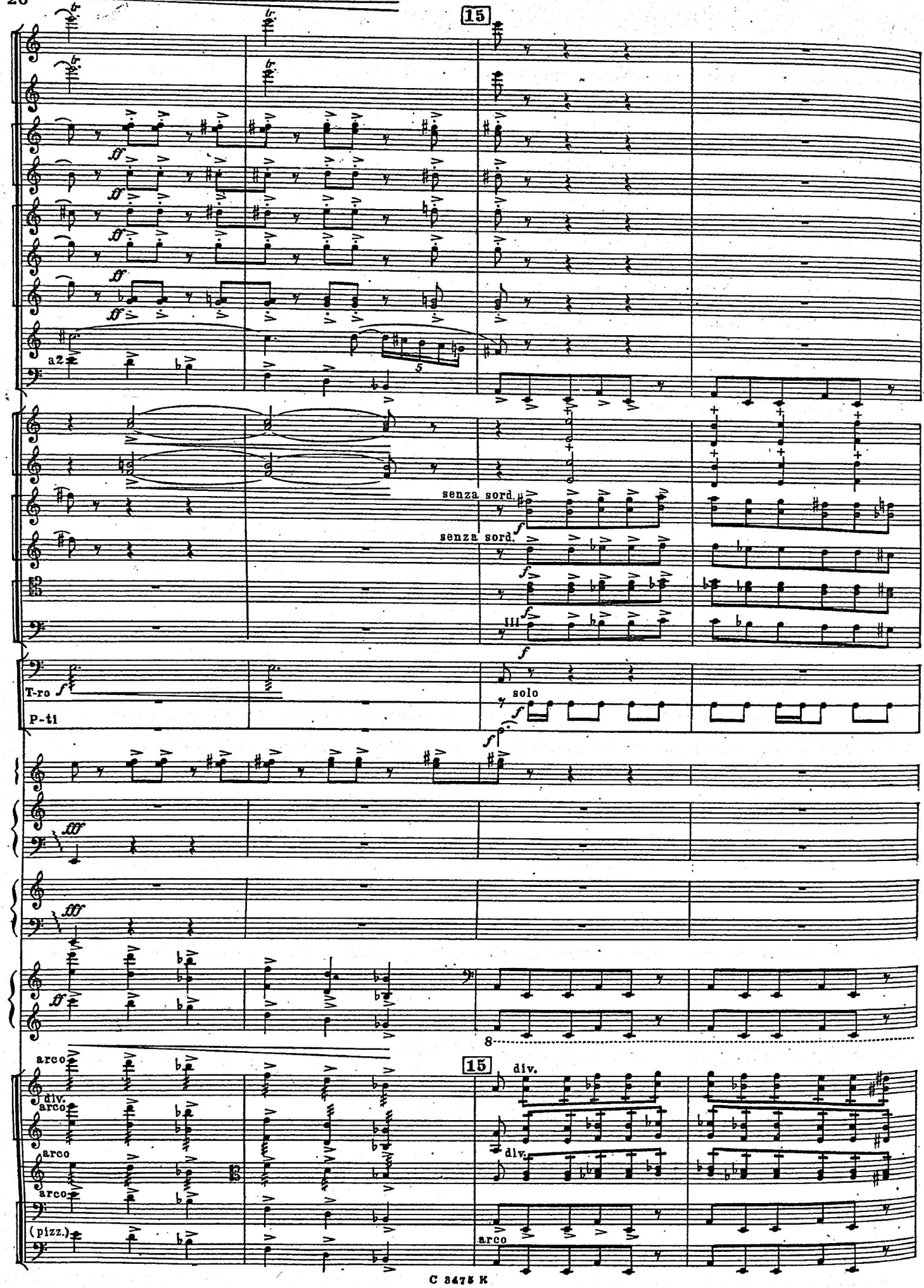
pizz.

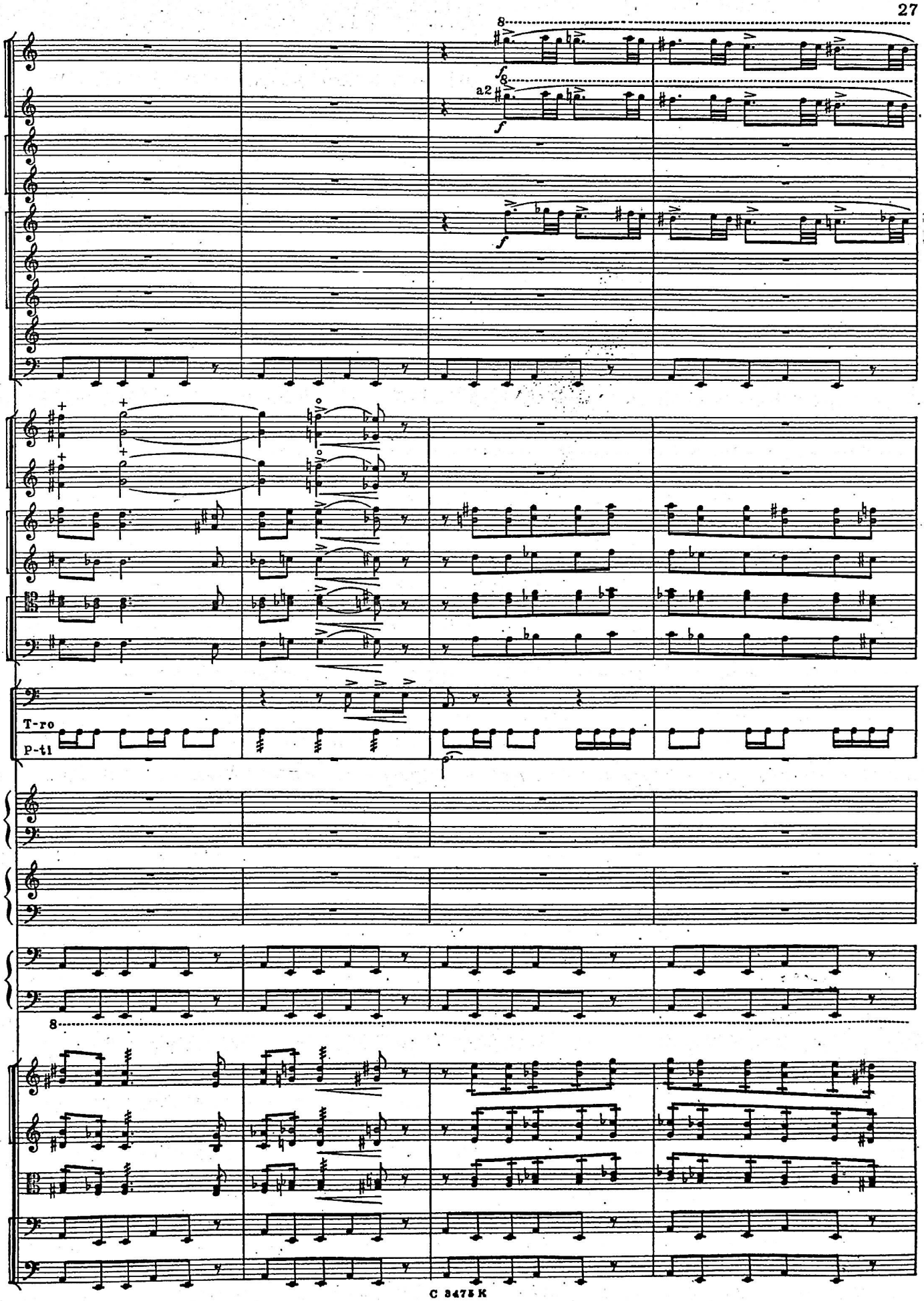
unis. pizz.

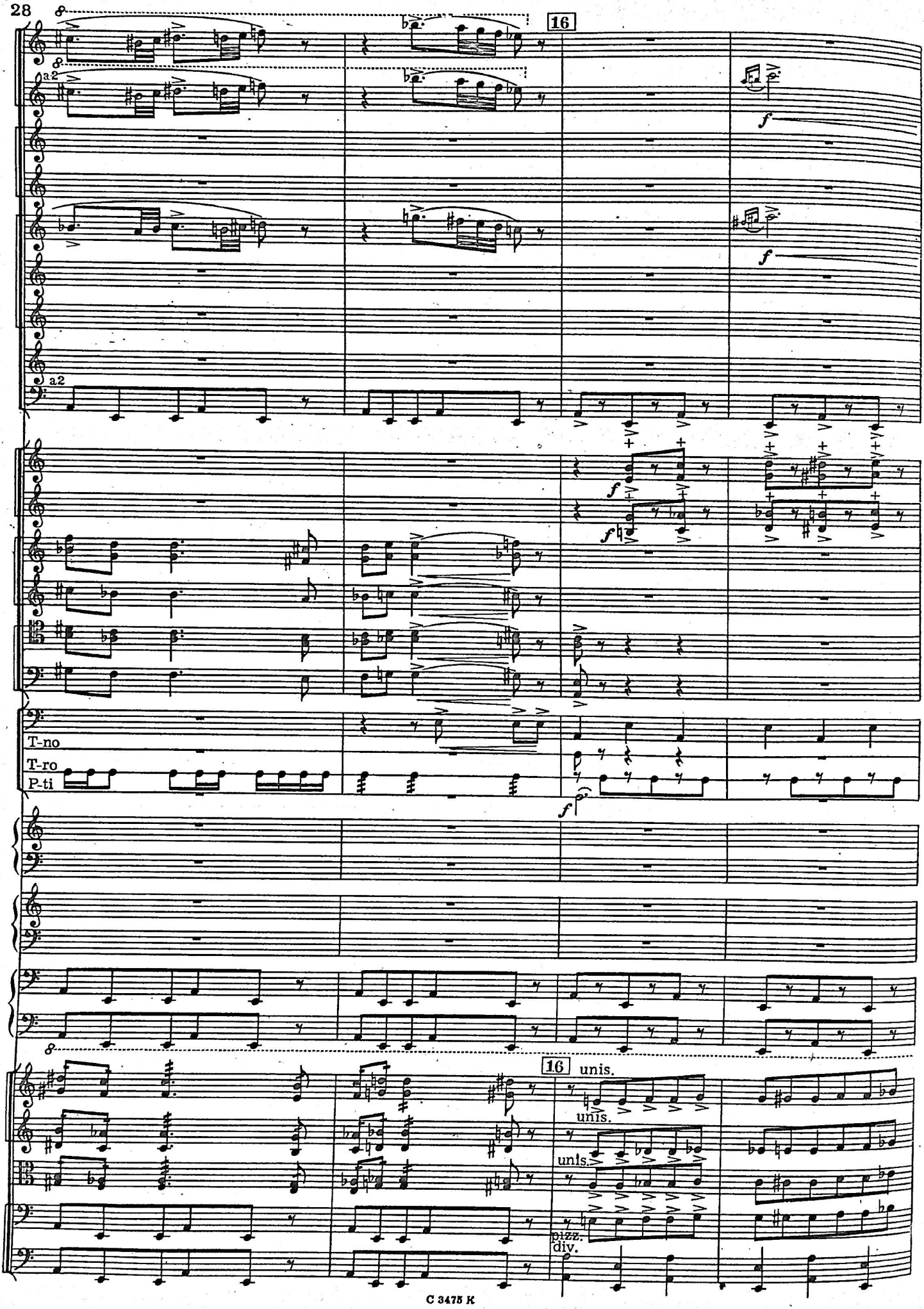
unis. pizz.

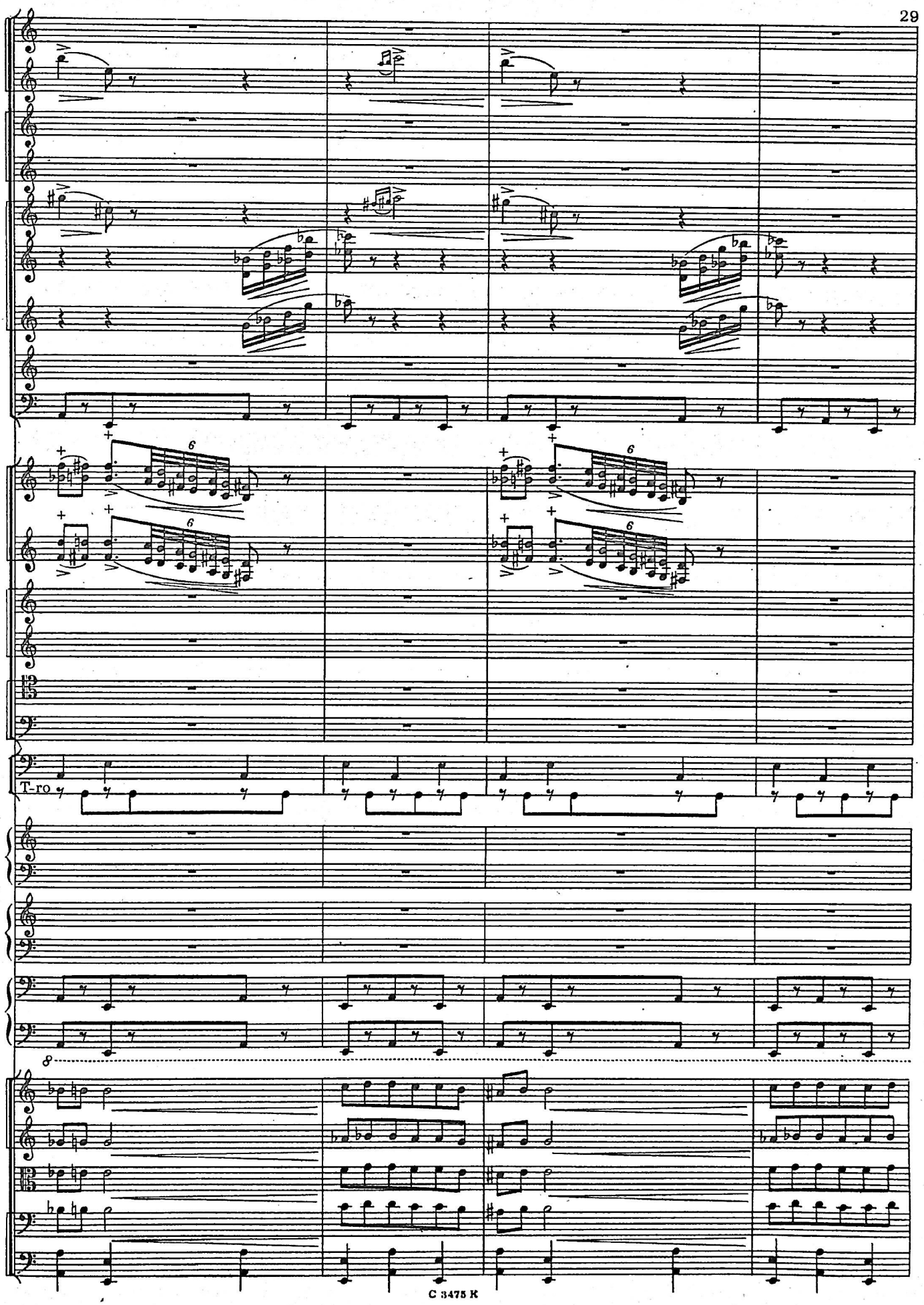
unis. pizz.

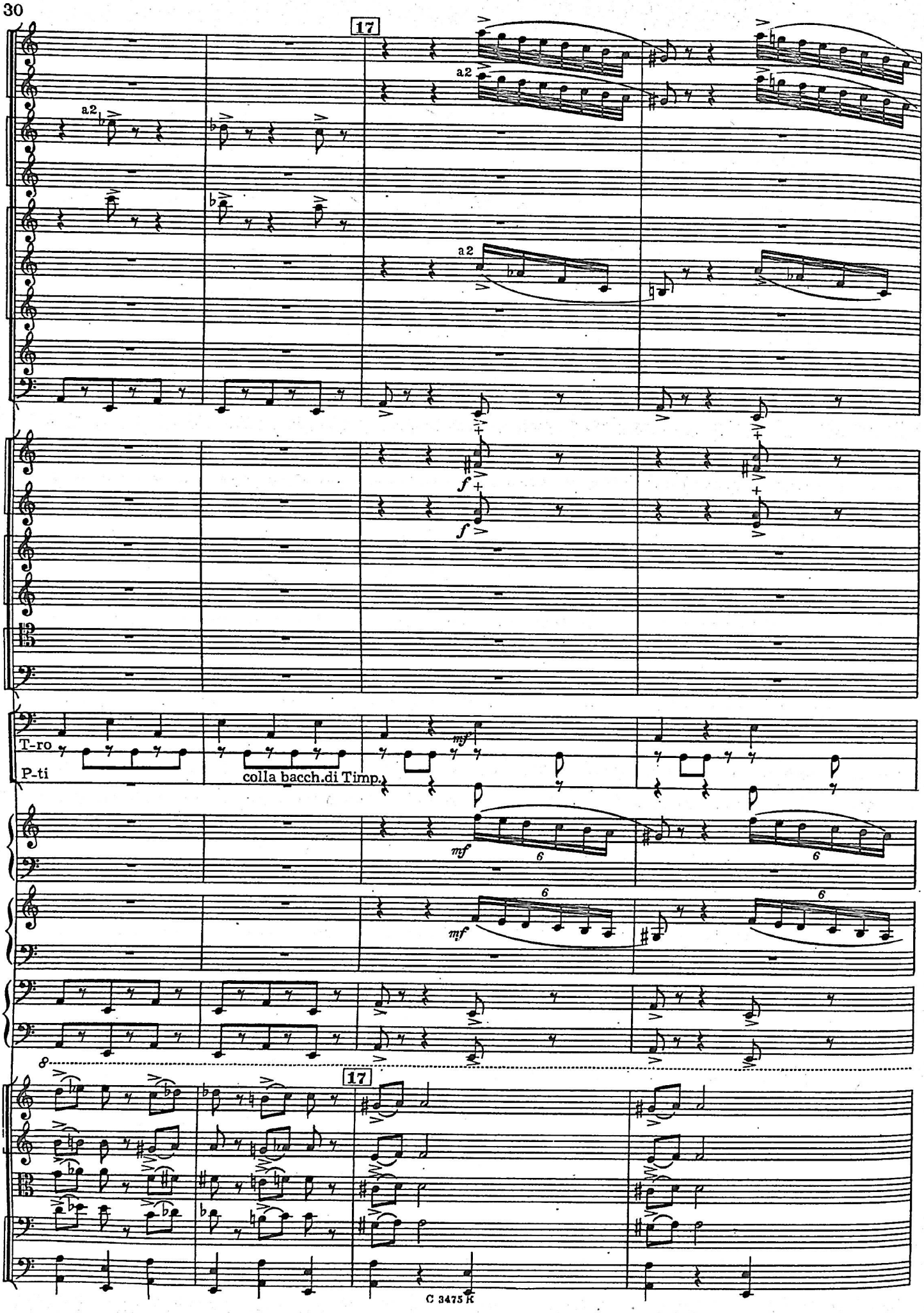
pizz.


15
a2
senza sord.
senza sord.
T-ro
P-ti
solo
8
15
div.
div.
arco
div.
arco
arco
arco
(pizz.)
arco


8
f
a2
f
f
T-ro
p-ti
8


16
a2
a2
f
f
f
f
T-no
T-ro
P-ti
f
16
unis.
unis.
unis.
pizz.
div.


T-ro
8


17
a2
a2
a2
f
f
T-ro
P-ti
colla bacch.di Timp.
mf
mf
mf
6
6
6
6
8
17

18

a2

a2

senza sord.

senza sord.

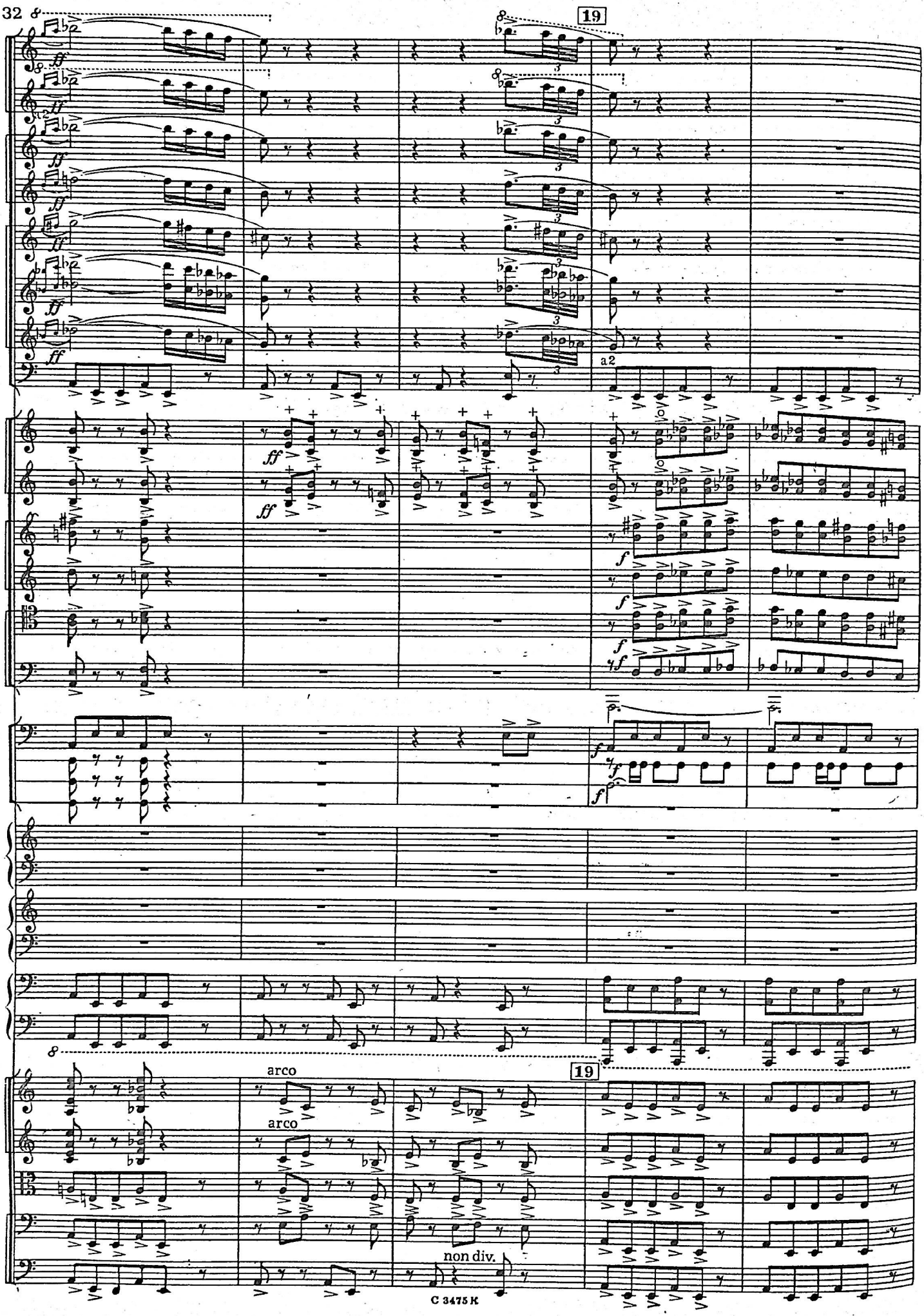
T-no
P-ti
Cassa

18

pizz.

pizz.

arco

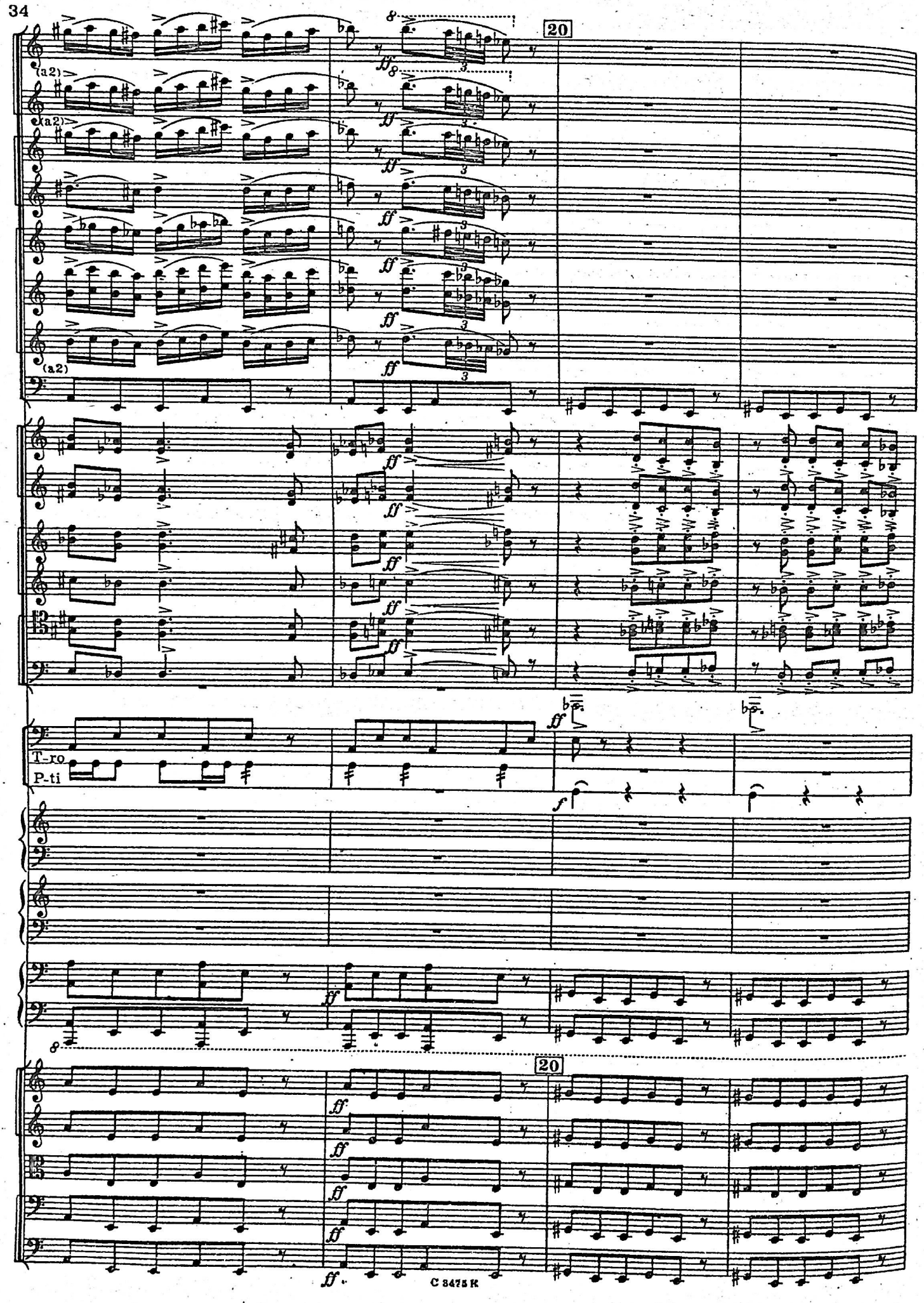

19
a2
arco
arco
non div.
19

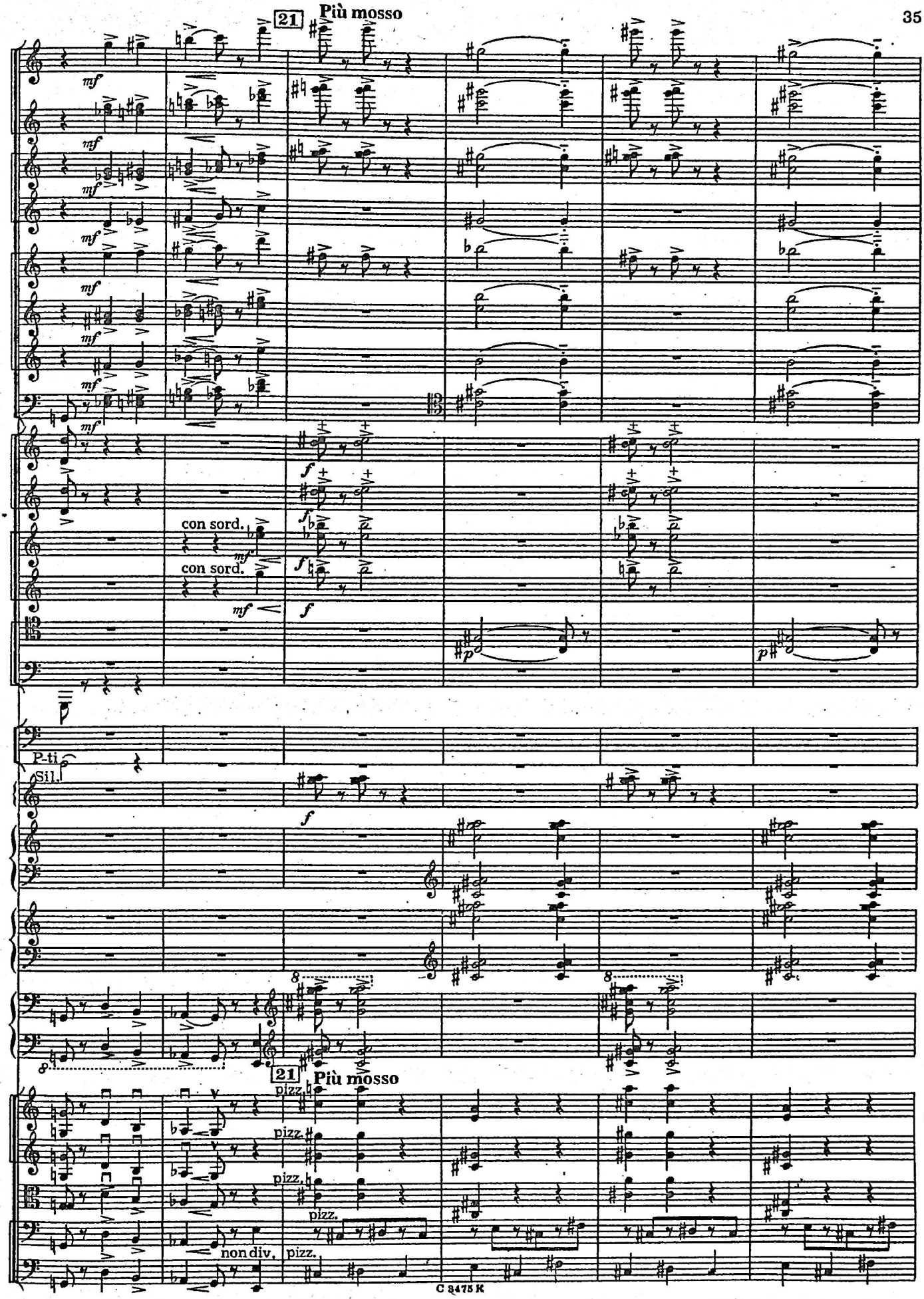
crescendo

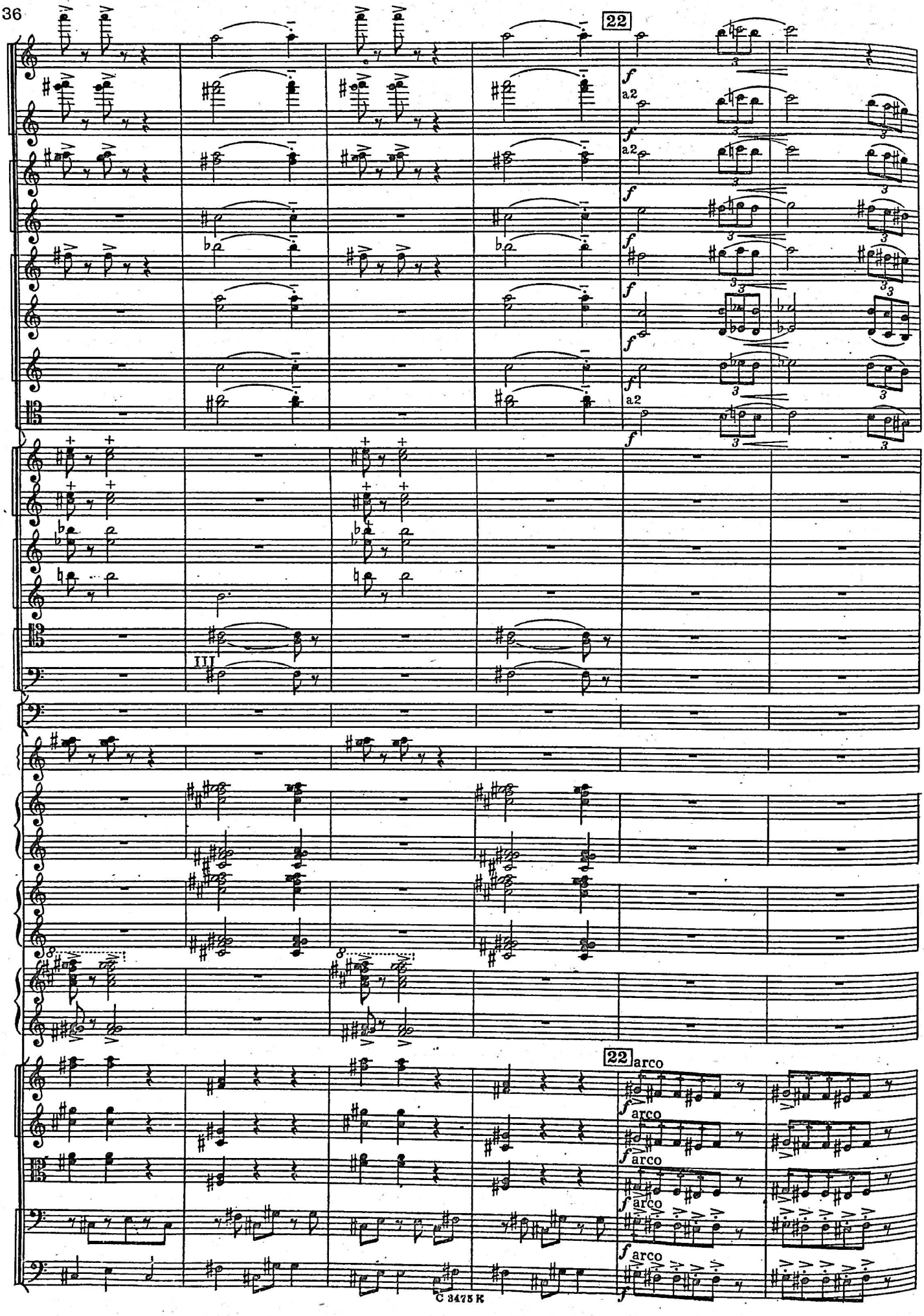
T-no
T-ro
P-ti

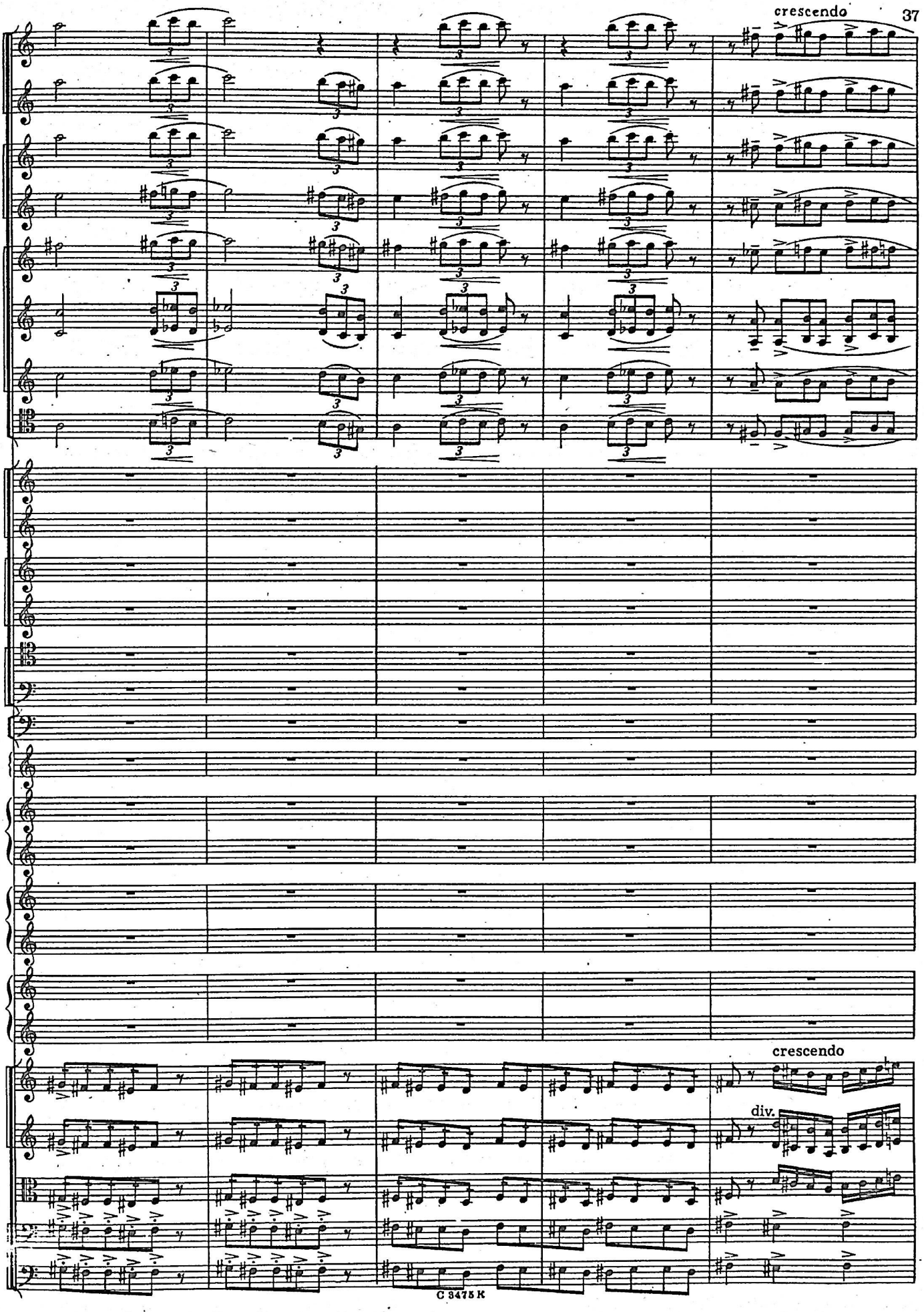
8

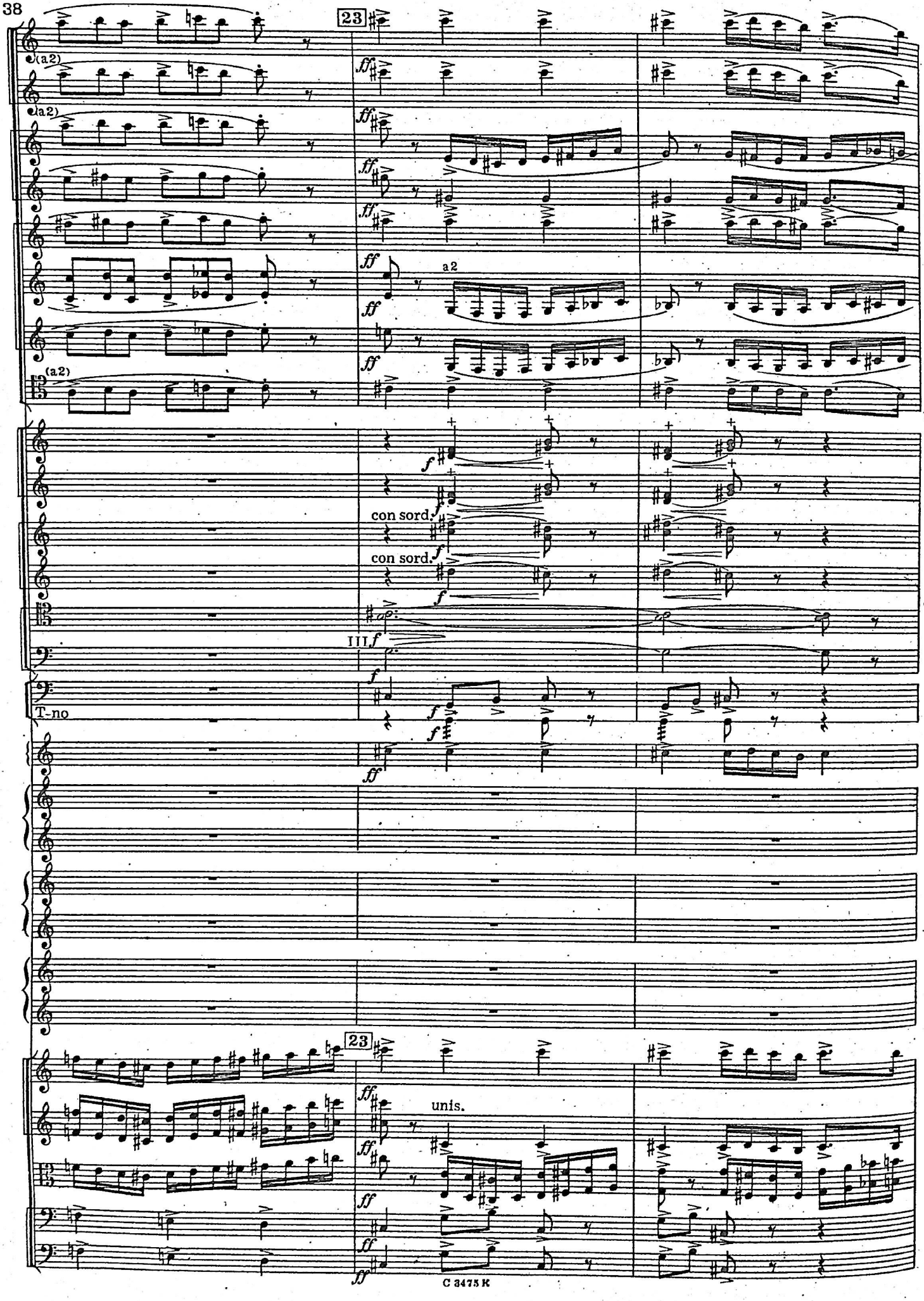
crescendo

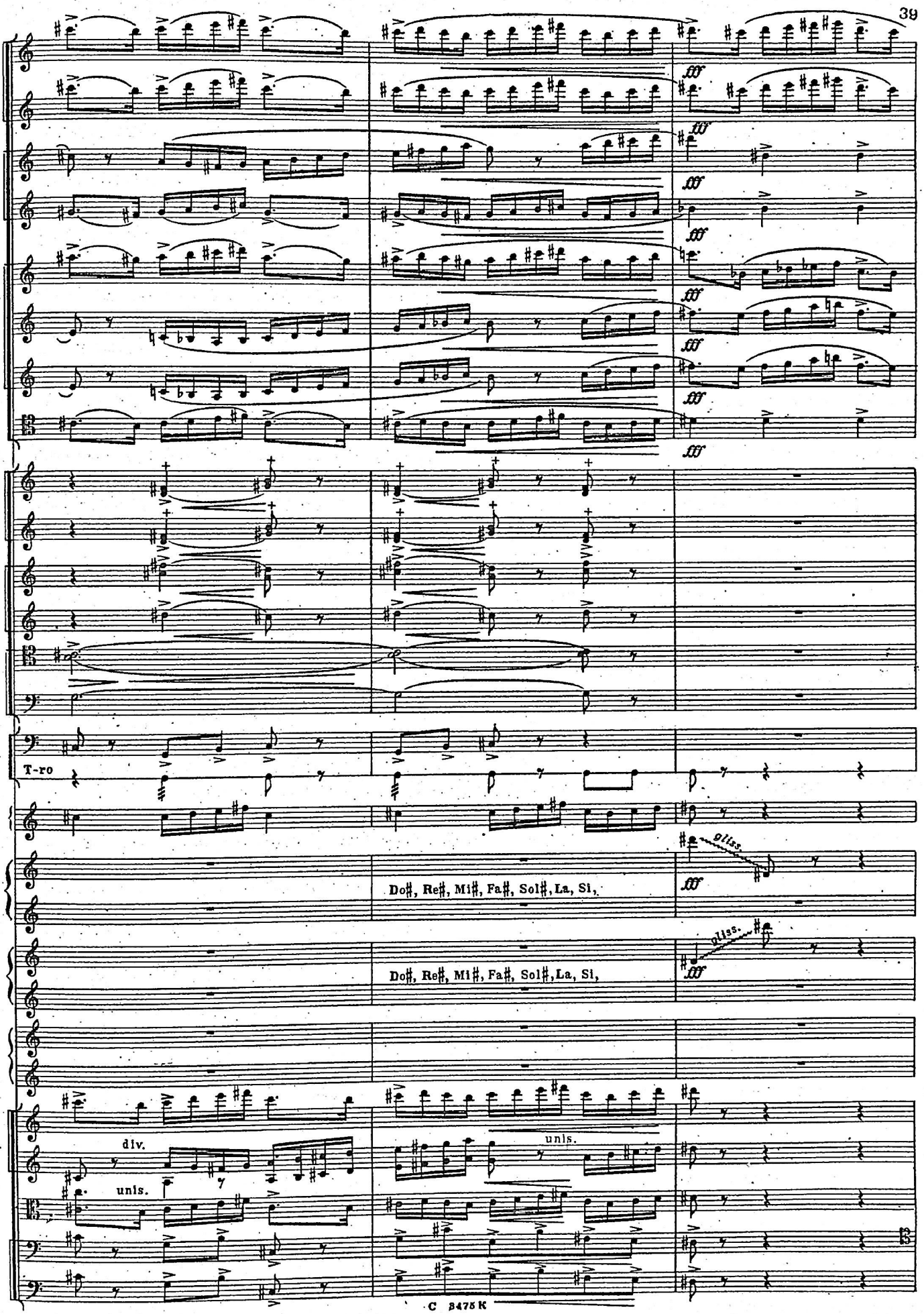

20
(a2)
(a2)
(a2)
T-ro
P-ti
20

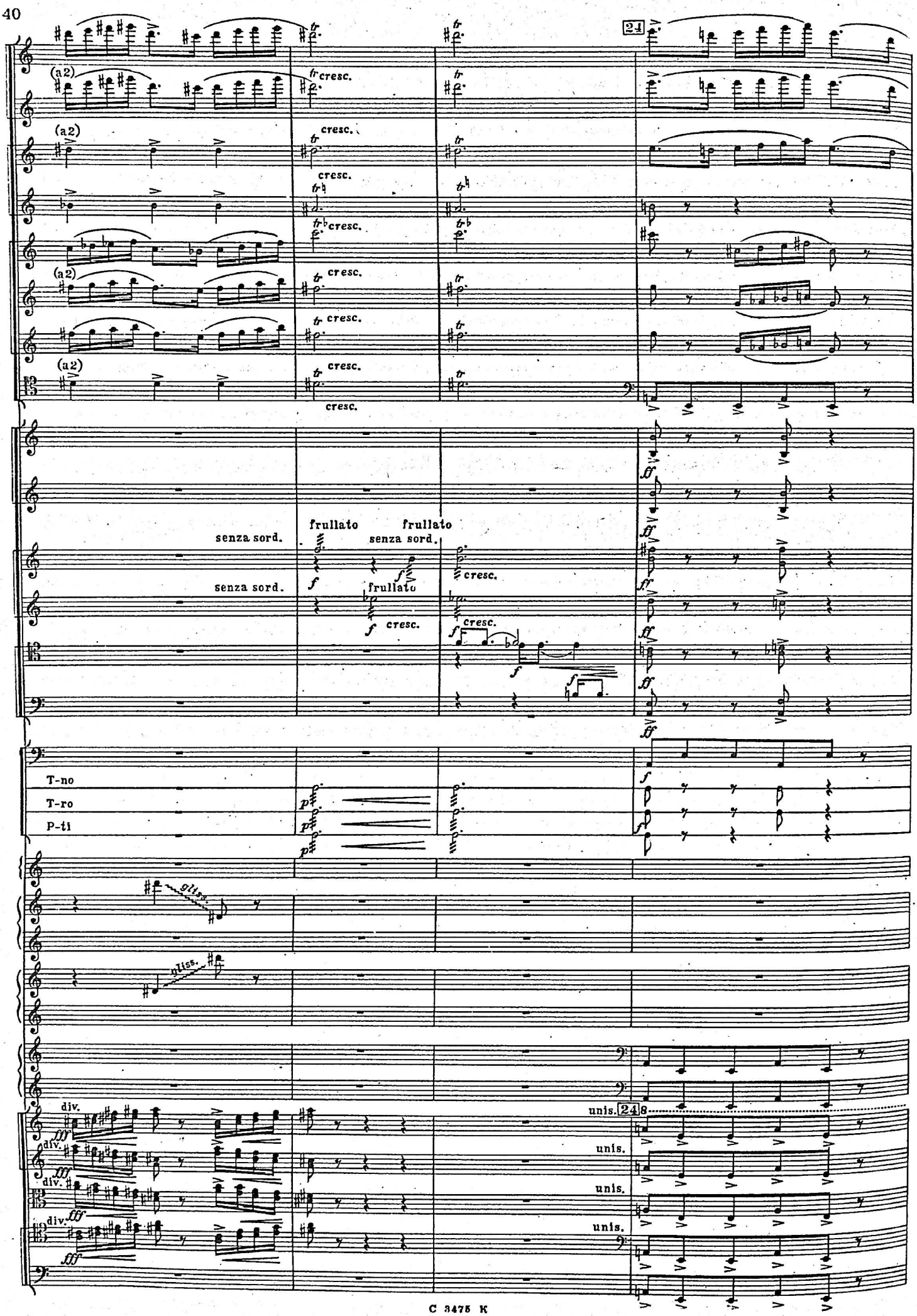

21
Più mosso
mf
con sord.
f
p
P-ti
Sil.
8
21
Più mosso
pizz.
non div.

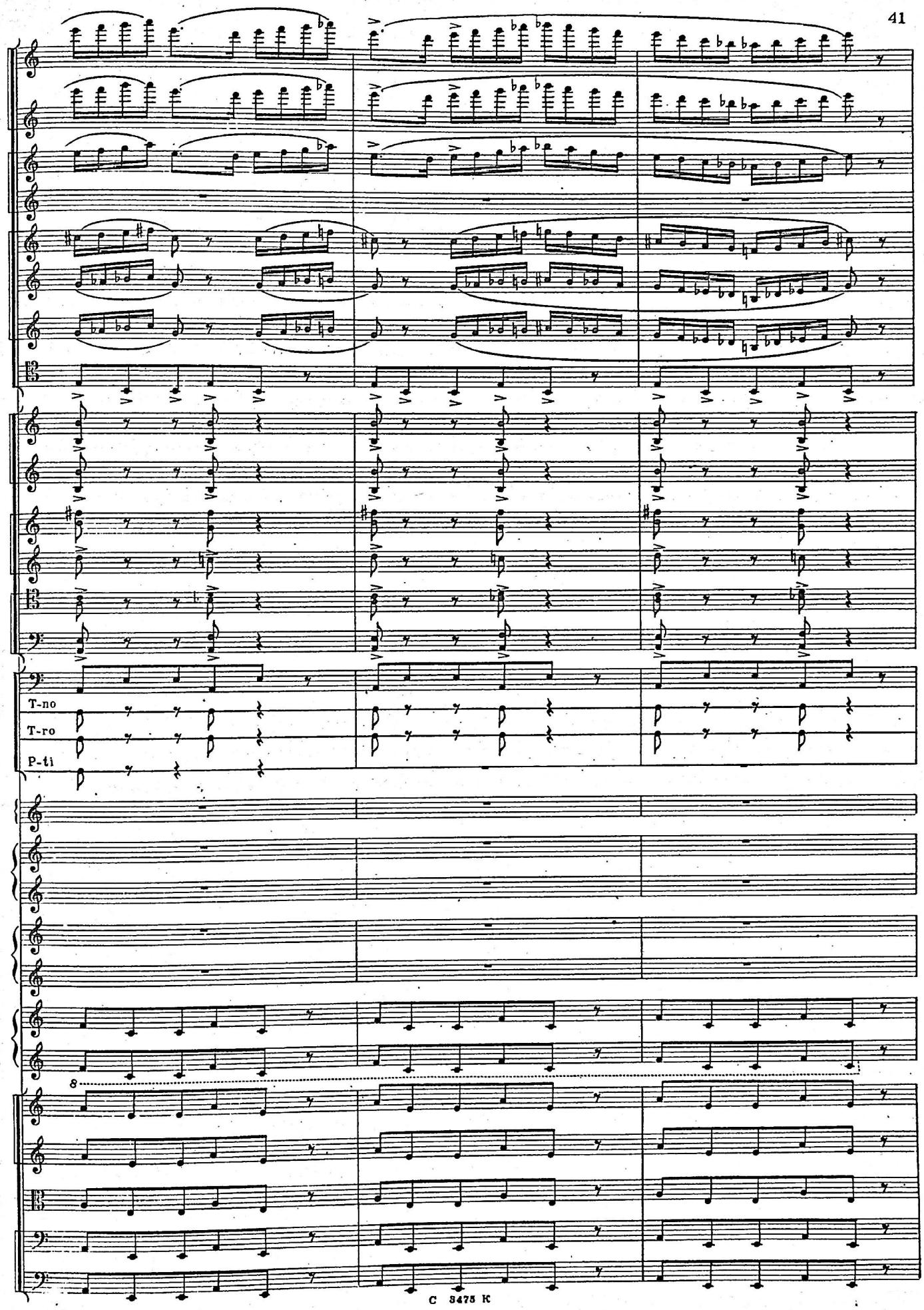

22
f
a2
III
22 arco
f arco

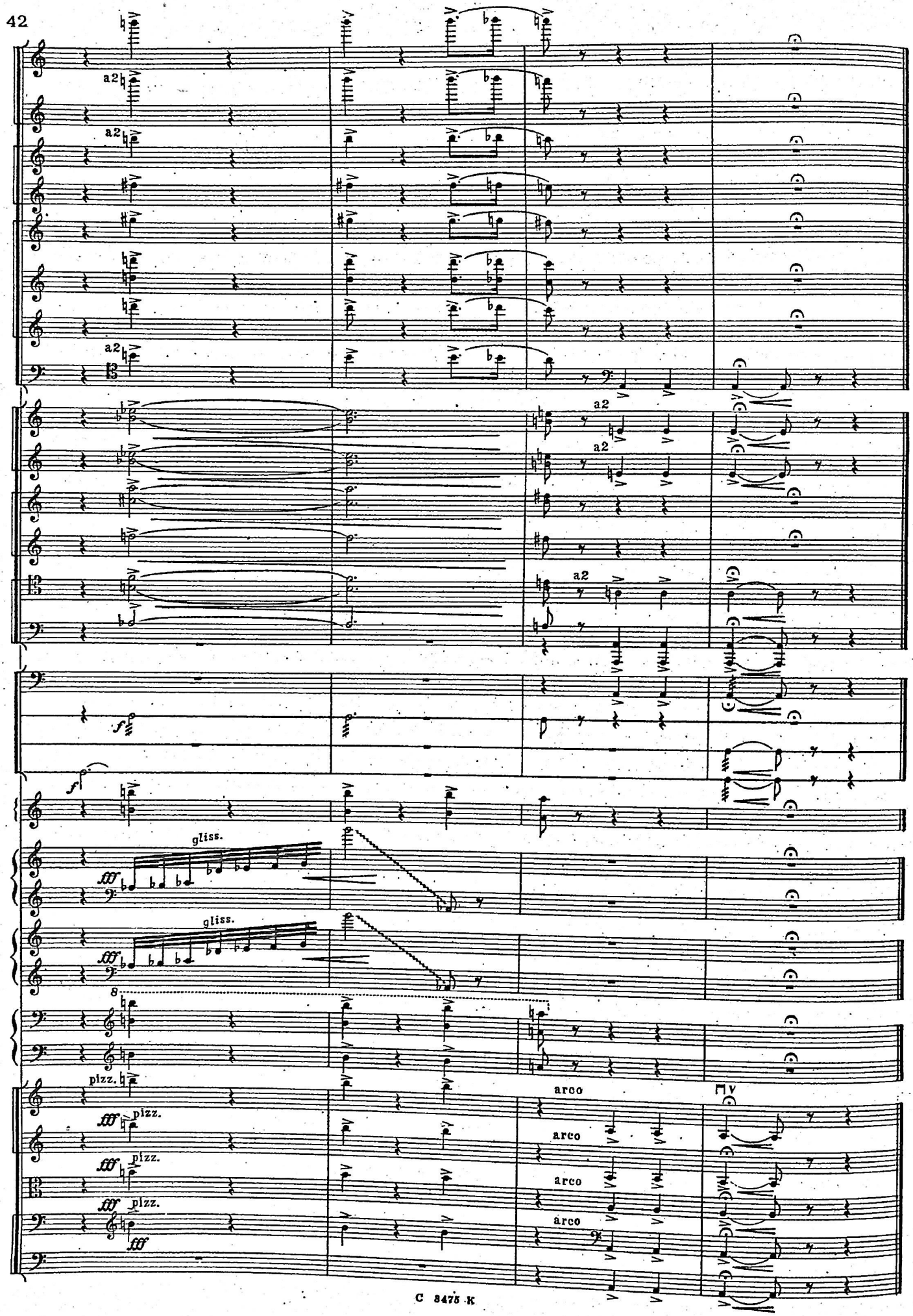

crescendo
crescendo
div.


23
(a2)
(a2)
(a2)
a2
con sord.
con sord.
T-no
unis.
23


fff
T-ro
Do♯, Re♯, Mi♯, Fa♯, Sol♯, La, Si,
glis.
Do♯, Re♯, Mi♯, Fa♯, Sol♯, La, Si,
glis.
div.
unis.
unis.

