

Э.ОГАНЕСЯН

КОНЦЕРТ



В ФОРМЕ ВАРИАЦИИ
ДЛЯ АЛЬТОВОГО САКСОФОНА
И ДЖАЗ-ОРКЕСТРА

ПАРТИТУРА

CONCERTO

IN THE FORM OF VARIATIONS
FOR ALTO SAXOPHONE
AND JAZZ



SCORE

E. OGANESIAN

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Op. 21



КОНЦЕРТ
в форме вариаций
для альтового саксофона
и джаз-оркестра

CONCERTO
in the Form of Variations
for Alto Saxophone and Jazz

ПАРТИТУРА
SCORE

СОВЕТСКИЙ КОМПОЗИТОР
SOVIET COMPOSER
Москва 1968 Moscow

O R C H E S T R A

Clarinetto (B)

2 Saxofoni alti (Es)

2 Saxofoni tenore (B)

Saxofono baritono (Es)

*

4 Trombe (B)

4 Tromboni

*

Tamburo militare

Tamburo di Legno

Piatti

Gran cassa

Tam-tam

Campanelli

Silofono

Vibrafono

*

Guitarre

Arpa

Piano

*

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Концерт написан в 1961-1962 гг.; впервые исполнен в Москве в 1965 г. эстрадным оркестром Всесоюзного радио под управлением Ю. Силантьева и солистом Т. Геворкяном.

The Concerto was written in 1961-62; it was first performed in Moscow in 1965 by the Radio Variety Orchestra under Yu. Silantiev, with T. Gevorkian as soloist.



КОНЦЕРТ



CONCERTO

3

Э. ОГАНЕСЯН.
E. OGANESIAN Op. 21

Allegro (♩=138)

Clarinetto (B)

2 Saxofoni alti (Es)

2 Saxofoni tenore (B)

Saxofono baritono (Es)

I. II
4 Trombe (B)

III. IV

4 Tromboni

Tamburo militare

Piatti

Cassa

Silofono

Arpa

Piano

Saxofono alto solo (Es)

Allegro (♩=138)

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Cl.

Sax. alti

Sax. ten.

Sax. bar.

Tr-be

Tr-ni

T-ro

P-ti

C.

Sil.

Arpa

P-no

Sax. solo

Archi

a2

(a2)

3

3

3

gliss.

gliss.

gliss.

a2

a2

3

arco

arco

Cl.
Sax. alti
Sax. ten.
Sax. bar.
Tr-be
Tr-ni
T-ro
Sil.
Arpa
P-no
Sax. solo
Archi

The musical score is arranged in a system of staves. The top section includes woodwinds (Cl., Sax. alti, Sax. ten., Sax. bar.) and brass (Tr-be, Tr-ni). Below these are the T-ro, Sil., Arpa, P-no, and Sax. solo. The bottom section is for the Archi (strings). The score is written in 4/4 time. Dynamics include *f* (forte) and *gliss.* (glissando). Articulation includes accents and slurs. The Arpa part includes a glissando and a section labeled "reb, solb". The P-no part includes a glissando and a section labeled "8". The Sax. solo part includes a section labeled "Red." and a star symbol. The Archi part includes a section labeled "ff" (fortissimo).

1

Cl.

Sax. alti

Sax. ten.

Sax. bar.

Tr-be

Tr-ni

P-ti

C.

Sil.

Arpa

P-no

Sax. solo

Archi

pizz.

pizz.

C 654 R

Cl.

Sax. alti

Sax. ten.

Sax. bar.

Tr-be

Tr-ni

P.ti

C.

Sil.

Arpa

P-no

Sax. solo

Archi

div. *ff*

div. *ff*

arco *ff*

arco *ff*

ff

Cl.

Sax. alti

Sax. ten.

Sax. bar.

Tr-be

Tr-ni

P-ti

Sil.

Arpa

P-no

Sax. solo

Archi

unis.

pizz.

pizz.

pizz.

C 654 R

Cl.

Sax. alti

Sax. ten.

Sax. bar.

Tr-be

Tr-ni

P-ti

Sil.

Arpa

P-no

Sax. solo

Archi

Cl.

Sax. alti

Sax. ten.

Sax. bar.

Tr-be

Tr-ni

P-ti

Sil.

Arpa

P-no

Sax. solo

Archi

mf cantabile

mf cantabile arco

mf cantabile arco

mf cantabile

Detailed description: This is a page of a musical score, page 10. It contains staves for various instruments. The woodwind section includes Clarinet (Cl.), Saxophone Alti (Sax. alti), Saxophone Tenor (Sax. ten.), and Saxophone Baritone (Sax. bar.). The brass section includes Trumpet in B-flat (Tr-be) and Trumpet in C (Tr-ni). The percussion section includes Timpani (P-ti). The string section (Archi) is represented by five staves. The piano (P-no) is shown with a grand staff. An Arpa (Harp) is also indicated. The score shows a progression of music across four measures. The woodwinds and saxophones have complex melodic lines with many slurs and accents. The piano part features prominent triplets in both hands. The strings play a rhythmic pattern of eighth notes. The harp and solo saxophone parts are mostly silent. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The tempo/style marking *mf cantabile* is present for the strings and solo saxophone.

Cl.

Sax. alti.

Sax. ten.

Sax. bar.

Tr-be

Tr-ni

P-ti

Sil.

Arpa

P-no

Sax. solo

Archi

mf

a2

C 654 K

3 Poco più mosso

Sax. alti *p*

Sax. ten. *p*

Sax. bar. *p*

T-ro *p*

I

non arpegg.

Arpa *mf*

Thema

mf tranquillo

3 Poco più mosso

Archi *pp*

pp

pp

pp arco

pp

Sax. alti I

Sax. ten. I

Sax. bar. I

T-ro

Sax. solo

4 (I)

Sax. alti

Sax. ten.

Sax. bar.

T-ro

Sax. solo

5

Sax. alti

Sax. ten.

Sax. bar.

T-ro

Vib.

Arpa

Sax. solo

I >

mp

mp

f

5

V-le

V-c.

C-b.

p

p

p

rit.

T-ro

Sax. solo

recitando

V-le

div.

V-c.

div.

C-b.

div.

[6] a tempo

Sax ten.

Sax bar.

mp

P-no

secco

Sax. solo

pizz. div.

Archi

pizz. div.

pizz.

pizz.

unis. pizz.

