КАМЕРНЫЕ АНСАМБЛИ

13229

Э. Оганесян

КВИНТЕТ

для фортепьяно, двух скрипок, альта и виолончели

ПАРТИТУРА

Э. ОГАНЕСЯН

Соч. 12

КВИНТЕТ

для фортепьяно, двух скрипок,
альта и виолончели

ПАРТИТУРА

1329

ՀԱՅԱՍՏԱՆԻ ՍՈՎԵՏԱԿԱՆ
ԿՈՄՊՈԶԻՏՈՐՆԵՐԻ ՄԻՈՒԹՅԱՆ
ԳՐԱԴԱՐԱՆ

Советский композитор
Москва 1958

Посвящается артистам квартета им. Комитаса: А. К. Габриэляну, Р. Р. Давидяну, Г. С. Талалляну, С. З. Асламазяну

КВИНТЕТ

Э. ОГАНЕСЯН, соч. 12

Allegro risoluto e energico

Violino I

Violino II

Viola

Violoncello

f

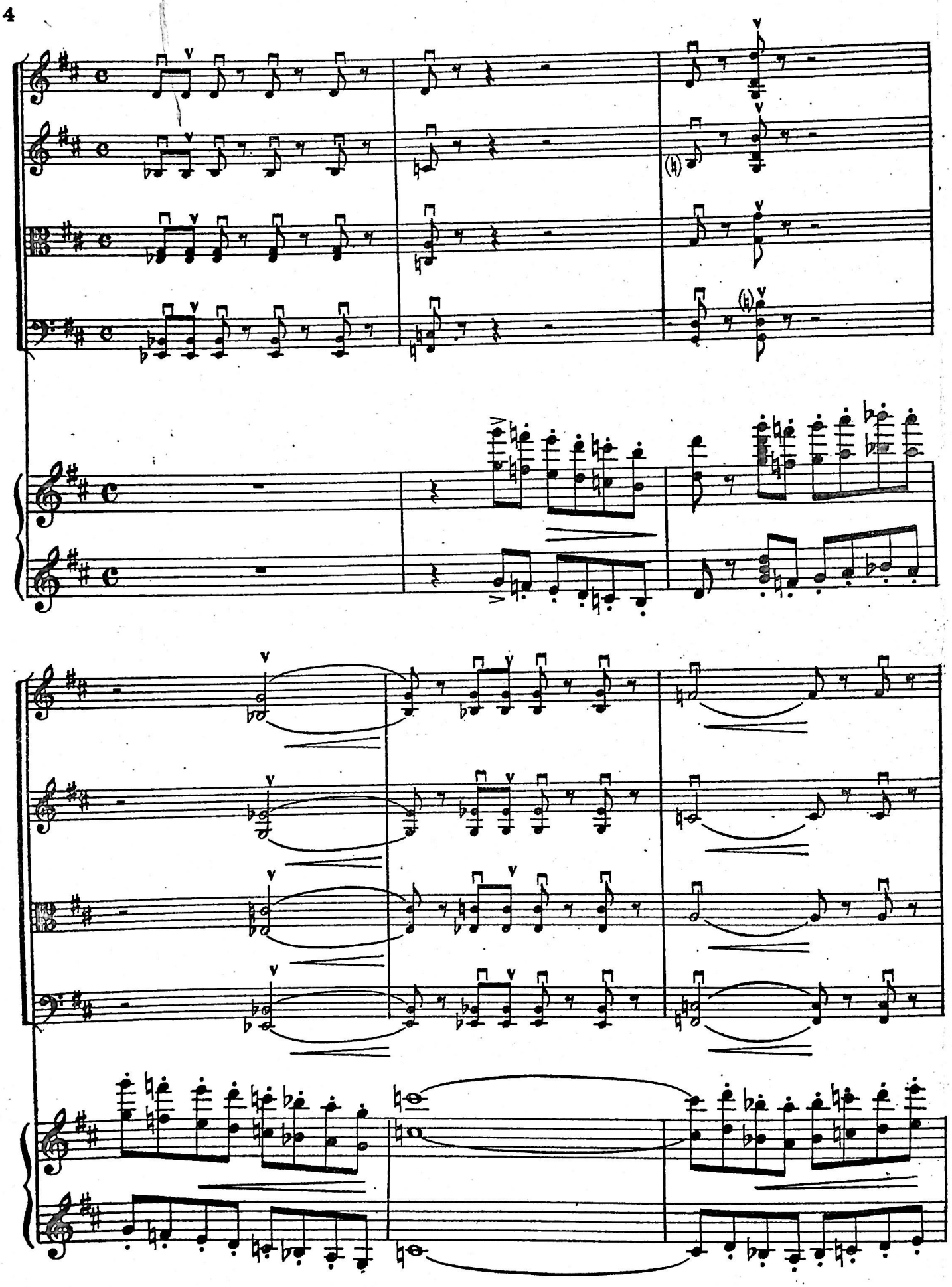
simile

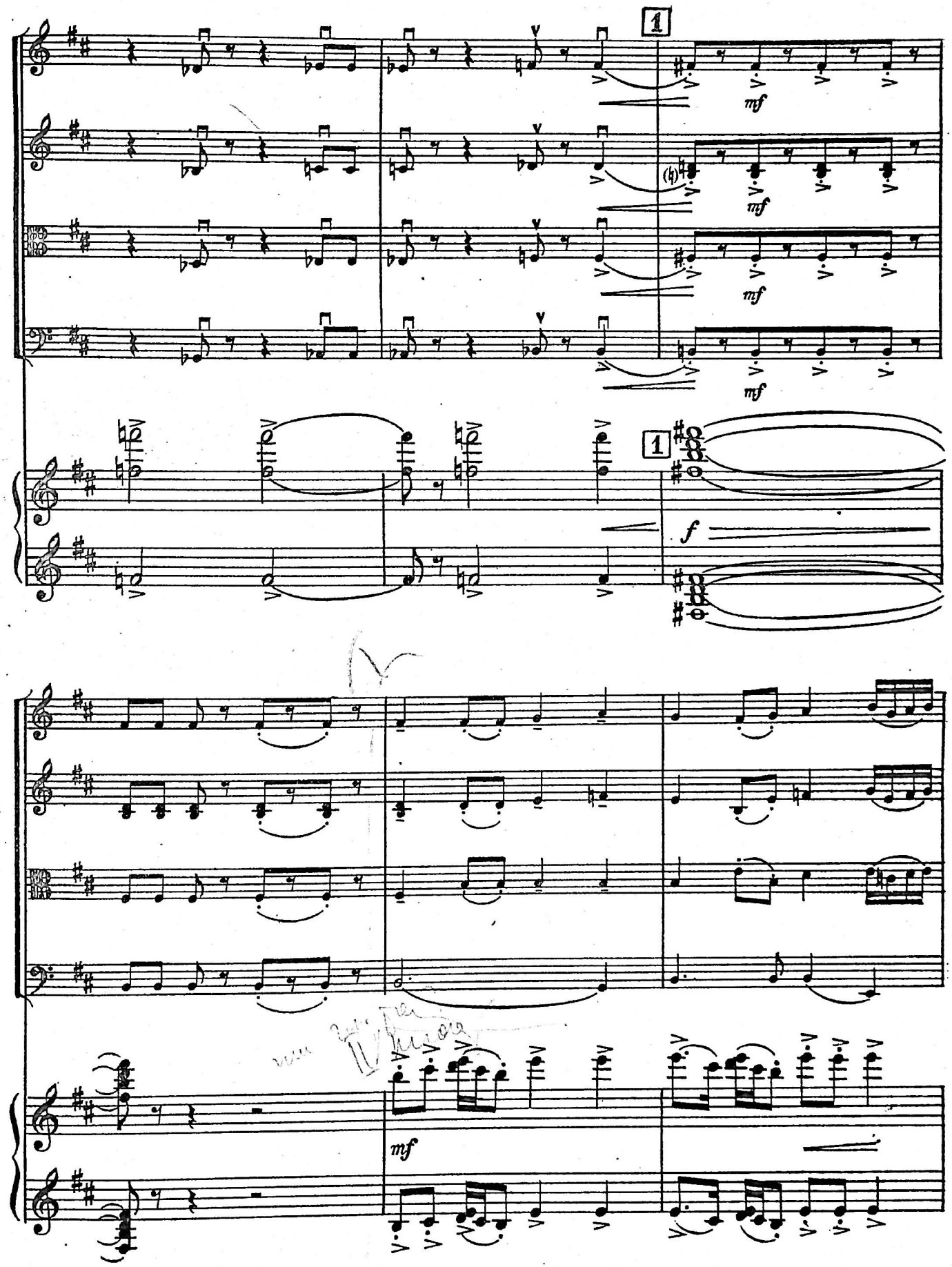
Allegro risoluto e energico

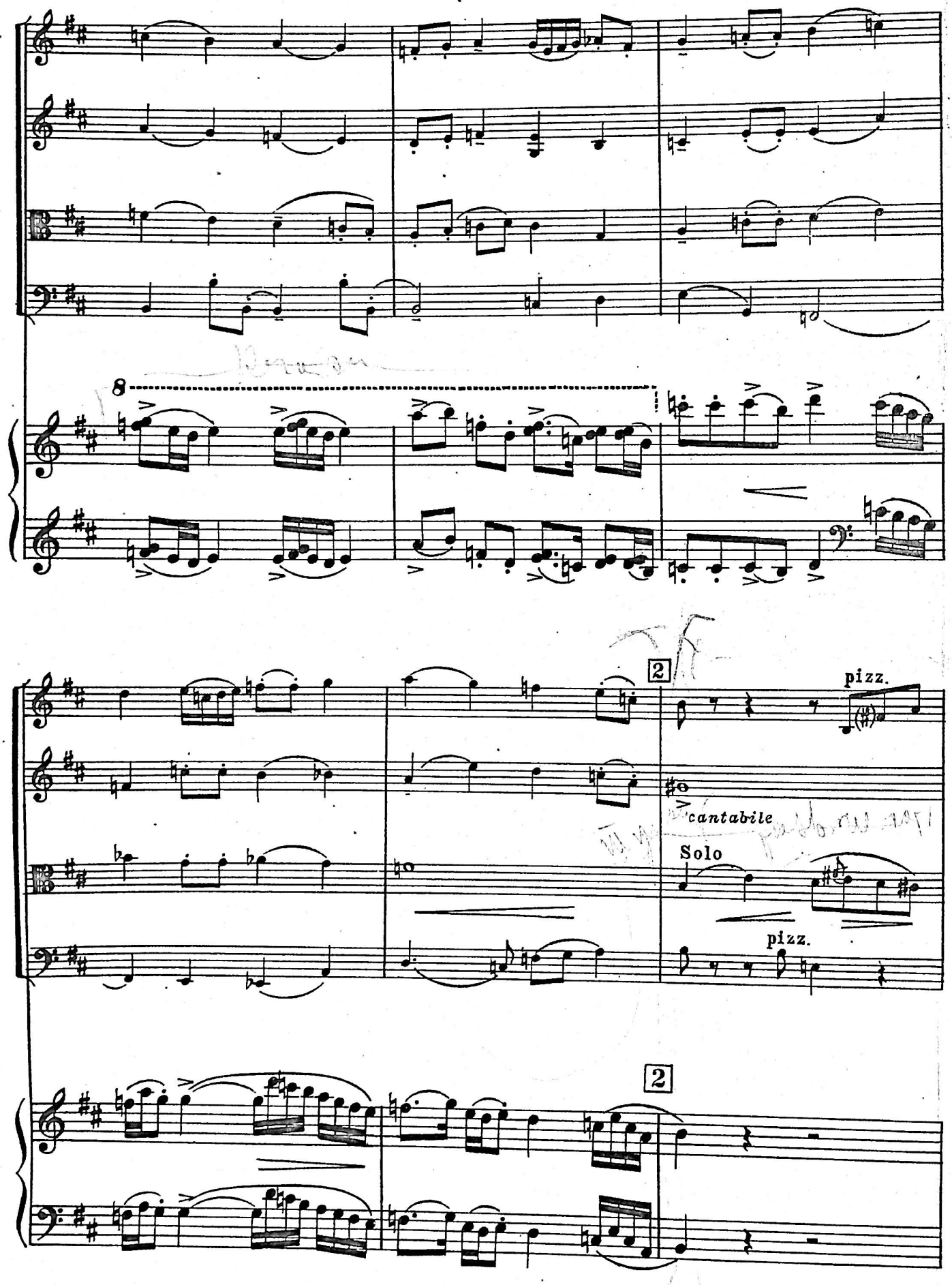
Piano

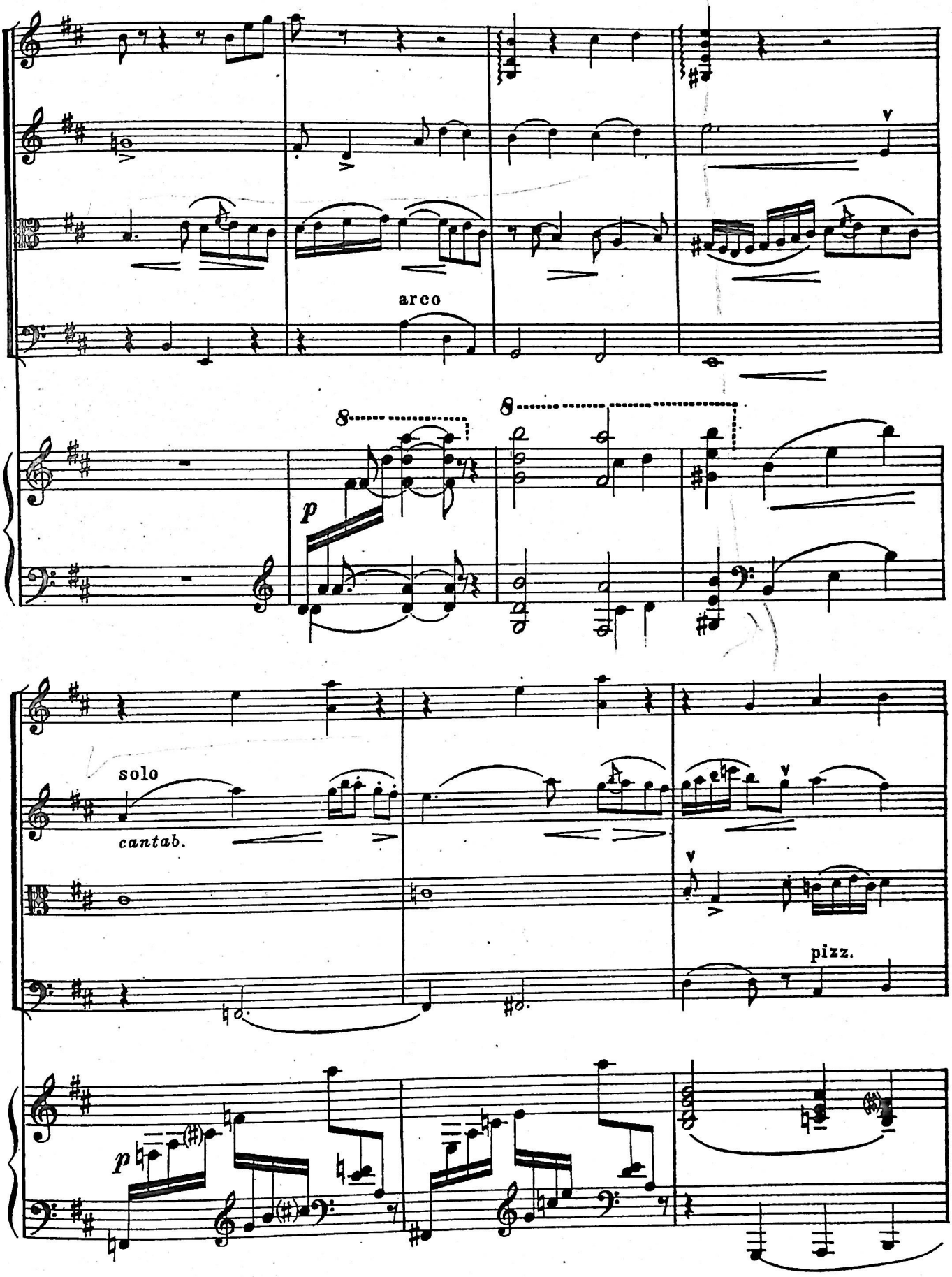
ff

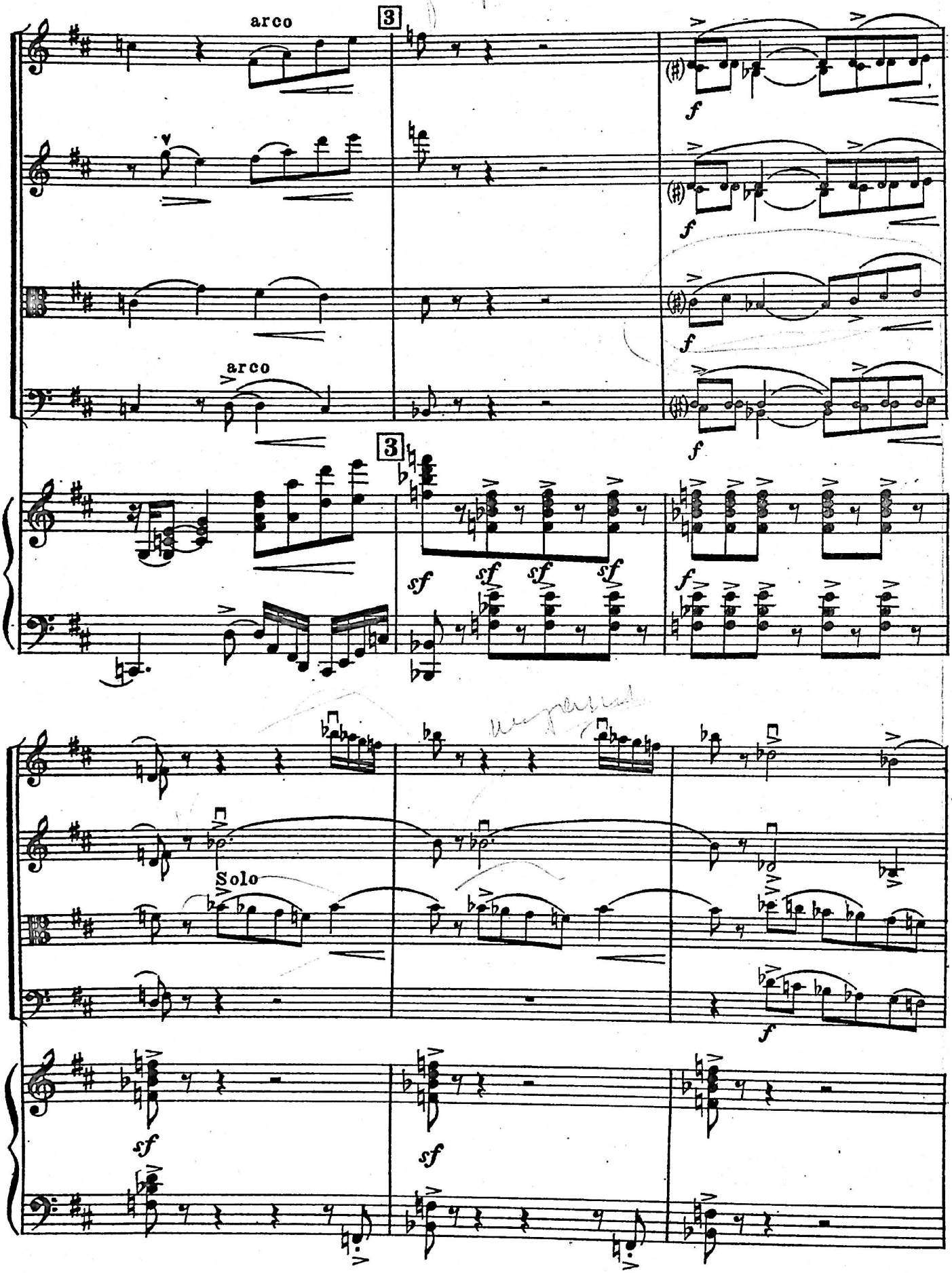
f

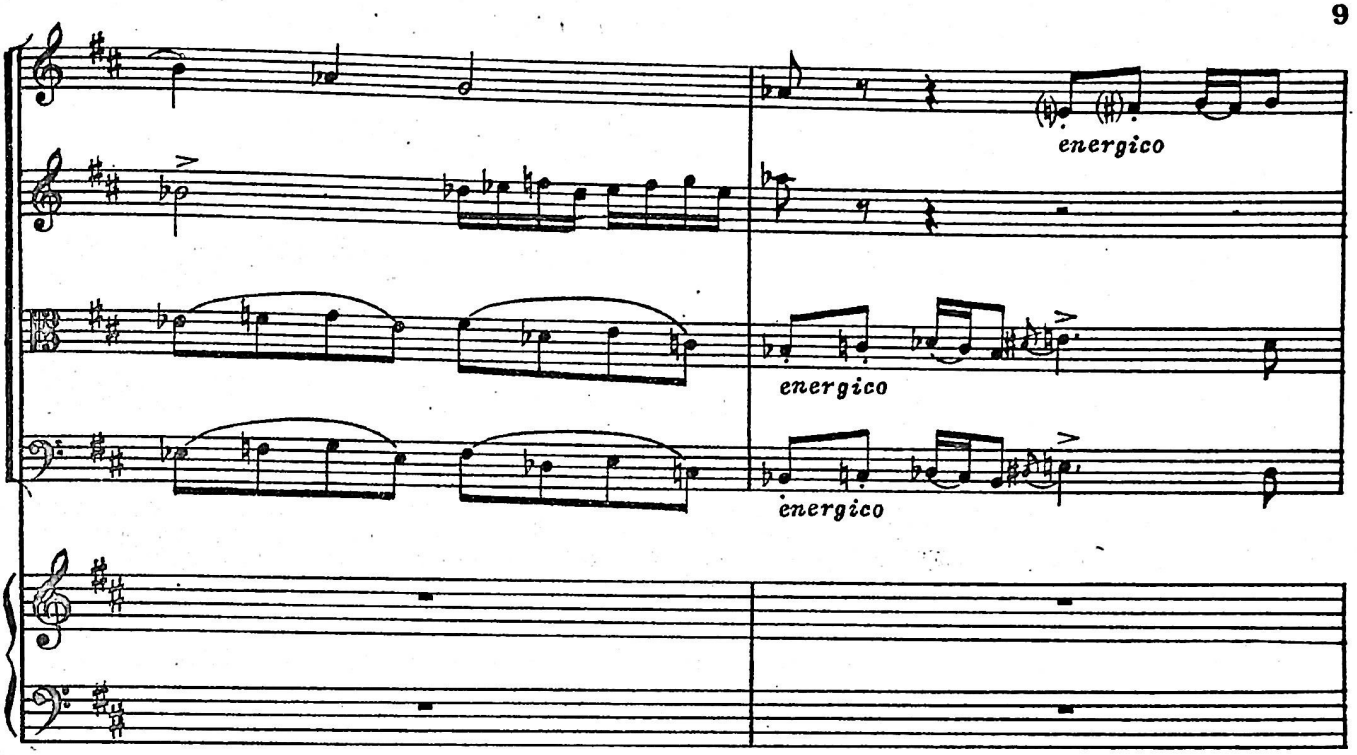


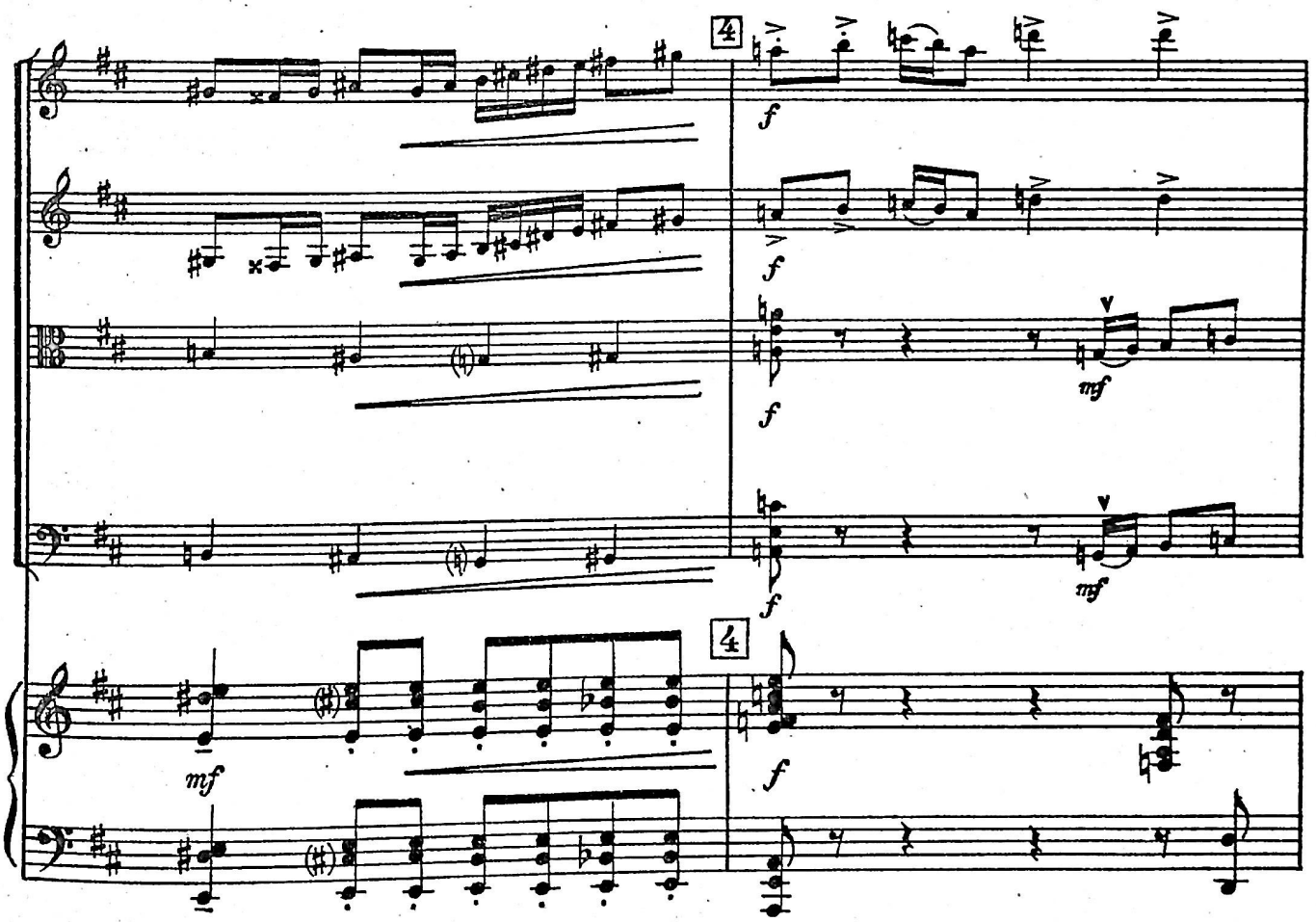

1
mf
mf
mf
mf
1
f
mf

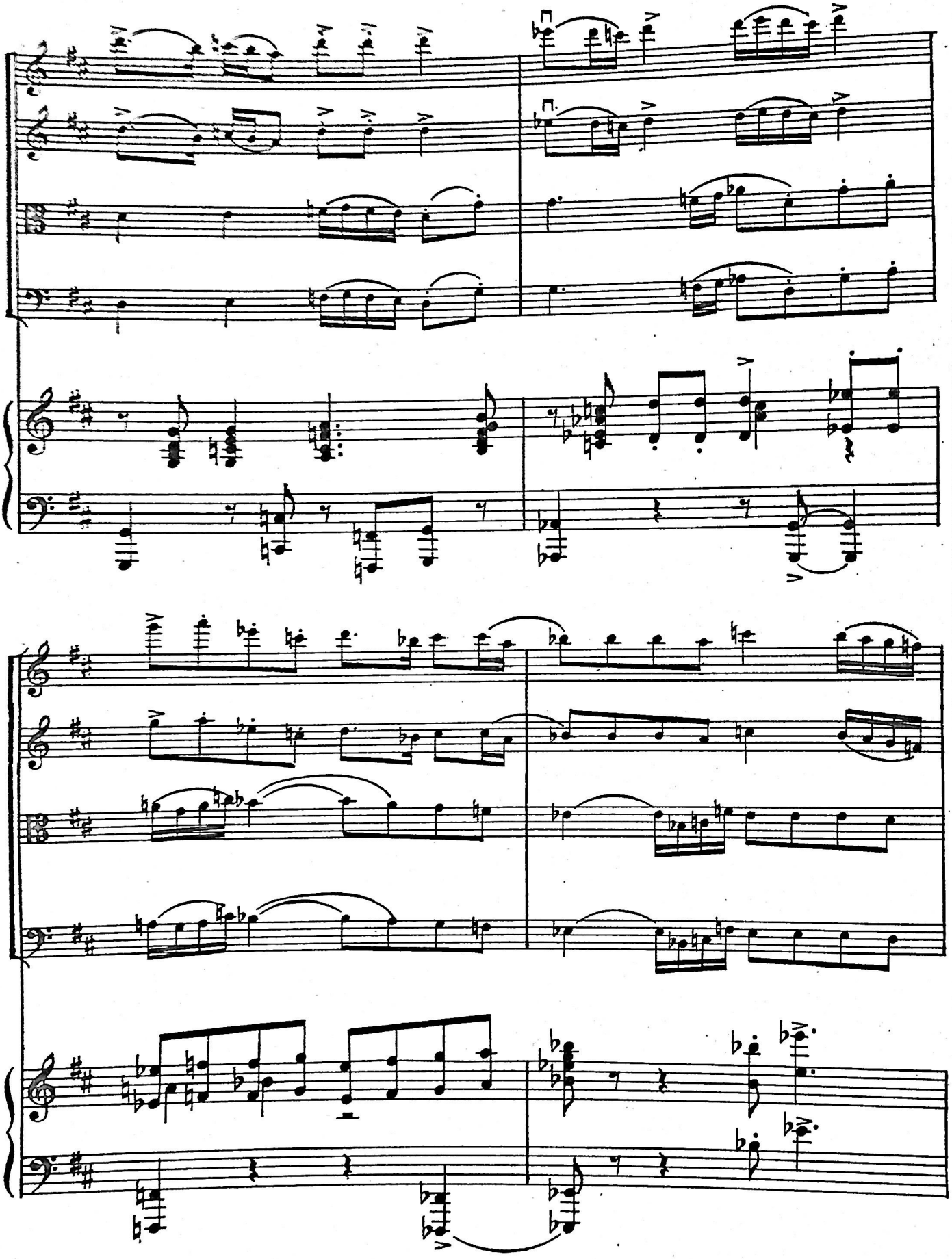

8
2
pizz.
cantabile
Solo
pizz.
2

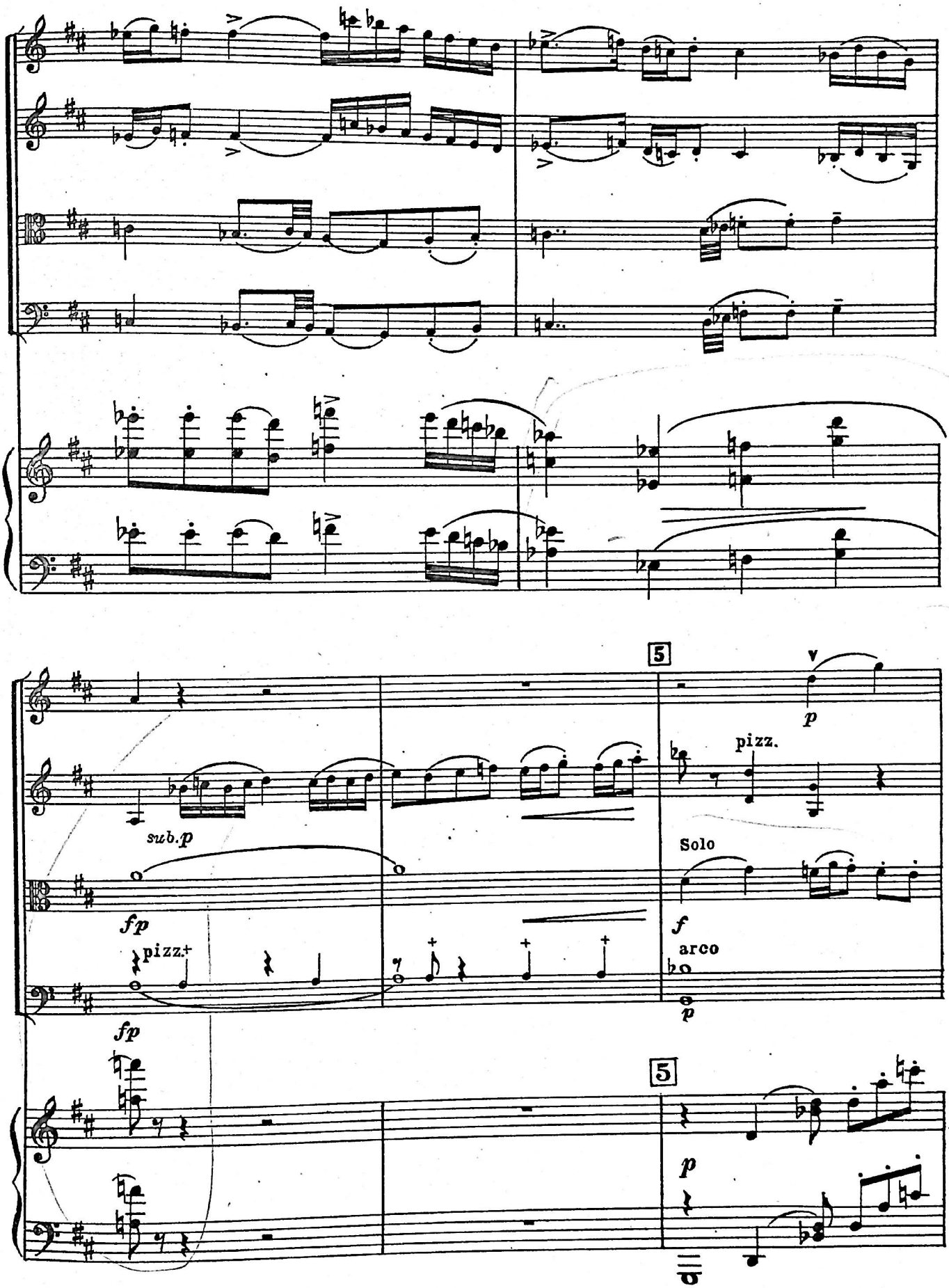

arco
8
8
p
solo
cantab.
pizz.
p

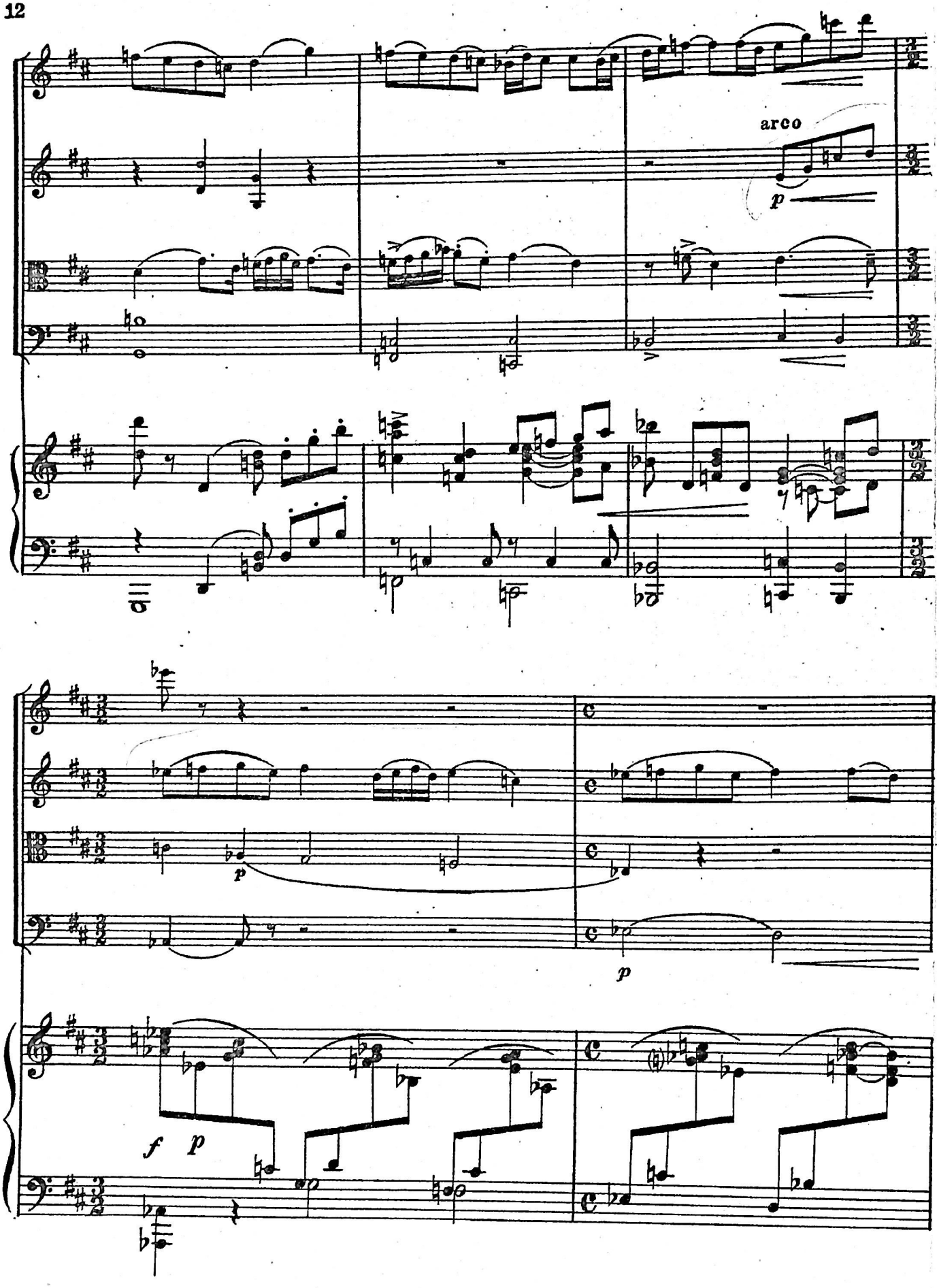

arco
3
f
arco
3
sf
sf
sf
sf
f
Solo
f
sf
sf