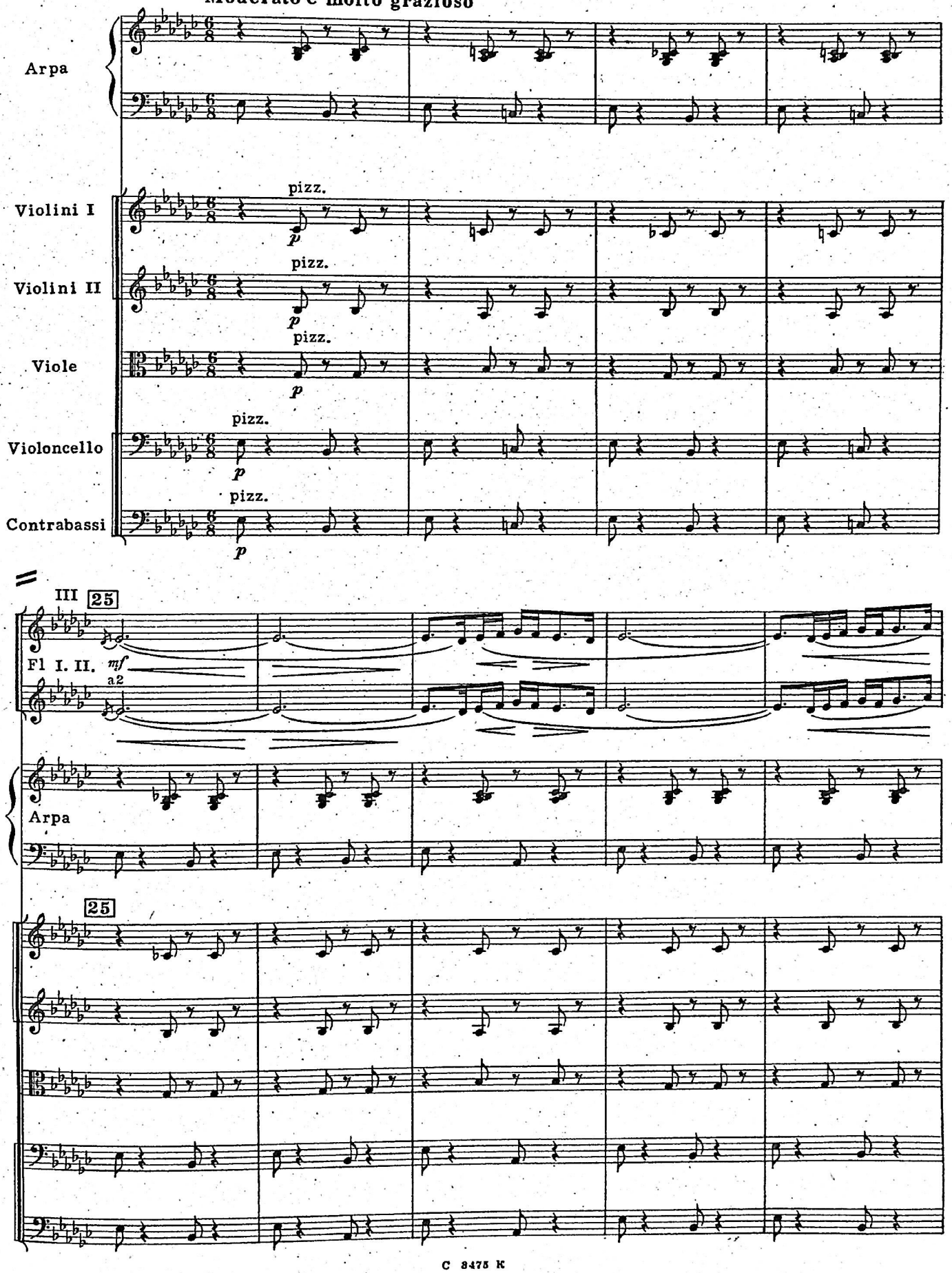

24
(a2)
cresc.
senza sord.
frullato
T-no
T-ro
P-ti
gliss.
div.
unis.
fff
ff
f
p

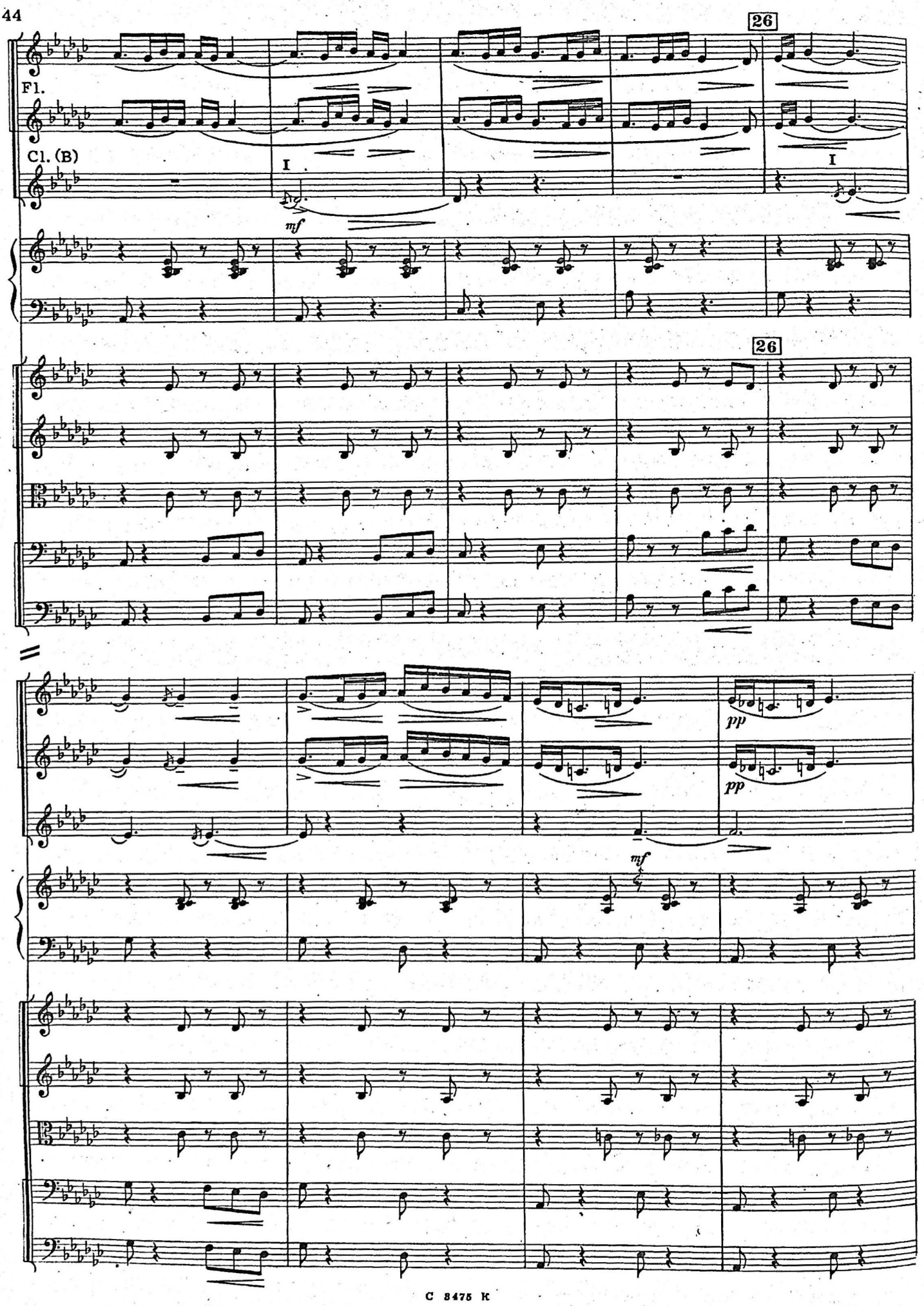

T-no
T-ro
P-ti
8

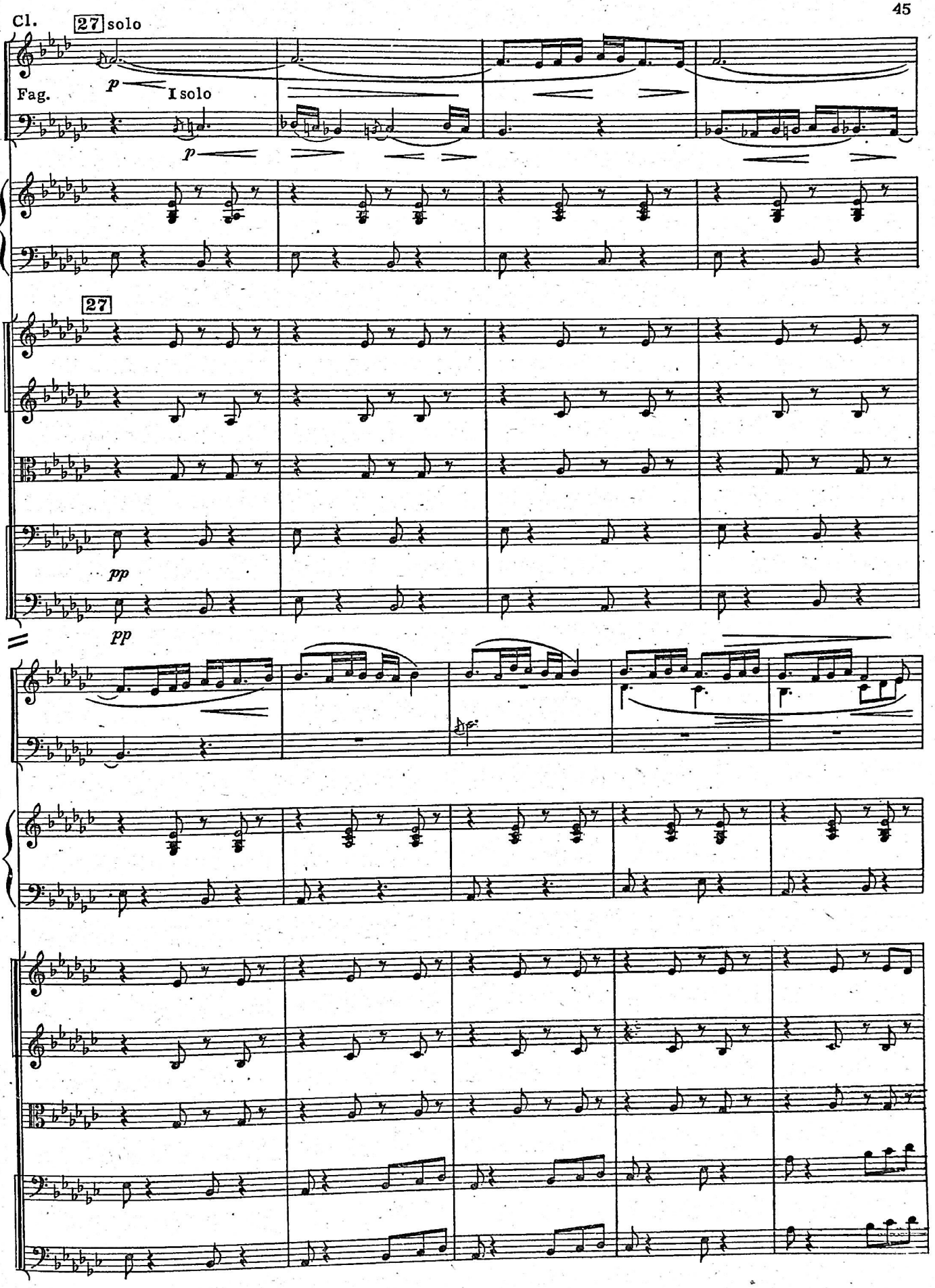

a2
a2
a2
a2
a2
a2
a2
f
f
gliss.
fff
gliss.
fff
8
pizz.
fff
pizz.
fff
pizz.
fff
fff
arco
arco
arco
arco

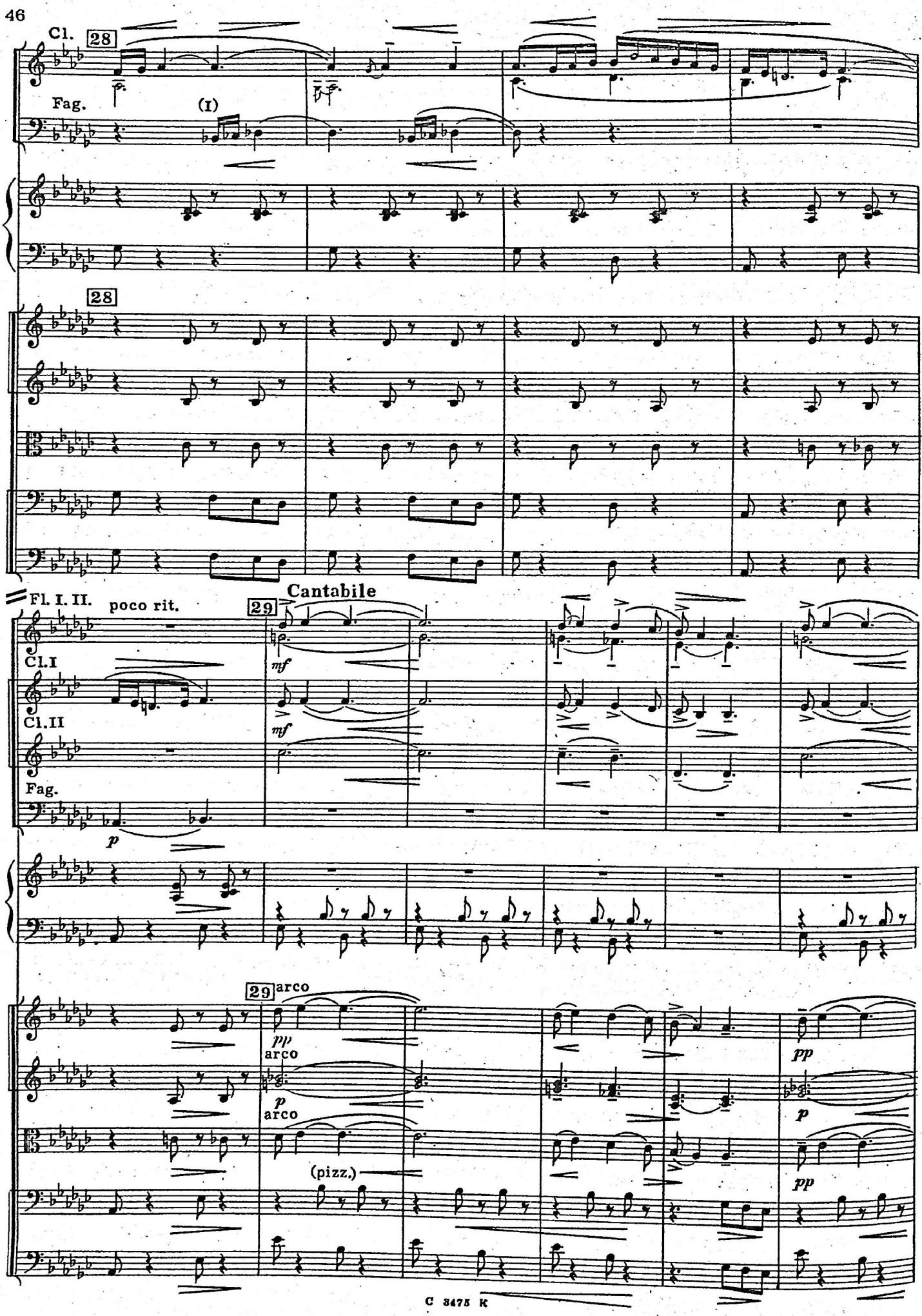
2. ТАНЕЦ ДЕВУШЕК

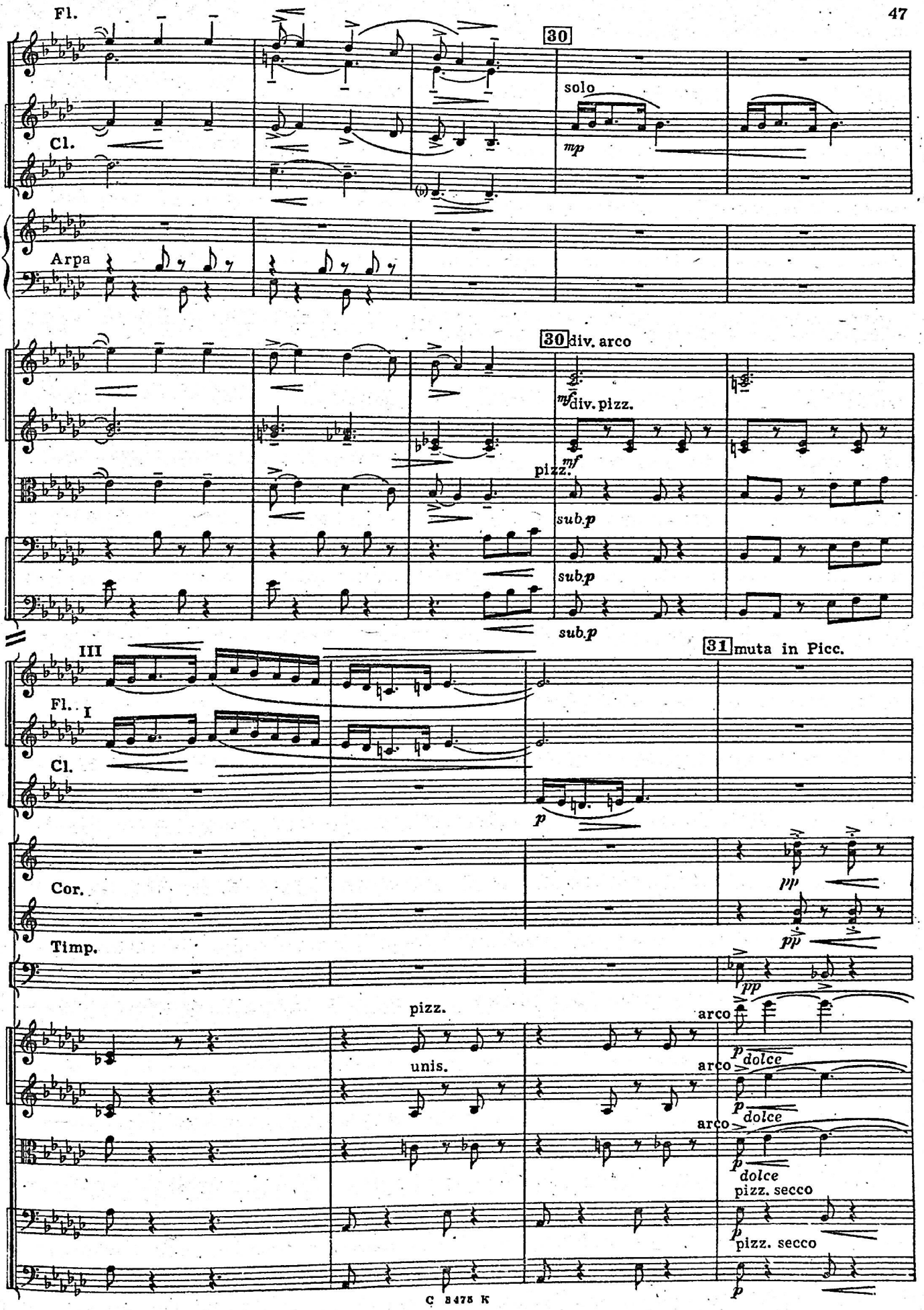
Moderato e molto grazioso

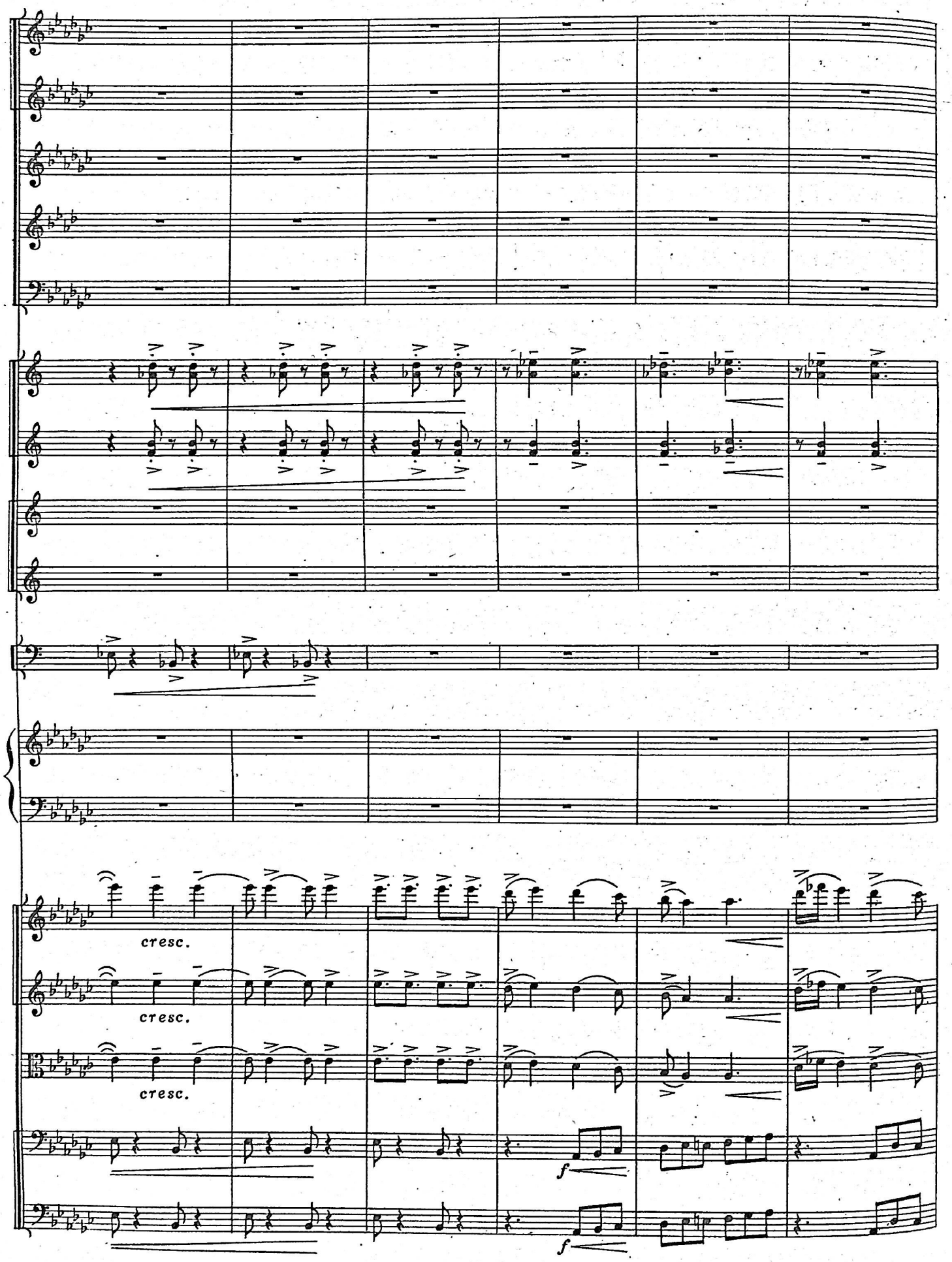


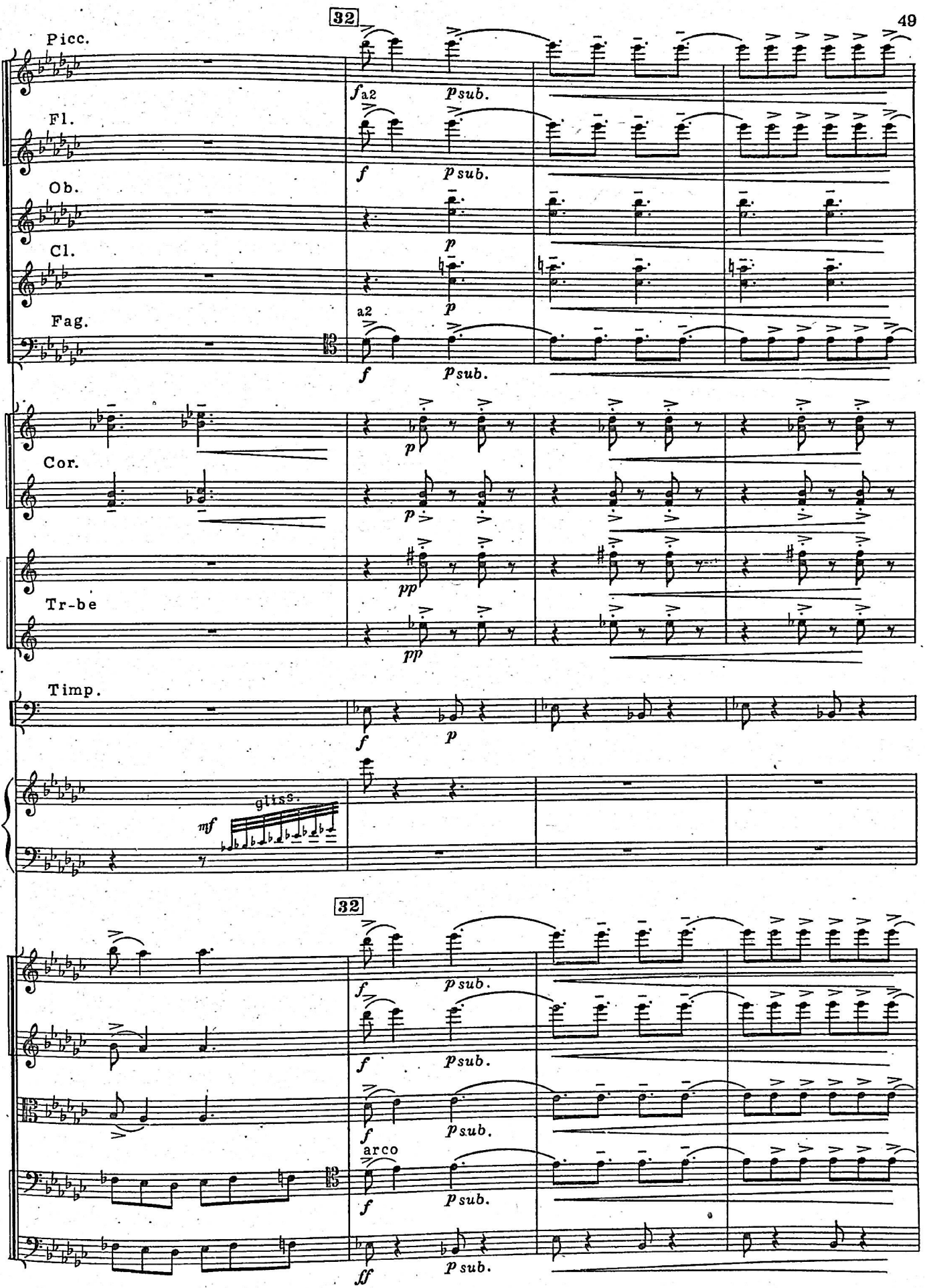

26
Fl.
Cl. (B)
I
mf
26
I
pp
pp
mf

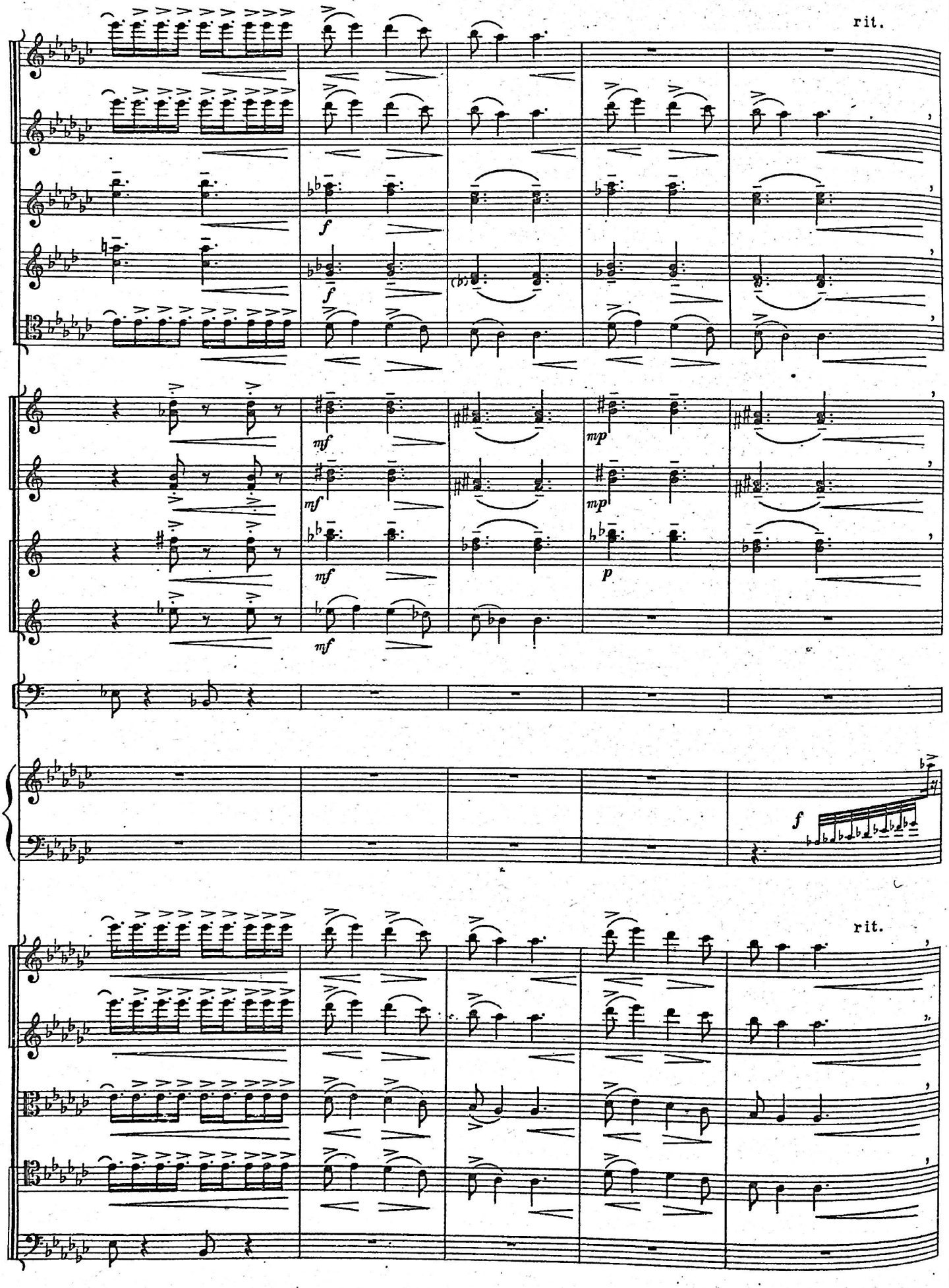

Cl.
27 solo
Fag.
p
I solo
p
27
pp
pp

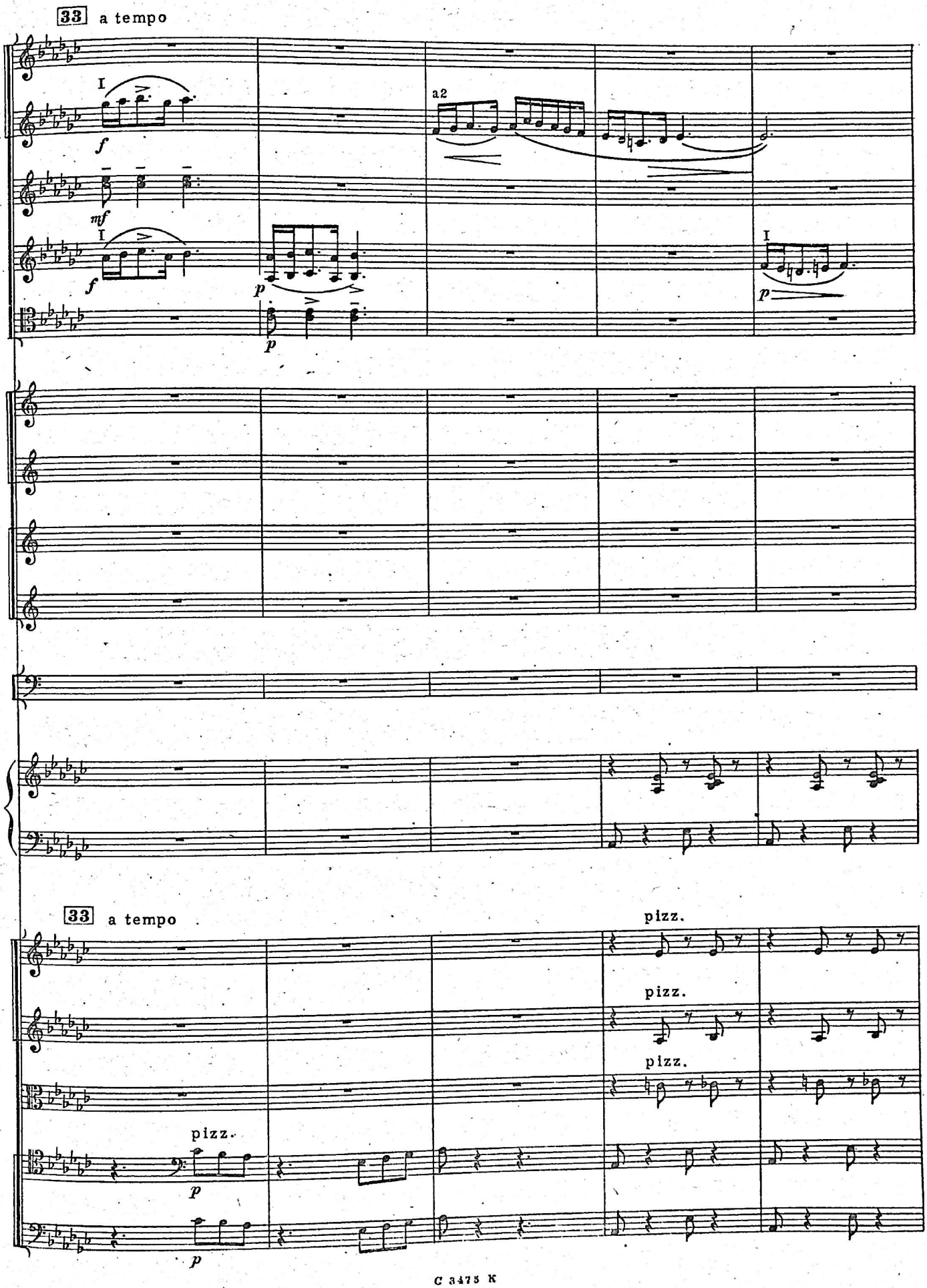

Cl.
28
Fag.
(I)
28
Fl. I. II.
poco rit.
Cantabile
29
Cl.I
Cl.II
Fag.
mf
mf
p
29
arco
pp
arco
p
arco
(pizz.)
pp
p
pp

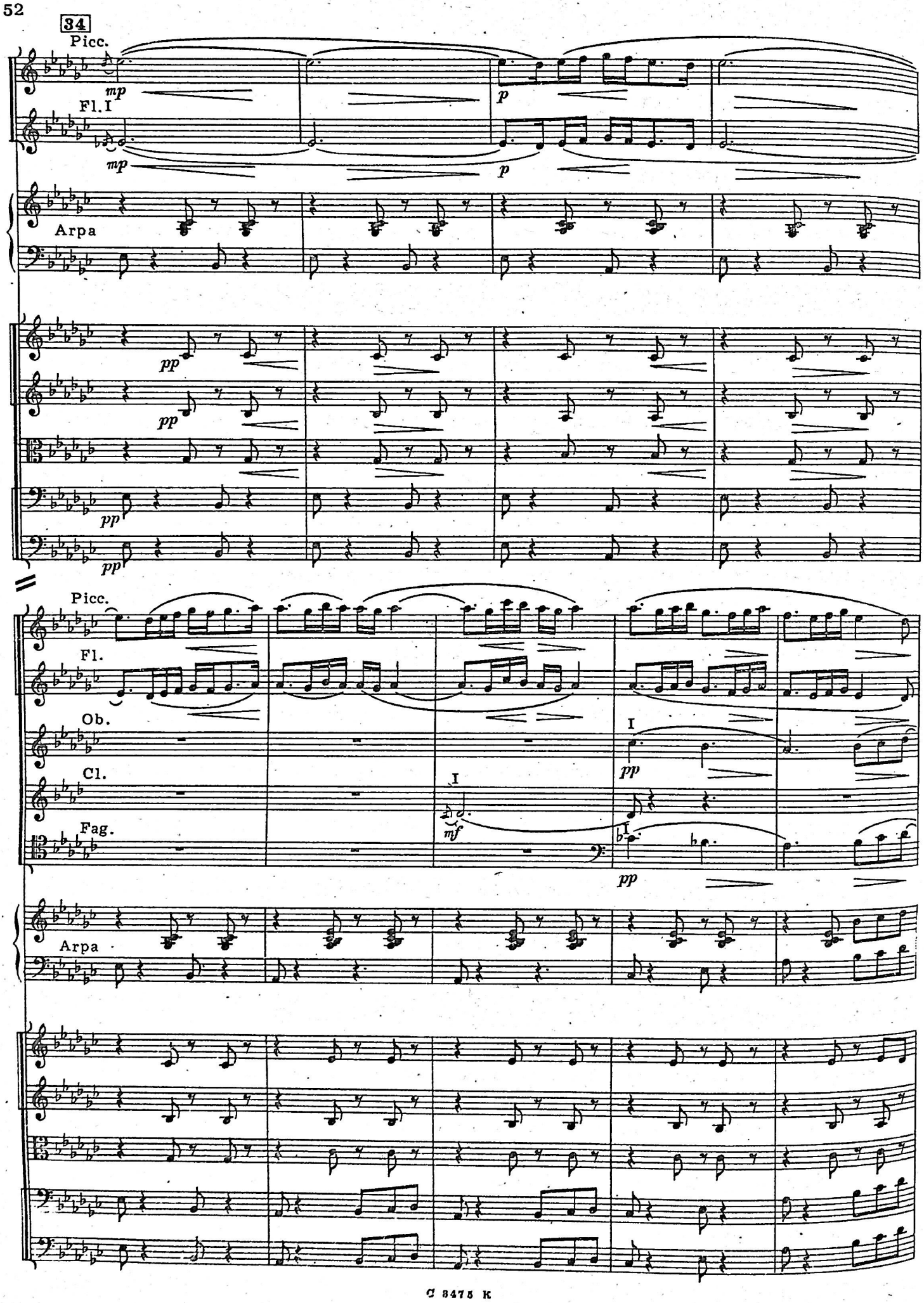

Fl.
30
solo
mp
Cl.
Arpa
30 div. arco
mf
div. pizz.
pizz.
mf
sub.p
sub.p
sub.p
III
31 muta in Picc.
Fl. I
Cl.
p
Cor.
pp
pp
Timp.
pp
pizz.
arco
unis.
p dolce
arco
p dolce
arco
p dolce
pizz. secco
p pizz. secco
p

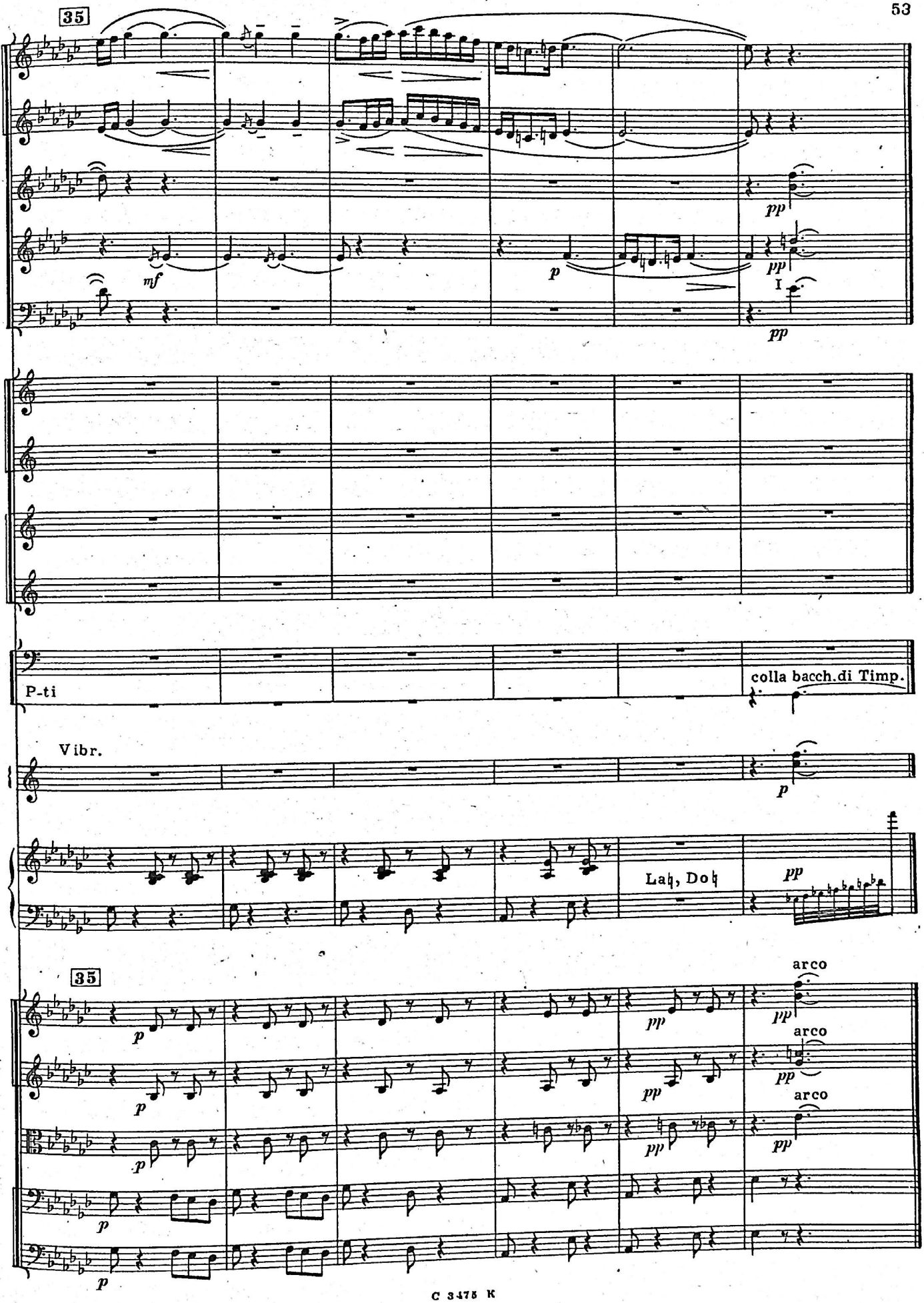

cresc.
cresc.
cresc.
f
f


32
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Timp.
gliss.
a2
p sub.
arco


rit.
f
f
mf
mf
mf
mp
mp
p
f
rit.


33 a tempo
I
f
mf
I
f
p
p
a2
I
p
33 a tempo
pizz.
pizz.
pizz.
pizz.
p
p


34
Picc.
mp
Fl. I
mp
p
p
Arpa
pp
pp
pp
pp
Picc.
Fl.
Ob.
Cl.
Fag.
I
mf
I
pp
I
pp
Arpa


35
mf
p
pp
pp
I
pp
P-ti
colla bacch.di Timp.
Vibr.
p
Lah, Doh
pp
35
arco
arco
arco
p
pp

3. ТАНЕЦ-ИГРА И АДАЖИО

Allegro molto leggiero

Piccolo

2 Flauti

2 Oboi

Clarinetto (Es)

2 Clarinetti (A)

f a2

2 Fagotti

f

4 Corni (F)

3 Trombe (B)

2 Tromboni

Timpani

Silofono

f

Arpa

Piano

f

Allegro molto leggiero

Violini I

arco

mf

Violini II

div. pizz.

f

Viole

div. pizz.

f

Violoncelli

div. pizz.

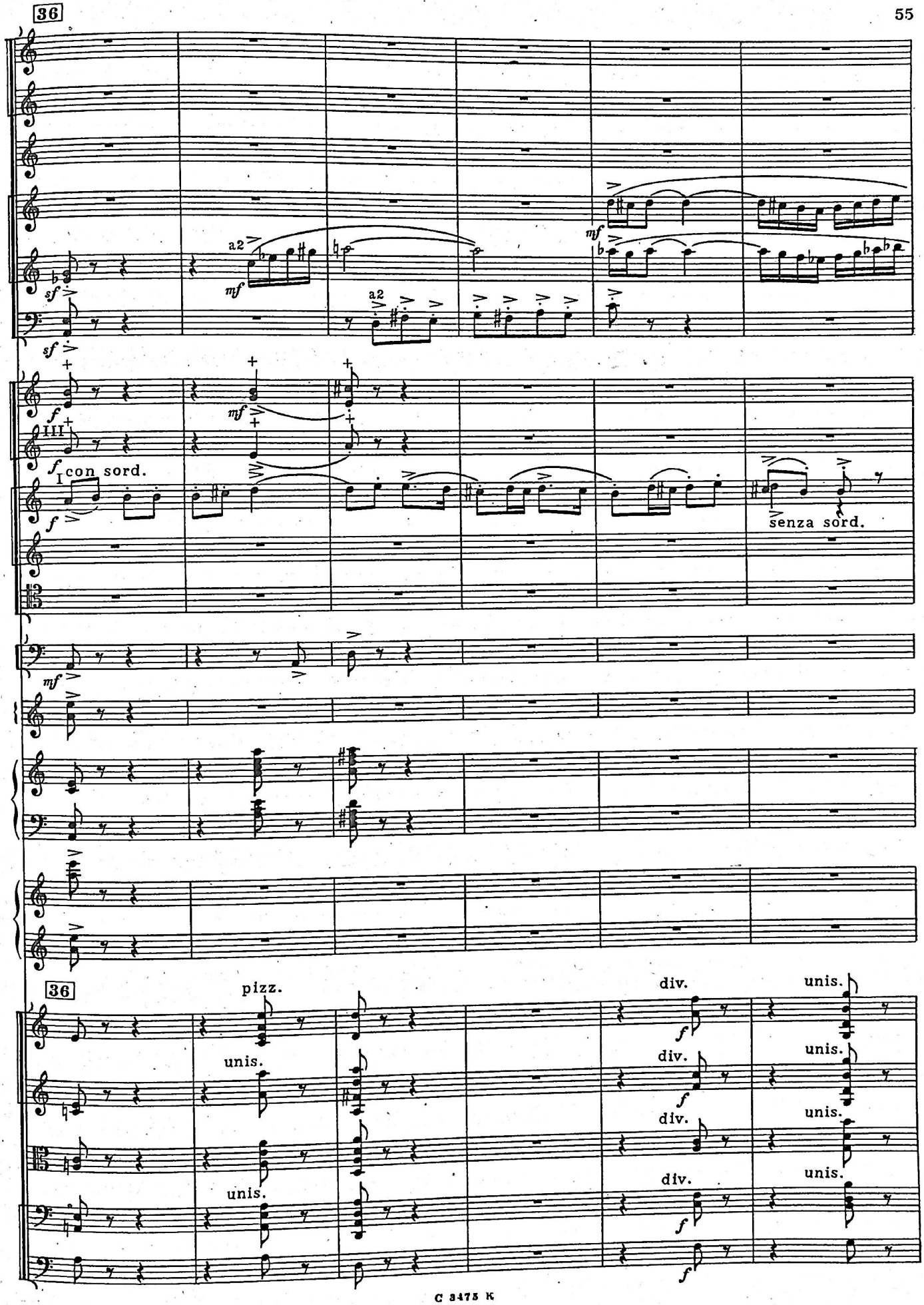
f

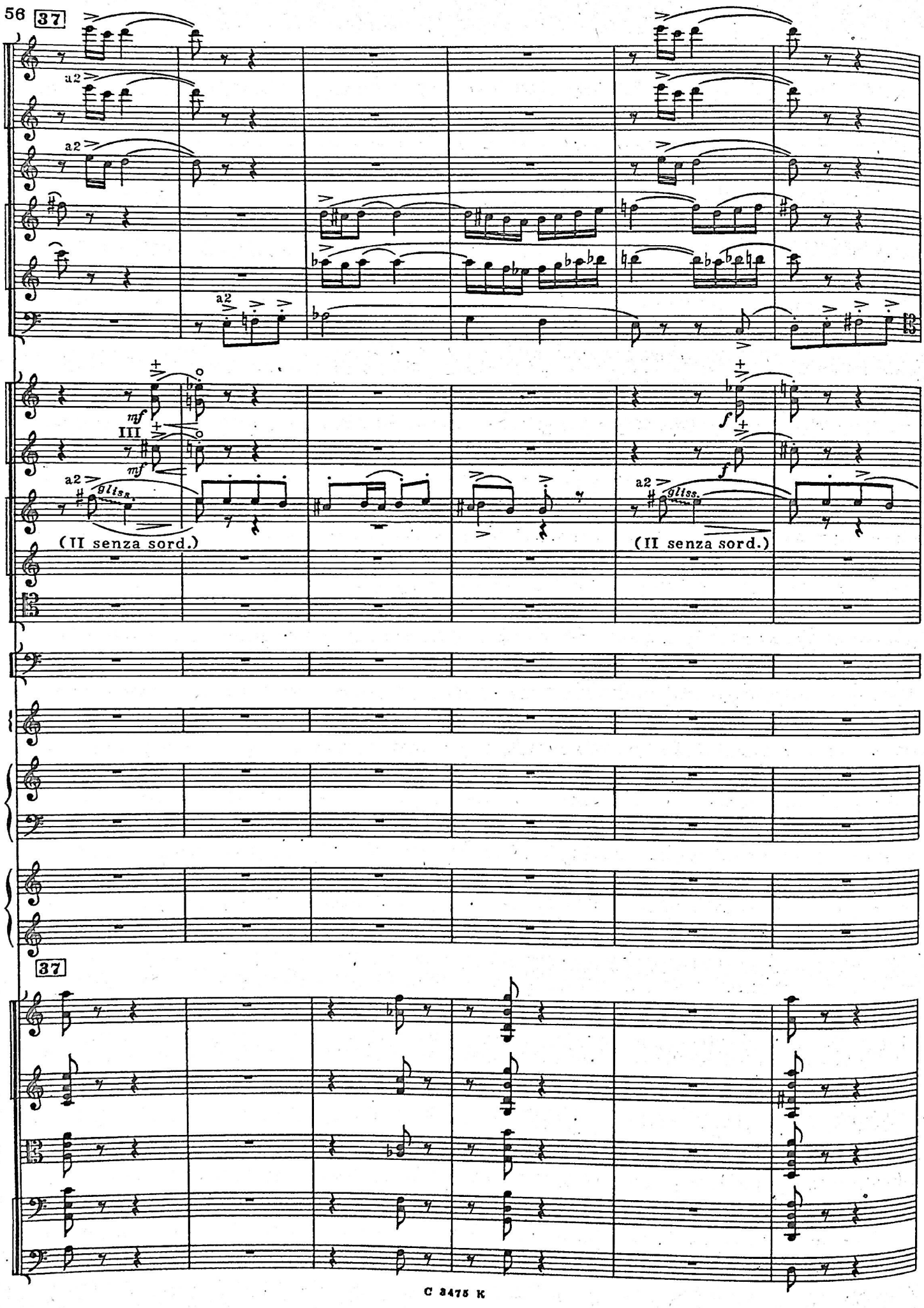
Contrabassi

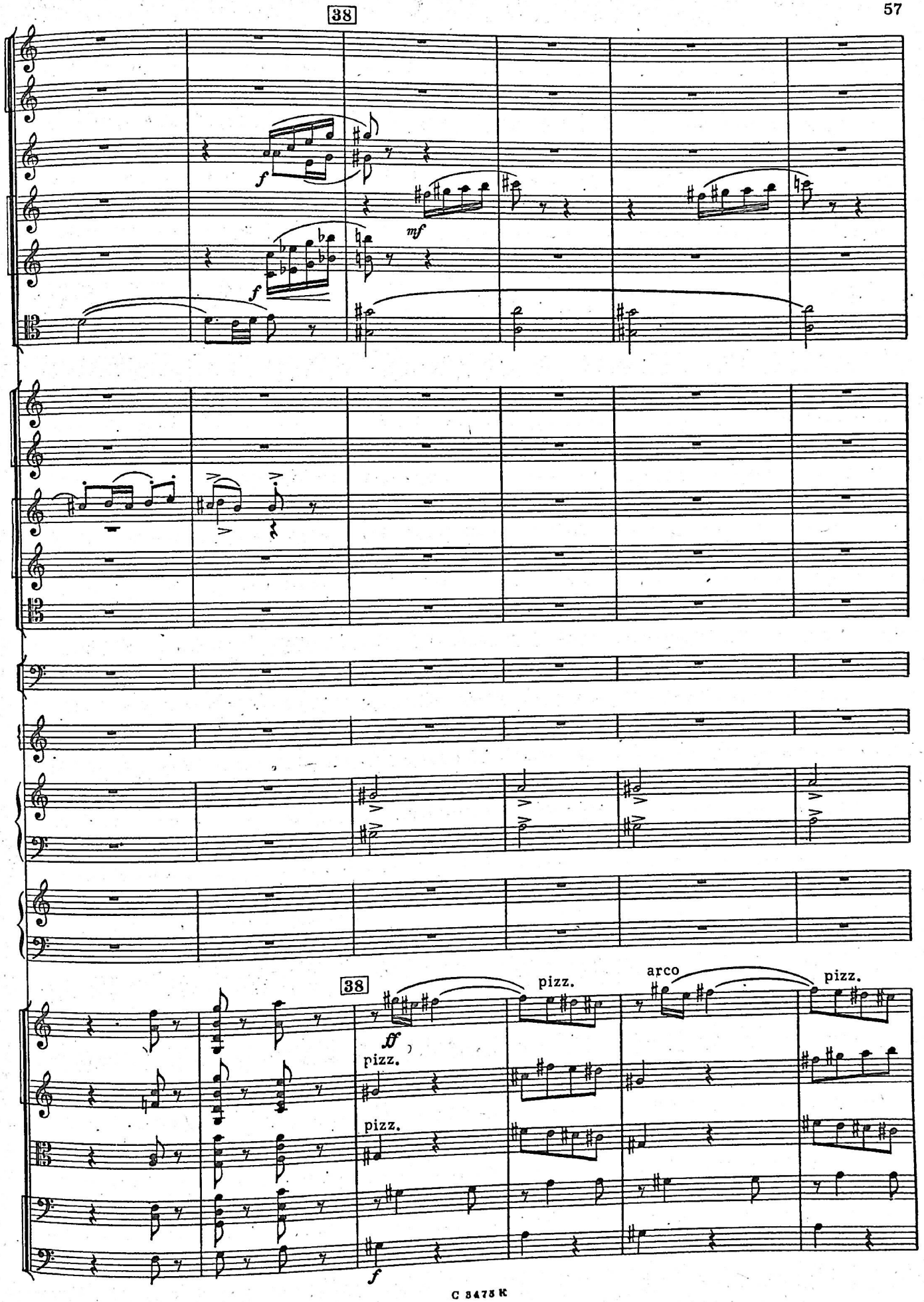
f

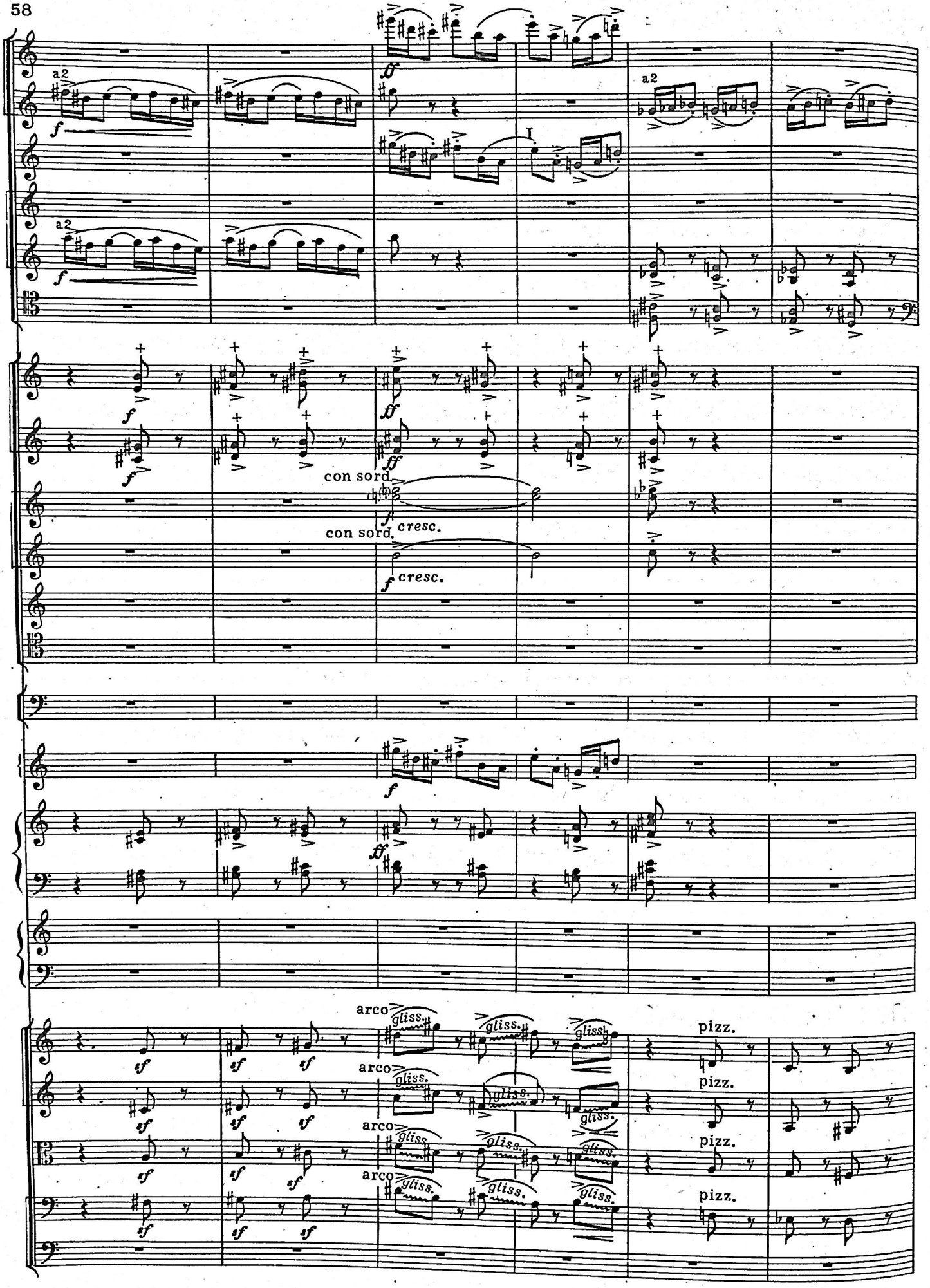
div.