[7] Var. I (d-69)

Cl.

Sax. ten.

p

Arpa

p

Sax. solo

unis. arco

V-le

p

C-b.

arco

p

Cl. (I)

Sax. ten.

Arpa

Sax. solo

V-le

C-b.

Cl. (I)

Sax. ten.

Arpa

Sax. solo

V-niI unis. (pizz.)

V-niII unis. (pizz.)

V-le pizz.

Cl. 8

Sax. ten. (I)

Tr-ni

Sax. solo

Cl. (I)

Sax. ten.

P-no

Arpa

Sax. solo

Cl.

Sax. ten.

Sax. solo

Cl.

Sax. ten.

Sax. solo

Sax. solo

Archi

cresc. poco a poco

rit. poco

arco

pp arco div.

pp (arco)

pp

unis. v

unis. arco

654

11 a tempo

Sax. alti

Sax. ten.

Sax. bar.

Tr-be

Tr-ni

T-ro

C-lli

Sil.

P-no

Sax. solo

11 a tempo

Archi

pizz.

arco

Sax. alti

Sax. ten.

Sax. bar.

Tr-be

Tr-ni

T-ro

P-no

Sax. solo

Archi

a2

sfp

mf

div.

f *detaché*

unis.

div.

f *detaché*

Sax. alti

Sax. ten.

Sax. bar.

Tr-be

Tr-ni

T-ro

P-no

Sax. solo

Arch.

12

cresc.

(h)

654

This musical score page, numbered 19, contains staves for the following instruments: Sax. alti, Sax. ten., Sax. bar., Tr-be, Tr-ni, T-ro, P-no, Sax. solo, and Arch. The score is divided into two systems. The first system includes staves for Sax. alti, Sax. ten., Sax. bar., Tr-be, Tr-ni, T-ro, P-no, and Sax. solo. The second system includes staves for Arch. and Sax. solo. The Sax. solo part features a melodic line with various accidentals and a crescendo marking. The Arch. part includes a crescendo marking and several measures with notes marked with (h). A rehearsal mark '12' is present in the first system. The page number '654' is at the bottom.

20

20

Sax.
alti

Sax.
ten.

Sax.
bar.

Tr-be

Tr-ni

Sax.
solo

The musical score for measures 20-22 is as follows:

- Measure 20:** Sax. alti, Sax. ten., and Sax. bar. have whole rests. Tr-be and Tr-ni have whole rests. Sax. solo has a half note G4.
- Measure 21:** Sax. alti, Sax. ten., and Sax. bar. have eighth notes G4, A4, and B4. Tr-be and Tr-ni have whole rests. Sax. solo has a half note G4.
- Measure 22:** Sax. alti, Sax. ten., and Sax. bar. have eighth notes G4, A4, and B4. Tr-be and Tr-ni have whole rests. Sax. solo has a half note G4.

[illegible]

21

Sax.
alti

Sax.
ten.

Sax.
bar.

Tr-be

Tr-ni

Sax.
solo

Measures 20-21 of the musical score. The Sax. alti, Sax. ten., and Sax. bar. parts have rests in measure 20 and play a chord in measure 21. The Tr-be and Tr-ni parts have rests in measure 20 and play a chord in measure 21. The Sax. solo part has a melodic line in measure 20 and a chord in measure 21.

Sax. alti

Sax. ten.

Sax. bar.

Tr-be

Tr-ni

P-ti

C.

Sax. solo

(a2)

Sax. alti

Sax. ten.

Sax. bar.

Tr-be

Tr-ni

T-ro

P-ti

C.

P-no

Sax. solo

Arch.

unis.

This musical score page, numbered 22, contains staves for the following instruments: Sax. alti, Sax. ten., Sax. bar., Tr-be (Trumpet B-flat), Tr-ni (Trumpet C), T-ro (Trombone), P-ti (Percussion Timpani), C. (Cymbals), P-no (Piano), Sax. solo, and Arch. (Archi/Strings). The score is organized into three measures. The Sax. alti and Sax. ten. parts are marked with '(a2)' and feature melodic lines with slurs and accents. The Tr-be and Tr-ni parts have complex rhythmic patterns with many slurs and accents. The T-ro part has a simple rhythmic pattern. The P-ti and C. parts have a simple rhythmic pattern. The P-no part is empty. The Sax. solo part has a complex melodic line with slurs and accents. The Arch. part is empty until the third measure, where it is marked 'unis.' and has a simple melodic line.

14 Var. II

Score for 14 Var. II, featuring Saxophone (Sax. ten., Sax. bar.), Piano (P-no), Saxophone solo (Sax. solo), and Archi (Archi).

The score is divided into two systems, separated by a double bar line with repeat dots.

First System:

- Sax. ten. and Sax. bar.:** Play a melodic line starting with a *mf* dynamic, marked with *I* and *V* accents.
- P-no:** Accompany with chords, marked *f secco*.
- Sax. solo:** Play a melodic line with *V* accents.
- Archi:** Play a melodic line marked *detaché*. The strings are divided into Violins (V), Violas (V), Cellos (V), and Double Basses (V).

Second System:

- Sax. ten. and Sax. bar.:** Play a melodic line starting with a *(I)* marking, marked with *V* accents.
- P-no:** Accompany with chords.
- Sax. solo:** Play a melodic line with *V* accents.
- Archi:** Play a melodic line marked *detaché*. The strings are divided into Violins (V), Violas (V), Cellos (V), and Double Basses (V).

The score concludes with a *ff* dynamic marking.

(I)

Sax. ten.

Sax. bar.

P.no

Sax. solo

Archi

Cl.

Sax. alti

Sax. ten.

Sax. solo

Archi

This musical score page, numbered 24, contains two systems of music. The first system includes staves for Saxophone Tenor (Sax. ten.), Saxophone Baritone (Sax. bar.), Piano (P.no), Saxophone Solo (Sax. solo), and a string section (Archi). The Saxophone Solo part features a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes. The Piano part provides harmonic support with chords and moving lines in both hands. The string section consists of four staves (Violins I, Violins II, Violas, and Cellos/Double Basses) playing sustained notes and chords. The second system, separated by a double bar line, includes staves for Clarinet (Cl.), Saxophone Alto (Sax. alti), Saxophone Tenor (Sax. ten.), Saxophone Solo (Sax. solo), and a string section (Archi). The Saxophone Solo part continues with its intricate melodic pattern. The string section in the second system is marked with a dynamic of *p* (piano) and includes a *tr* (trill) marking on the first staff.