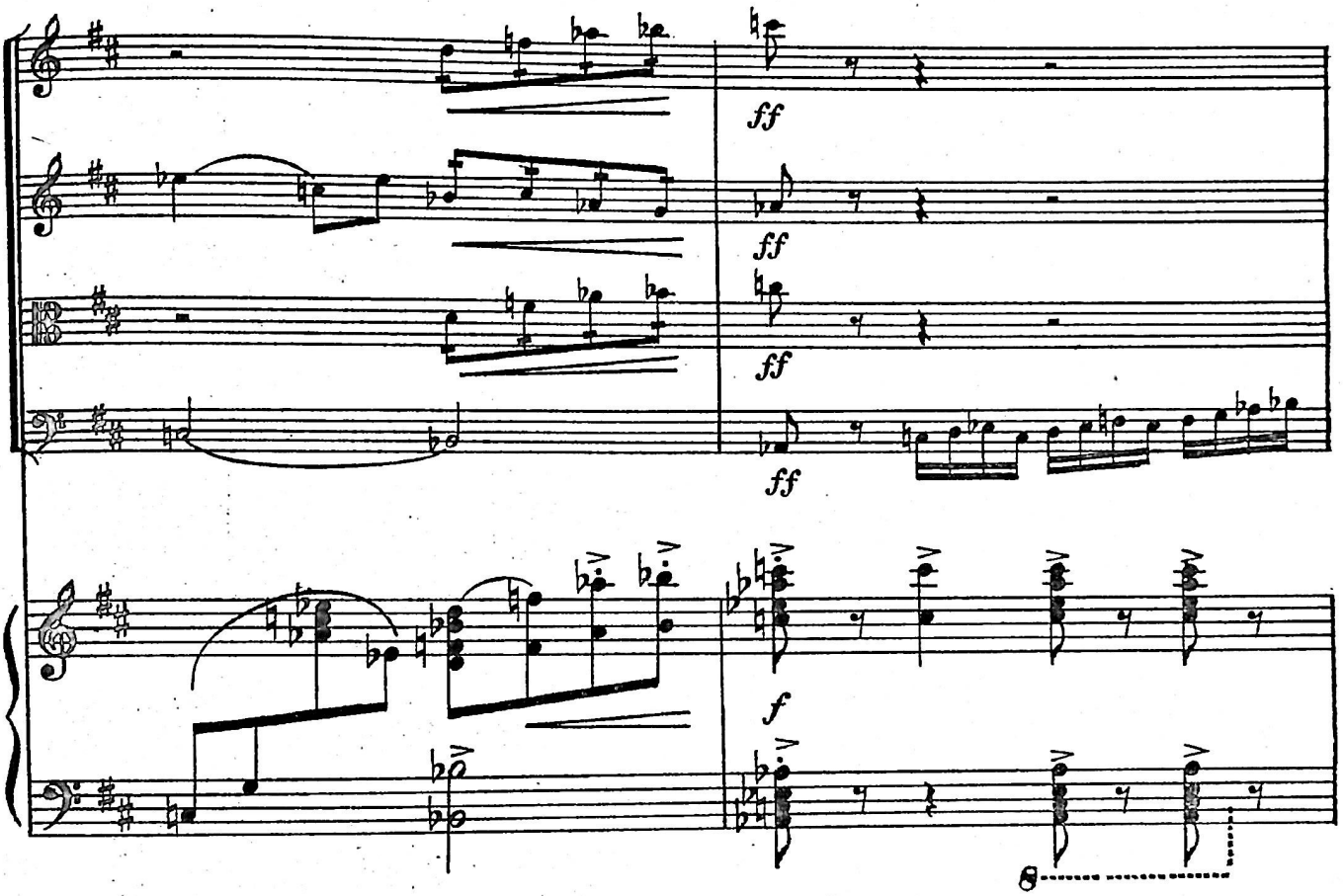

energico
energico
energico

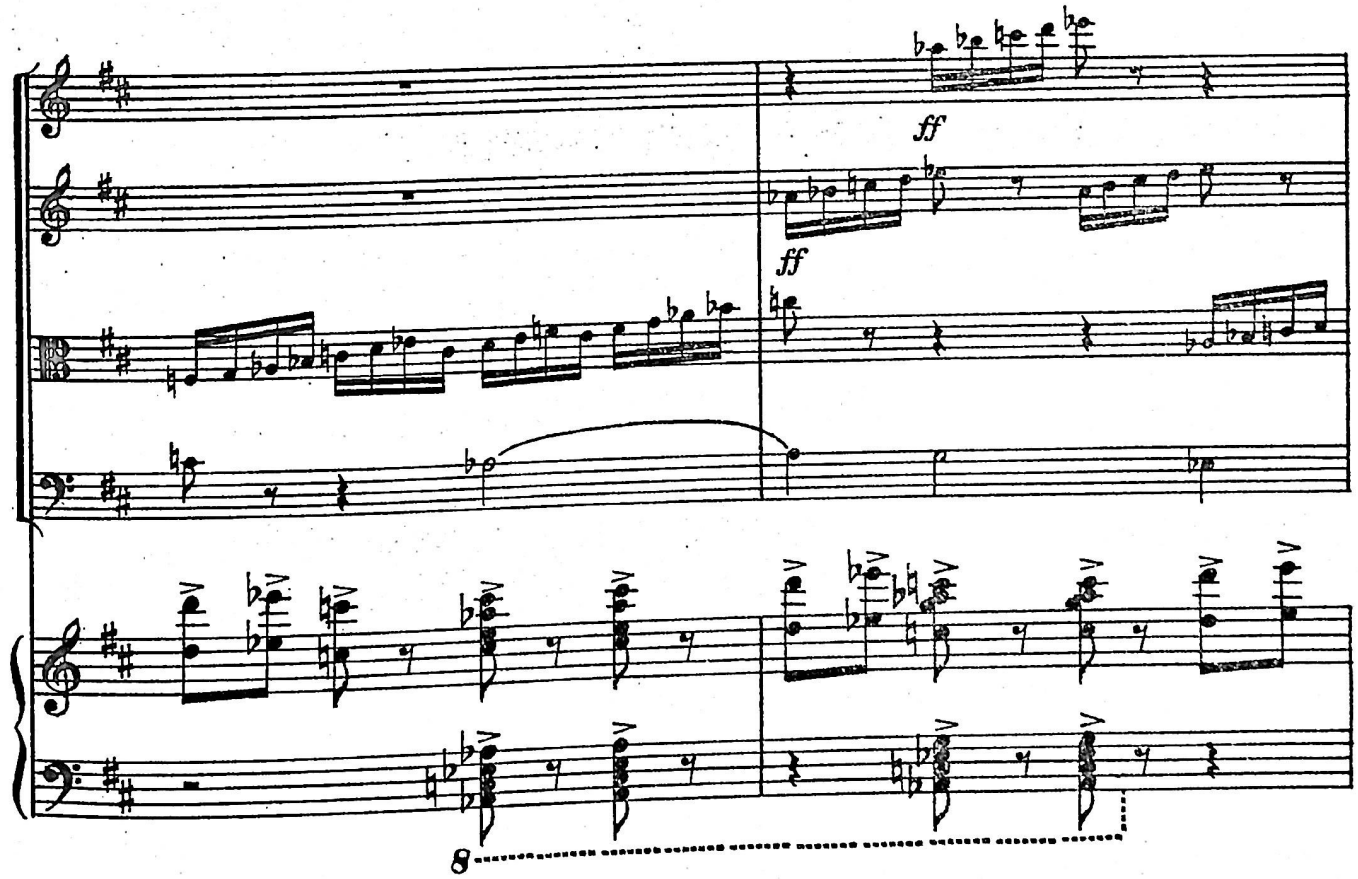

4
f
f
f
mf
f
mf
4
mf
f




5
v
p
pizz.
sub.p
Solo
fp
f
arco
pizz.
p
fp
5
p


arco
p
p
f p


ff
ff
ff
ff
f
8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ff
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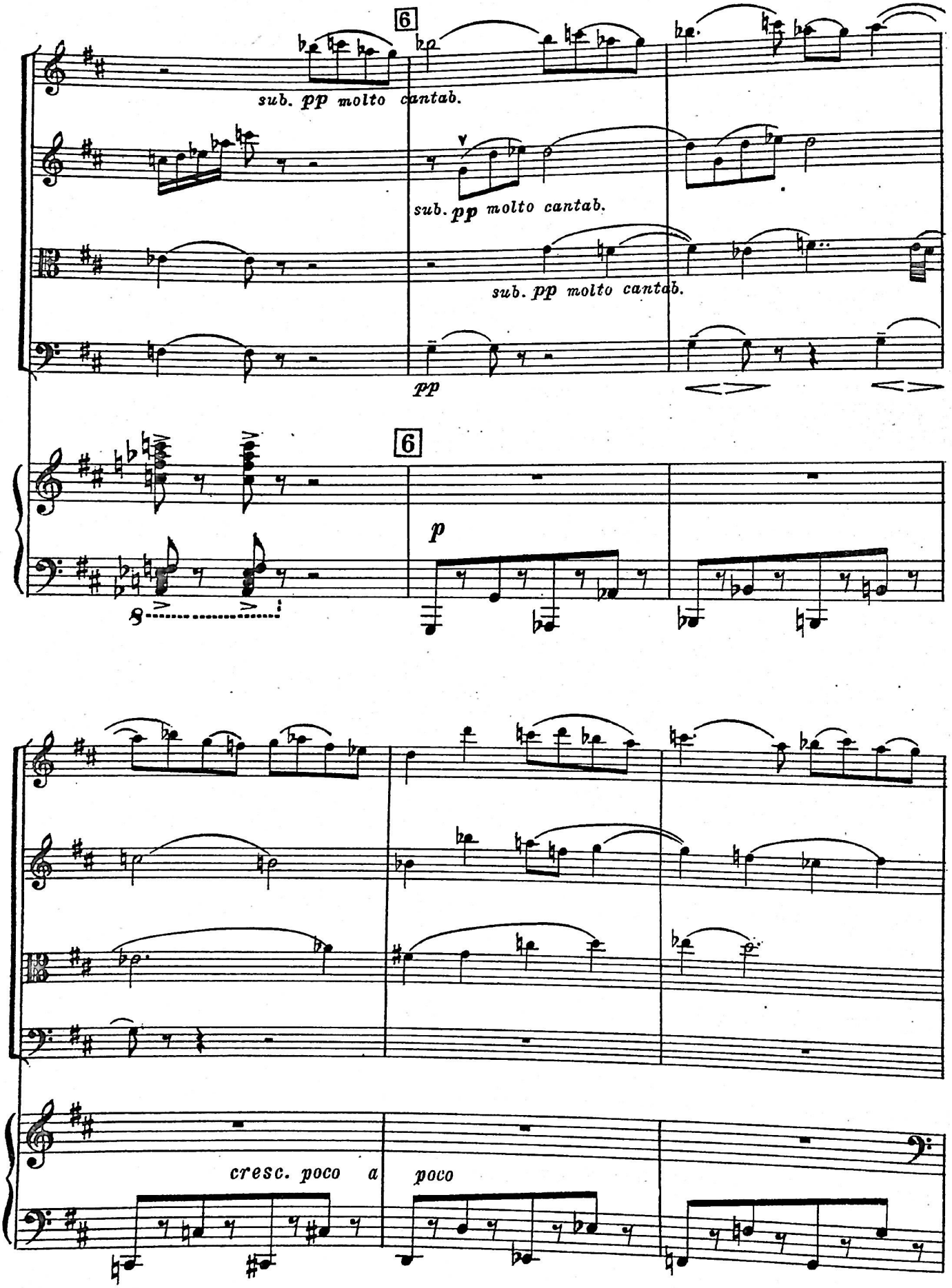
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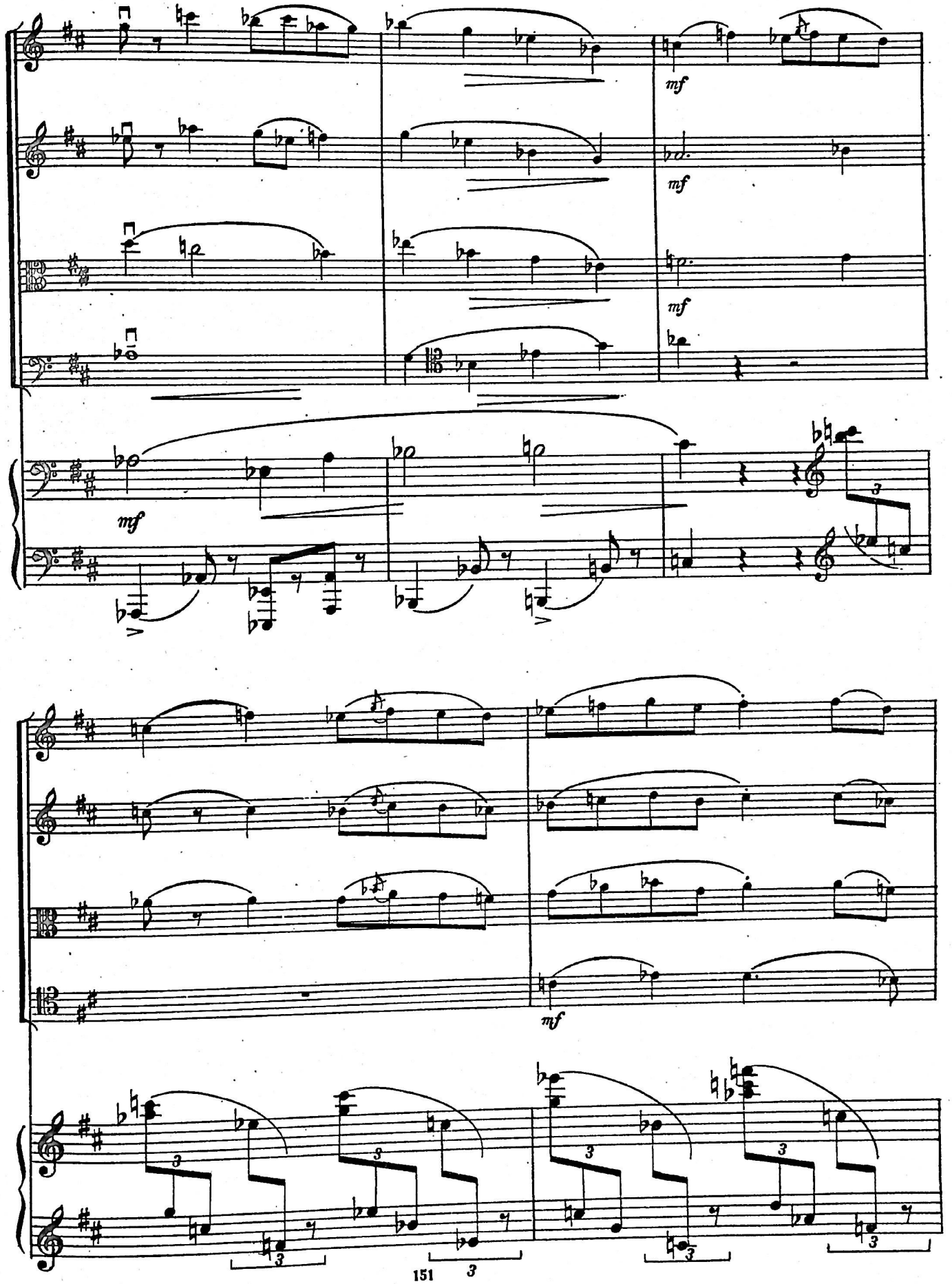
sub. pp molto cantab.
sub. pp molto cantab.
sub. pp molto cantab.
pp
6
p
cresc. poco a
poco


mf
mf
mf
mf
mf
3
3
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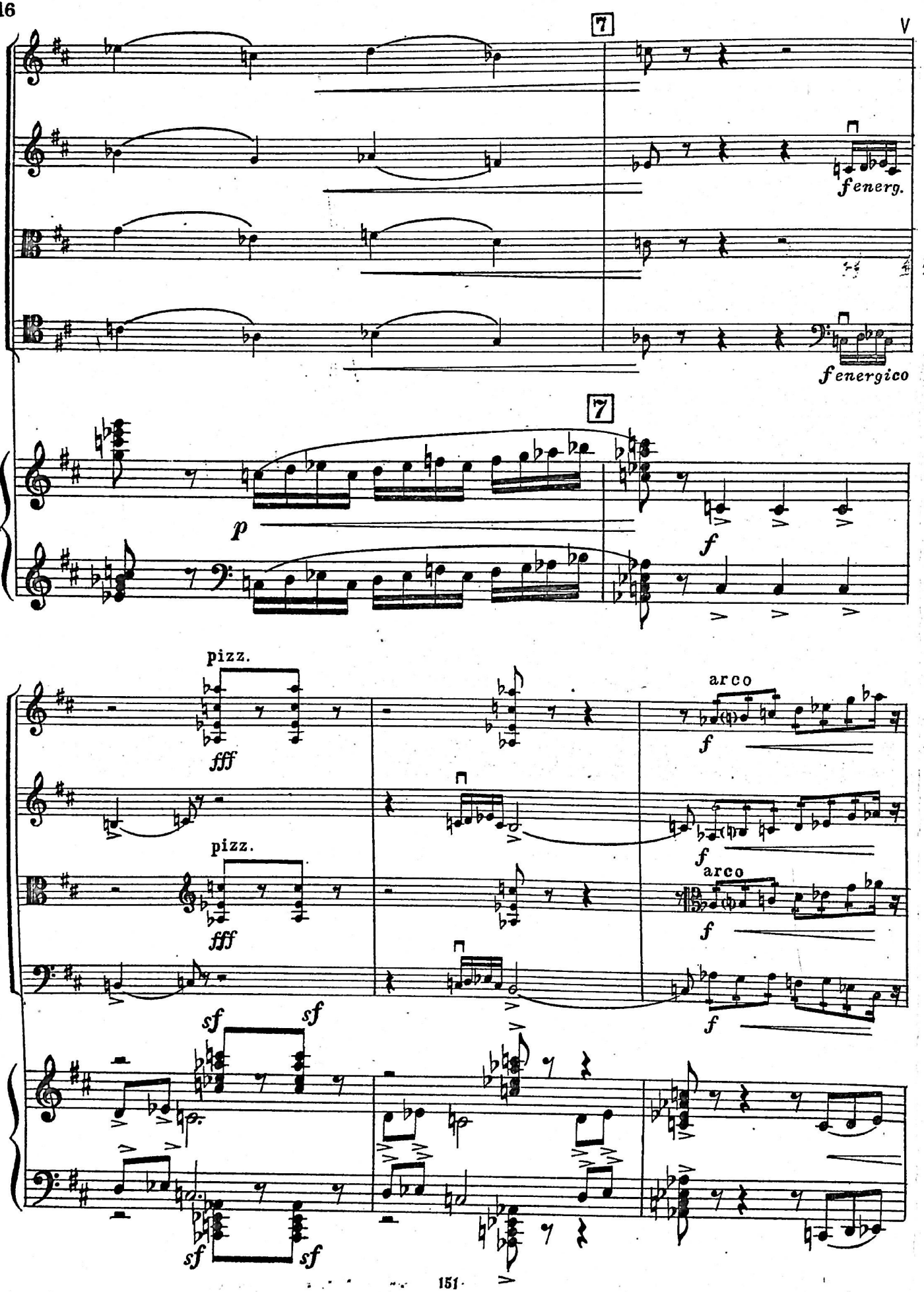
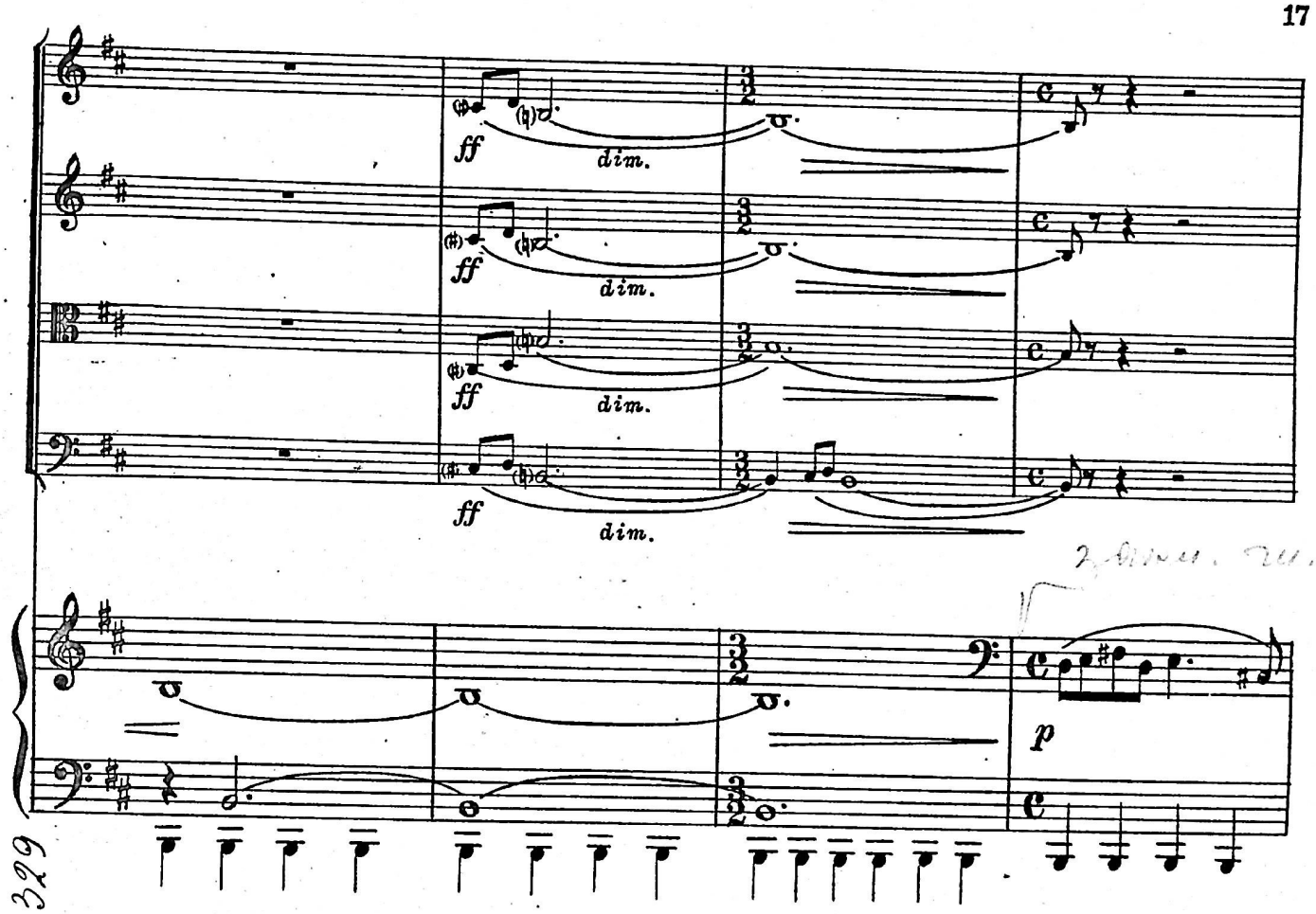
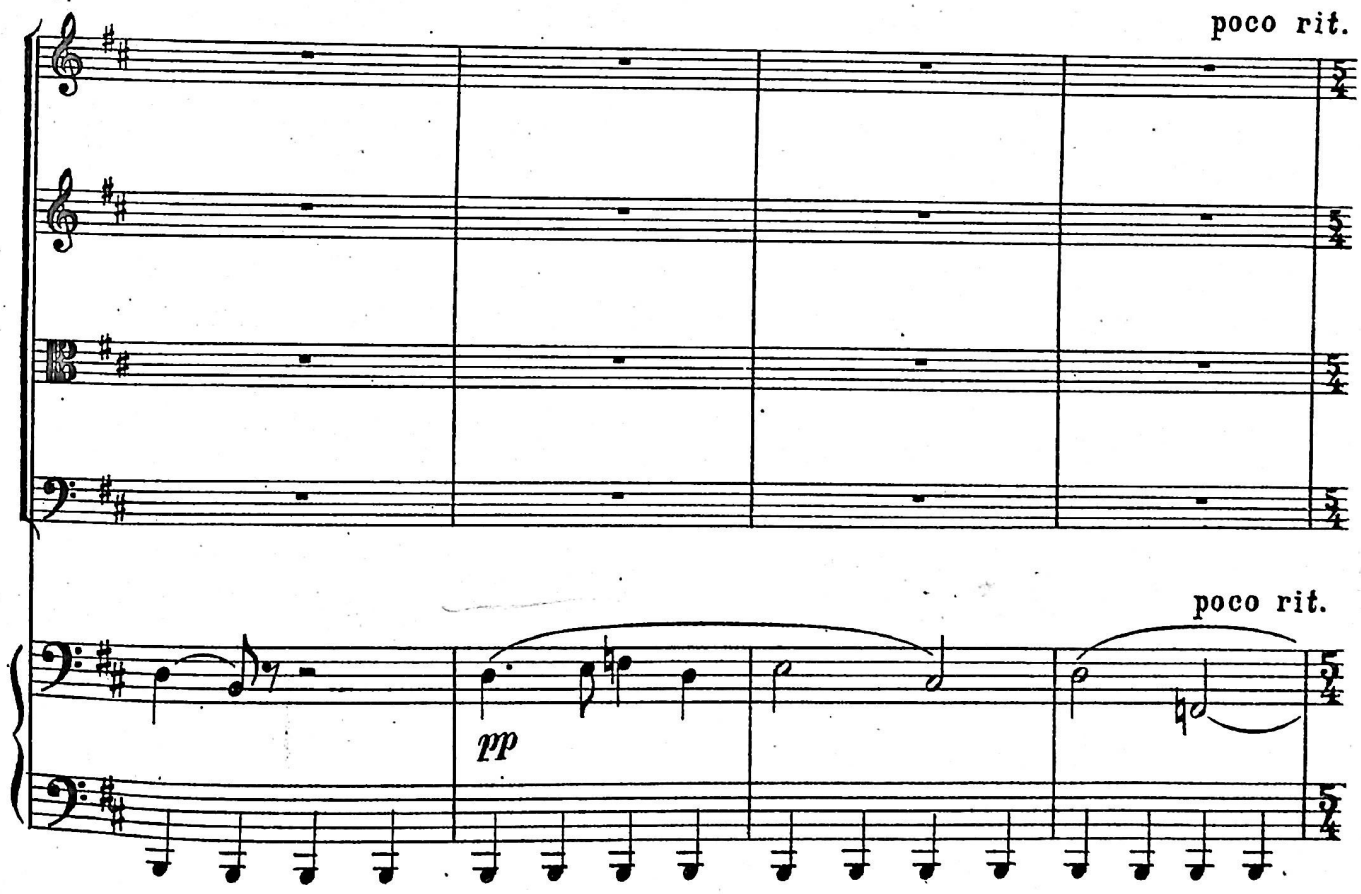
3
3


7
V
f energ.
f energico
7
p
f
pizz.
fff
arco
f
pizz.
fff
arco
f
f
sf
sf
sf
sf



13329



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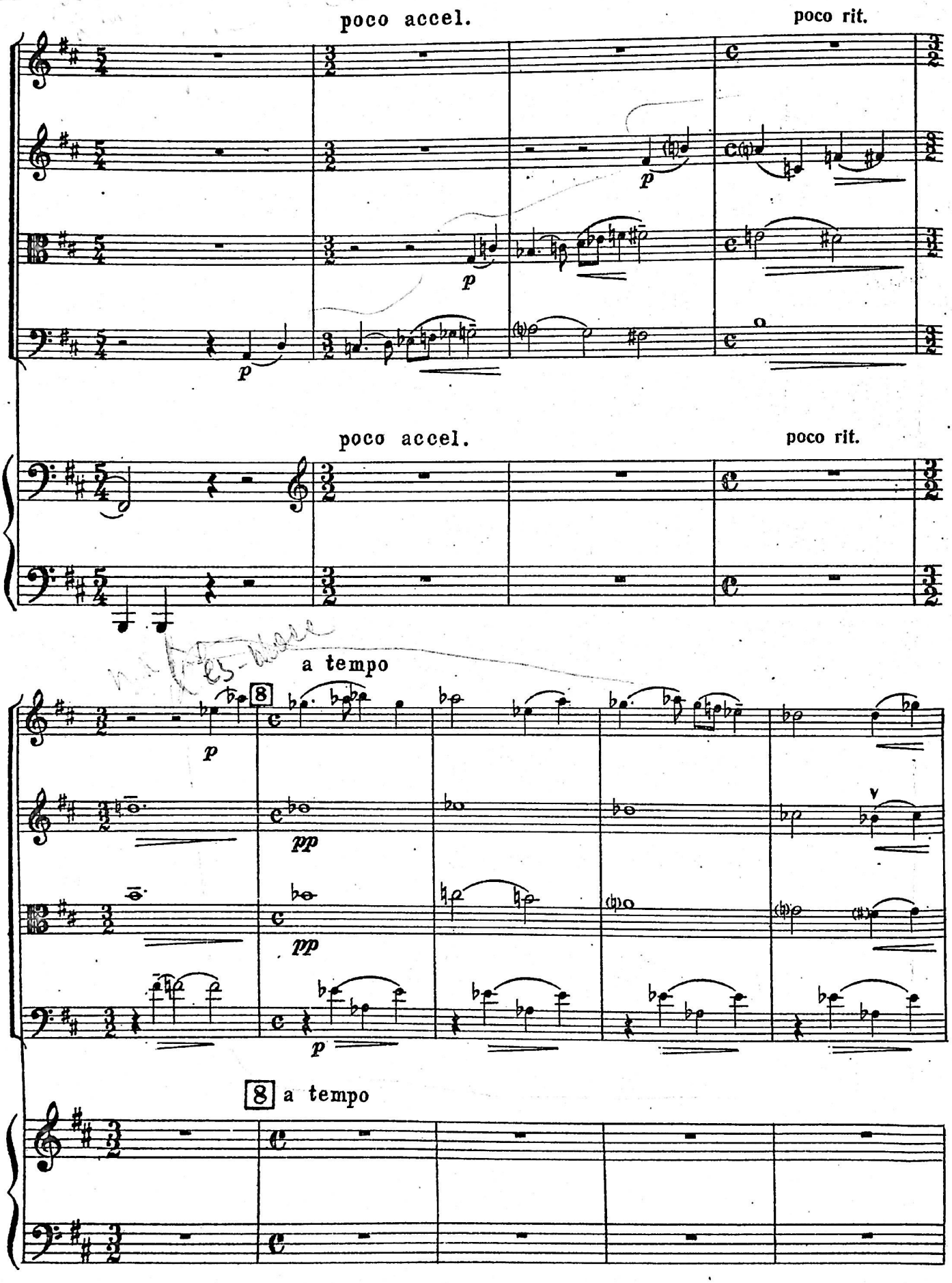
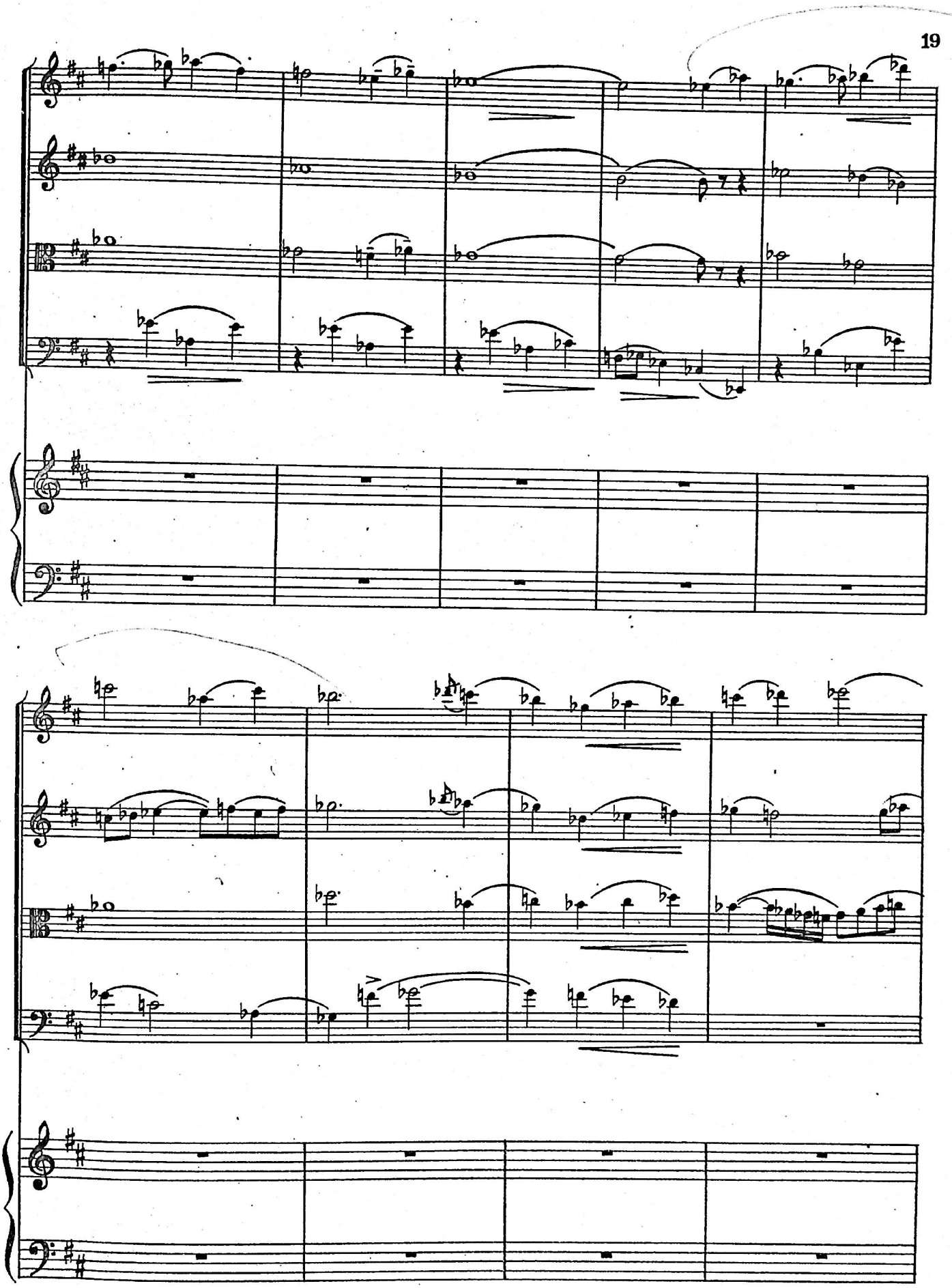
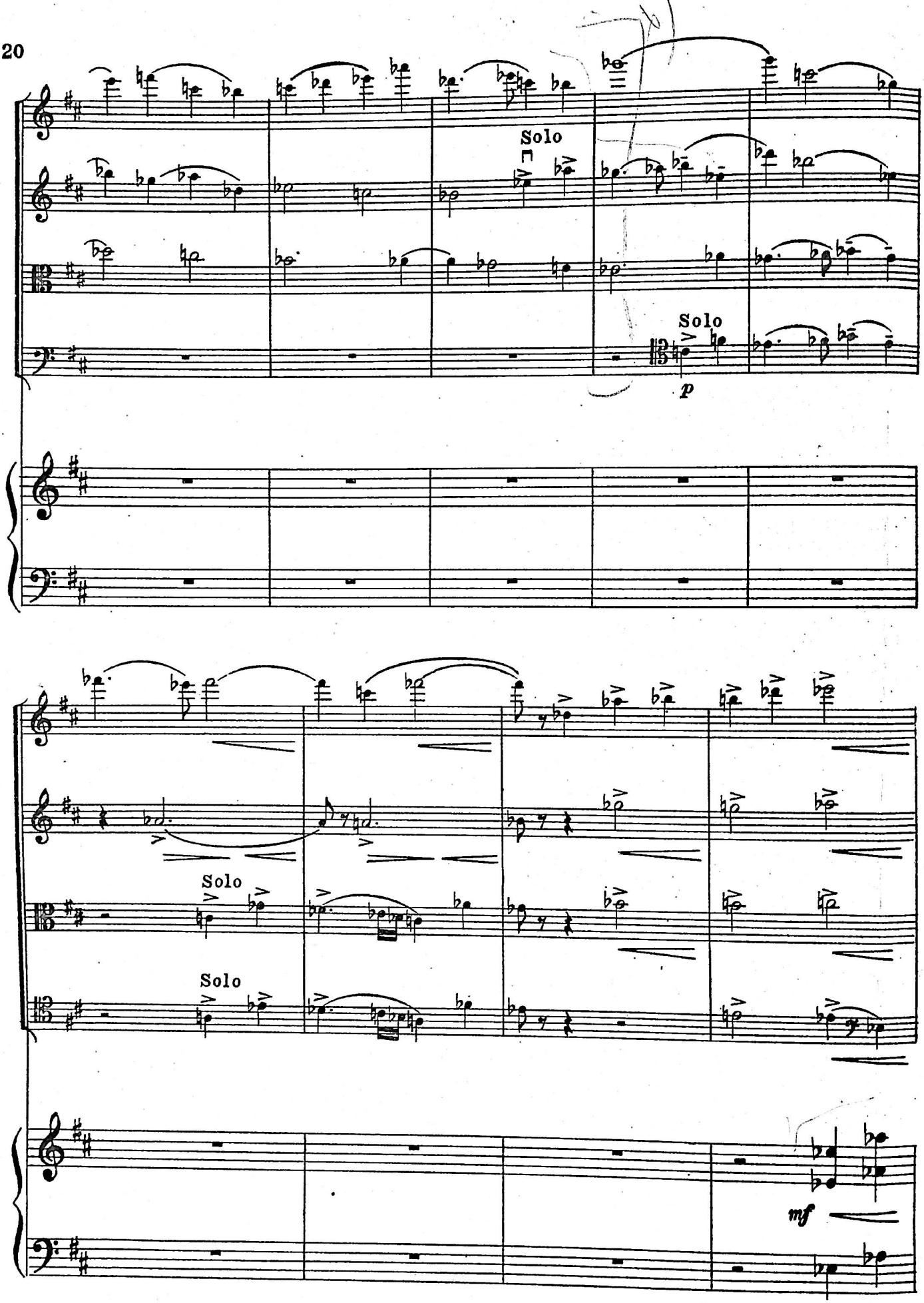
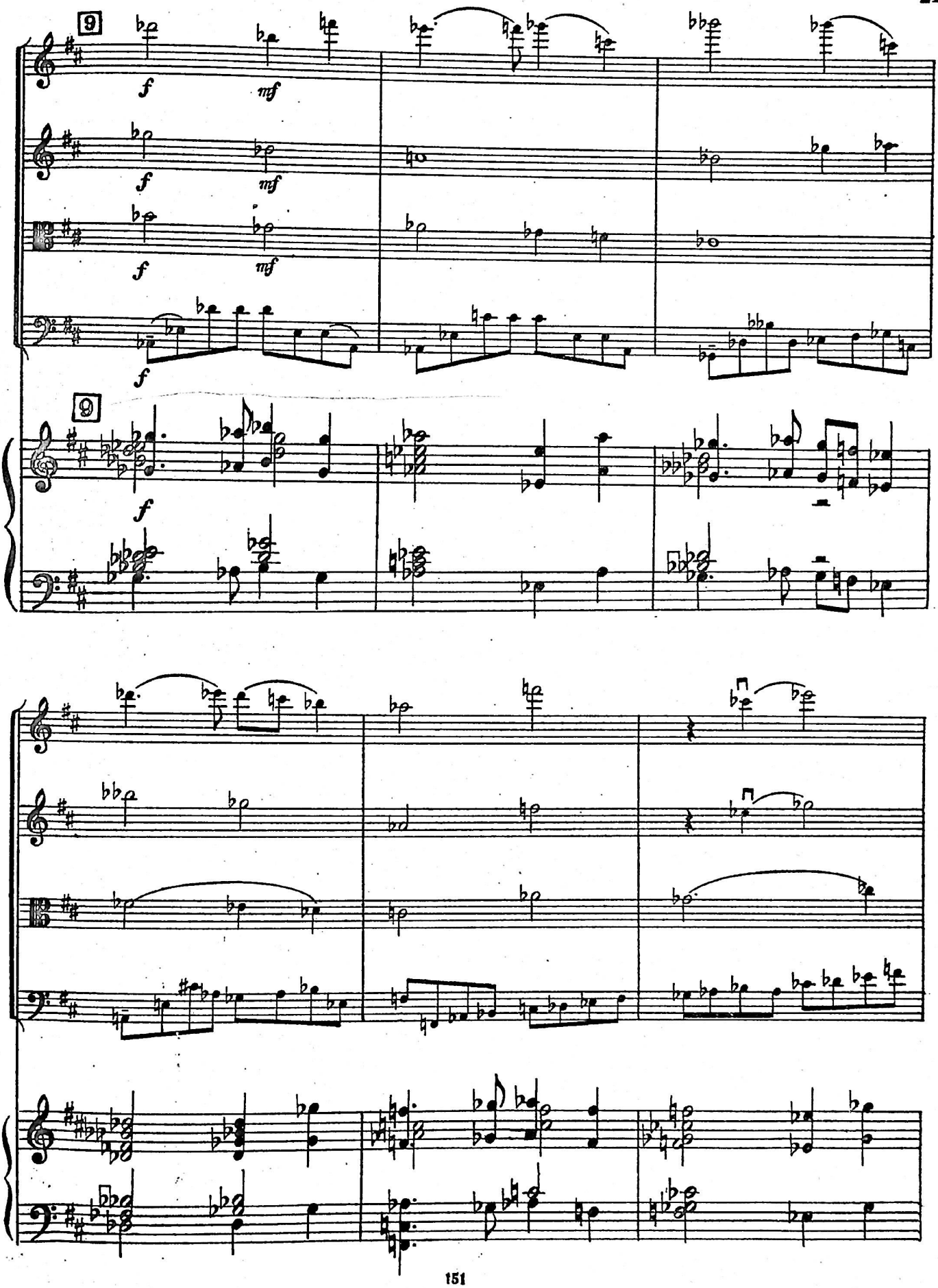
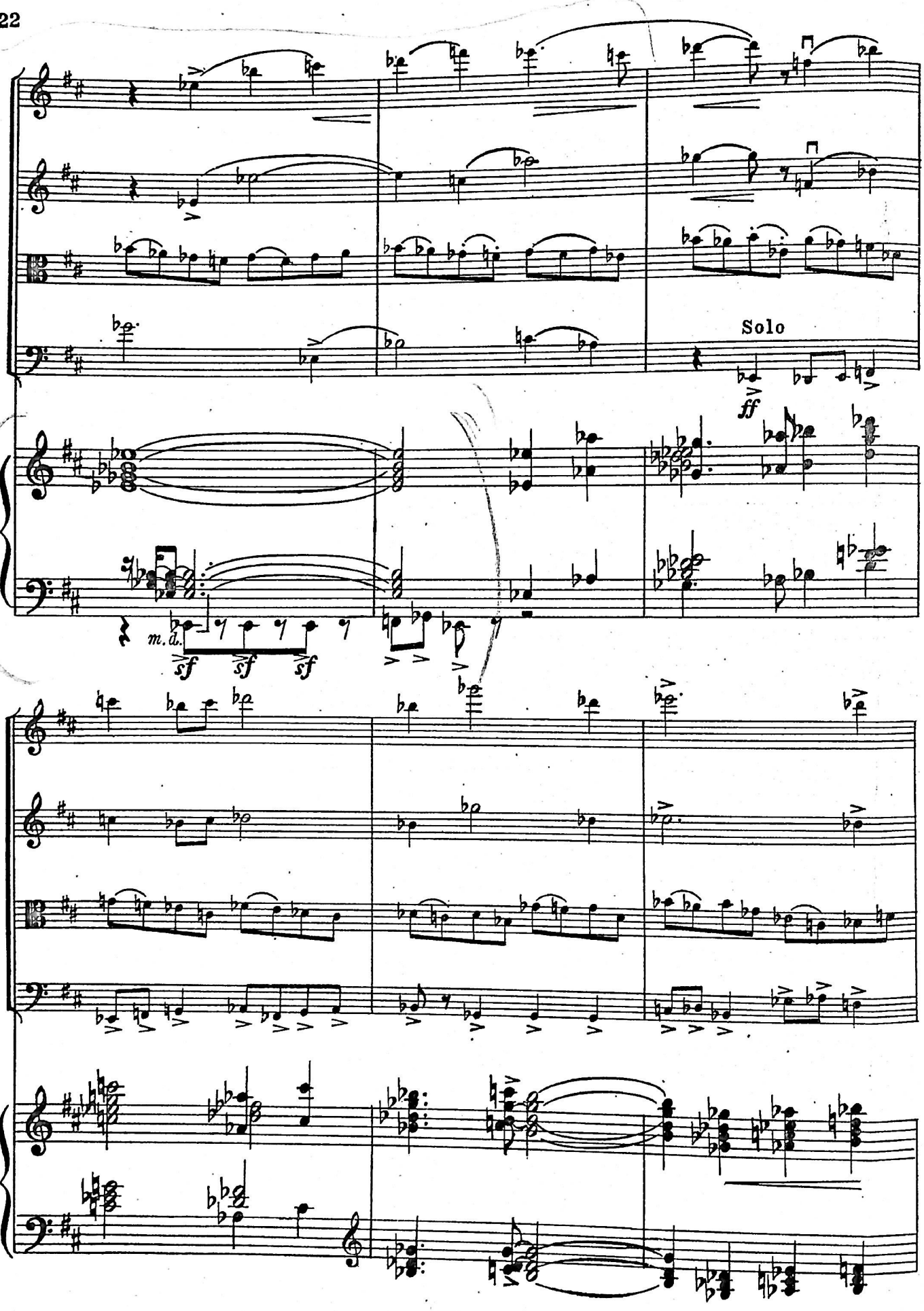
ԿՈՄՊՈԶԻՏՈՐՆԵՐԻ ՄԻՈՒԹՅԱՆ
ՏՐԱԴԱՐԱՆ