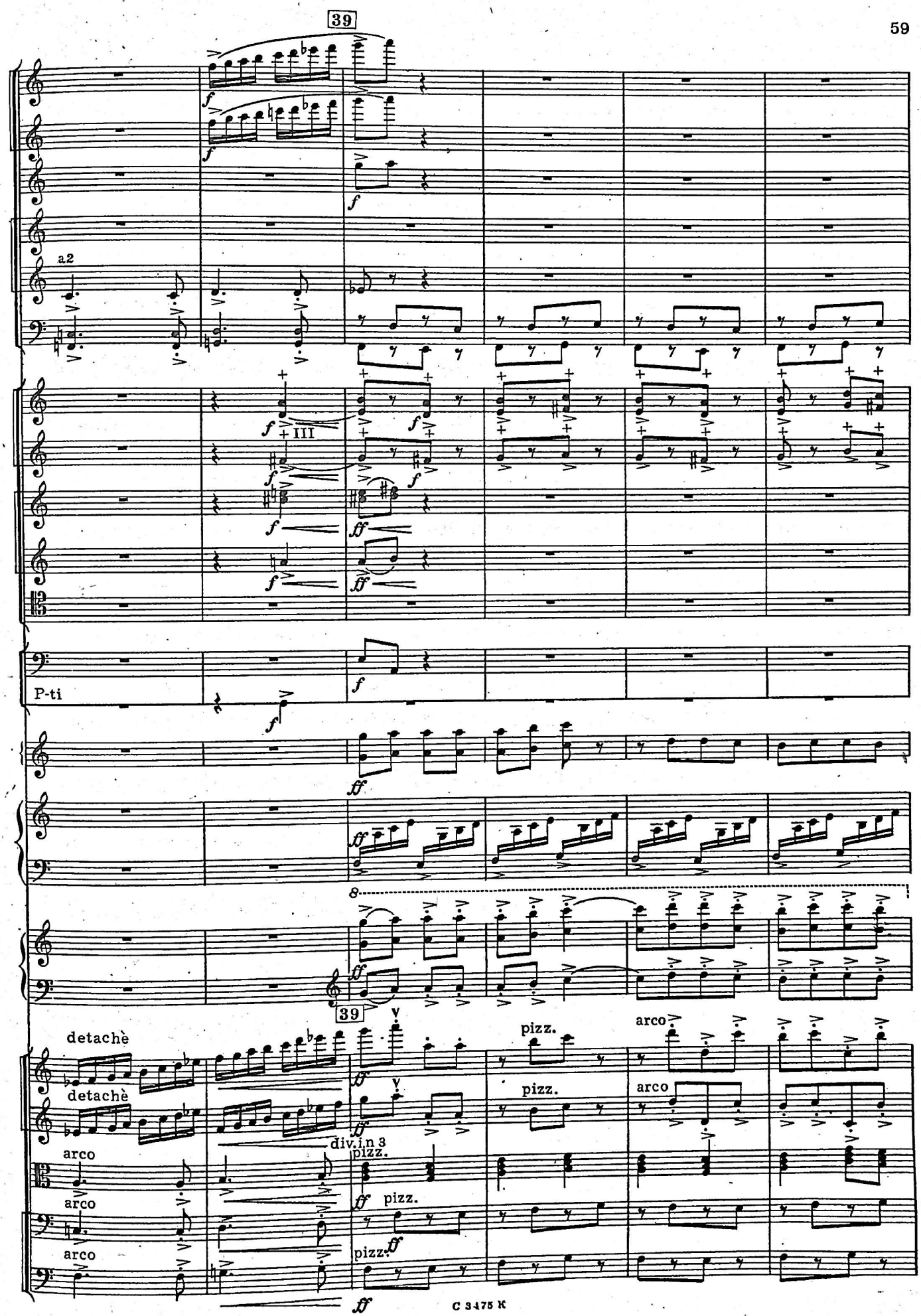
unis.

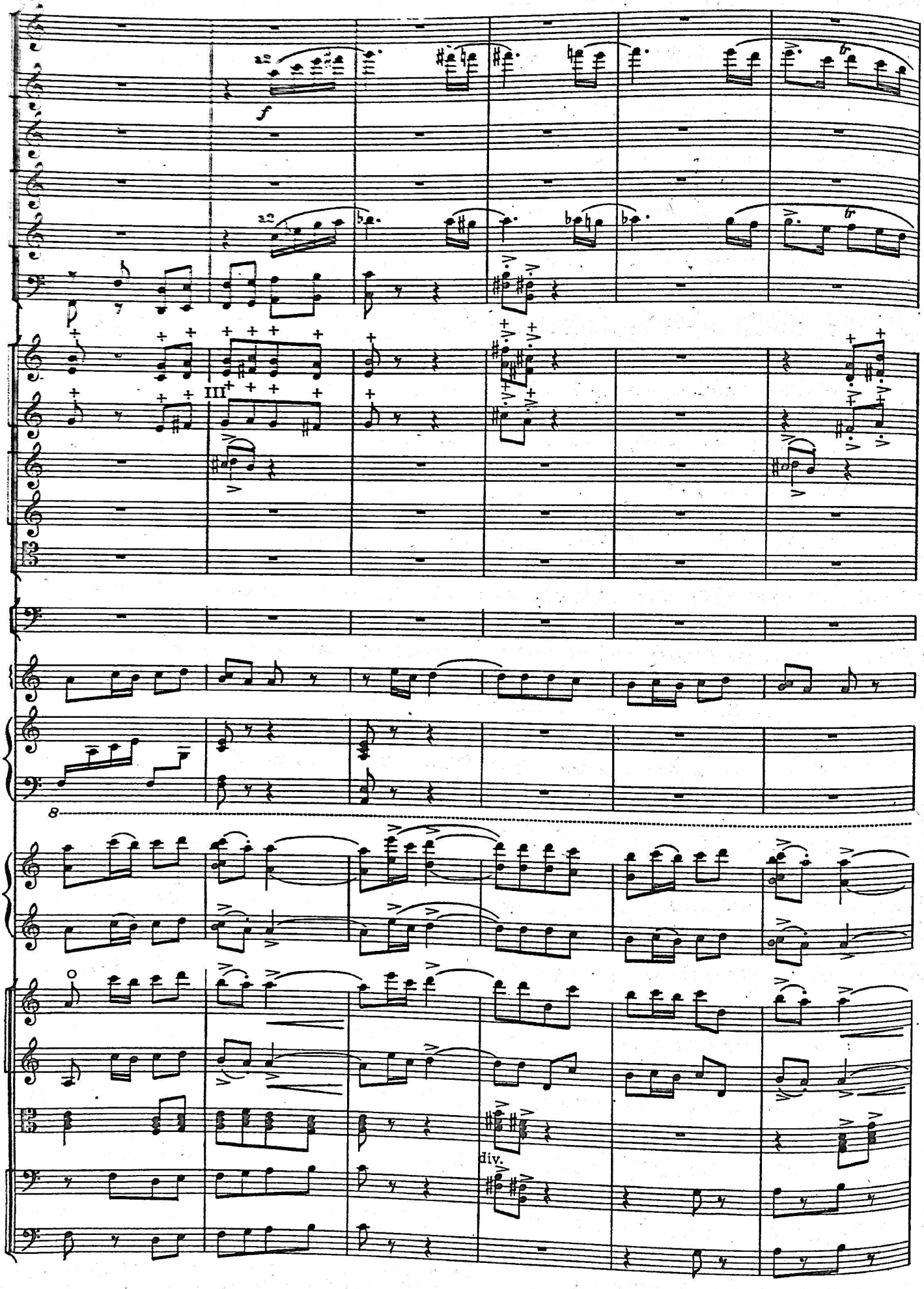

36
a2
mf
sf
f
III
I con sord.
senza sord.
pizz.
unis.
div.
36

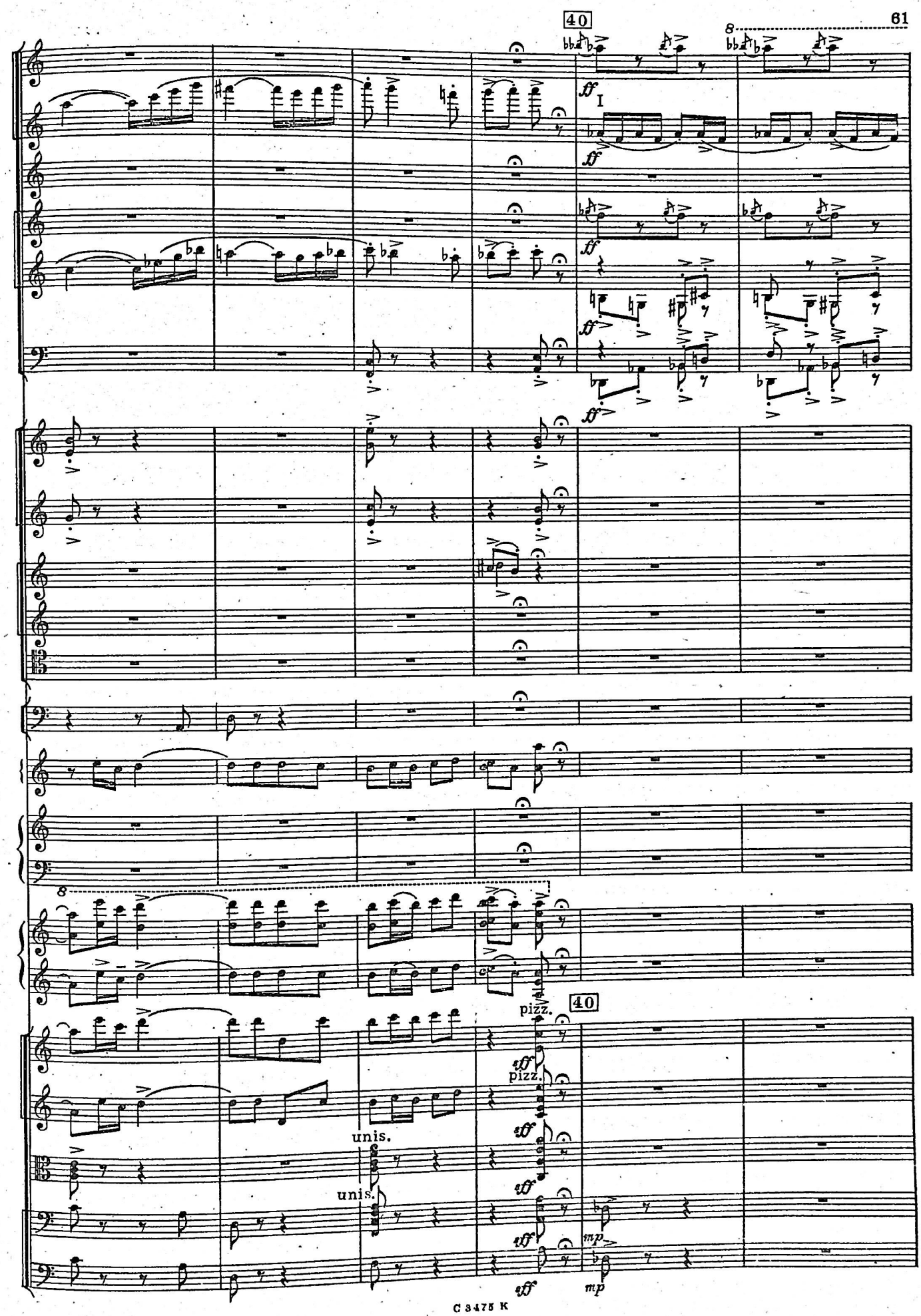

37
a2
a2
a2
mf
III
mf
a2
gliss.
(II senza sord.)
f
f
a2
gliss.
(II senza sord.)
37

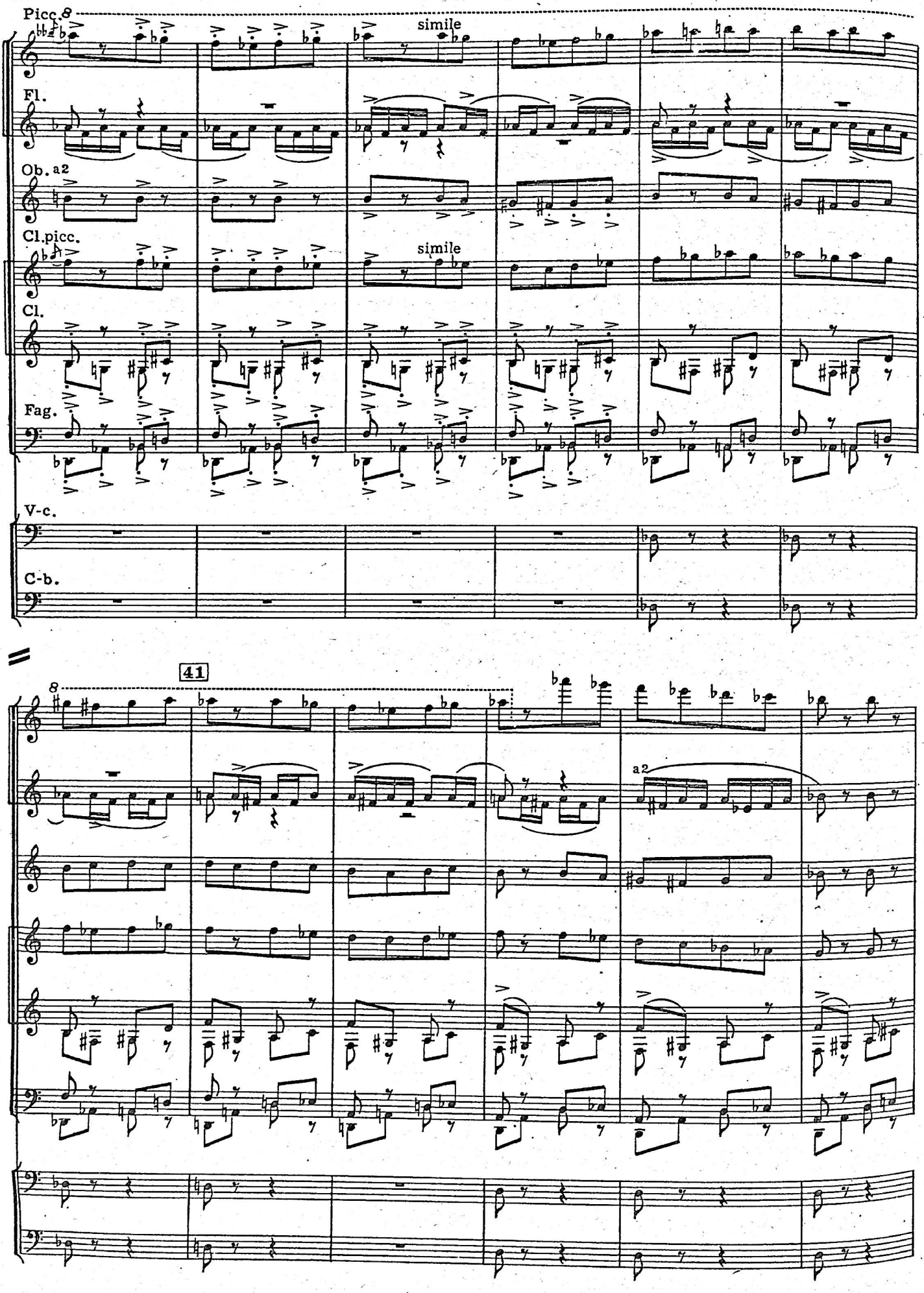

38
f
mf
f
38
ff
pizz.
pizz.
pizz.
arco
pizz.
f

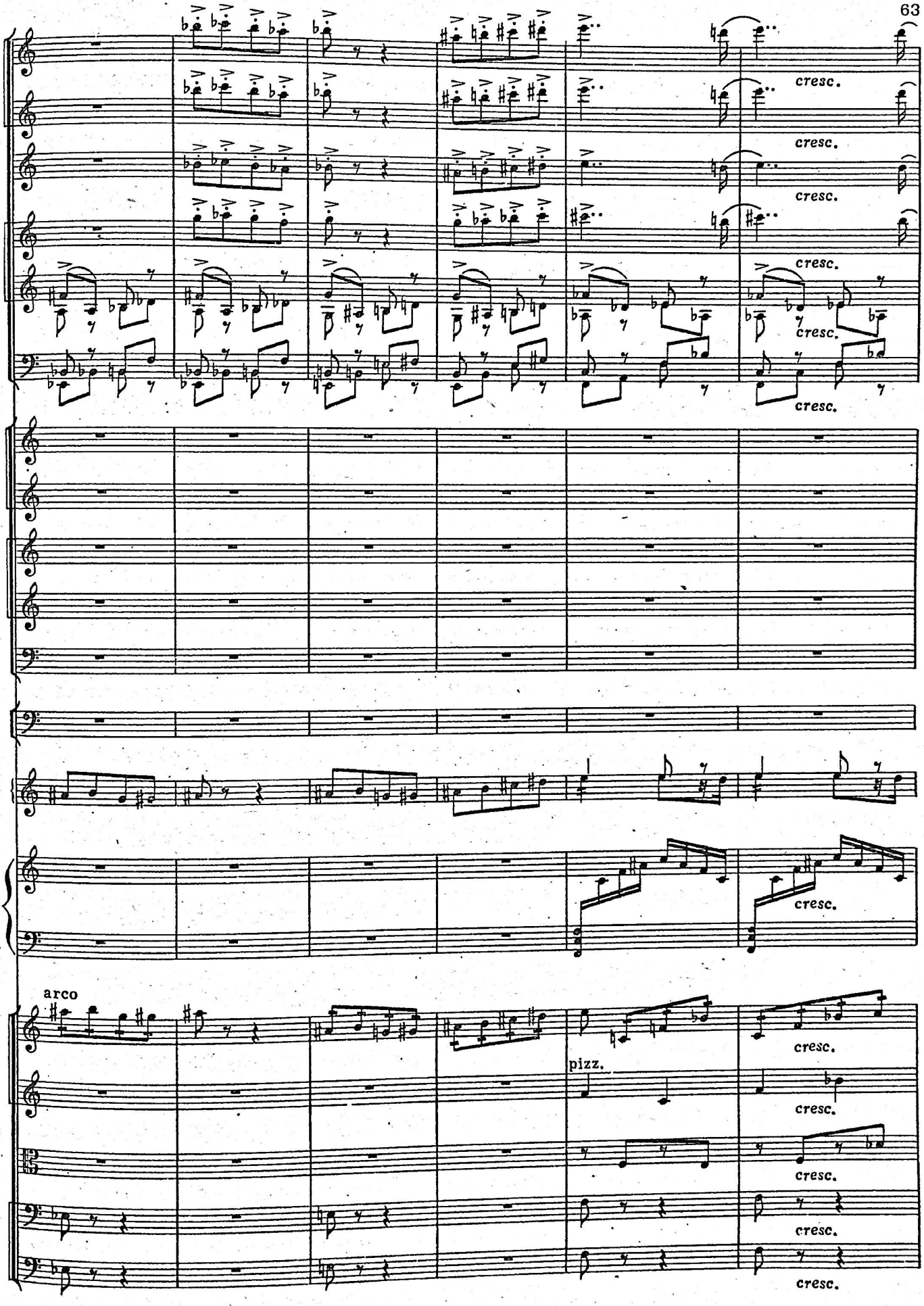

a2
f
ff
con sord.
cresc.
arco
gliss.
pizz.
sf


39
a2
P-ti
8
39
detachè
detachè
arco
arco
arco
div. in 3
pizz.
pizz.
pizz.
pizz.
arco
arco
pizz.
pizz.


f
III
8
div.


40
8
ff
I
ff
ff
ff
8
pizz.
40
ff
pizz.
ff
unis.
ff
unis.
ff
mp
ff
mp


Picc.
simile
Fl.
Ob. a2
Cl.picc.
simile
Cl.
Fag.
V-c.
C-b.
41
a2


cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
arco
pizz.
cresc.
cresc.
cresc.
cresc.
cresc.

accelerando

42 Allegro vivace

(a2)

(a2)

(a2)

f

f

accelerando

42 Allegro vivace

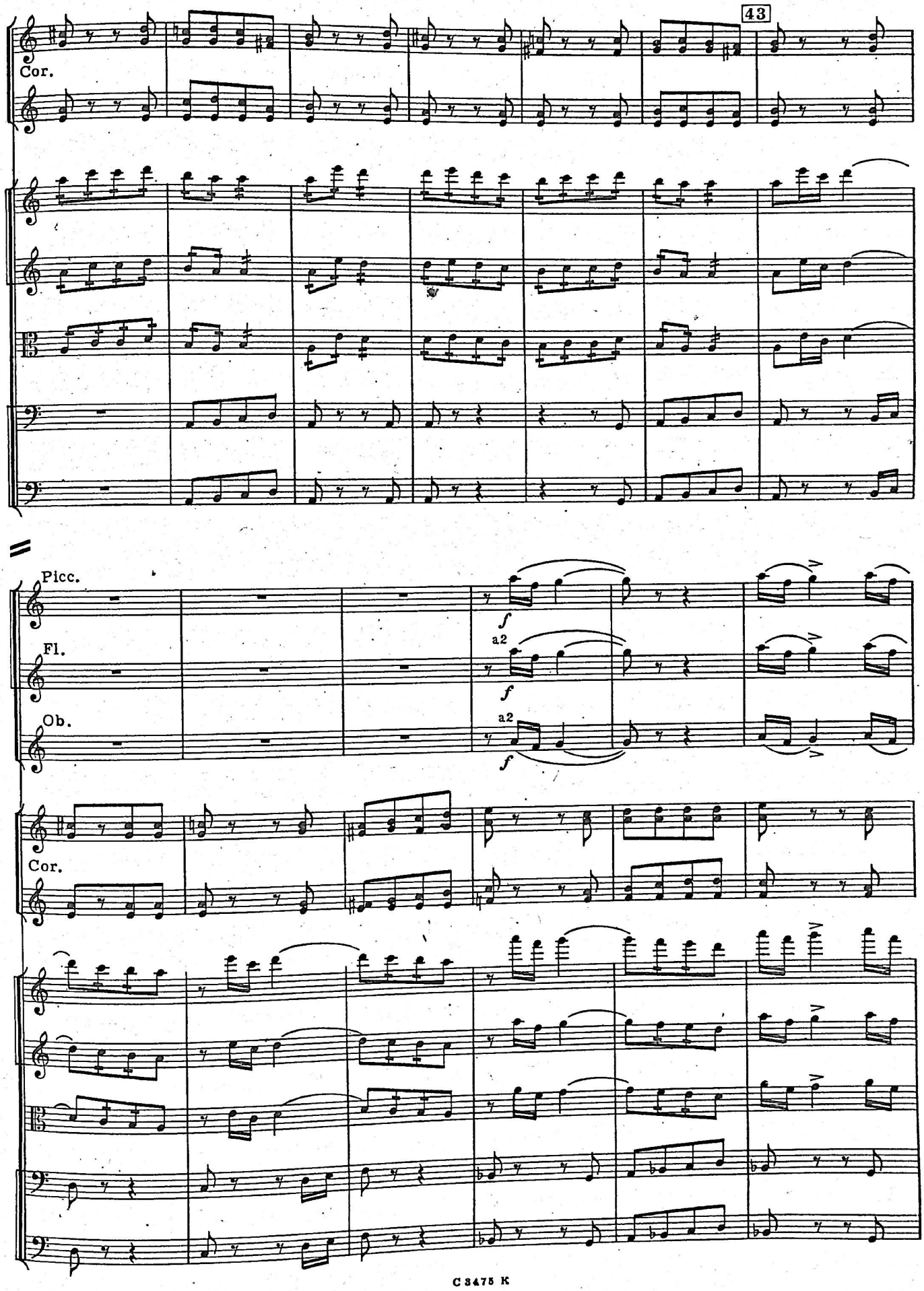
f

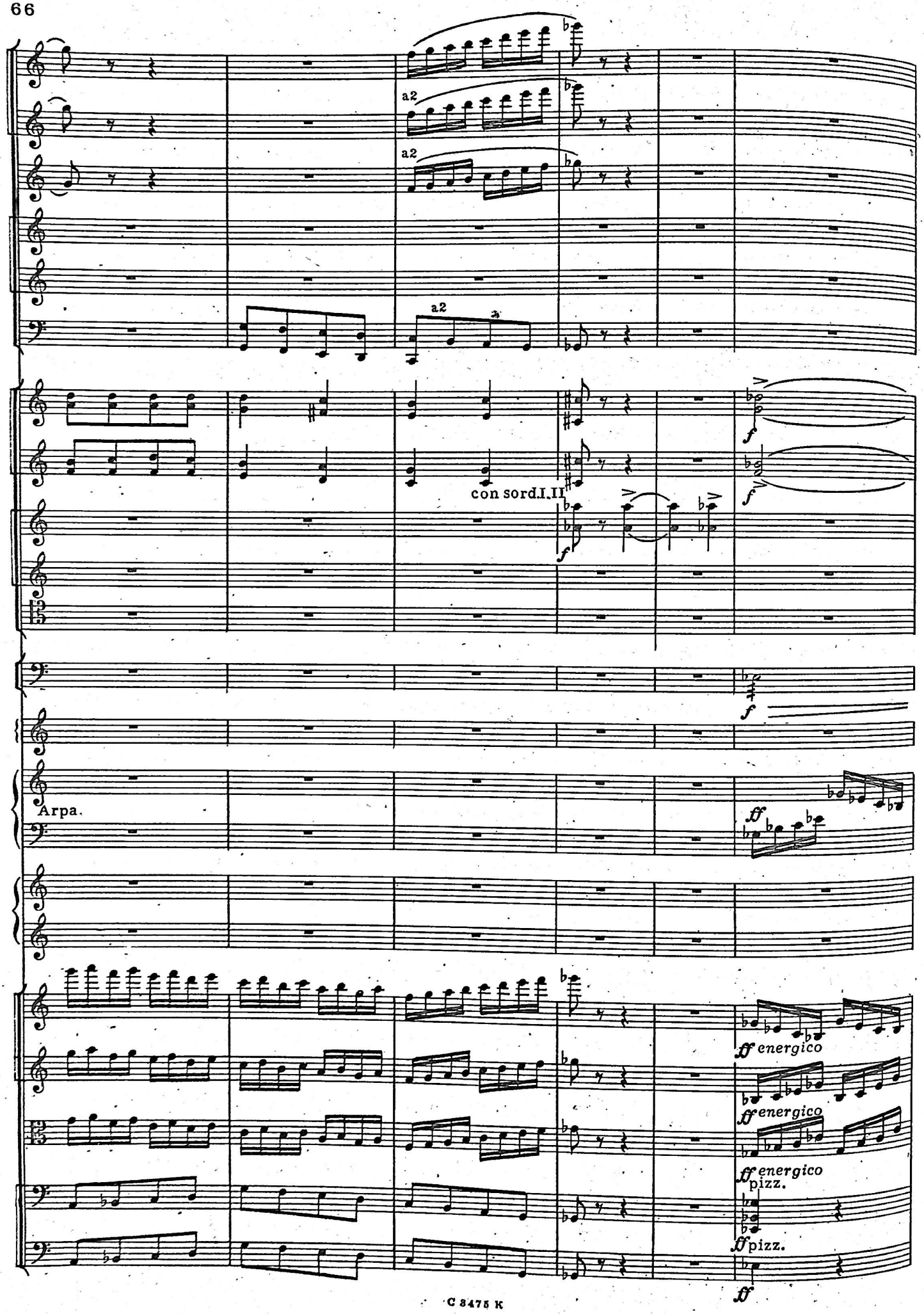
f

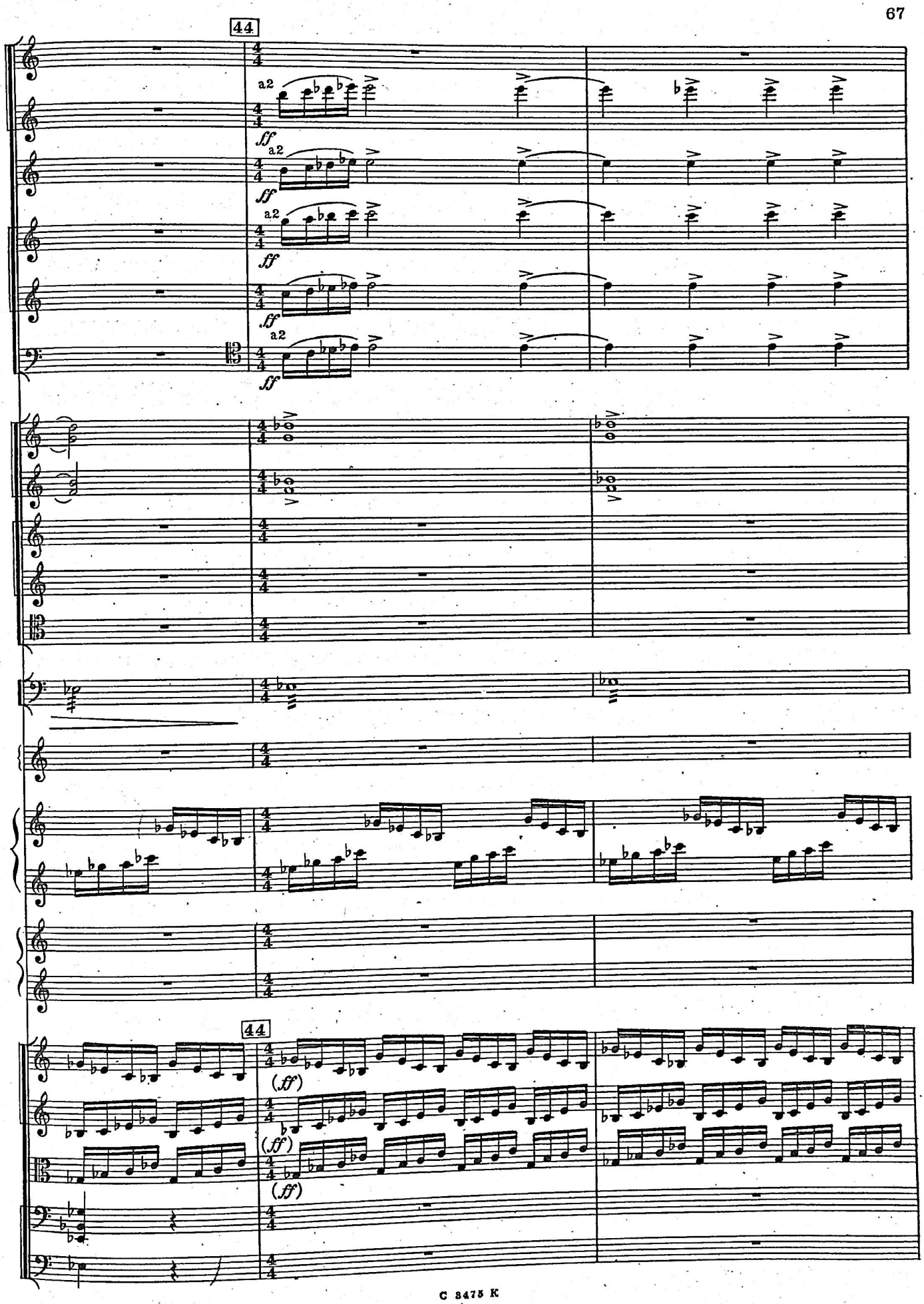
f

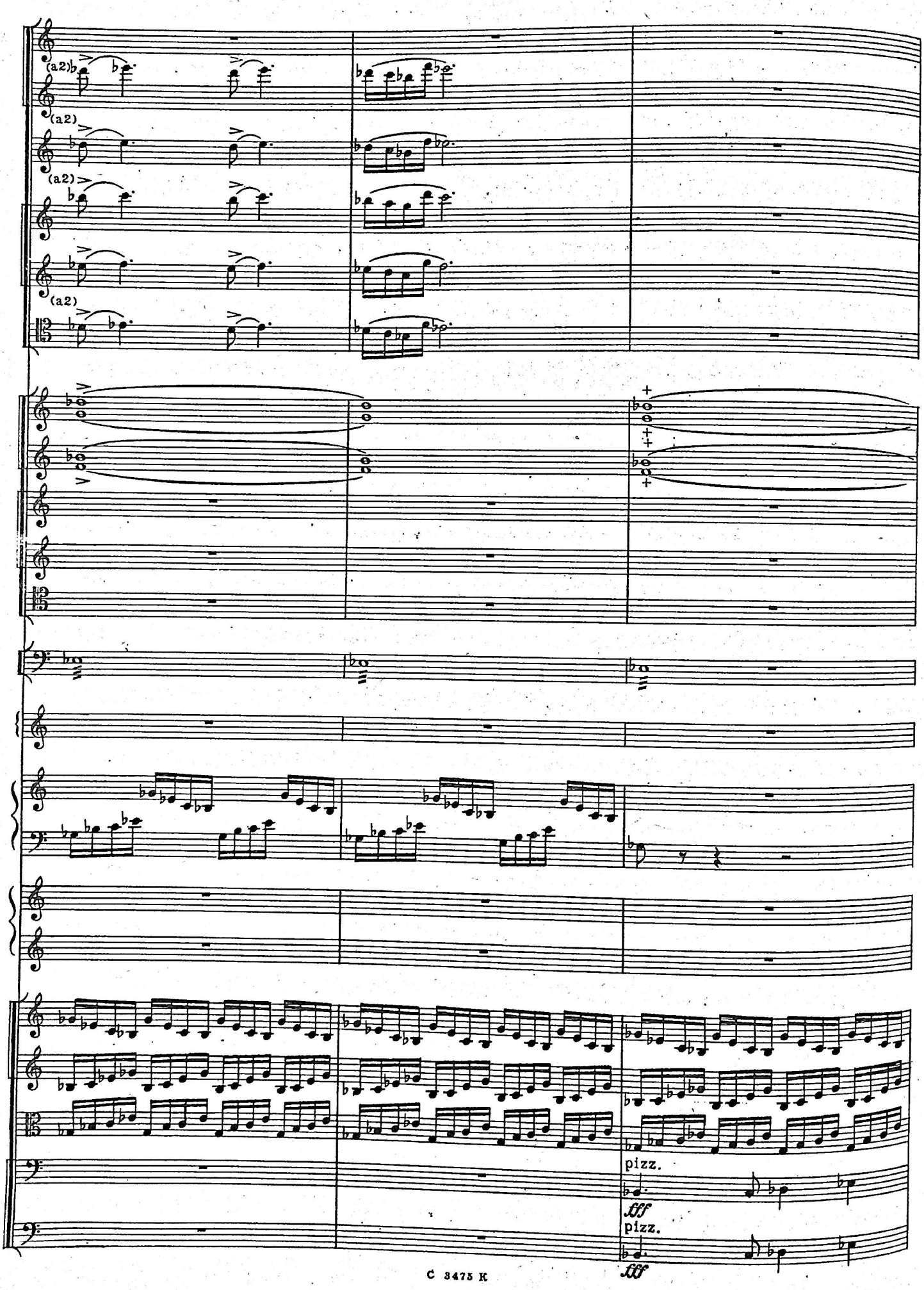
f

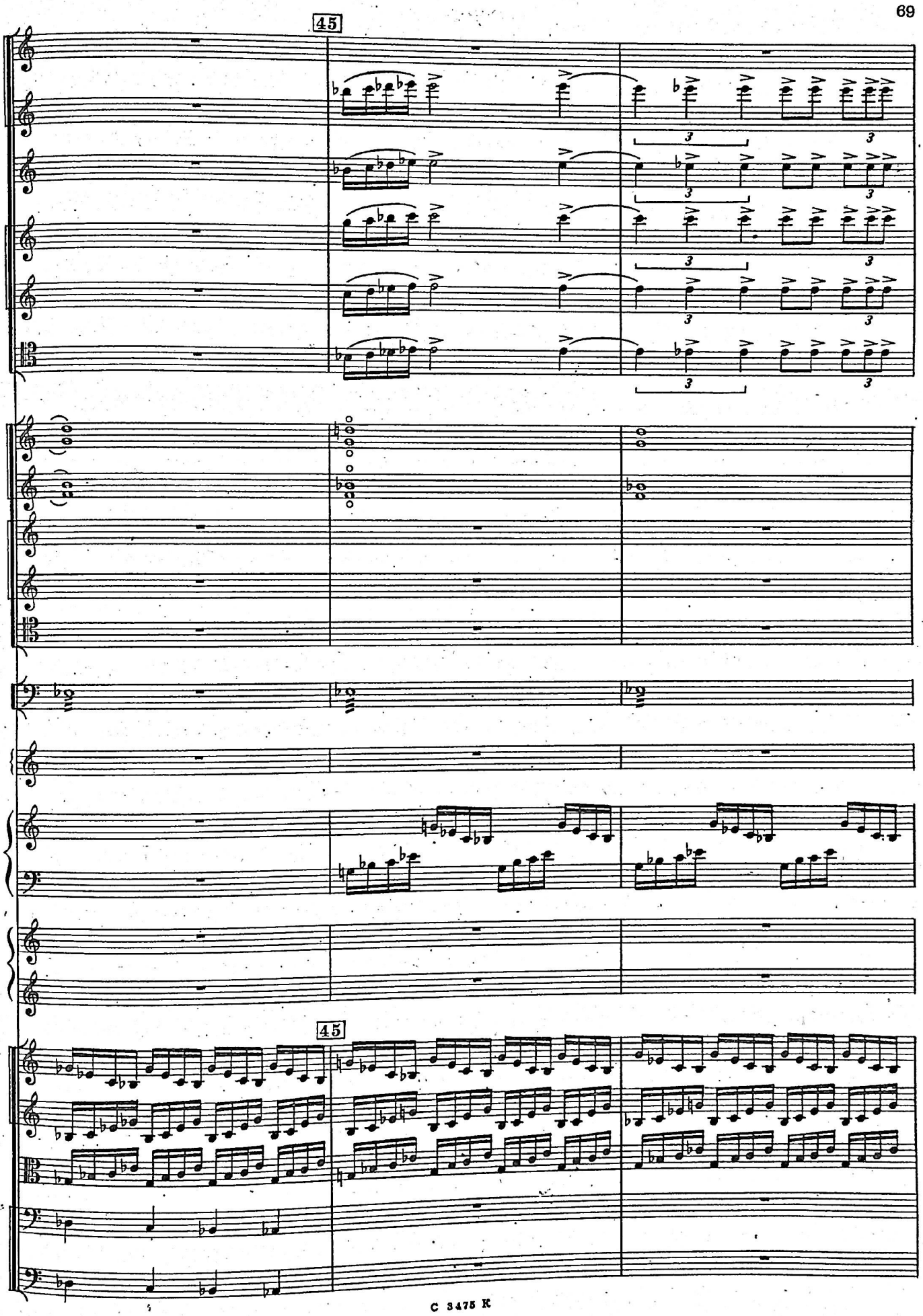
f

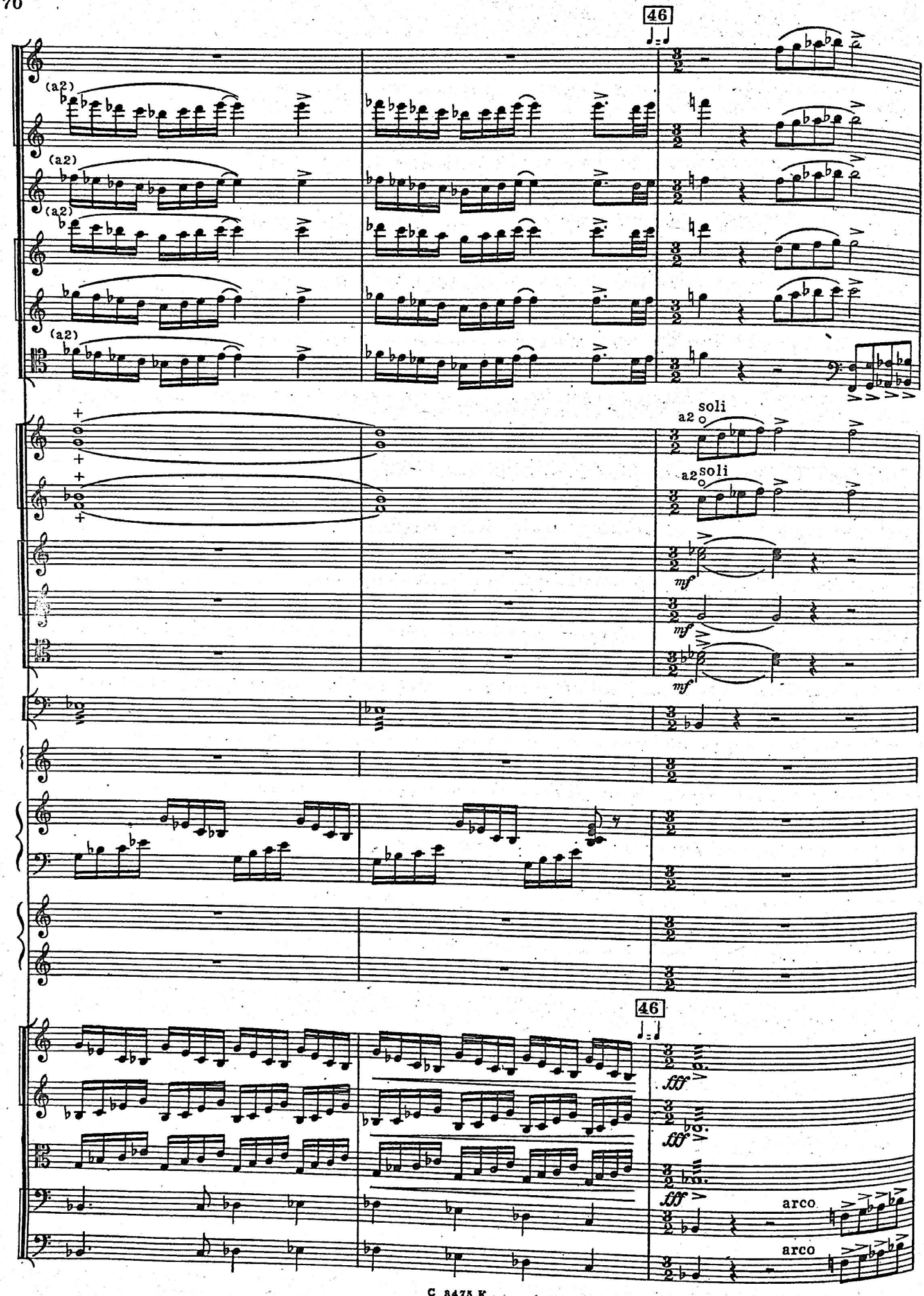

43
Cor.
Picc.
Fl.
Ob.
a2
a2
f
f
f
Cor.

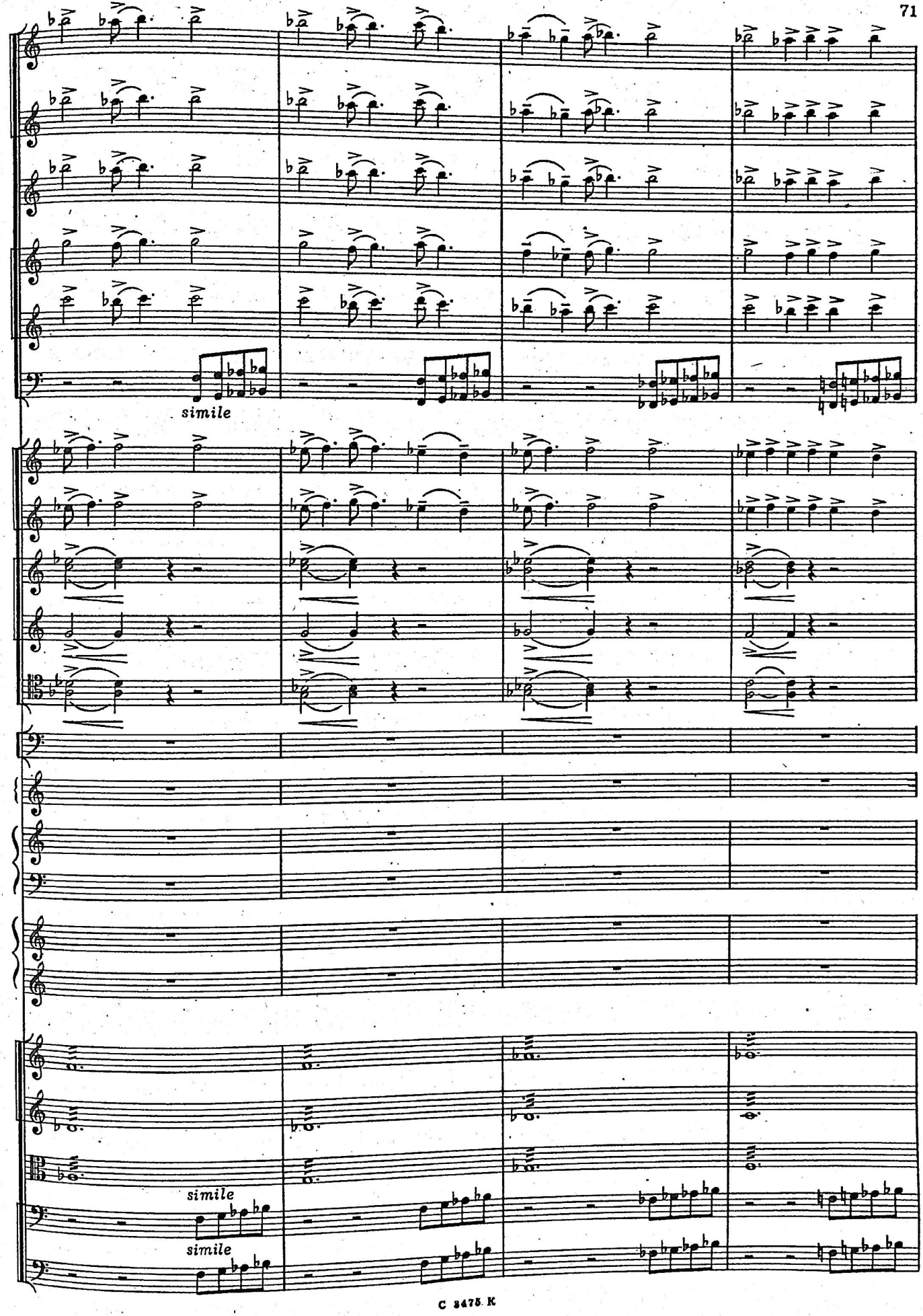

a2
a2
a2
con sord.I.II
f
f
f
Arpa.
ff
ff energico
ff energico
ff energico
ff pizz.
ff pizz.
ff

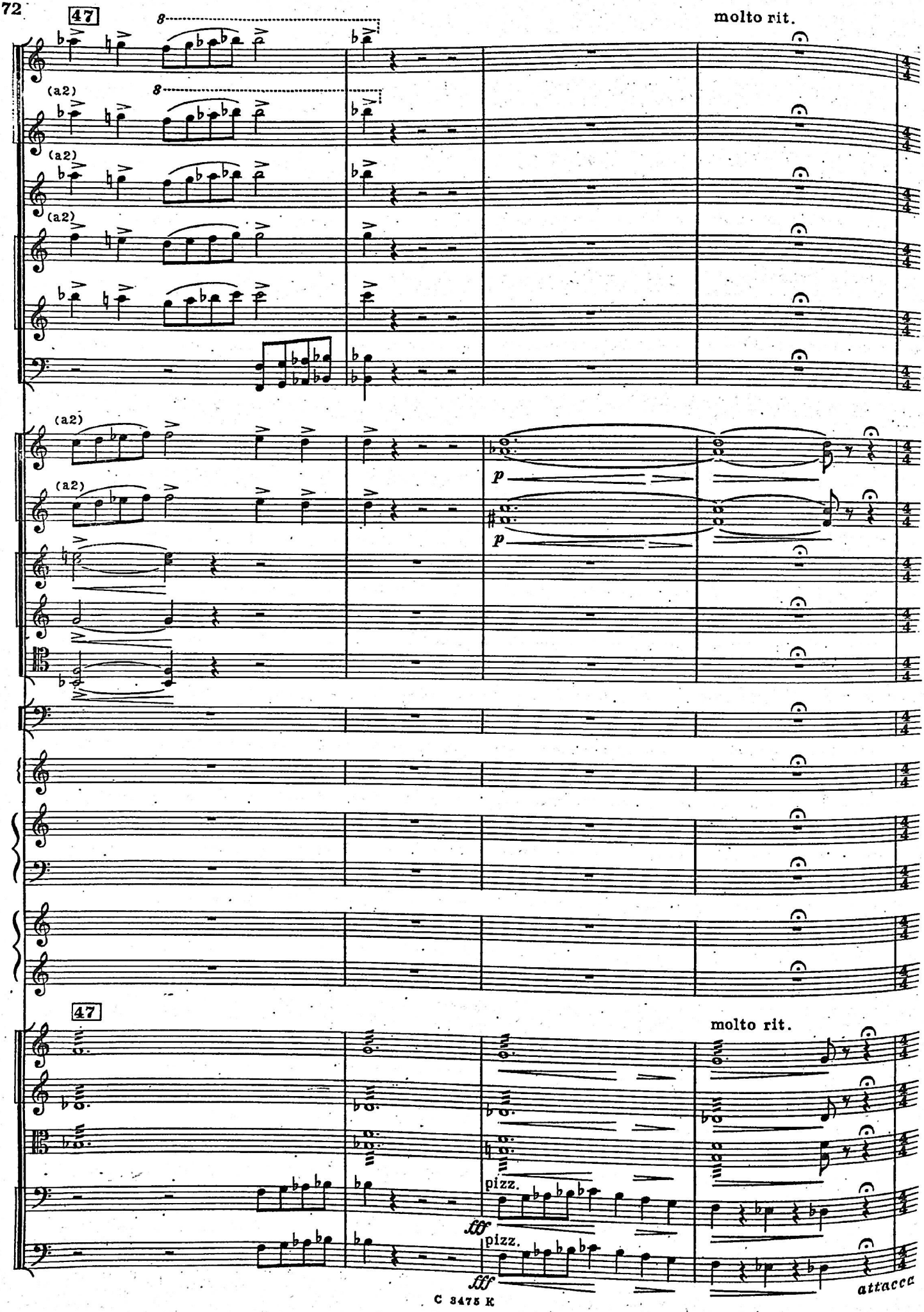

44
a2
ff
44
(ff)
(ff)
(ff)


(a2)
(a2)
(a2)
(a2)
pizz.
fff
pizz.
fff


45
45


46
(a2)
(a2)
(a2)
(a2)
soli
a2
soli
a2
mf
mf
mf
46
fff
fff
fff
arco
arco


simile
simile
simile


47
molto rit.
(a2)
(a2)
(a2)
(a2)
(a2)
p
p
47
molto rit.
pizz.
fff
pizz.
fff
attacca

48 **Adagio non troppo** *non arpeggiato*

Arpa

mp *cantabile espr.*

mp

mp arco

mp arco

mp

3

Fag.

Cor.