15 I >

Sax. alti *mf cantabile*

Sax. ten. *mf cantabile*

Sax. bar.

Tr-be *con sord.* *mf*

Sax. solo

Archi

16

Sax. alti *a2*

Sax. ten. *a2*

Sax. bar.

Sax. solo

Archi

arco

654

26

Cl.

Sax. alti I

Sax. alti II

Sax. ten. I

Sax. ten. II

Sax. bar.

Tr-be

Tr-ni

T-ro

P-ti

C.

Sax. solo

V-ni I

V-ni II div.

V-le

V-c. div.

C-b. div.

C 654 K

Arpa

do#, mi $\flat$

f

Sax. solo

Archi

unis.

unis.

Arpa

Sax. solo

Archi

div.

Sax. alti *a2*

Sax. ten. *a2*

T-ro

Sax. solo

unis.

div.

Archi

unis. pizz.

ff

Sax. alti *mp*

Sax. ten. *mp*

Sax. bar. *mp*

Sax. solo

Archi

arco

[illegible]

This page of a musical score is arranged in a system with multiple staves. The instruments and parts are labeled on the left:

- Sax. alti**: Saxophone Alto
- Sax. ten.**: Saxophone Tenor
- Sax. bar.**: Saxophone Baritone
- Tr-be**: Trumpet B-flat
- Tr-ni**: Trumpet Natural
- T-ro**: Trombone
- P-ti**: Percussion
- C.**: Cymbals
- Sax. solo**: Saxophone Solo
- Archi**: Archi (String section)

The score contains various musical notations, including notes, rests, and dynamic markings. Key markings include:

- a2**: A dynamic or articulation marking appearing in the Saxophone and Trumpet parts.
- gliss.**: Glissando markings in the Trumpet and Trombone parts.
- arco**: A marking for the string section, indicating they should play with the bow.
- (ord.)**: A marking for the Trombone part, possibly indicating a specific order or technique.
- 3**: A triplet marking in the Saxophone and Archi parts.

31

Cl.

Sax. alti

Sax. ten.

Sax. bar.

Tr-be

Tr-ni

T-ro

Sil.

Arpa

P-no

Sax. solo

Archi

32

19

Cl.

Sax. alti

Sax. ten.

Sax. bar.

Tr-be

Tr-ni

T-ro

P-ti

C.

Sax. solo

con sord.

con sord.

con sord.

con sord.

meno *f*

meno *f*

meno *f*

ff

Var. III

[20] Allegretto

var. III

[20] Allegretto

Cl.

Sax.
bar.

I

II

Tr-ni

III

IV

p

mp

b. v.

v.

[21]

Cl.

Sax. bar.

Tr-be

Tr-ni

22

Tr-be

Tr-ni

Sax. solo

Archi

23

mf leggiero

leggiero

leggiero

leggiero

leggiero pizz.

Sax. alti
Sax. ten.
Sax. bar.
Tr-be
Tr-ni
Sax. solo

(con sord.)
mf
(con sord.)
mf
(con sord.)
mf

24
Sax. alti
Sax. ten.
Tr-be
Tr-ni
T-ro di Legno
Sax. solo
Arch. div.
mf arco

C 654 R

This musical score page, numbered 36, contains staves for the following instruments:

- Sax. alti** (Soprano Saxophone): Features glissando markings and a 3/4 time signature.
- Sax. ten.** (Tenor Saxophone): Features glissando markings and a 3/4 time signature.
- Sax. bar.** (Baritone Saxophone): Features glissando markings and a 3/4 time signature.
- Tr-be** (Trumpet): Four staves with glissando markings and a 3/4 time signature.
- Tr-ni** (Trombone): Four staves with glissando markings and a 3/4 time signature.
- Arpa** (Arpa): Two staves with glissando markings and a 3/4 time signature.
- Sax. solo** (Saxophone Solo): One staff with a 3/4 time signature.

The score includes various musical notations such as glissando (gliss.), trills (tr), and slurs. The time signature for most parts is 3/4.

26

Cl.

I Sax.

alti II

I Sax.

ten. II

Sax. bar.

Tr-be

Tr-ni

Pti

C.

Sil.

P-no

Sax. solo

26 (pizz.) *ff*

arco *mf*

(pizz.) *ff*

arco *mf*

(pizz.) *ff*

arco *mf*

Archi

(pizz.) *ff*

arco *mf*

(pizz.) *ff*

arco *mf*

(pizz.) *ff*

arco *mf*

ff

mf

654

Cl.

Sax. alti

Sax. ten.

Sax. bar.

Tr-be

Tr-ni

Sil.

P-no

Sax. solo

Archi

unis.

pizz.

pizz.

This musical score page, numbered 39, contains staves for the following instruments: Clarinet (Cl.), Saxophones (Sax. alti, Sax. ten., Sax. bar.), Trumpets (Tr-be), Trombones (Tr-ni), Snare Drum (Sil.), Piano (P-no), Saxophone solo (Sax. solo), and a String section (Archi). The score is written in a key with one sharp (F#) and a 4/4 time signature. The Saxophone solo part features a complex melodic line with many accidentals and slurs. The string section includes a unison passage (labeled 'unis.') and pizzicato passages (labeled 'pizz.') in both the upper and lower staves. The Piano part has a melodic line with some grace notes. The Saxophone section (altos, tenors, baritone) has more melodic lines with some slurs. The Clarinet and Trumpets/Trombones have fewer notes, mostly in the first measure of the system.

854

29

Cl.

Sax. alti

Sax. ten.

Sax. bar.

Tr-be

Tr-ni

T-ro

P-ti

C.

Guit.

Sax. solo

Archi

cantabile

cantabile

cantabile

cantabile pizz.

This musical score page, numbered 42, contains two systems of staves for various instruments. The first system includes staves for Tr-ni (Trumpet), T-ro (Trombone), P-ti (Piano), C. (Cello), Guit. (Guitar), Sax. solo (Saxophone solo), and Archi (Archi, or Strings). The second system continues the arrangement for the same instruments. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4.

Tr-ni

T-ro

P-ti

C.

Guit.

Sax. solo

Archi

Tr-ni

T-ro

P-ti

C.

Guit.