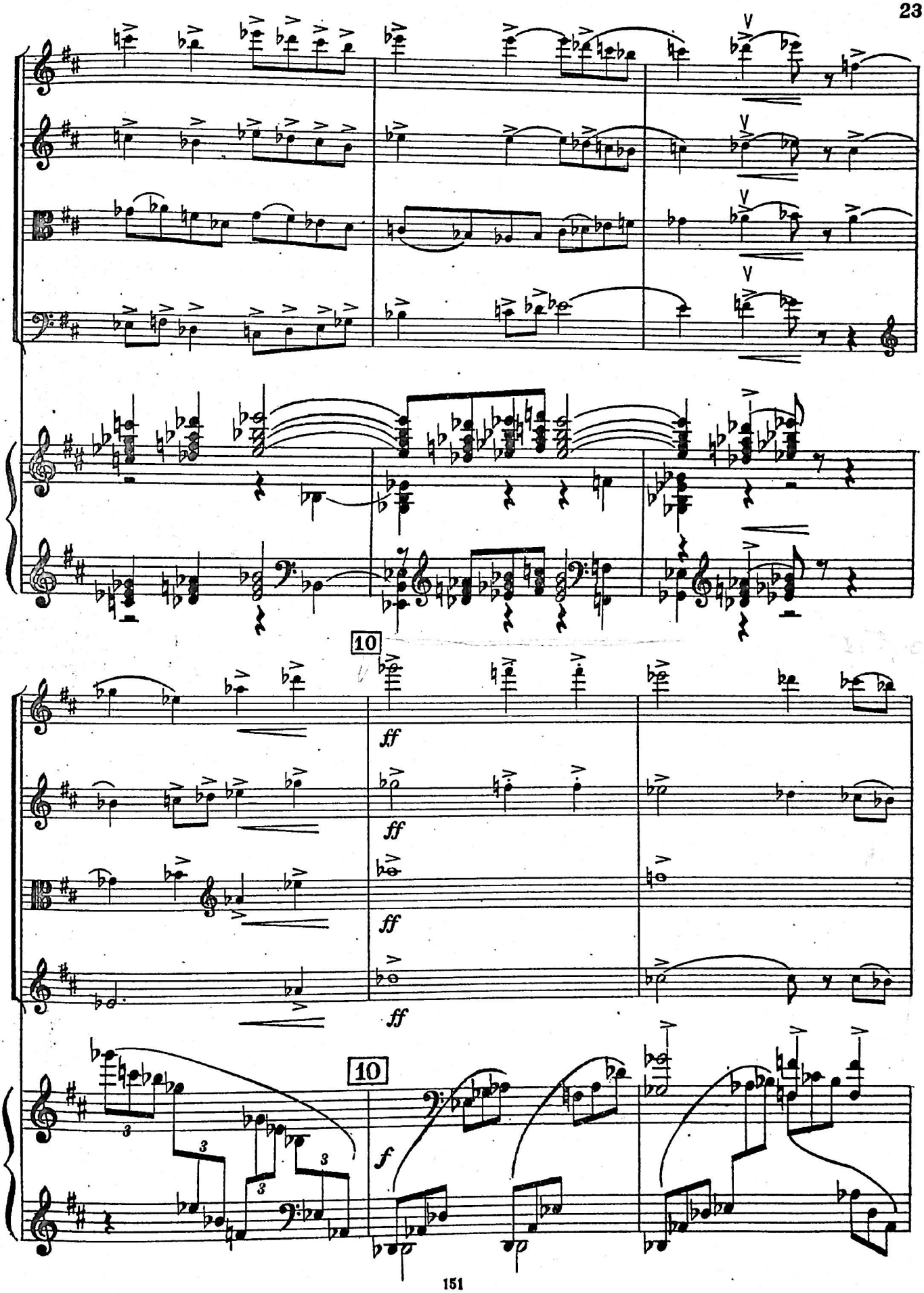

poco accel.
poco rit.
p
poco accel.
poco rit.
a tempo
8
pp
pp
p
8 a tempo

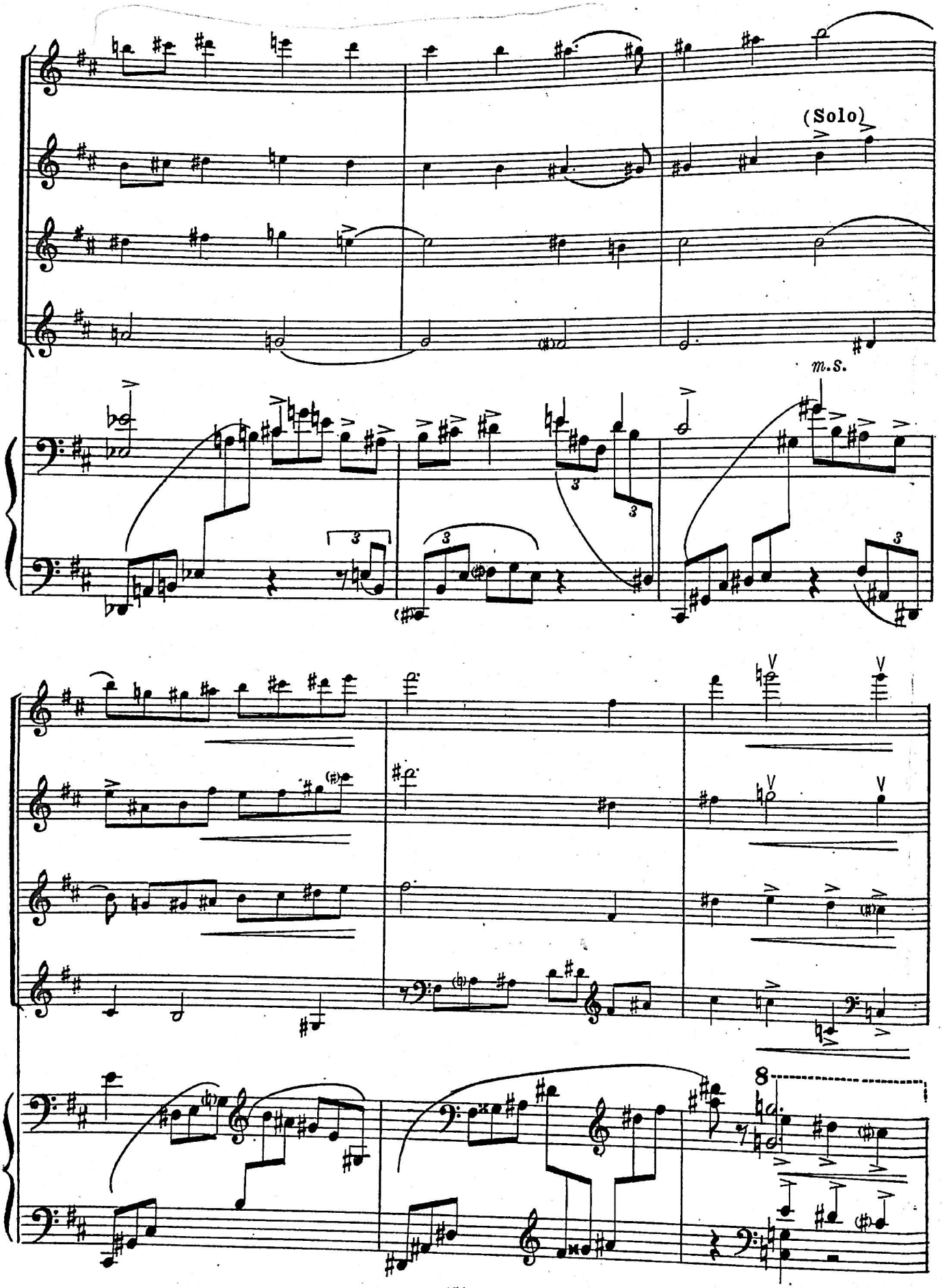


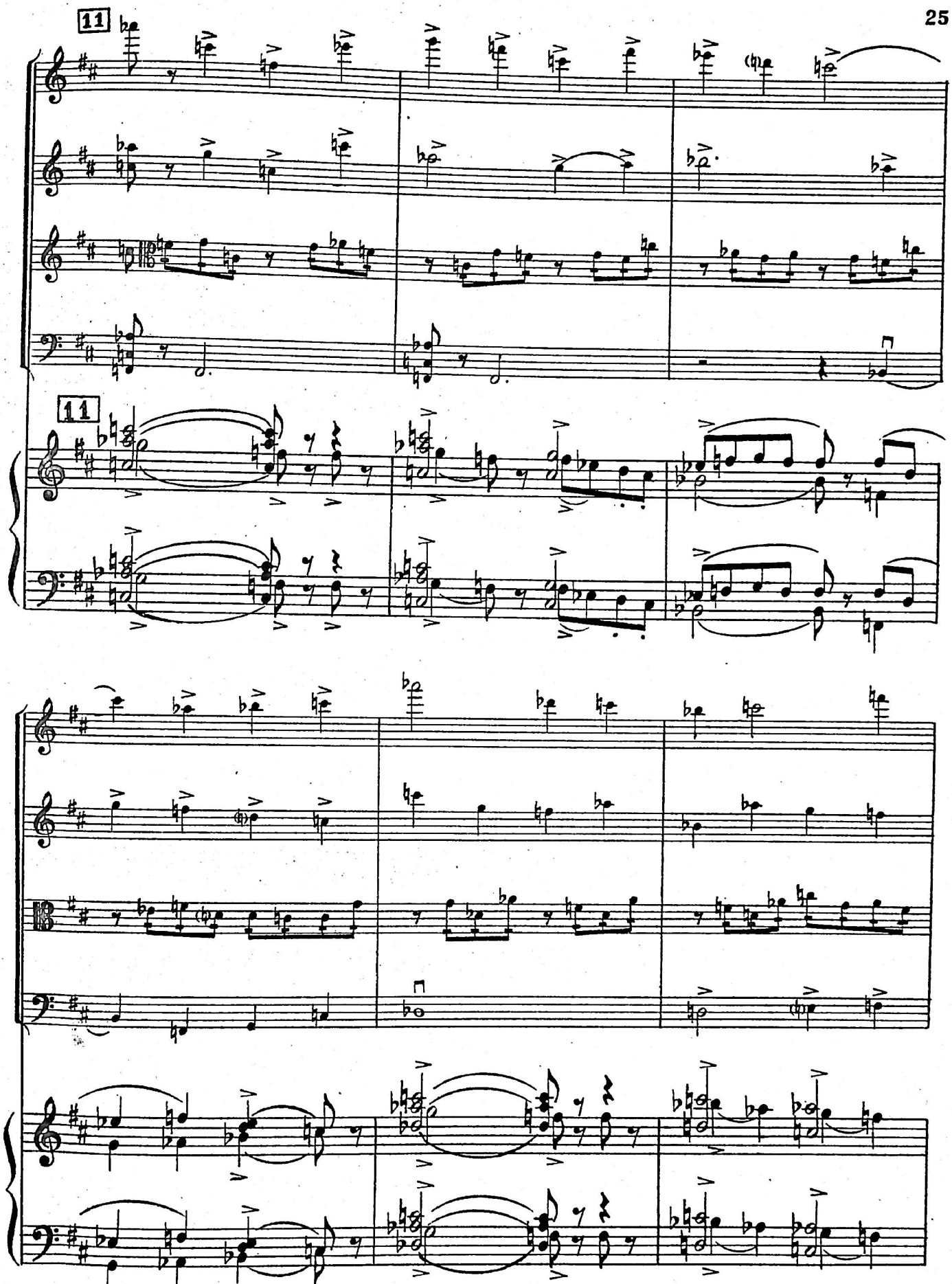

Solo
Solo
p
Solo
Solo
mf


9
f
mf
f
mf
f
mf
f
9
f


Solo
ff
m.d.
sf
sf
sf


10
ff
ff
ff
ff
10
f
3
3
3
3


(Solo)
m.s.
8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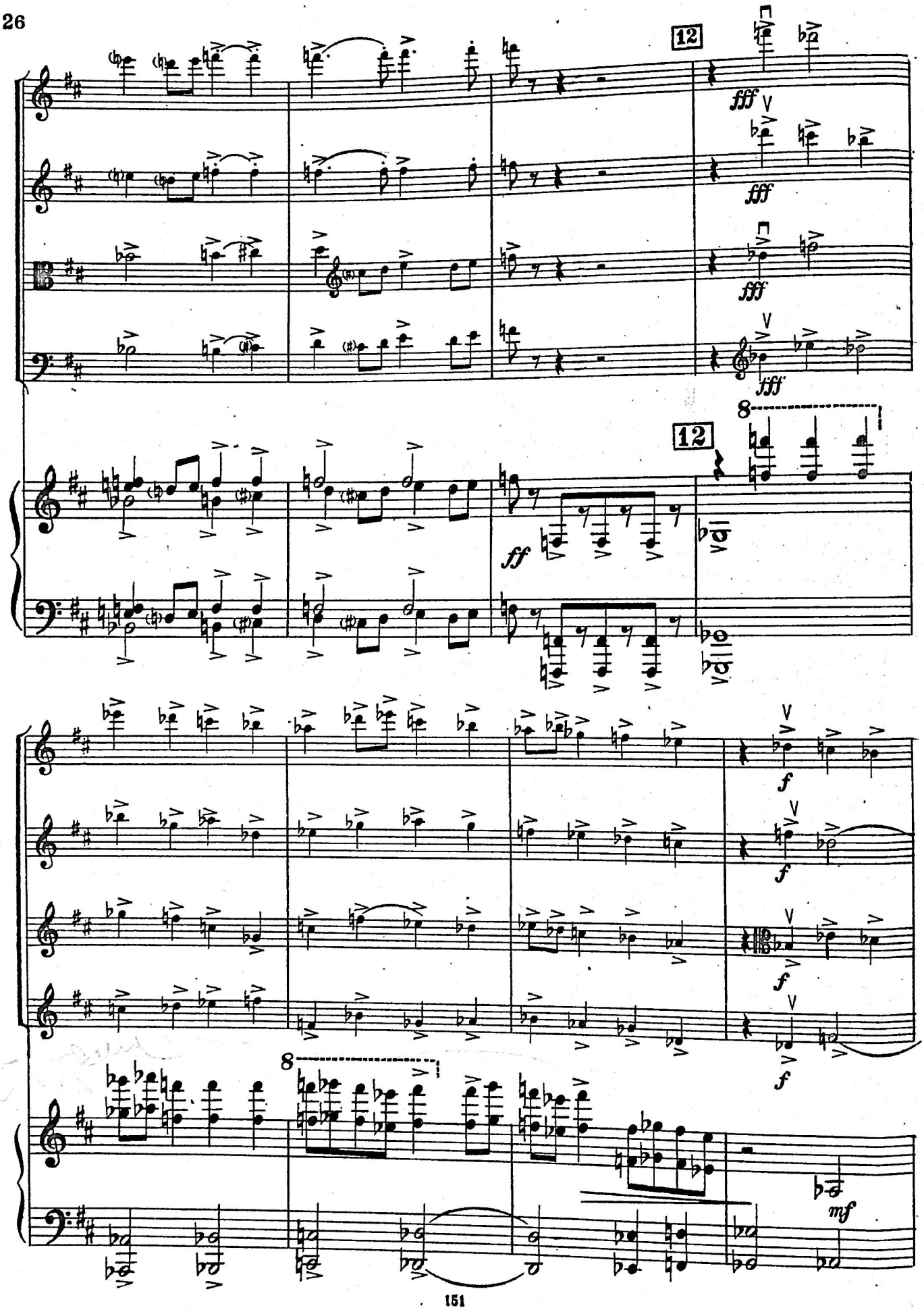
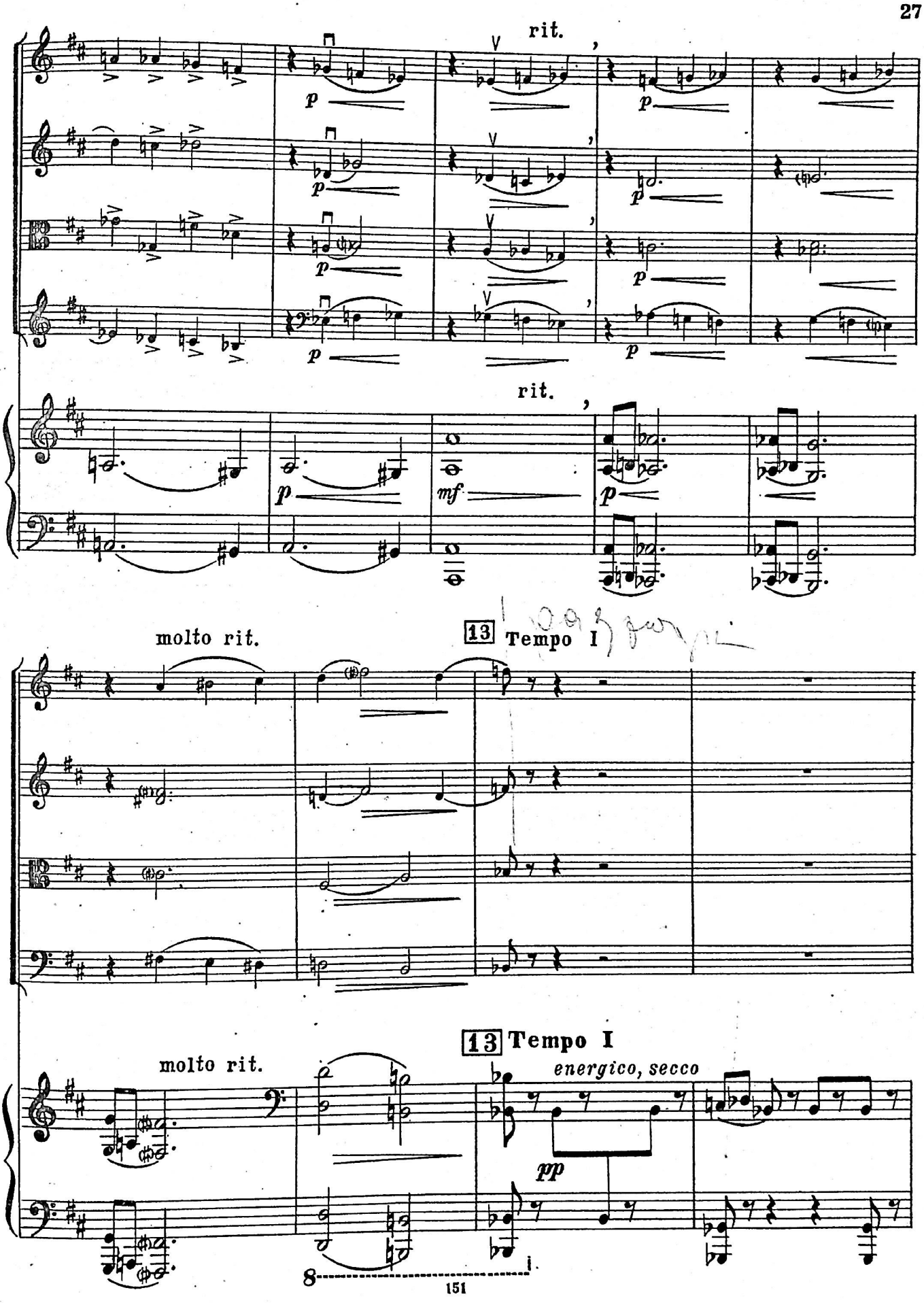
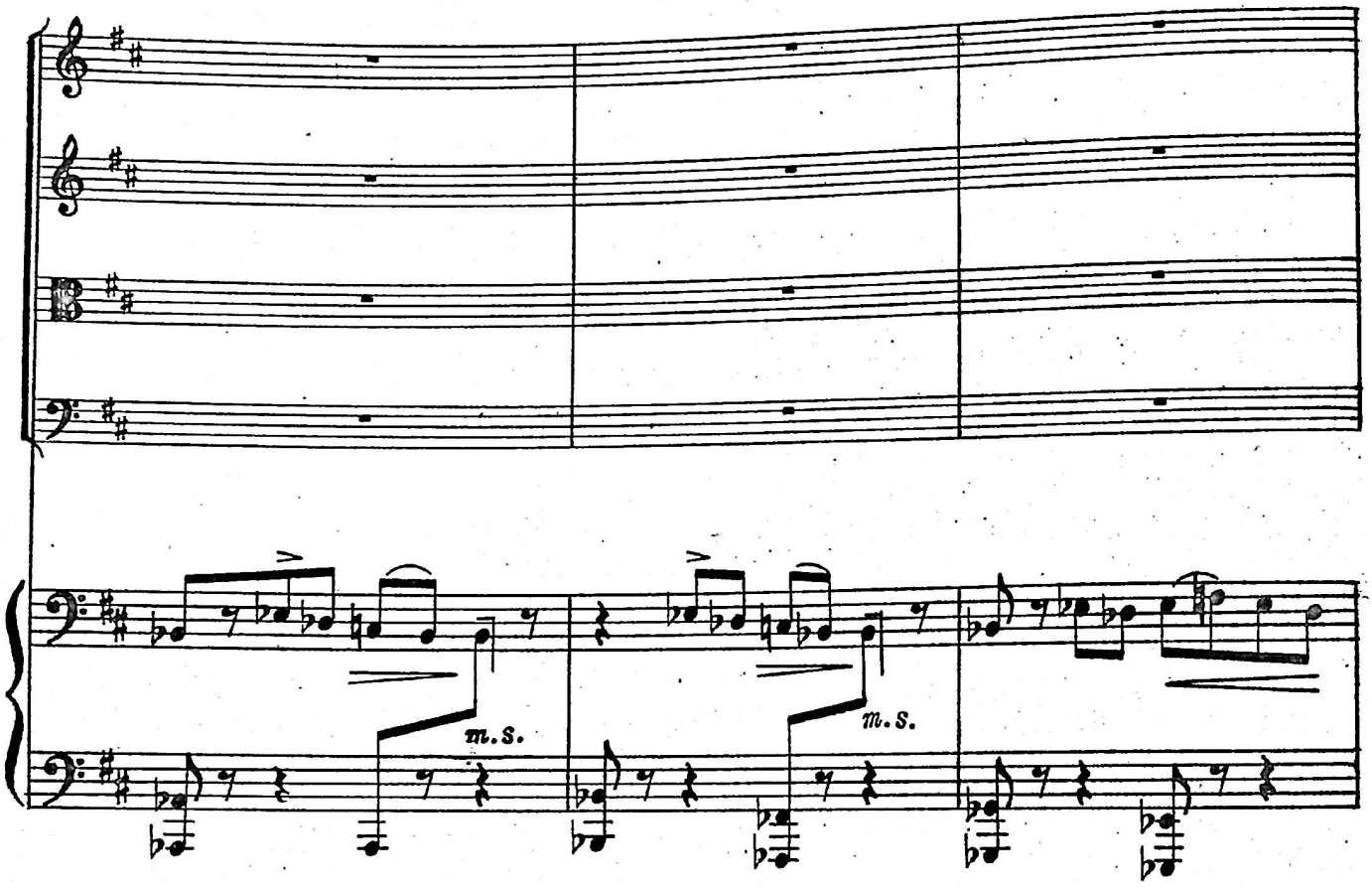
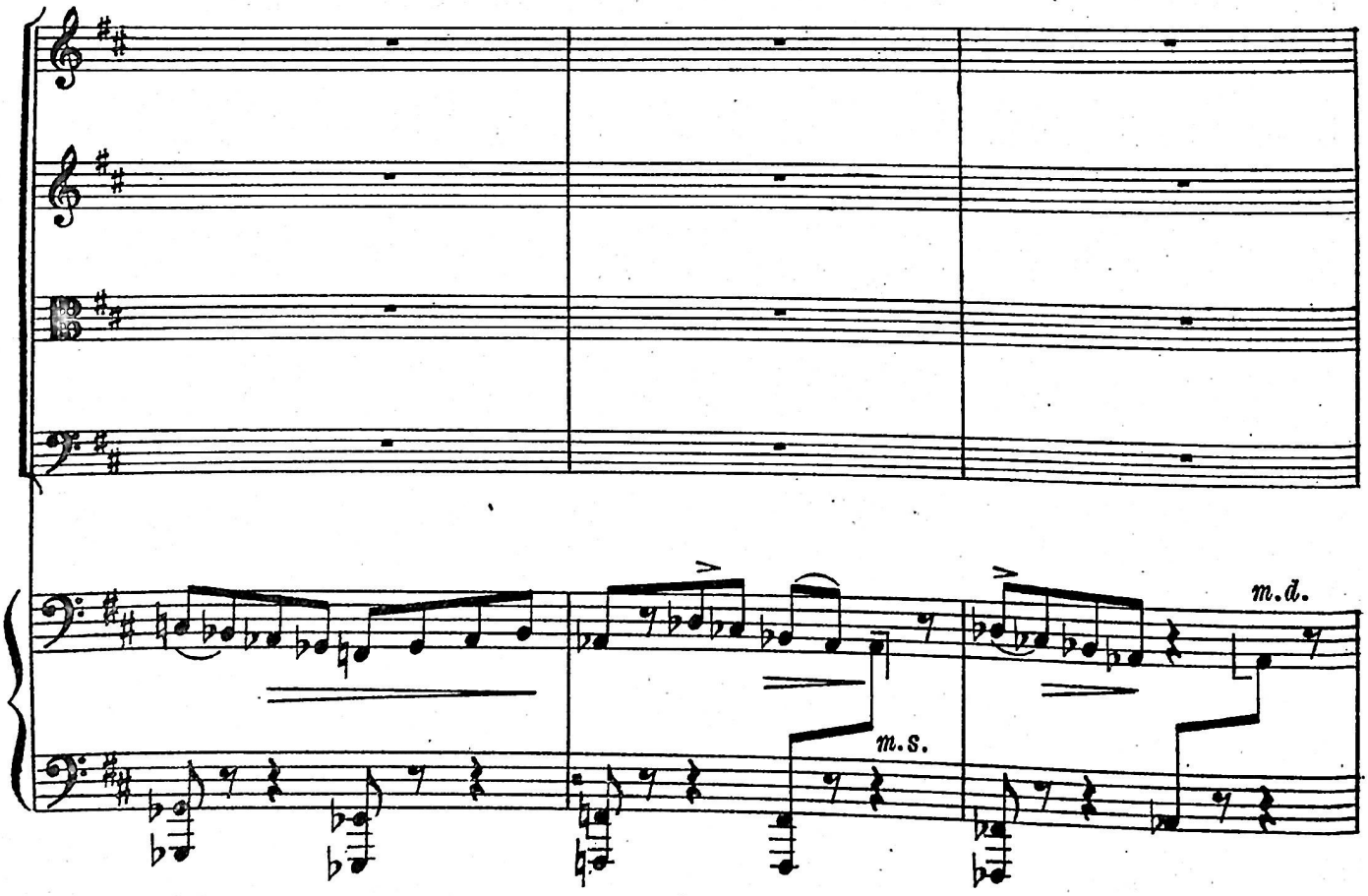
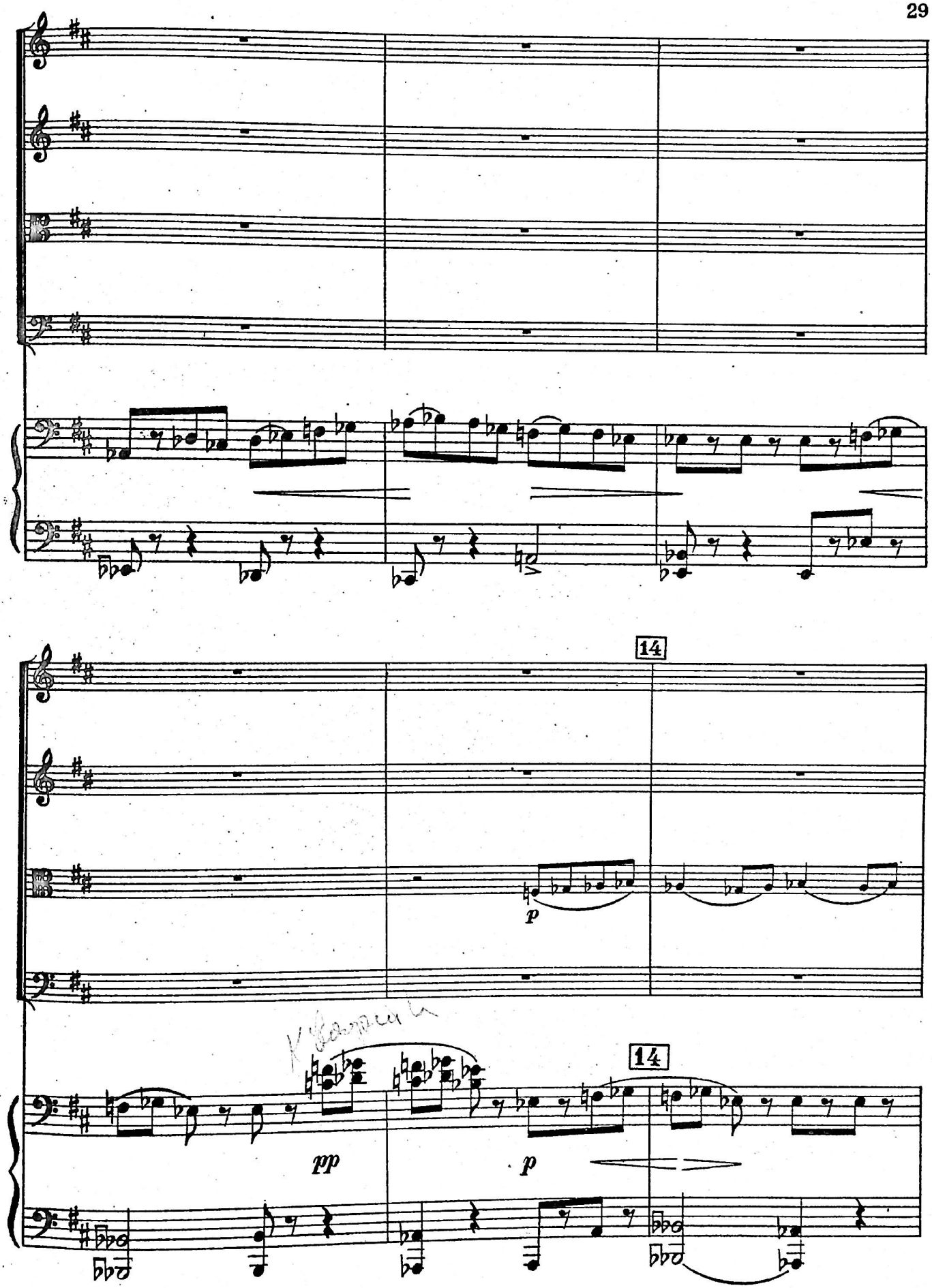
11

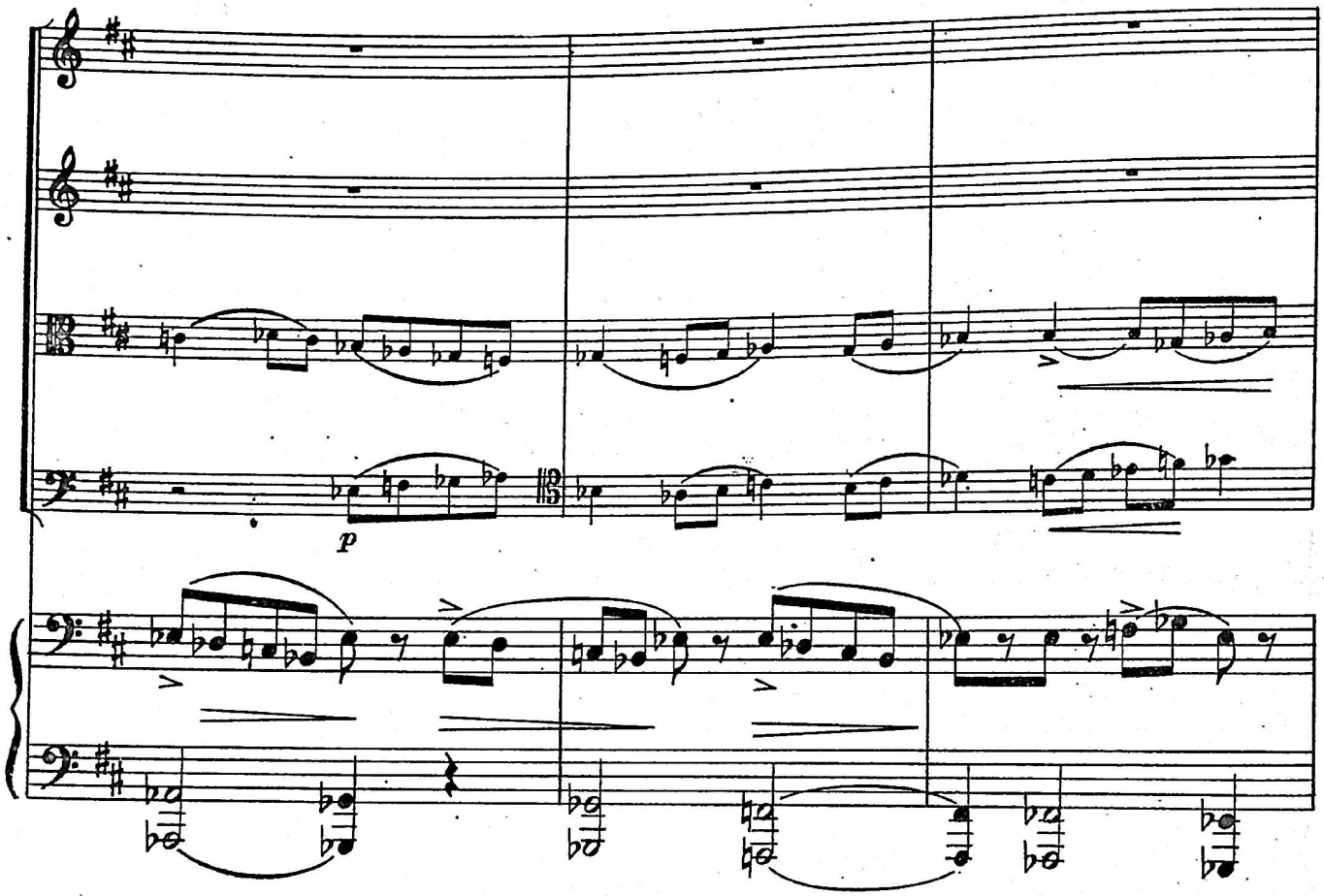

12
fff
fff
fff
fff
8
12
ff
f
f
f
f
8
mf


rit.
p
rit.
mf
molto rit.
13 Tempo I
molto rit.
13 Tempo I
energico, secco
pp
8


m.s.
m.s.


m.d.
m.s.


14
p
14
pp
p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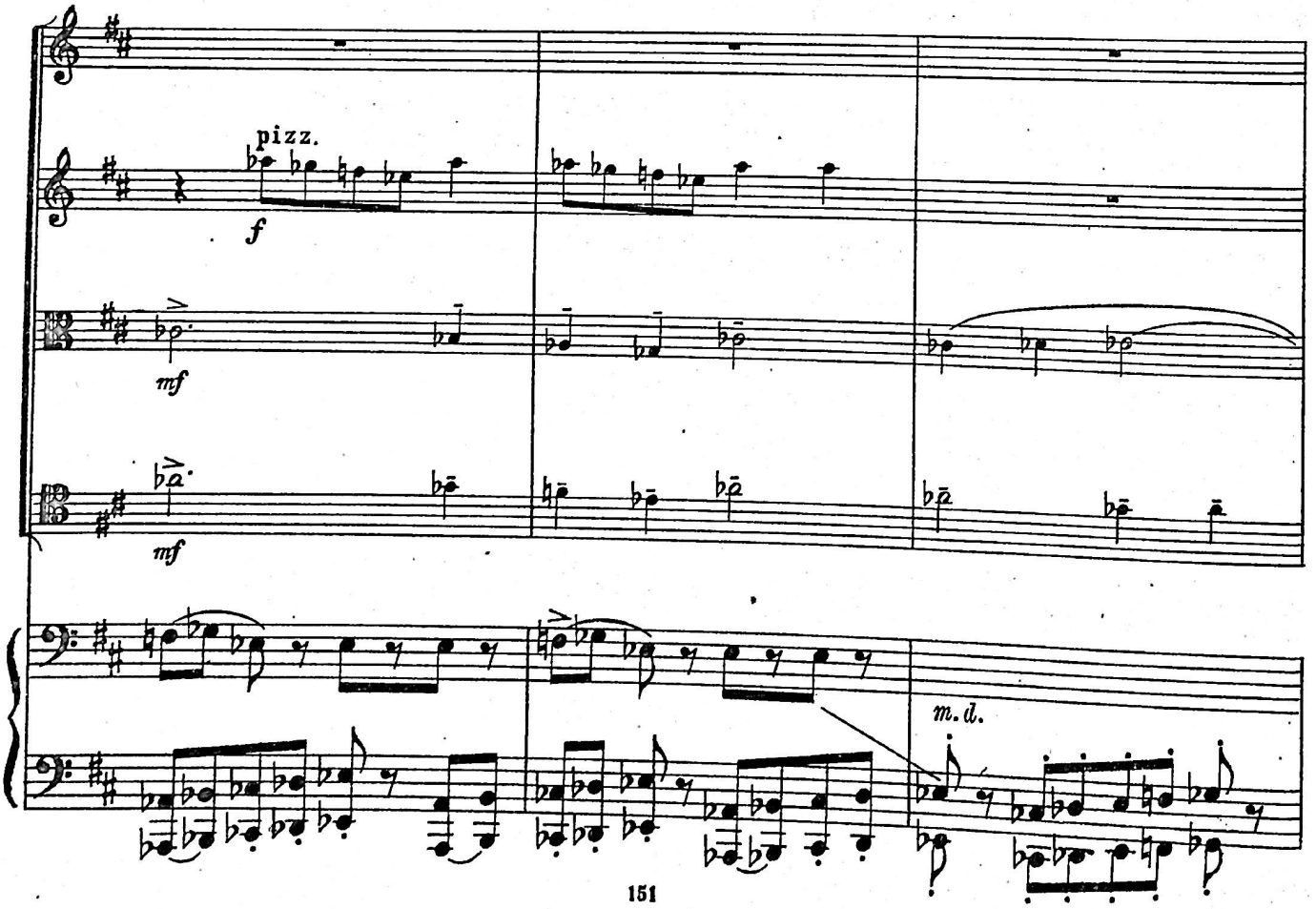
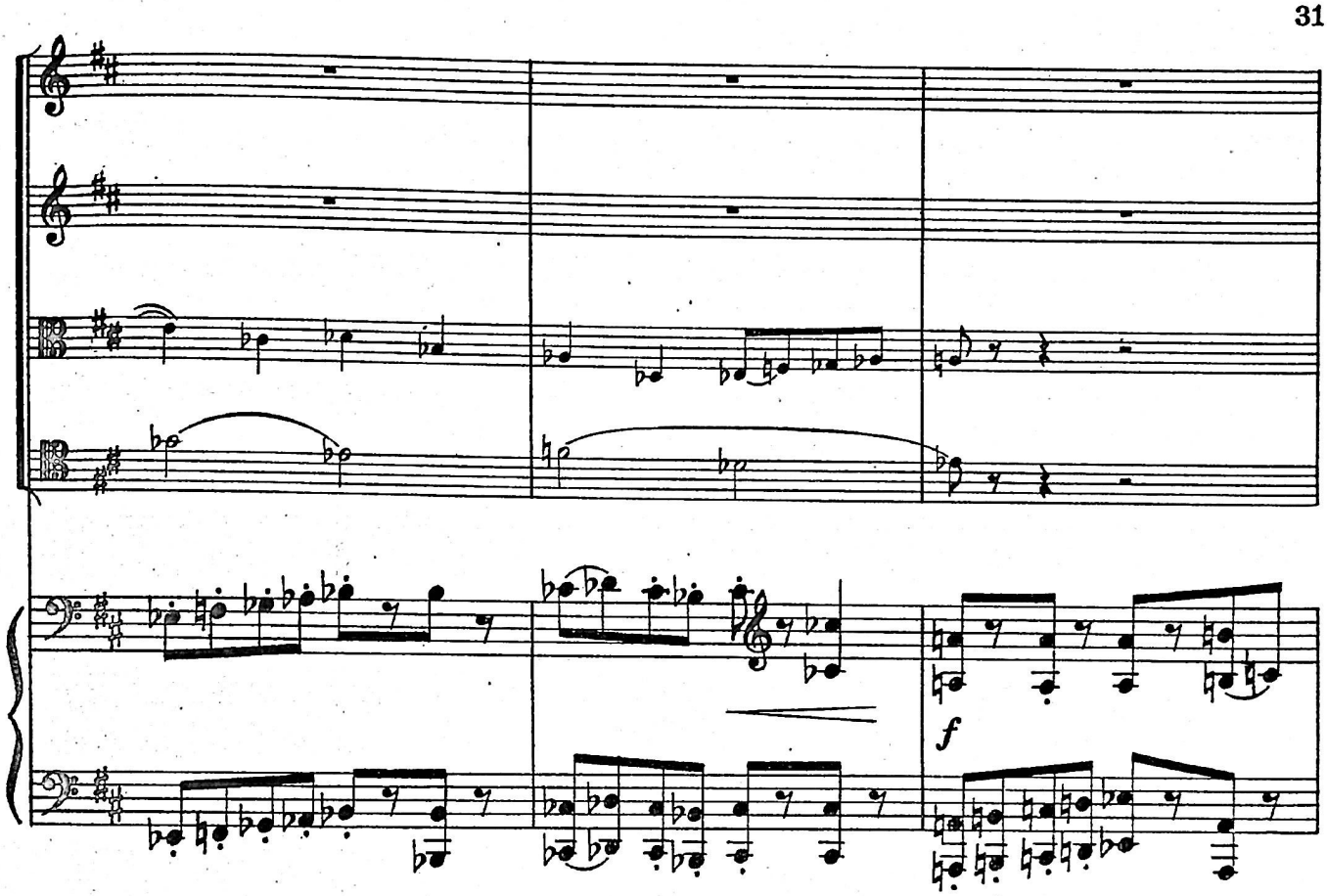

pizz.
f
mf
mf
m. d.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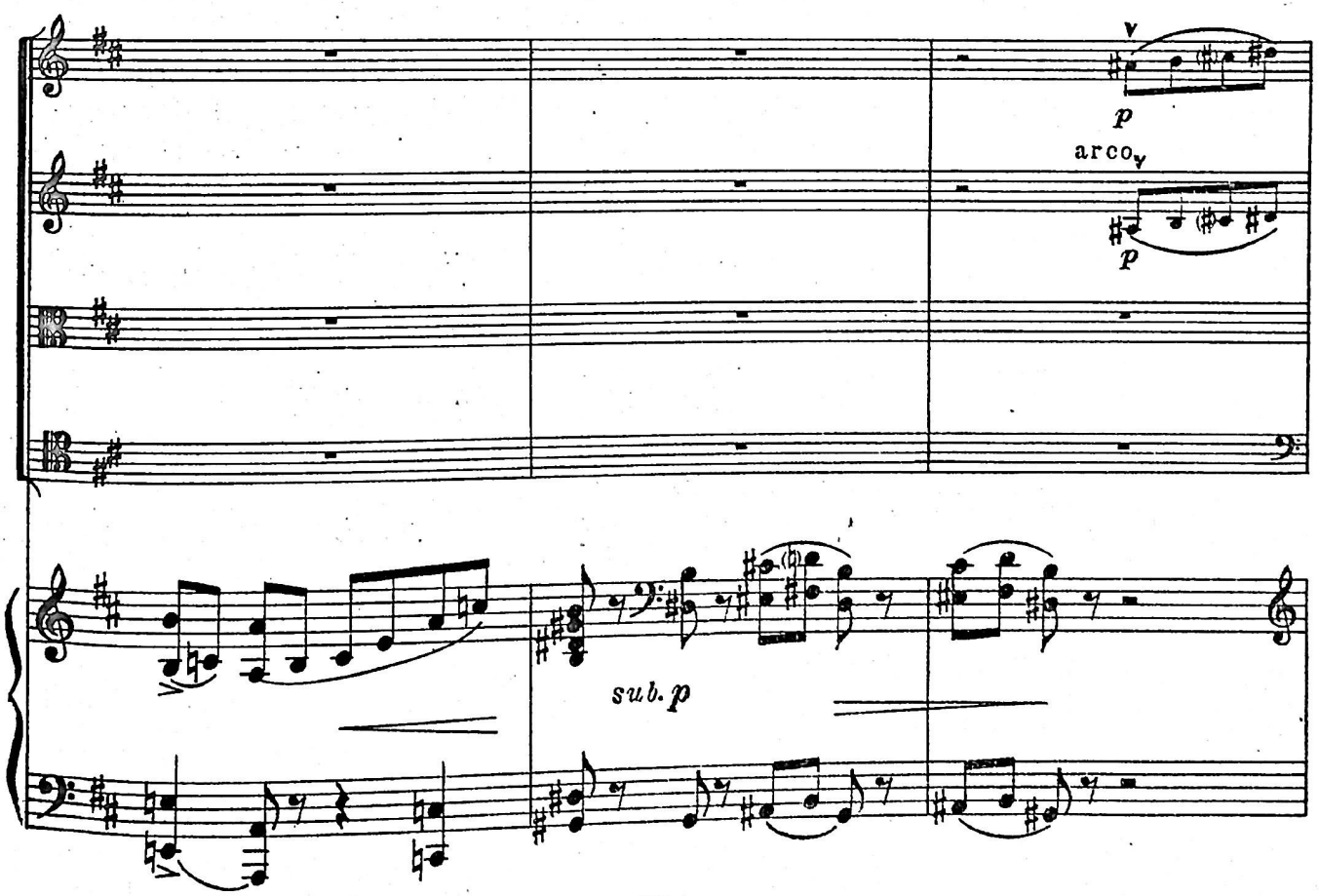