Tuba

Arpa

Animando

a2

mp

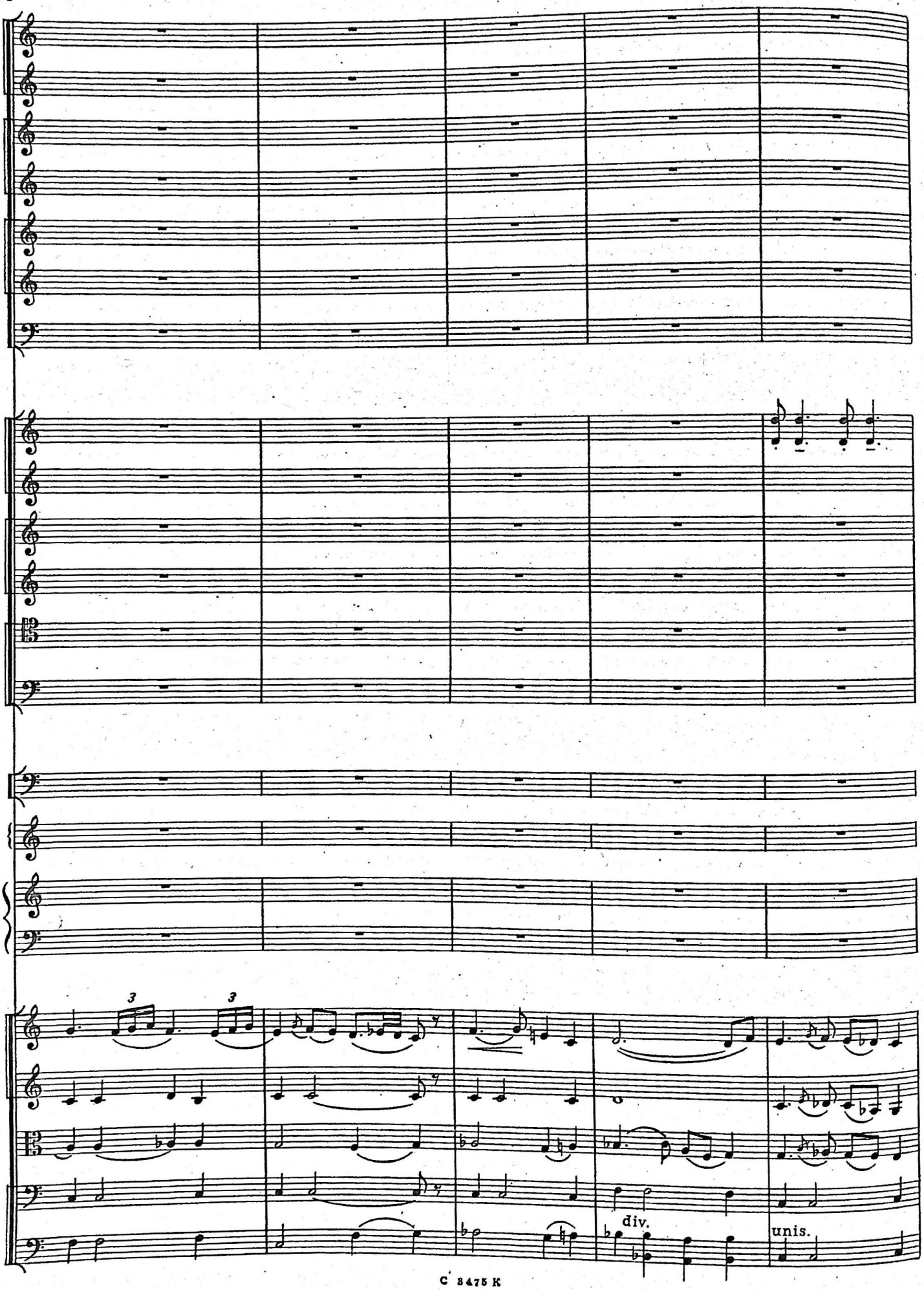
mp

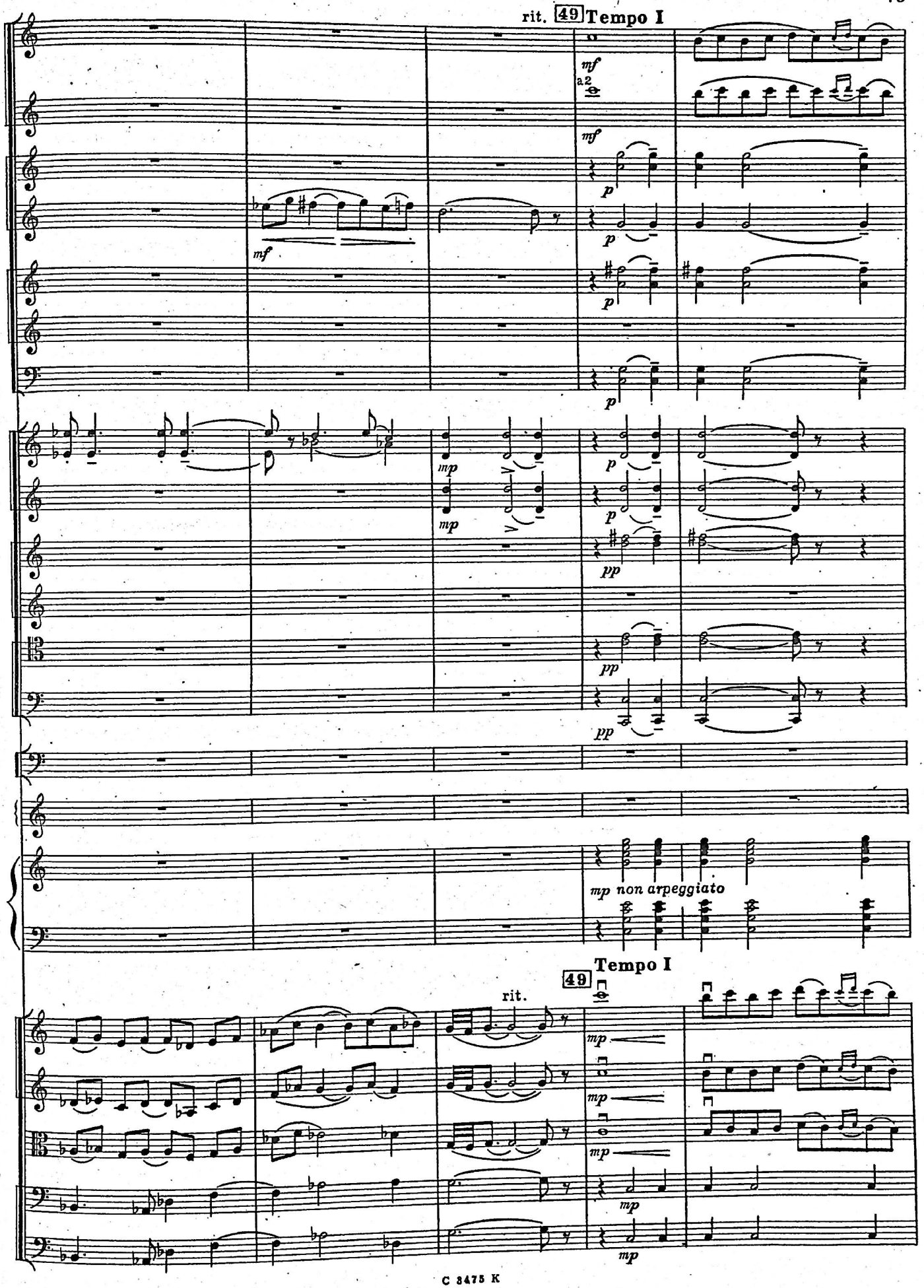
pp

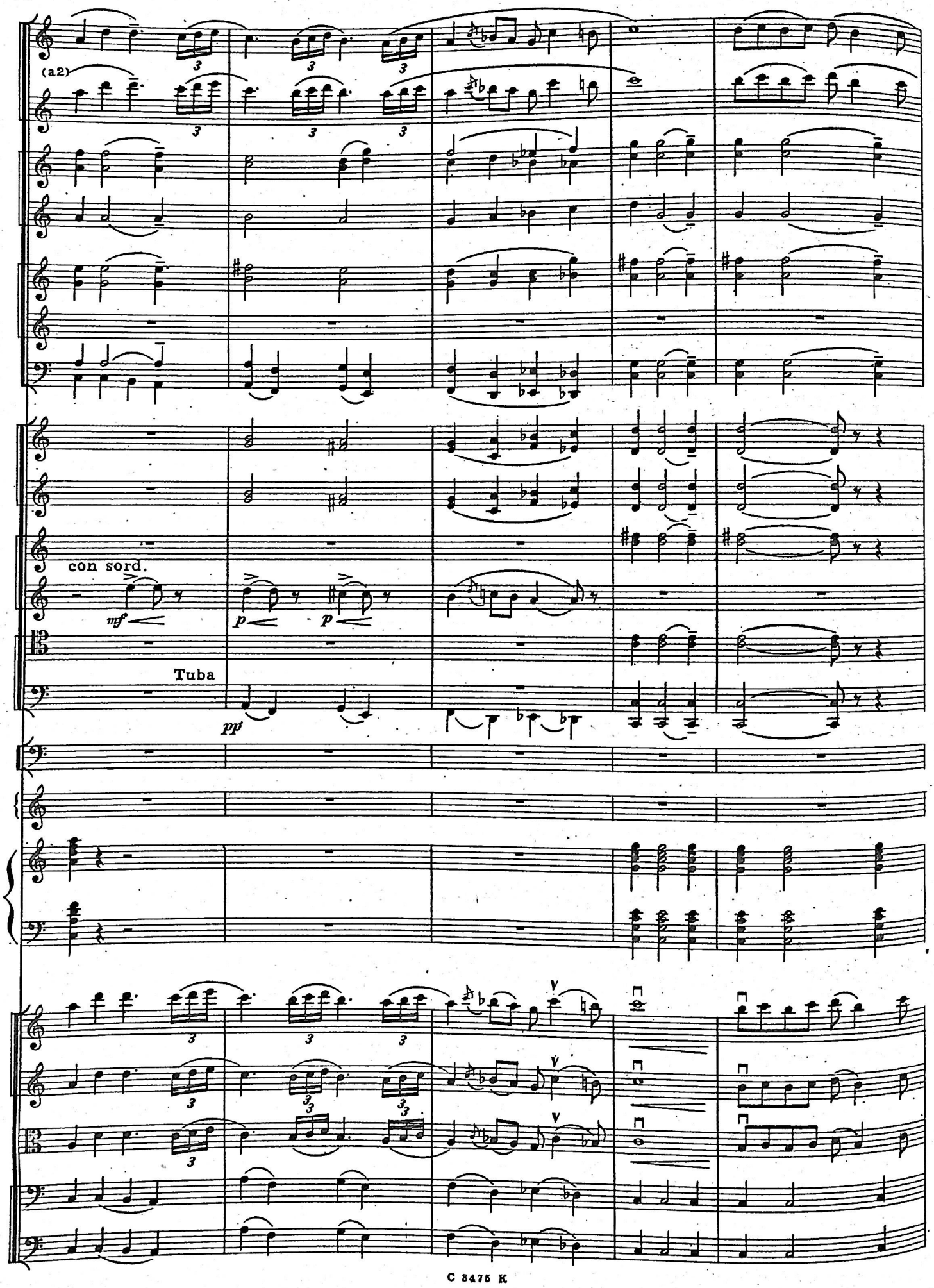
mf

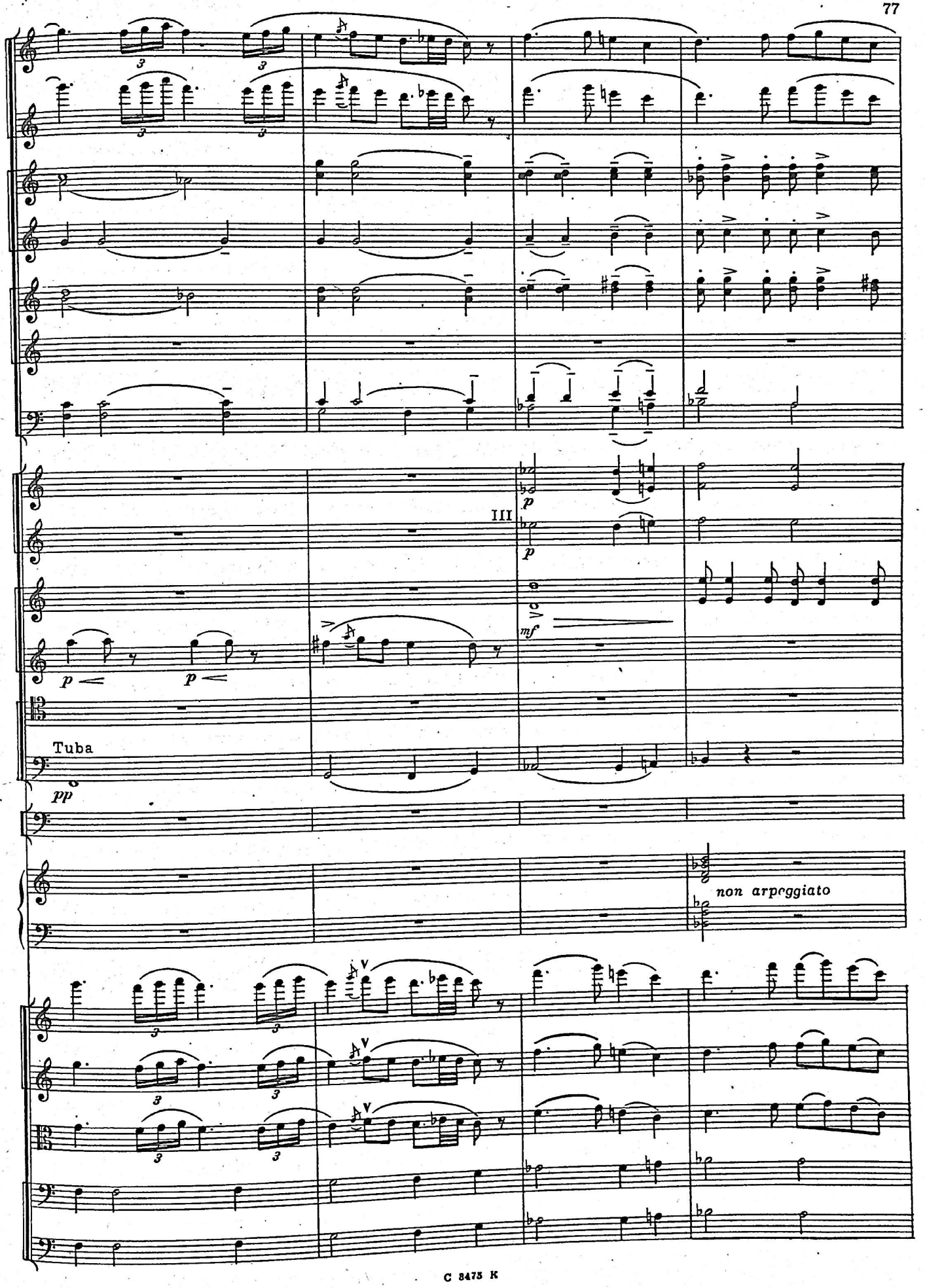
3 3

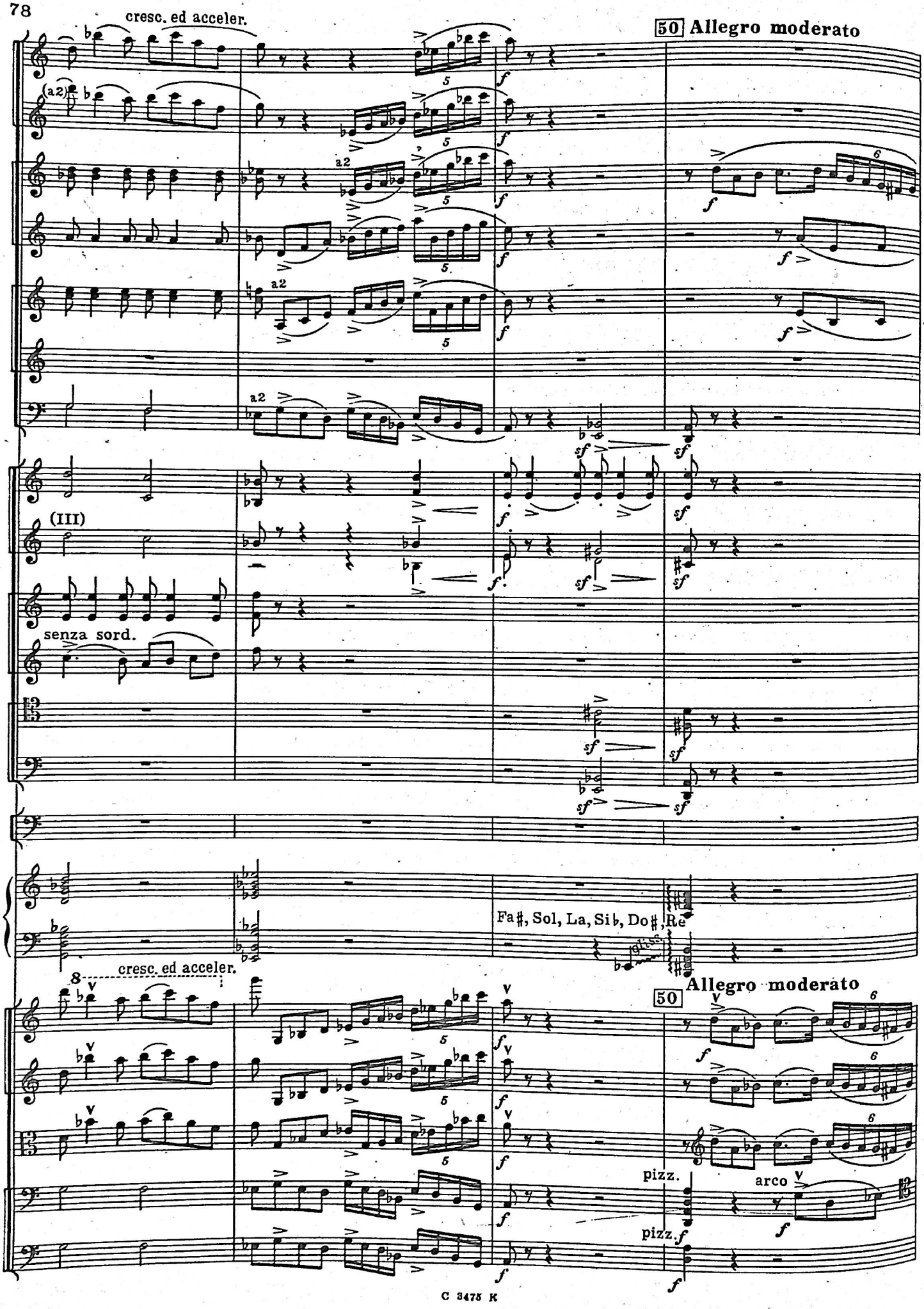
un poco più espressivo


3
3
div.
unis.


rit.
49
Tempo I
mf
a2
mf
p
p
p
p
mf
mp
mp
p
p
pp
pp
pp
mp non arpeggiato
Tempo I
49
rit.
mp
mp
mp
mp
mp


(a2)
con sord.
mf
p
p
Tuba
pp


III
p
p
mf
p
p
Tuba
pp
non arpeggiato


cresc. ed acceler.
50 Allegro moderato
(a2)
a2
(III)
senza sord.
Fa♯, Sol, La, Si♭, Do♯, Re
cresc. ed acceler.
50 Allegro moderato
pizz.
arco
pizz.

acceler.

a2

f

f

Tuba

mp

acceler.

arco

f.

Più allegro

acceler.

51 Allegro

(a2)

a2

II

P-ti

Cassa

Più allegro

acceler.

51 Allegro

cresc.ed acceler. poco a poco

a2

a2

sf

sf

sf

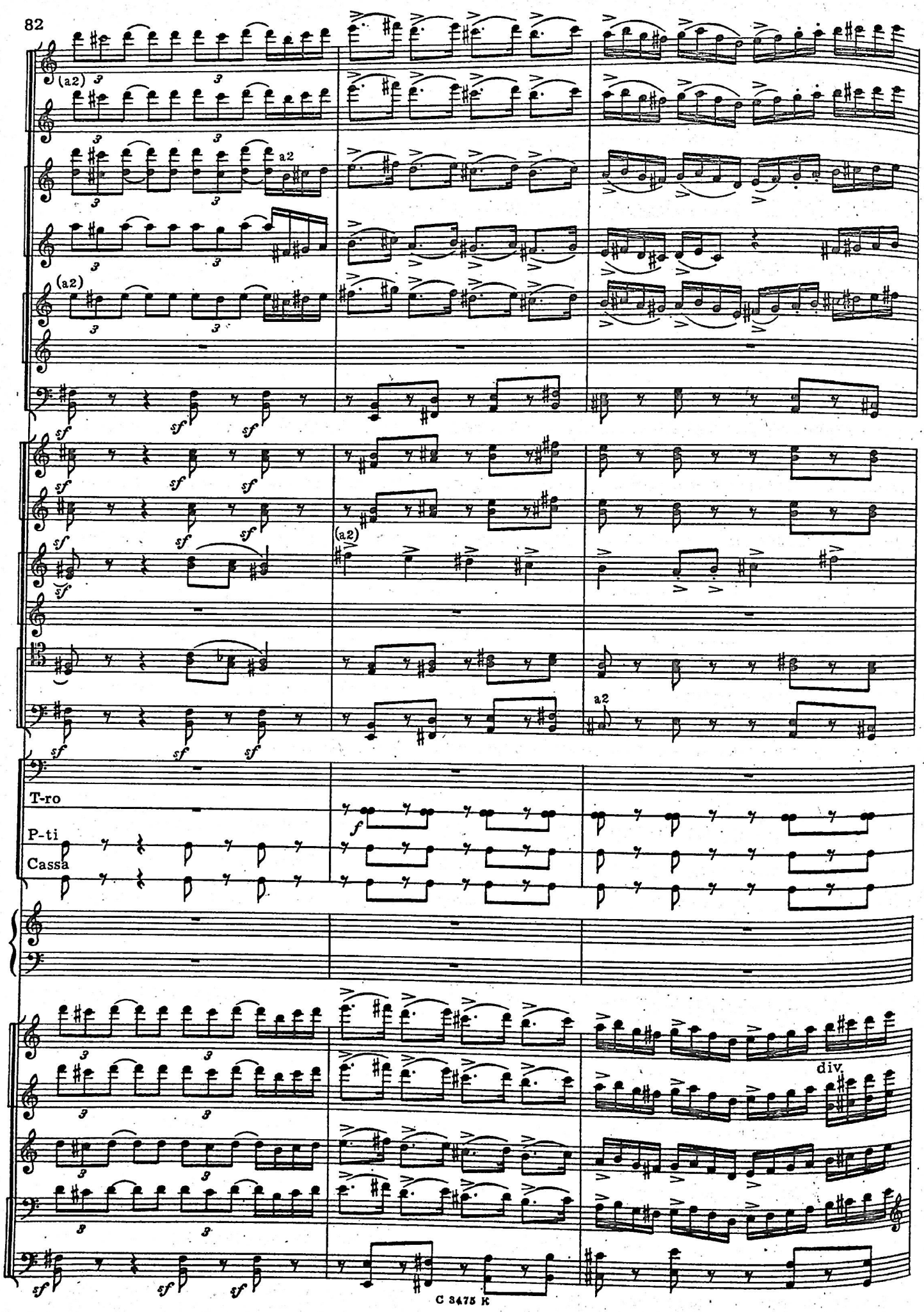
sf

sf

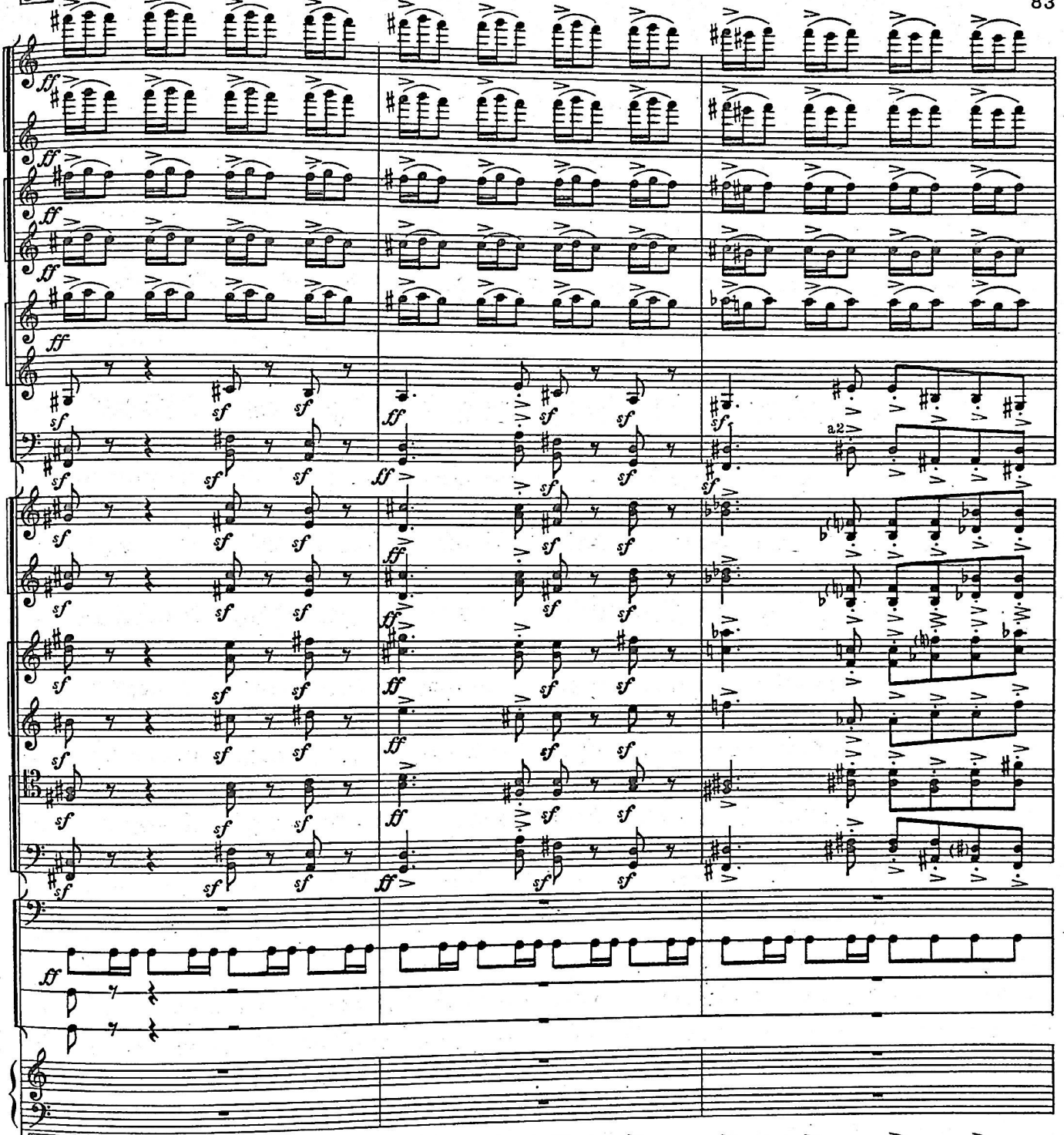
cresc.ed acceler. poco a poco

div.

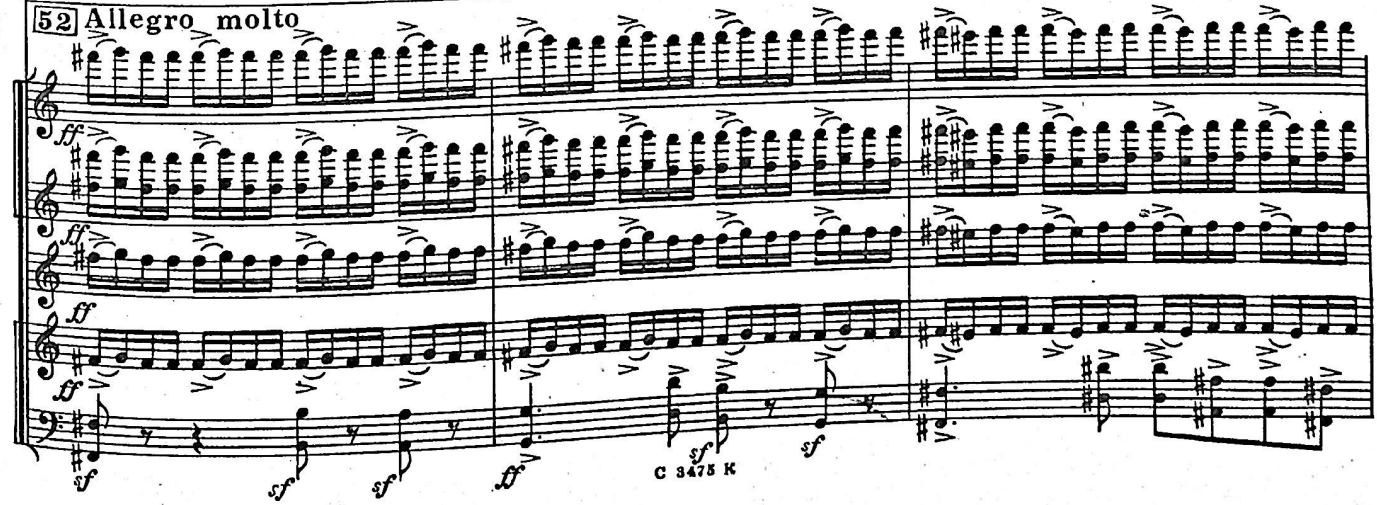
sf

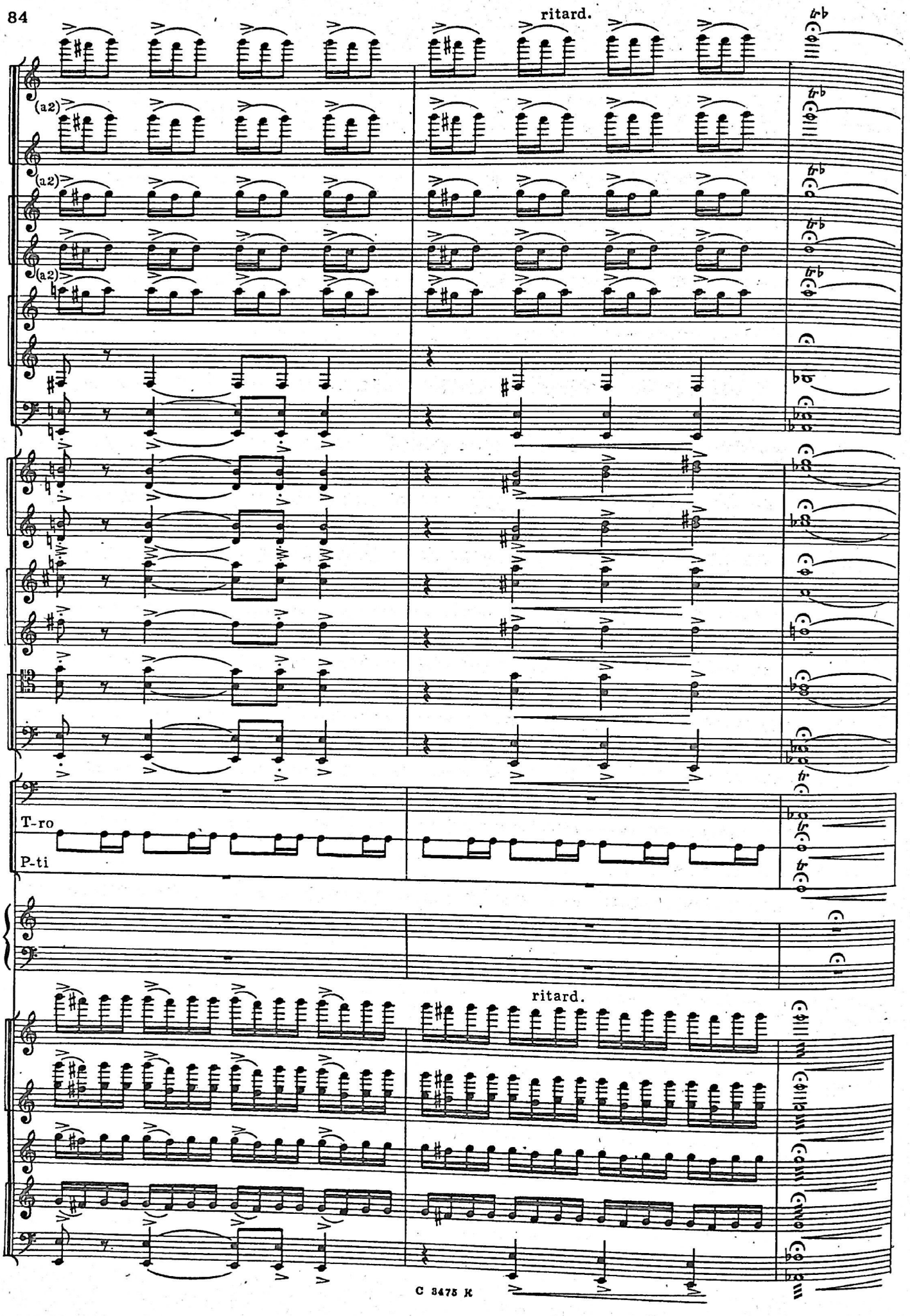

(a2)
a2
(a2)
sf
(a2)
a2
T-ro
P-ti
Cassa
f
div.

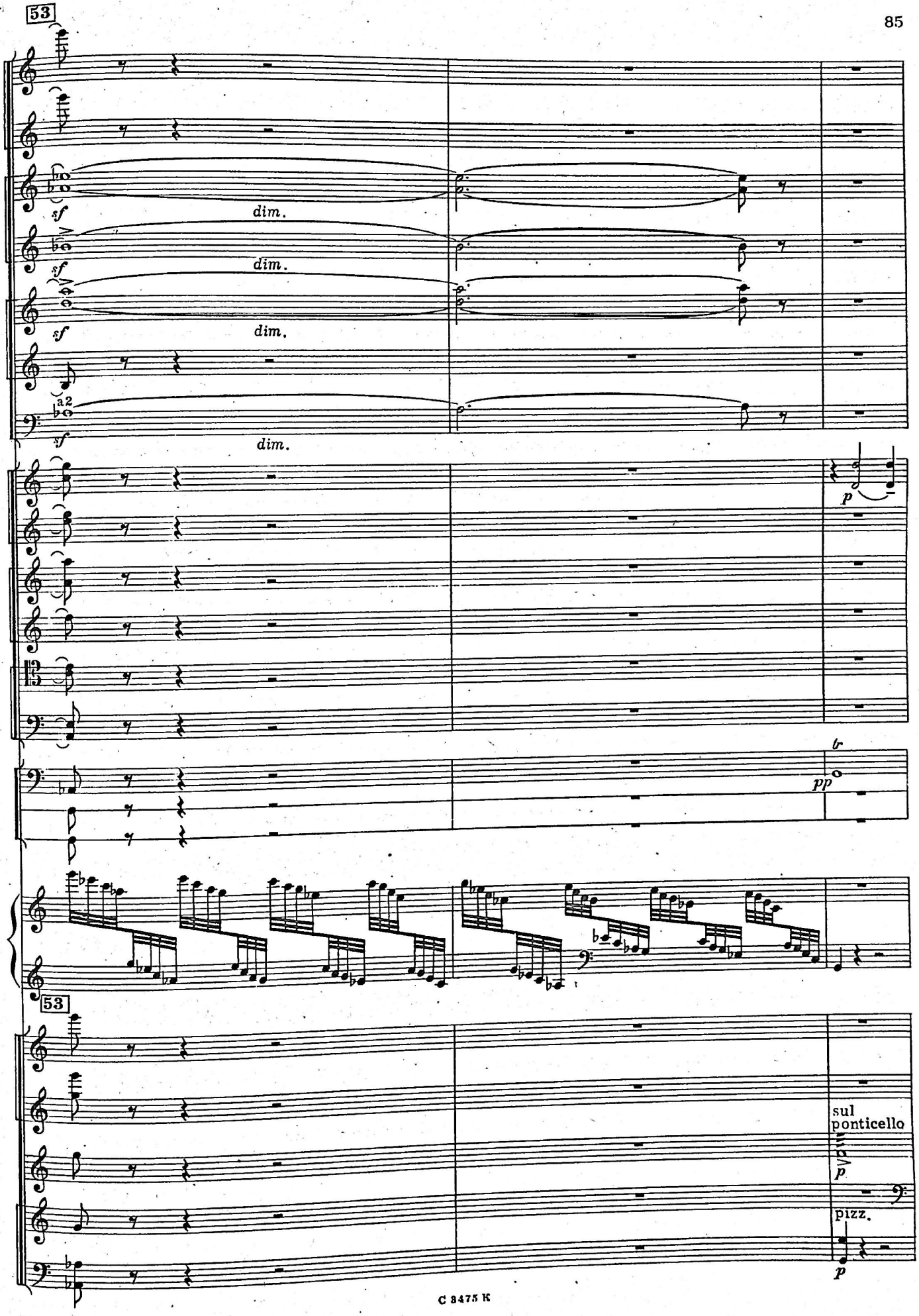
52 Allegro molto

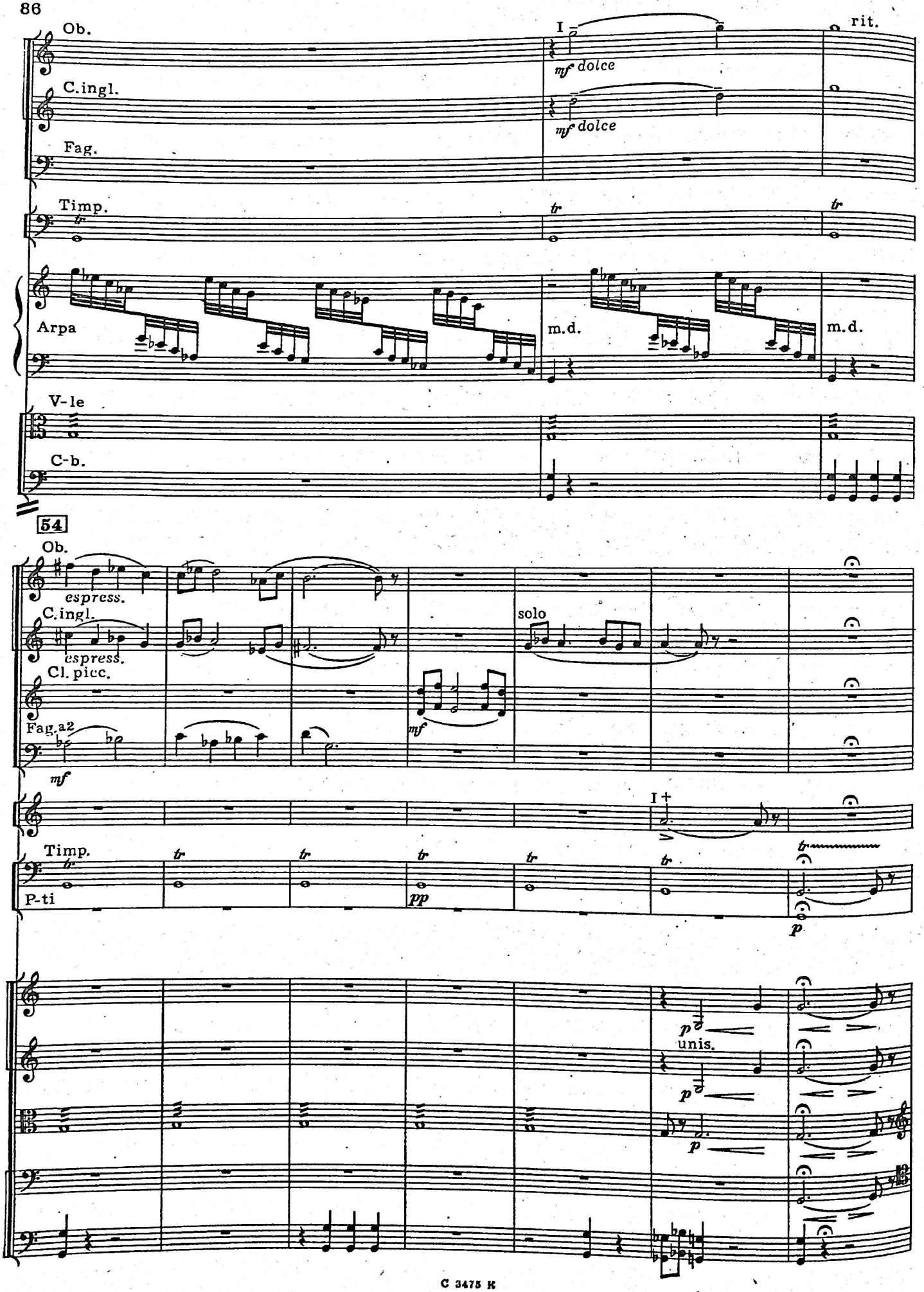


52 Allegro molto




ritard.
(a2)
(a2)
(a2)
T-ro
P-ti
ritard.


53
sf
dim.
sf
dim.
sf
dim.
a2
sf
dim.
p
tr
pp
53
sul ponticello
p
pizz.
p


Ob.
C.ingl.
Fag.
Timp.
Arpa
V-le
C-b.
I
mf dolce
mf dolce
rit.
tr
tr
m.d.
m.d.
54
Ob.
espress.
C.ingl.
espress.
Cl. picc.
Fag. a2
mf
mf
solo
I
Timp.
P-ti
pp
p
p
unis.
p
p

55 Adagio non troppo

p

a2 p

a2 p

p

p

a2

mp

pp

ord.

pp

pp

pp

pp

p

mp non arpeggiato

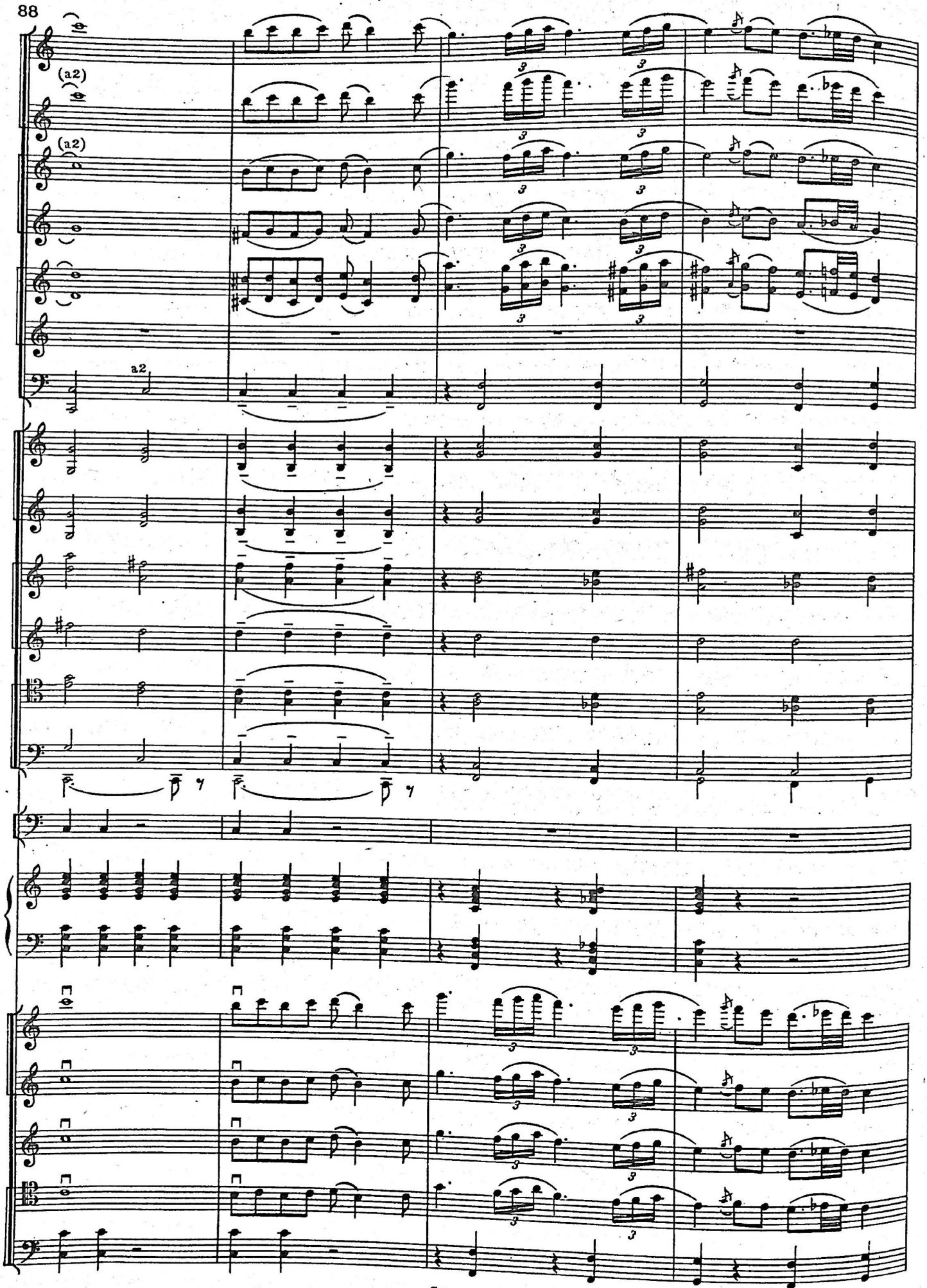
55 Adagio non troppo

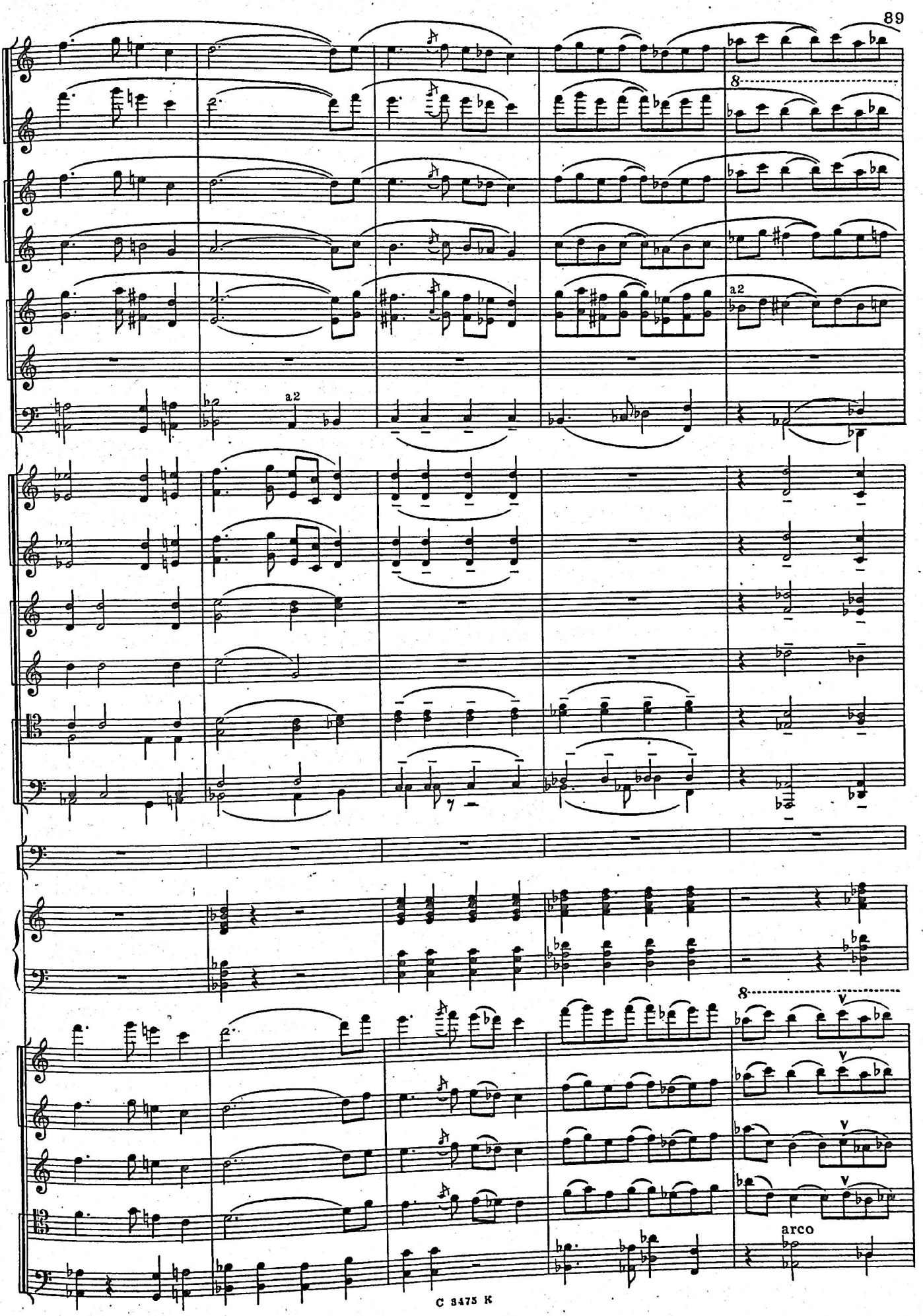
p

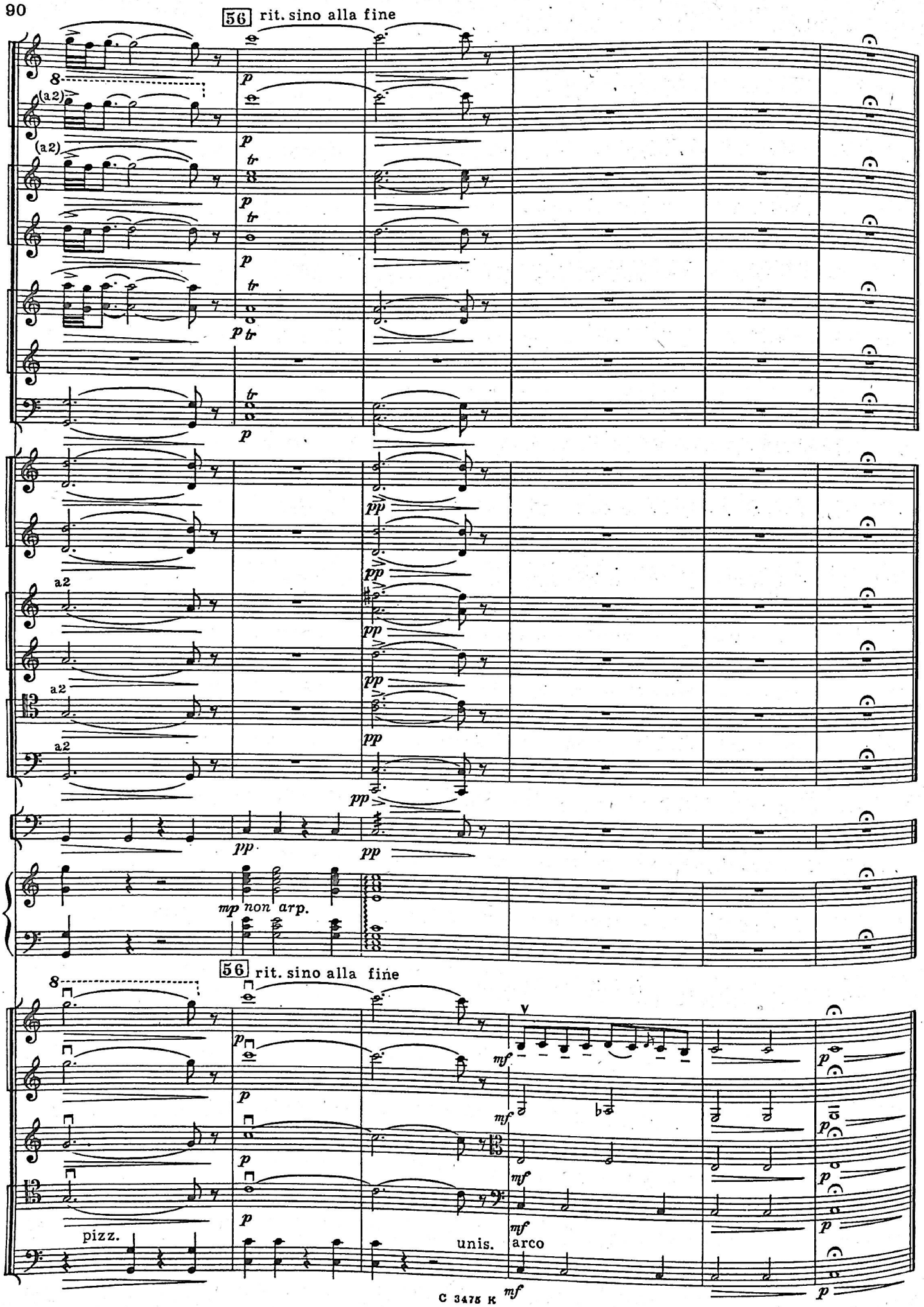
p

p

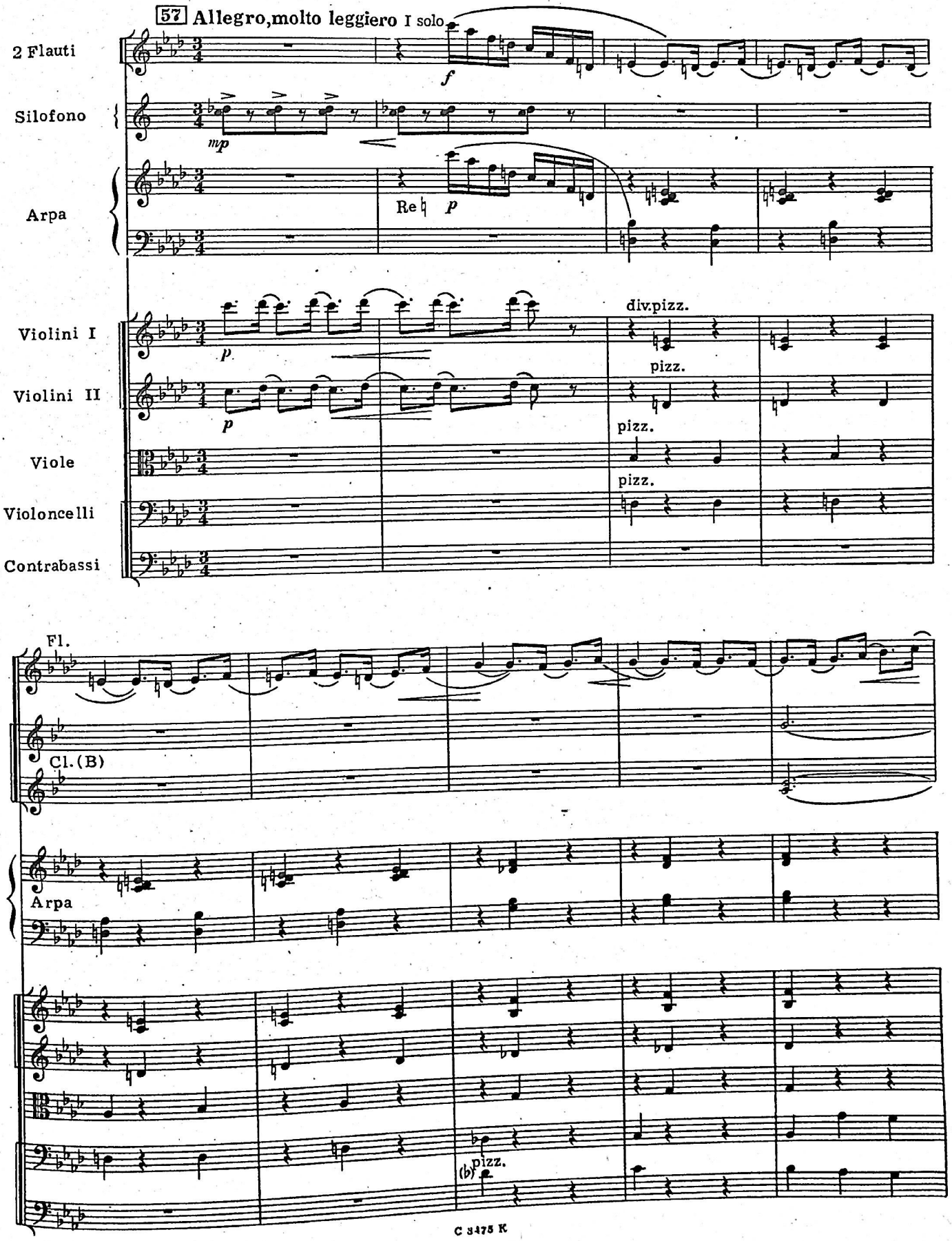
p pizz.

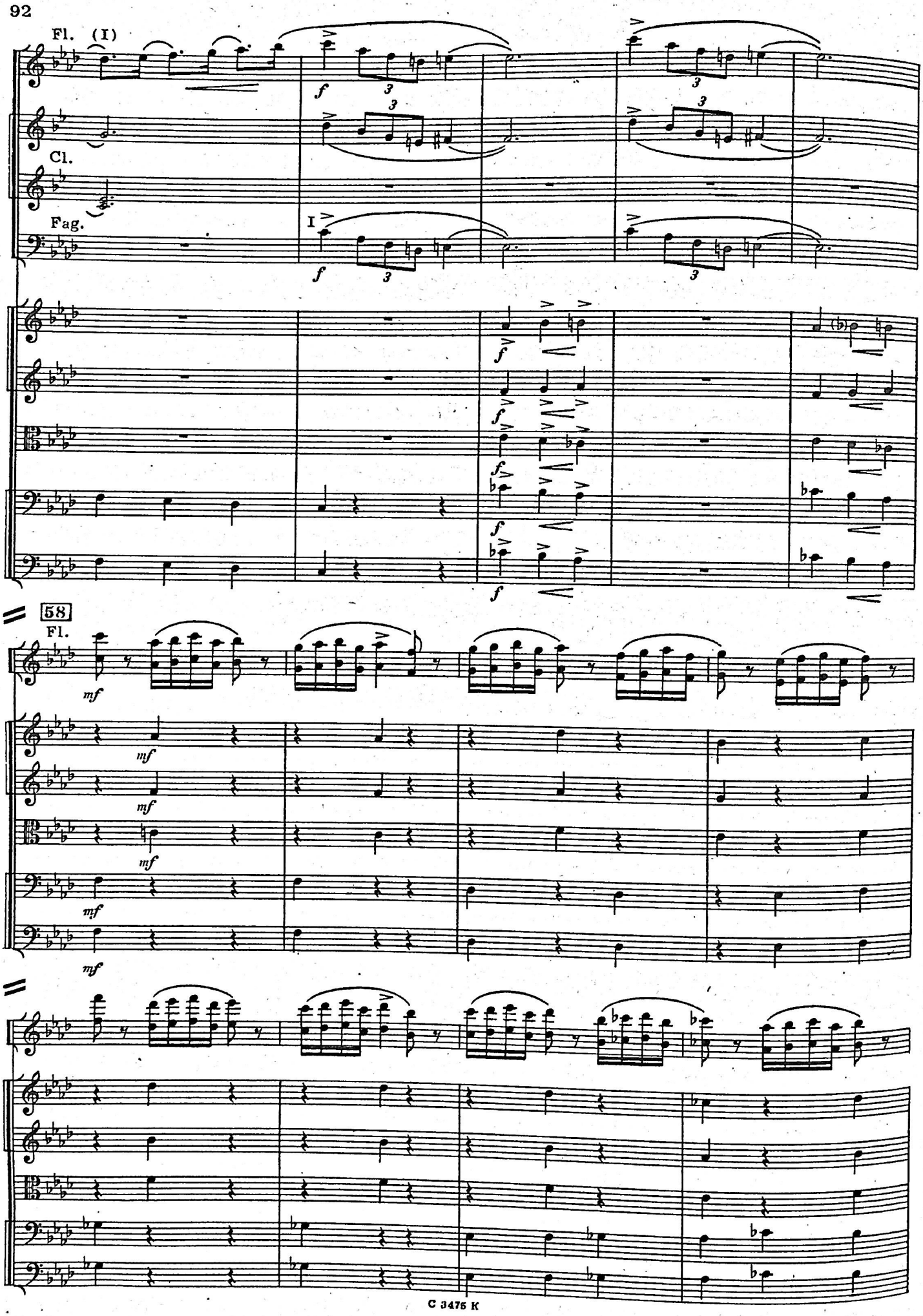

(a2)
(a2)
a2


a2
a2
8
8
arco


56 rit. sino alla fine
8
(a2)
p
tr
pp
a2
mp non arp.
56 rit. sino alla fine
V
mf
pizz.
unis.
arco

4. ЮМОРЕСКА И СКЕРЦО




Fl. (I)
Cl.
Fag.
I
58
Fl.

59

Fl.

Ob.

Fag. *p* I *mf*

Picc. *mf*

Fl. *mf*

Ob. a2 *f*

I *mf*

Cl. *f*

Fag. a2 *f*

Arpa *f*

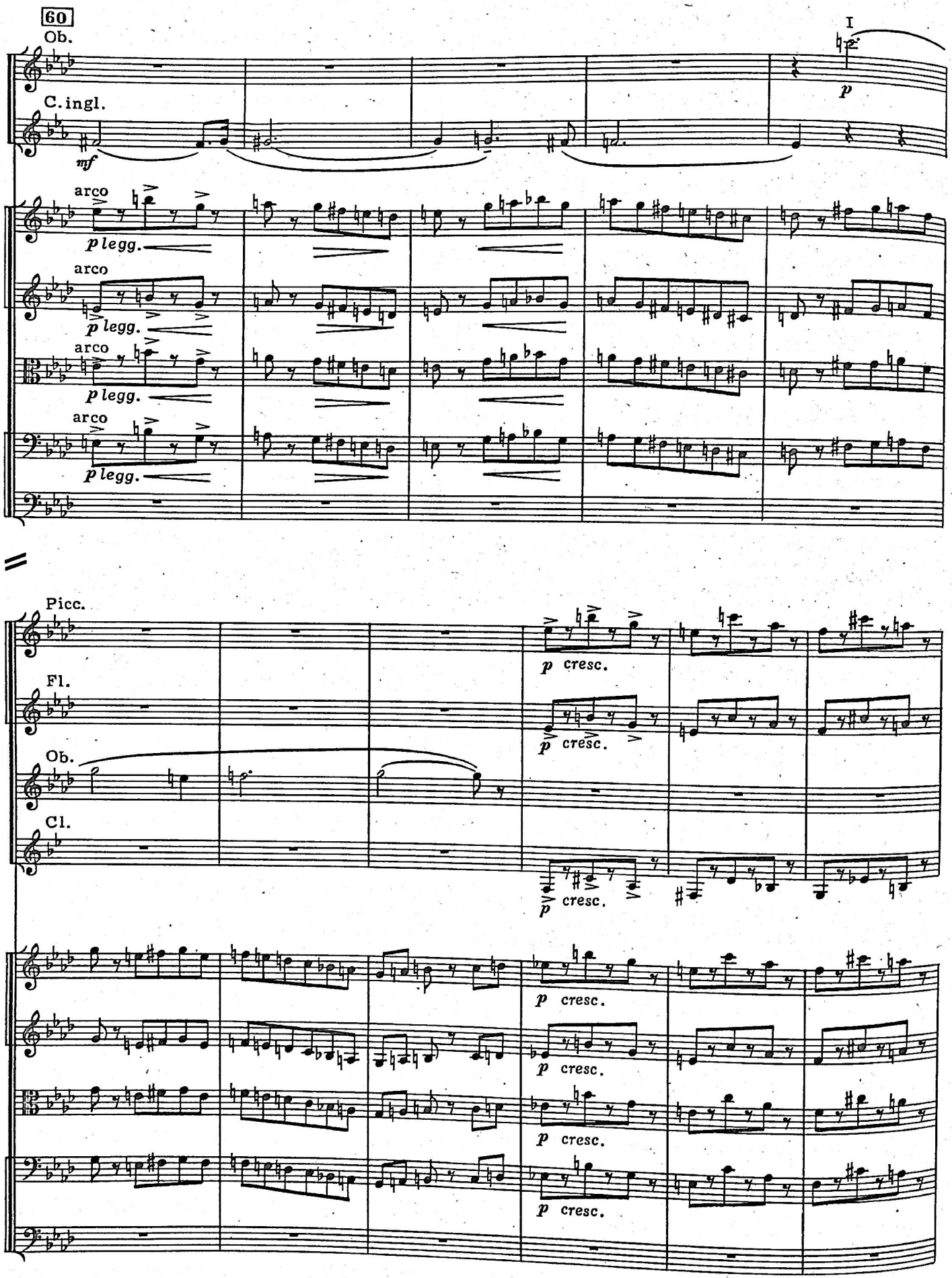
cresc.