Sax. solo

Archi

[30] poco meno mosso

serioso

Archi

p

p

p

p

arco

p

Sax.
solo

Sax. solo

mp

sul G v

v

v

v

v

Sax.
solo

Sax. solo

rit. poco a poco

rit. molto

Archi

attacca

Var. IV

[32] Vivace (♩ = 160)

Handwritten musical score for a symphony orchestra and solo instruments. The score is written on multiple staves, showing various instruments including Tr-be, Tr-ni, Sax. solo, Sax. alti, Sax. ten., Sax. bar., Tr-be I, Tr-ni, T-ro di Legno, and Sax. solo. The notation includes notes, rests, and dynamic markings like 'mp' and 'f'.

33

Sax. alti

Sax. ten.

Sax. bar.

Tr-be I II

con sord.

Tr-ni

T-ro di Legno

P-ti

C.

Sax. solo

38

Archi

Detailed description of the musical score: The score is for a full orchestra and saxophone section. Measures 33-38 are shown. Measures 33-37 are marked with a box containing the number 33. Measure 38 is marked with a box containing the number 38. The parts are: Sax. alti (Saxophone alto), Sax. ten. (Saxophone tenor), Sax. bar. (Saxophone baritone), Tr-be I II (Trumpets I and II), Tr-ni (Trombones I and II), T-ro di Legno (Timpani), P-ti (Percussion), C. (Cymbal), Sax. solo (Saxophone solo), and Archi (Strings). The score includes various musical notations such as notes, rests, and dynamics. The saxophone parts have a 'con sord.' (con sordina) marking. The percussion parts have 'mf' (mezzo-forte) and 'mp' (mezzo-piano) markings. The string parts have 'f' (forte) markings. The saxophone solo part has a 'f' (forte) marking. The score is written in a standard musical notation with a key signature of one flat and a 4/4 time signature.

Tr-be I II (con sord.) ^{a2}

T-ro di Legno

Sil.

Sax. solo

Archi

pizz.

pizz. div.

pizz.

div.

unis. pizz.

Tr-ni

Sax. solo

Archi

arco

gliss.

arco unis.

gliss.

arco

gliss.

arco

gliss.

pizz.

mf pizz.

pizz. mf

mf

34

Score for page 47, featuring the following instruments and parts:

- Sax. alti** (Saxophones alto): I and II staves, both containing whole rests.
- Sax. ten.** (Saxophones tenor): I and II staves, both containing whole rests.
- Tr-be** (Trumpets): Two staves, both containing whole rests.
- Tr-ni** (Trombones): Two staves, both containing whole rests.
- Arpa** (Arpa): Two staves, both containing whole rests.
- Sax. solo** (Saxophone solo): A single staff with a melodic line. It begins with a key signature of one sharp (F#) and a common time signature (C). The line includes various rhythmic values (eighths, sixteens, and dotted notes) and dynamic markings. A bracket labeled (b) spans the final two measures of the staff.
- Archi** (Archi): A section of three staves (violin, viola, and cello/bass). The violin and viola staves contain a melodic line with slurs and accents. The cello/bass staff contains a bass line with slurs and accents.

35

Sax. alti *ff* 6

Sax. ten. *ff* 5

Sax. bar.

Tr-be *f* *gliss.*

Tr-ni *f* *gliss.*

Arpa *f* *gliss.*

Sax. solo *ff*

35

Archi *pizz.*

36

Sax. alti

Sax. ten.

T-ro

Sax. solo

V.c.

C-b.

mf

f

pizz.

pizz. *f*

The musical score for measures 36-38 of 'The Girl on the Train' features six staves. Measures 36 and 37 show the Sax. alti and Sax. ten. parts with melodic lines and rests. The T-ro part has a rhythmic pattern of eighth notes. The Sax. solo part enters in measure 36 with a melodic line. The V.c. and C-b. parts enter in measure 36 with a bass line. Measure 38 continues the melodic lines for Sax. solo, V.c., and C-b., with the T-ro part continuing its rhythmic pattern. Dynamics include *mf* and *f*, and articulation includes *pizz.* (pizzicato).

C 654 K

Score for page 51, featuring T-r-o, Sax. solo, and Archi.

Top System:

- T-r-o:** Treble clef, playing a melodic line with eighth notes.
- Sax. solo:** Treble clef, playing a melodic line with eighth notes, marked *pp*.
- Archi:** Four staves (Violins I, Violins II, Violas, Cellos/Double Basses). Violins I and II are marked *ff* (pizz.). Violas and Cellos/Double Basses are marked *ff* (pizz.).

Middle System:

- Tr-ni:** Bass clef, playing a melodic line with eighth notes, marked *mf*. A rehearsal mark **37** is present.
- Sax. solo:** Treble clef, playing a melodic line with eighth notes, marked *pp*.
- Archi:** Four staves, all marked *mf* arco.

Bottom System:

- Tr-ni:** Bass clef, playing a melodic line with eighth notes, marked *mf*. A rehearsal mark **III** is present.
- Sax. solo:** Treble clef, playing a melodic line with eighth notes, marked *f*, *pp*, and *sf*.
- Archi:** Four staves, all marked *f*.

52

Sax.
alti

Sax.
ten.

Sax.
bar.

Tr-ni

Sax.
solo

gliss.

gliss.

(ff)

Archi

This musical score page, numbered 52, contains staves for Sax. alti, Sax. ten., Sax. bar., Tr-ni, Sax. solo, and Archi. The Sax. alti, Sax. ten., and Sax. bar. parts have rests followed by a melodic line starting with a forte (f) dynamic and an 'a2' marking. The Tr-ni part has a rest followed by a melodic line starting with a forte (f) dynamic. The Sax. solo part has a glissando (gliss.) marking. The Archi part has a forte (f) dynamic and a melodic line. A double bar line is present, and the Sax. solo part has a glissando (gliss.) marking and a forte (ff) dynamic marking.

38

Sax. alti

Sax. ten.

Sax. bar.

senza sord.
a2

Tr-be

senza sord.
a2

Tr-ni

Archi

Sax. alti
Sax. ten.
Sax. bar.
Tr-be
P-no
Archi

solo
ff

Sax. alti
Sax. ten.
Sax. bar.
P-no
Archi

div. b b b

The musical score is arranged in two systems. The first system includes staves for Sax. alti, Sax. ten., Sax. bar., Tr-be, P-no, and Archi. The saxophones and trumpet have rests, while the piano and strings play a rhythmic pattern. The piano part has a 'solo' marking and a 'ff' dynamic. The second system includes staves for Sax. alti, Sax. ten., Sax. bar., P-no, and Archi. The saxophones enter with a melodic line marked 'f'. The piano part has a 'div. b b b' marking. The strings continue their rhythmic pattern.