V
p
arco
V
p
sub. p

15

Sul G

p

p

15

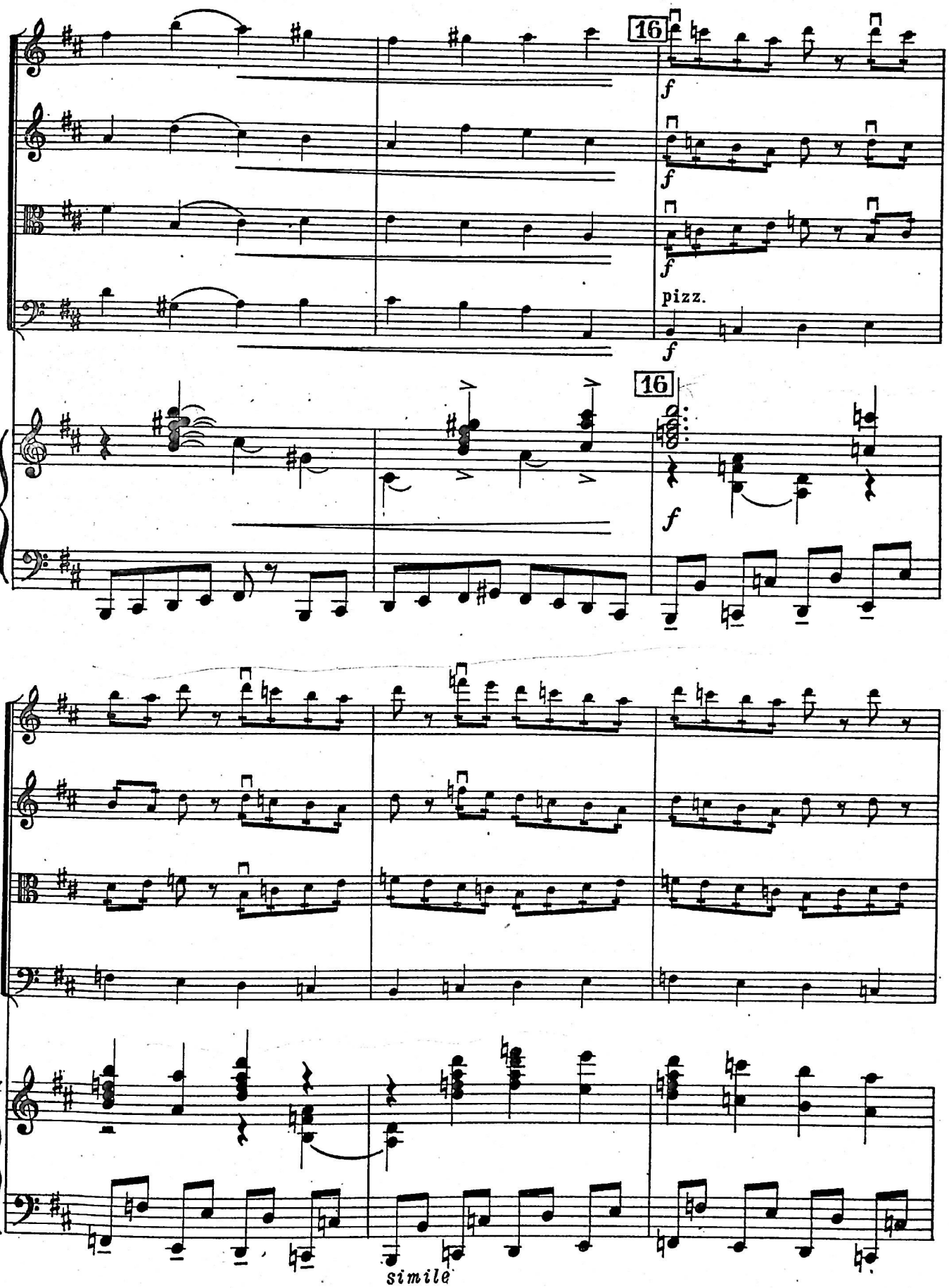
mf

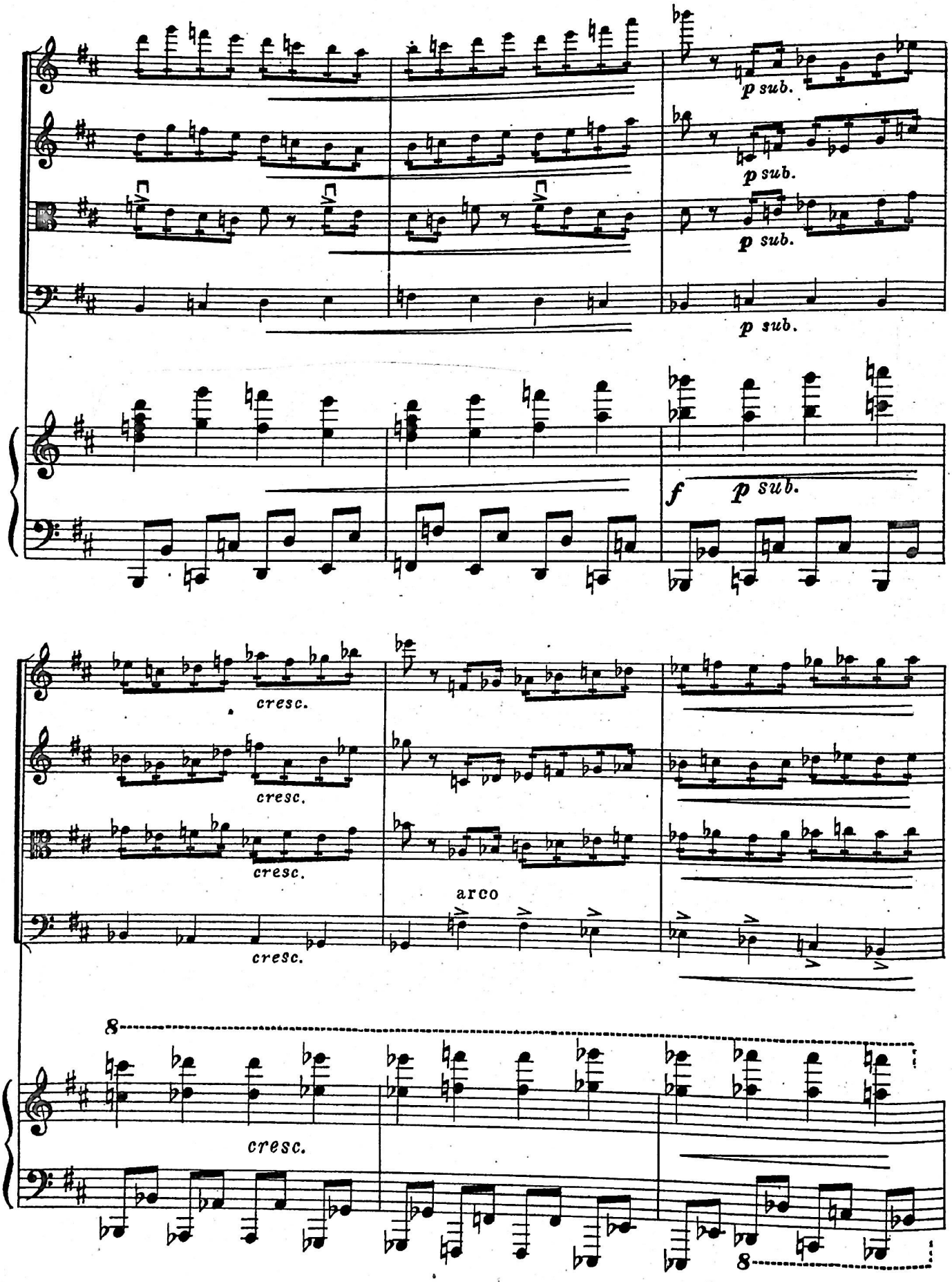
mf

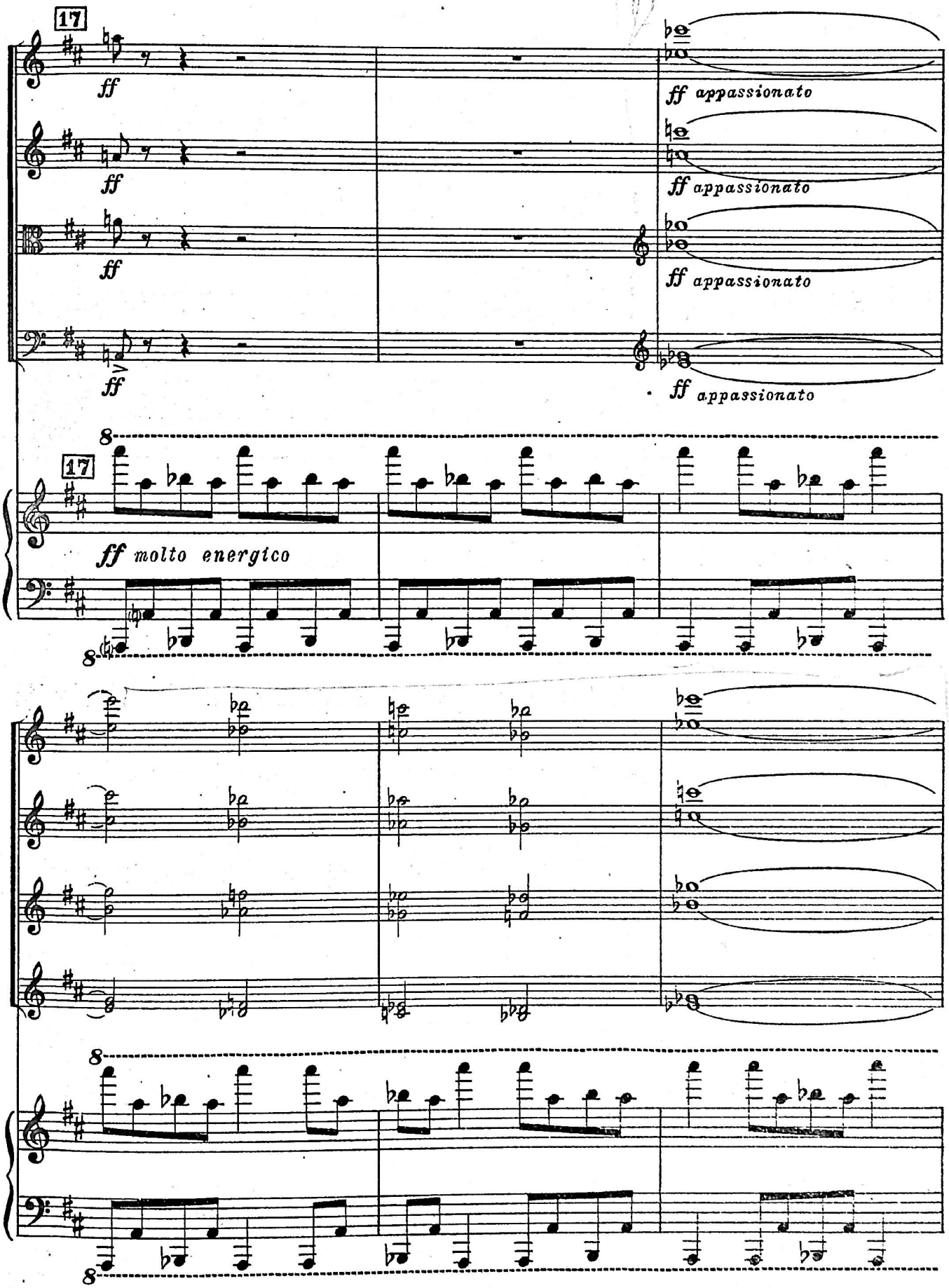
mf

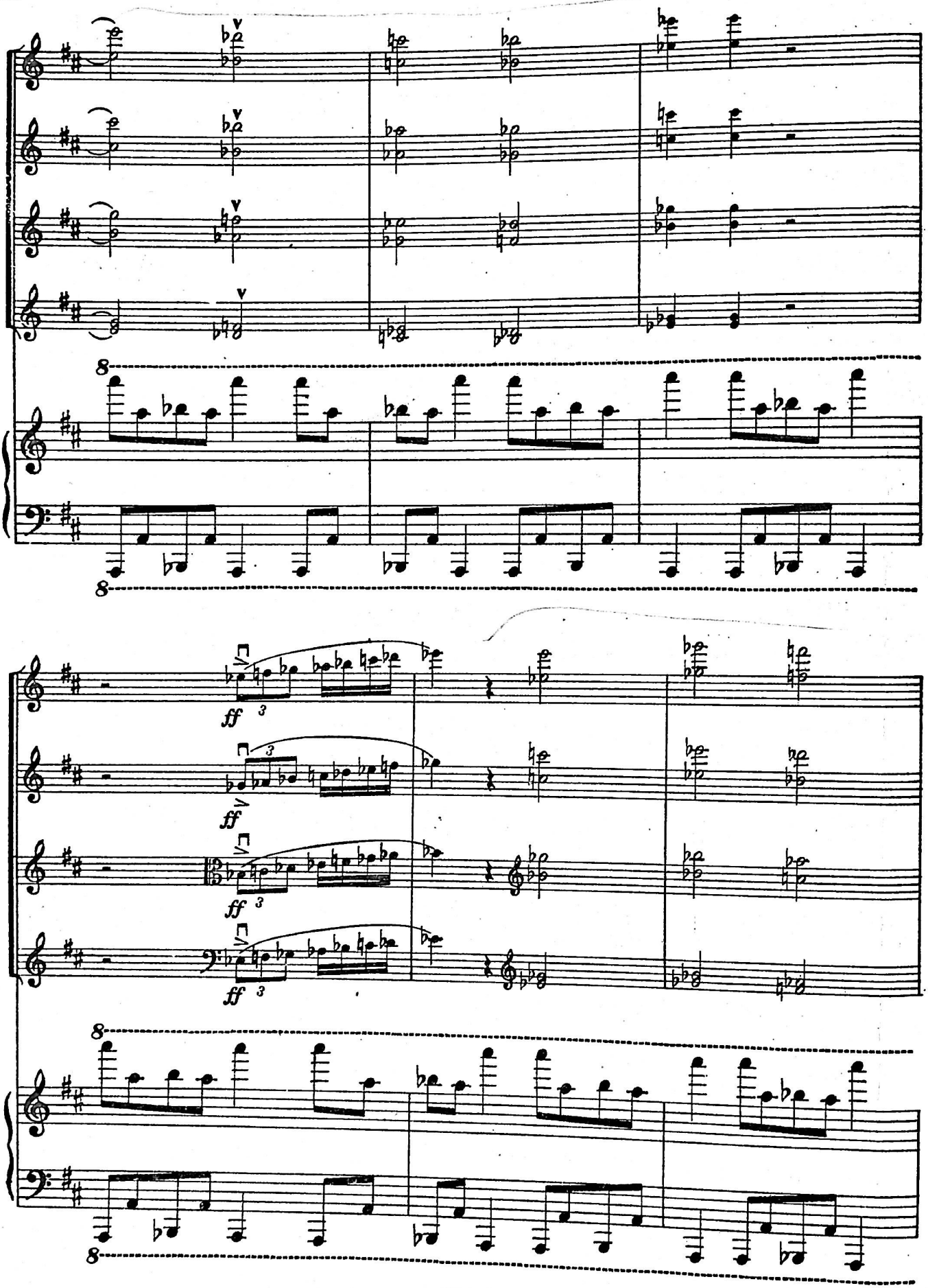
mf

mf


16
f
f
f
pizz.
f
16
f
simile


p sub.
p sub.
p sub.
p sub.
f
p sub.
cresc.
cresc.
cresc.
cresc.
arco
8
cresc.
8


17
ff
ff appassionato
ff appassionato
ff appassionato
ff appassionato
8
17
ff molto energico
8
8
8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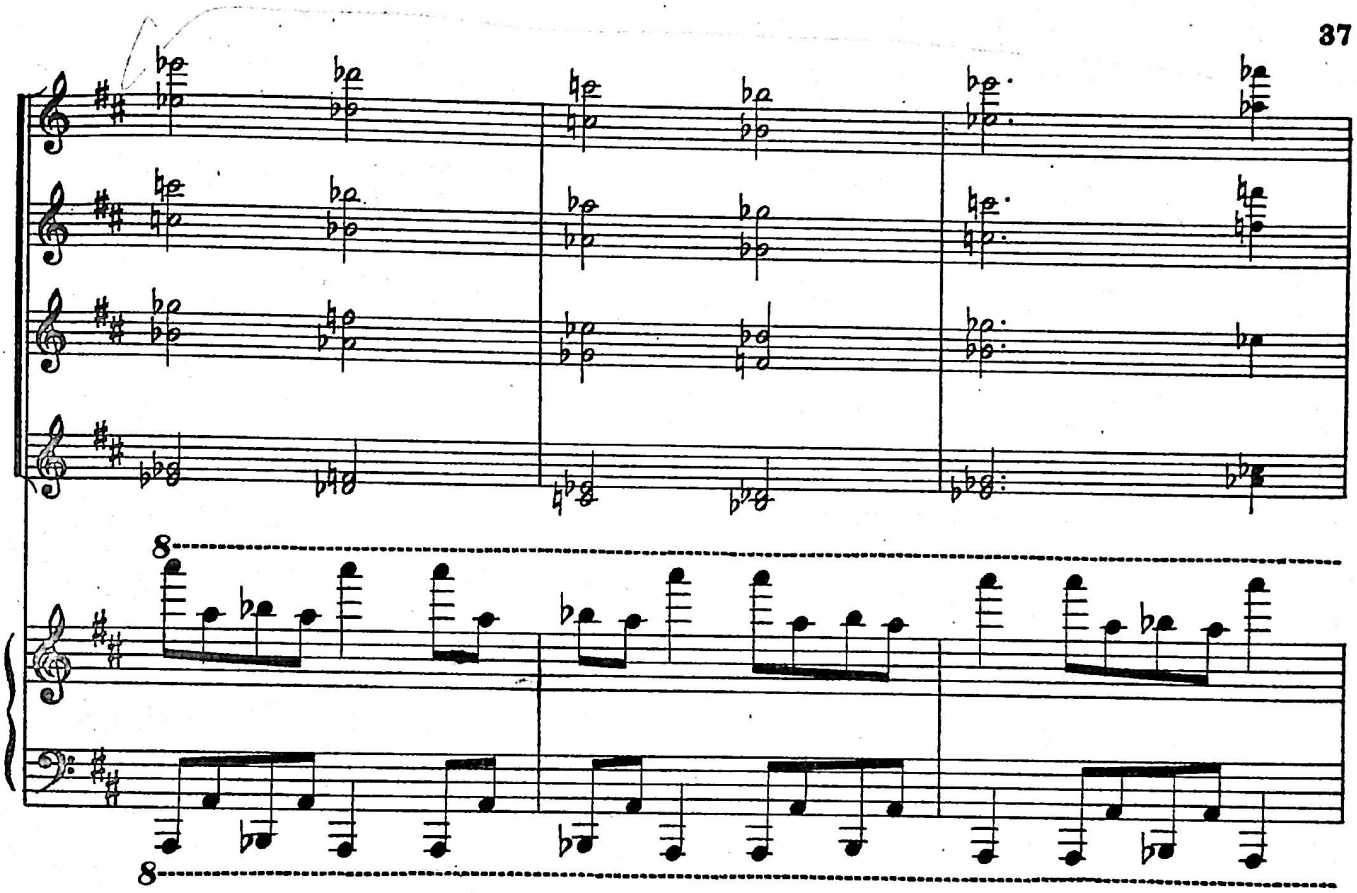
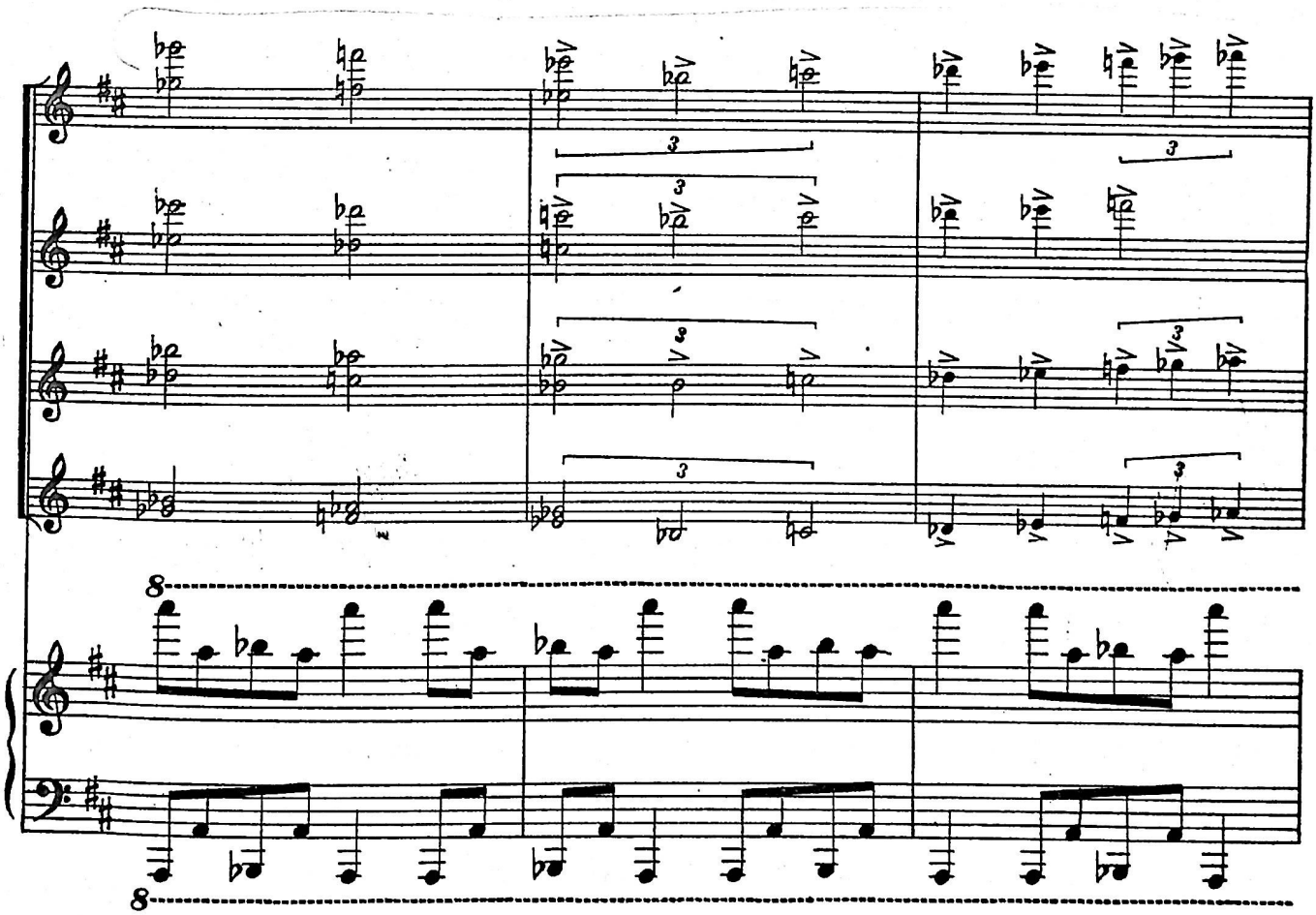
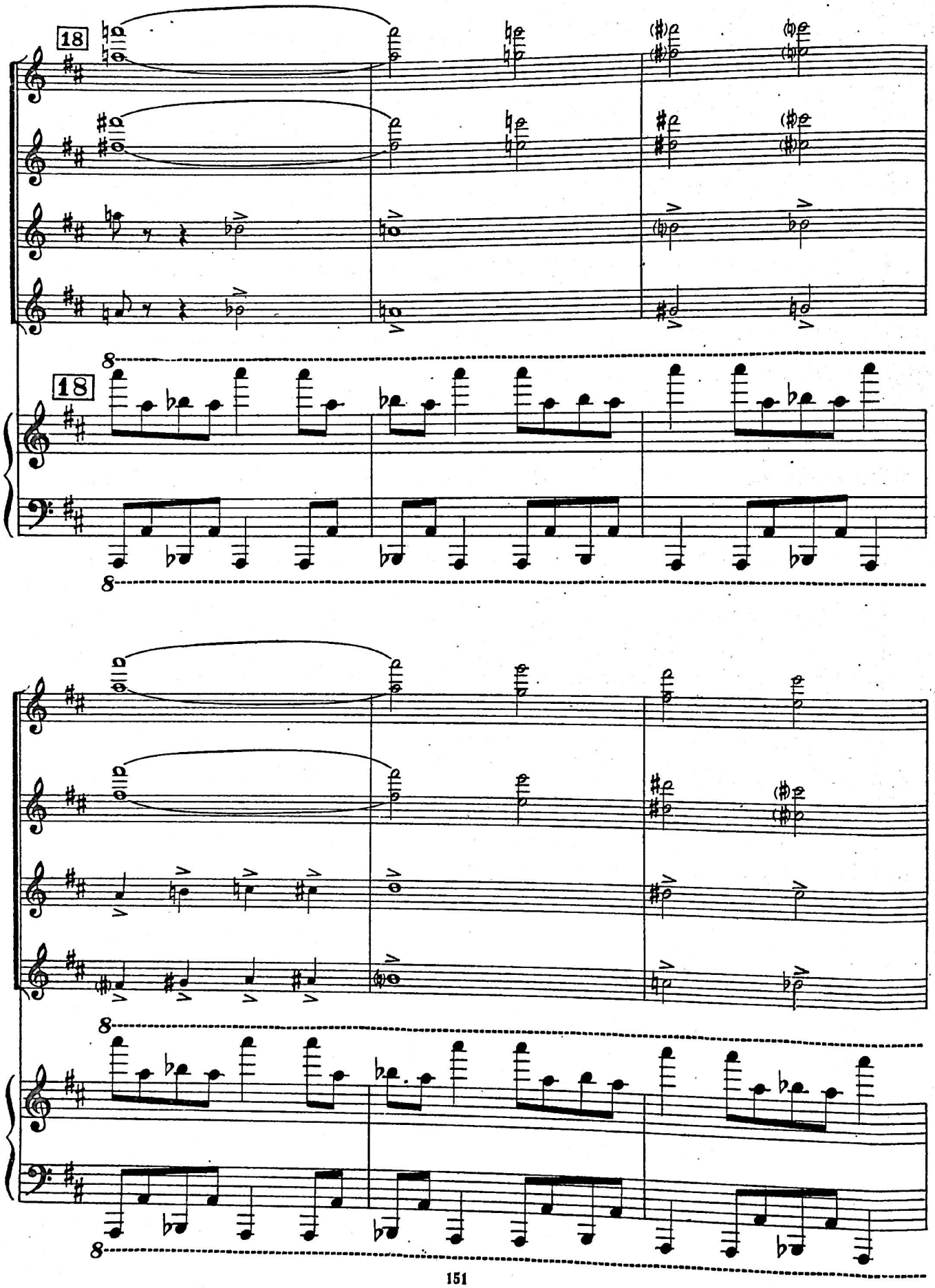
ff
ff



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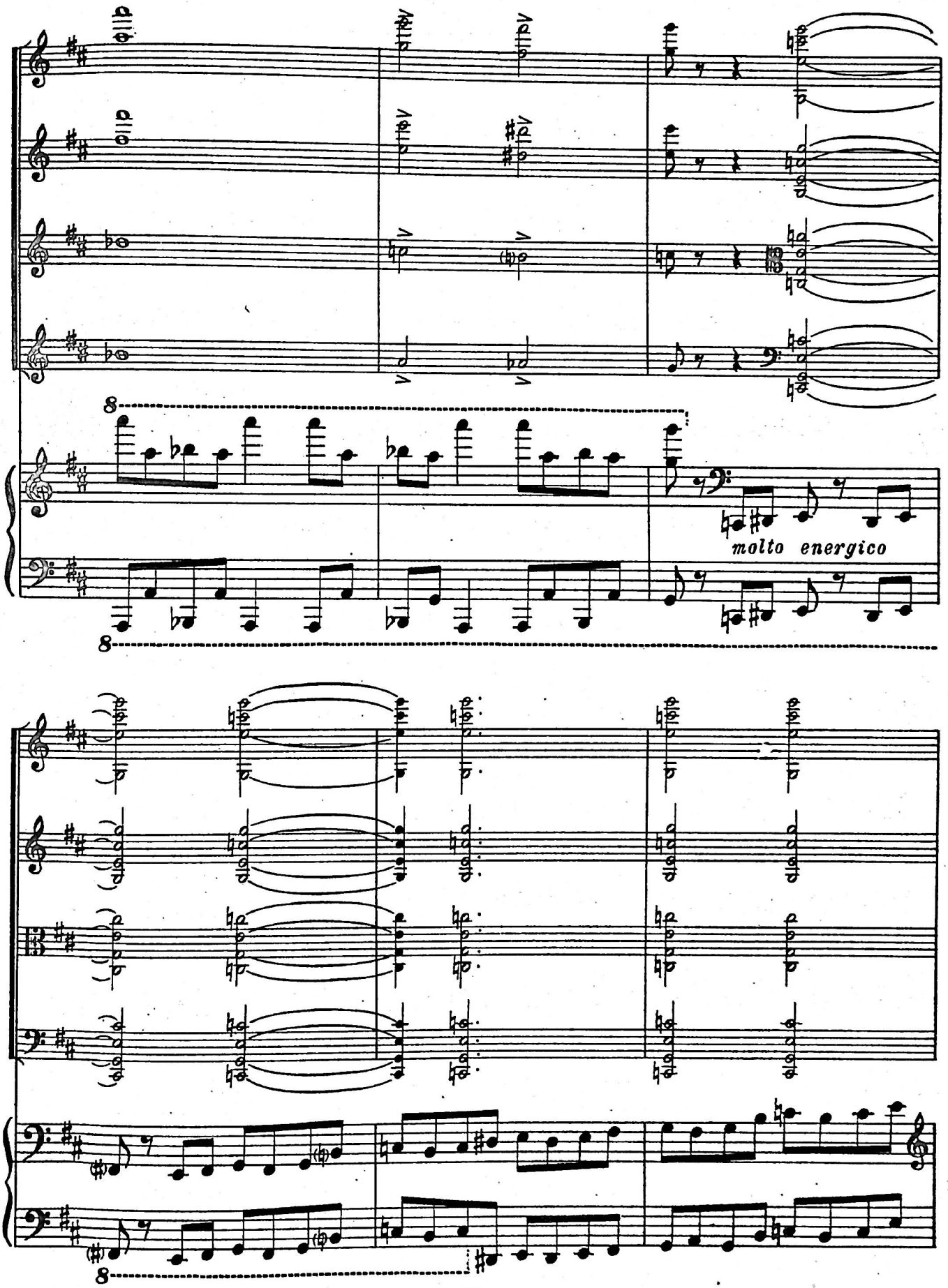
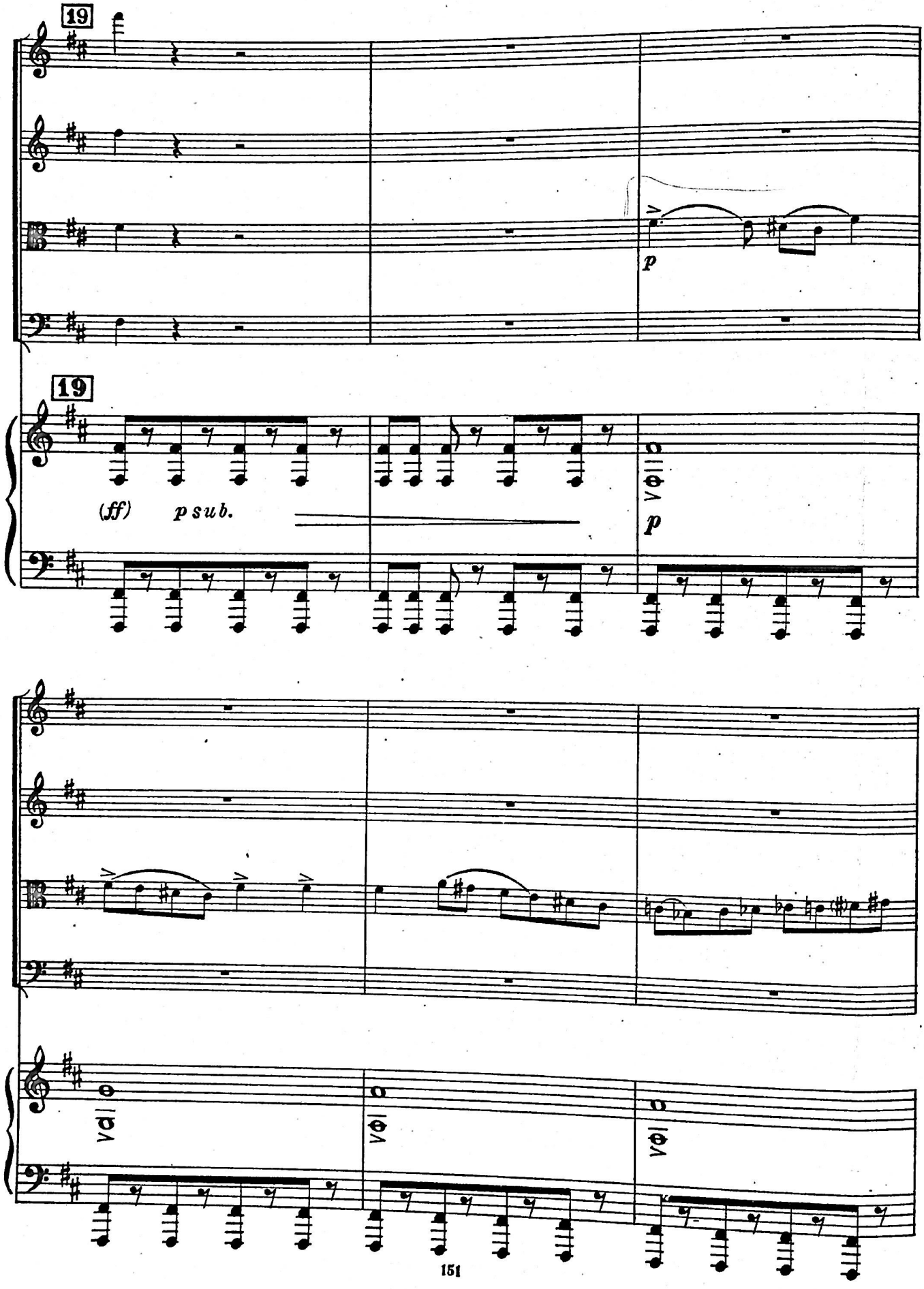
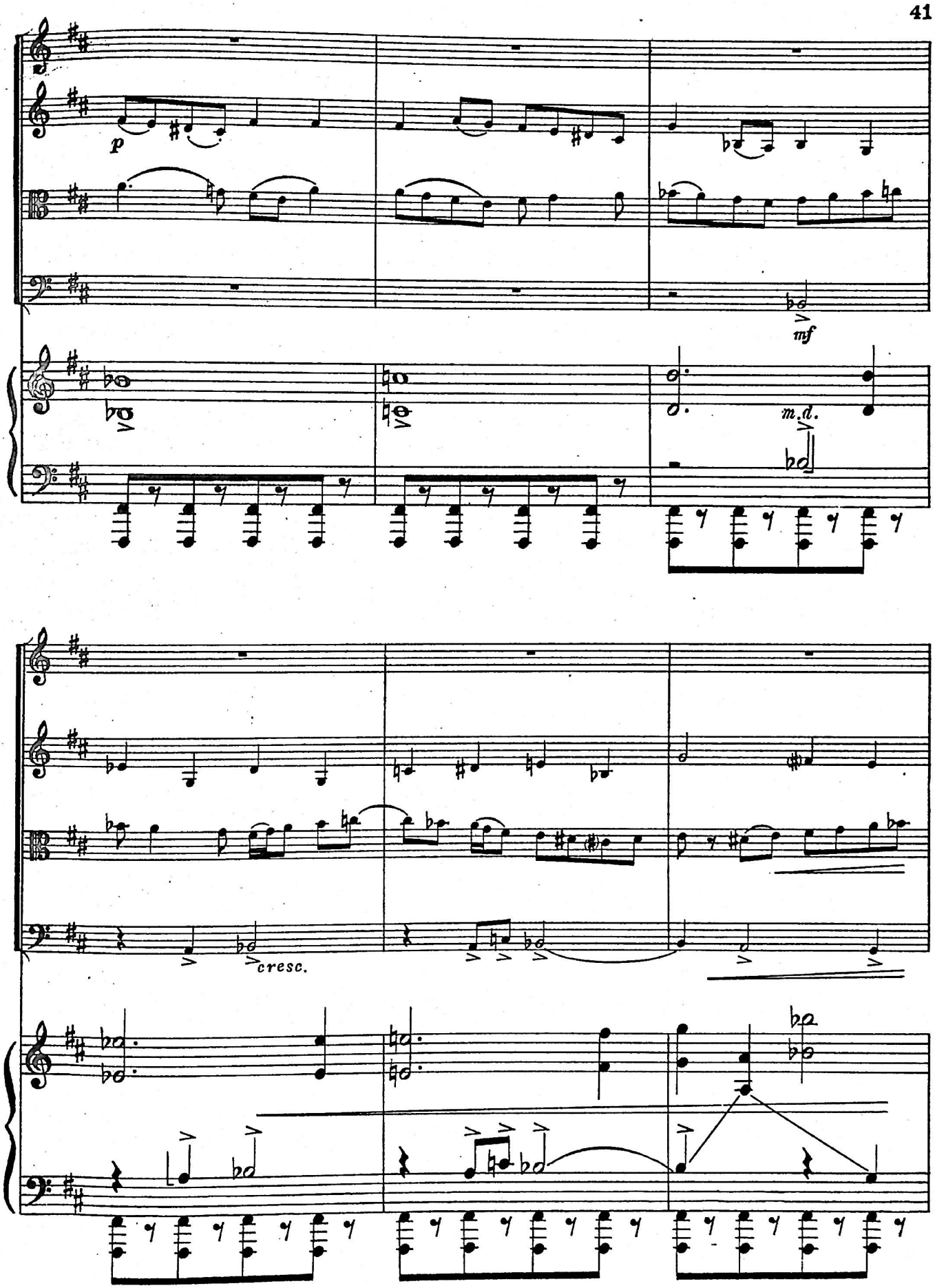

molto energico


19
p
19
(ff)
p sub.
p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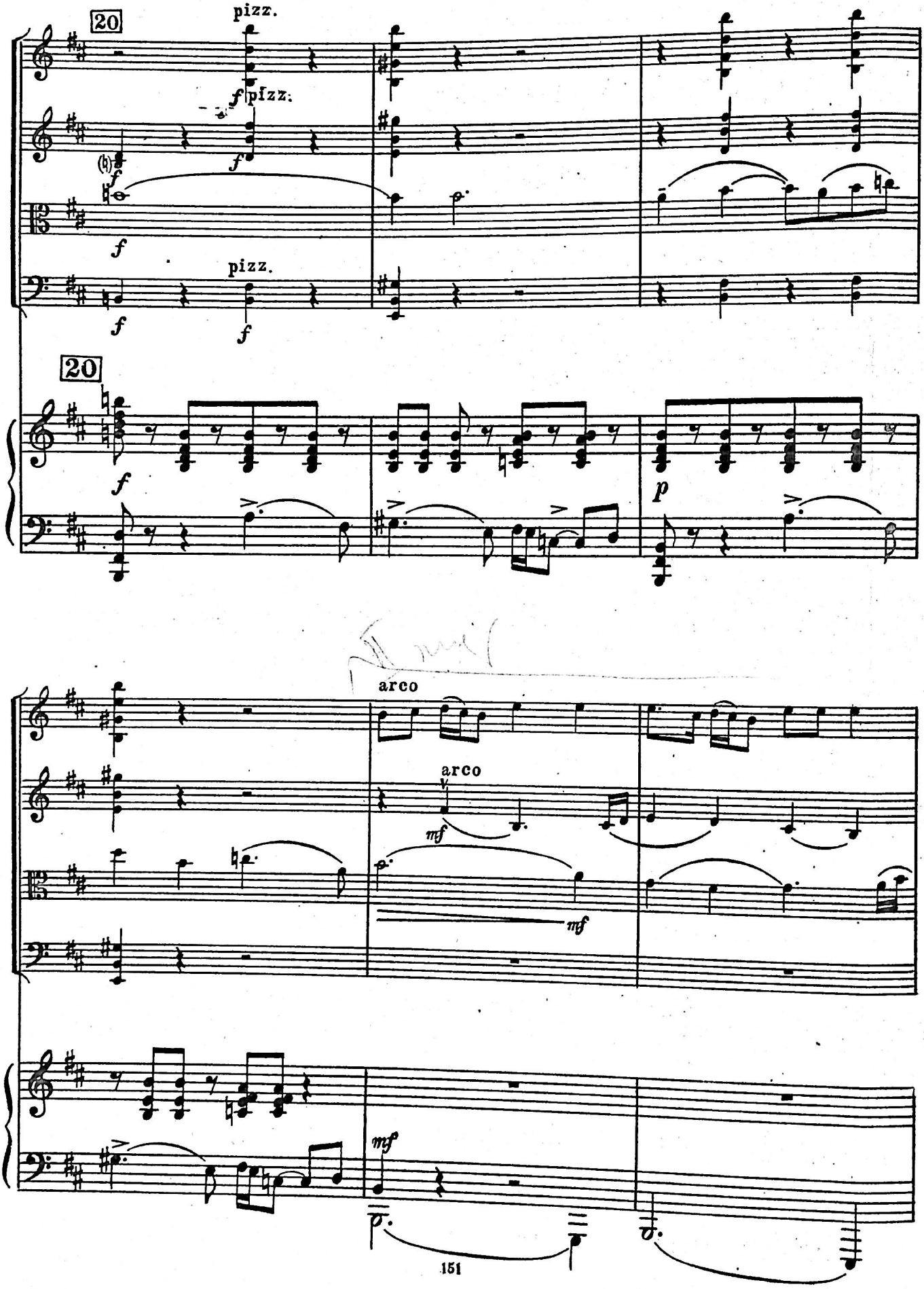
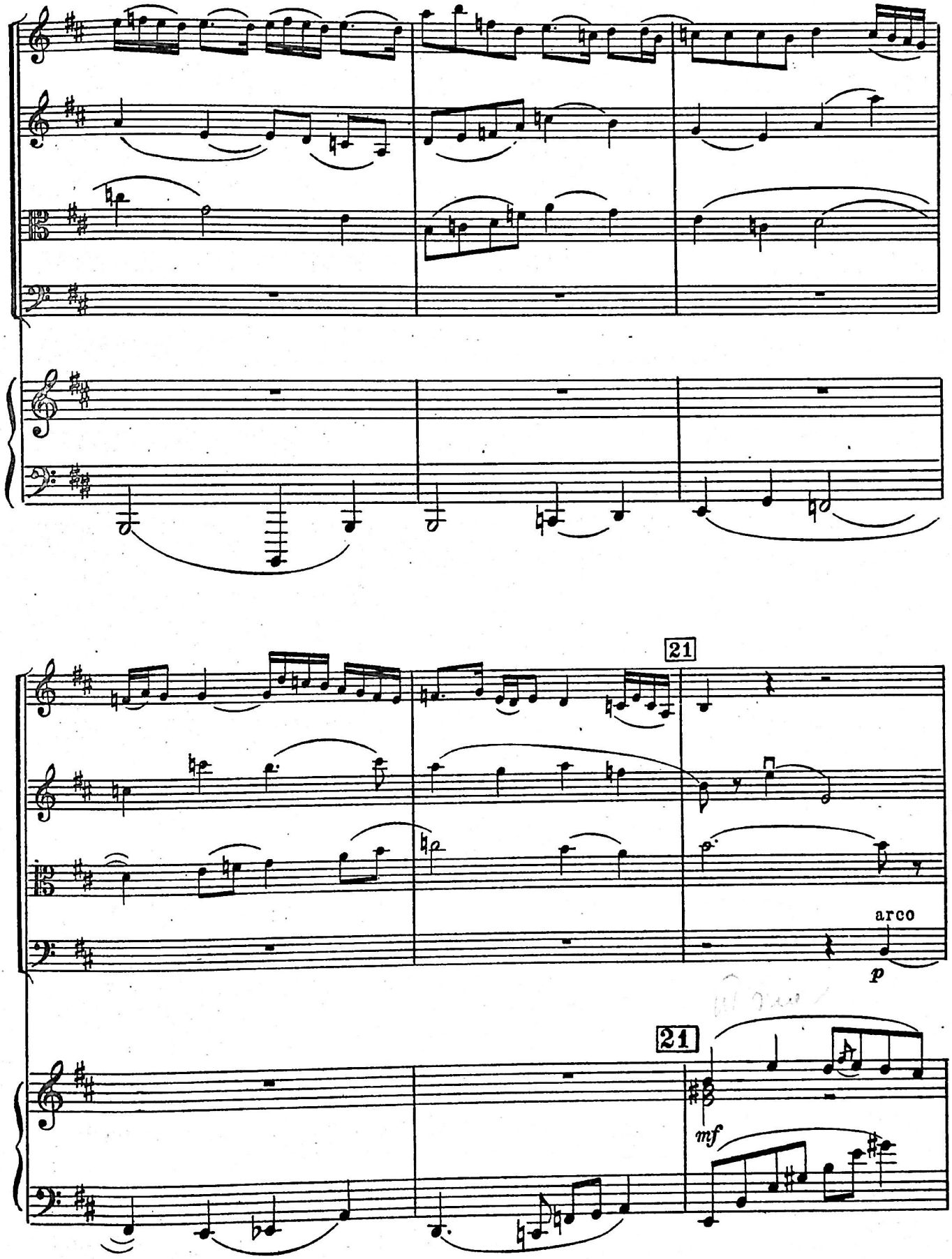
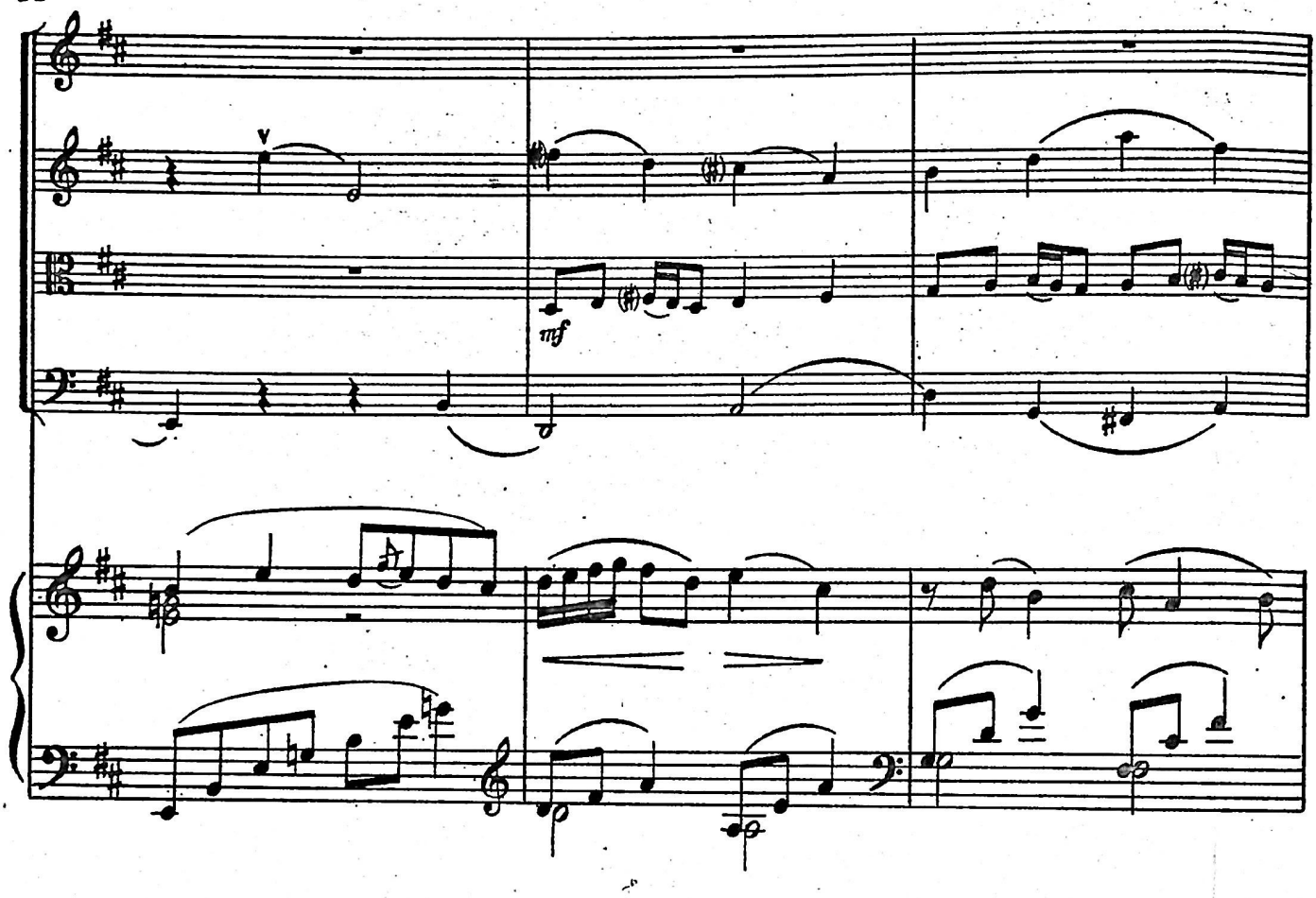
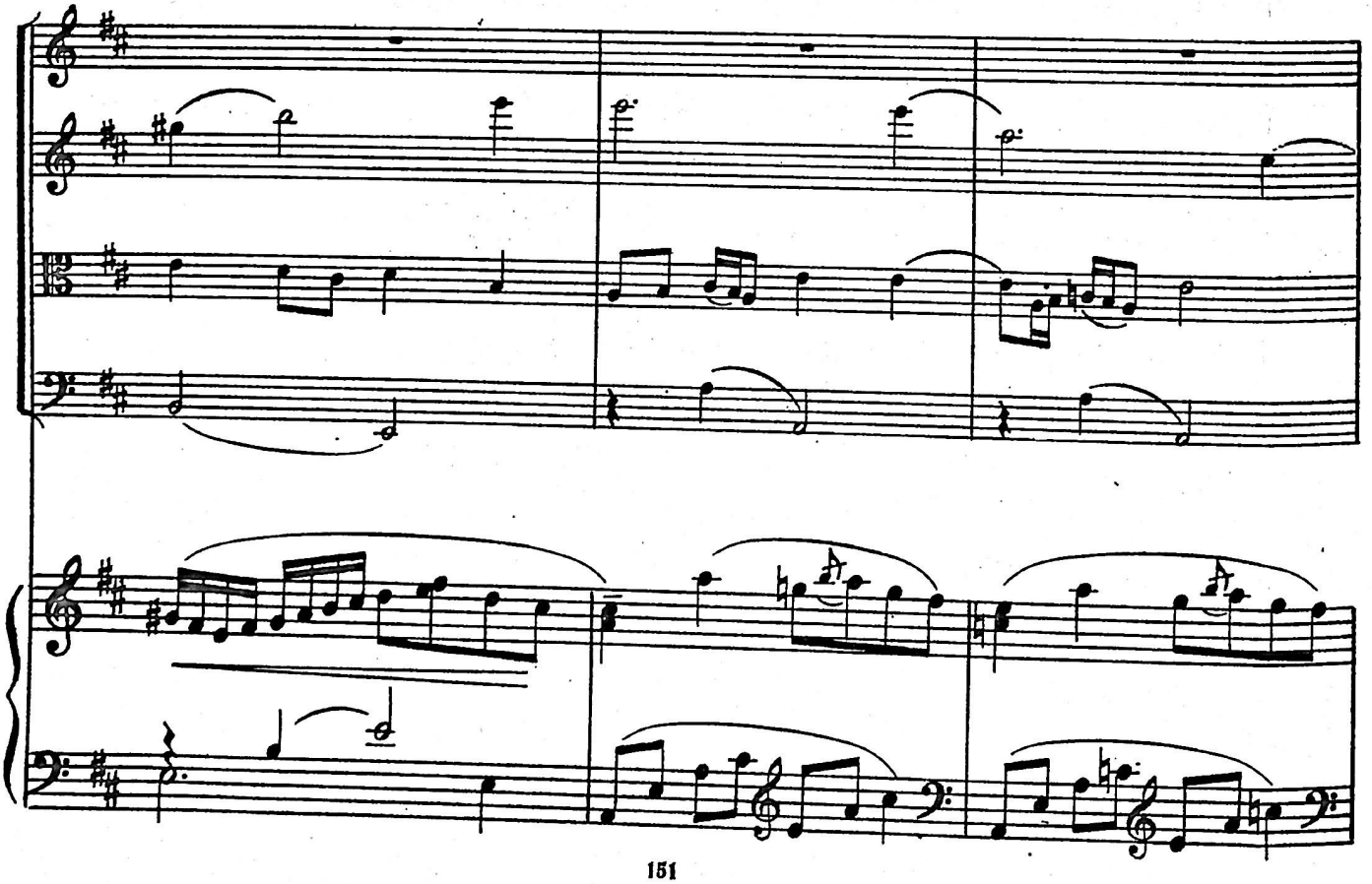
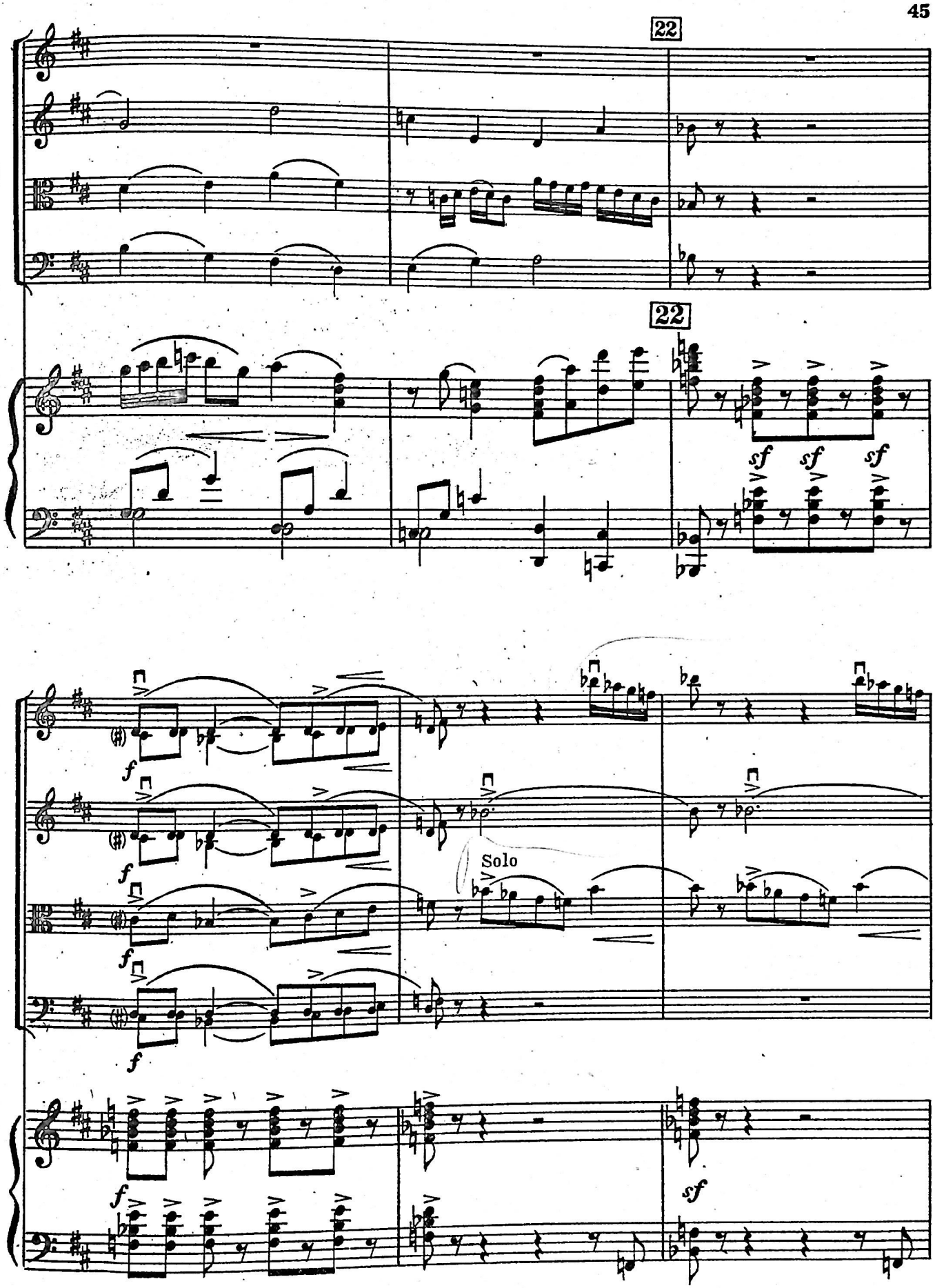
m.d.
cresc.