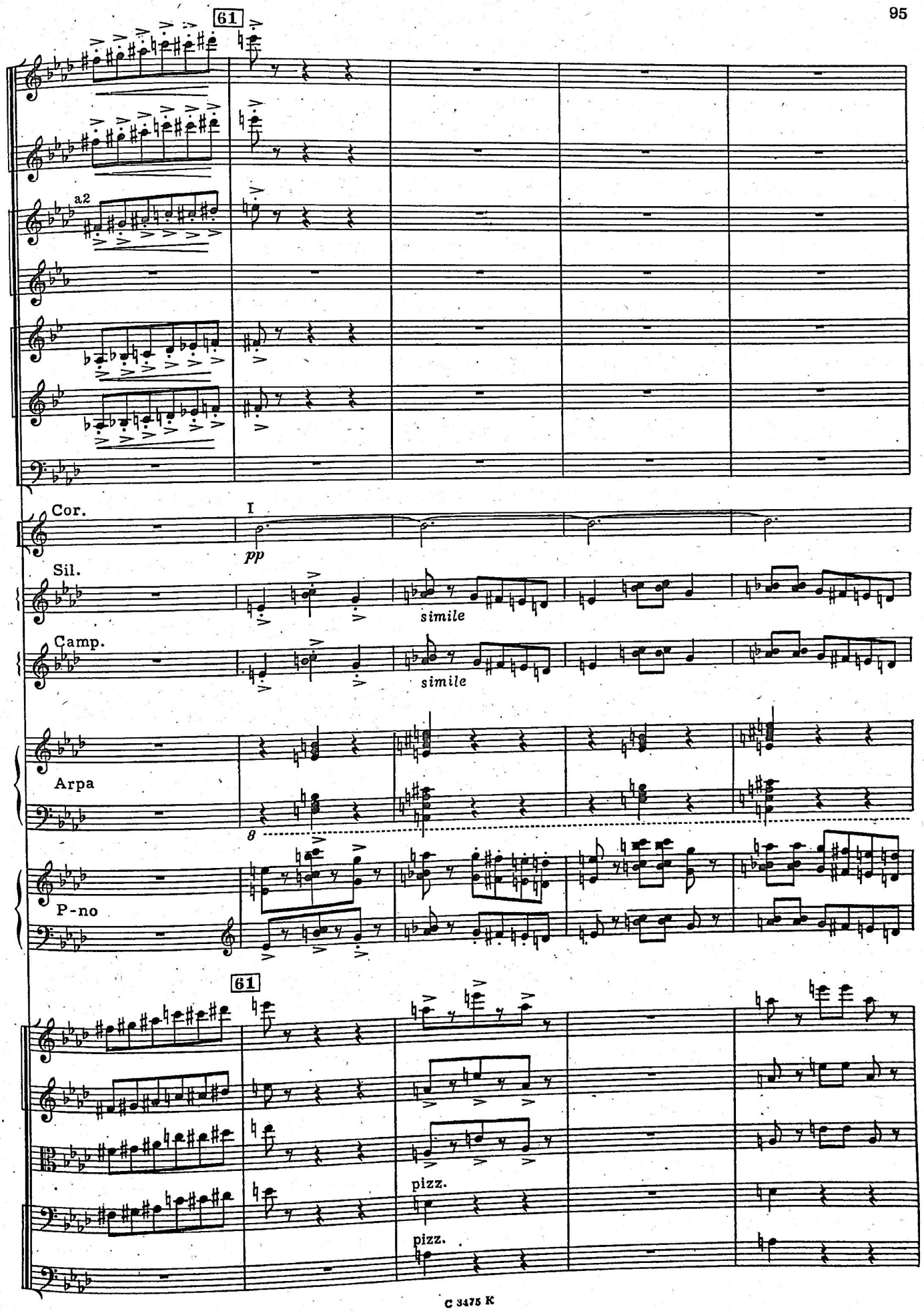
cresc.

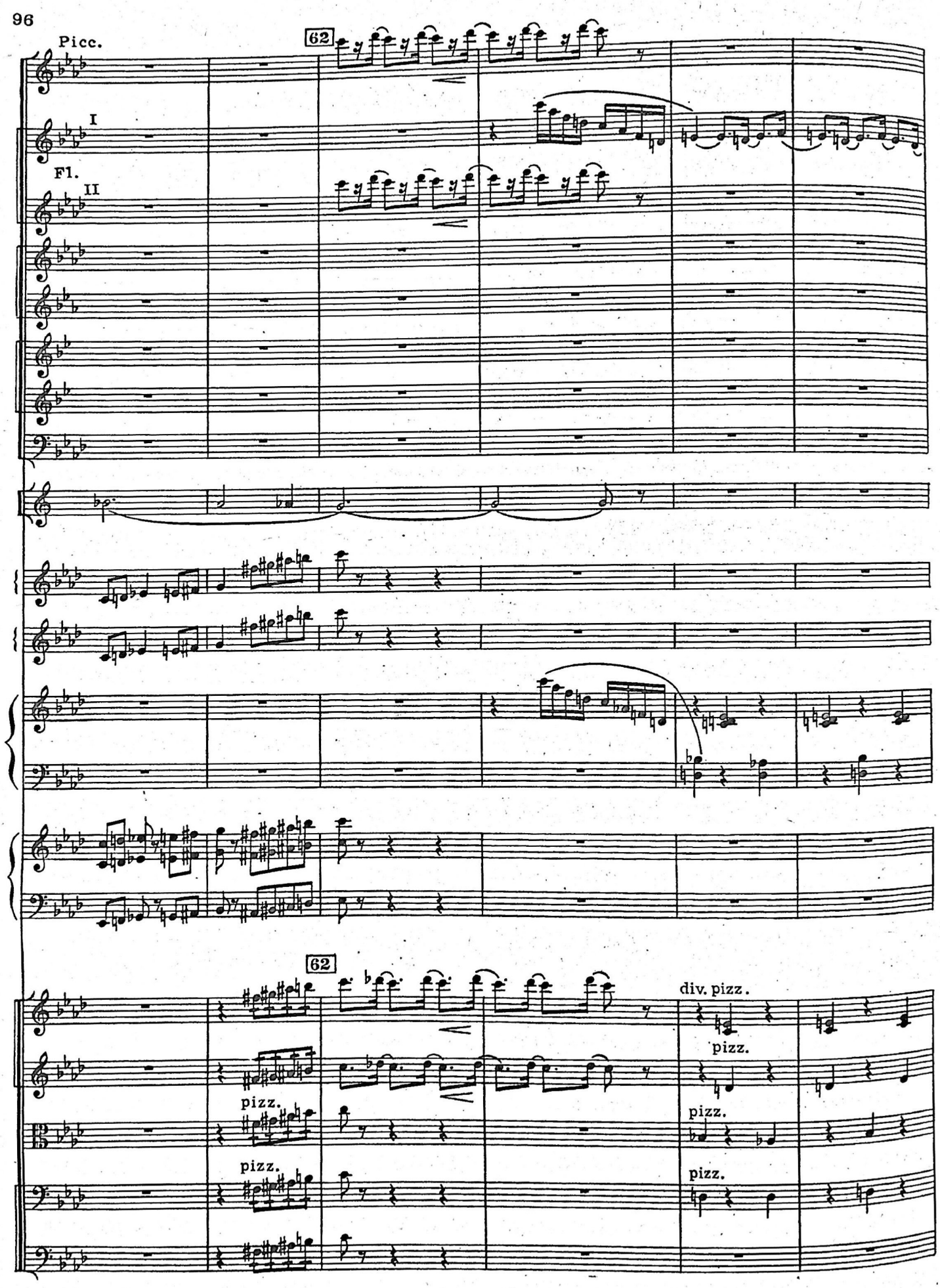
cresc.

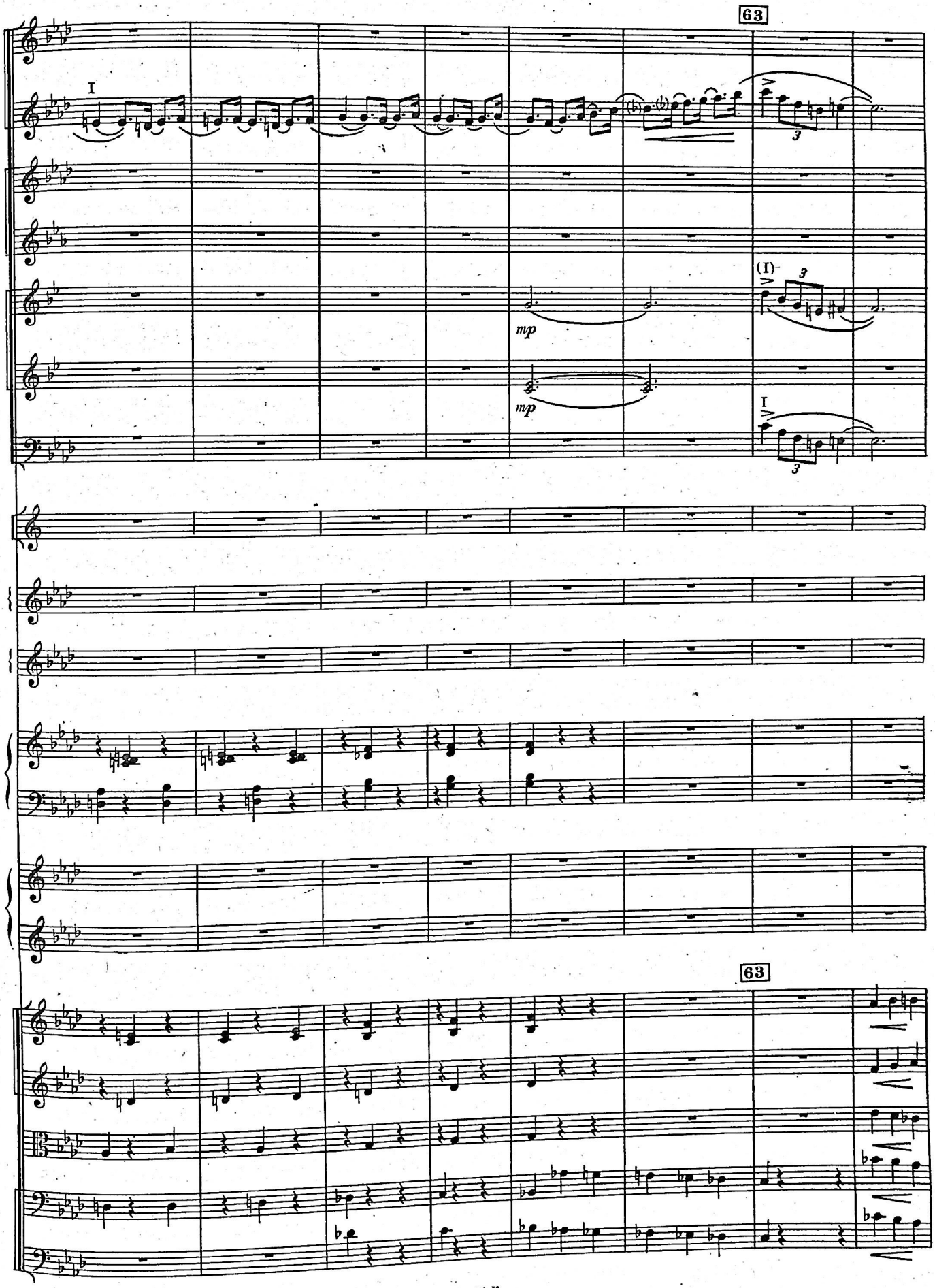
cresc.

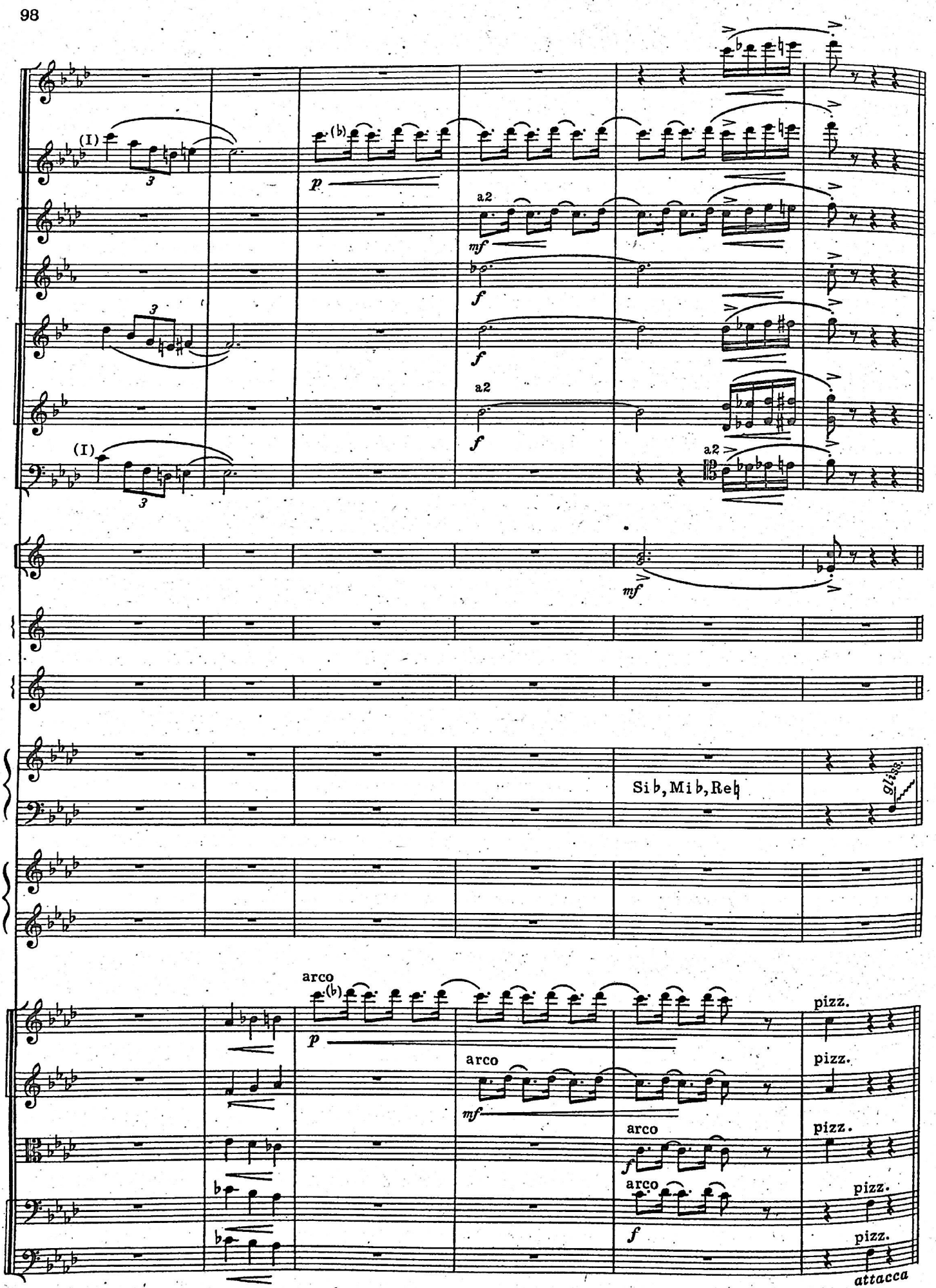
cresc.

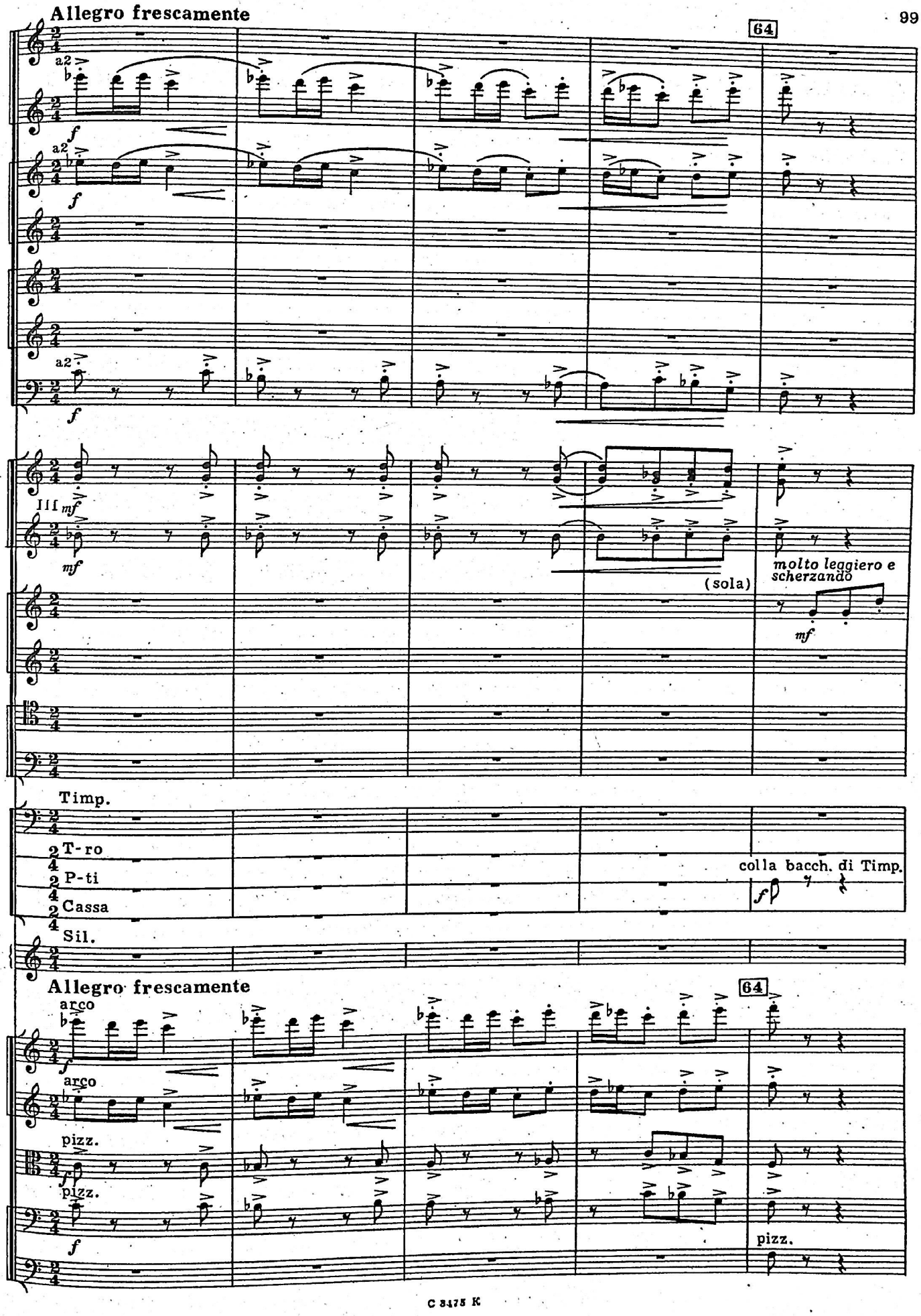

60
Ob.
C. ingl.
mf
I
p
arco
p legg.
arco
p legg.
arco
p legg.
arco
p legg.
Picc.
Fl.
Ob.
Cl.
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.

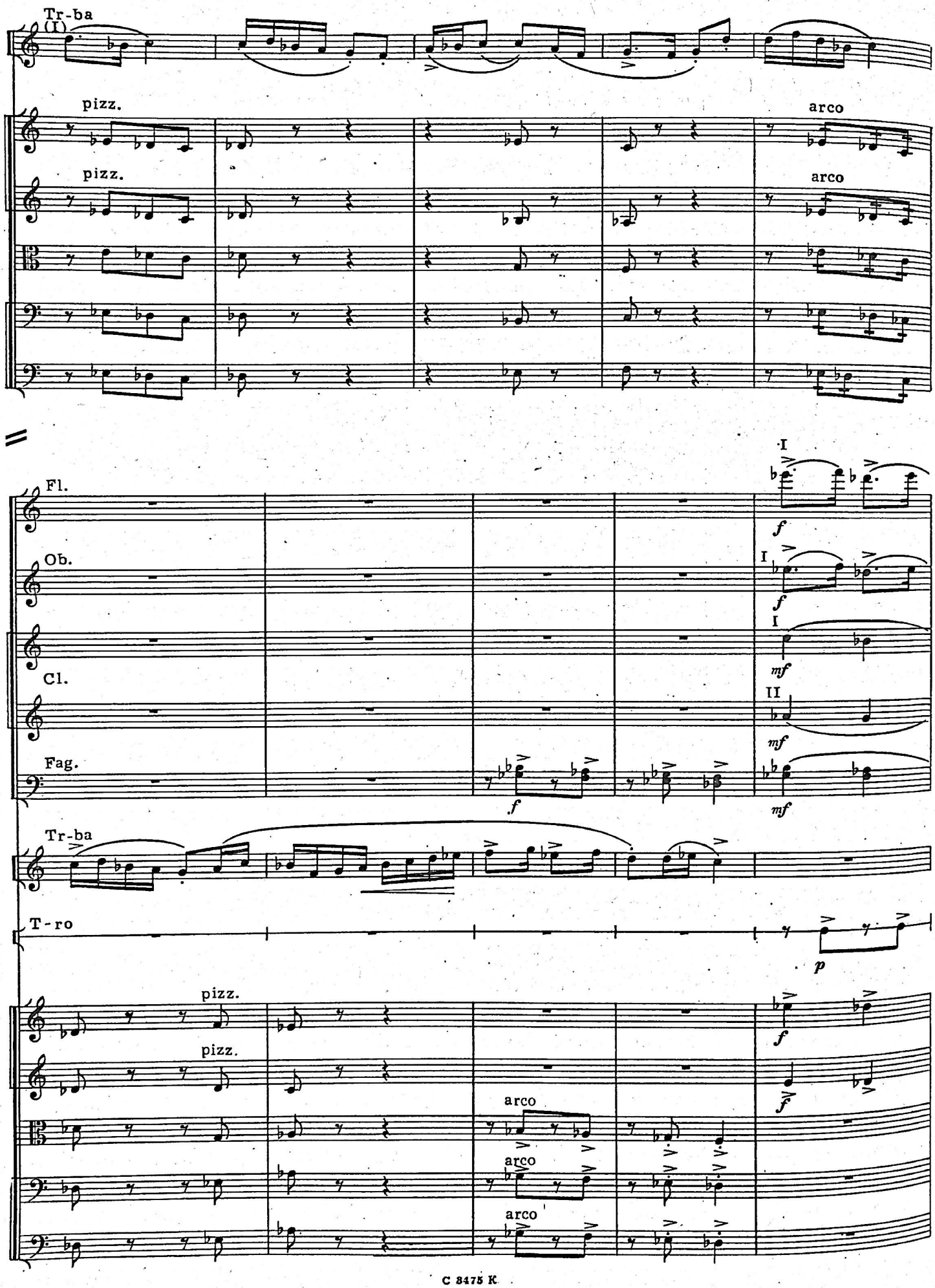

61
a2
Cor.
I
pp
Sil.
simile
Camp.
simile
Arpa
8
P-no
61
pizz.
pizz.

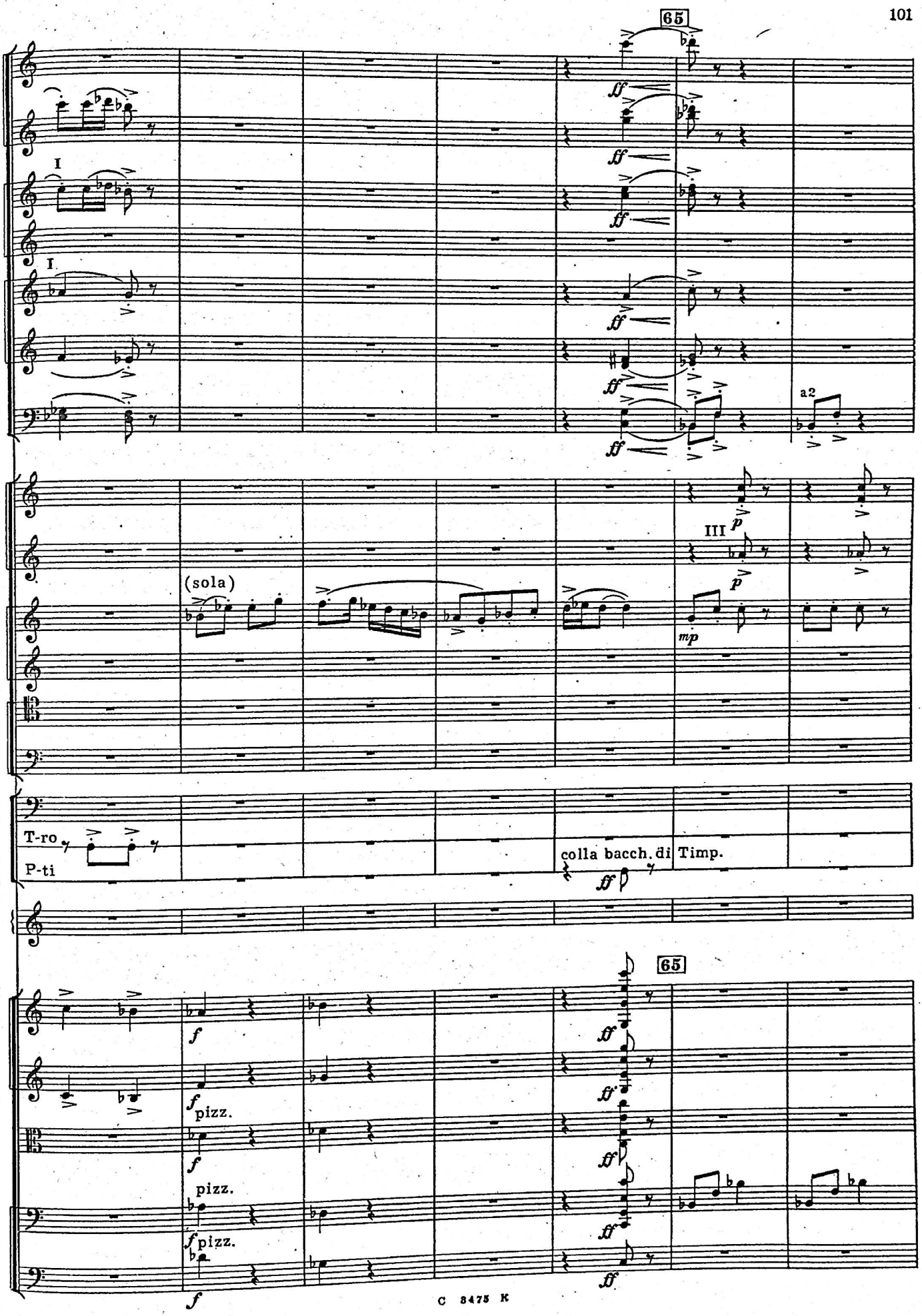

Picc.
62
I
Fl.
II
62
div. pizz.
pizz.
pizz.
pizz.
pizz.

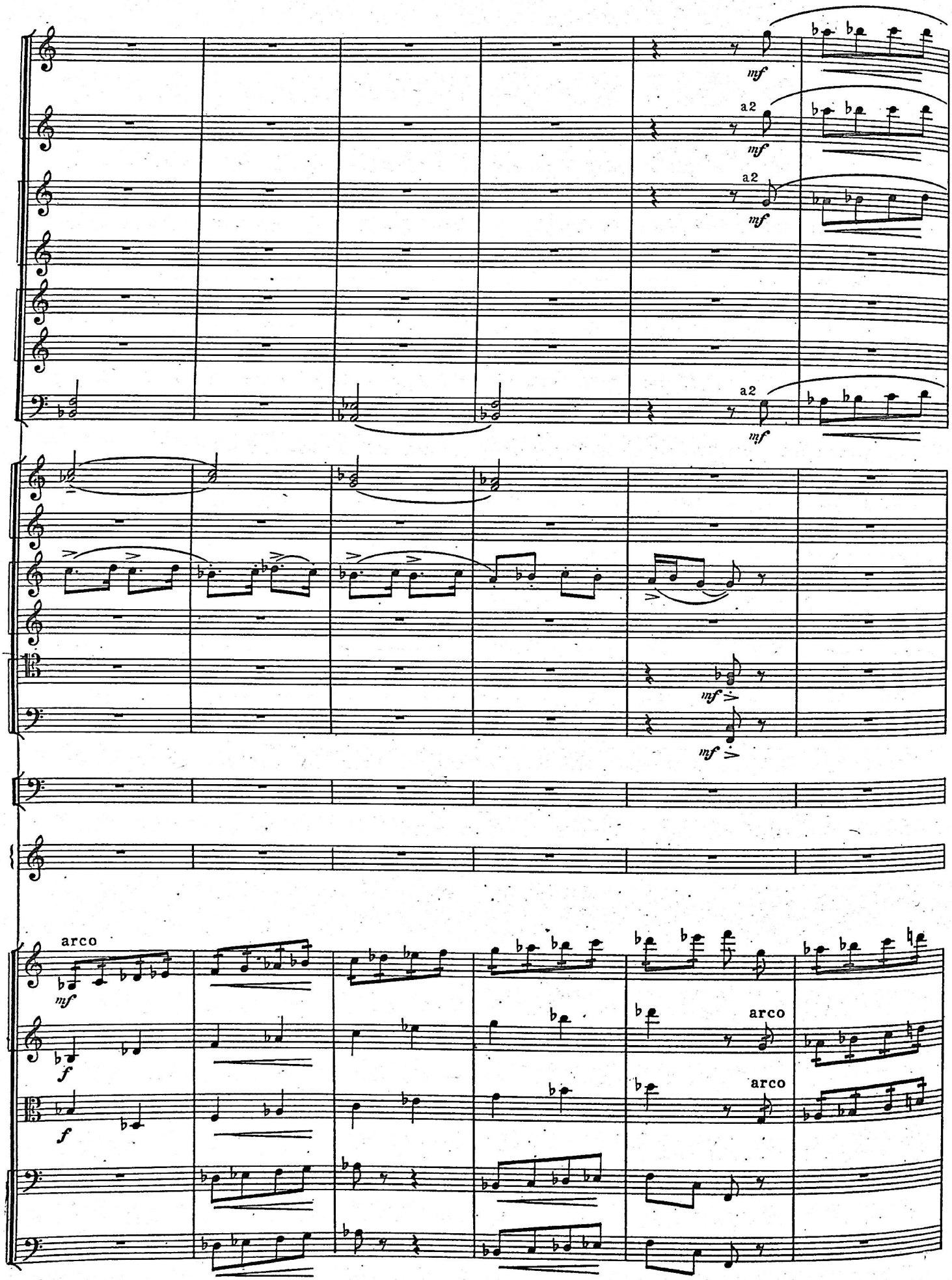

63
I
mp
mp
(I)
I
63

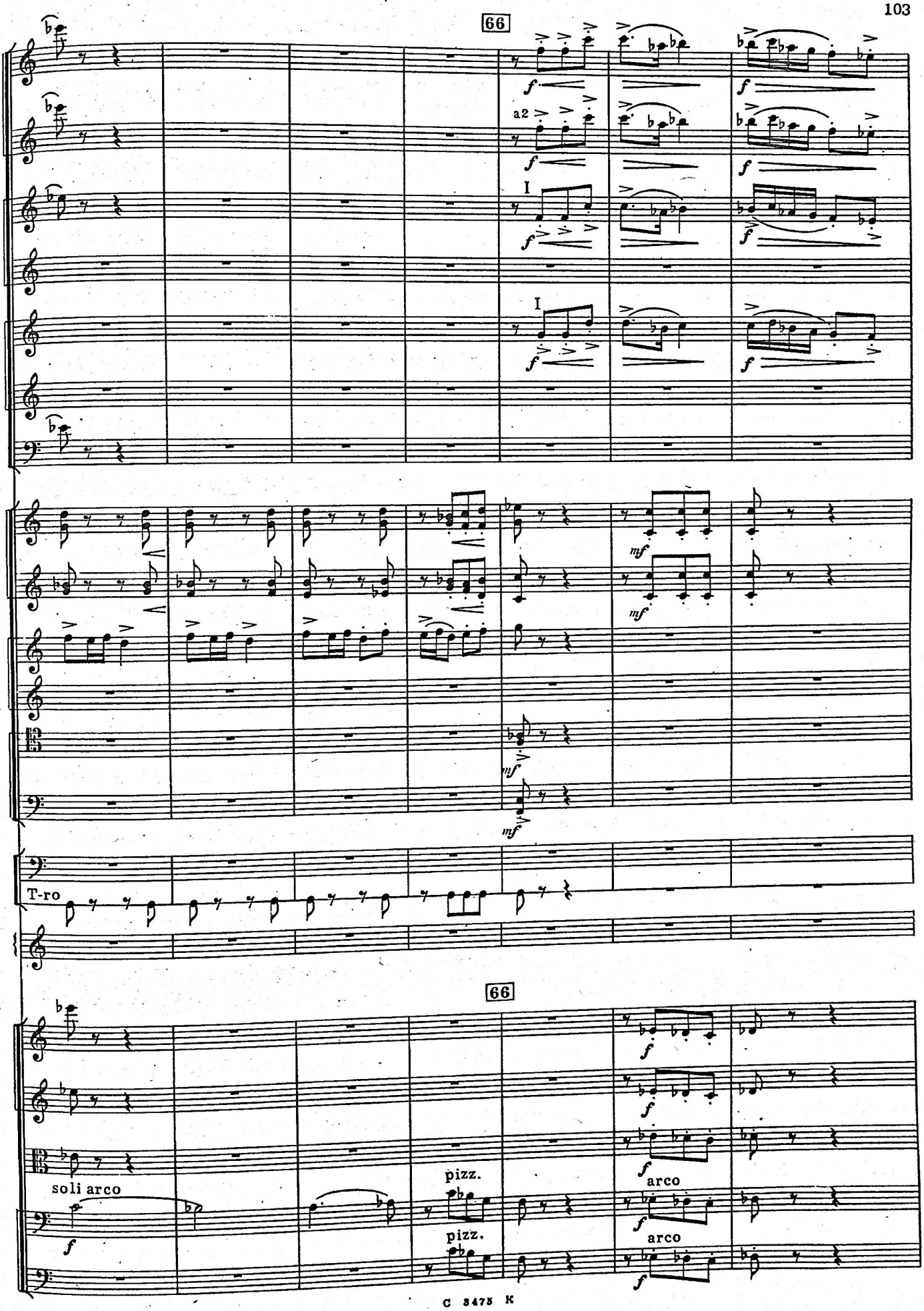

(I)
(b)
p
a2
mf
f
a2
f
a2
(I)
mf
Si♭, Mi♭, Re♮
gliss.
arco
(b)
p
arco
mf
arco
f
arco
f
pizz.
pizz.
pizz.
pizz.
pizz.
attacca

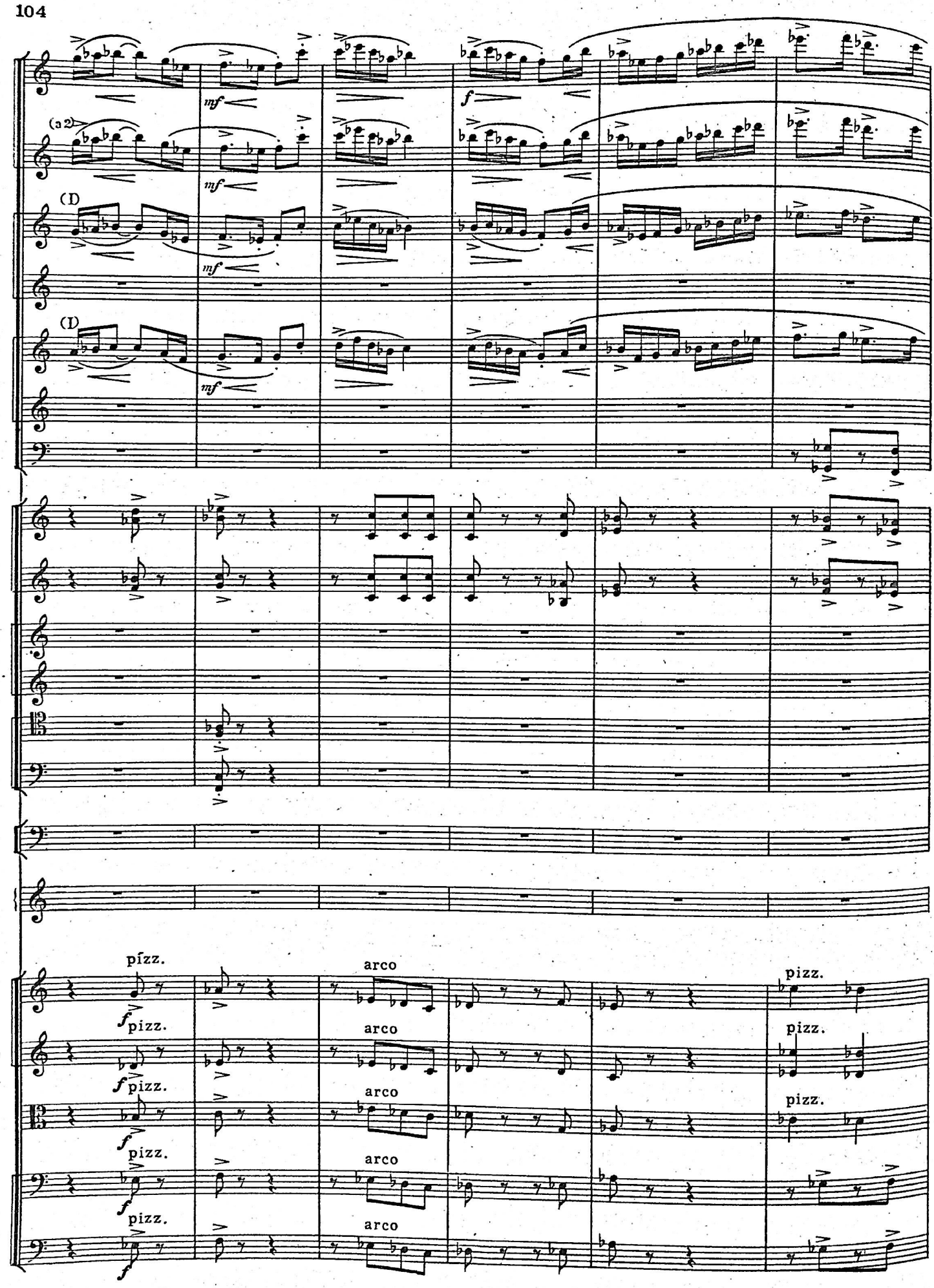

Allegro frescamente
64
a2
f
a2
f
a2
f
III mf
mf
(sola)
molto leggiero e scherzando
mf
Timp.
T-ro
P-ti
Cassa
Sil.
colla bacch. di Timp.
f
Allegro frescamente
64
arco
f
arco
pizz.
pizz.
f
pizz.

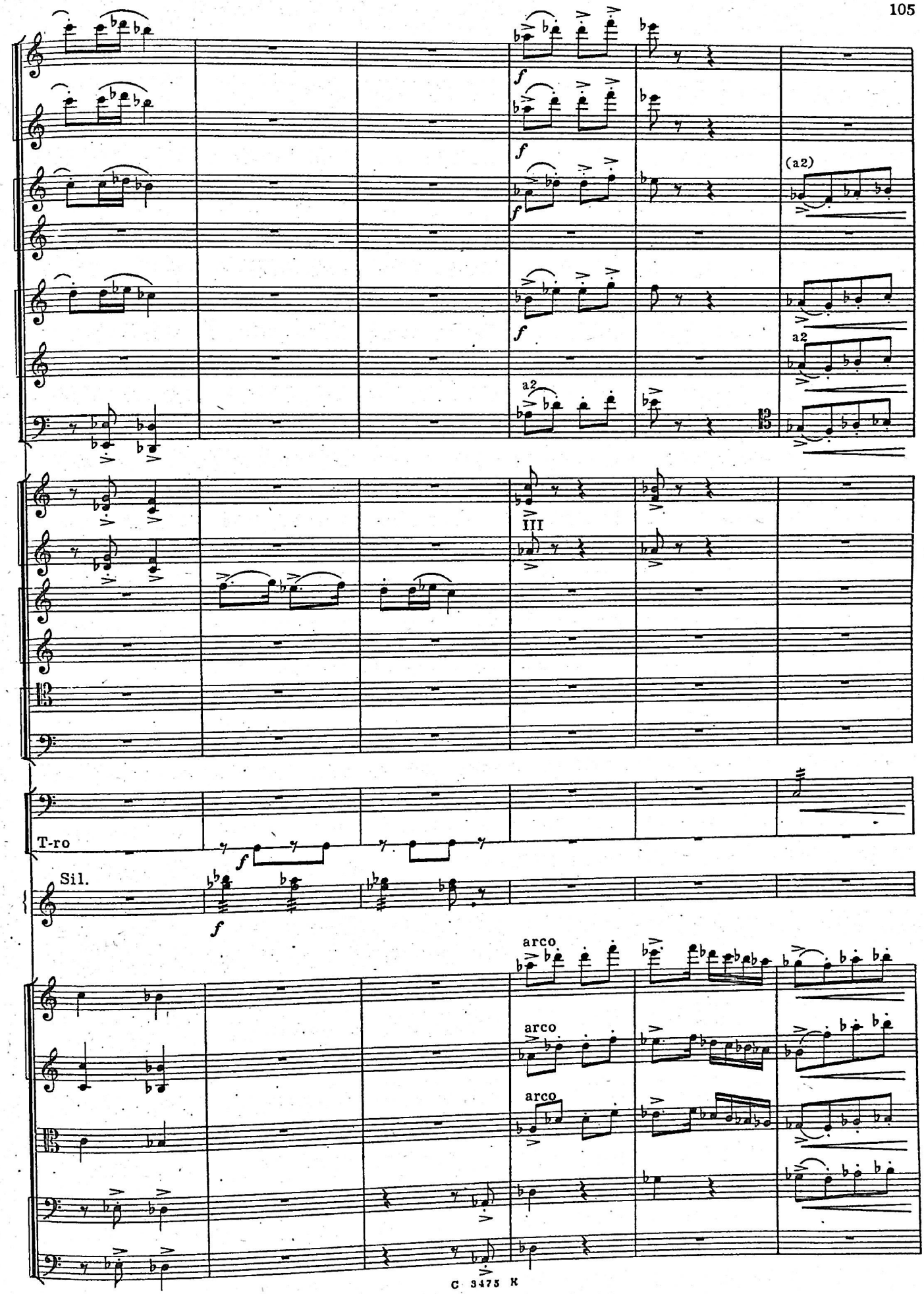

Tr-ba
(I)
pizz.
pizz.
arco
arco
Fl.
Ob.
Cl.
Fag.
I
f
I
f
I
mf
II
mf
f
mf
Tr-ba
T-ro
p
pizz.
pizz.
arco
arco
arco
f
f

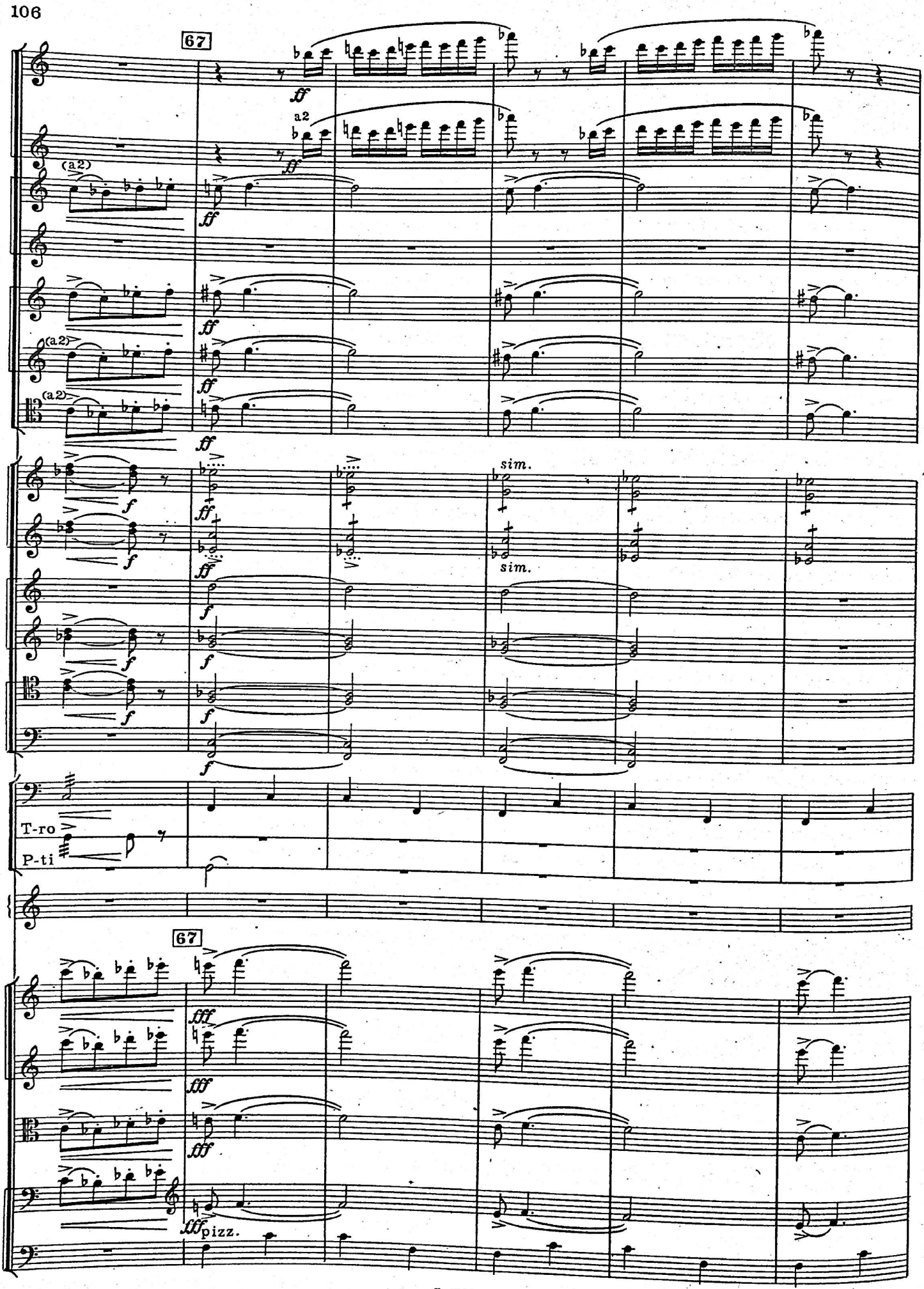

65
I
I
a2
III
(sola)
T-ro
P-ti
colla bacch. di Timp.
65
pizz.
pizz.
pizz.

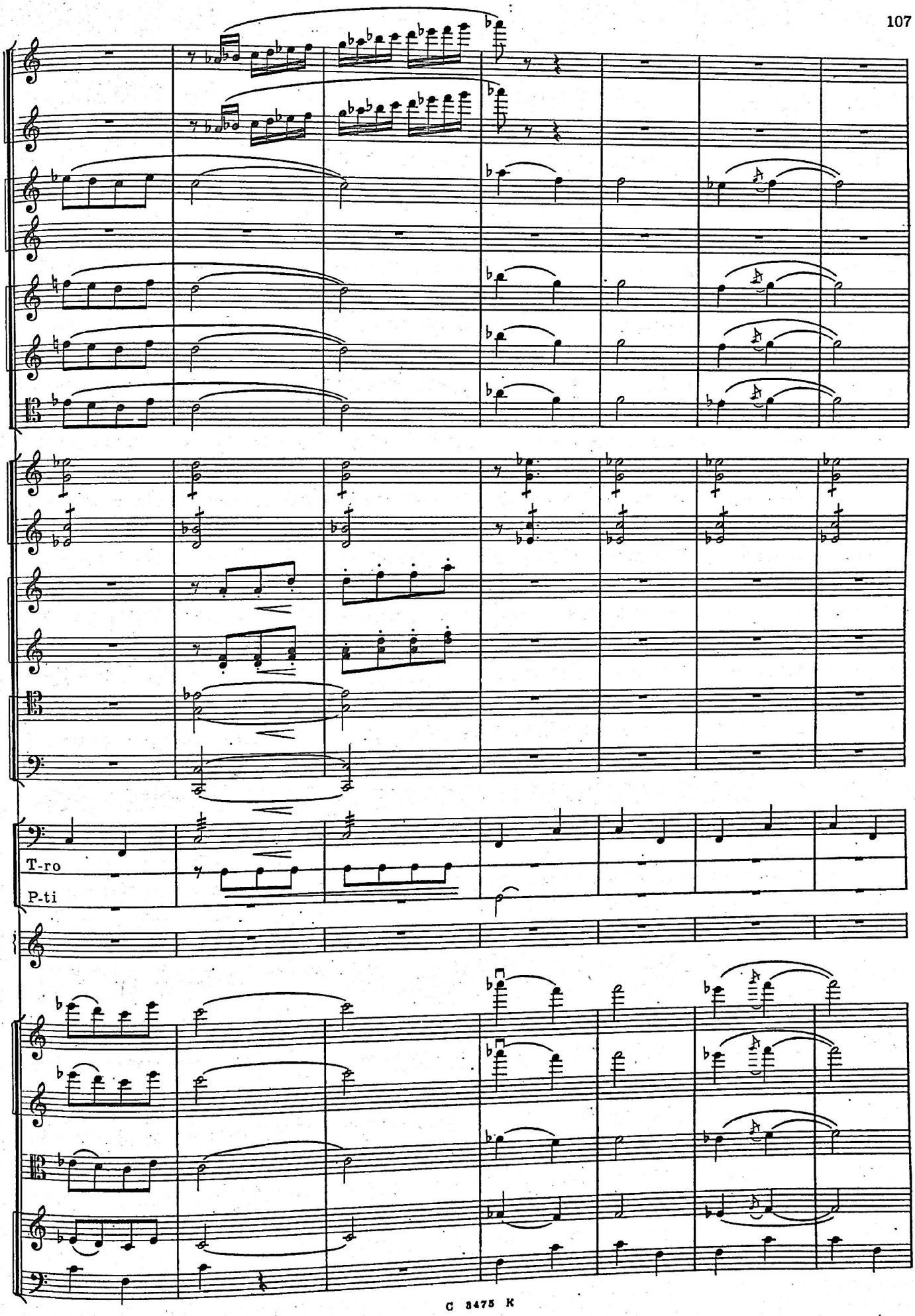

a2
mf
a2
mf
a2
mf
mf
mf
arco
mf
f
f
arco
arco

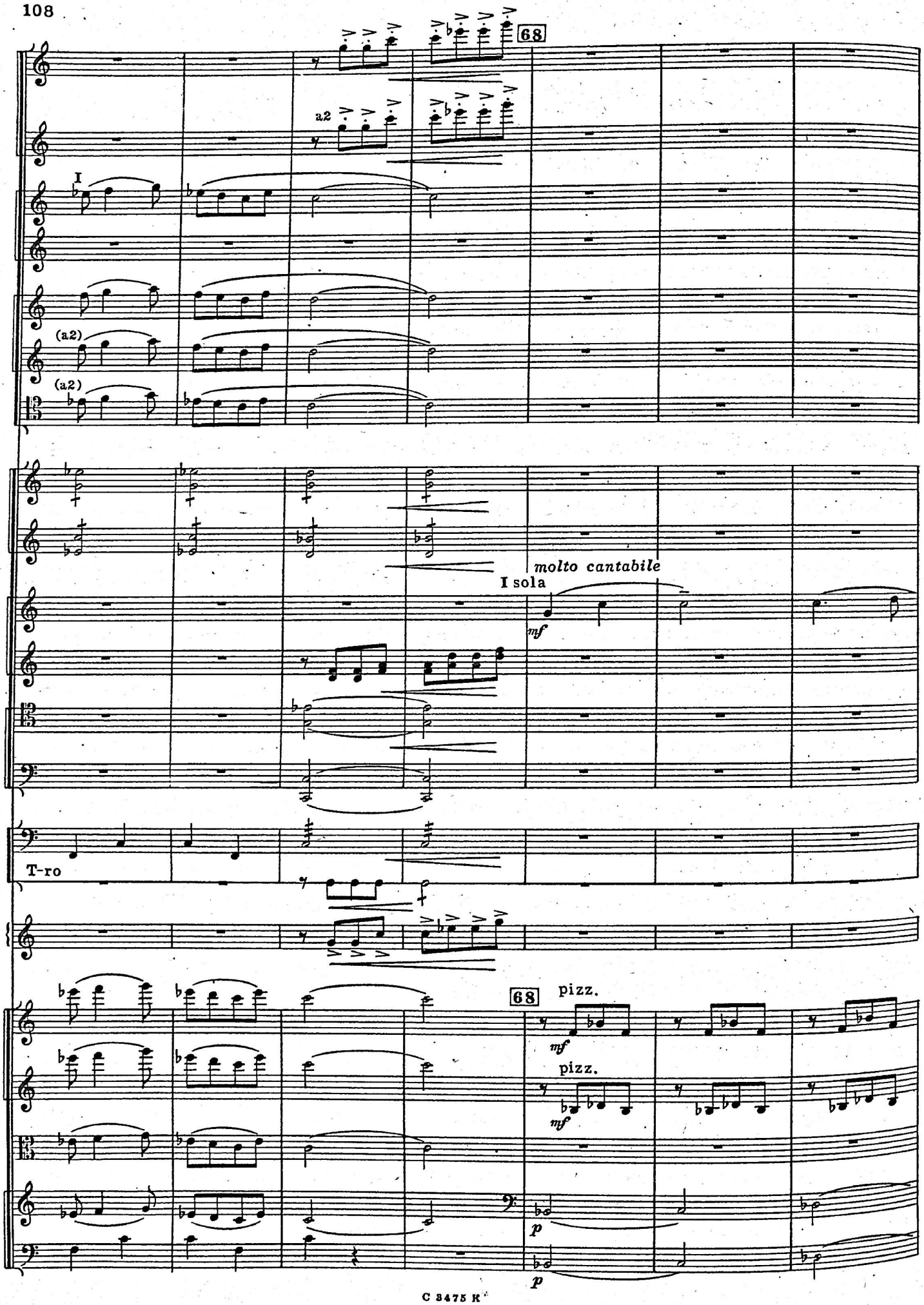

66
a2
I
I
mf
mf
mf
T-ro
66
soli arco
f
pizz.
pizz.
f
arco
f
arco

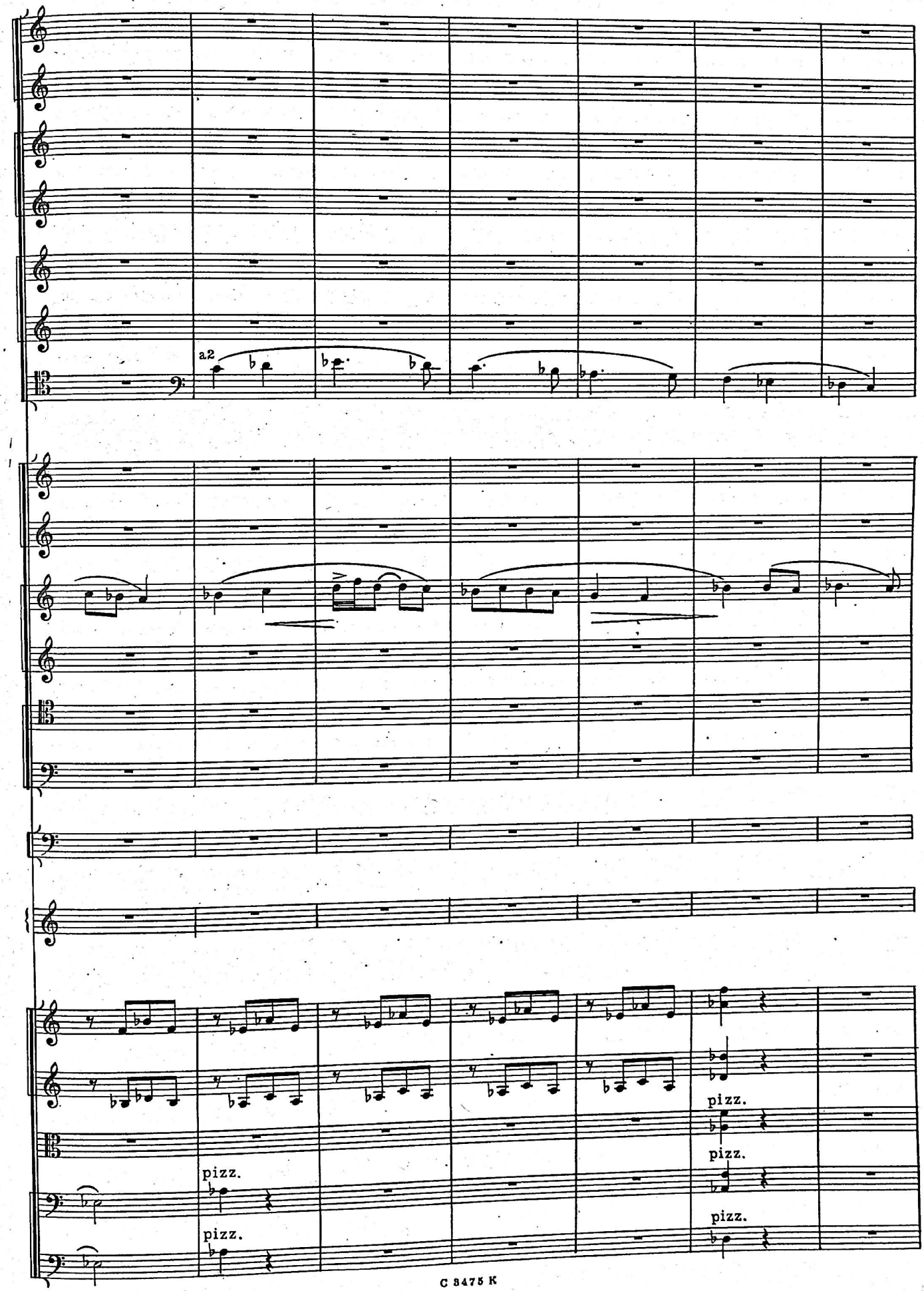

(a 2)
(I)
(I)
mf
mf
mf
f
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
pizz.
pizz.