Cl.

Sax. alti

Sax. ten.

Sax. bar.

Tr-be

Tr-ni

T-ro

Archi

39

ff

a2

f

a2

f

a2

a2

unis.

ff

ff

ff

pizz.

ff

This musical score page, numbered 55, contains two systems of music for a large ensemble. The first system includes parts for Clarinet (Cl.), Saxophone Alto (Sax. alti), Saxophone Tenor (Sax. ten.), Saxophone Baritone (Sax. bar.), Trombone (T-ro), and a string section (Archi) consisting of Violins I, Violins II, Violas, Cellos, and Double Basses. The second system continues these parts with a double bar line at the beginning. The woodwind and brass parts feature various musical notations, including slurs, accents, and dynamic markings like *f*. The string section plays a rhythmic accompaniment with eighth and sixteenth notes. The key signature has one sharp (F#), and the time signature is 4/4.

Cl.
Sax. alti
Sax. ten.
Sax. bar.
T-ro
Archi

Cl.
Sax. alti
Sax. ten.
Sax. bar.
T-ro
Archi

Cl.

Sax. alti

Sax. ten.

Sax. bar.

Tr-be

Tr-ni

T-ro

Archi

con sord.

a2

mf

mp

arco

Detailed description: This is a page of a musical score, page 56. It contains staves for various instruments. The top section includes Clarinet (Cl.), Saxophone Alto (Sax. alti), Saxophone Tenor (Sax. ten.), and Saxophone Baritone (Sax. bar.). The middle section includes Trumpet (Tr-be), Trombone (Tr-ni), and Trombone (T-ro). The bottom section is for the String ensemble (Archi). The score is divided into two measures. The first measure shows the Clarinet and Saxophones playing a melodic line with accents. The Trombones and Trumpets play a similar line, marked 'con sord.' (con sordina) and 'a2' (second octave). The strings play a rhythmic pattern. The second measure shows the Clarinet and Saxophones continuing their melodic line. The Trombones and Trumpets play a similar line, marked 'a2' and 'mf' (mezzo-forte). The strings play a rhythmic pattern, marked 'arco' (arco). The page number '56' is in the top left corner.

[illegible]

This musical score page, numbered 58, contains staves for the following instruments: Sax. solo, Archi (Violins, Violas, Cellos, and Double Basses), Cl. (Clarinet), Sax. alti (Saxophone Alto), Sax. ten. (Saxophone Tenor), Sax. bar. (Saxophone Baritone), Tr-be (Trumpet), Tr-ni (Trombone), T-ro (Trombone), P-ti (Percussion), C. (Conductor), and Sax. solo (Saxophone Solo).

The score is written in 4/4 time. The key signature has one flat (B-flat). The Sax. solo part begins with a melodic line in the first system. The Archi part provides harmonic support with sustained notes and moving lines. The Cl. part enters in the second system with a melodic line. The Sax. alti, Sax. ten., and Sax. bar. parts enter in the second system with a melodic line, marked with *f* (forte) and *a2* (second octave). The Tr-be and Tr-ni parts enter in the second system with a melodic line, marked with *f* and *a2*. The T-ro part enters in the second system with a melodic line, marked with *f* and *a2*. The P-ti part enters in the second system with a melodic line, marked with *f* and *a2*. The C. part enters in the second system with a melodic line, marked with *f* and *a2*. The Sax. solo part enters in the second system with a melodic line, marked with *f* and *a2*. The Archi part enters in the second system with a melodic line, marked with *f* and *a2*.

Dynamic markings include *f* (forte) and *ff* (fortissimo). The instruction "senza sord." (without mutes) is written above the Tr-be and Tr-ni staves. The instruction "senza sord." is also written above the Sax. solo staff. The instruction "senza sord." is written above the Archi staff.

The score is divided into two systems. The first system contains the Sax. solo, Archi, Cl., Sax. alti, Sax. ten., Sax. bar., Tr-be, Tr-ni, T-ro, P-ti, C., and Sax. solo staves. The second system contains the Sax. solo, Archi, Cl., Sax. alti, Sax. ten., Sax. bar., Tr-be, Tr-ni, T-ro, P-ti, C., and Sax. solo staves.

41

Cl.

Sax. alti

Sax. ten.

Sax. bar.

Tr-be

Tr-ni

Sax. solo

41

Archi

Detailed description of the musical score: The score is for a jazz ensemble. Measures 41 and 42 show the Clarinet, Saxophone Alto, Saxophone Tenor, and Saxophone Baritone playing a melodic line with eighth notes and accents. The Trumpet and Trombone parts enter in measure 42 with a similar melodic line. The Saxophone Solo part begins in measure 43 with a continuous eighth-note pattern. The Archi (strings) part enters in measure 41 with a rhythmic accompaniment of eighth notes. The key signature has two flats, and the time signature is 4/4.

Sax. solo

Tr-be

Tr-ni

Sax. solo

Sax. solo

Archi

Archi

42

con sord.

f

con sord.

f

con sord.

f

con sord.

f

ritard.

dim. poco a poco

G. P.

G. P.

attacca

C 654 K

This musical score page, numbered 60, contains three systems of music. The first system includes a Saxophone solo line at the top, followed by three staves for Tr-be (Trumpet), Tr-ni (Trombone), and another Saxophone solo line. The Tr-be and Tr-ni parts are marked 'con sord.' (con sordina) and 'f' (forte). A rehearsal mark '42' is placed above the first Tr-be staff. The system concludes with a 'ritard.' (ritardando) instruction. The second system features a Saxophone solo line, followed by four staves for the 'Archi' (strings). The strings enter with a 'dim. poco a poco' (diminuendo poco a poco) instruction. The third system continues with a Saxophone solo line and four string staves. Both the Saxophone and string parts end with a 'G. P.' (Grande Pause) instruction. The page concludes with the word 'attacca' and the code 'C 654 K'.

Var.V

43 Andante molto

poco rit.