20
pizz.
f
pizz.
f
f
pizz.
f
f
20
f
p
arco
arco
mf
mf
mf


21
arco
p
21
mf


mf




22
22
sf sf sf
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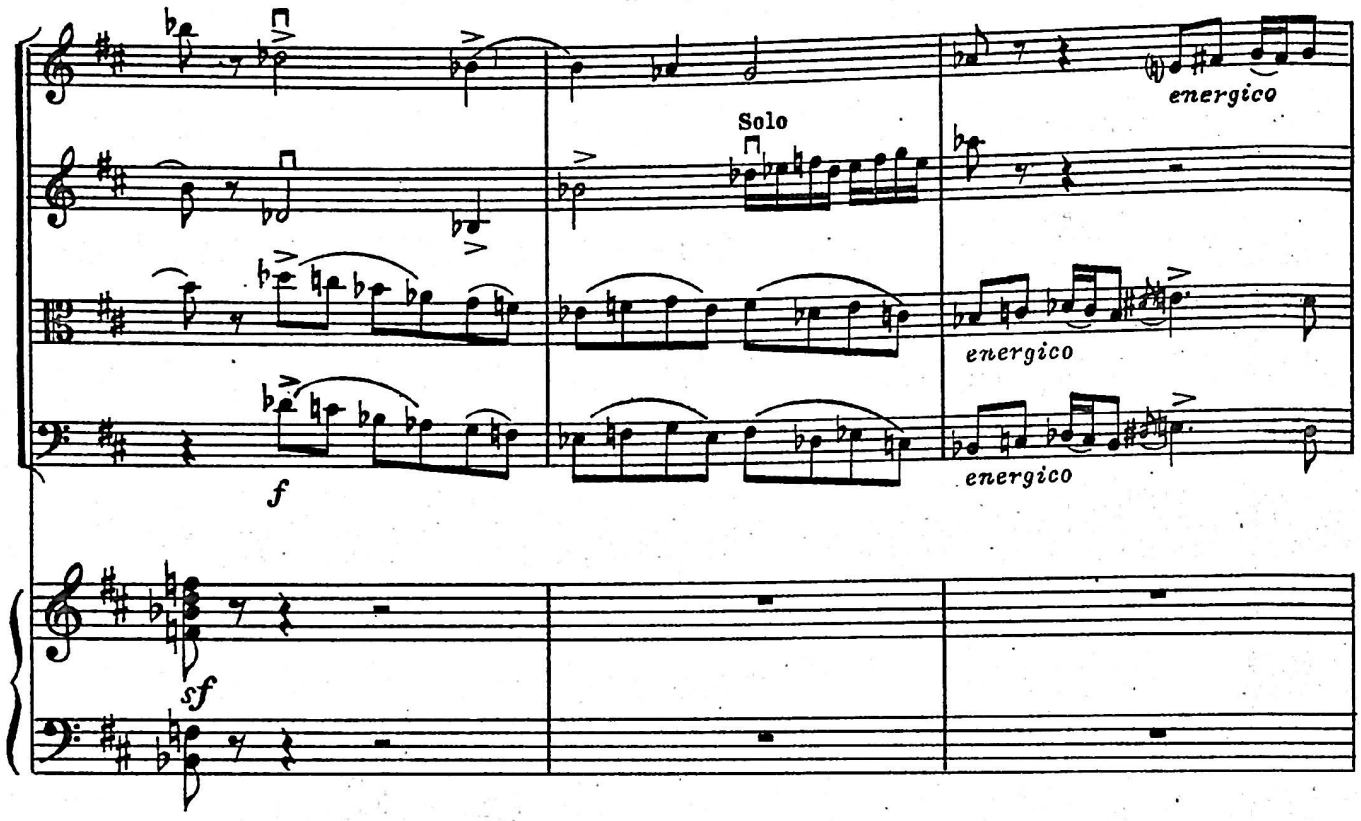
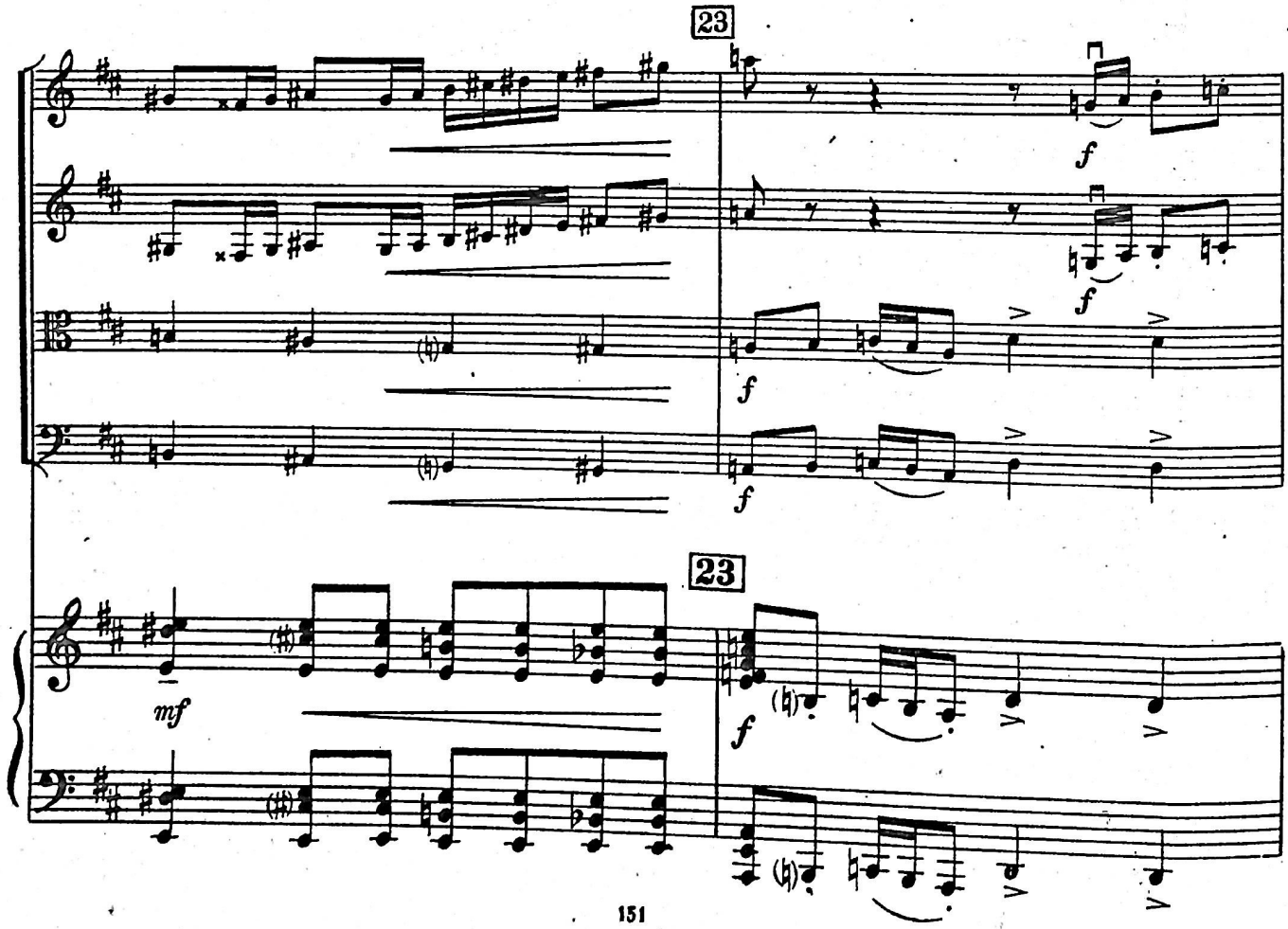
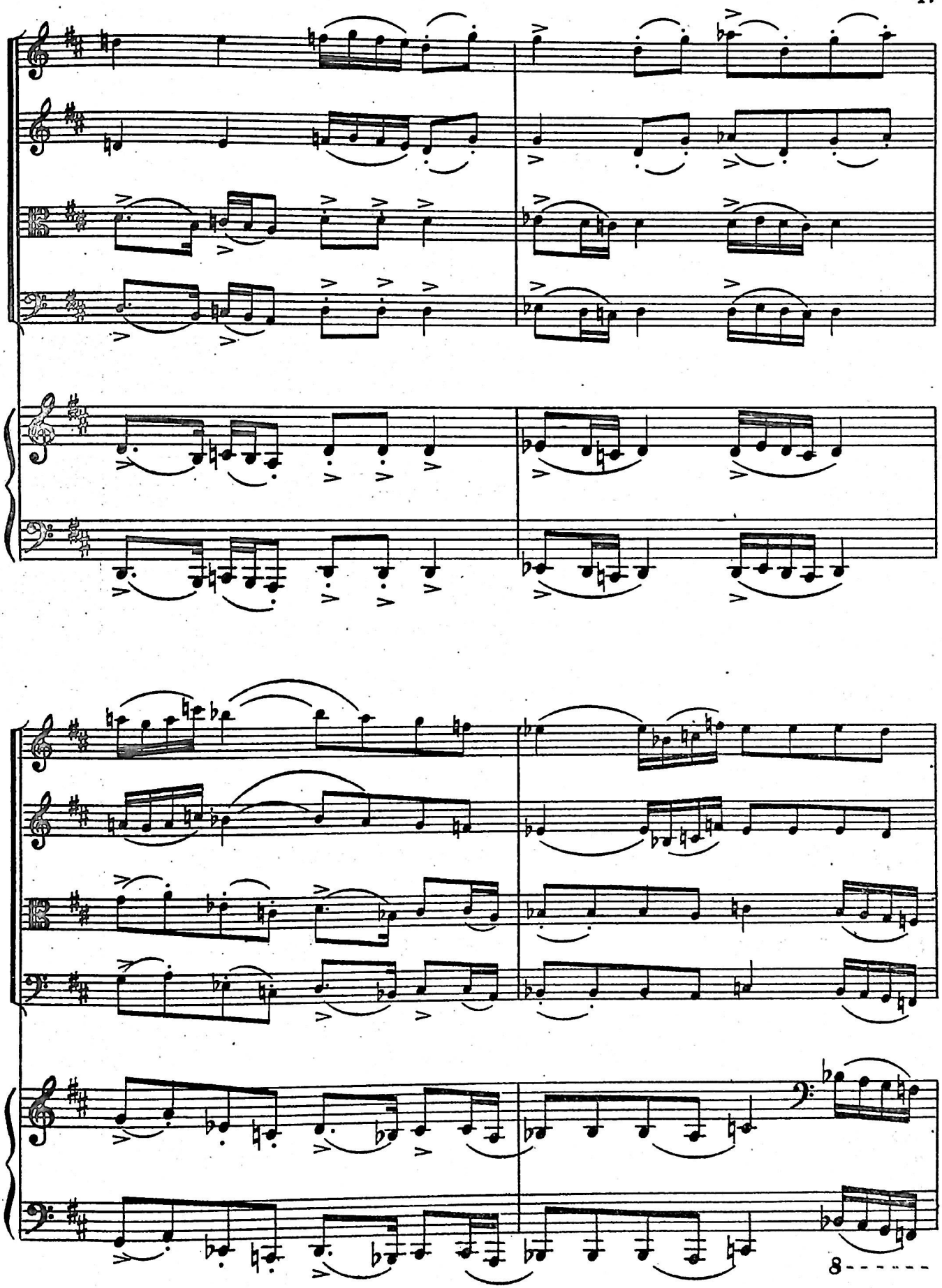
f
f
Solo
f
sf


Solo
energico
energico
energico
f
sf


23
f
f
f
f
23
mf
f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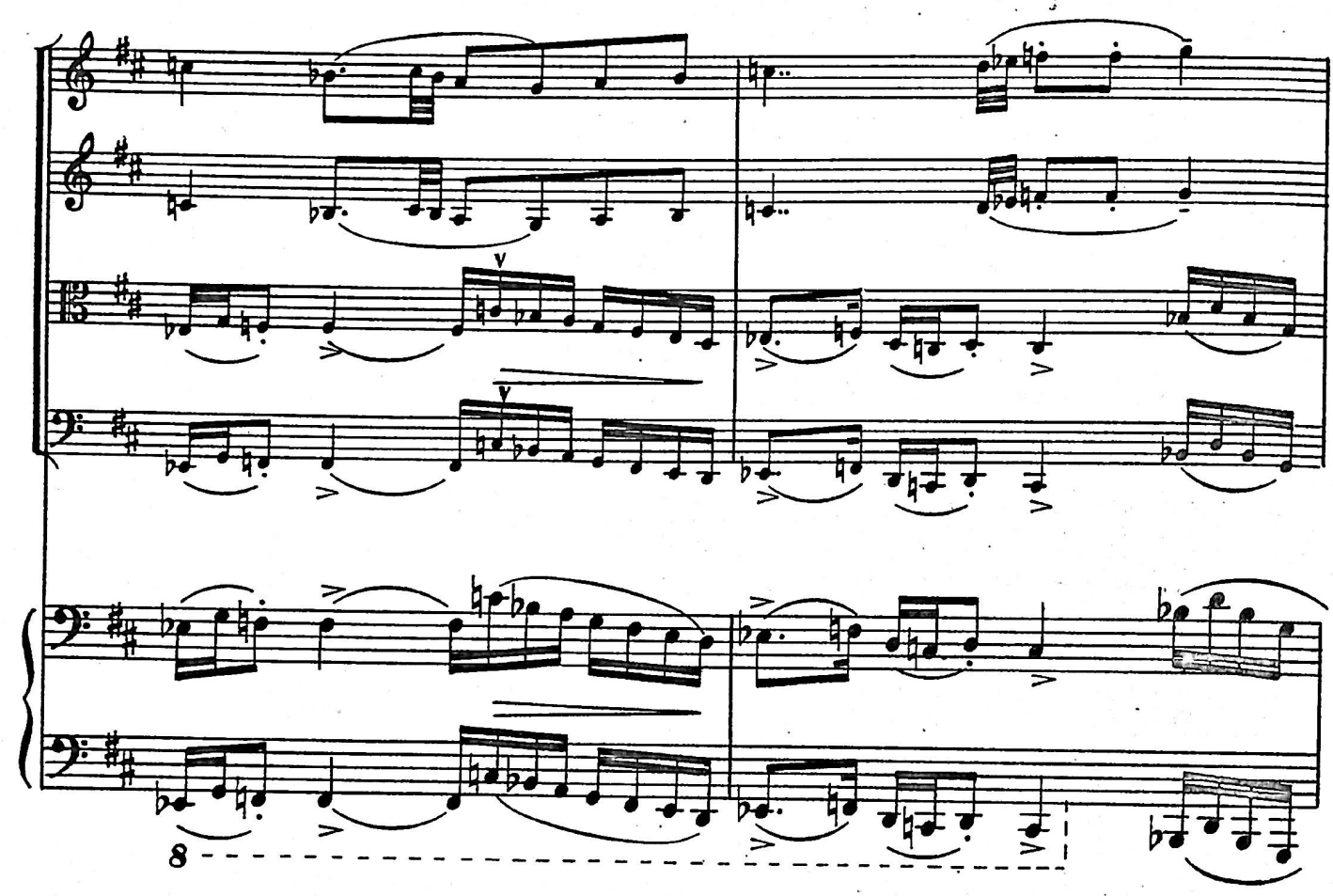

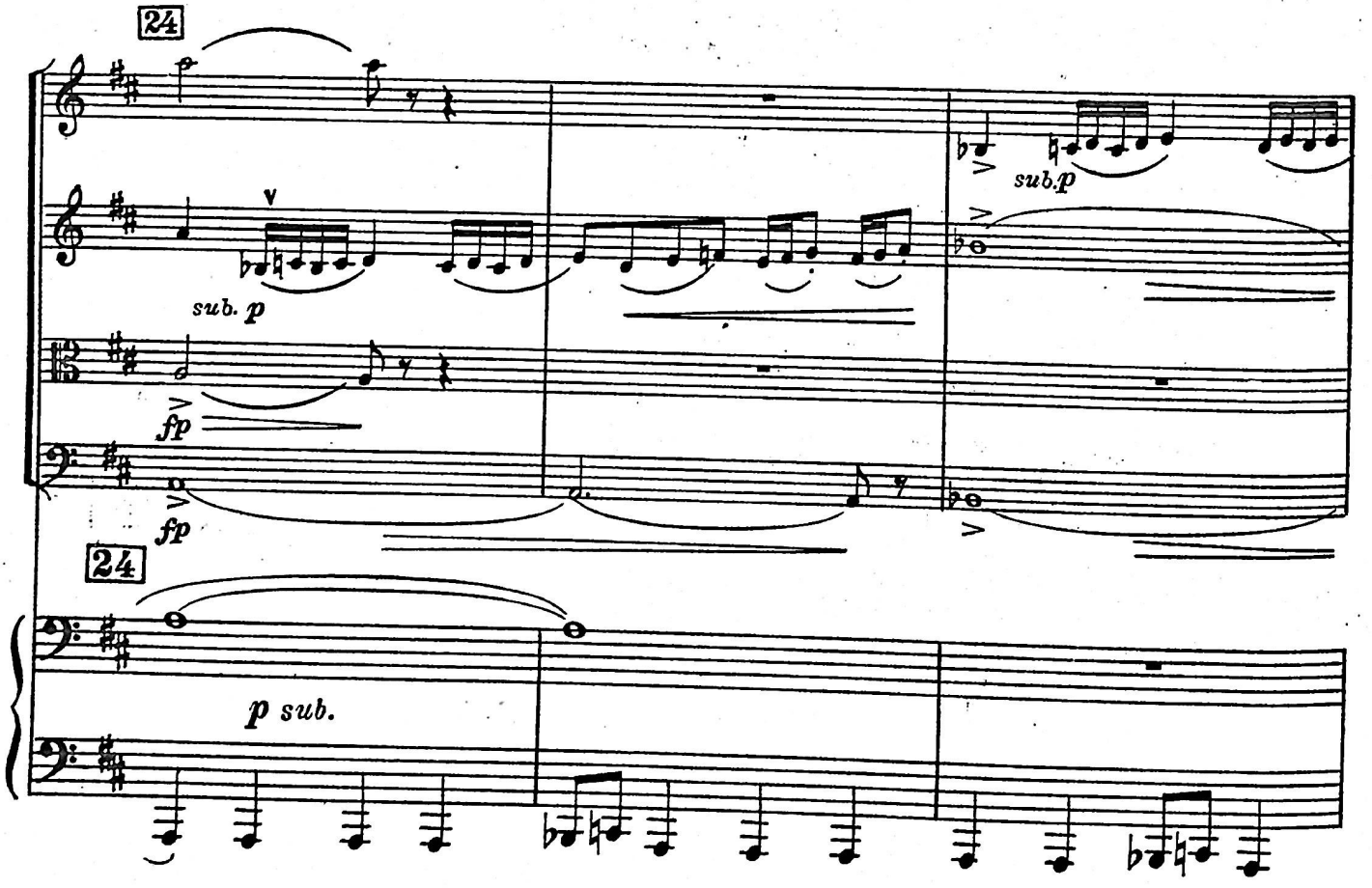
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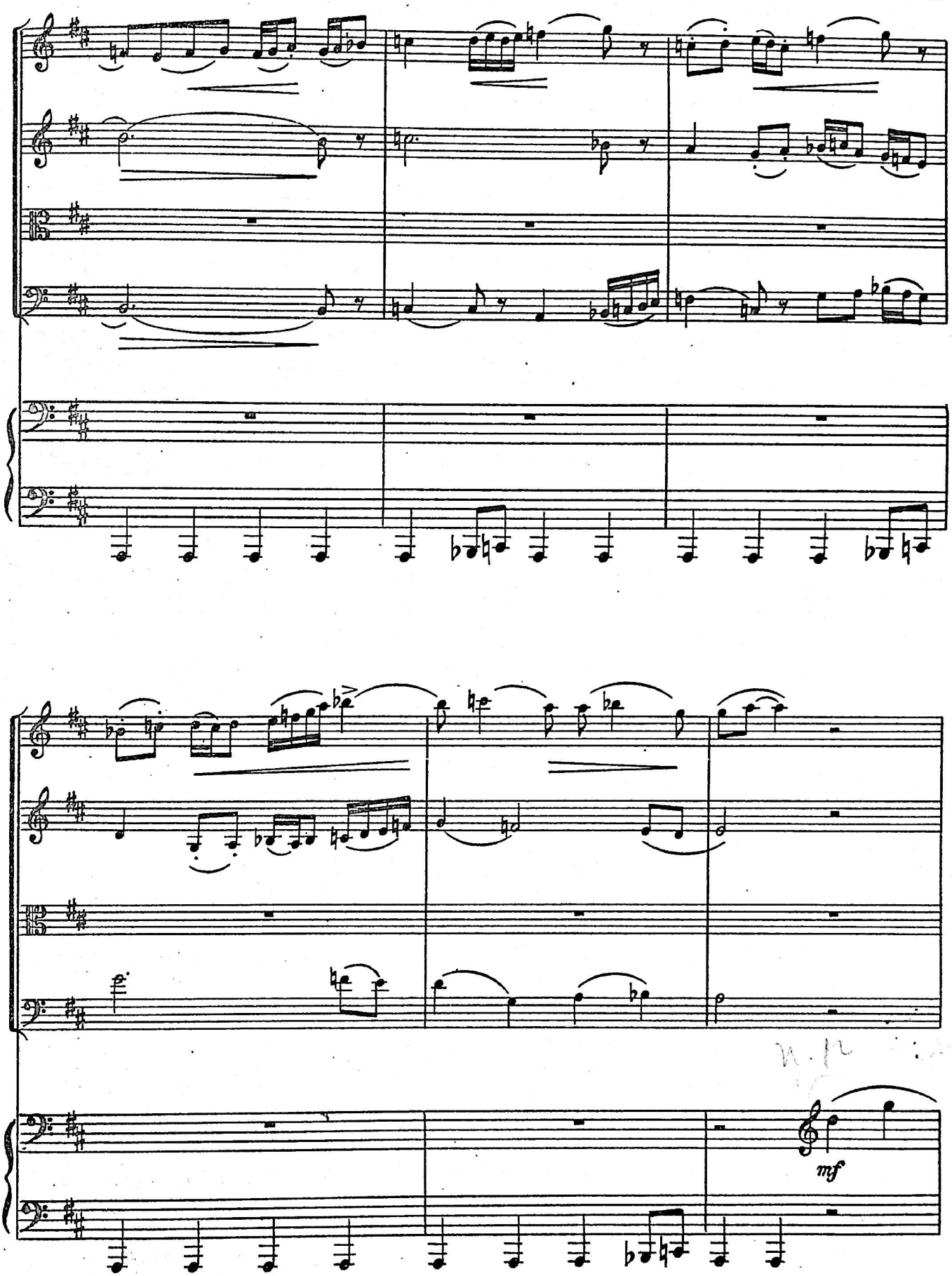
fp
sub.p
24
p sub.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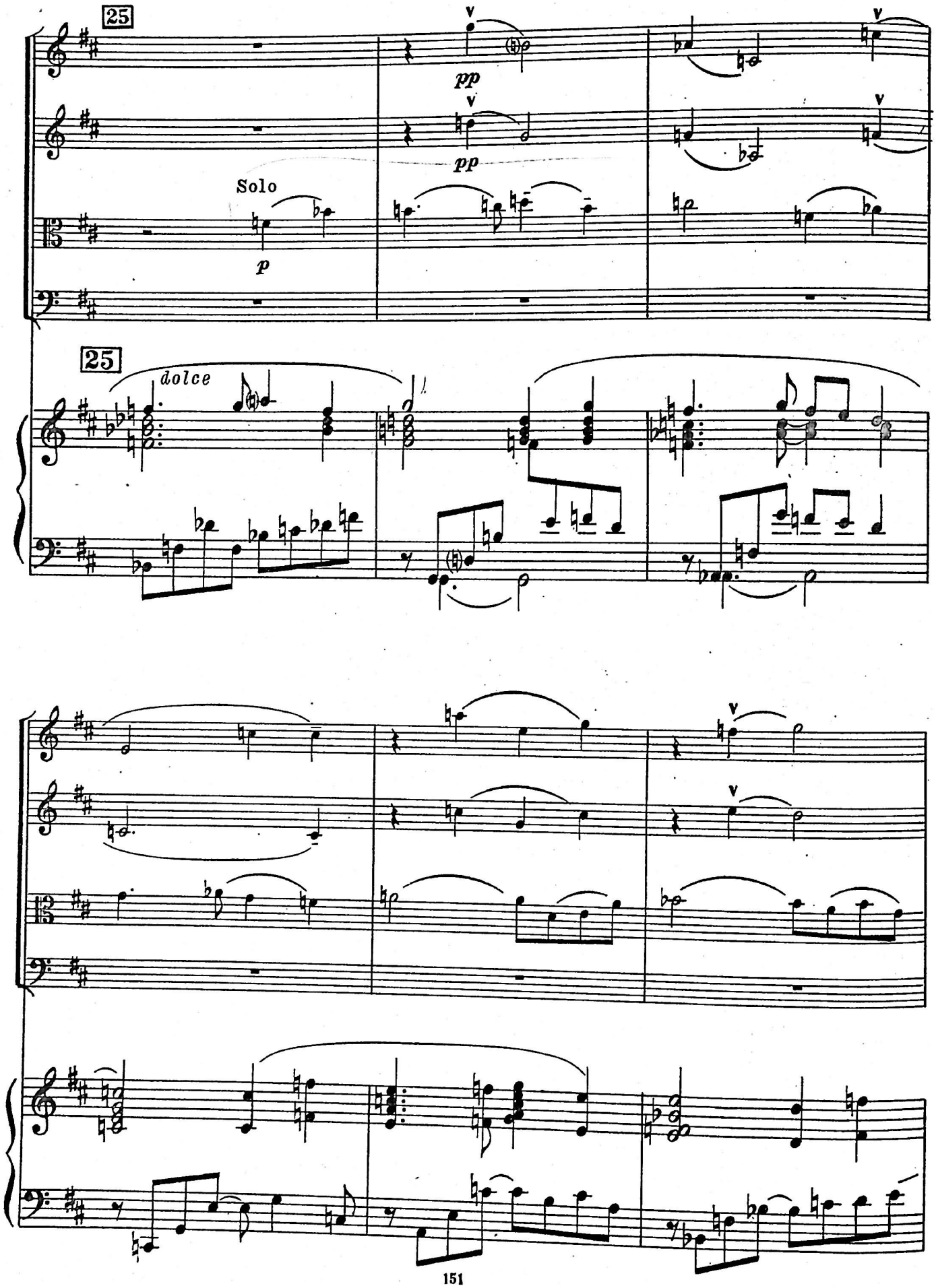
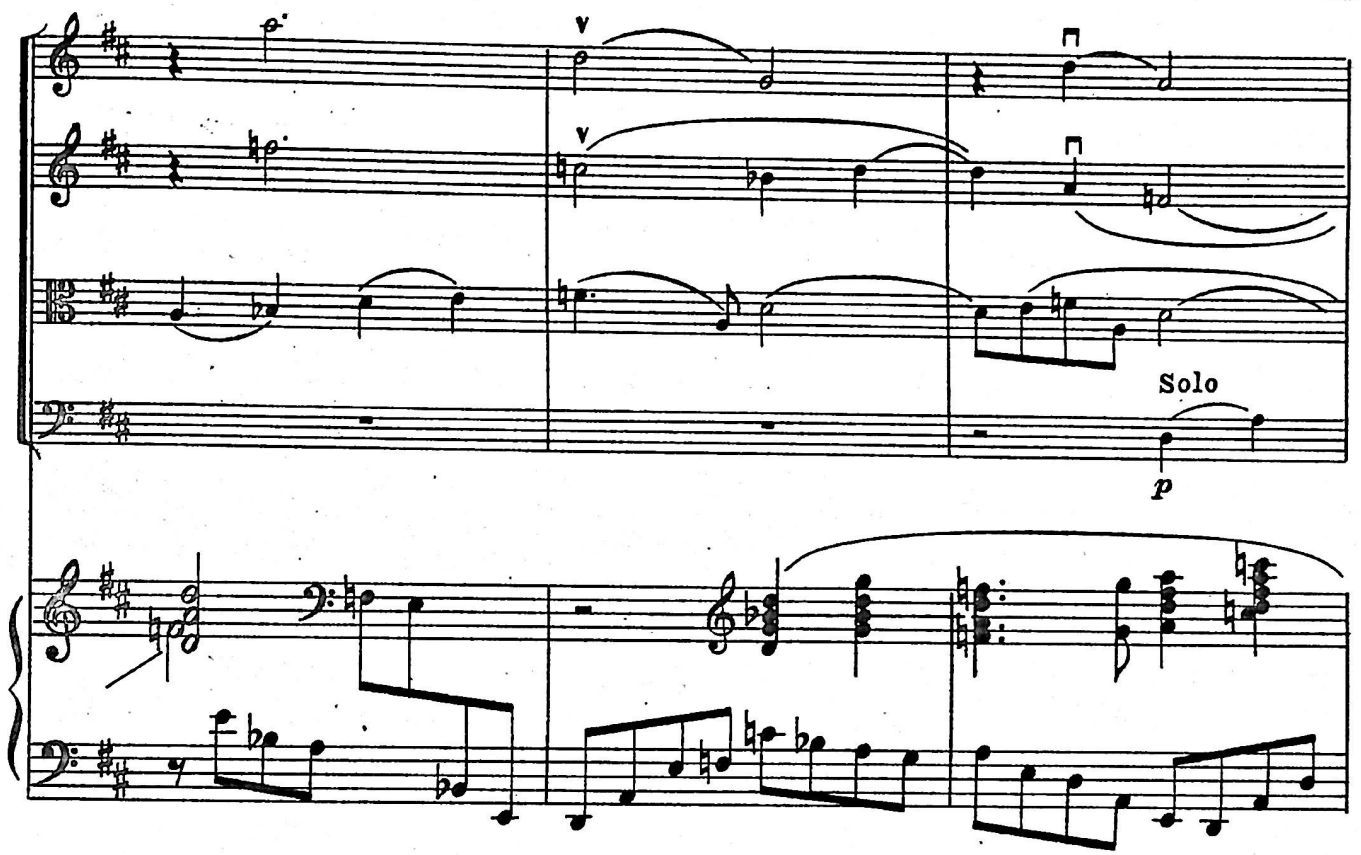

25
pp
pp
Solo
p
25
dolce


Solo
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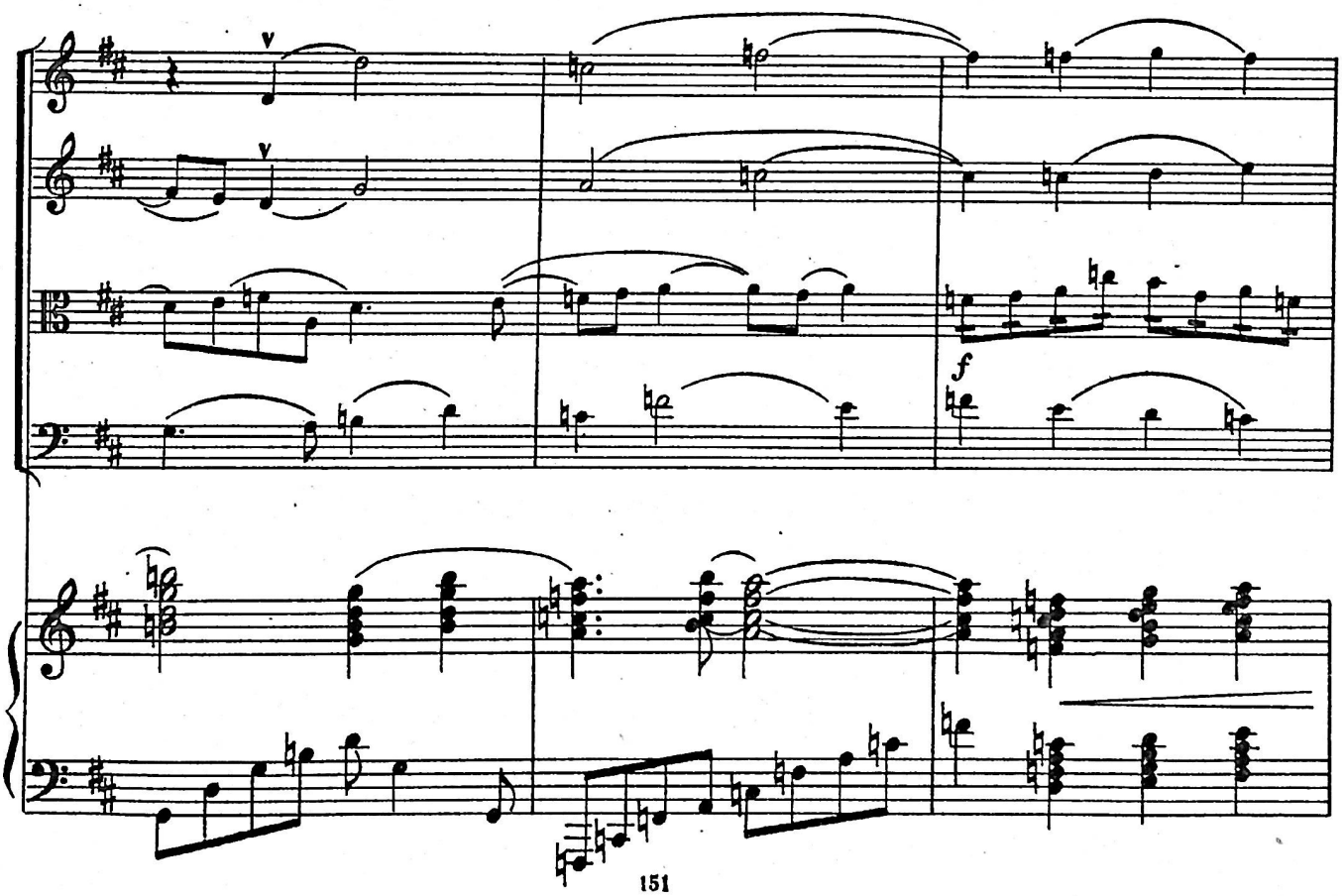
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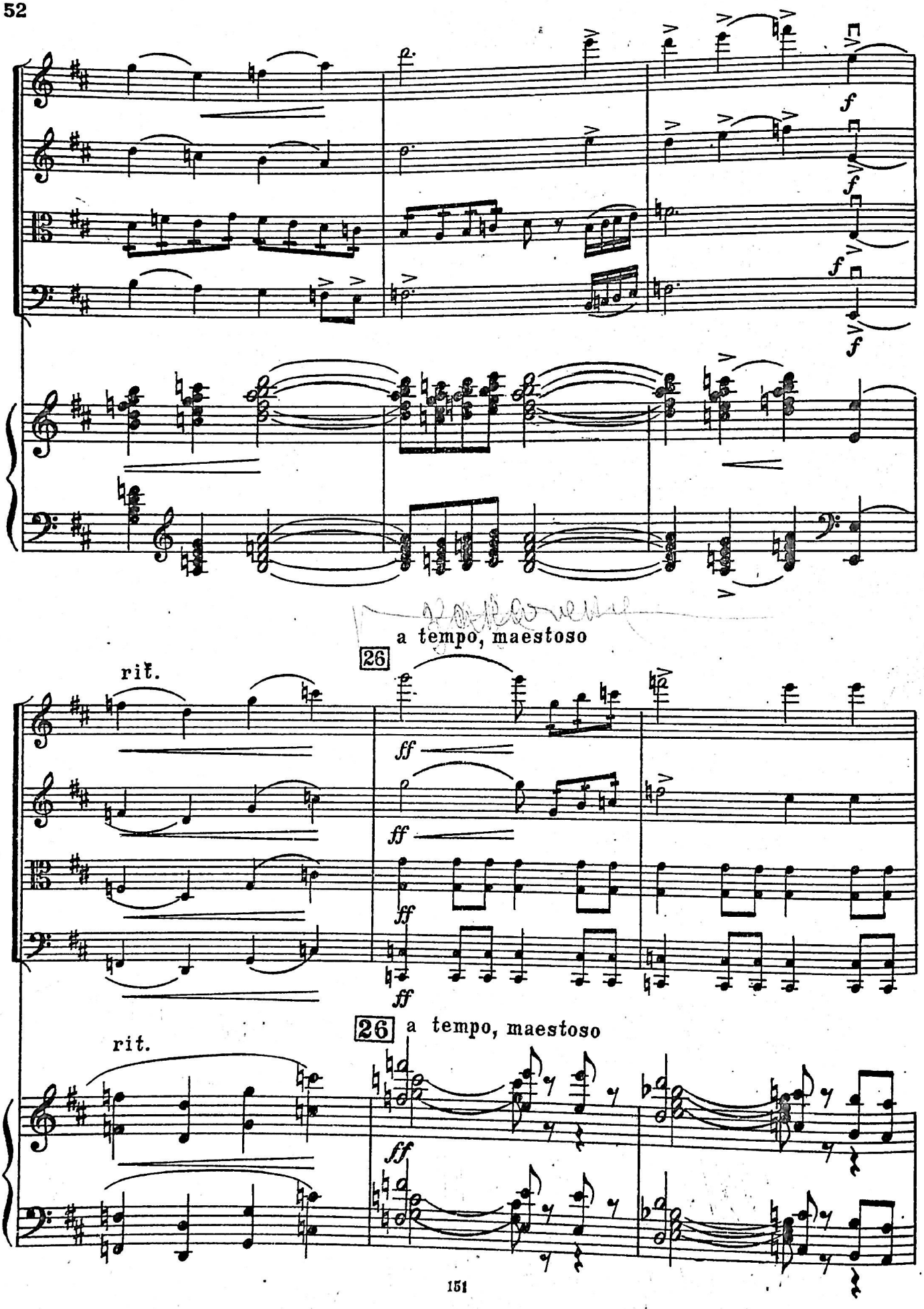
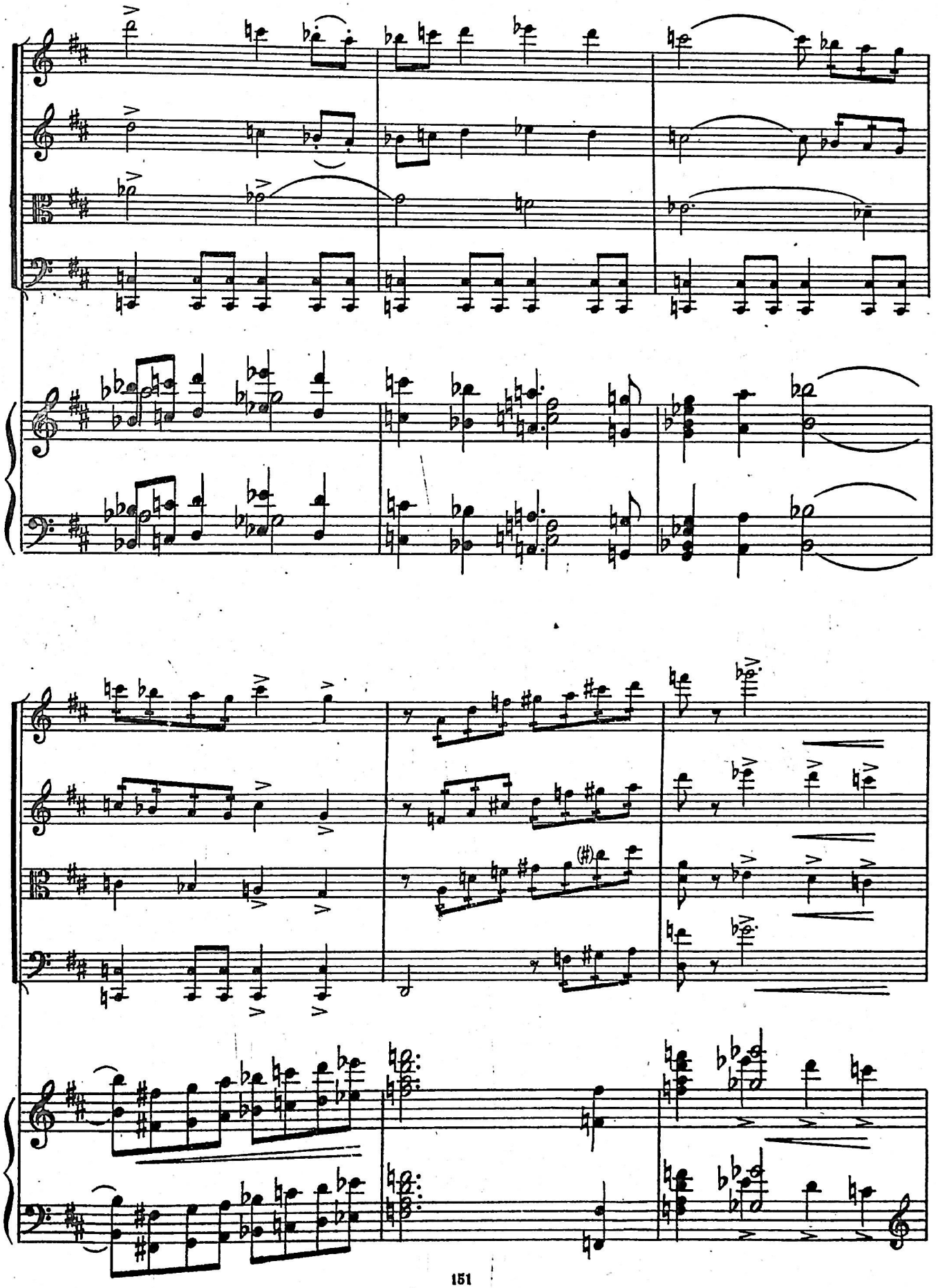
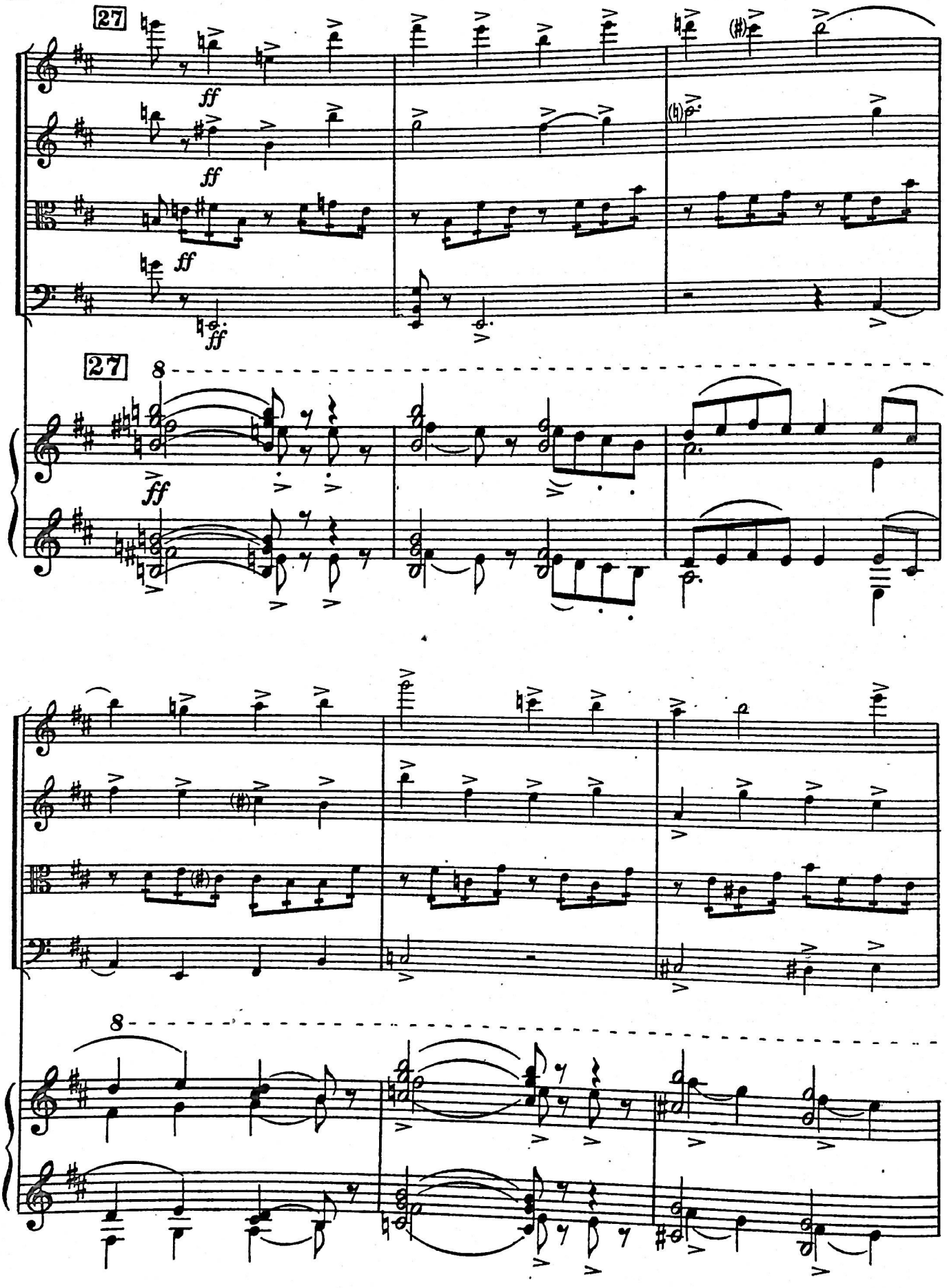