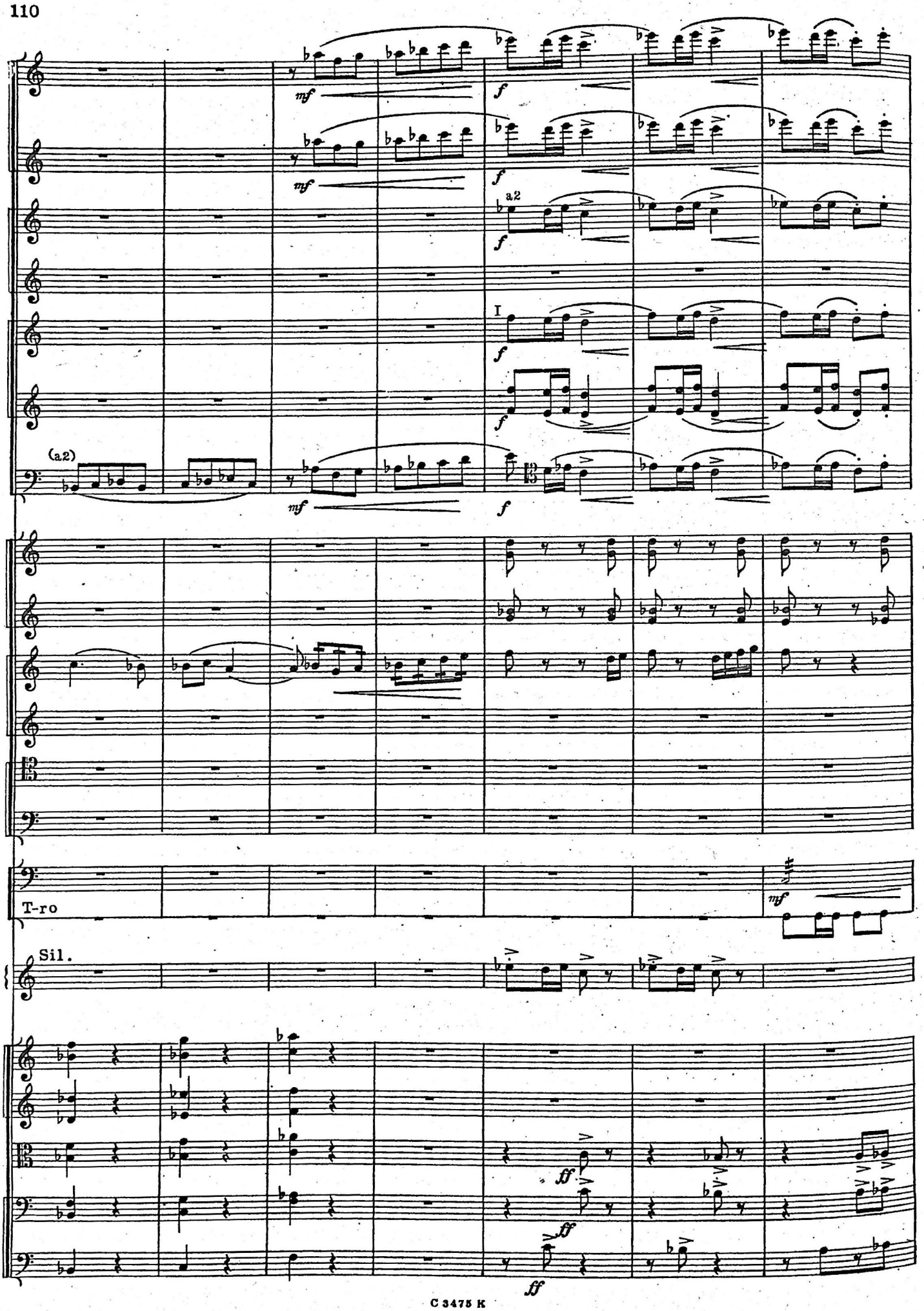

f
(a2)
a2
III
T-ro
Sil.
arco
arco
arco


67
a2
(a2)
(a2)
(a2)
sim.
sim.
T-ro
P-ti
67
pizz.


T-ro
P-ti


68
a2
I
(a2)
(a2)
molto cantabile
I sola
mf
T-ro
68
pizz.
mf
pizz.
mf
p
p


a2
pizz.
pizz.
pizz.
pizz.
pizz.


mf
f
a2
I
(a2)
T-ro
Sil.
ff

69 Poco più mosso

mf

sim.

leggiero

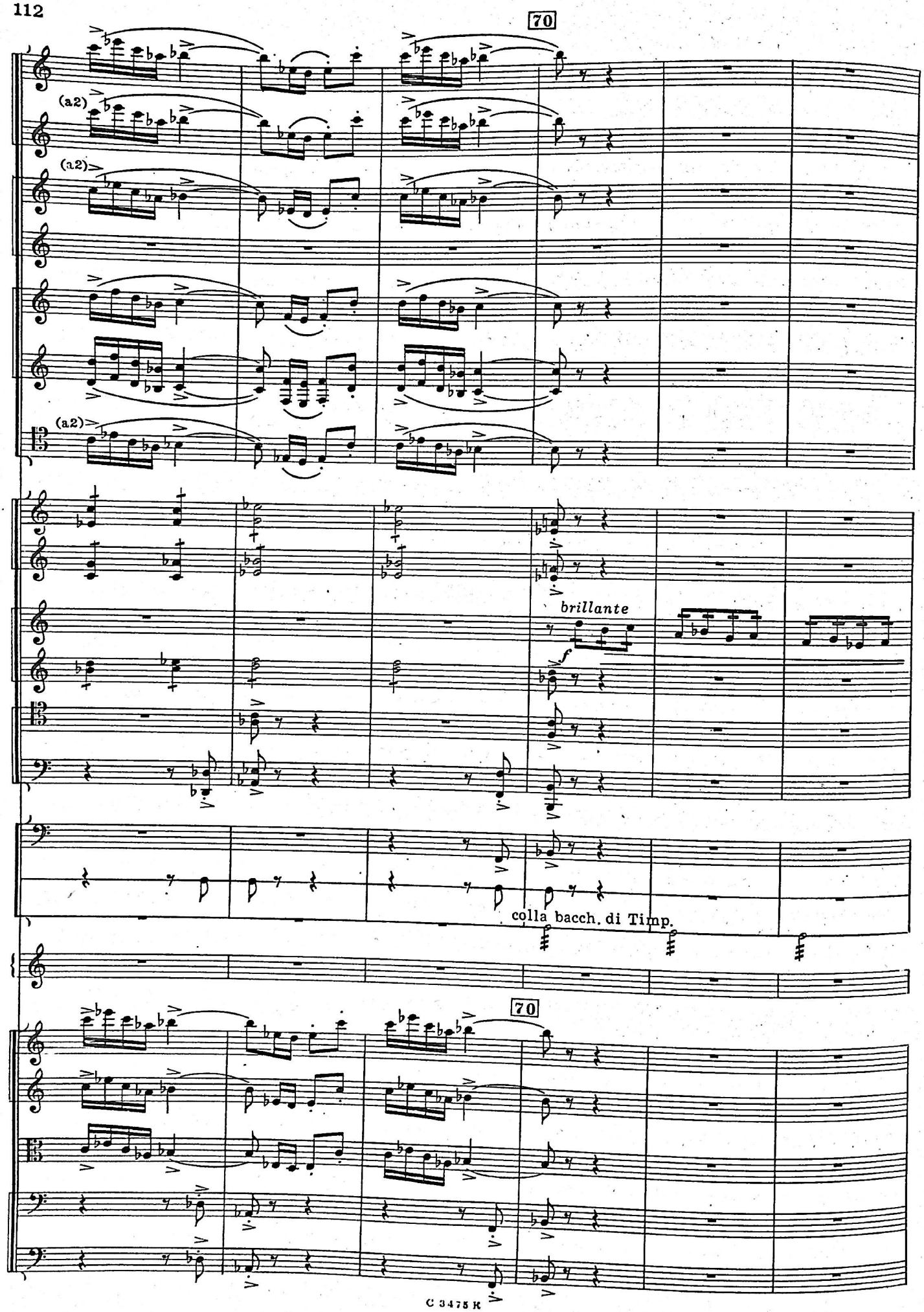
T-ro

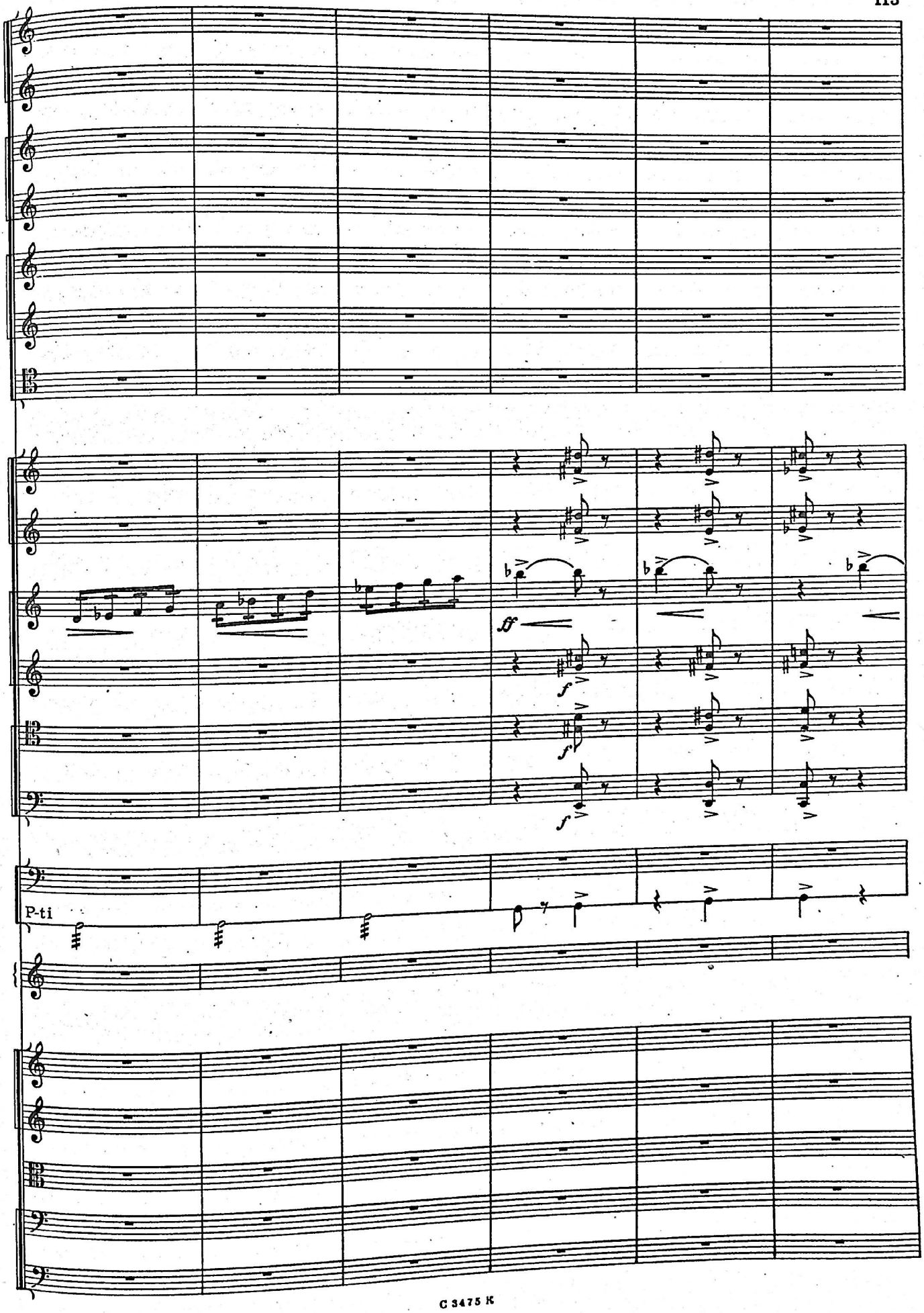
P-ti

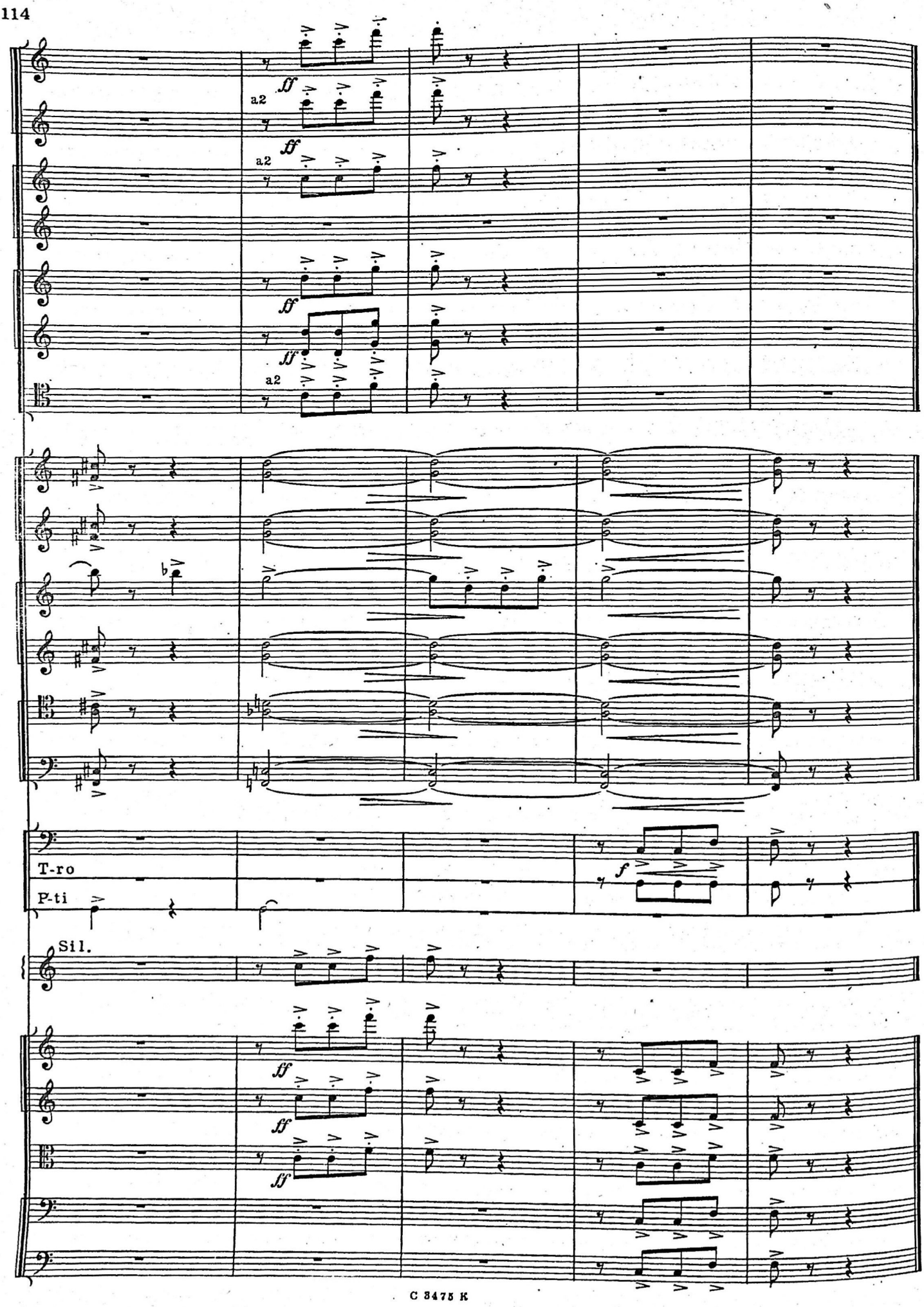
69 Poco più mosso

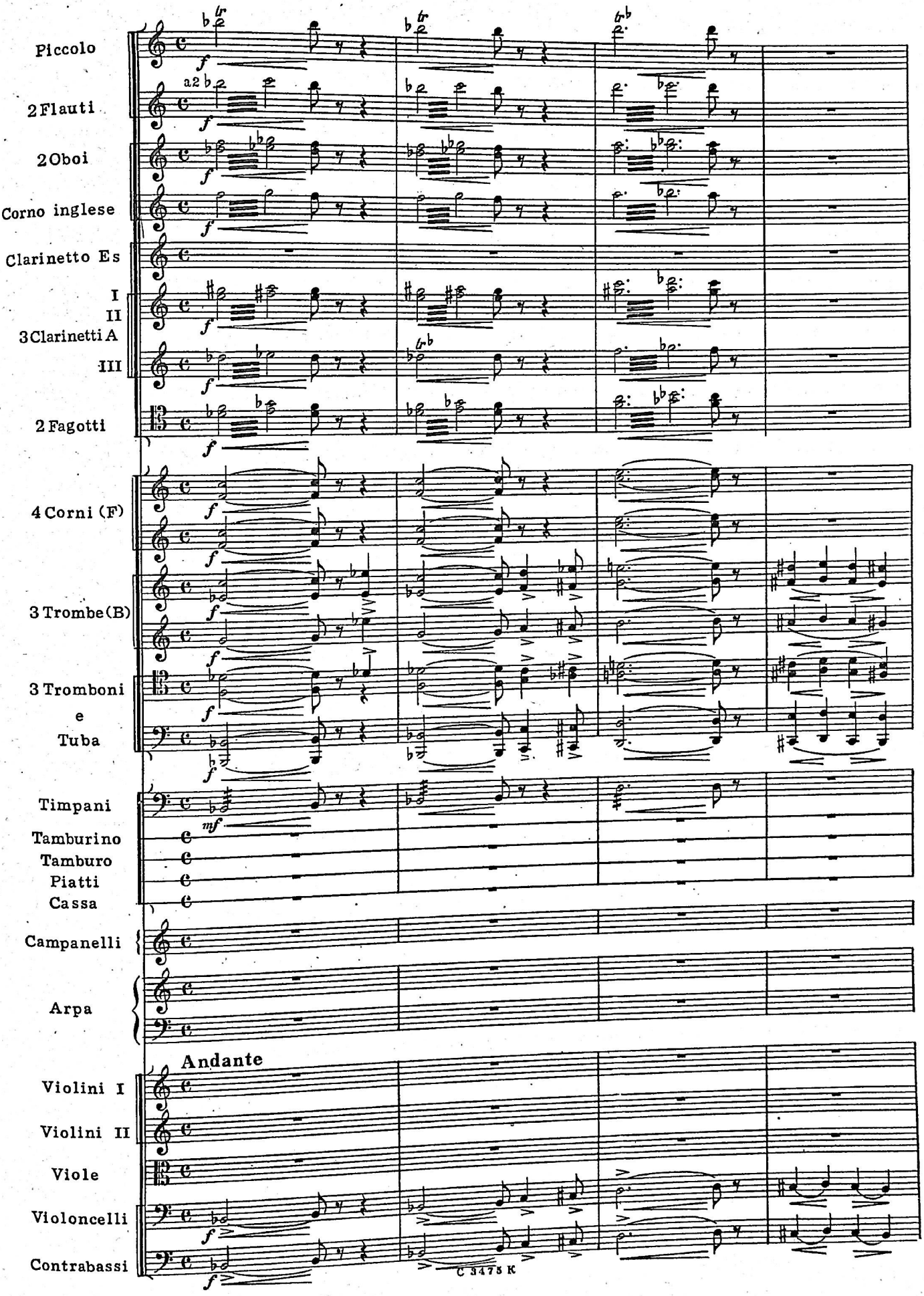
f

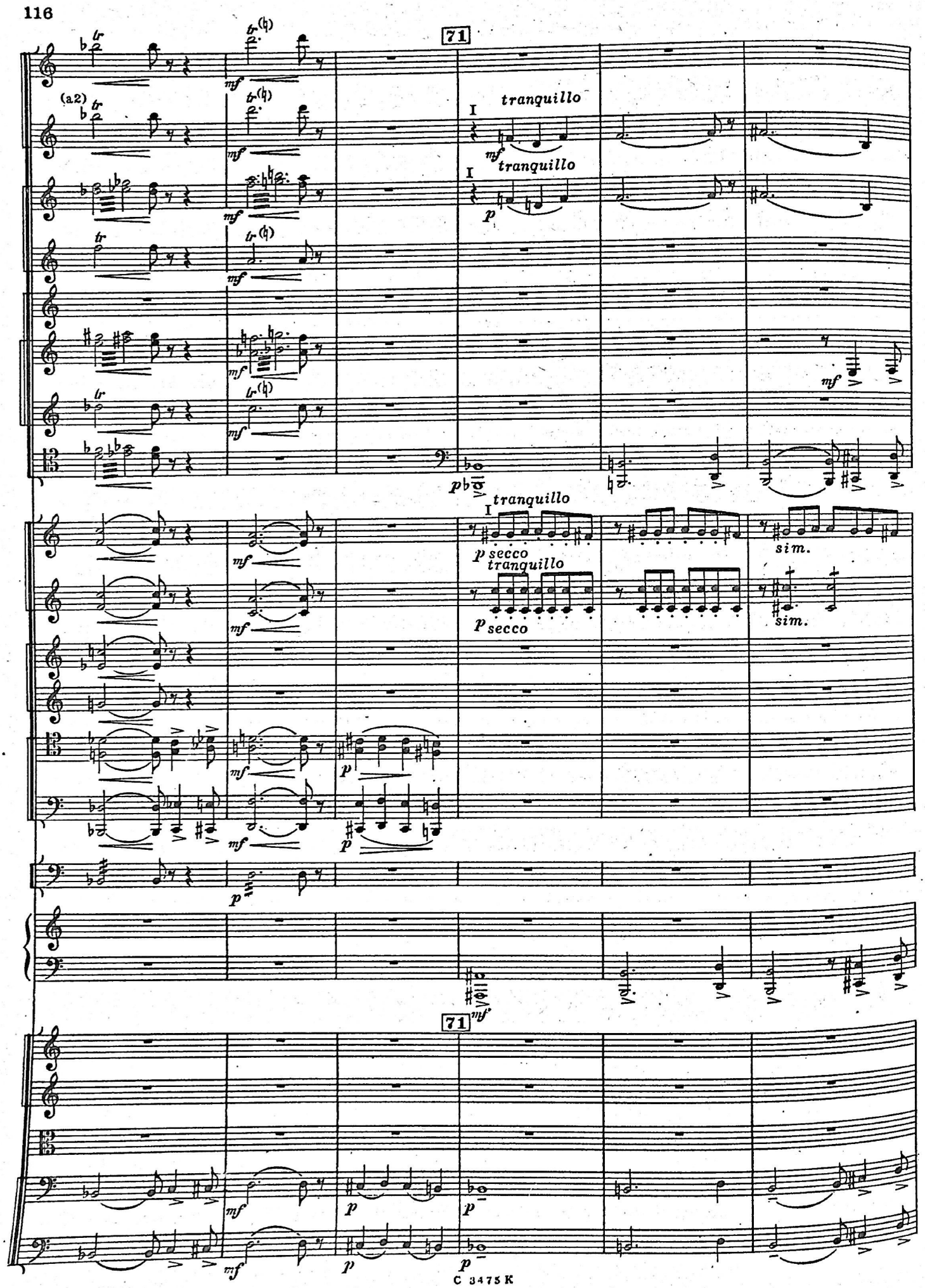
arco


70
(a2)
(a2)
(a2)
brillante
f
colla bacch. di Timp.
70


ff
f
f
f
P-ti


a2
ff
a2
ff
ff
ff
a2
T-ro
P-ti
f
Sil.
ff
ff
ff


Andante
Piccolo
2 Flauti
a2
2 Oboi
Corno inglese
Clarinetto Es
I
II
3 Clarinetti A
III
2 Fagotti
4 Corni (F)
3 Trombe (B)
3 Tromboni
e
Tuba
Timpani
Tamburino
Tamburo
Piatti
Cassa
Campanelli
Arpa
Andante
Violini I
Violini II
Viole
Violoncelli
Contrabassi


71
(a2)
tranquillo
I
mf
p
sim.
secco
71

72

Camp.

p

p

72

con sord.

p pizz.

p pizz.

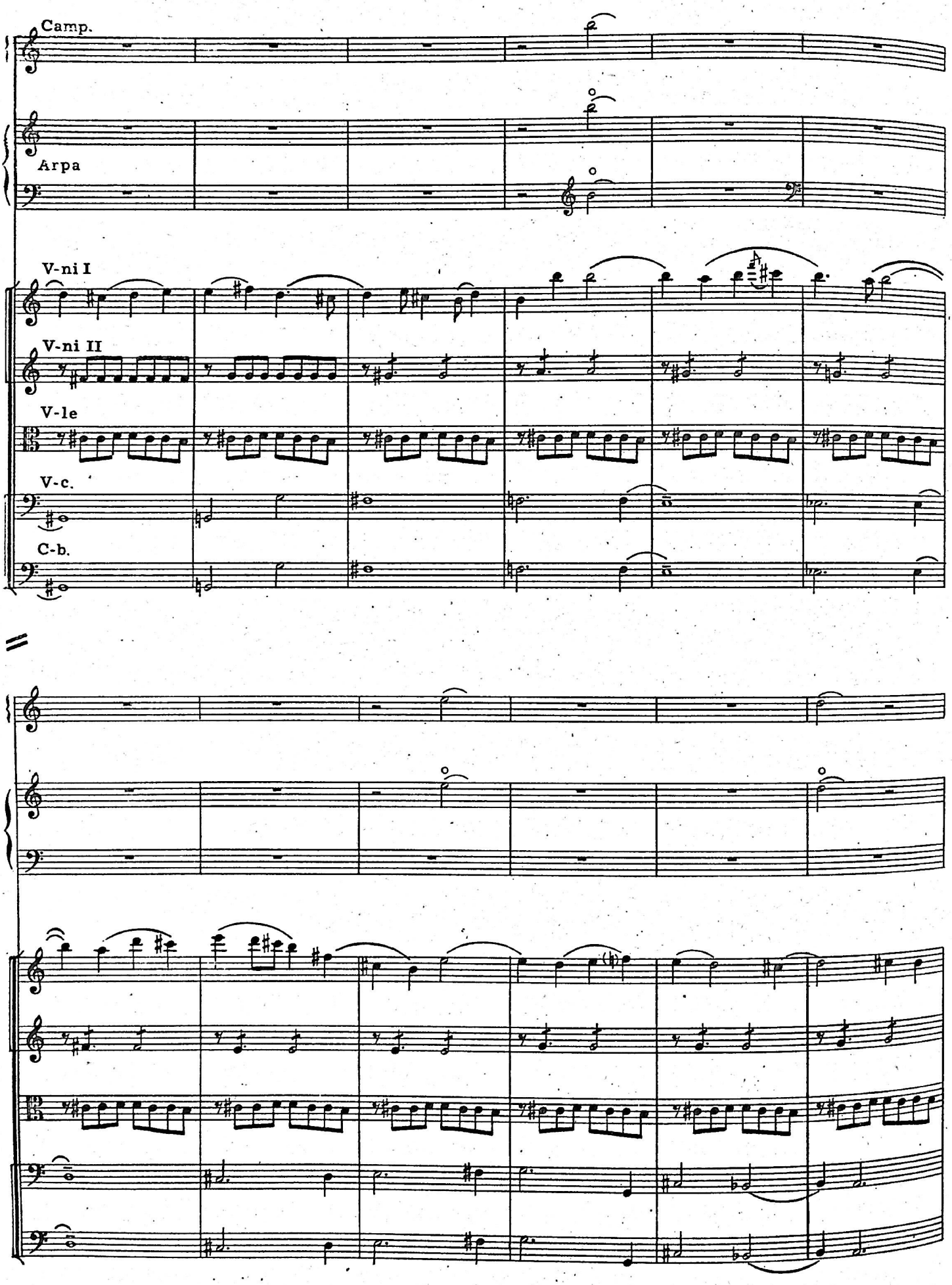
p

simile

simile

pp

pp


Camp.
Arpa
V-ni I
V-ni II
V-le
V-c.
C-b.

73

Fl. I

p

Ob. I

pp

C. ingl.

pp

p

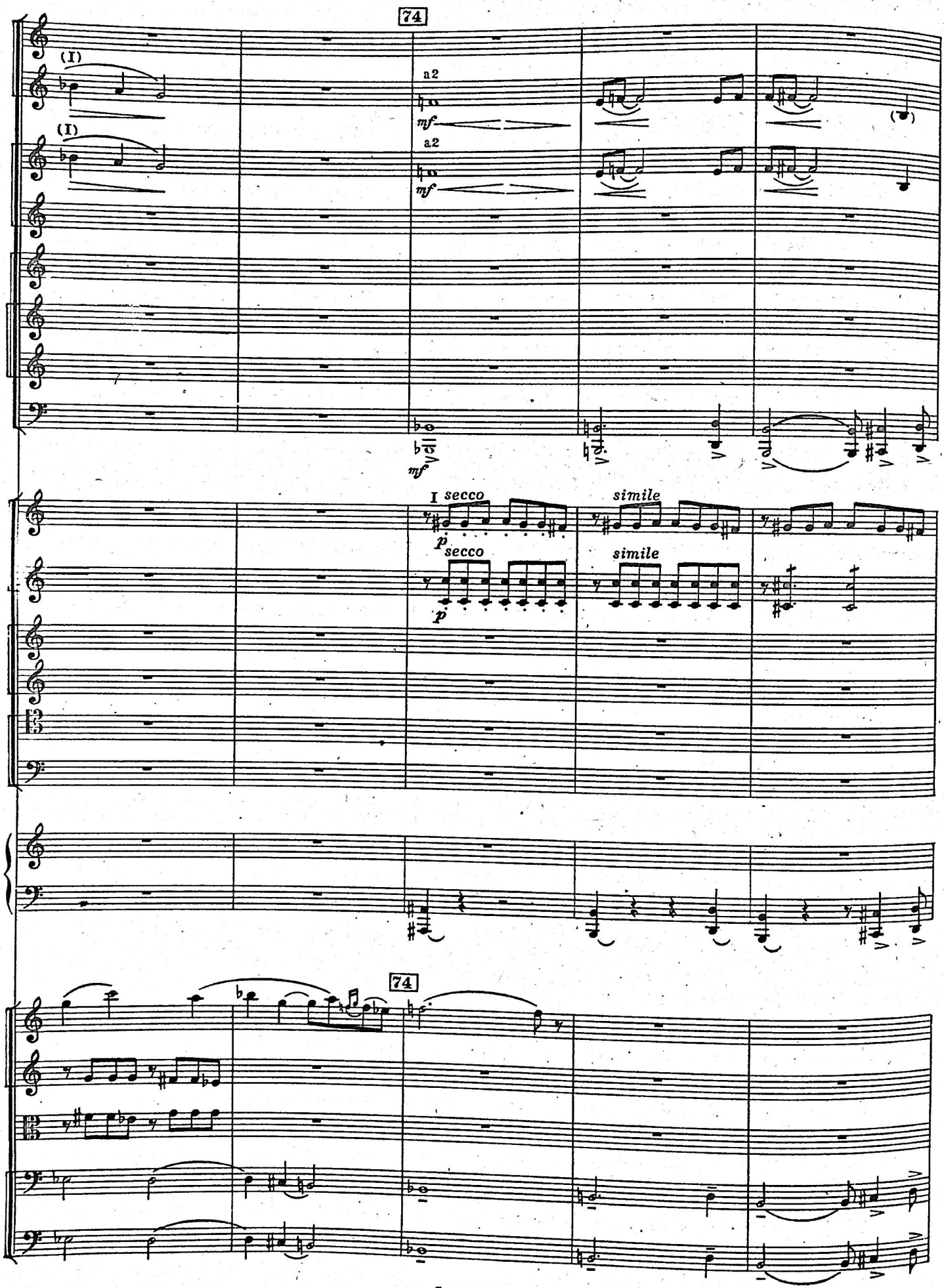
I

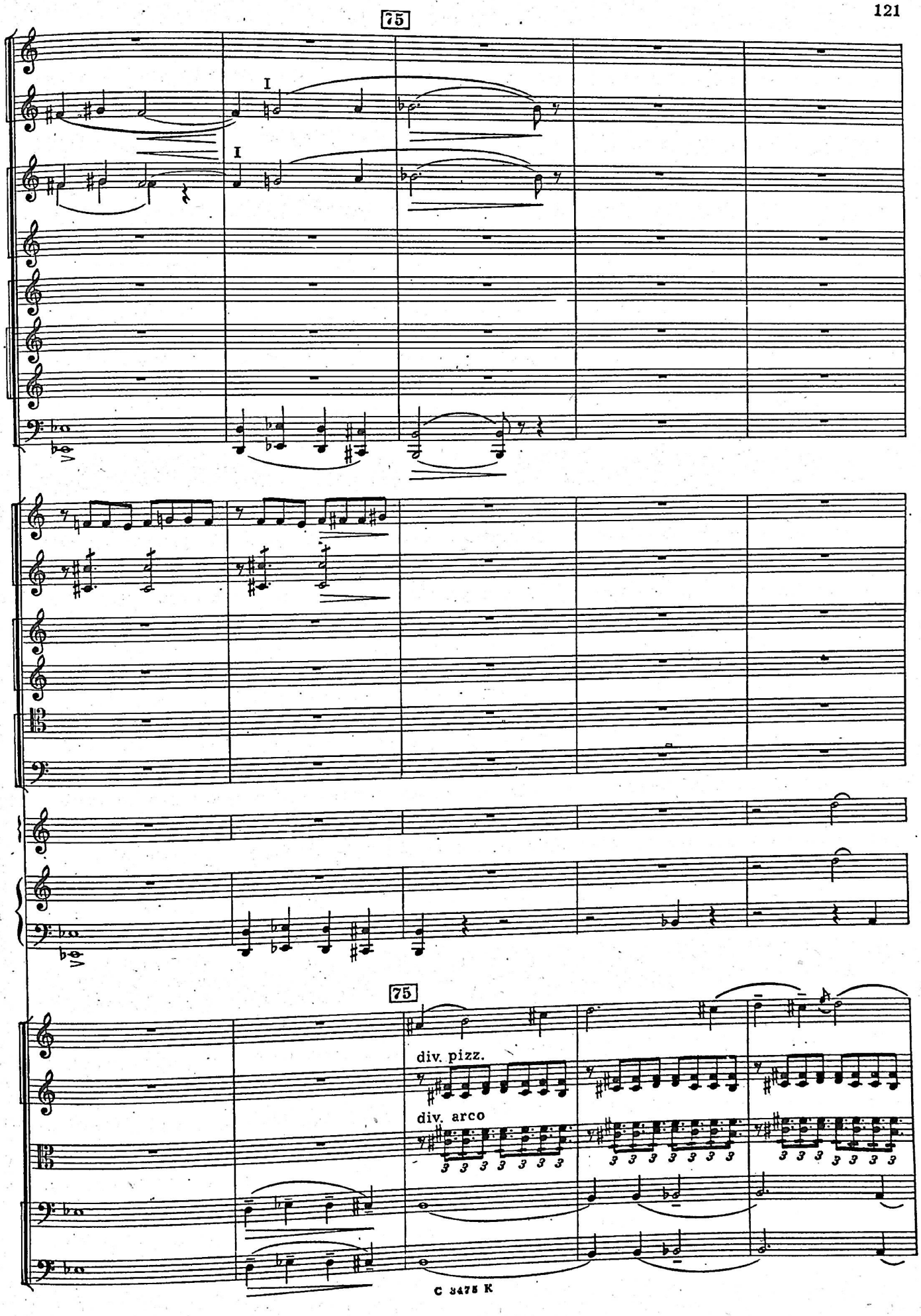
Camp.