Arpa *pp*

Sax. solo *mf*

Archi *p* *ppp* *ppp* *sul pontic.*

=

44

Arpa *p*

Sax. solo *espressivo*

Archi *mf* *mf* *(sul pontic.)* *p* *ppp* *ppp*

[illegible]

46

Arpa

Sax. solo

sub. *f*

ff

Archi

sul pontic. *p*

pp

pp

div. ord.

div.

f

f

f

f

47

Sax. solo

mf

Archi

unis. *ppp*

unis. *ppp*

unis. *ppp*

ppp

Sax. solo

div.

div.

Arch.

unis.

mf

mf

mf

Sax. solo

poco rit.

Arch.

ff

ff

ff

ff

ff

48 a tempo

Cl.

Sax. alti

Sax. ten.

Sax. bar.

Tr. be

Tr. ni

T-ro

P-ti

C.

Arpa

Sax. solo

ff appassionato

48 a tempo

unis.

Arch.

div.

ff

Cl.

Sax. alti

Sax. ten.

Sax. bar.

Tr.be

Tr-ni

T-ro

C.

Arpa

Sax. solo

Archi

unis.

unis.

a2

a2

654

Sax. solo

49

mf

Archi

Measures 48-51. Saxophone solo part with a melodic line and a dynamic marking of *mf*. String part with a rhythmic accompaniment of eighth notes.

Sax. alti

Sax. ten.

Sax. bar.

Vibr.

Arpa

P-no

Sax. solo

pp

pp sul pontic.

Archi

654

Measures 52-55. Saxophone parts (alt, tenor, baritone, vibrato) and string parts. Arpa and P-no parts. Saxophone solo part. Dynamic markings include *p*, *pp*, and *mp*. The string part has a dynamic marking of *pp* and a note marked *pp* sul pontic. The number 654 is written at the bottom.

50

50

Arpa

Sax. solo

Archi

mf

pp

pp (sul pontic.) ord.

f

pp

f

**Sax.
solo**

Archi

C-III

Arpa

Sax. solo

Archi

p

ppp

sul pontic.

p

ppp

ppp

Arpa

**Sax.
solo**

Archi

C-lli

Arpa

Sax. solo

Archi

ord.

div. v

div.

ord.

mf

mf

mf

Sax. alti

Sax. ten.

Sax. bar.

Tr-ni

T-ro

C-lli

Arpa

Sax. solo

unis. ppp

unis. ppp

sul pontic. ppp

ord.

div.

div.

div.

unis. f

unis. f

unis. f

unis. f

unis. f

654

52

Sax. alti

Sax. ten.

Sax. bar.

Tr-be

Tr-ni

T-ro

P-ti

C.

Arpa

Sax. solo

52

Arch.

654

This musical score page, numbered 71, contains staves for the following instruments:

- Sax. alti**: Alto Saxophone, treble clef.
- Sax. ten.**: Tenor Saxophone, treble clef.
- Sax. bar.**: Baritone Saxophone, bass clef.
- Tr-be**: Trumpet B, treble clef.
- Tr-ni**: Trumpet A, bass clef.
- T-ro**: Trombone, bass clef.
- P-ti**: Percussion, single line.
- C.**: Cymbals, single line.
- Archi**: Strings, multiple staves (Violins I, Violins II, Violas, Cellos, Double Basses).

The score is written in 4/4 time. The saxophone section features melodic lines with various articulations (accents, slurs, breath marks). The trumpet and trombone parts include complex rhythmic patterns, including triplets and sixteenth-note runs. The percussion and cymbal parts provide a steady rhythmic foundation. The string section plays a harmonic accompaniment with sustained notes and moving lines.

53

Sax. alti. *ff* *a2*

Sax. ten. *ff* *a2*

Sax. bar. *ff*

Tr-be (a2)

T-ro

P-ti

C.

53

Archi *ff* *div.*

54

Sax. alti

Sax. ten.

Sax. bar.

Tr-be

Tr-ni

Sax. solo

54

Arch.

unis.

unis.

(div.)

div.

unis.

unis.

C 654 K

Sax. alti (a2)
 Sax. ten. (a2)
 Sax. bar. (a2)
 Tr-be (a2)
 Tr-ni (a2)
 Sax. solo
 Archi
 Sax. alti ritard. (I)
 Sax. ten.
 Sax. bar.
 Sax. solo (Quasi Cadenza)
 V-le
 V-c.
 C-b.

I
 p
 p
 p
 div.
 mf
 div.
 mf
 div.
 mf
 pp
 pp
 pp
 p
 p
 p

The musical score is arranged in systems. The first system includes Sax. alti, Sax. ten., Sax. bar., Tr-be, Tr-ni, and Sax. solo. The second system includes Archi. The third system includes Sax. alti, Sax. ten., Sax. bar., Sax. solo, V-le, V-c., and C-b. The score features various musical notations including dynamics (p, pp, mf), articulation (div.), and performance instructions (ritard., Quasi Cadenza).

Sax. solo *p* *f*

Sax. solo *(pp)* *f*

Sax. solo *p* *ritard.* *attacca*

Var. VI
55 Allegro

Sax. alti *ff*

Sax. ten. *ff*

Sax. bar. *ff*

Tr-be *f* *tr*

Tr-ni *f*

T-ro (ord.) *f*

Pti *f*

Sax. alti

Sax. ten.

Sax. bar.

Tr-be

Tr-ni

T-ro

Pti

56 a2

Sax. ten.

T-ro

P-ti

unis. pizz.

C-b.

(a2)

Sax. ten.

T-ro

C-b.

57 a2

Sax. alti

Sax. ten.

T-ro

C-b.

a2

Sax. alti

a2

Sax. ten.

Sax. bar.

Tr-nl

T-ro

Guit.

Arpa

C-b.

non arpegg.

(pizz.)

58

Sax. alti

Sax. ten.

Sax. bar.

Tr-be

Tr-ni

T-ro

Guit.

Arpa

V-c.

C-b.

Sax. alti

Sax. ten.

Sax. bar.

Tr-be

Tr-ni

V-c.

C-b.

a2

gliss.

cresc.

cresc.

cresc.

III

a2

a2

C₉

(pizz.)

unis.

arco

a2

a2

3

III

(a2)

(a2)

59

(a2)

Sax. alti

Sax. ten.

Sax. bar.

Tr-be

Tr-ni

Guit.

P-no

C-b.

(a2)

Sax. alti

Sax. ten.

Sax. bar.

60

Sax. alti

Sax. ten.

Sax. bar.

Tr-be

Tr-ni

T-ro

P-ti

C.