f
f
f
f
a tempo, maestoso
26
rit.
ff
ff
ff
ff
26
a tempo, maestoso
rit.
ff

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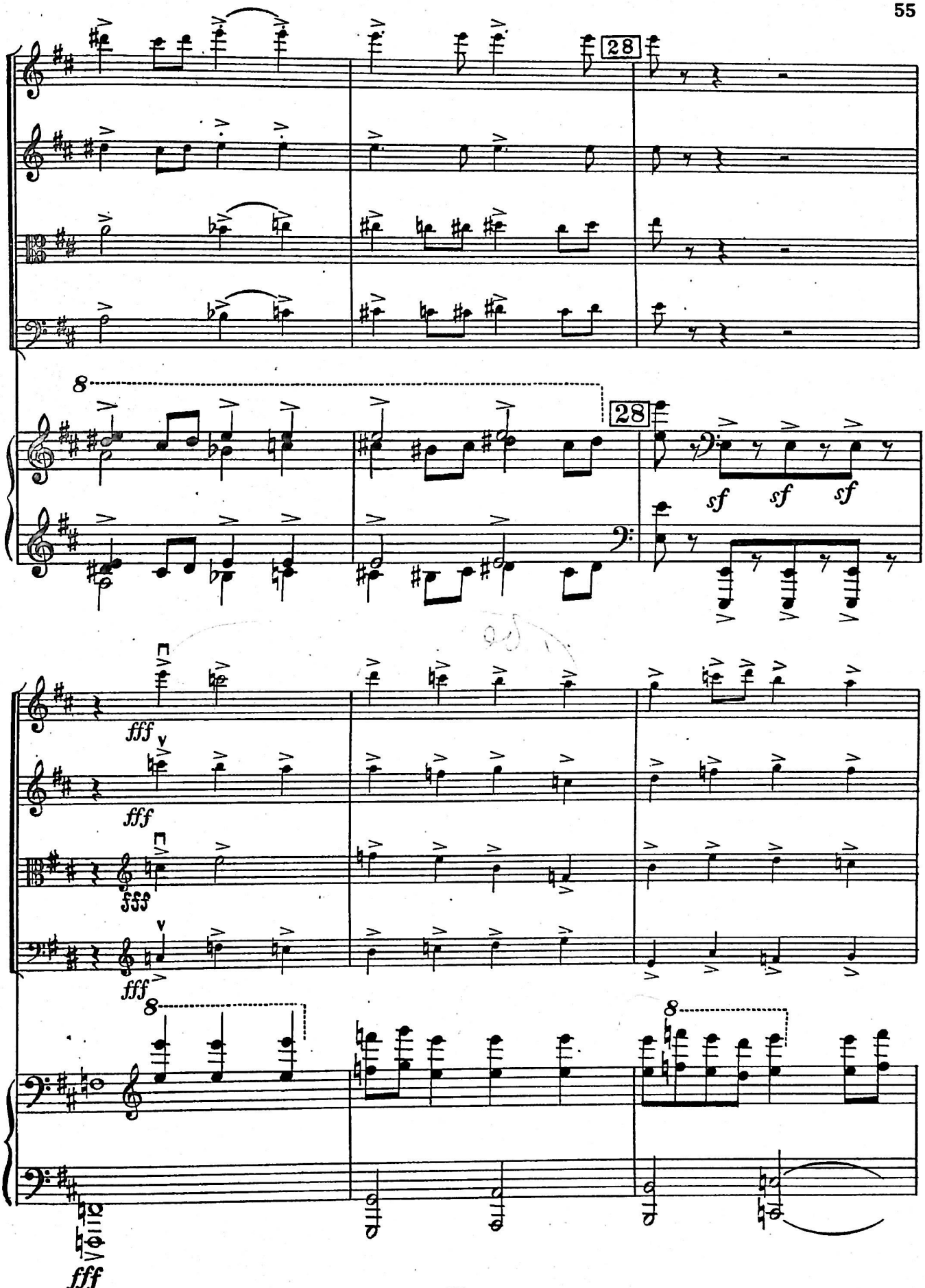
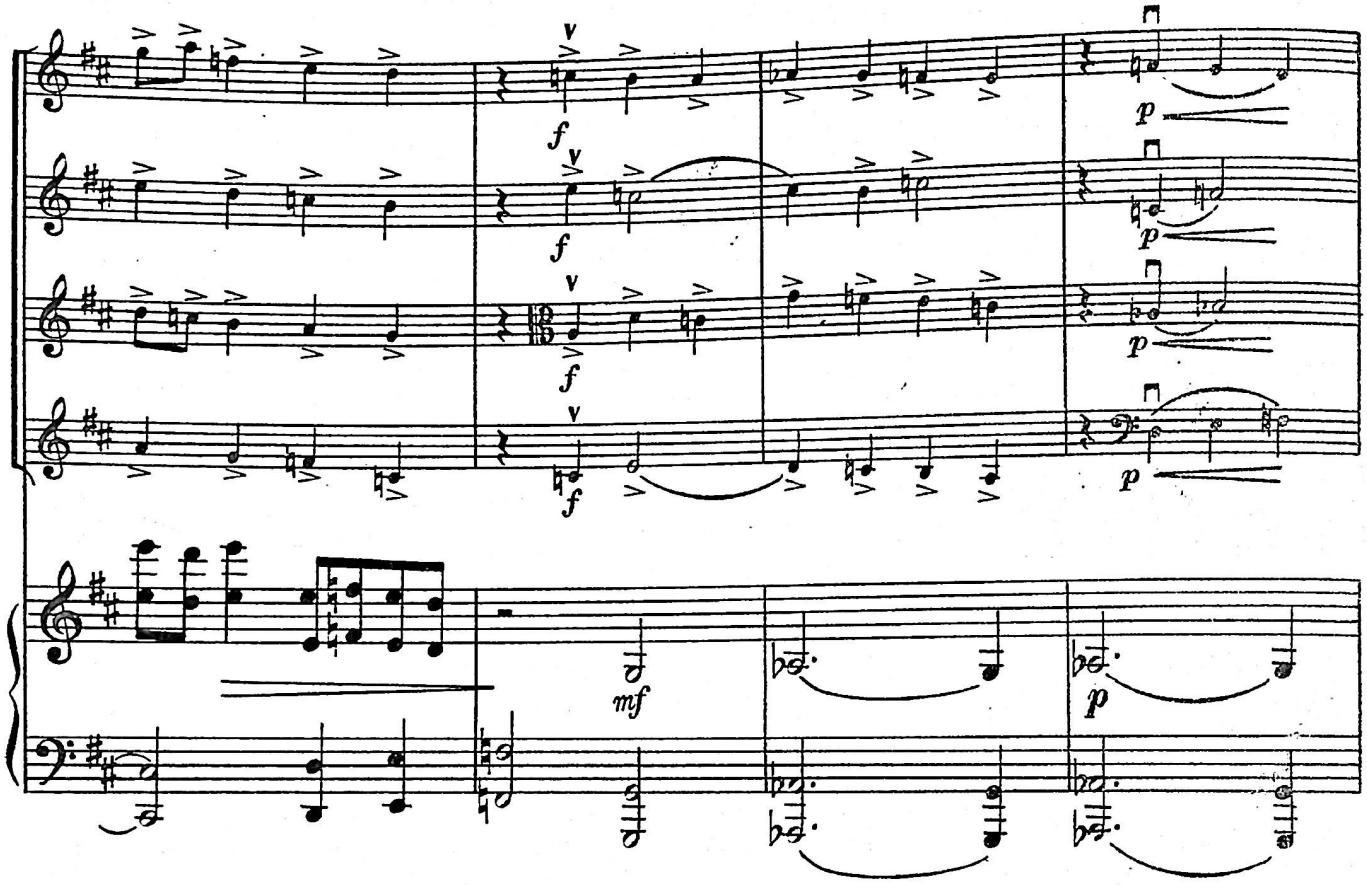
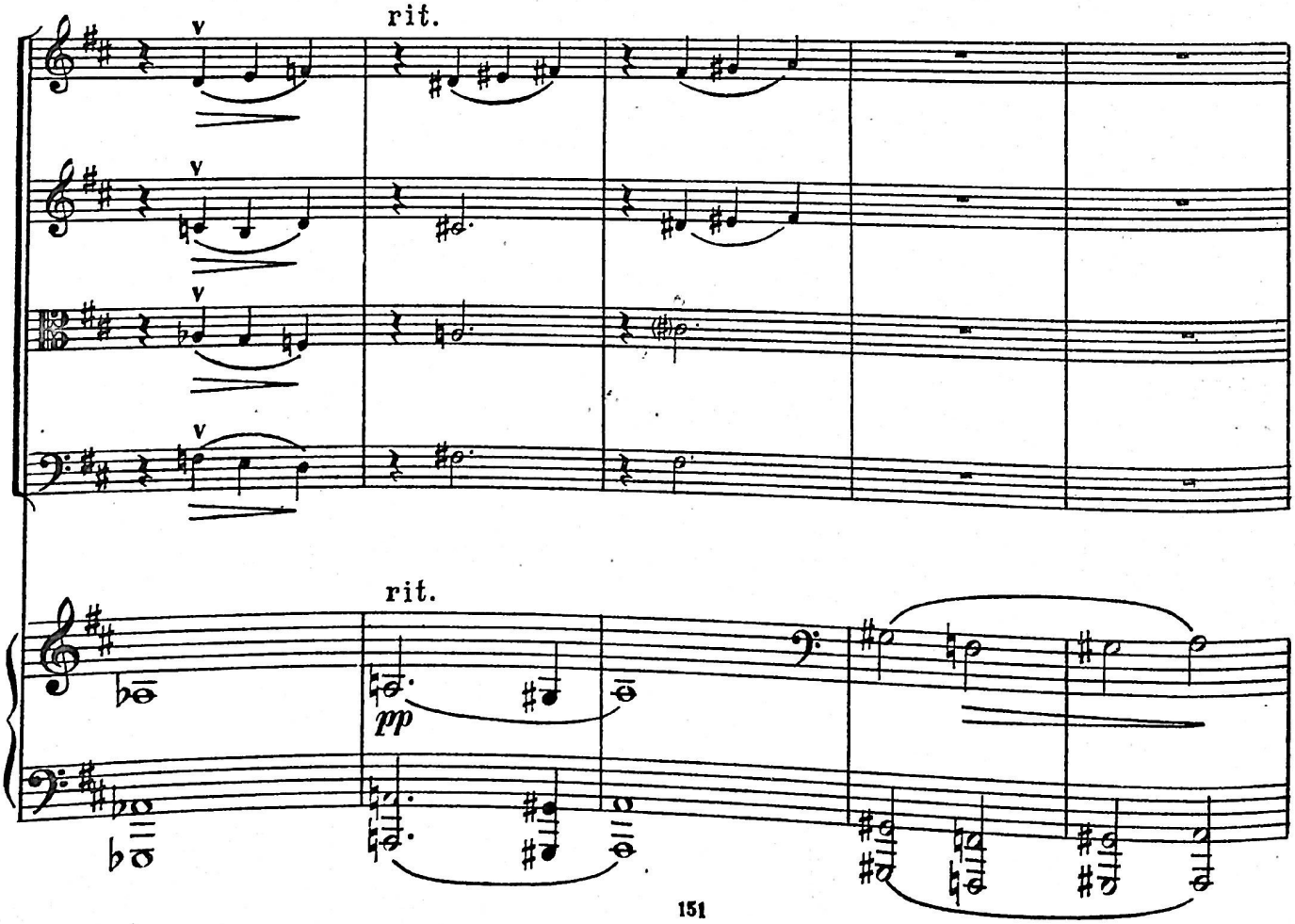
ff
ff
ff
ff
27
8
ff
8


28
28
sf sf sf
fff
fff
fff
fff


f
p
mf
p


rit.
rit.
pp

29 Poco più mosso

p

mp

p

29 Poco più mosso

pp

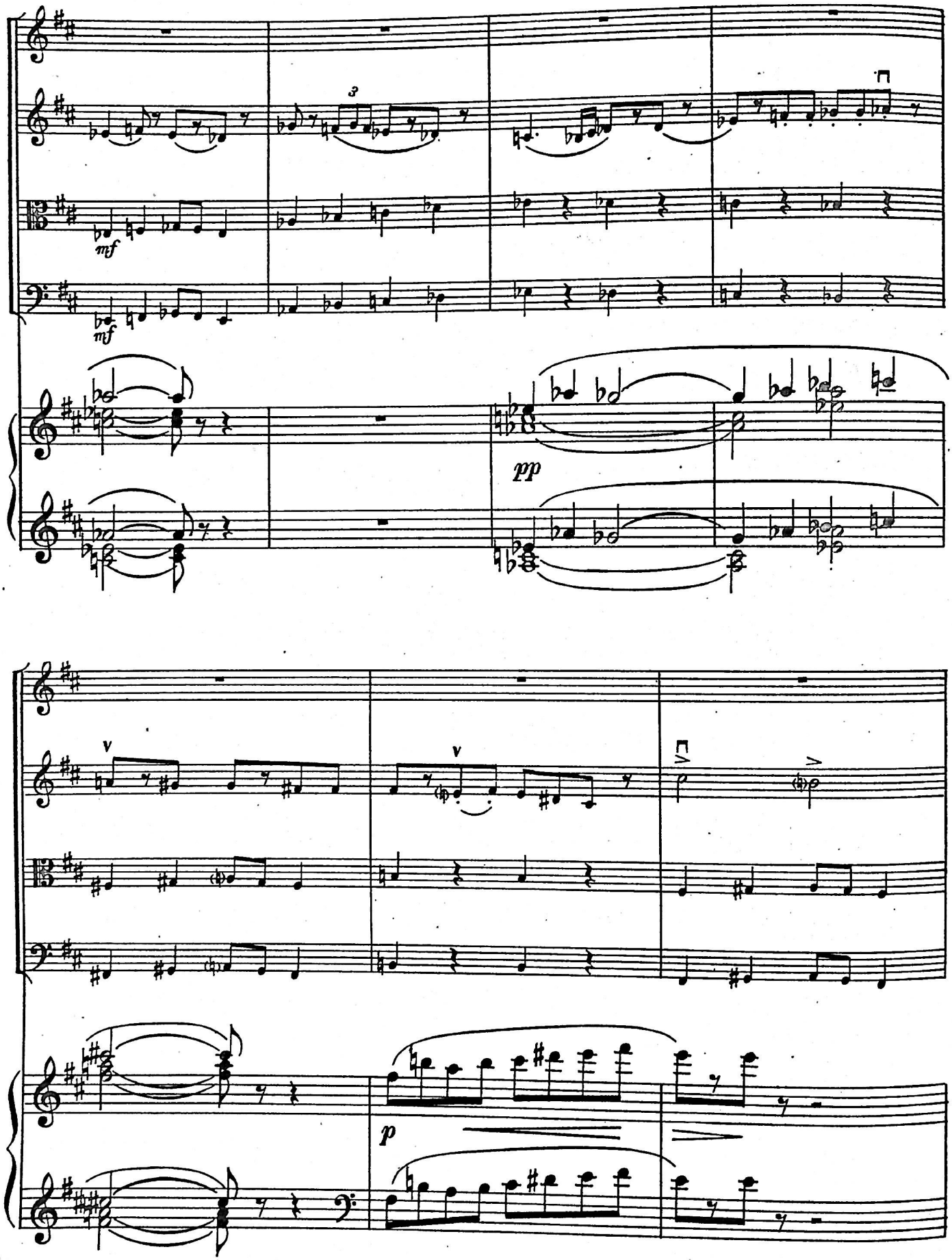
pizz.

mf

pizz.

mf

pp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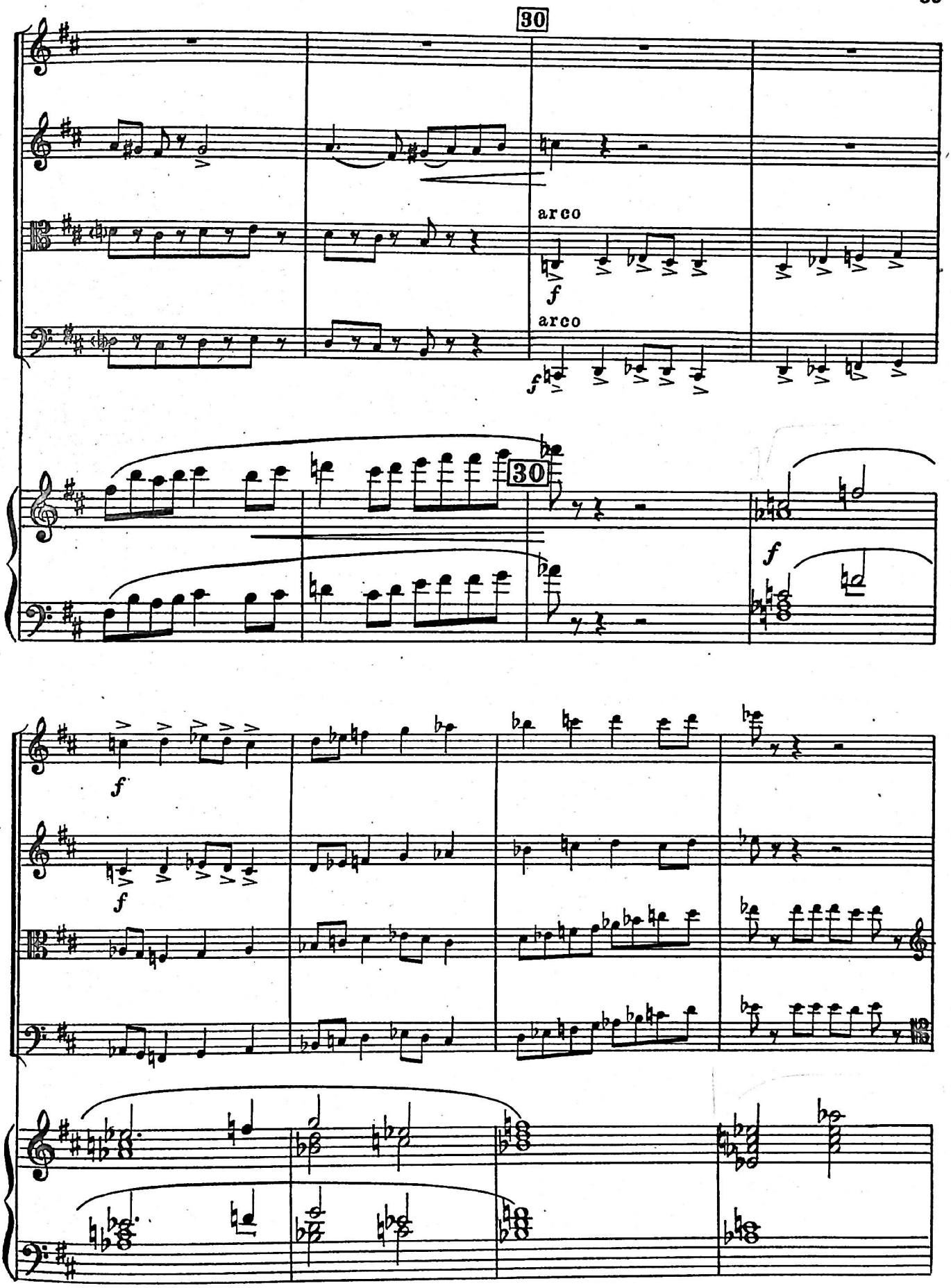
mf
pp
v
v
p


30
arco
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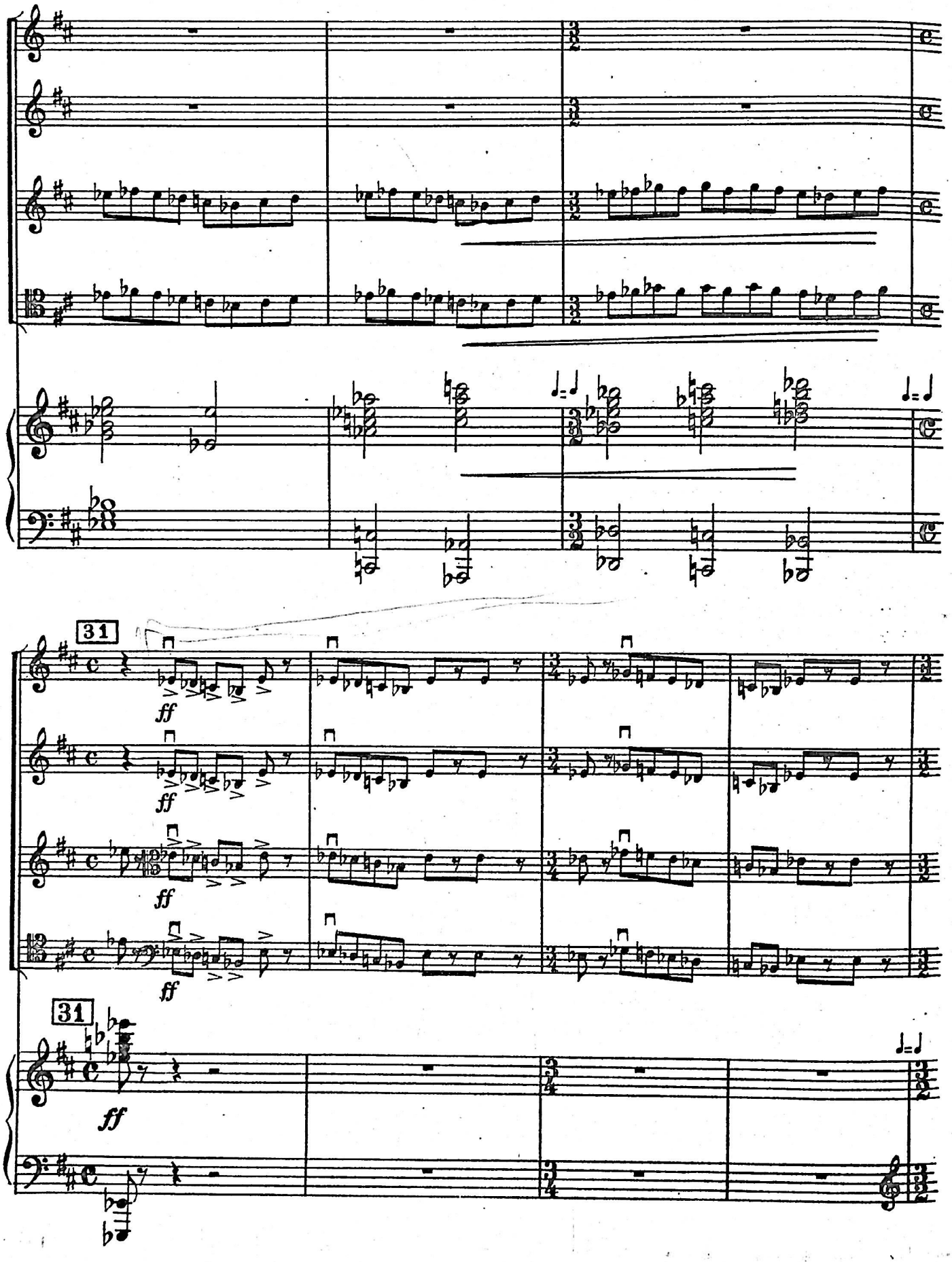
arco
f
30
f
f
f
f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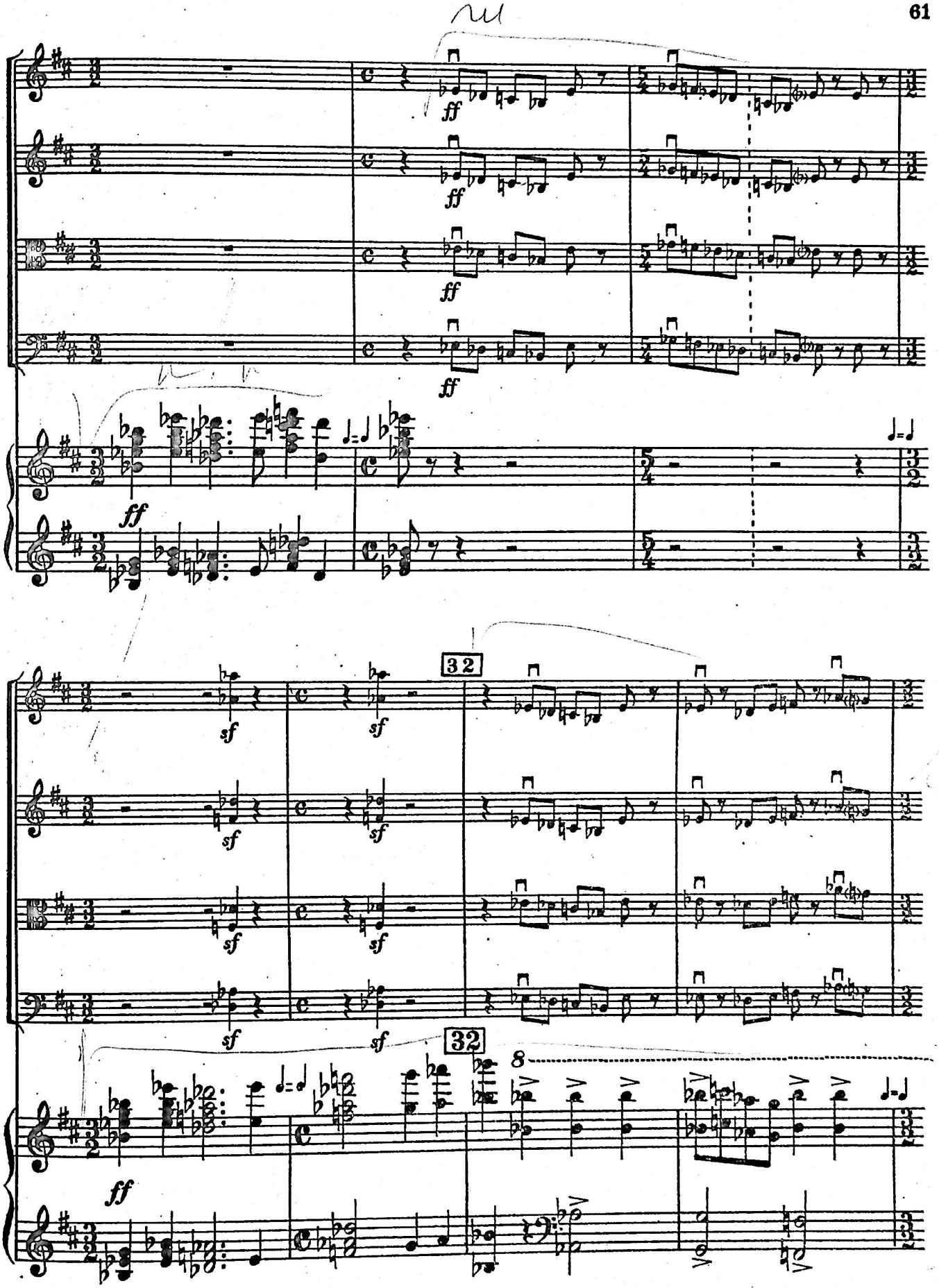
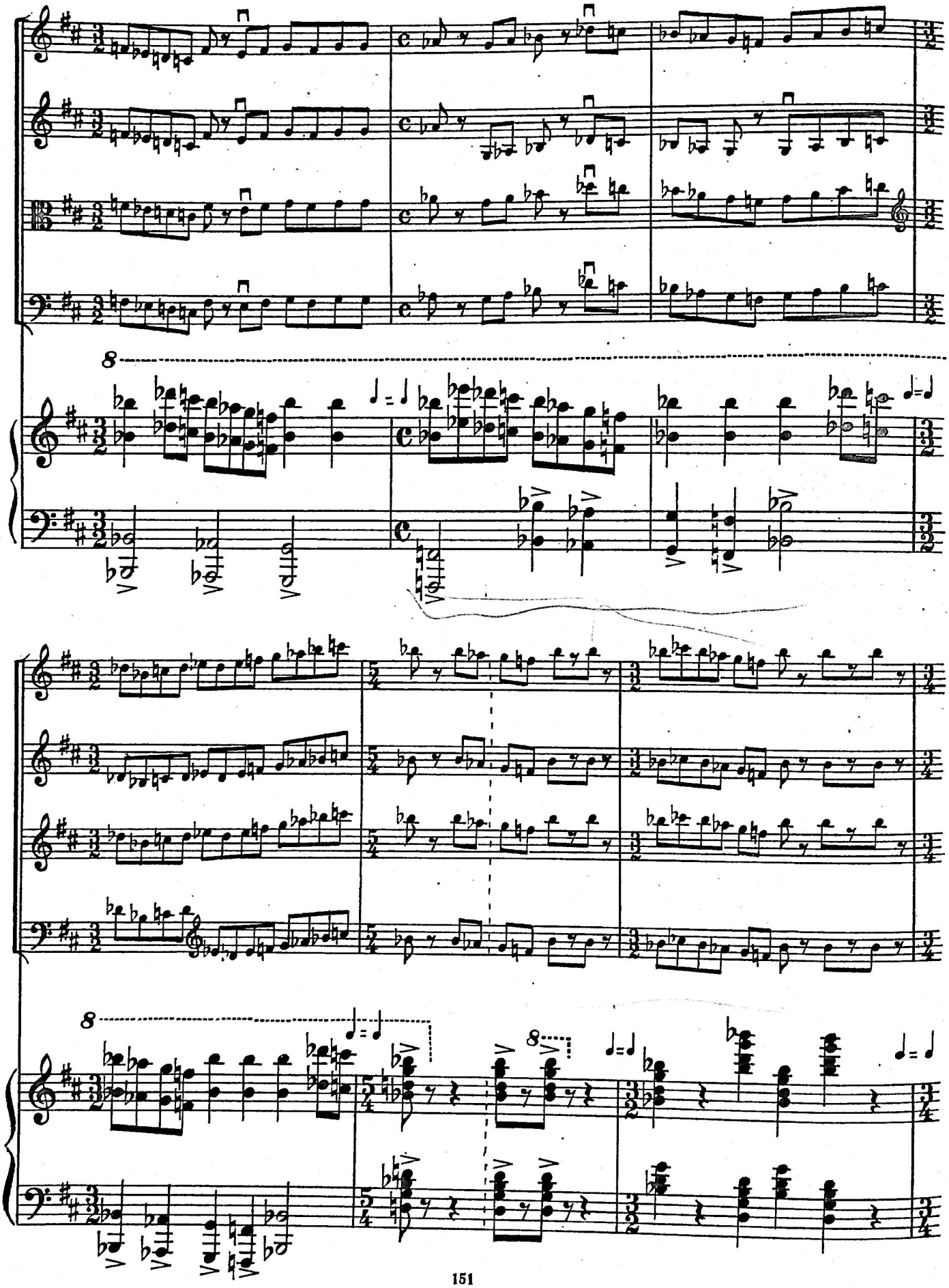
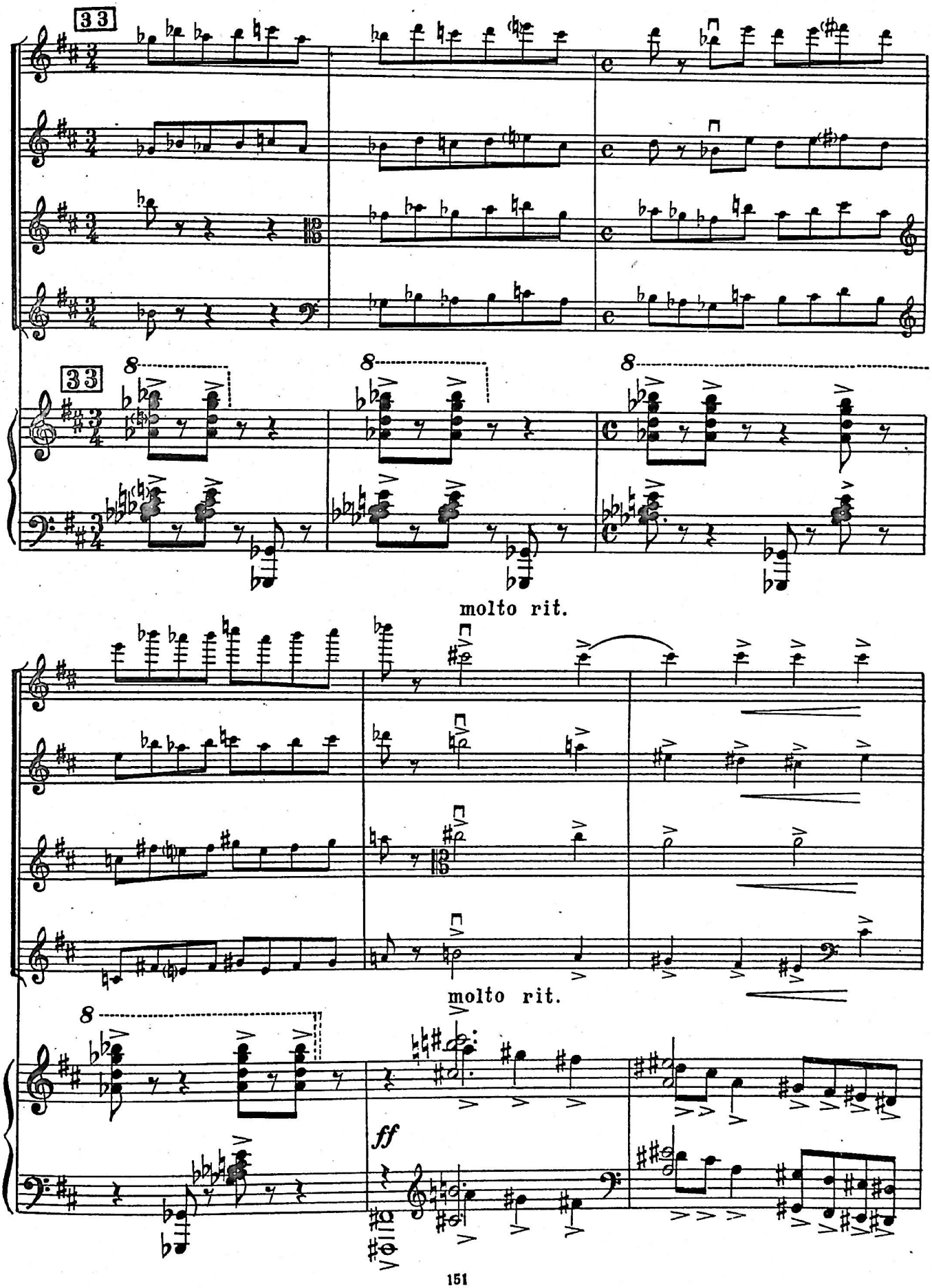
31
ff


ff
32
sf
8

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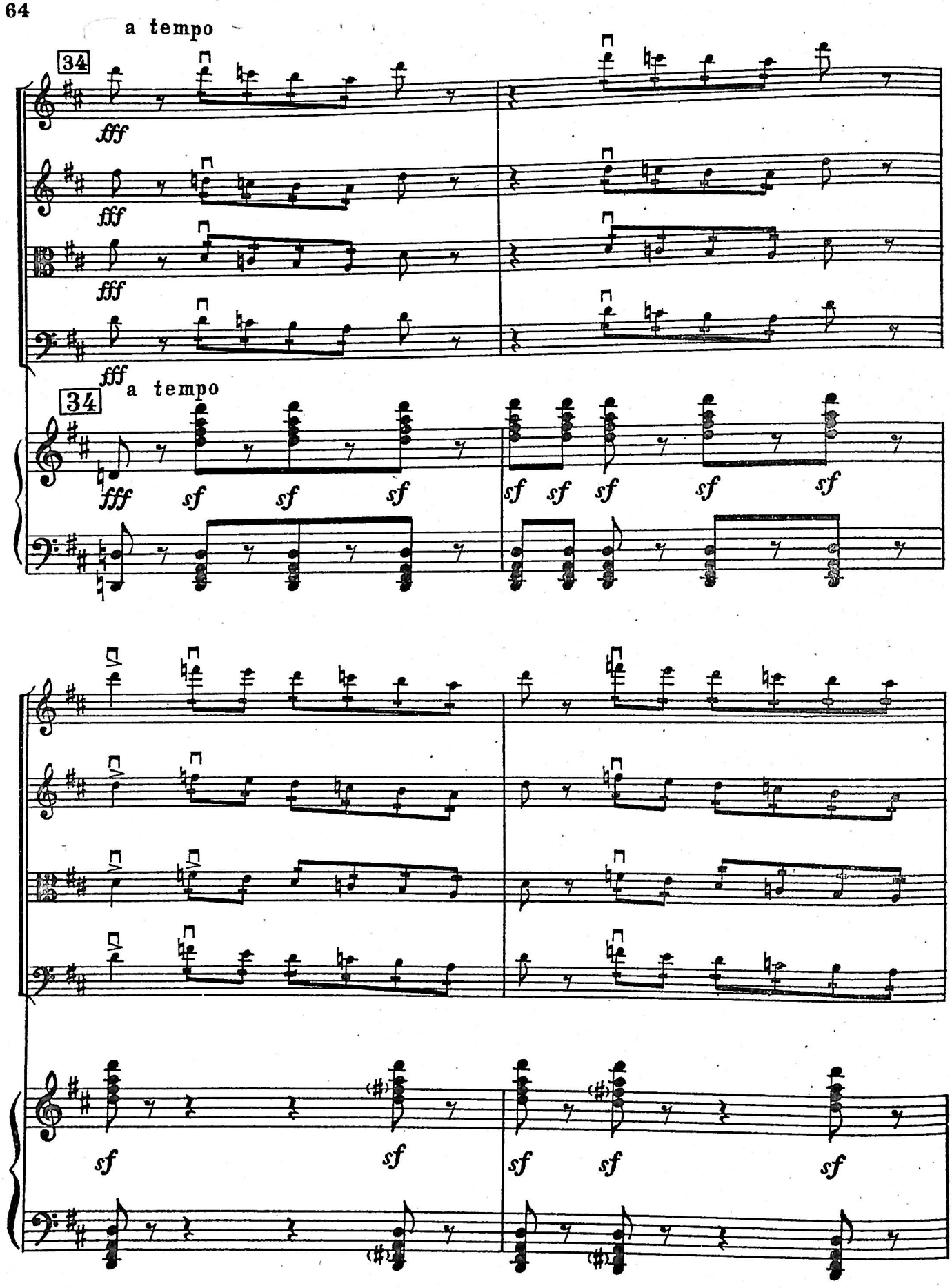
8
33
molto rit.
molto rit.
8
ff


a tempo
34
fff
fff
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a tempo
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sf
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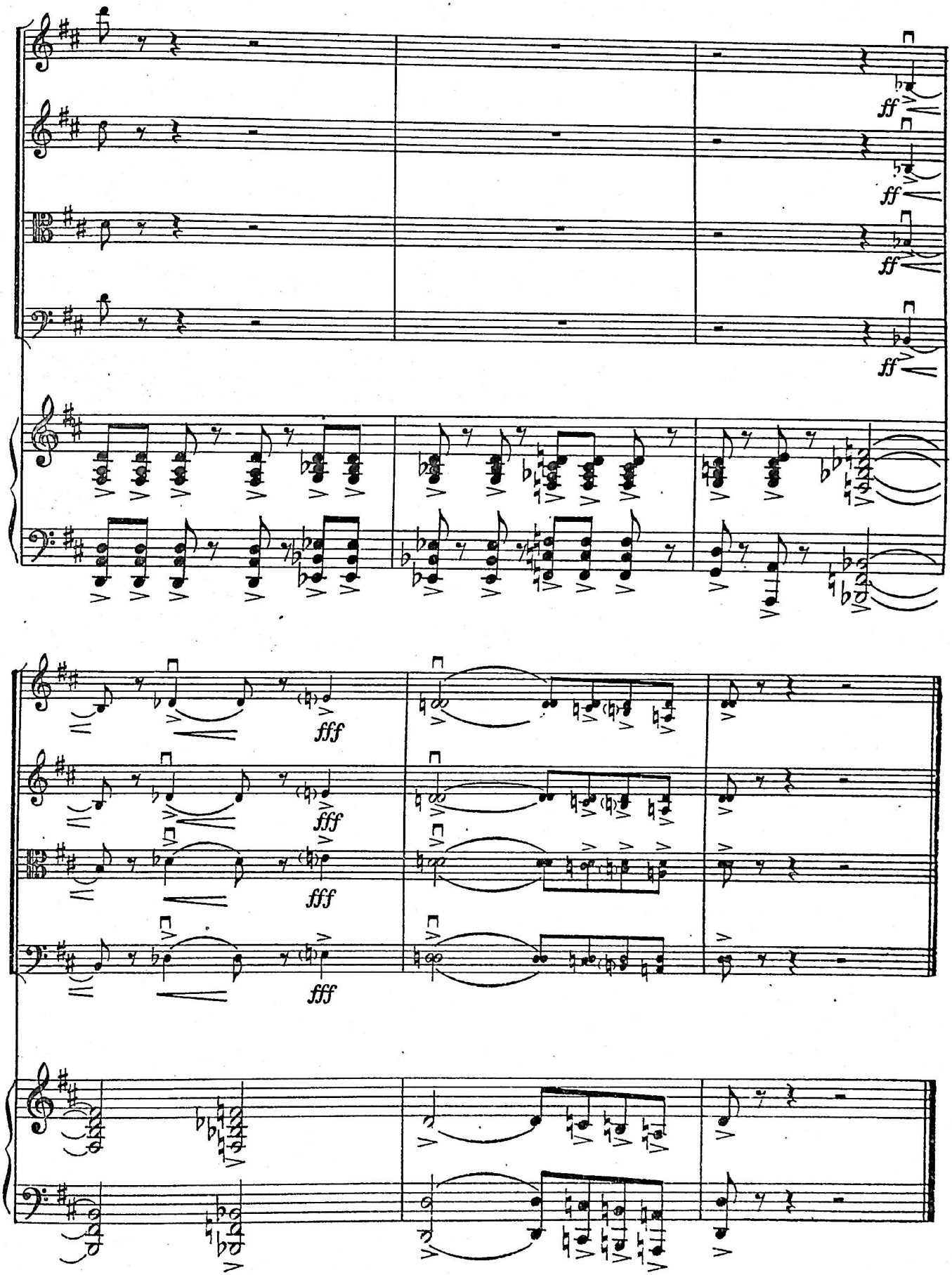
ff
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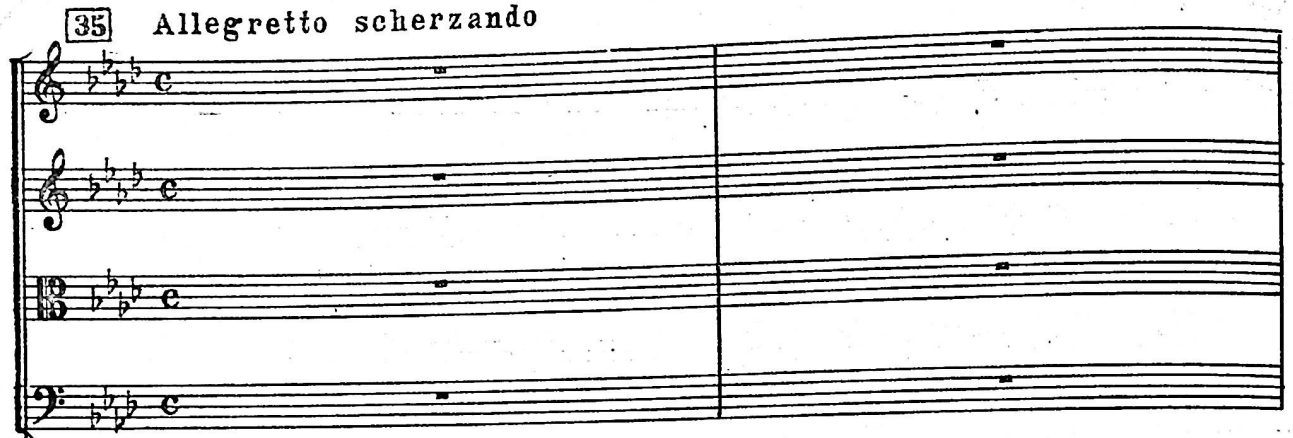
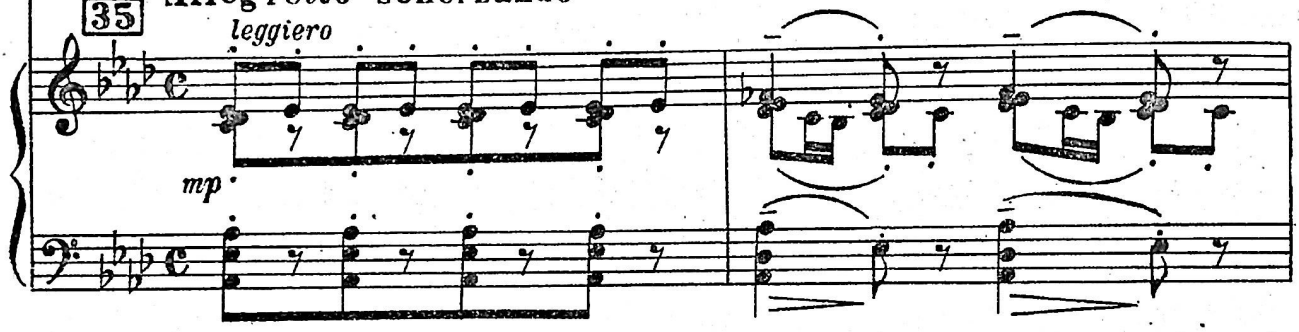
fff
fff
fff
fff