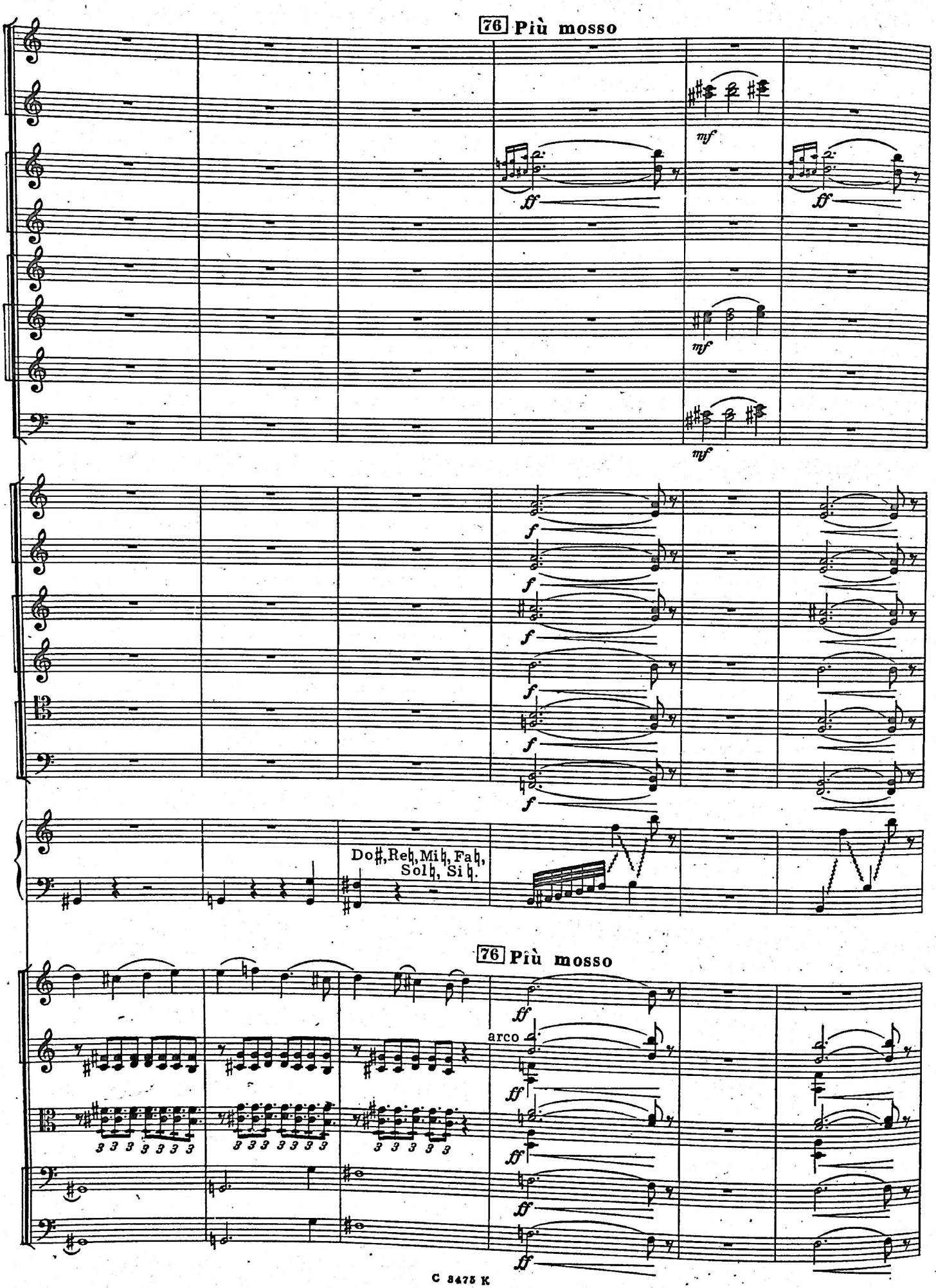
Arpa

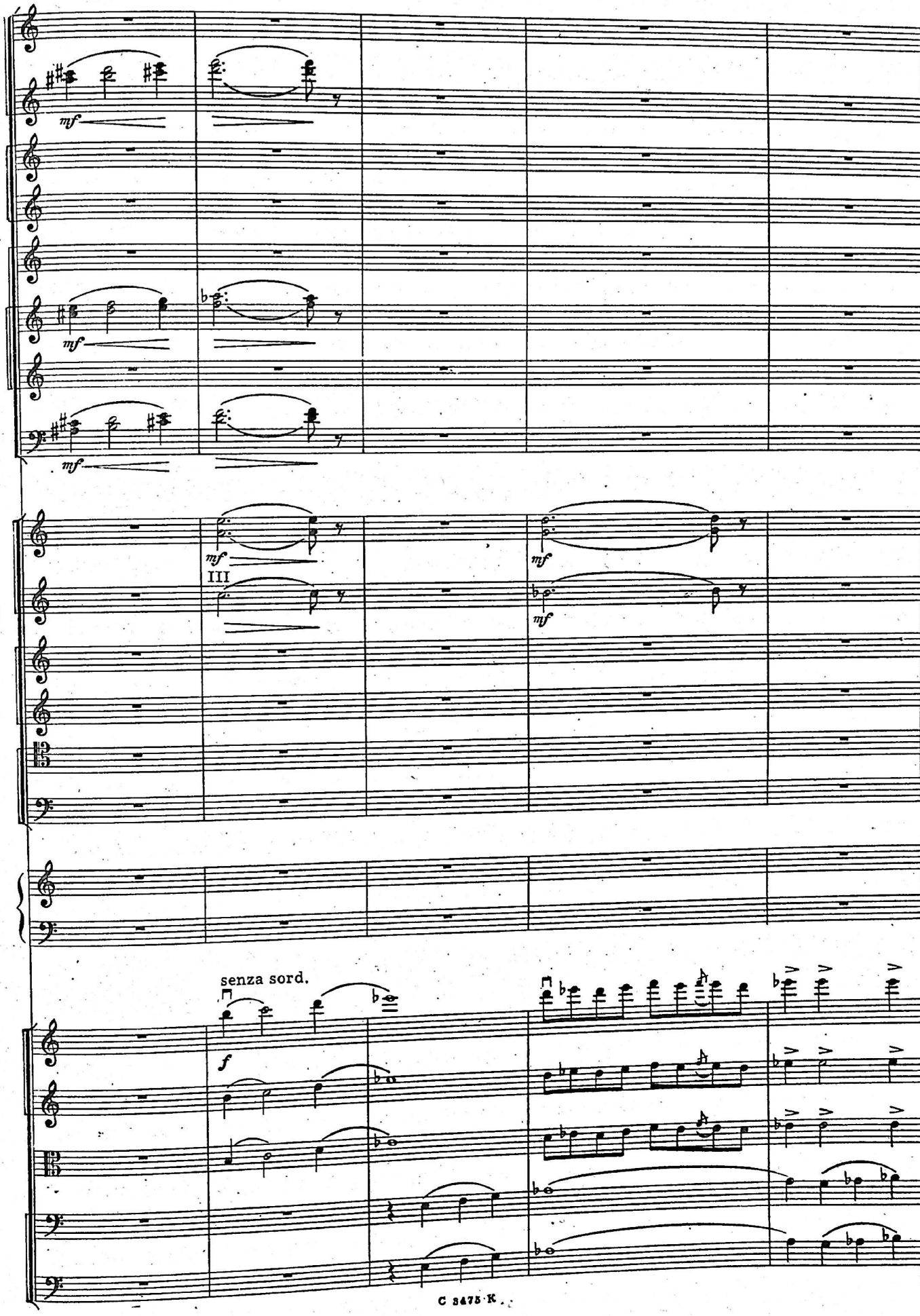
p

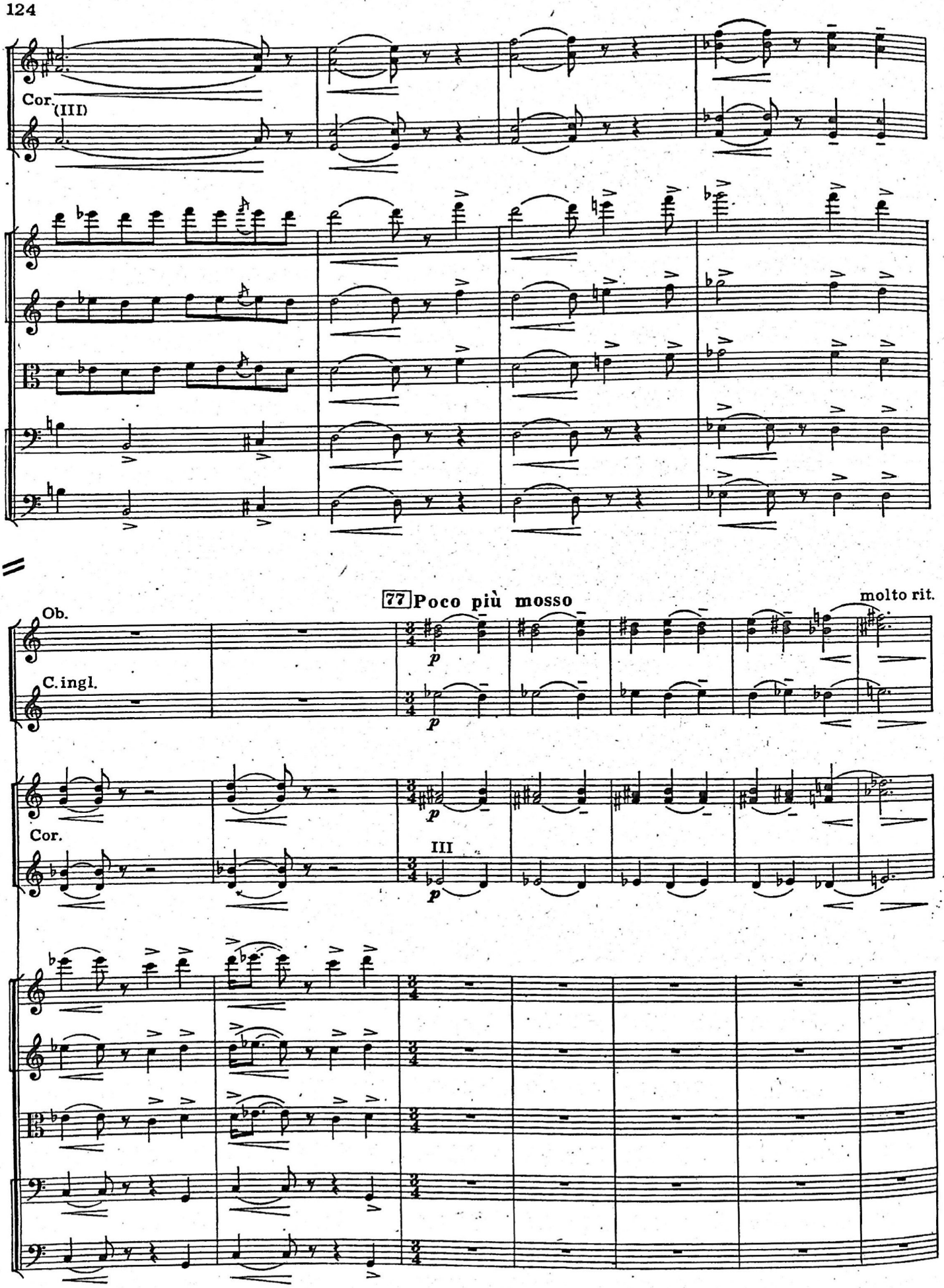
p


74
(I)
(I)
a2
mf
a2
mf
mf
I secco
p secco
p
simile
simile
74


75
I
I
75
div. pizz.
div. arco

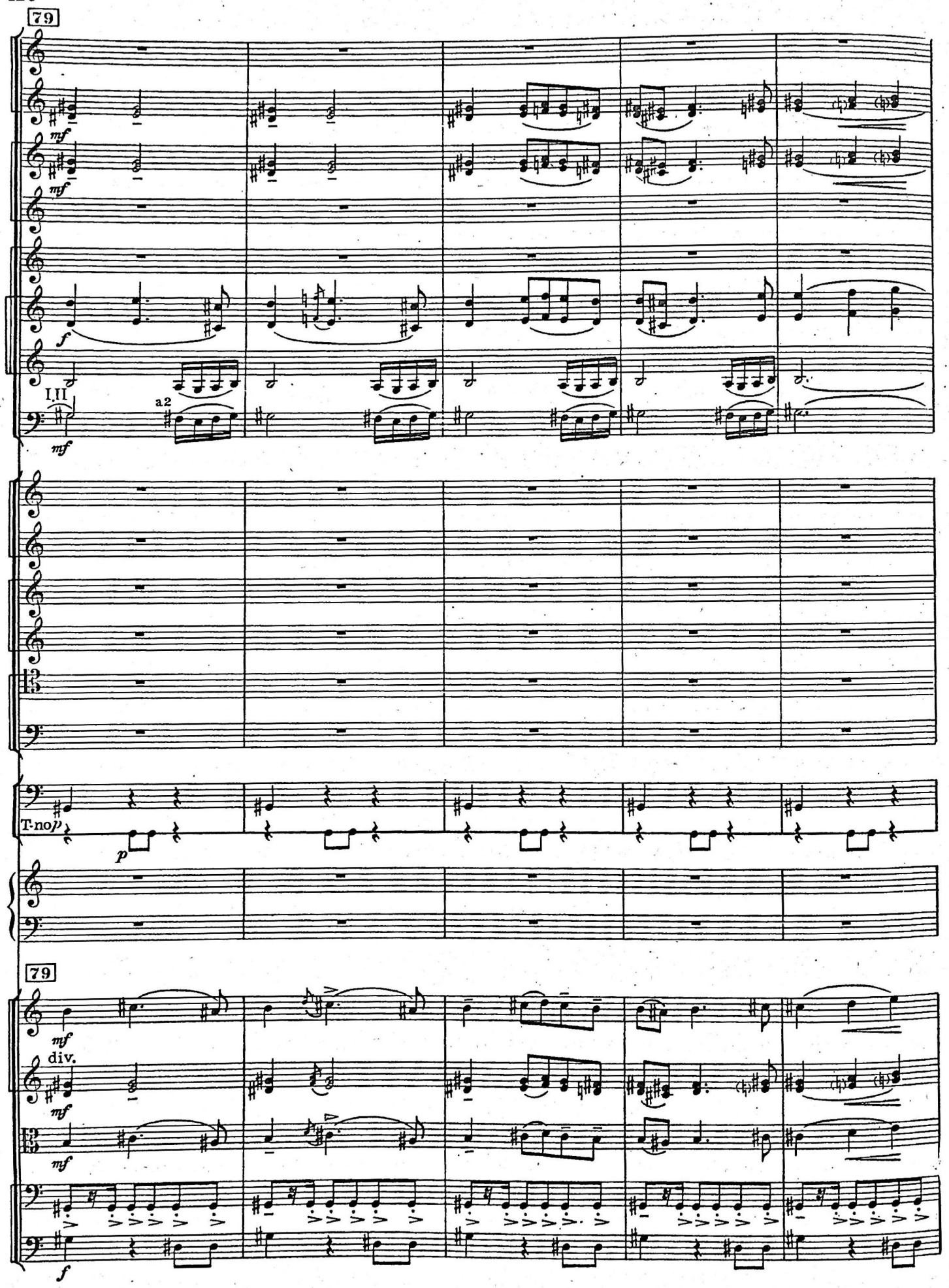

76 Più mosso
mf
ff
mf
mf
f
f
f
f
f
Do♯, Re♭, Mi♭, Fa♭,
Sol♭, Si♭.
76 Più mosso
ff
arco
ff
ff
ff
ff

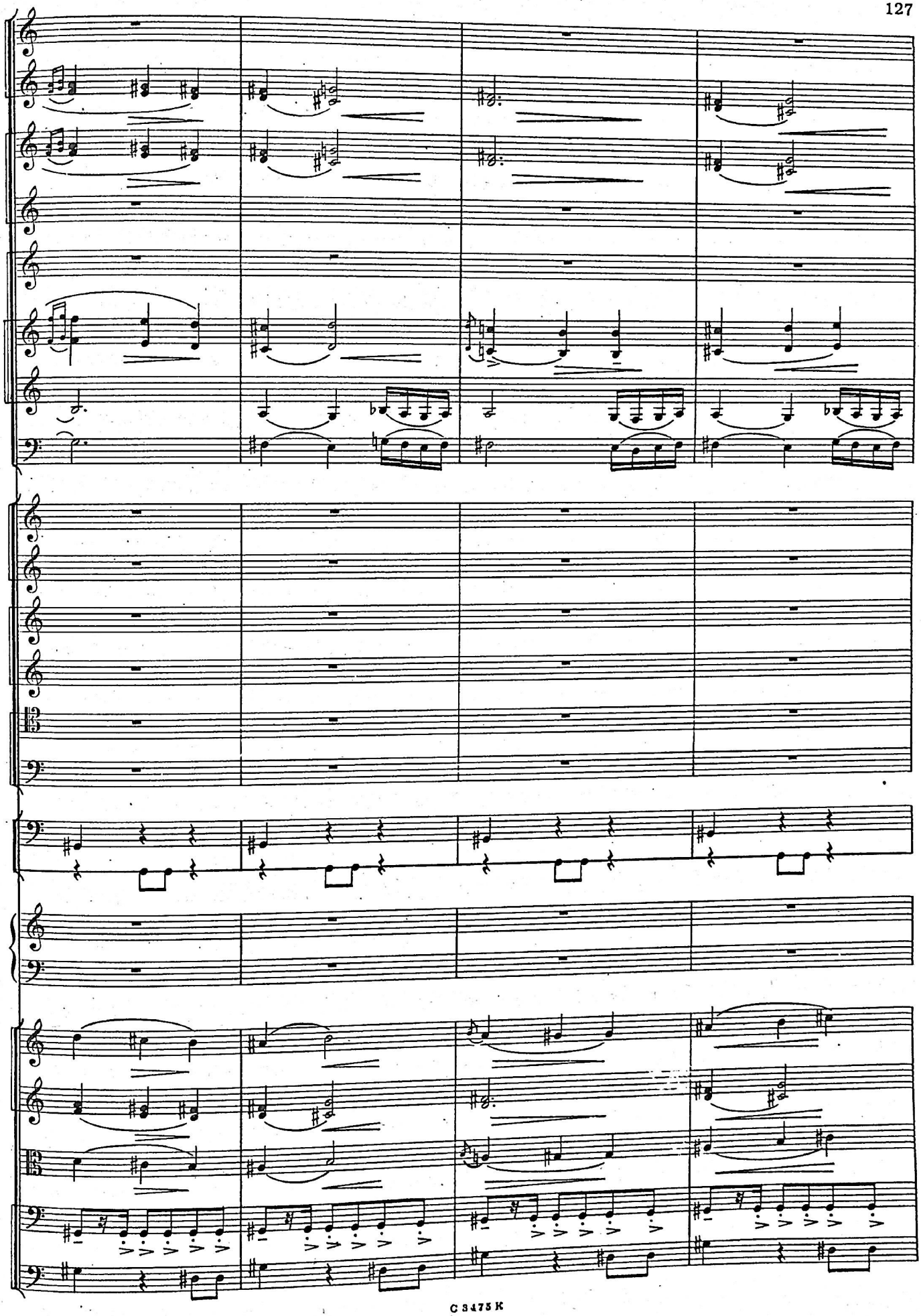

mf
mf
mf
mf
III
mf
mf
senza sord.
f

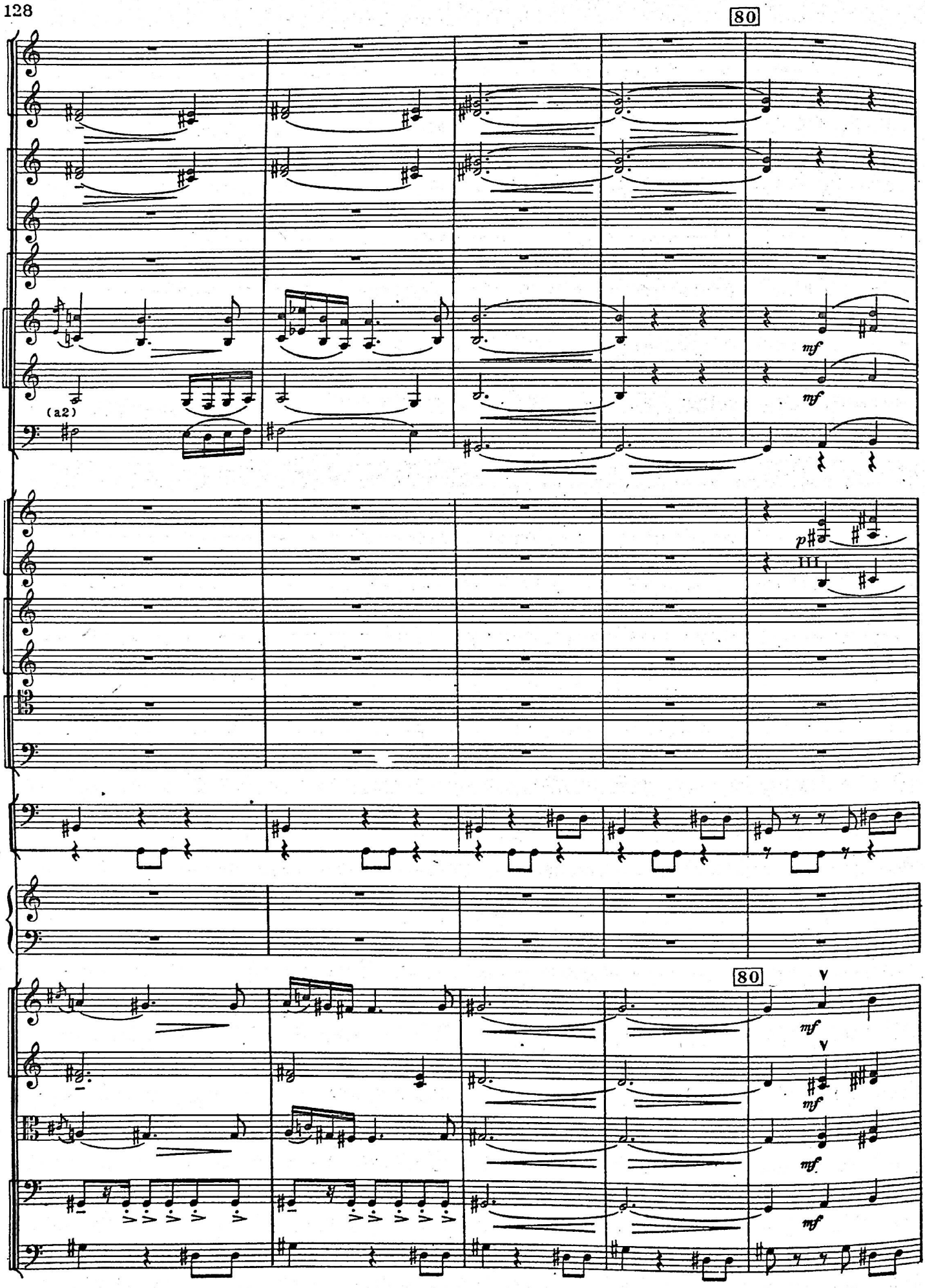

Cor.
(III)
77 Poco più mosso
molto rit.
Ob.
C. ingl.
p
Cor.
III

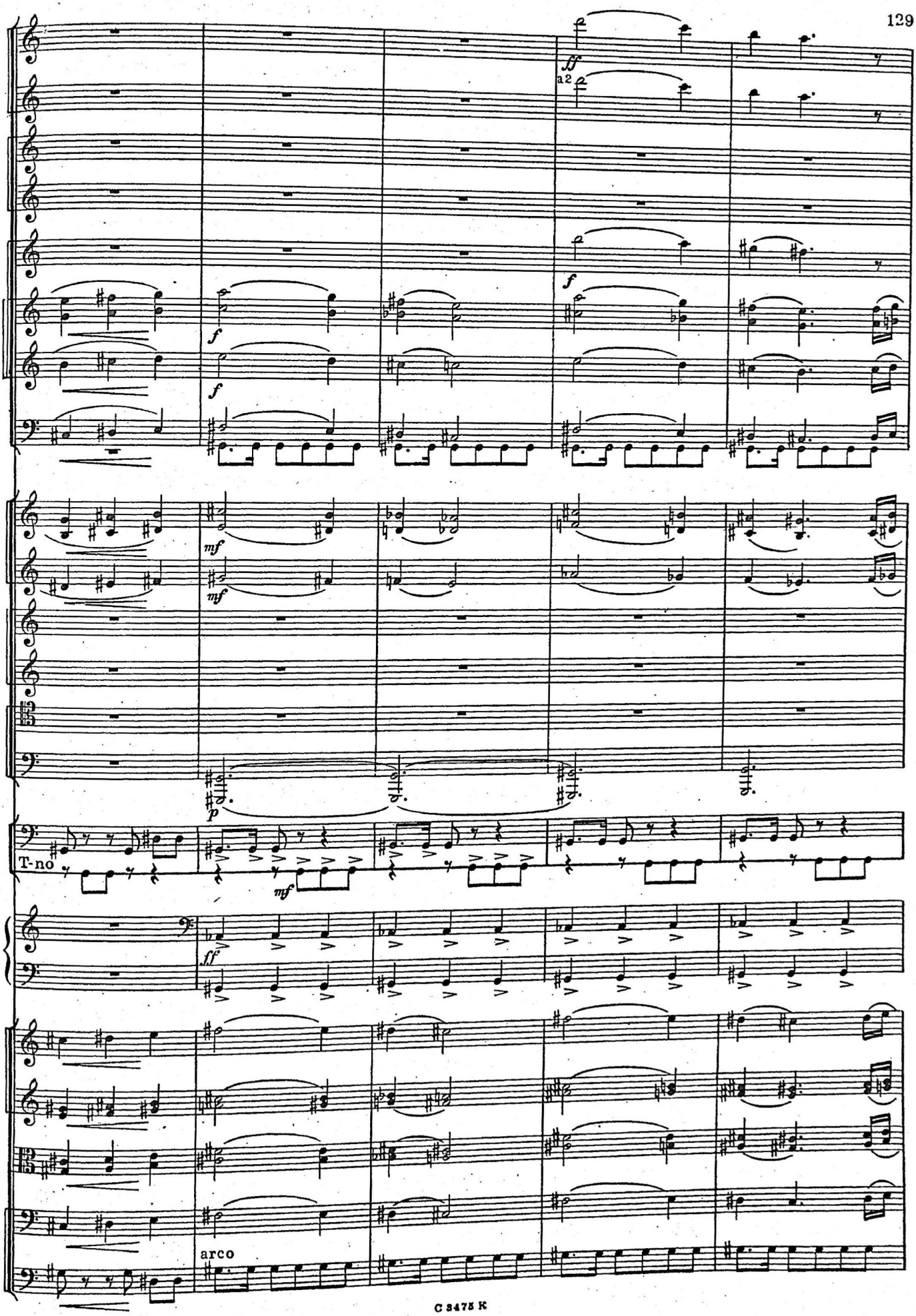
78 Andante doloroso

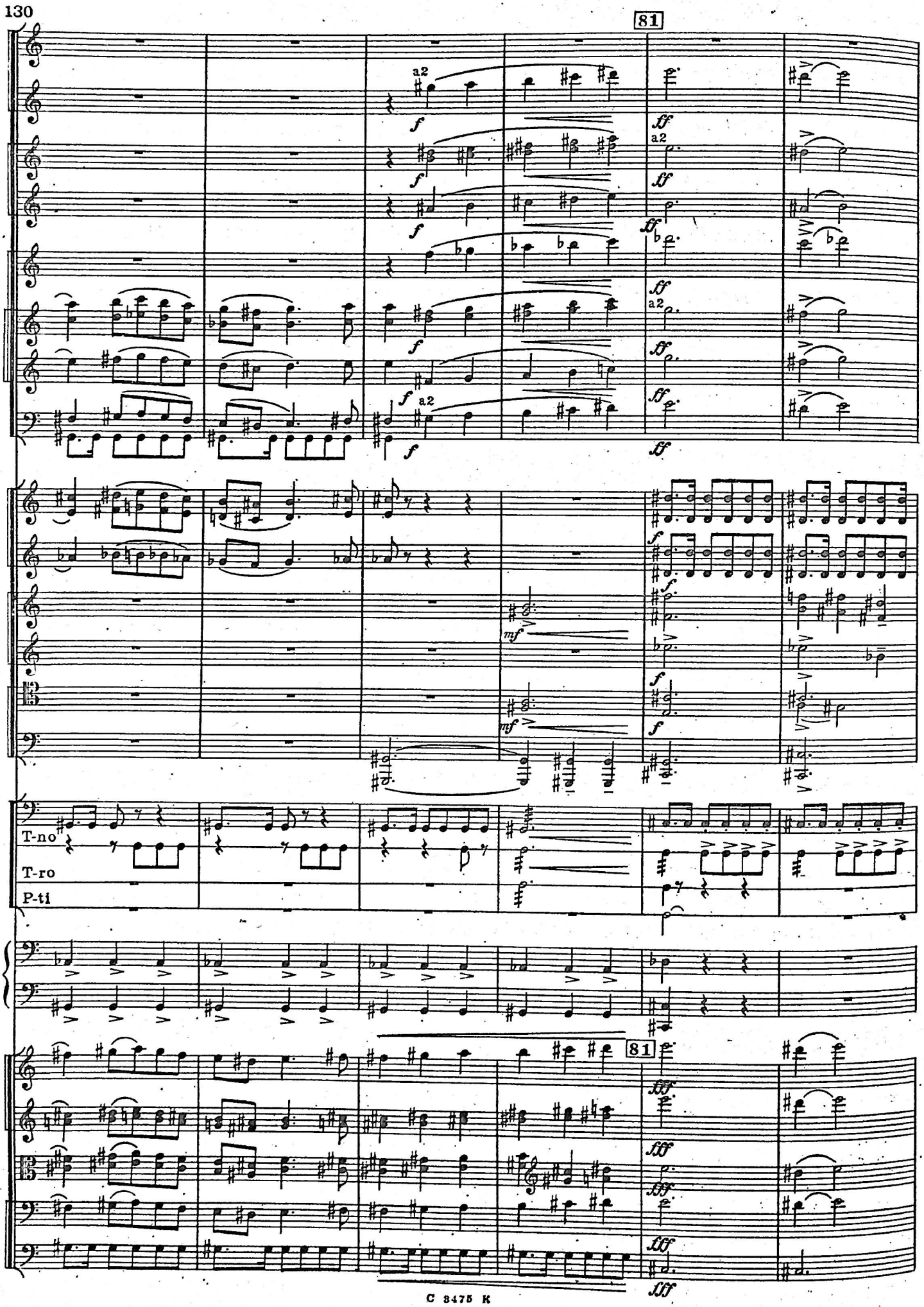
Ob.
C. ingl.
I. II
Cl.
III
Fag.
Cor.
T-no
V-c.
C-b.
pizz.
I

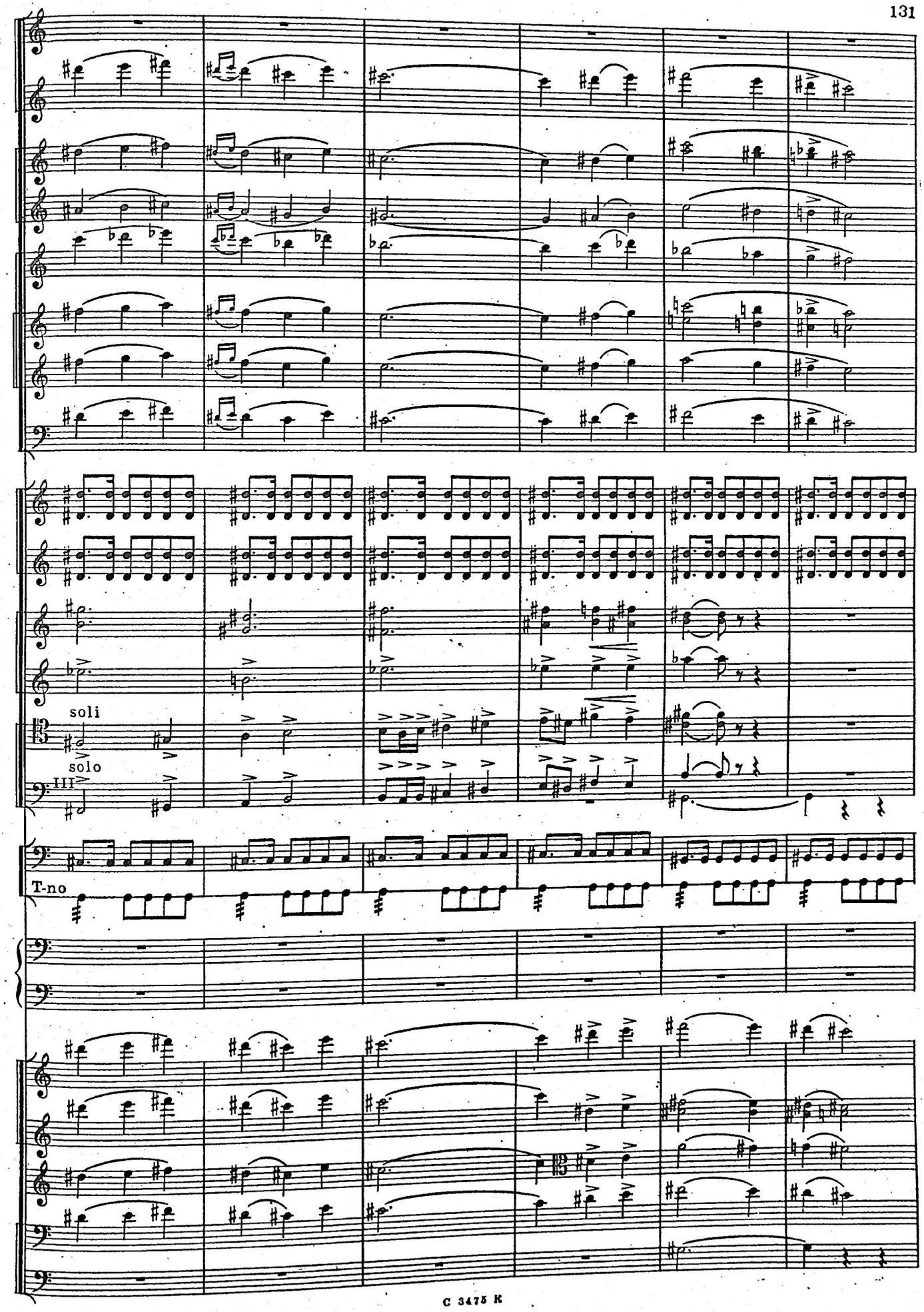

79
mf
mf
f
I,II
a2
mf
T-no
p
p
79
mf
div.
mf
mf
f

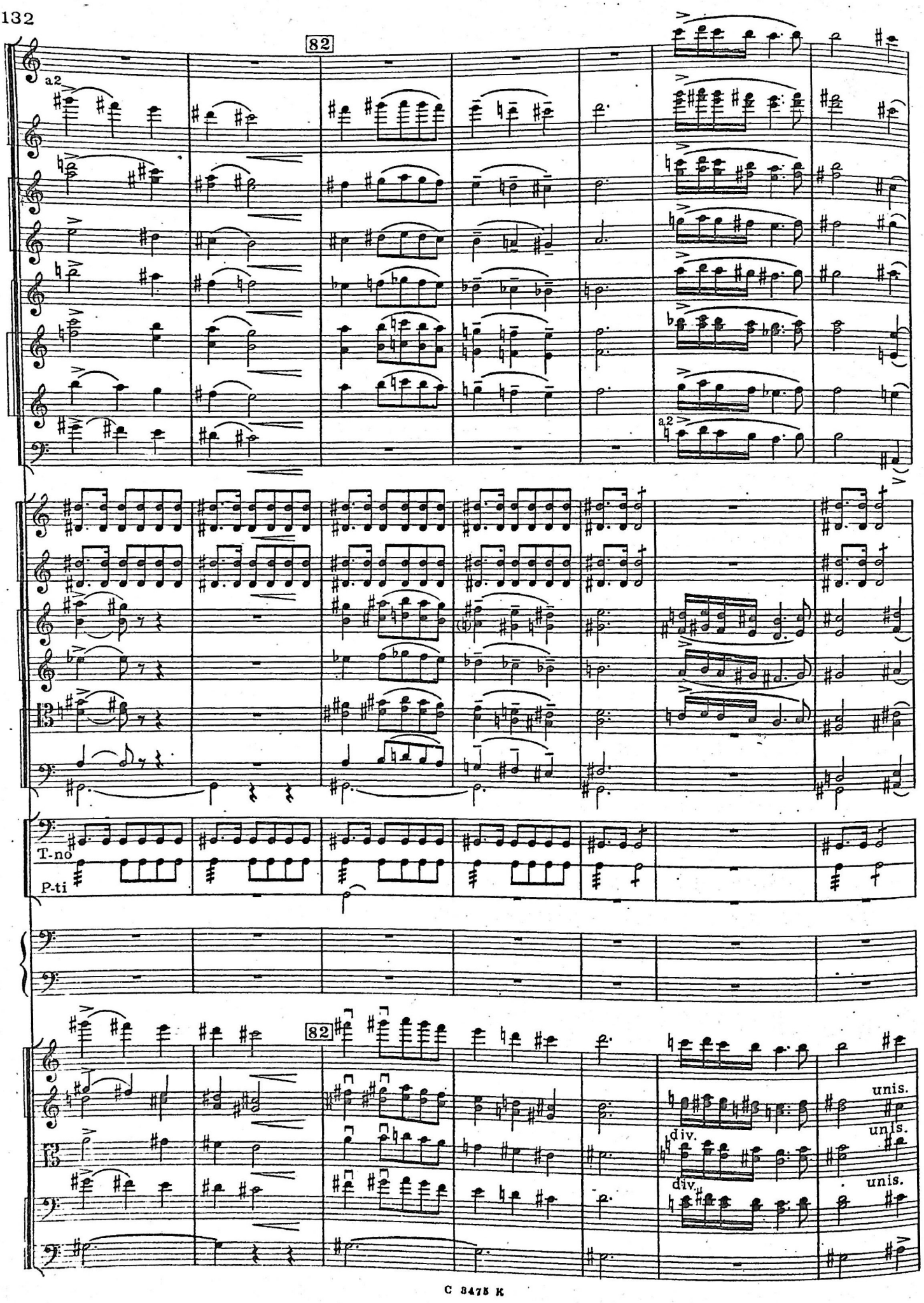


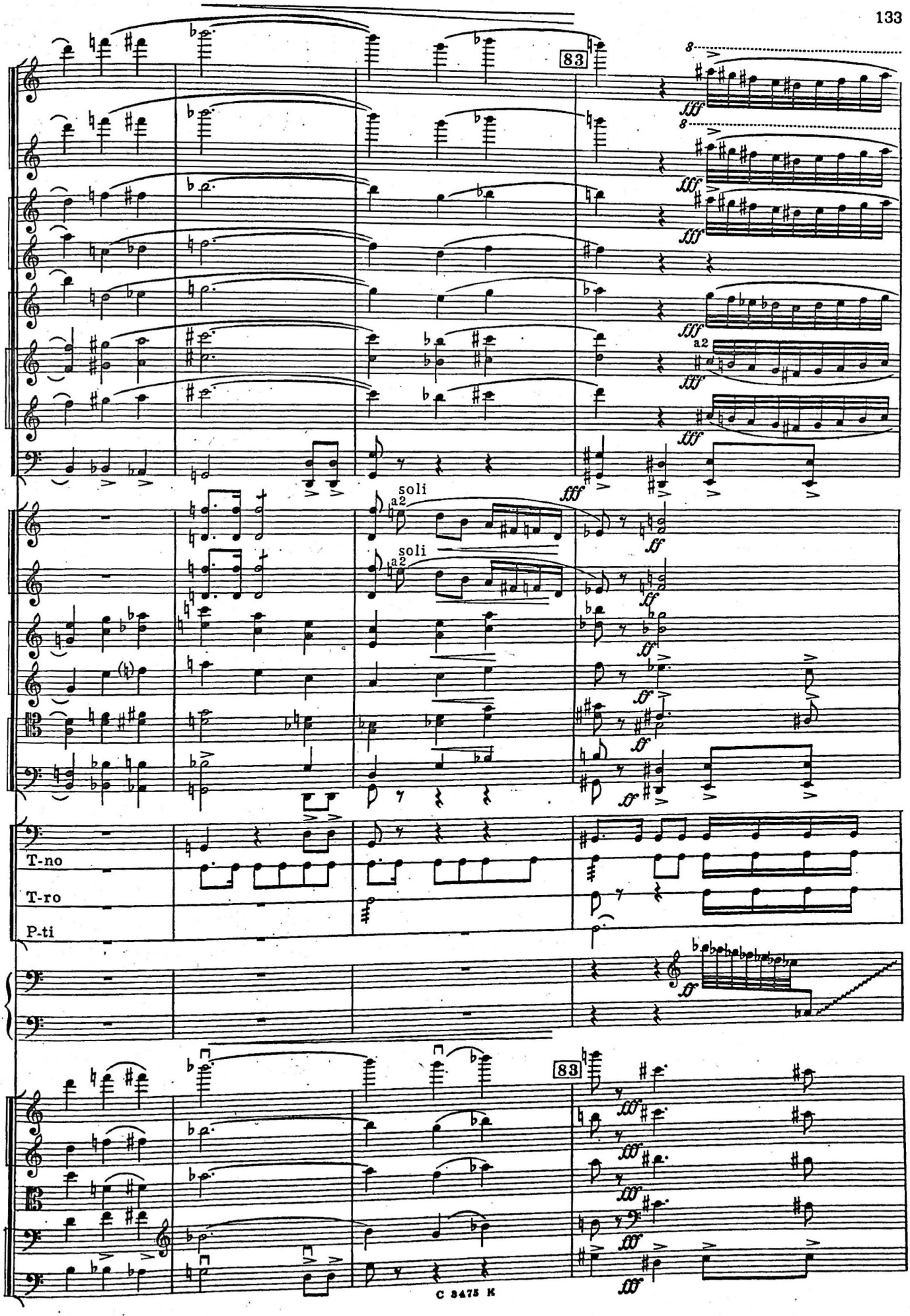

80
(a2)
mf
mf
p
III
80
V
mf
V
mf
mf
mf


ff
a2
f
f
f
mf
mf
p
T-no
mf
ff
arco


81
a2
f
ff
mf
T-no
T-ro
P-ti
81
fff


soli
solo
III
T-no


82
a2
a2
T-no
P-ti
82
unis.
div.
unis.
div.
unis.


83
soli
a2
T-no
T-ro
P-ti
83

8

8

(a2)

(a2)

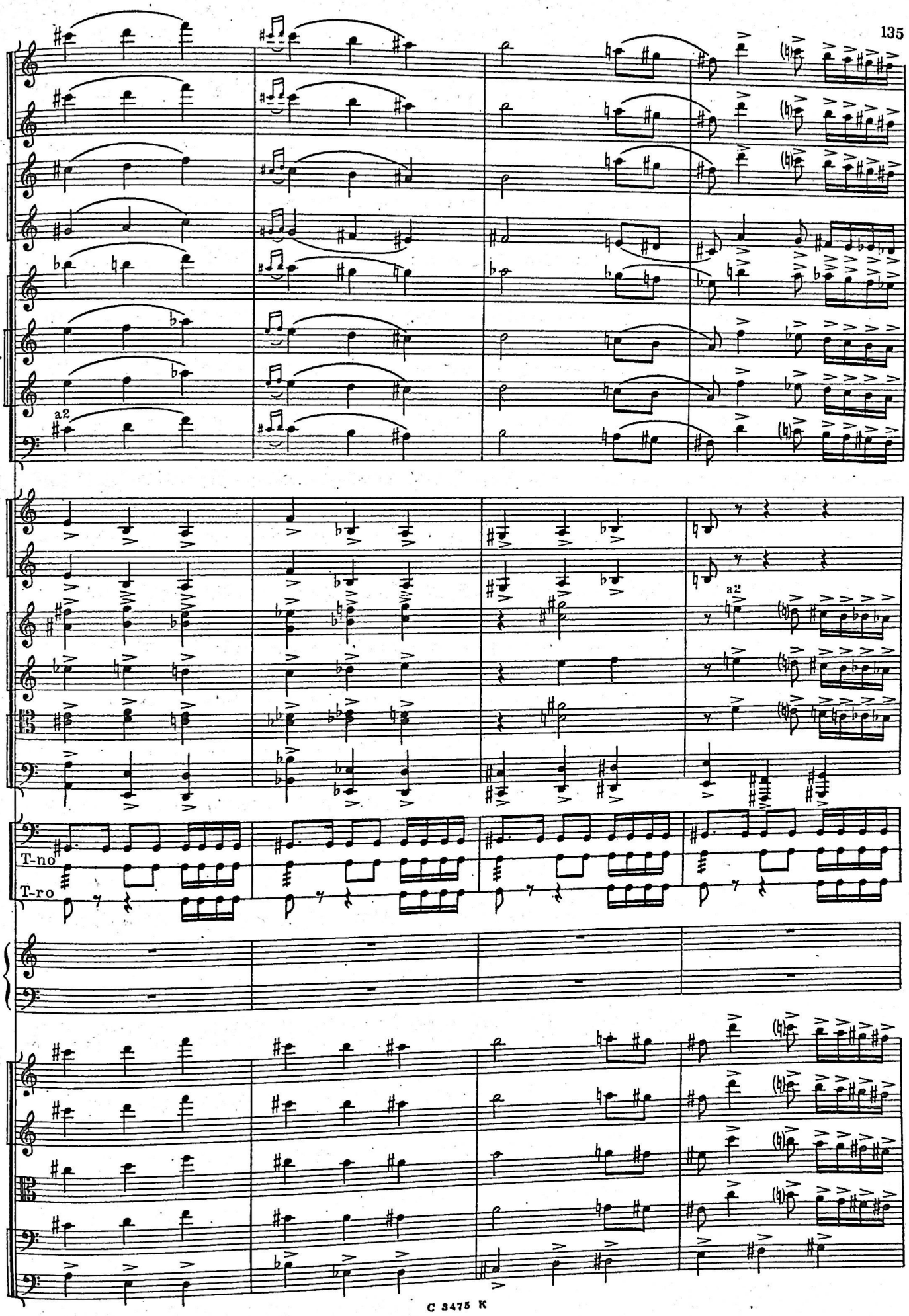
(a2)

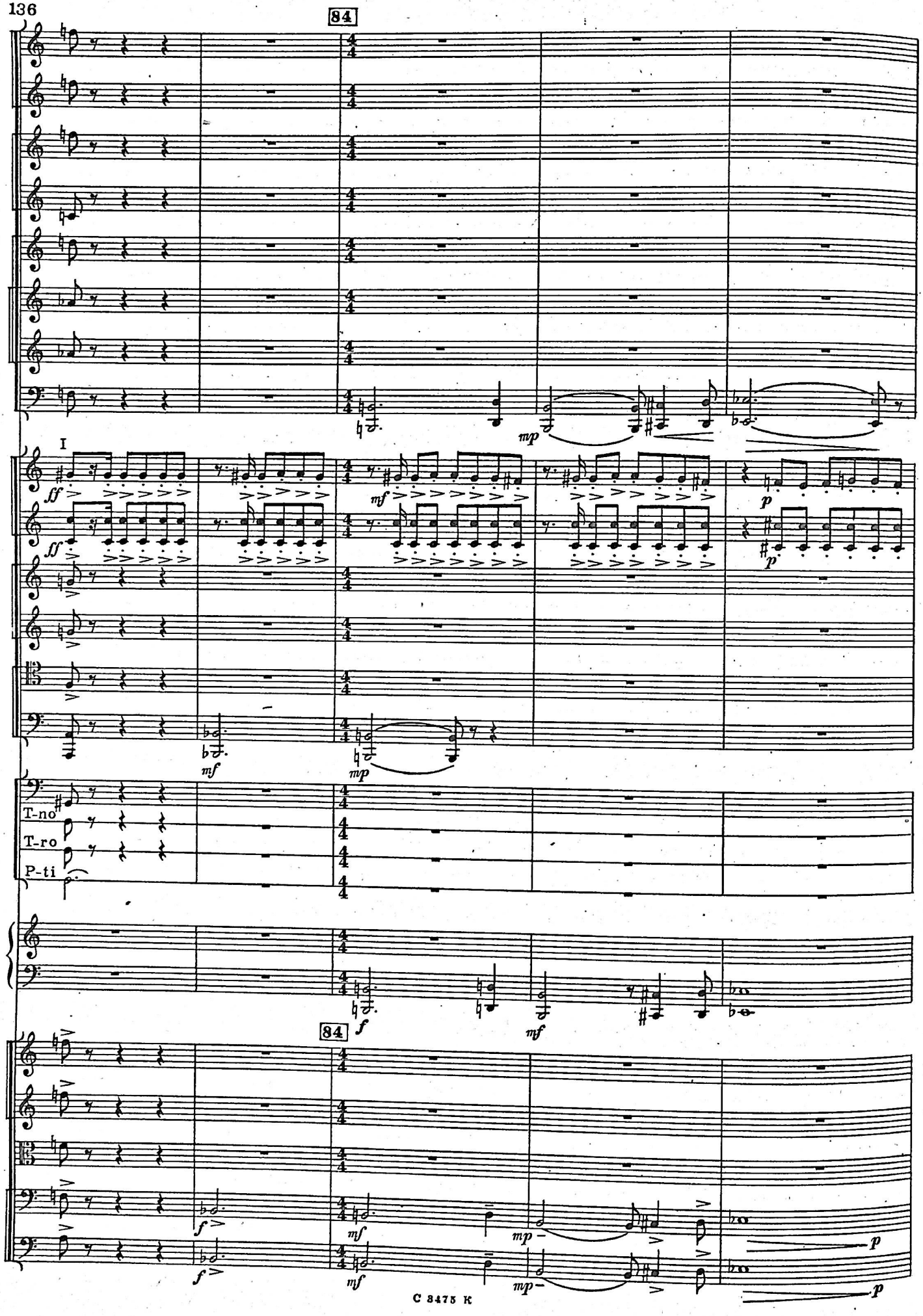
a2

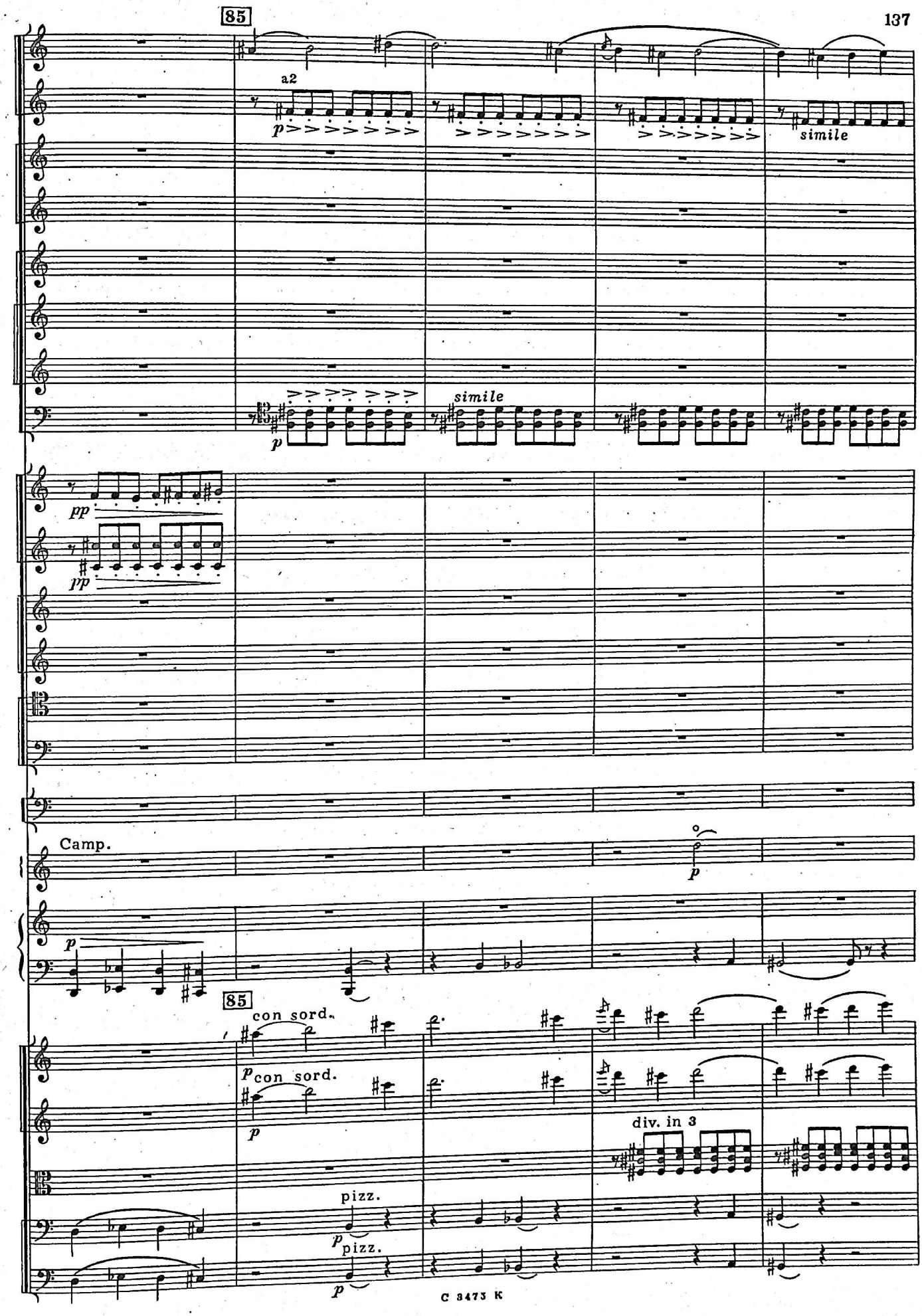
a2

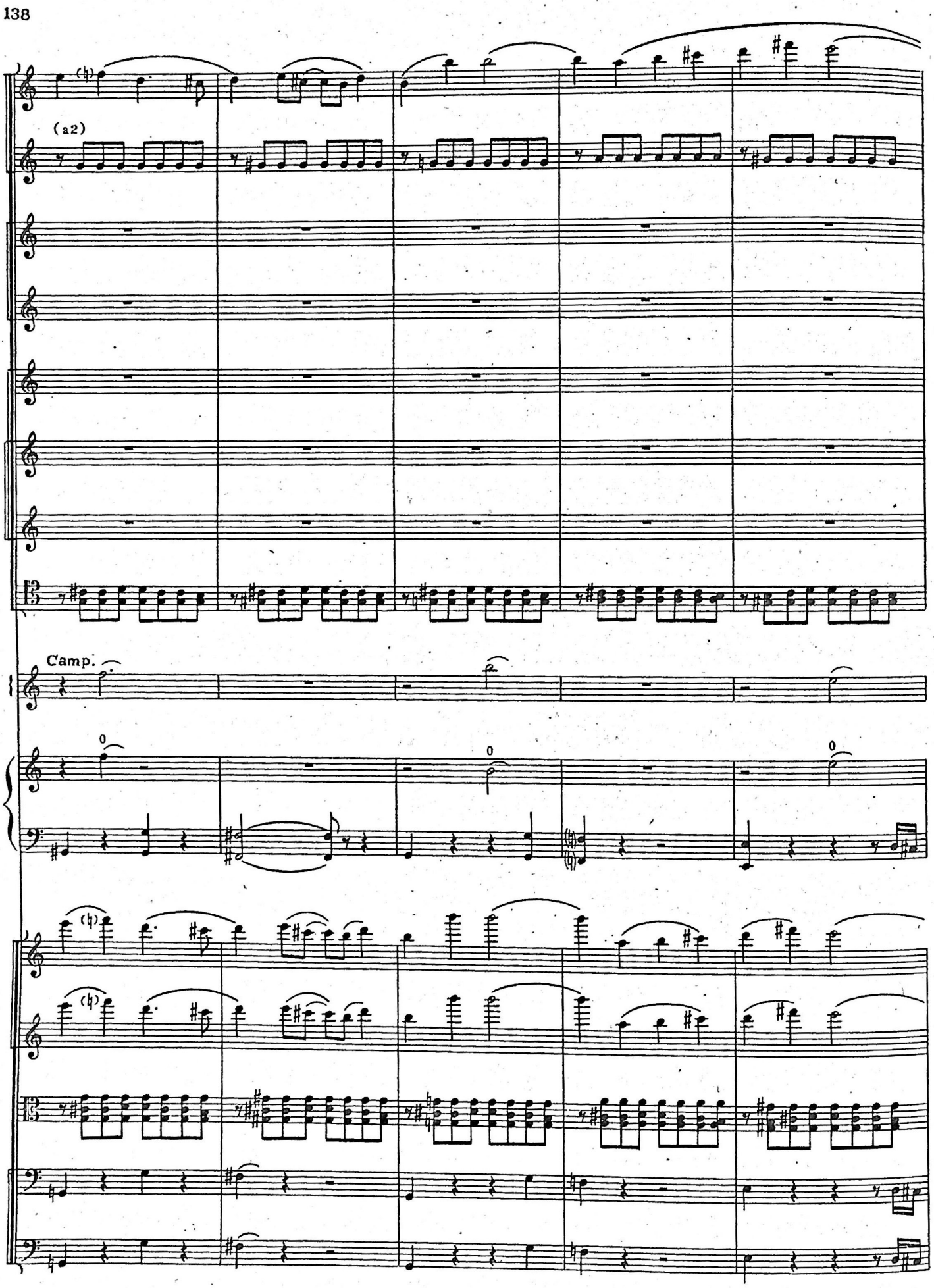
T-no

T-ro


a2
a2
T-no
T-ro


84
I
T-no
T-ro
P-ti
84


85
a2
p
simile
simile
pp
pp
Camp.
p
85
con sord.
p con sord.
p
pizz.
p pizz.
p
div. in 3


(a2)
Camp.

Picc.

poco rit.

86

Fl.

Fag.

Cor.

p

p

Arpa

unis. arco.

arco.

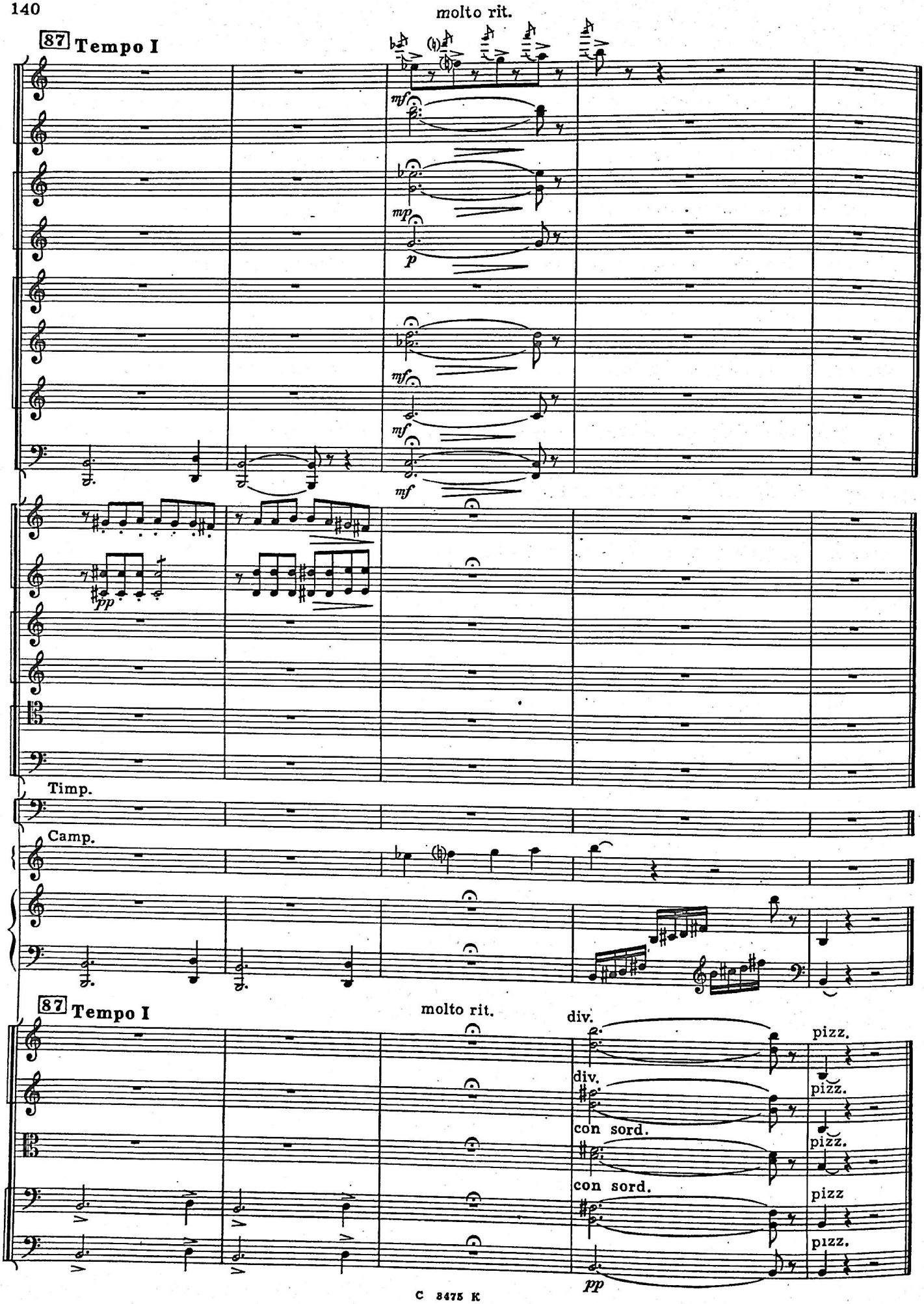
arco.

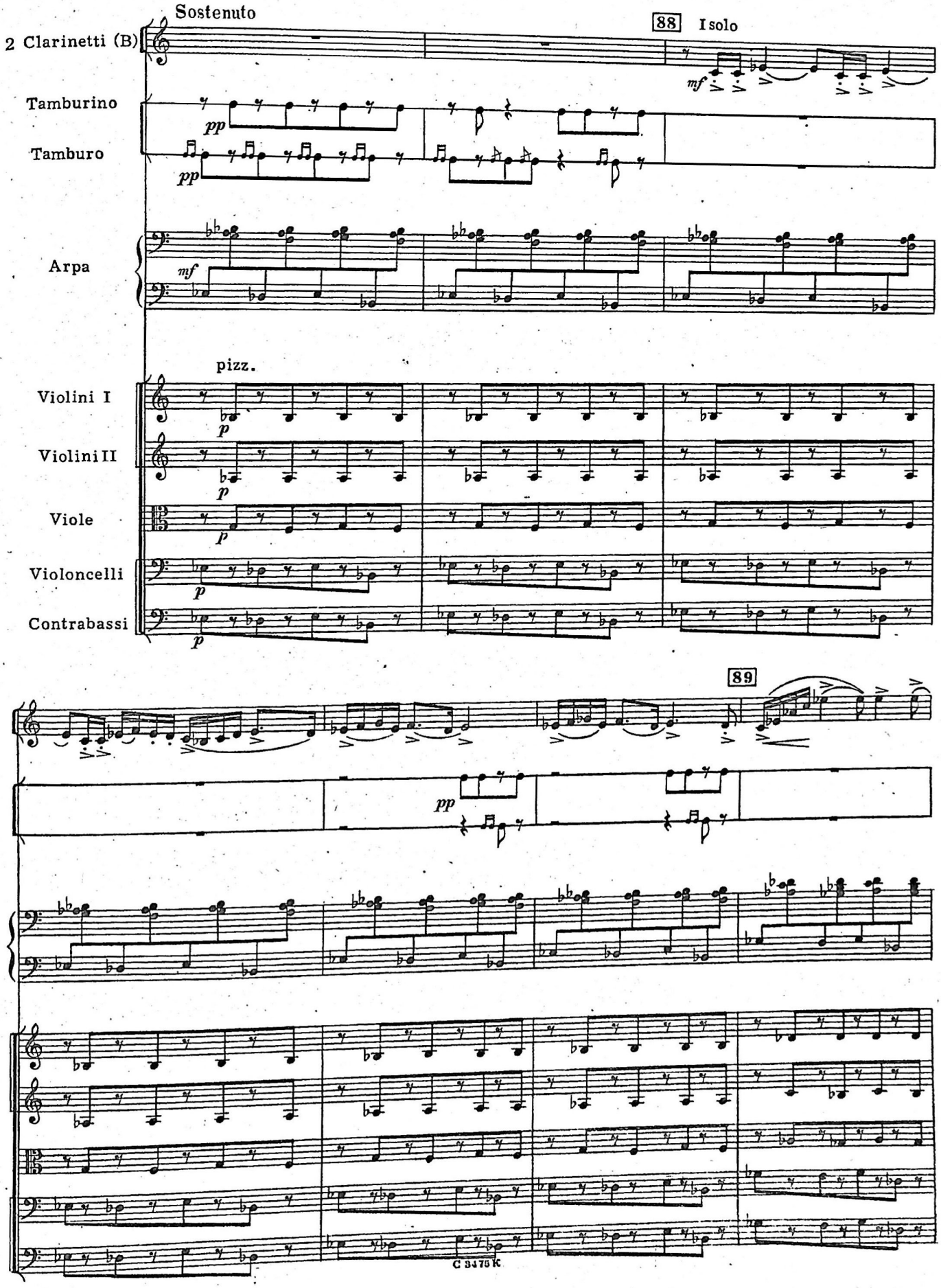
Fag.

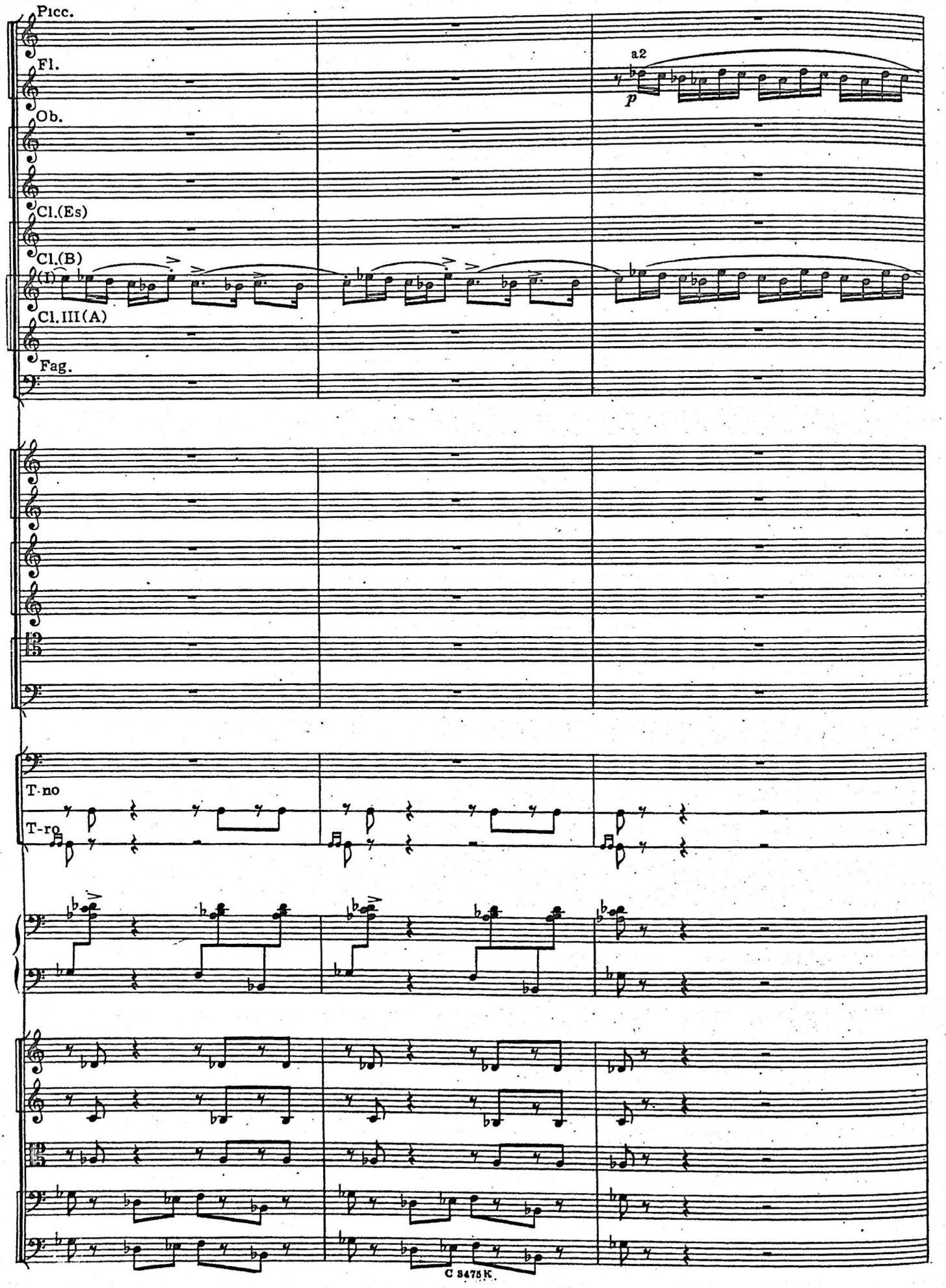
rit.

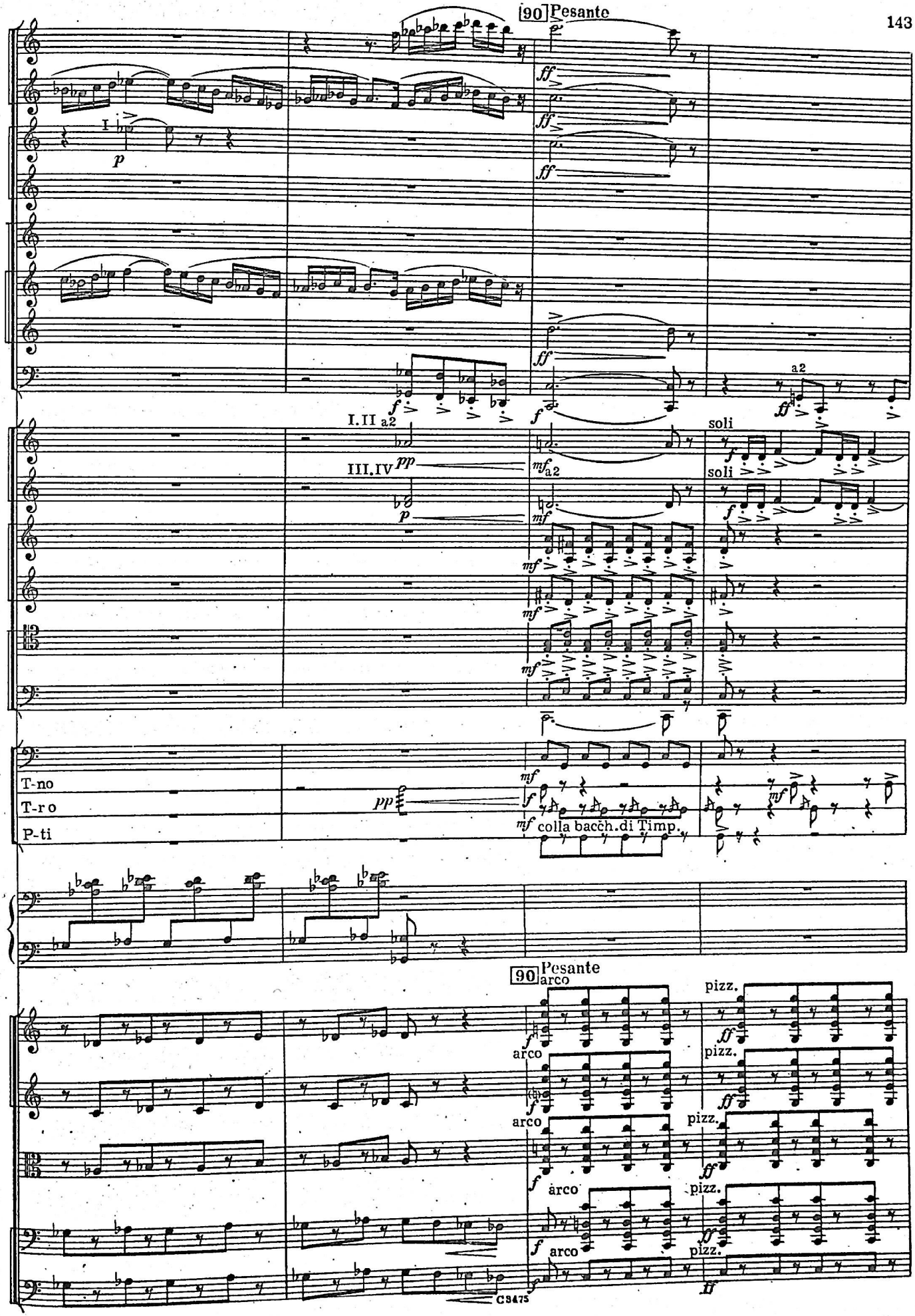
Cor.

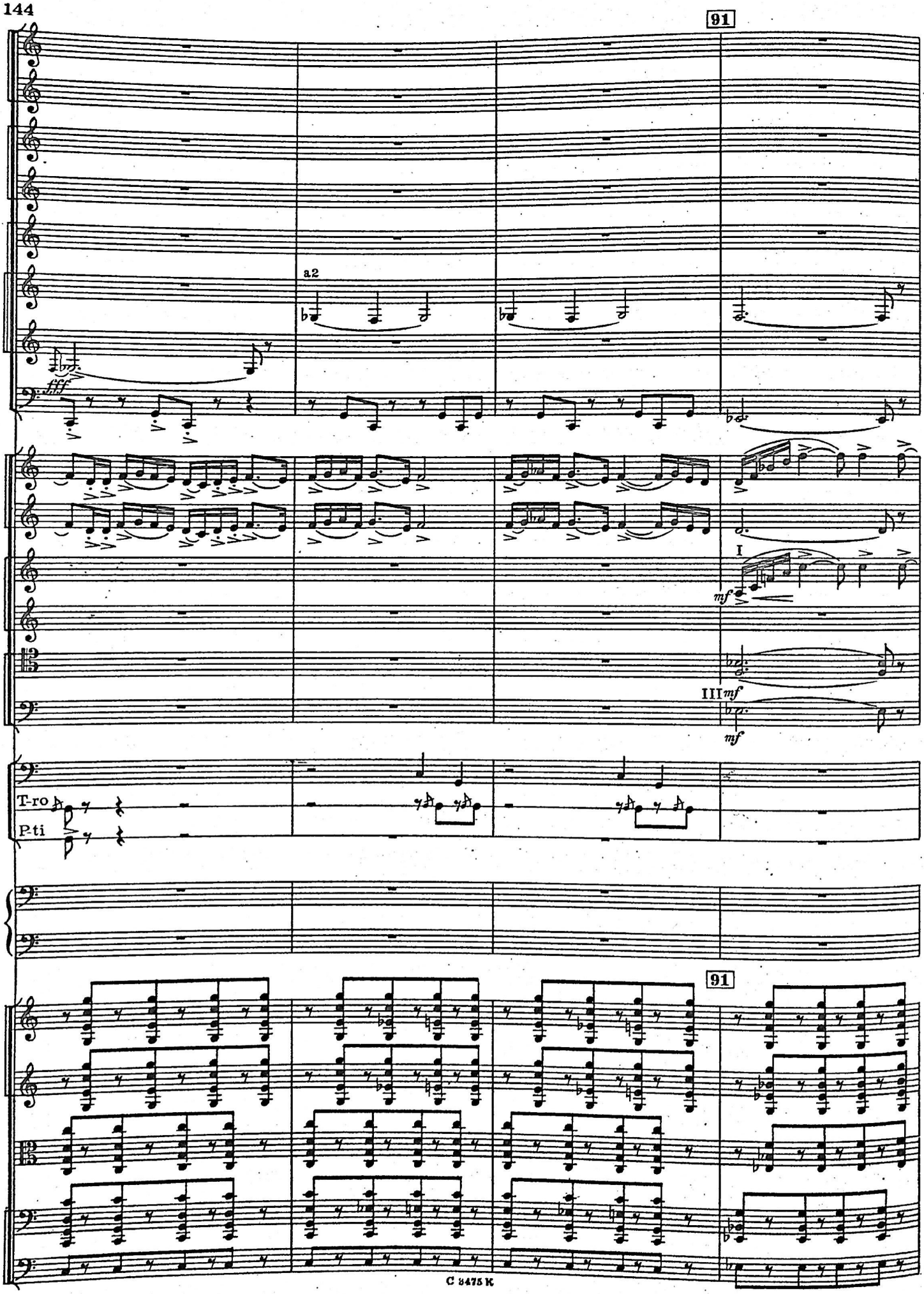
rit.