P-no

C-b.

II

a2

a2

mf

mf

mf

Sax. alti
 Sax. ten.
 Sax. bar.
 Tr-be
 Tr-ni
 T-ro
 P-ti
 C.
 Guit {
 P-no
 C-b.

The musical score is arranged in a system with multiple staves. The top section includes three saxophone staves (Sax. alti, Sax. ten., Sax. bar.), two trumpet staves (Tr-be, Tr-ni), a trombone staff (T-ro), a piano staff (P-ti), a guitar staff (C.), and a guitar staff (Guit). The bottom section includes a piano staff (P-no) and a double bass staff (C-b.). The score features various musical notations, including notes, rests, and dynamic markings. The guitar staff includes a sequence of chords: Fm, Gm, A^bm, Gm, Fm, Gm. The piano staff includes a section marked "solo" and "f". The double bass staff includes a section marked "Tutti pizz." and "mf".

61 a2

Sax. ten.

Sax. bar.

Tr-be

Tr-ni

P-ti

Guit

P-no

C-b.

61

A^bm Gm Fm Em

62

Sax. alti

Sax. ten.

Sax. bar.

Tr-be

Tr-ni

P-ti

Guit.

P-no

Sax. solo

C-b.

mf

sf

sf

sf

sf

sf

Dm6

Dm6

ff (barbaro)

62

Sax. alti
Sax. ten.
Sax. bar.

Tr-be
Tr-ni

P-ti
Guit.

P-no

Sax. solo
C-b.

63

Tr-be
Tr-ni

P-ti
Guit.

P-no

Sax. solo
C-b.

Dm6 B9 A9 Ab9

G9 F#9 Dm6 E6 Fm6 F#m Dm6 Ebm6

P-ti
 Guit. { Cm⁶ Dm⁶ Dm⁶ Ebm⁶ Cm⁶ Dm⁶
 P-no
 Sax. solo
 C-b.
 64
 Cl. *p*
 Sax. ten. *p*
 Tr-bal *f* sola con sord.
 P-ti *pp*
 Sax. solo
 V-c. pizz.
 C-b.

Cl. *p cresc. poco a poco*

Sax. ten. *p cresc. poco a poco*

Tr-bal *sub. p cresc. poco a poco*

Pti *p cresc. poco a poco*

Sax. solo *p cresc. poco a poco*

V-c. *p cresc. poco a poco* (h)

C-b. *p cresc. poco a poco* (h)

Cl. [65]

Sax. alti

Sax. ten. *ff*

Sax. bar. *ff*

I

Tr-bal II

III

IV

Tr-ni

Pti *f*

Sax. solo *ff*

V-c. (h)

C-b. (h)

Sax. alti

Sax. ten.

Sax. bar.

II

I senza sord.)

Tr-be

Tr-ni

P-ti

Sax. solo
Ossia

Sax. solo

Tr-be

Tr-ni

P-ti

Sax. solo
(Ossia)

Sax. solo

The musical score is arranged in two systems. The first system includes staves for Sax. alti, Sax. ten., Sax. bar., Tr-be (trumpets), Tr-ni (trombones), P-ti (piano), Sax. solo Ossia, and Sax. solo. The second system includes staves for Tr-be, Tr-ni, P-ti, Sax. solo (Ossia), and Sax. solo. The saxophone parts feature complex rhythmic patterns with triplets and slurs. The brass parts (trumpets and trombones) play sustained notes with various articulations. The piano part provides a steady rhythmic accompaniment. The score is marked with 'II' and 'I senza sord.)'.

Tr-be

Tr-ni

Pti

Sax. solo (Ossia)

Sax. solo

Tr-be

Tr-ni

T-ro

Pti

G.

Sax. solo (Ossia)

Sax. solo

Archi

arco

arco

68

IV

654 K

This is a page of a musical score for a jazz band. The score includes staves for Sax. alti, Sax. ten., Sax. bar., Tr-be, Tr-ni, T-ro, P-ti, C., T-t., Sax. solo, and Archi. The music is in 4/4 time and features various musical notations including notes, rests, and dynamic markings like 'f' and 'a2'.

67

Sax. alti

Sax. ten.

Sax. bar.

Tr-be

Tr-ni

P-ti

67

Archi

p *mf* *ff* *f* *div.* *f*

Sax.
ten.

Sax.
bar.

III
Tr-be
IV

con sord. a2

(a2)

Tr-ni

(a2)

P-ti

unis.

div.

Archi

The musical score is arranged in a system with five staves. The top staff is for Saxophone Tenor (Sax. ten.) and the second for Saxophone Baritone (Sax. bar.). The third staff is for Trumpets III and IV (Tr-be III IV) and the fourth for Trombones (Tr-ni). The fifth staff is for Percussion (P-ti). Below these are three staves for the String section (Archi), consisting of Violins, Violas, and Cellos/Double Basses. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature has one flat (B-flat). The time signature is 4/4. The score is divided into measures by vertical bar lines. The Percussion part (P-ti) features a rhythmic pattern of eighth notes. The String section (Archi) has a melodic line in the upper staves and a bass line in the lower staves. The Trombone part (Tr-ni) has a melodic line with a trill marked (a2). The Trumpet part (Tr-be) has a melodic line with a trill marked (a2). The Saxophone parts (Sax. ten. and Sax. bar.) have melodic lines. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature has one flat (B-flat). The time signature is 4/4. The score is divided into measures by vertical bar lines. The Percussion part (P-ti) features a rhythmic pattern of eighth notes. The String section (Archi) has a melodic line in the upper staves and a bass line in the lower staves. The Trombone part (Tr-ni) has a melodic line with a trill marked (a2). The Trumpet part (Tr-be) has a melodic line with a trill marked (a2). The Saxophone parts (Sax. ten. and Sax. bar.) have melodic lines.

68

Sax. alti

Sax. ten.

Sax. bar.

Tr-be III (a2)
IV

Tr-ni

P-ti

68

Archi

The musical score for page 92, measures 68-70, is arranged in a multi-staff format. The top three staves are for Saxophones: alto, tenor, and baritone. They all play a melodic line starting in measure 68, marked with a forte (f) dynamic and an accent (a2). The fourth staff is for Trumpets III and IV, which play a sustained note with an accent (a2) in measure 68. The fifth and sixth staves are for Trombones III and IV, which play a melodic line with a triplet (3) in measure 68. The seventh staff is for Percussion (P-ti), which plays a steady rhythmic pattern. The bottom three staves are for the String section (Archi), which plays a sustained note with an accent (a2) in measure 68. The score is written in 4/4 time and includes various musical notations such as dynamics, articulation, and phrasing slurs.