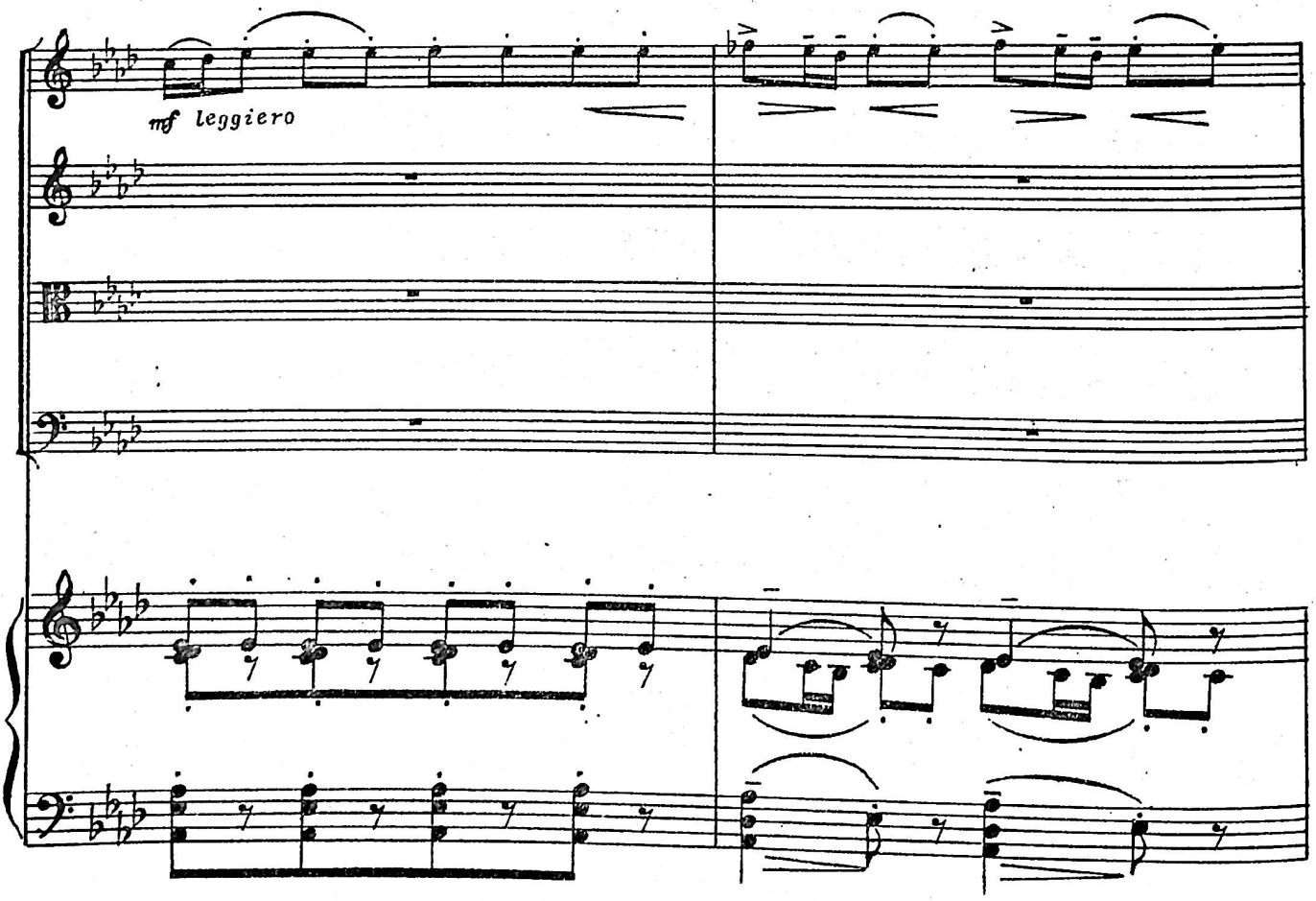
II

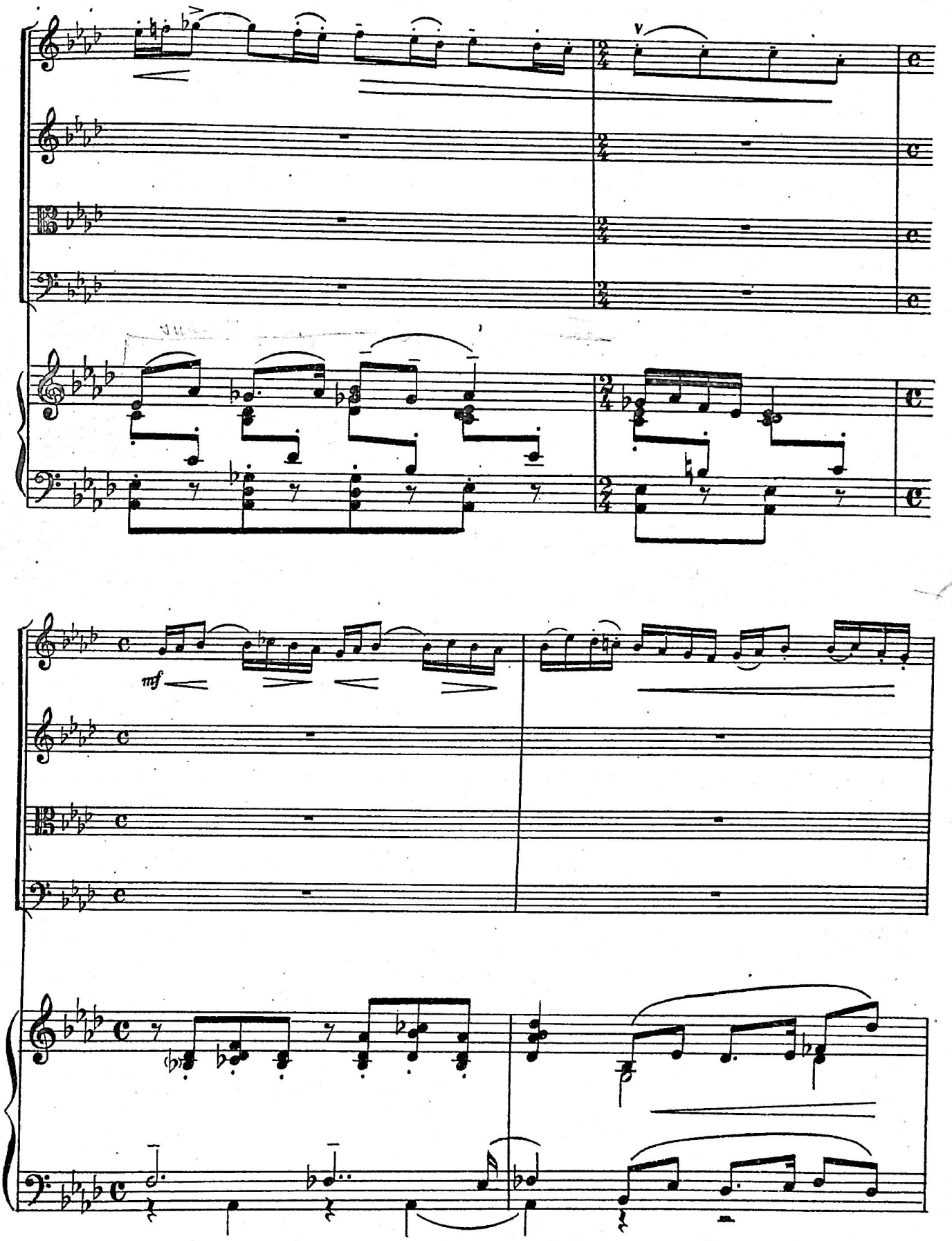
35 Allegretto scherzando

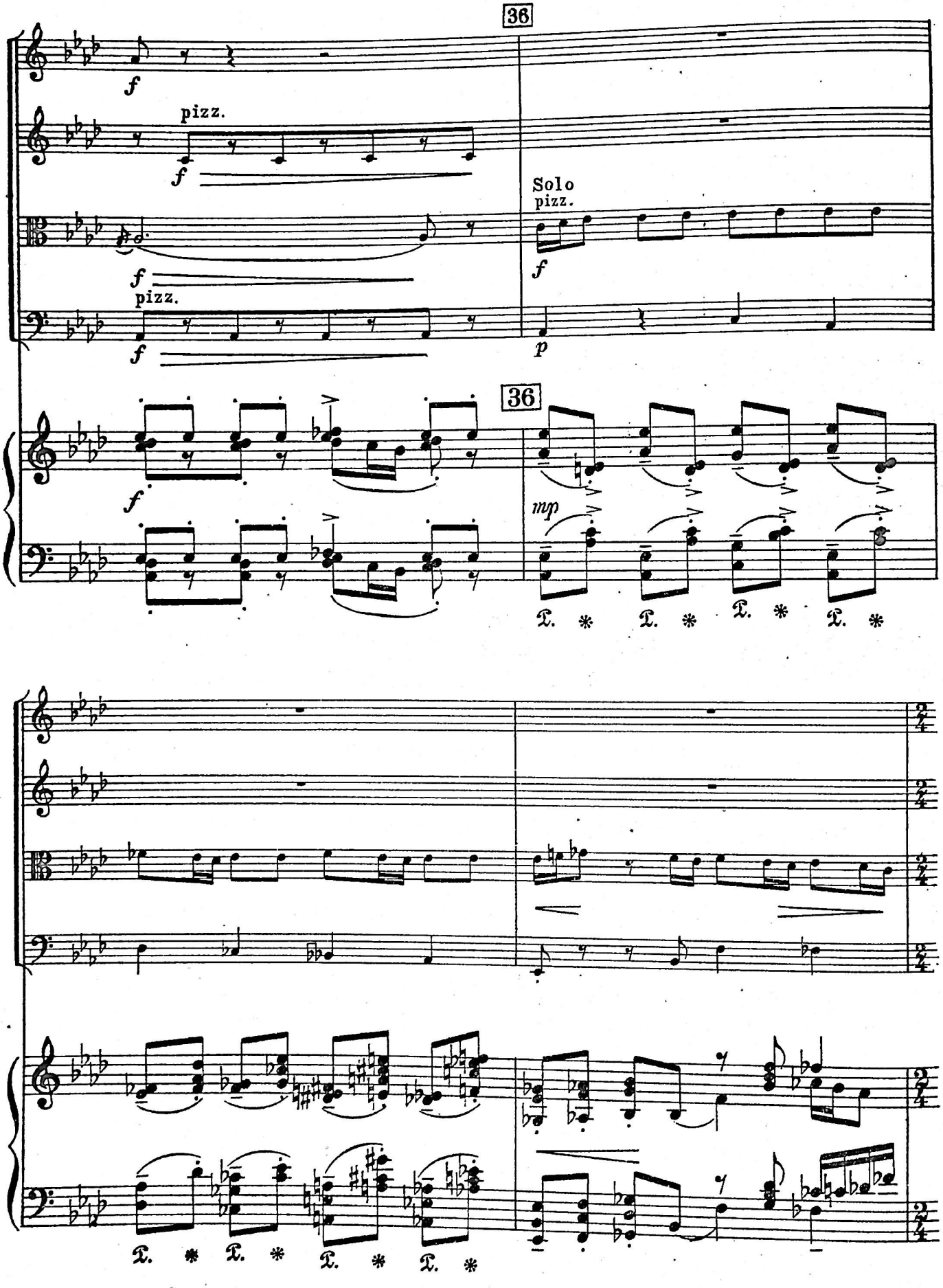


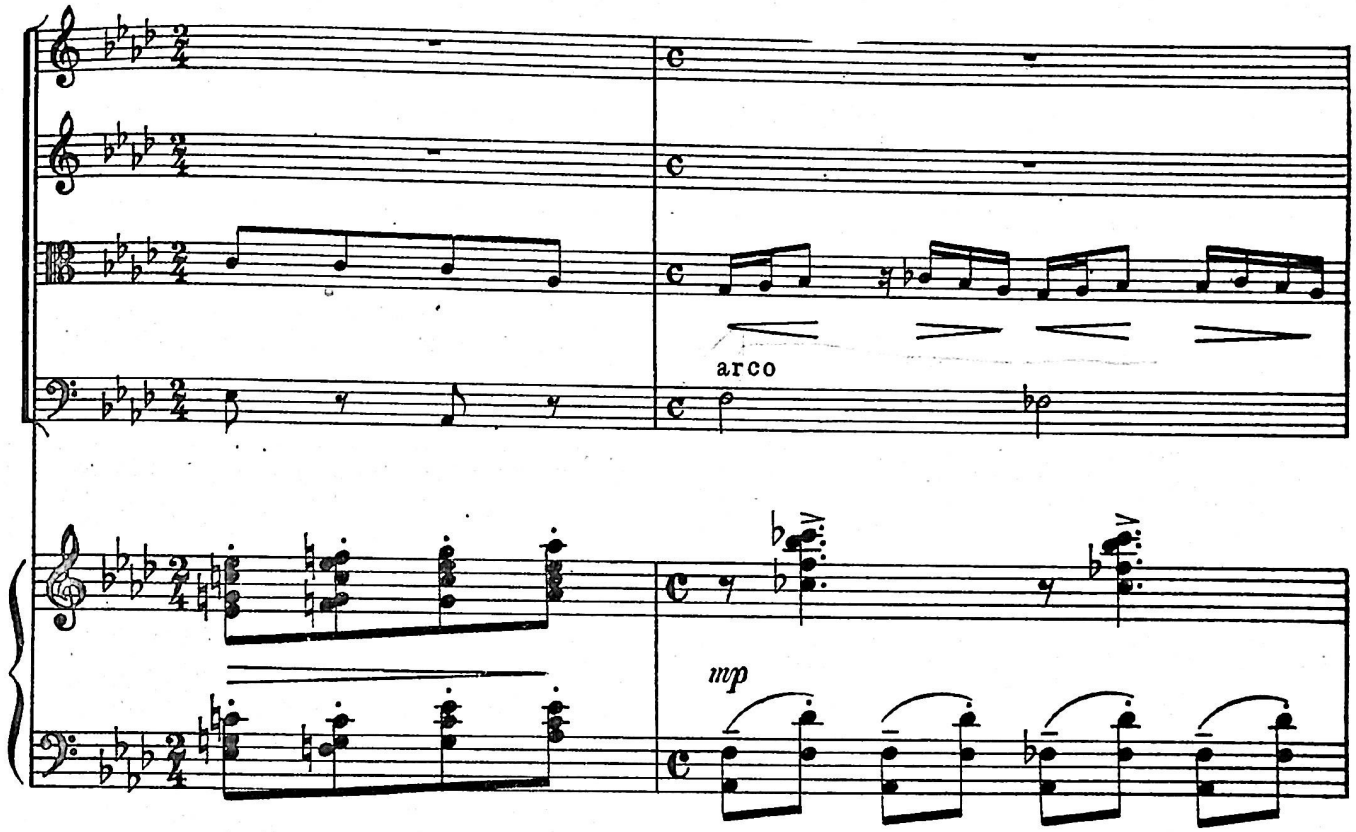
35 Allegretto scherzando

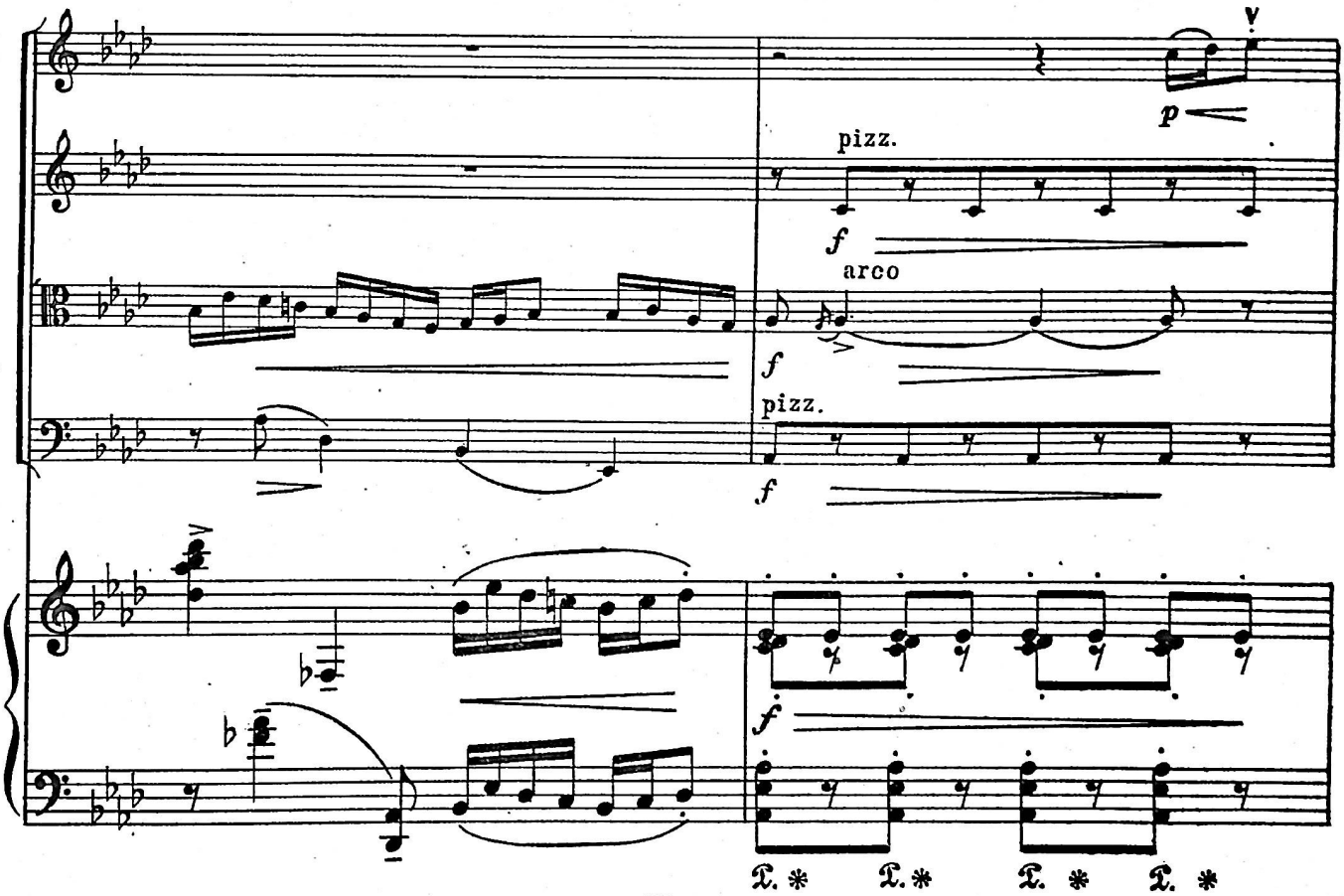


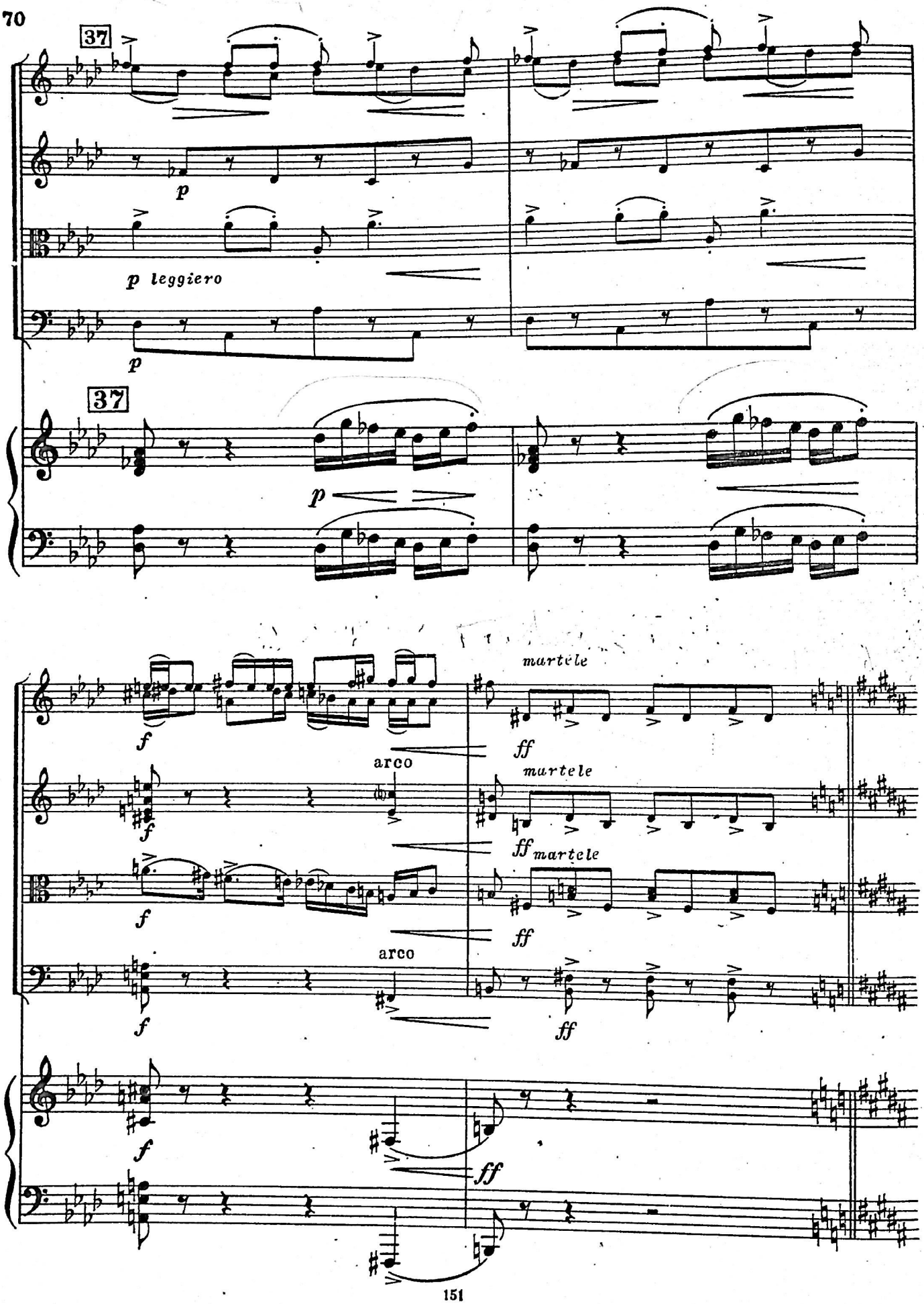



V
mf


36
f
pizz.
f
f
pizz.
f
Solo
pizz.
f
p
36
f
mp
𝔏. * 𝔏. * 𝔏. * 𝔏. *
𝔏. * 𝔏. * 𝔏. * 𝔏. *


arco
mp


V
p
pizz.
f
arco
f
pizz.
f
f


37
p
p leggiero
p
37
p
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arco
f
f
arco
f
martele
ff
martele
ff martele
ff
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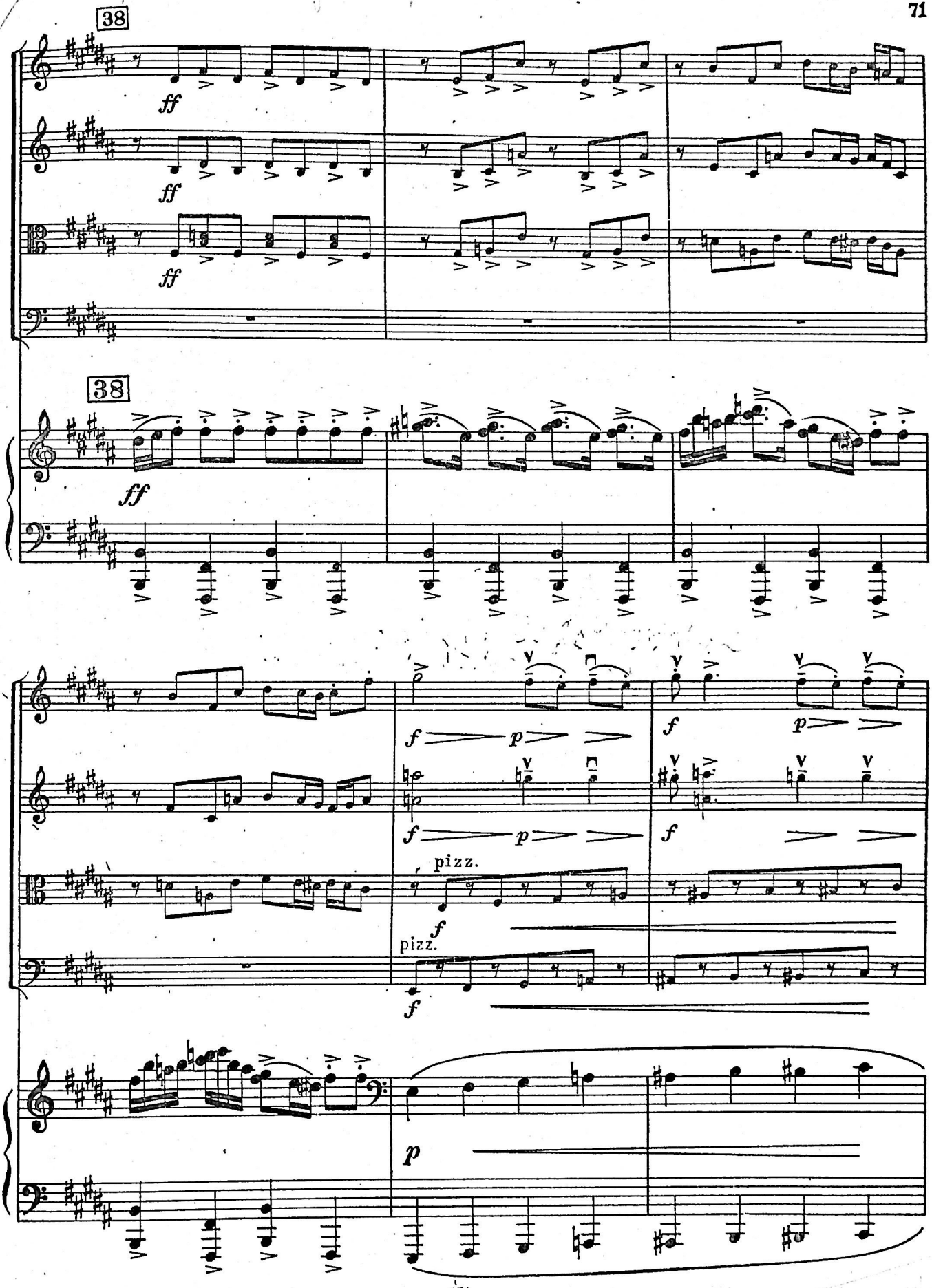
ff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38
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p
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p
f
f
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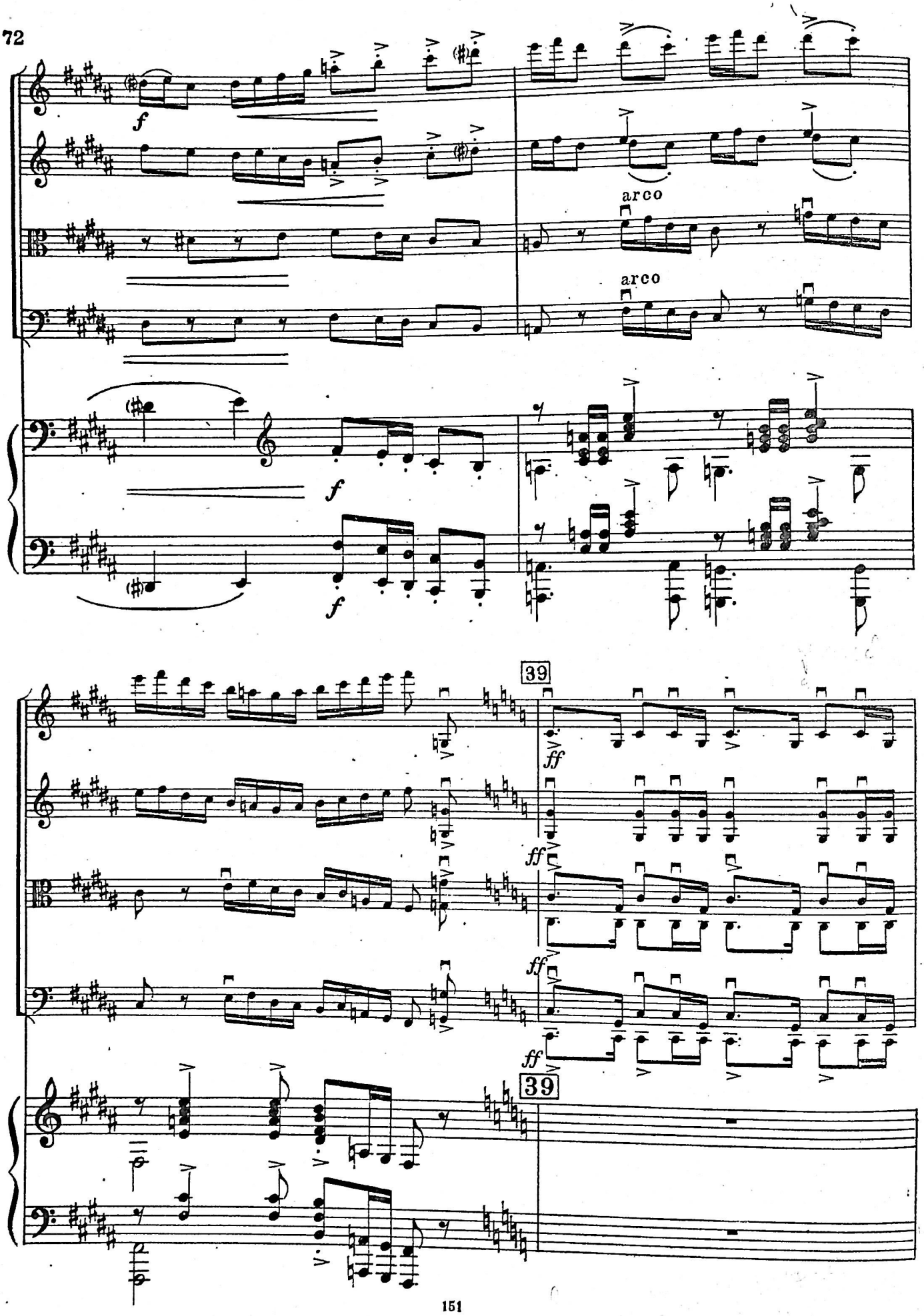
f
pizz.
f
p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arco
arco
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f
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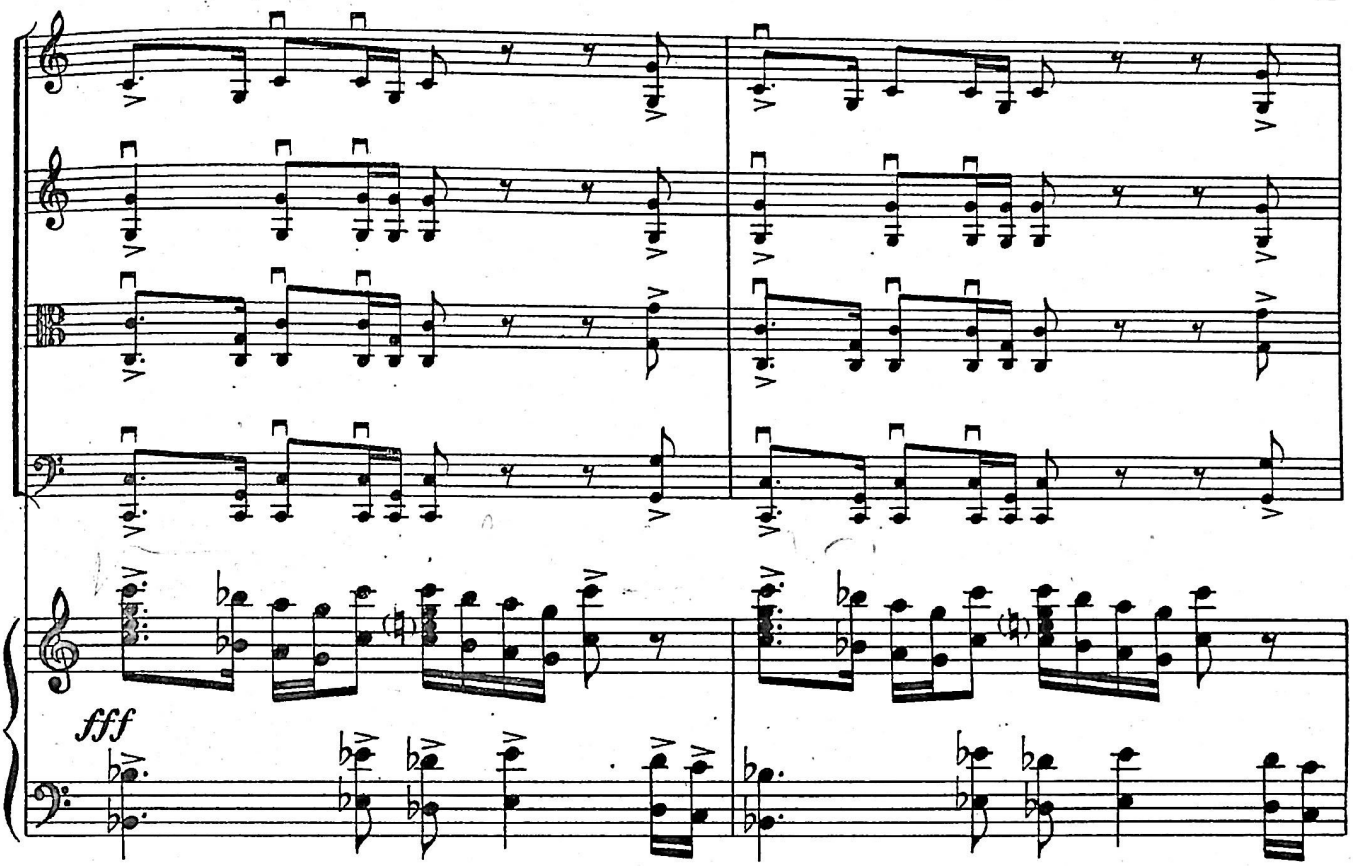
ff
ff
ff
ff
39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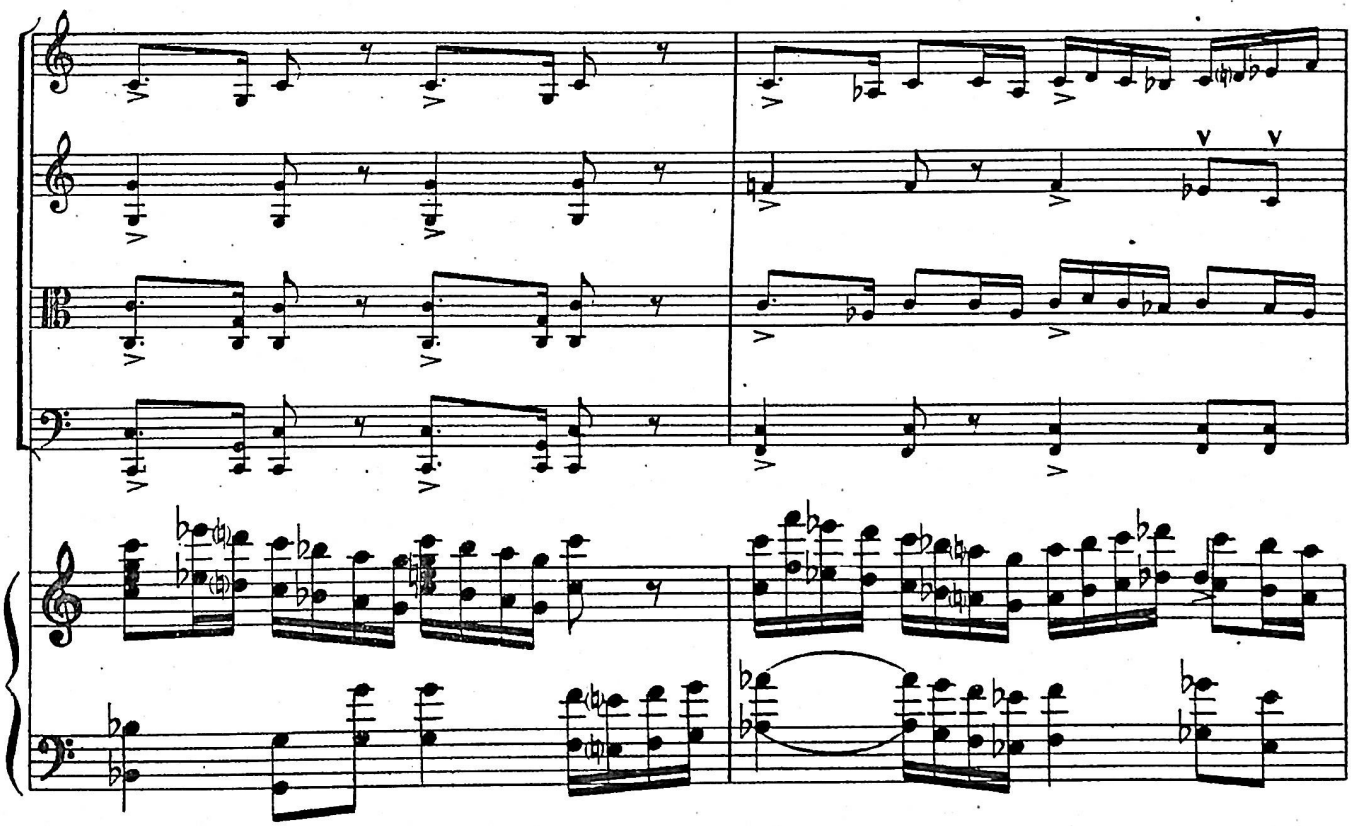