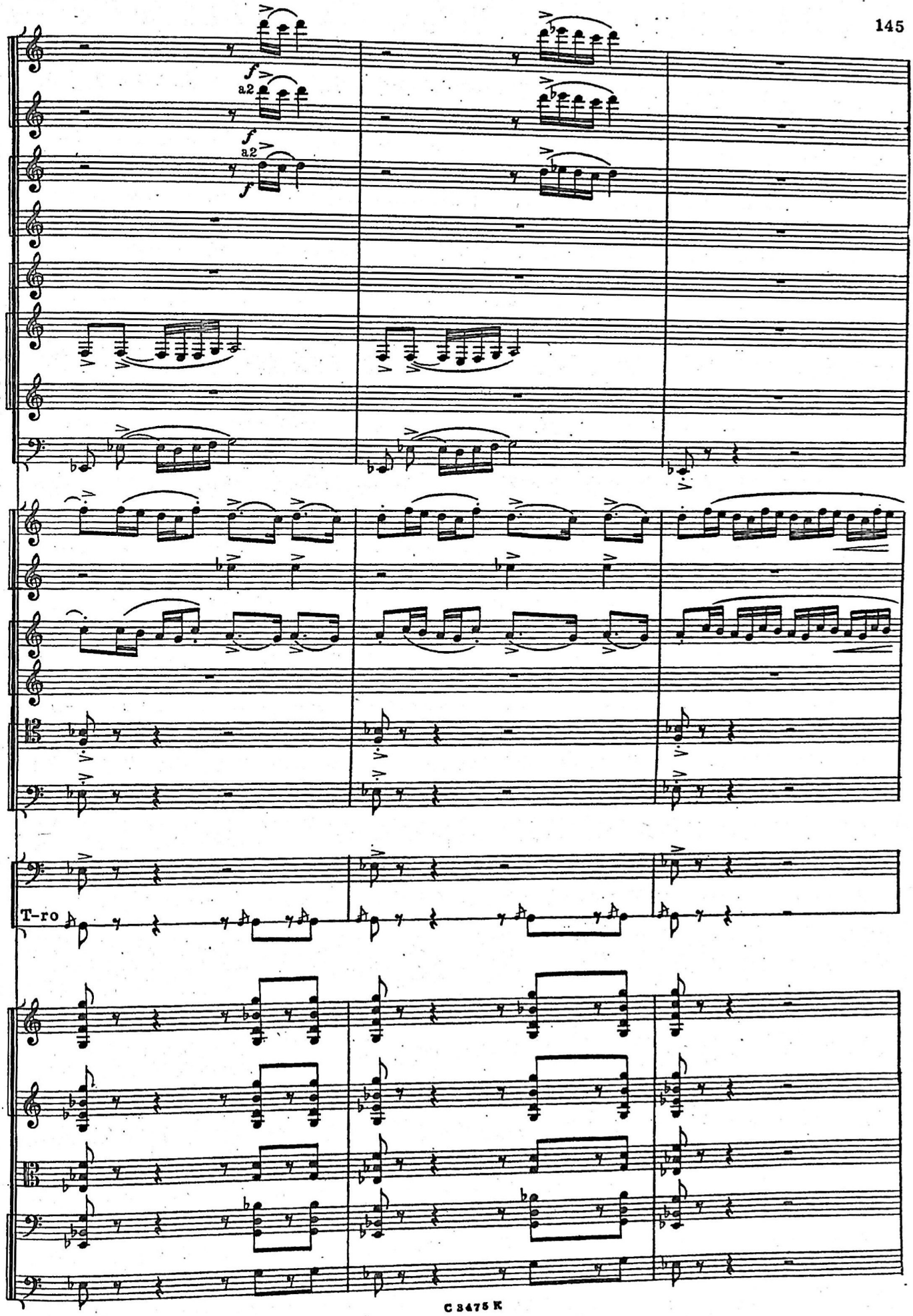

molto rit.
87 Tempo I
mf
mp
p
mf
mf
mf
pp
Timp.
Camp.
87 Tempo I
molto rit.
div.
pizz.
div.
pizz.
con sord.
pizz.
con sord.
pizz
pizz.
pp

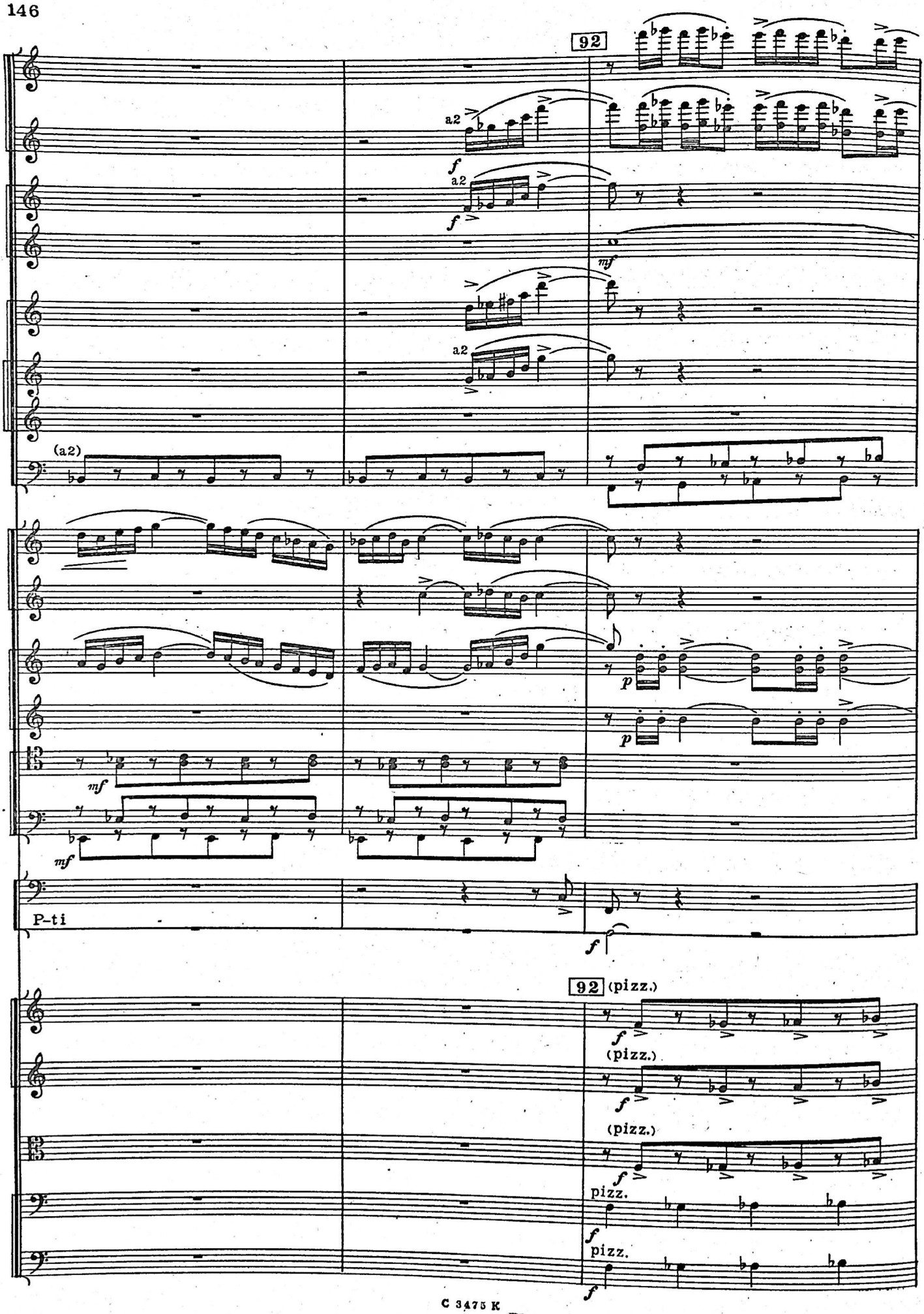

Sostenuto
88
I solo
2 Clarinetti (B)
Tamburino
Tamburo
Arpa
pizz.
Violini I
Violini II
Viole
Violoncelli
Contrabassi
89
C 3475 K

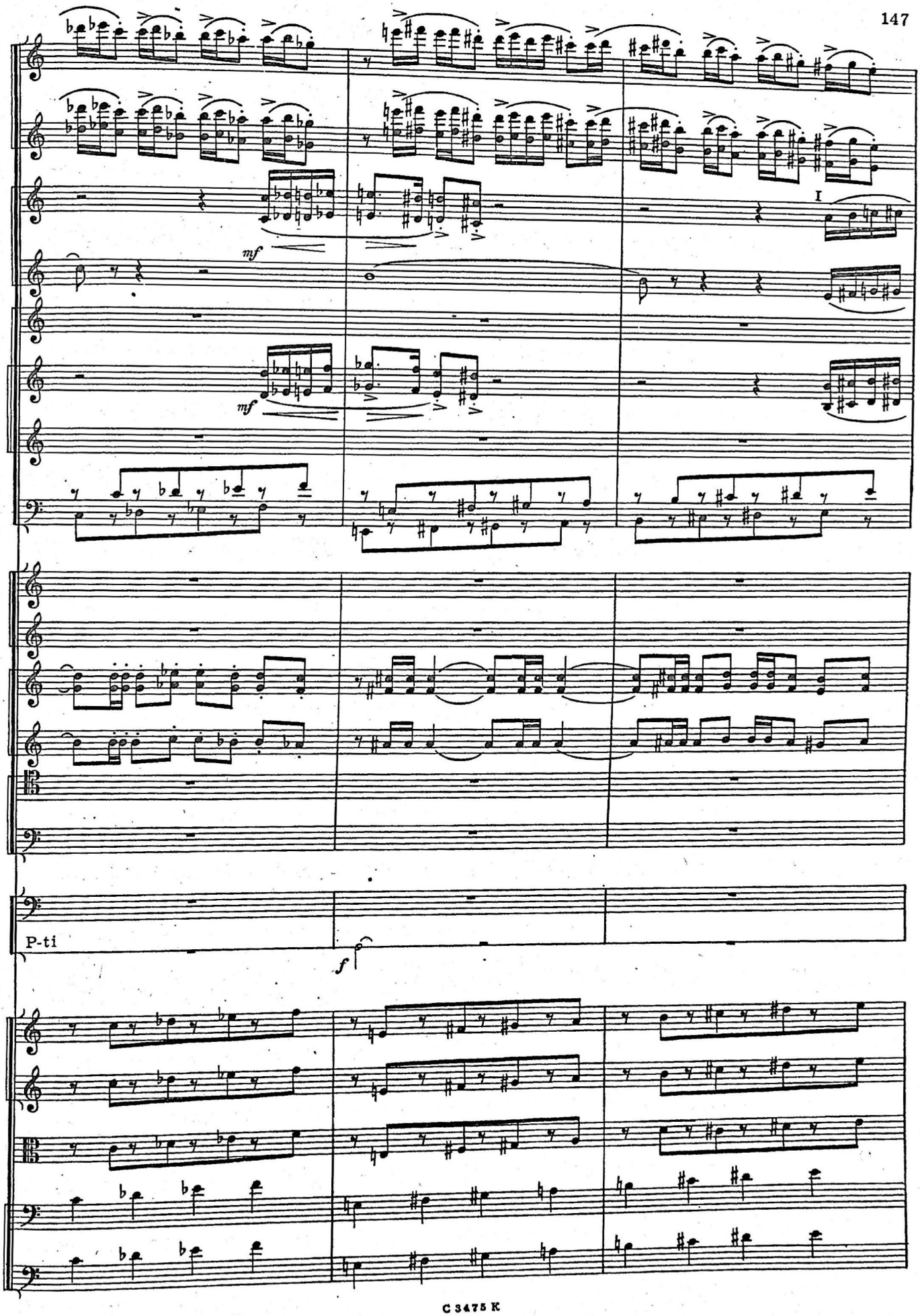

Picc.
Fl.
Ob.
Cl.(Es)
Cl.(B)
(I)
Cl. III(A)
Fag.
a2
p
T-no
T-ro

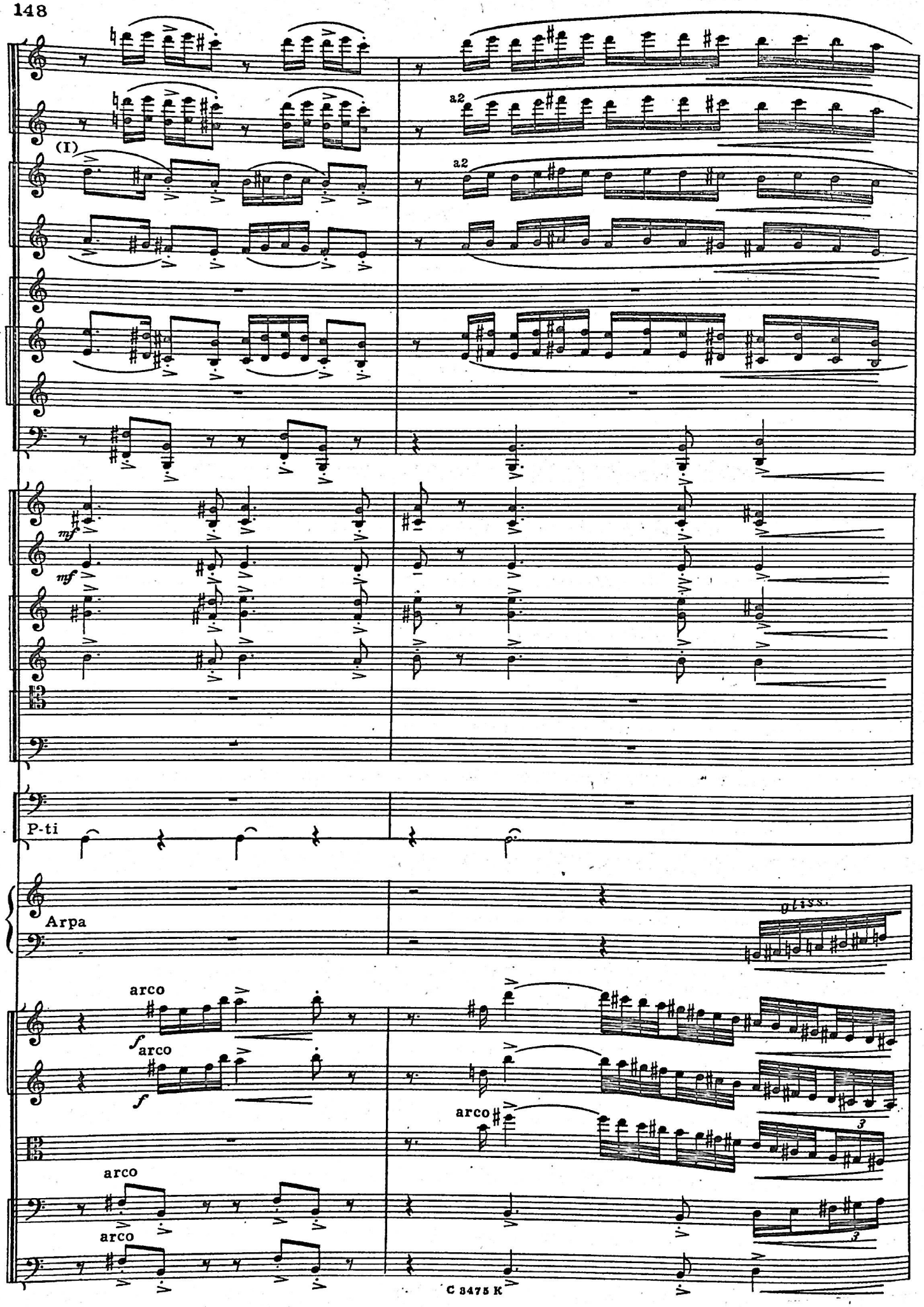

90 Pesante
I
p
ff
f
a2
I.II a2
III.IV
pp
mf
soli
T-no
T-ro
P-ti
colla bacch. di Timp.
90 Pesante
arco
pizz.

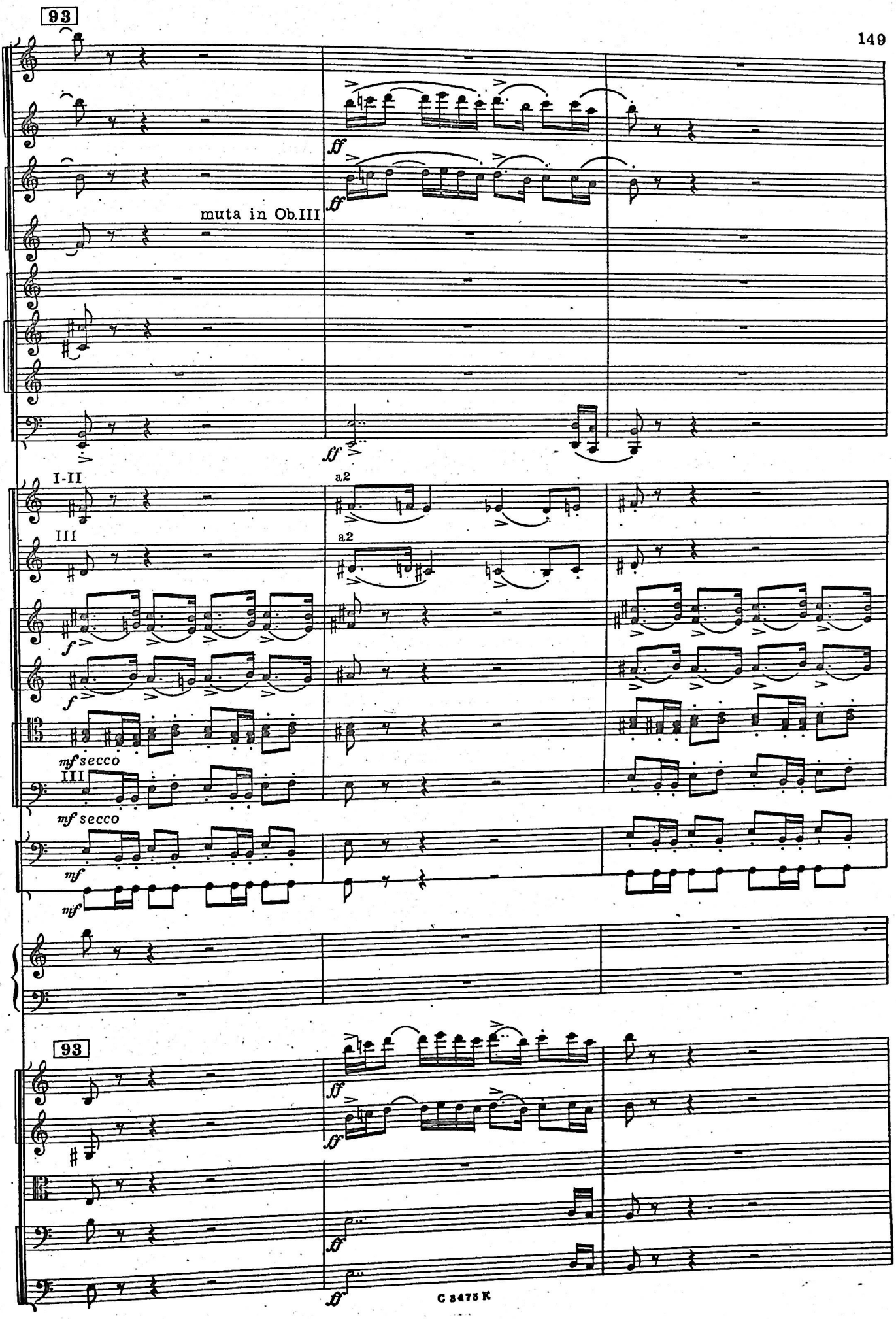

91
a2
fff
I
mf
III mf
mf
T-ro
P-ti
91

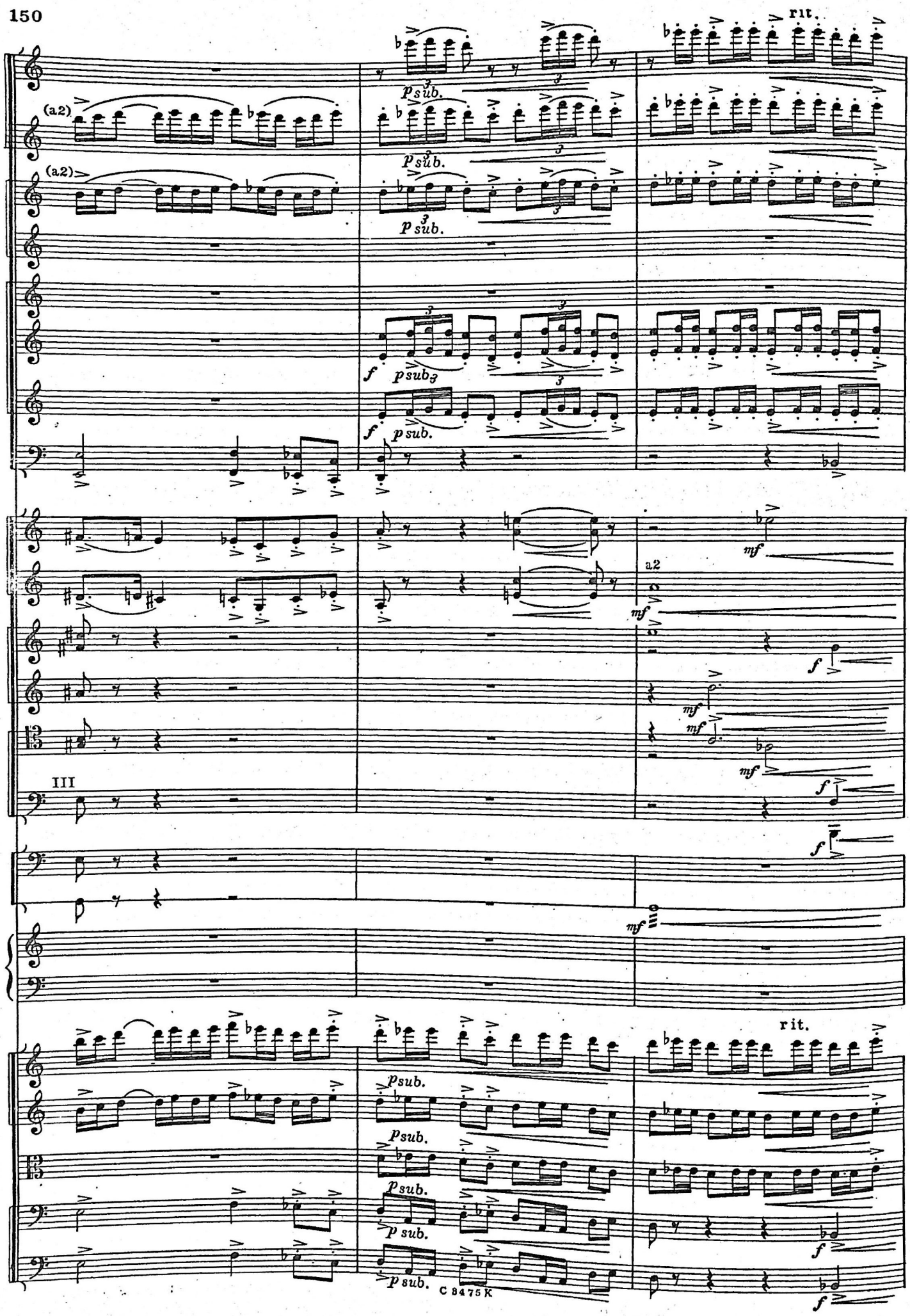

f
a.2
f
a.2
f
T-ro

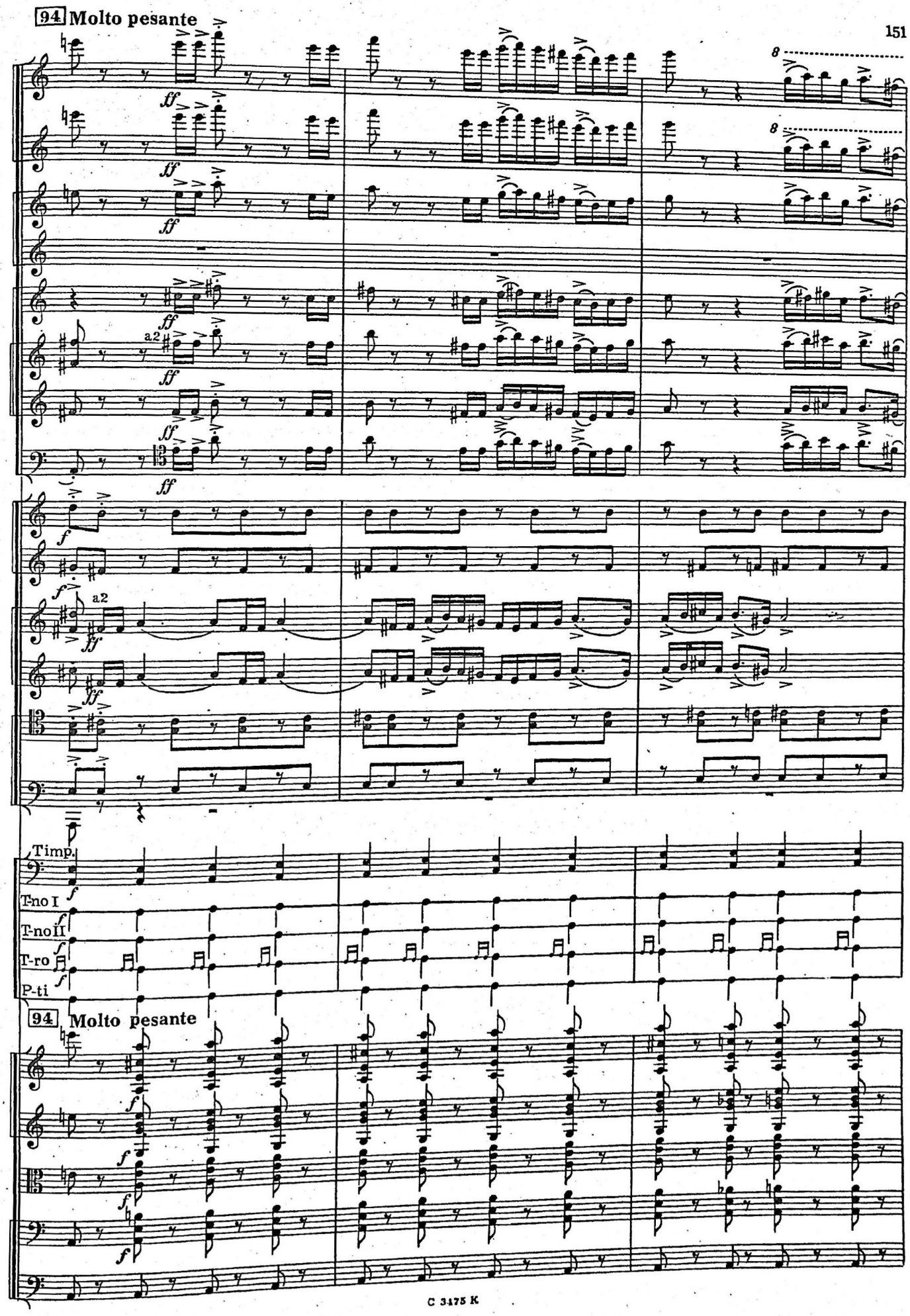

92
a2
f
a2
f
mf
a2
(a2)
p
p
mf
mf
P-ti
f
92 (pizz.)
f
(pizz.)
f
(pizz.)
f
pizz.
f
pizz.
f

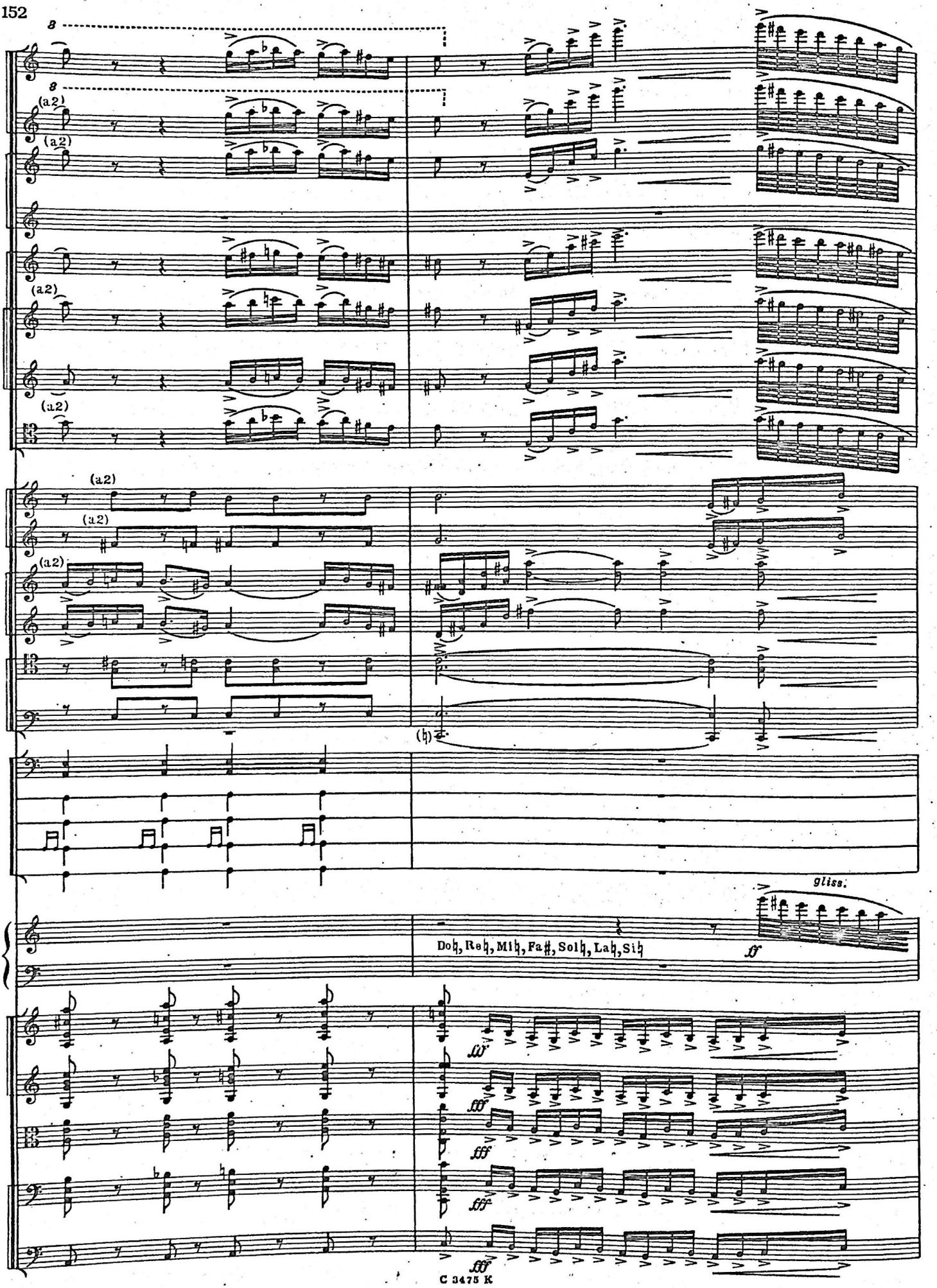

I
mf
mf
P-ti
f

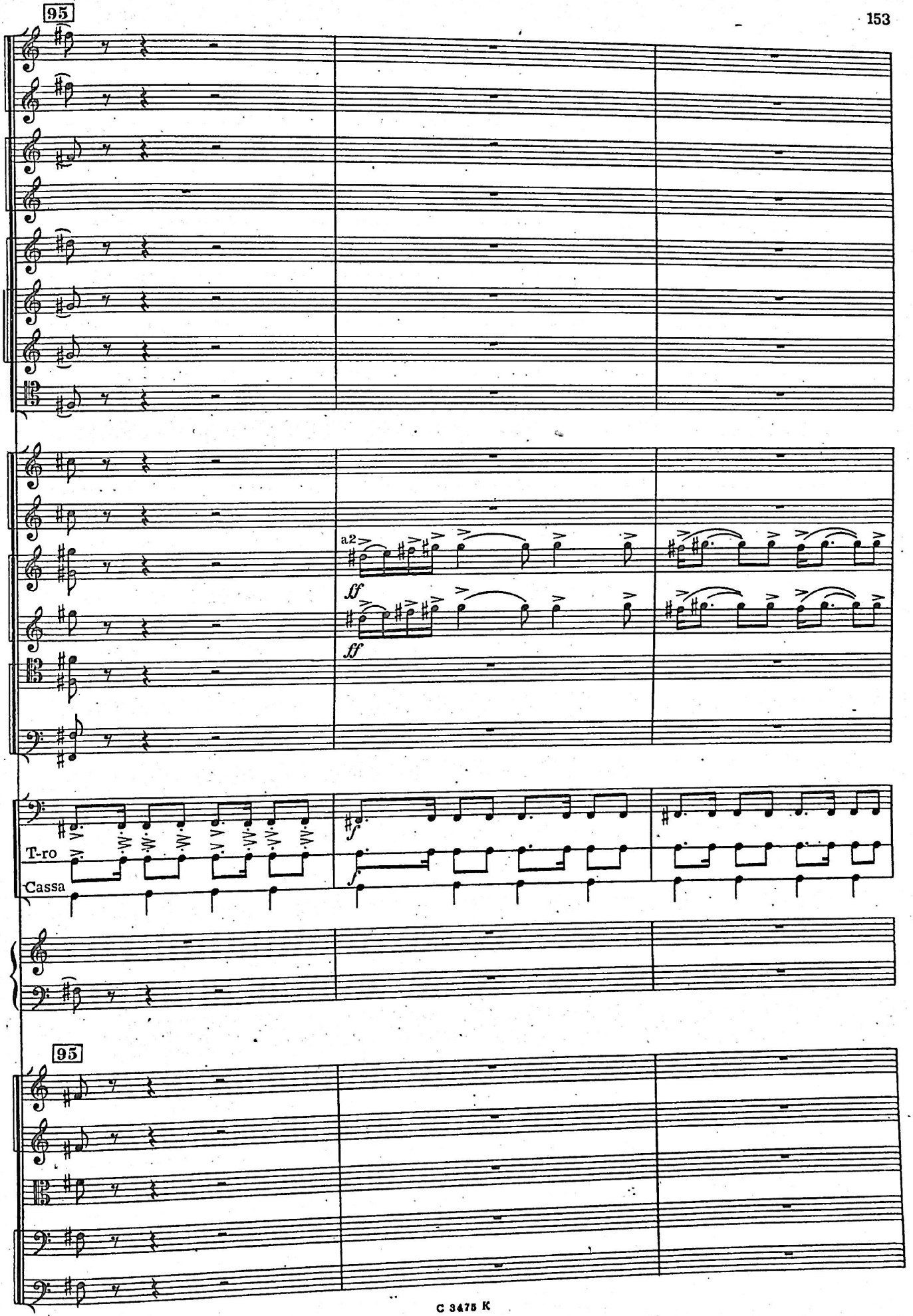

(I)
a2
a2
mf
mf
P-ti
Arpa
gliss.
arco
f
arco
f
arco
3
arco
arco
3

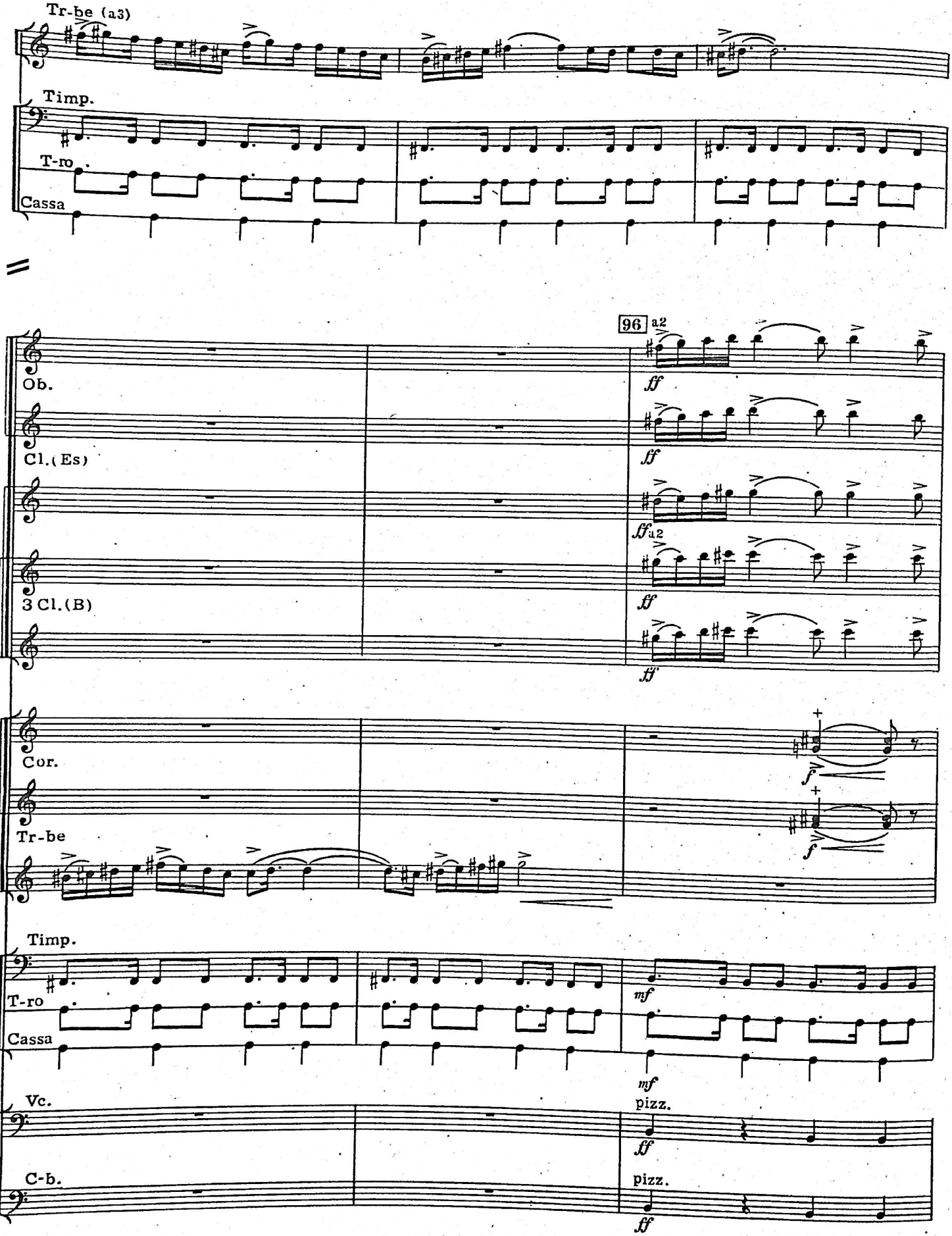

93
muta in Ob.III
ff
ff
ff
I-II
III
a2
a2
f
f
mf secco
III
mf secco
mf
mf
93
ff
ff
ff
ff

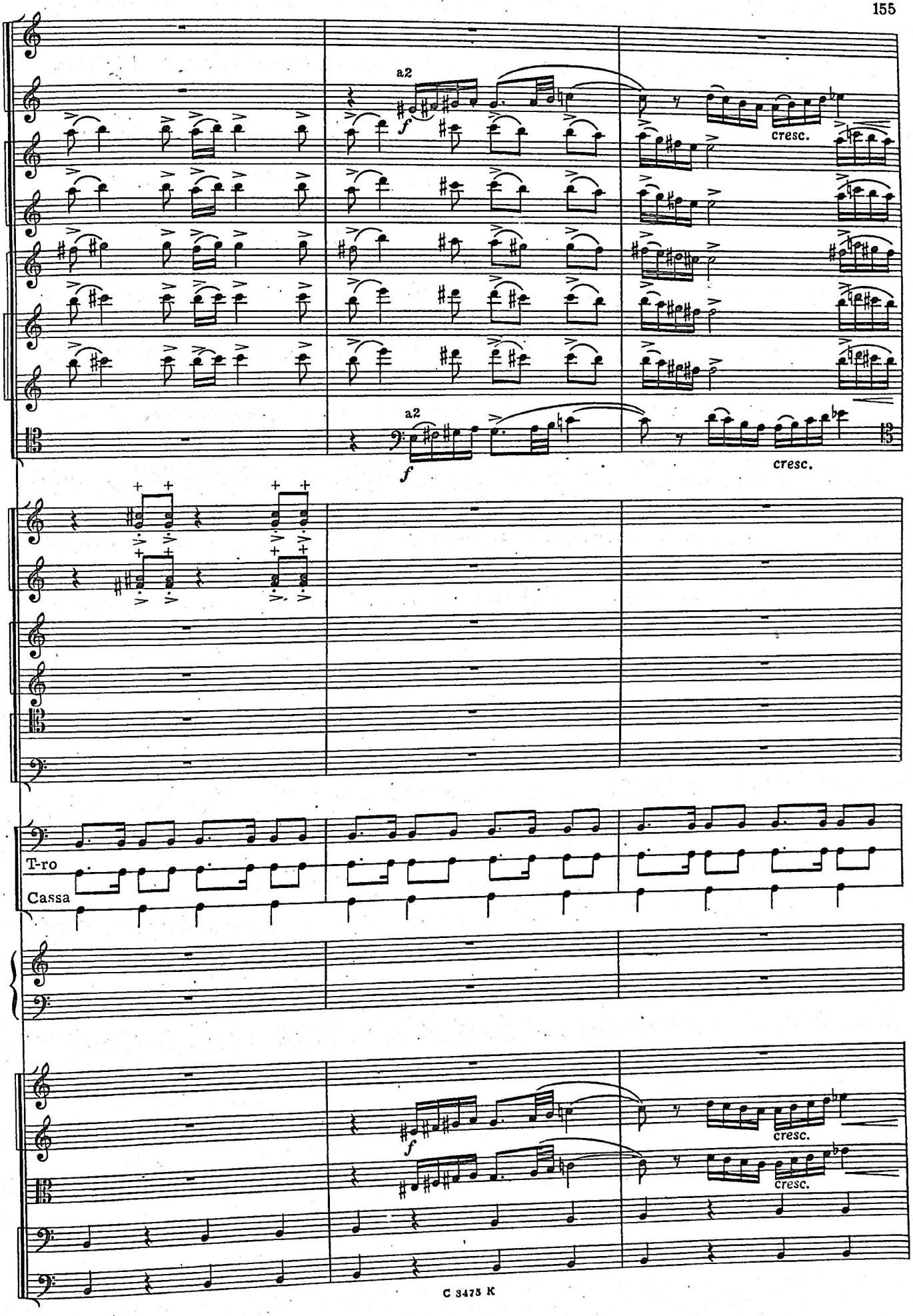

rit.
(a2)
(a2)
p sub.
f
mf
a2
III
rit.
C 8475 K

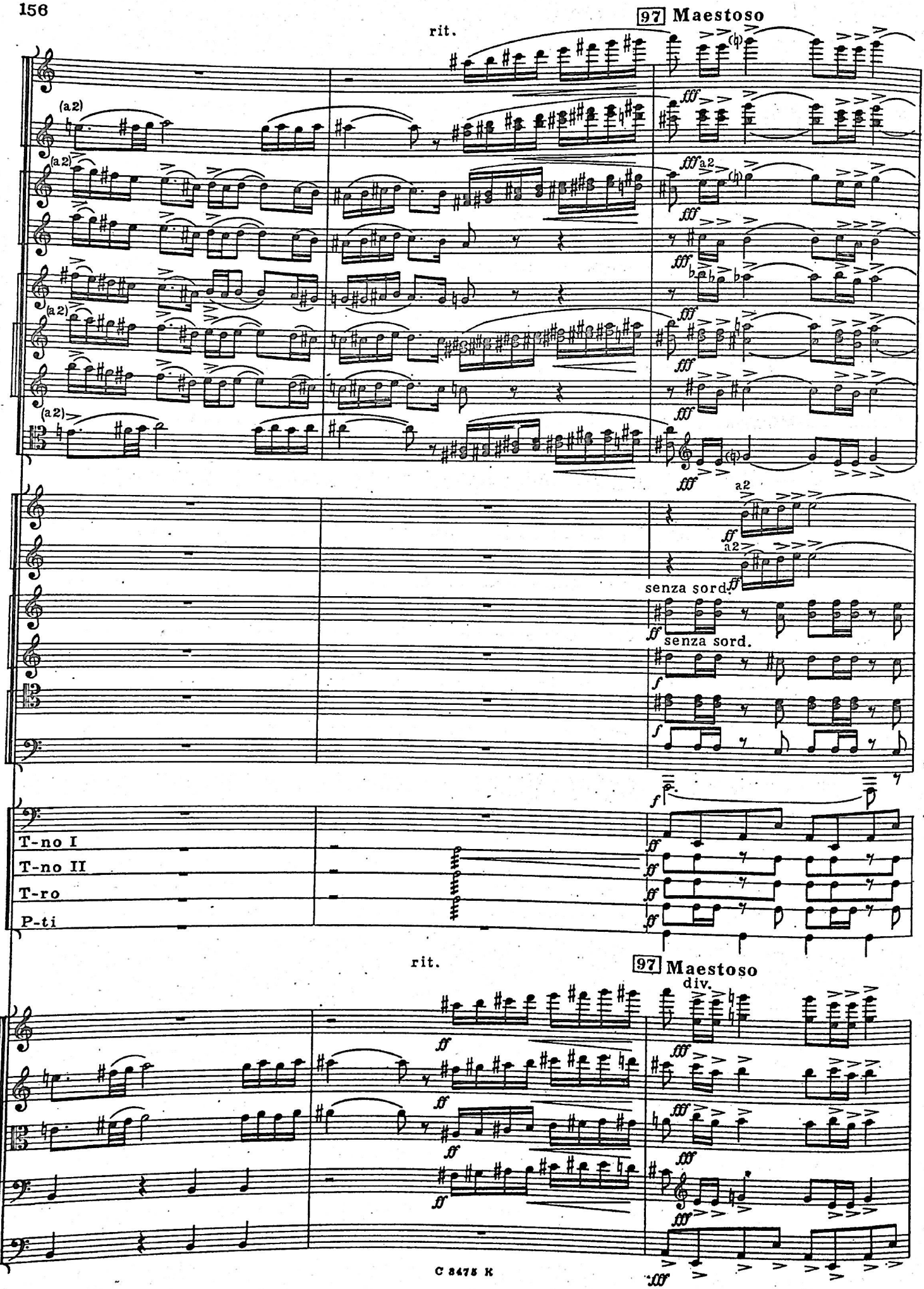

94 Molto pesante
a2
a2
Timp.
T-no I
T-no II
T-ro
P-ti
94 Molto pesante

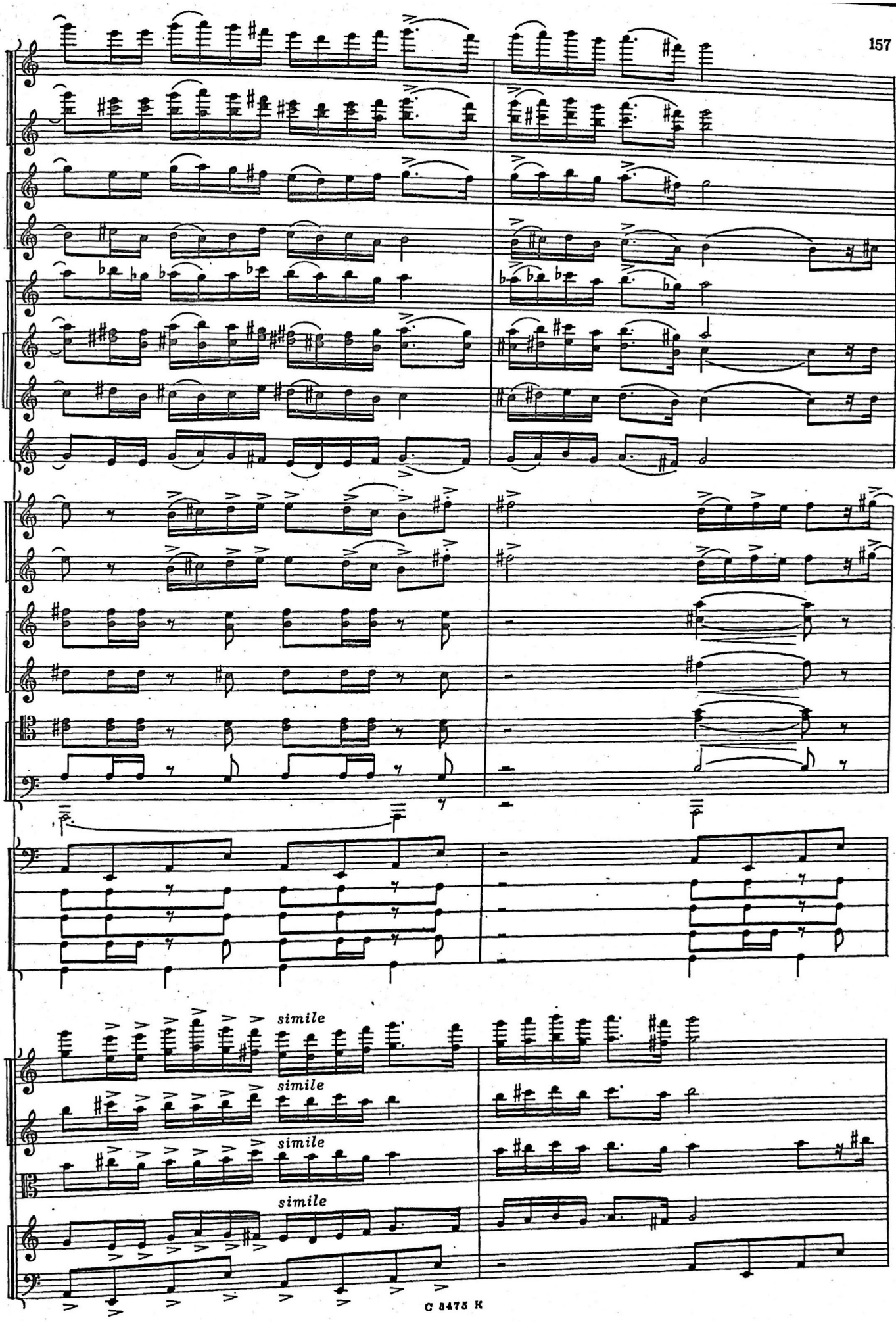

8
(a2)
gliss.
Doh, Reh, Mih, Fa♯, Solh, Lah, Sih
ff
fff

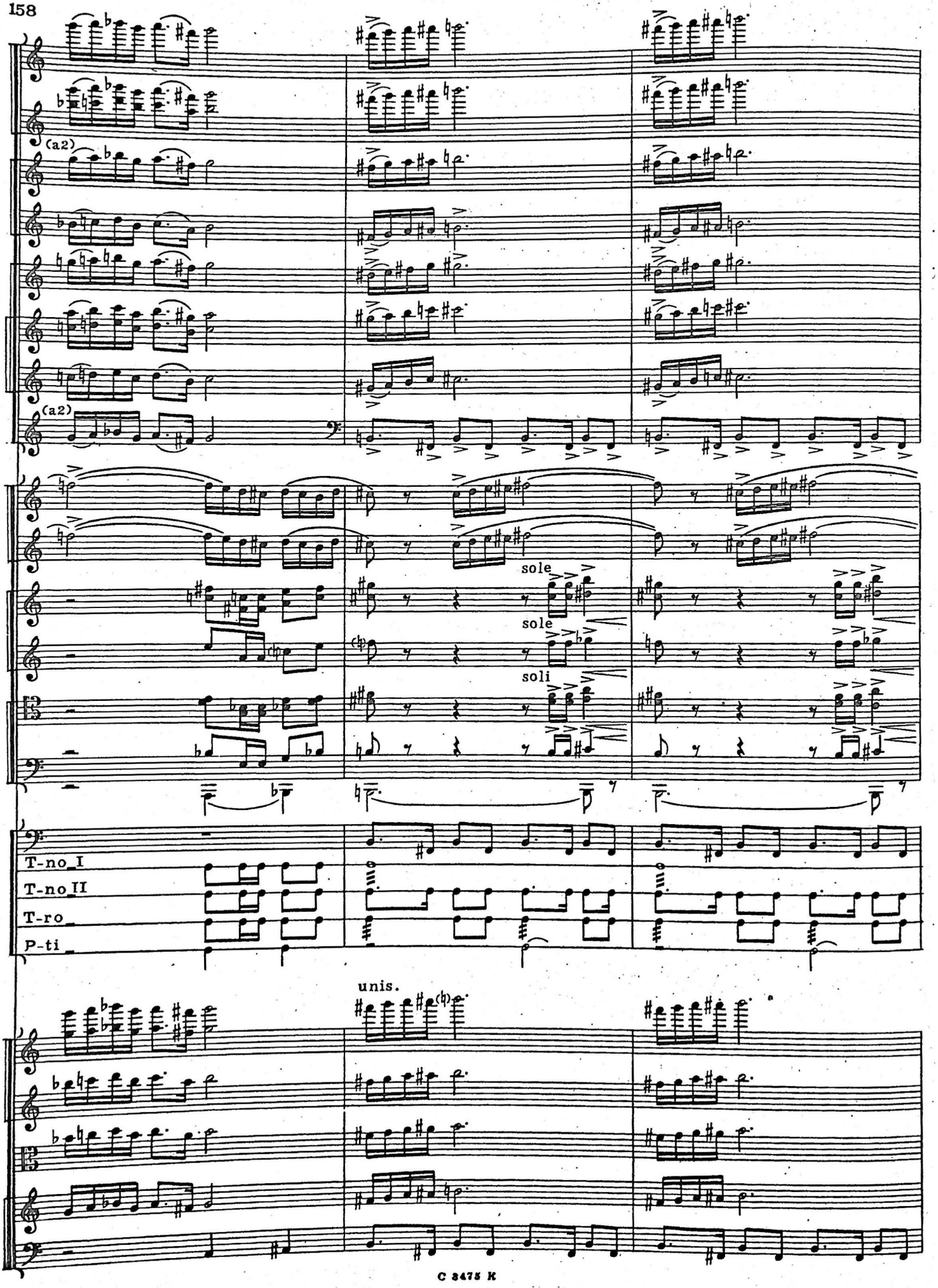

95
a2
ff
ff
T-ro
Cassa
95

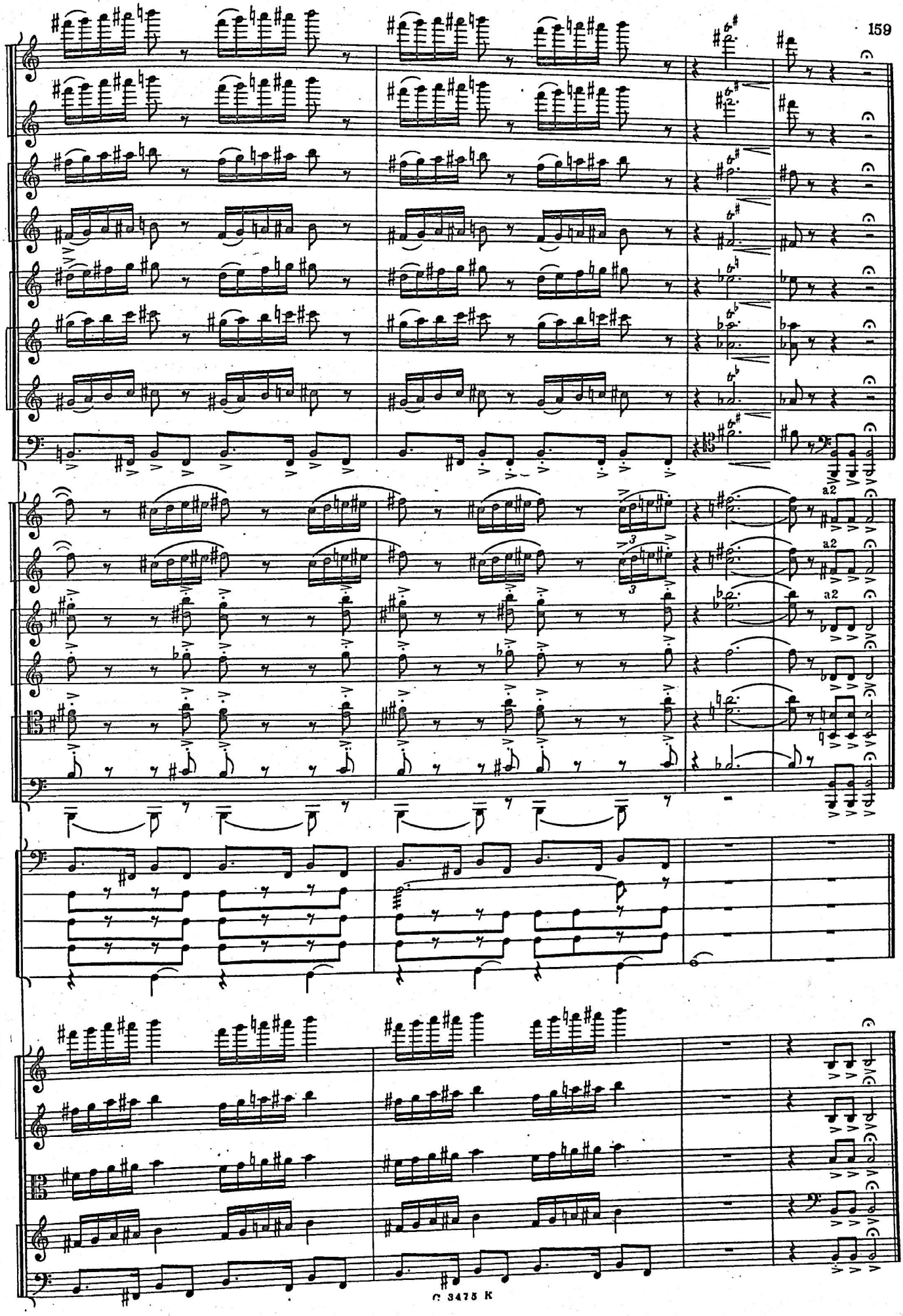

Tr-be (a3)
Timp.
T-ro
Cassa
96 a2
Ob.
Cl.(Es)
3 Cl.(B)
Cor.
Tr-be
Timp.
T-ro
Cassa
Vc.
C-b.
ff
ff
ff a2
ff
ff
f
f
mf
mf
pizz.
ff
pizz.
ff


a2
f
cresc.
a2
f
cresc.
T-ro
Cassa
f
cresc.
cresc.


97 Maestoso
rit.
(a2)
fff
a2
senza sord.
ff
f
T-no I
T-no II
T-ro
P-ti
rit.
97 Maestoso
div.


simile
simile
simile
simile


(a2)
(a2)
sole
sole
soli
T-no I
T-no II
T-ro
P-ti
unis.


a2
a2
a2

СОДЕРЖАНИЕ

1. Вакханалия 3
2. Танец девушек 43
3. Танец-игра и Адажио 54
4. Юмореска и Скерцо 91
5. Мраморная пещера 115
6. Шествие 141

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