Cl.

Sax. alti (a2)

Sax. ten. (a2)

Sax. bar.

Tr-ni III IV

P-ti

unis. div.

Archi

Detailed description: This is a page of a musical score, page 93. It contains staves for various instruments. The top section includes a Clarinet (Cl.), three Saxophone parts (Sax. alti, Sax. ten., Sax. bar.), and a Trumpet/Euphonium part (Tr-ni III IV). Below these is a Percussion part (P-ti). The bottom section features a string ensemble (Archi) with parts for violins (unis. and div.), violas, cellos, and double basses. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Cl.

Sax. alti (a2)

Sax. ten. (a2)

Sax. bar.

P-ti

Guit. *ff* C Em^b Em Em^b C

Arpa *ff*

P-no *ff*

Archi *ff* unis. 7

C 654 K

Cl. *ff*

Sax. alti (a2) *ff*

Sax. ten. (a2) *ff*

Sax. bar. *ff*

Tr-be *f* senza a2 sord.

Tr-ni *f* a2

T-ro

P-ti

G.

69

div. *ff*

Archi *ff*

ff

Cl.

Sax.
alti

Sax.
ten.

Sax.
bar.

Tr-be

Tr-ni

T-ro

P-ti

C.

Archi

This musical score page, numbered 96, contains staves for the following instruments: Clarinet (Cl.), Saxophone Alto (Sax. alti), Saxophone Tenor (Sax. ten.), Saxophone Baritone (Sax. bar.), Trumpet (Tr-be), Trombone (Tr-ni), Trombone (T-ro), Percussion (P-ti), Cymbal (C.), and Strings (Archi). The woodwind and brass sections (Cl., Sax., Tr-be, Tr-ni) play a complex melodic line with many accidentals and slurs. The saxophones have specific markings like (a2) and triplets. The percussion and cymbal parts consist of rhythmic patterns. The string section (Archi) provides a harmonic foundation with sustained notes and some movement. The score is written in a standard musical notation with various clefs, key signatures, and dynamic markings.

Cl.

Sax. bar.

Tr-be

Tr-ni

Guit.

P-no

Sax. solo

70

pizz.

unis. pizz.

Archi

pizz.

pizz.

pizz.

pizz.

ff

simile

C Dm Eb Db C Dm Em Gm

C 654 R

Sax. alti

Sax. ten.

Sax. bar.

Tr-be

Tr-ni

Guit.

P-no

Sax. solo

Arch.

con sord.

con sord.

con sord.

con sord.

C D^b E^bm C E^bm

div.

div.

div.

div.

O 654 K

71 Poco più mosso

Sax. alti *mf* *simile*

Sax. ten. *mf* *simile*

Sax. bar. *mf* *simile*

T-ro (по обручу) (по коже) *mf*

P-no *simile*

Sax. solo *ossia*

71 Poco più mosso

Archi *f* *unis. arco*

arco

unis. arco

arco

Cl.

Sax. alti.

Sax. ten.

Sax. bar.

Tr-be

Tr-ni

T-ro

P-no

Sax. solo

Archi

(ossia)

a2

a2

3

3

3

3

C 854 R

The musical score is arranged in systems. The first system includes Clarinet (Cl.), Saxophones (Sax. alti., Sax. ten., Sax. bar.), and a Saxophone solo part. The second system includes Trumpets (Tr-be, Tr-ni), Trombone (T-ro), and Piano (P-no). The third system includes a Saxophone solo part with triplets and 'ossia' markings. The fourth system includes a string section (Archi) with multiple staves. The score is written in 4/4 time and features various musical notations including notes, rests, triplets, and dynamic markings like 'f' and 'p'.

Cl.

Sax. alti

Sax. ten.

Sax. bar.

I

Tr-be II

III IV

Tr-ni

P-ti

P-no

Sax. solo

72

Archi

con sord.

senza sord.

mf

simile

3

Q 654 R

Cl.

Sax. alti

Sax. ten.

Sax. bar.

Tr-be

Tr-ni

T-ro

P-tl

G.

P-no

Sax. solo

Archi

The musical score is written for a large ensemble. The instruments are arranged in staves from top to bottom: Clarinet (Cl.), Saxophone Alto (Sax. alti), Saxophone Tenor (Sax. ten.), Saxophone Baritone (Sax. bar.), Trumpet (Tr-be), Trombone (Tr-ni), Trombone (T-ro), Percussion (P-tl), Gong (G.), Piano (P-no), Saxophone Solo (Sax. solo), and Archi (Archi). The score consists of four measures. The first measure shows various notes and rests for the woodwinds and brass. The second measure continues the melodic lines. The third measure features a change in dynamics and articulation. The fourth measure concludes the phrase with a final chord and rests. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings.

73

Tr-ni

Arpa

Sax. solo

V-c.

C-b.

pp

III

pp

p

p

Tr-ni

Arpa

Sax. solo

V-c.

C-b.

pp

mf

gliss.

b

74

Cl.

Sax. alti

Sax. ten.

Sax. bar.

Tr-be

Tr-ni

T-ro

P-ti

T-t.

Arpa

Sax. solo

74

Archi

ff détaché

ff détaché

ff détaché

ff détaché

ff détaché

C 854 K

Cl.

Sax. alti

Sax. ten.

Sax. bar.

Tr-be

Tr-ni

T-ro

P-ti

Tt.

Arpa

Sax. solo

Archi

div.

75

75

C 654 K

Cl. *ff* *a2* *ff* *ff*

Sax. alti *ff* *ff* *ff*

Sax. ten. *ff* *ff* *ff*

Sax. bar. *ff* *ff* *ff*

Tr-be *ff* *a2* *ff* *ff*

Tr-ni *ff* *ff* *ff*

T-ro *ff* *ff* *ff* (по обр.)

P-ti *ff* *ff* *ff* (по конге)

C. *ff* *ff* *ff*

T-t. *ff* *ff* *ff*

Arpa *ff*

Sax. solo *ff* *ff*

Archi *ff* *ff* *ff* *ff*

ff *ff* *ff*

C 854 K

Эдгар Сергеевич Оганесян

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