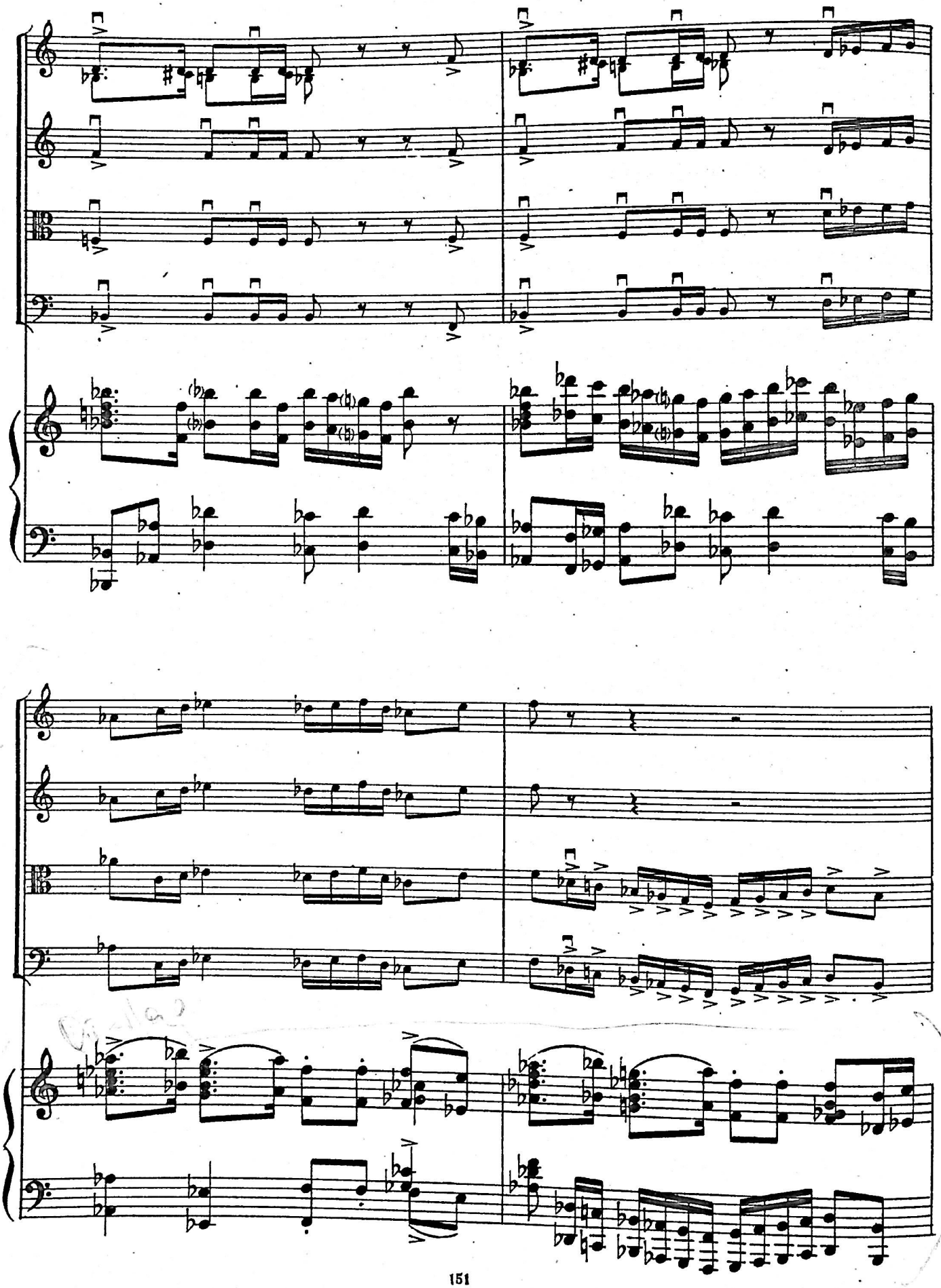

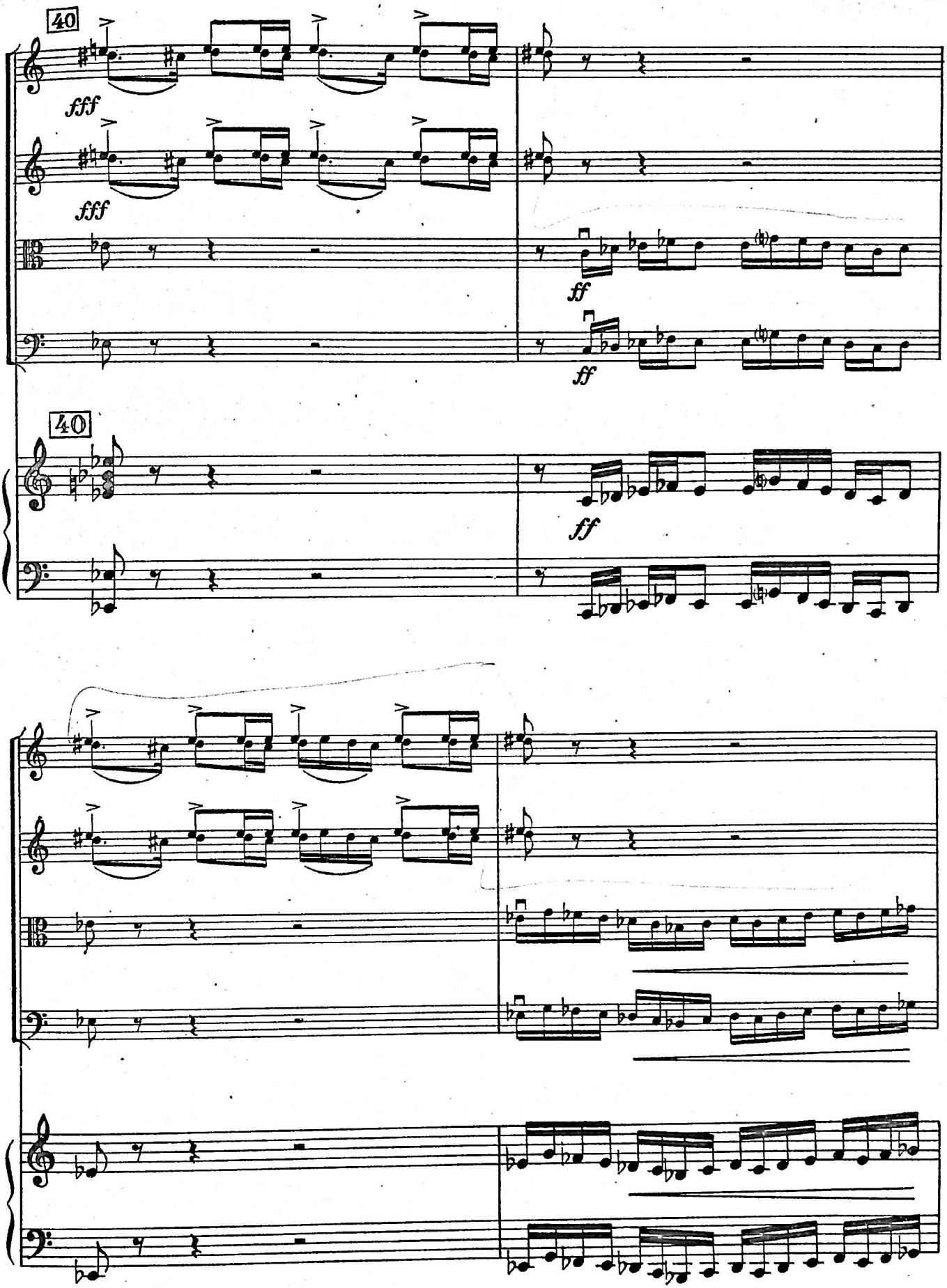
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40
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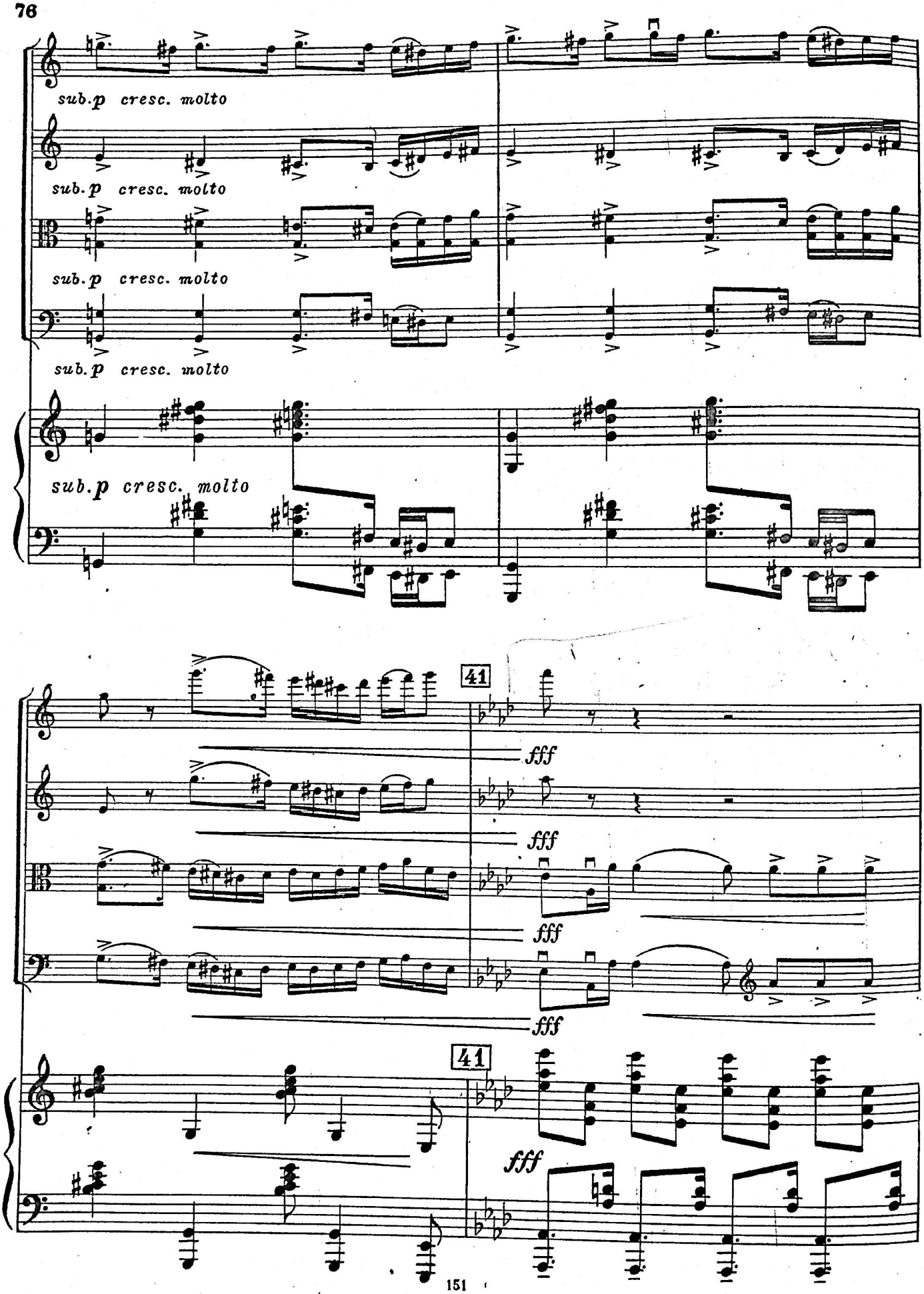
sub.p cresc. molto
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sub.p cresc. molto
41
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41
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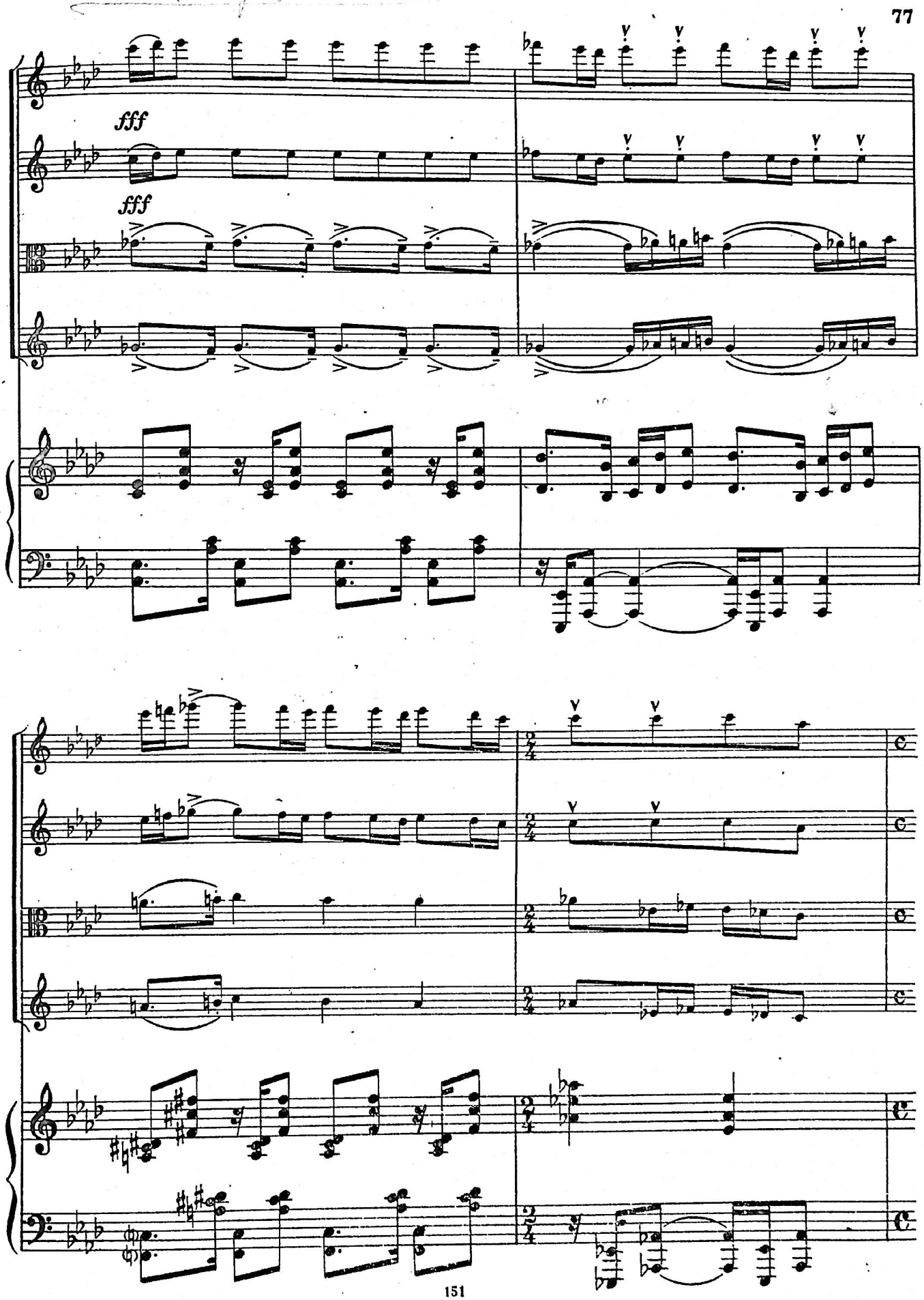
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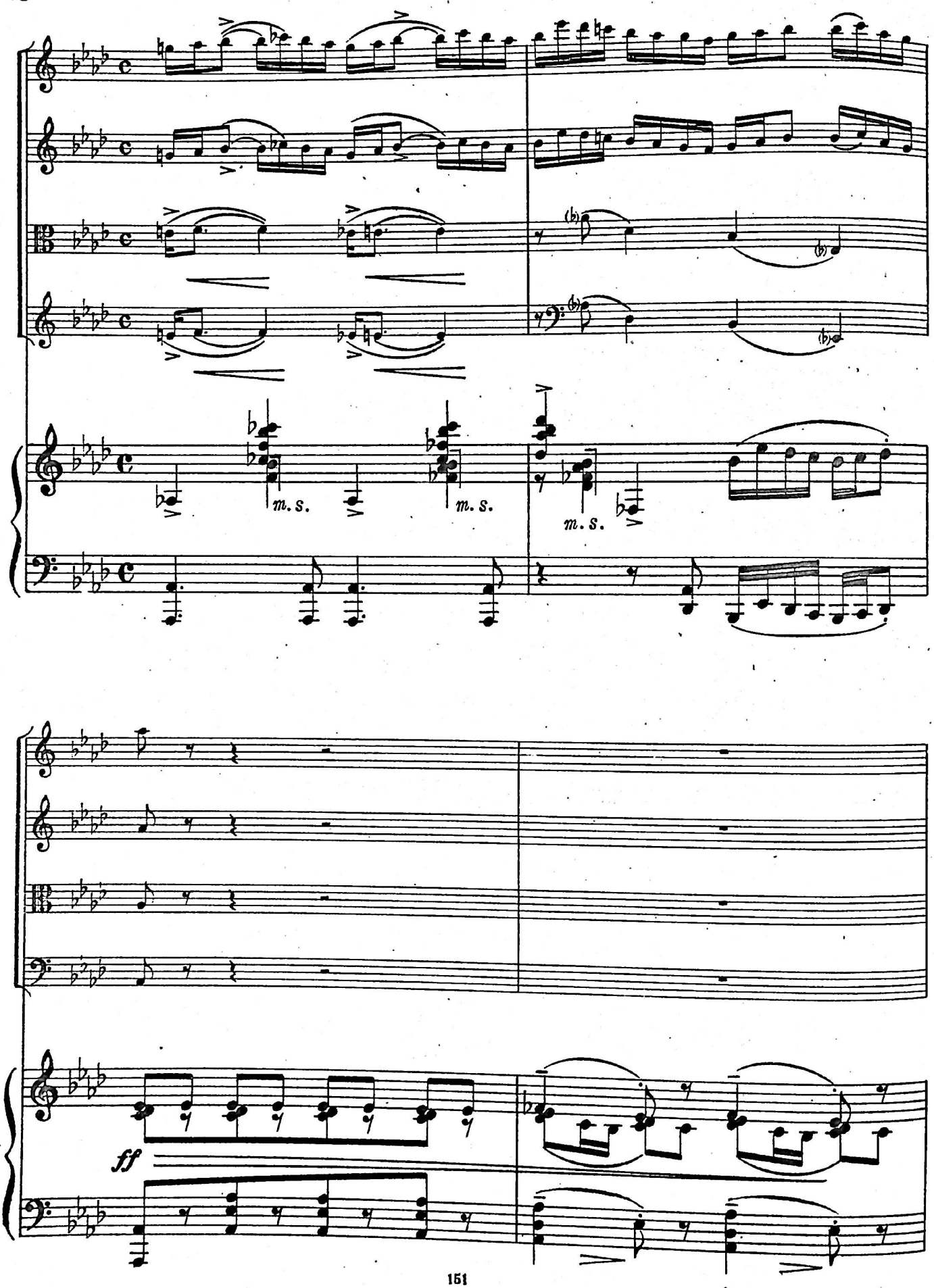
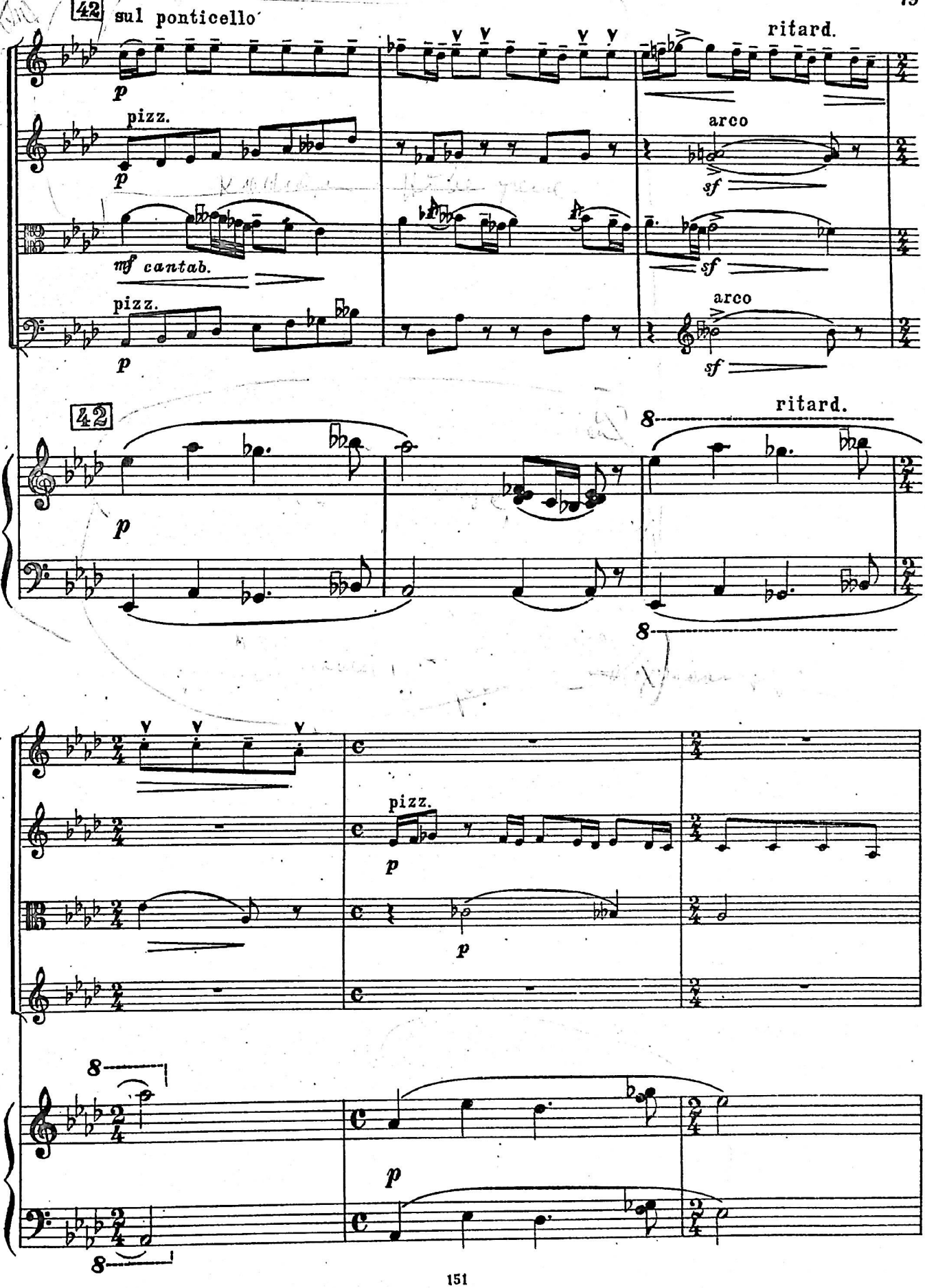
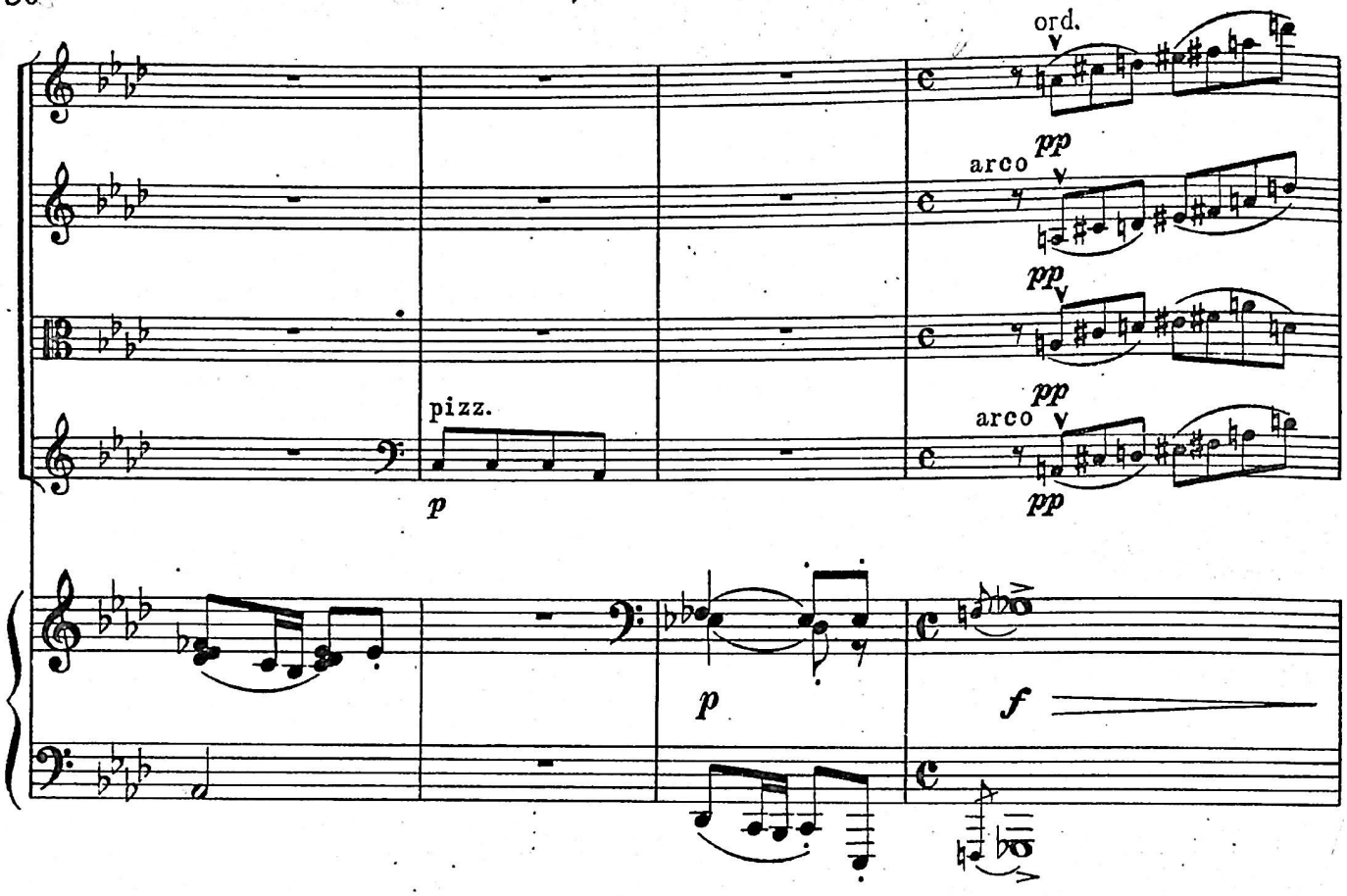
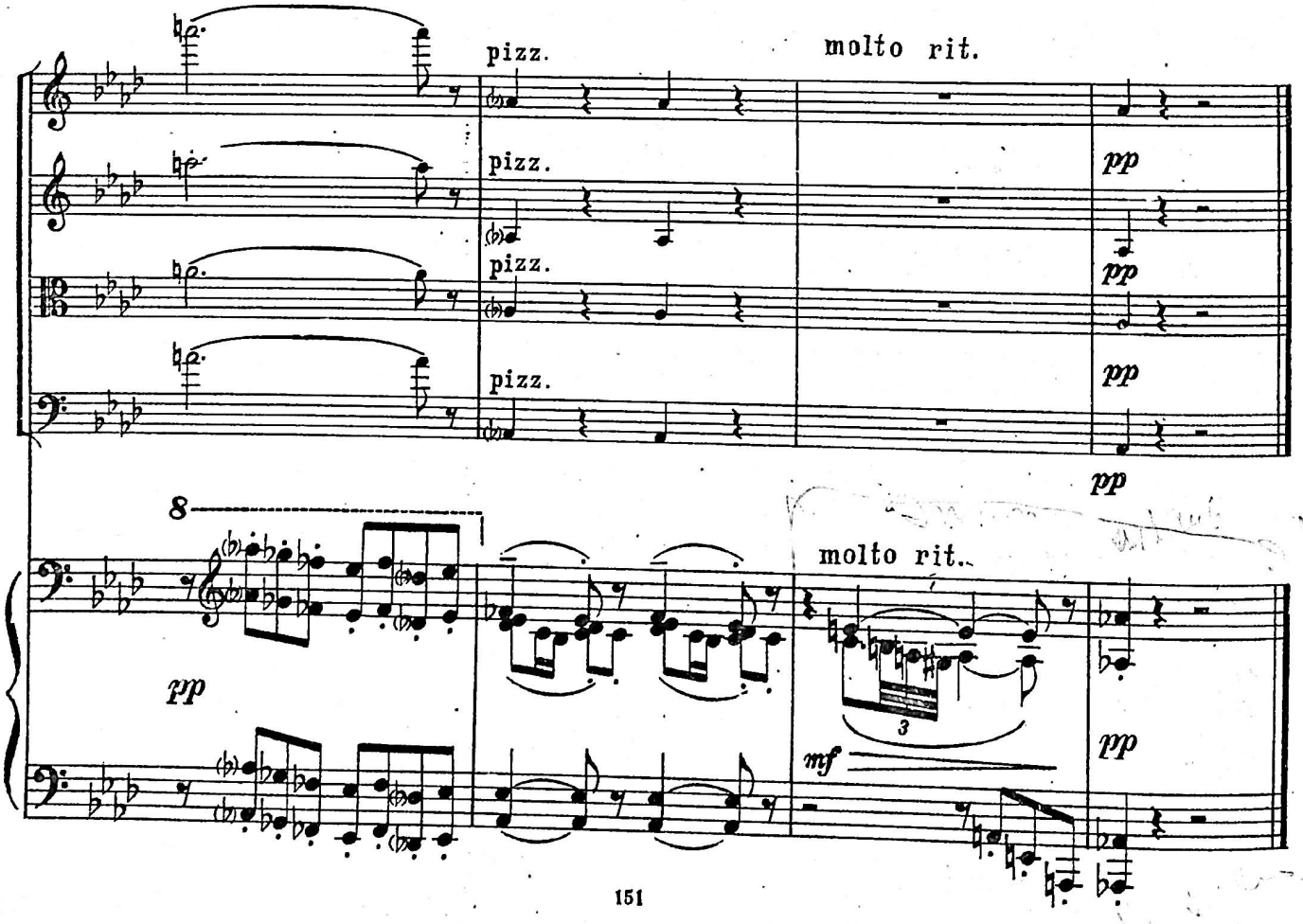

m. s.
m. s.
m. s.
ff


42
sul ponticello
ritard.
pizz.
arco
mf cantab.
sf
42
ritard.
pizz.
8


ord.
pp
arco
pp
pp
pizz.
p
arco
pp
p
f


pizz.
molto rit.
pizz.
pp
pizz.
pp
pizz.
pp
pp
8
molto rit.
pp
3
mf
pp

III

43 **Adagio sostenuto**

doloroso, senza vibrato

pp

doloroso, senza vibrato

pp

doloroso, senza vibrato

pp

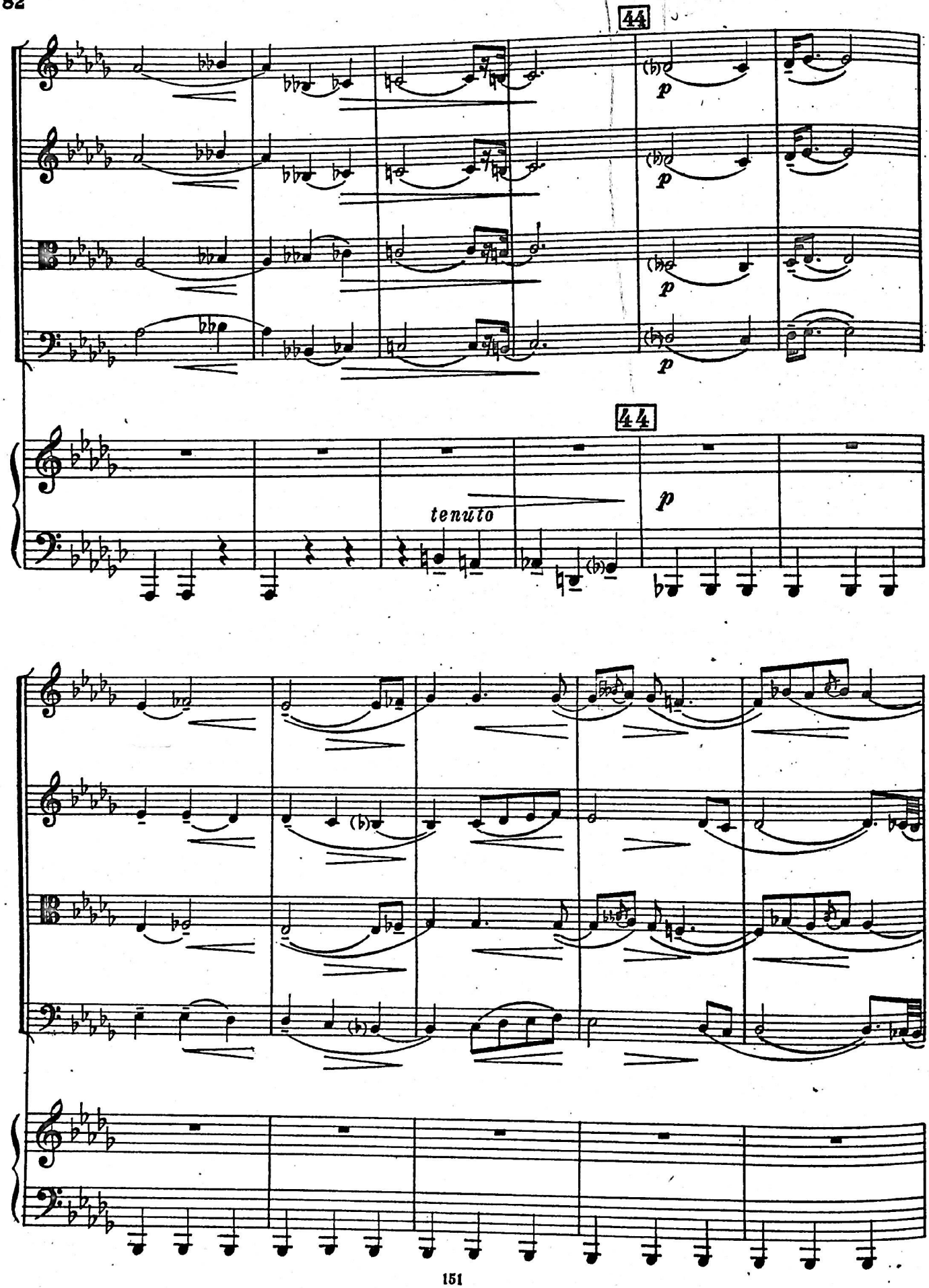
doloroso, senza vibrato

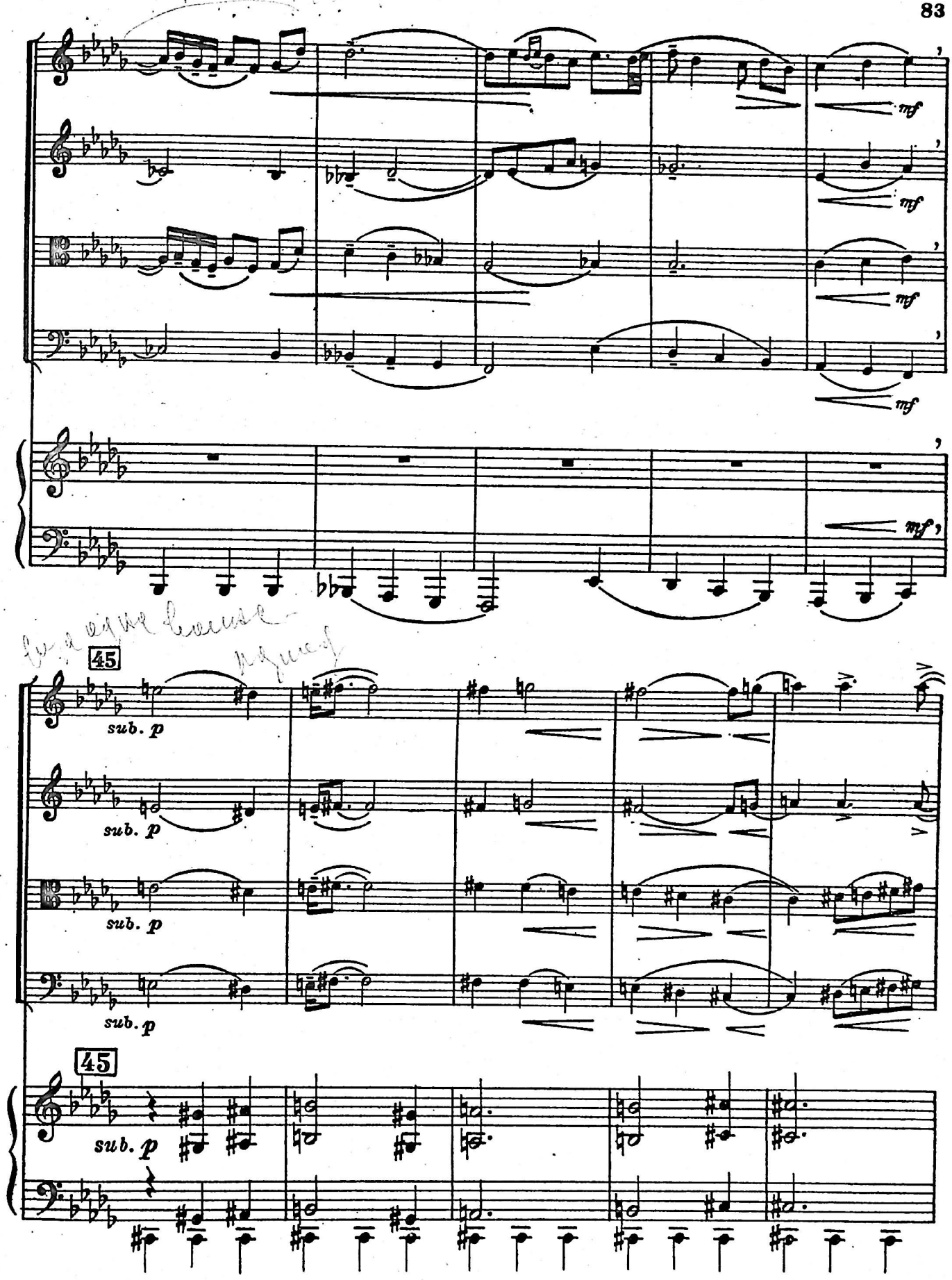
pp

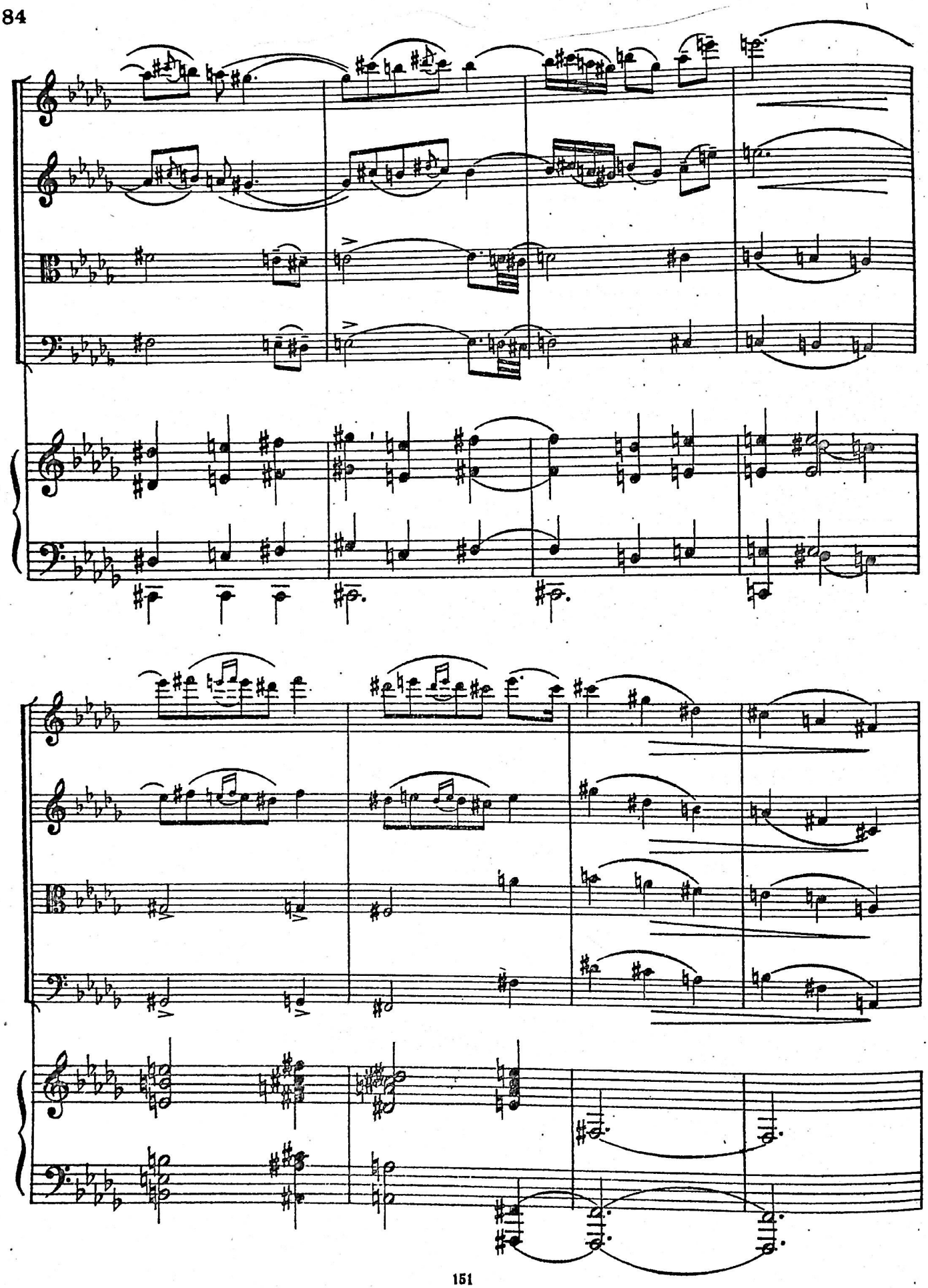
43 **Adagio sostenuto**

pp una corda al 46

Ped. Ped. Ped. *simile*


44
p
44
tenuto
p


mf
mf
mf
mf
mf
45
sub. p
sub. p
sub. p
sub. p
45
sub. p



46

poco a poco crescendo

pp

pp

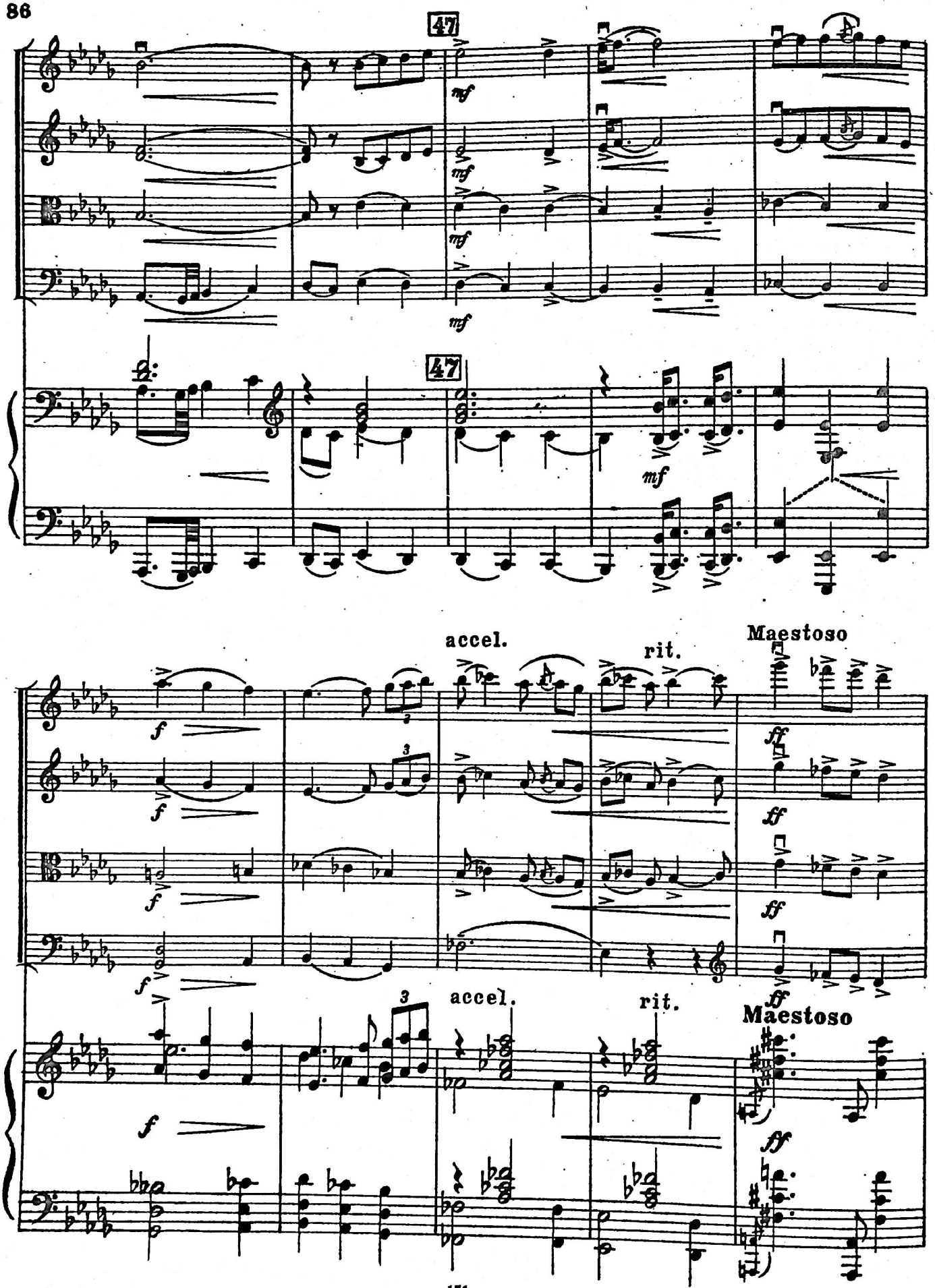
pp

pp

46

poco a poco crescendo

pp


47
mf
47
mf
accel.
rit.
Maestoso
ff
3
accel.
rit.
Maestoso

poco rit. 48 Più mosso

sub.p

sub.p

f

f

poco rit. 48 Più mosso

sub.p

sub.p

sub.p

p

p

sub.p

p

p

f

p

p

f

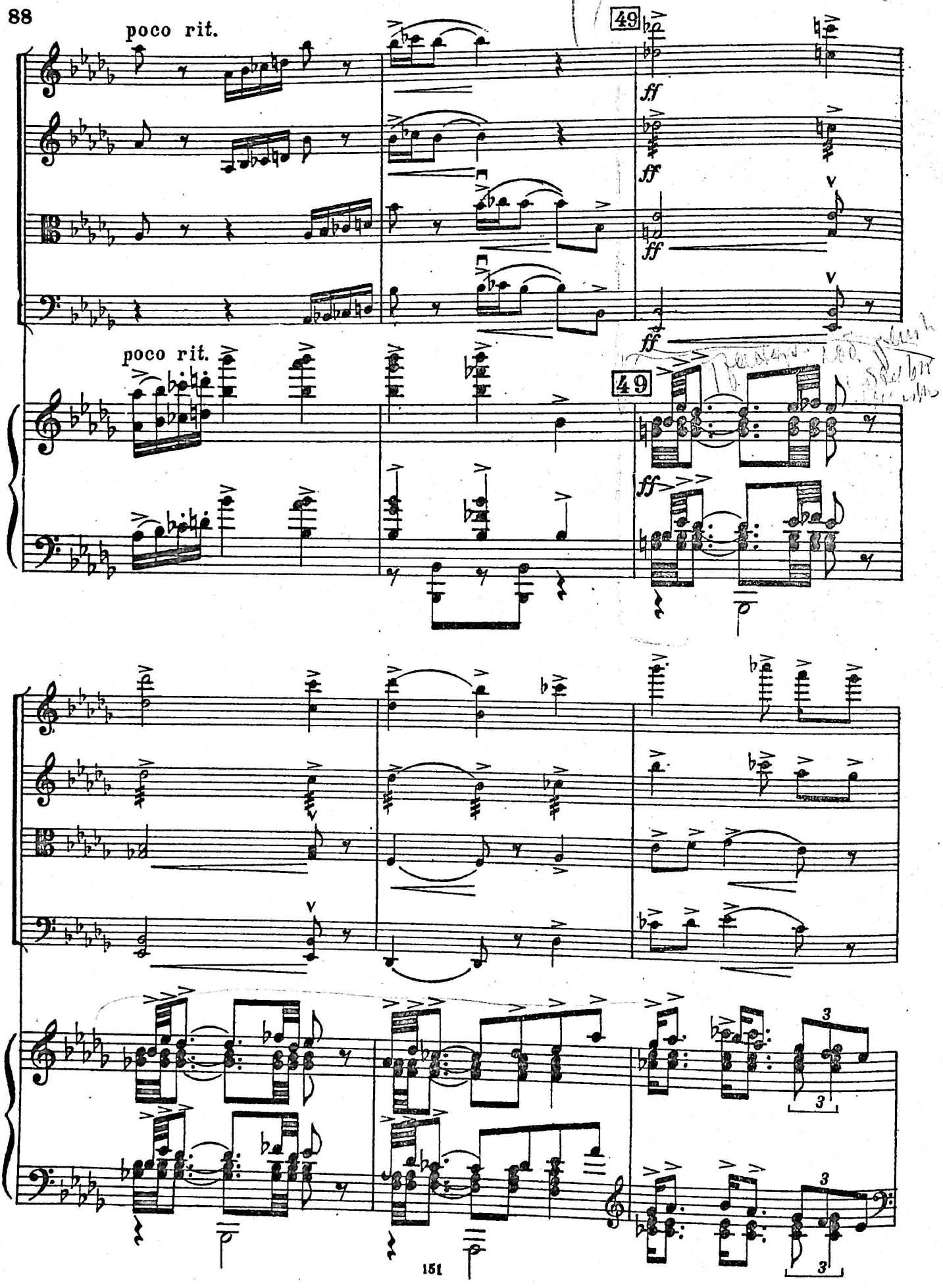
p

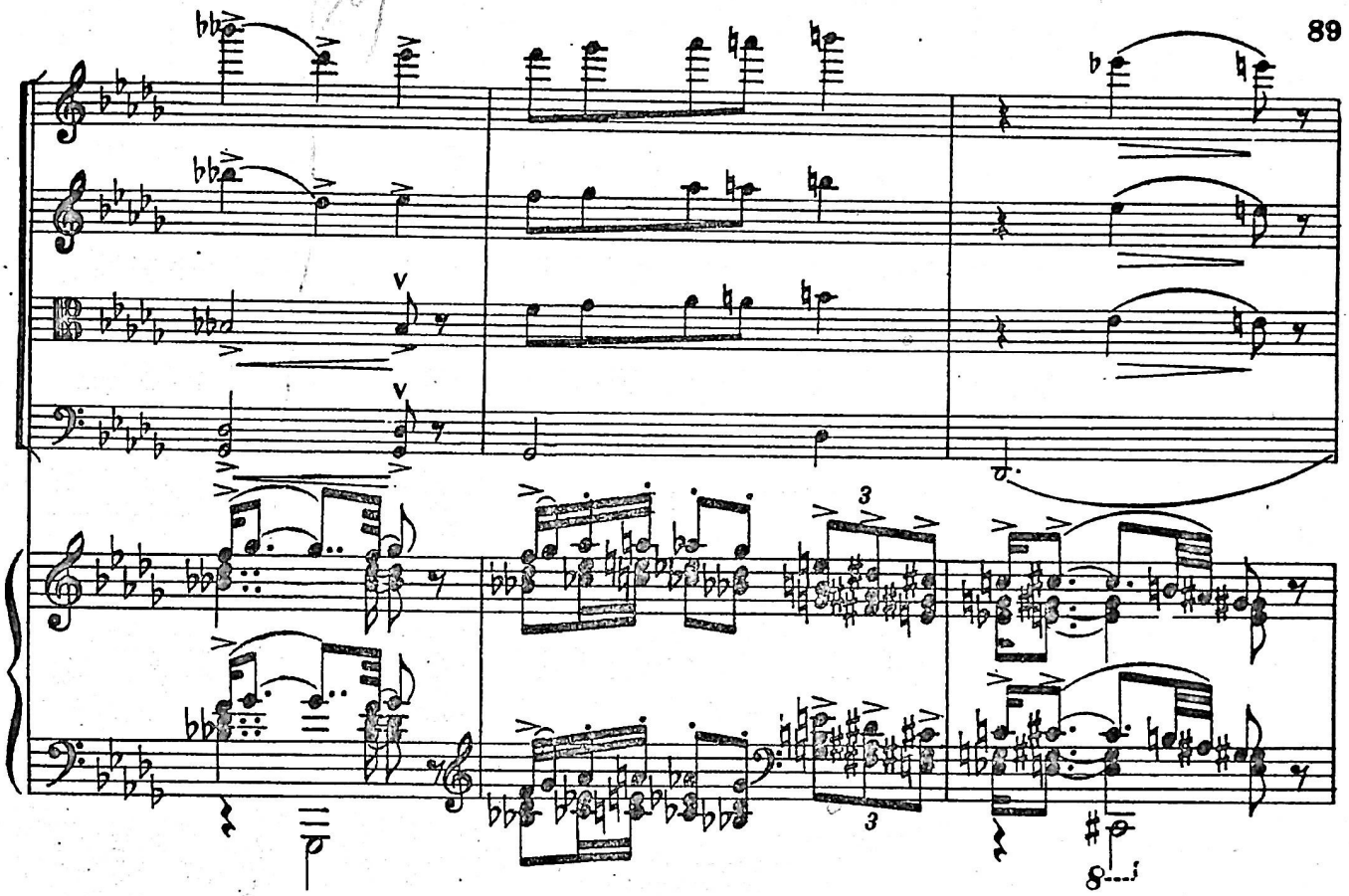
p

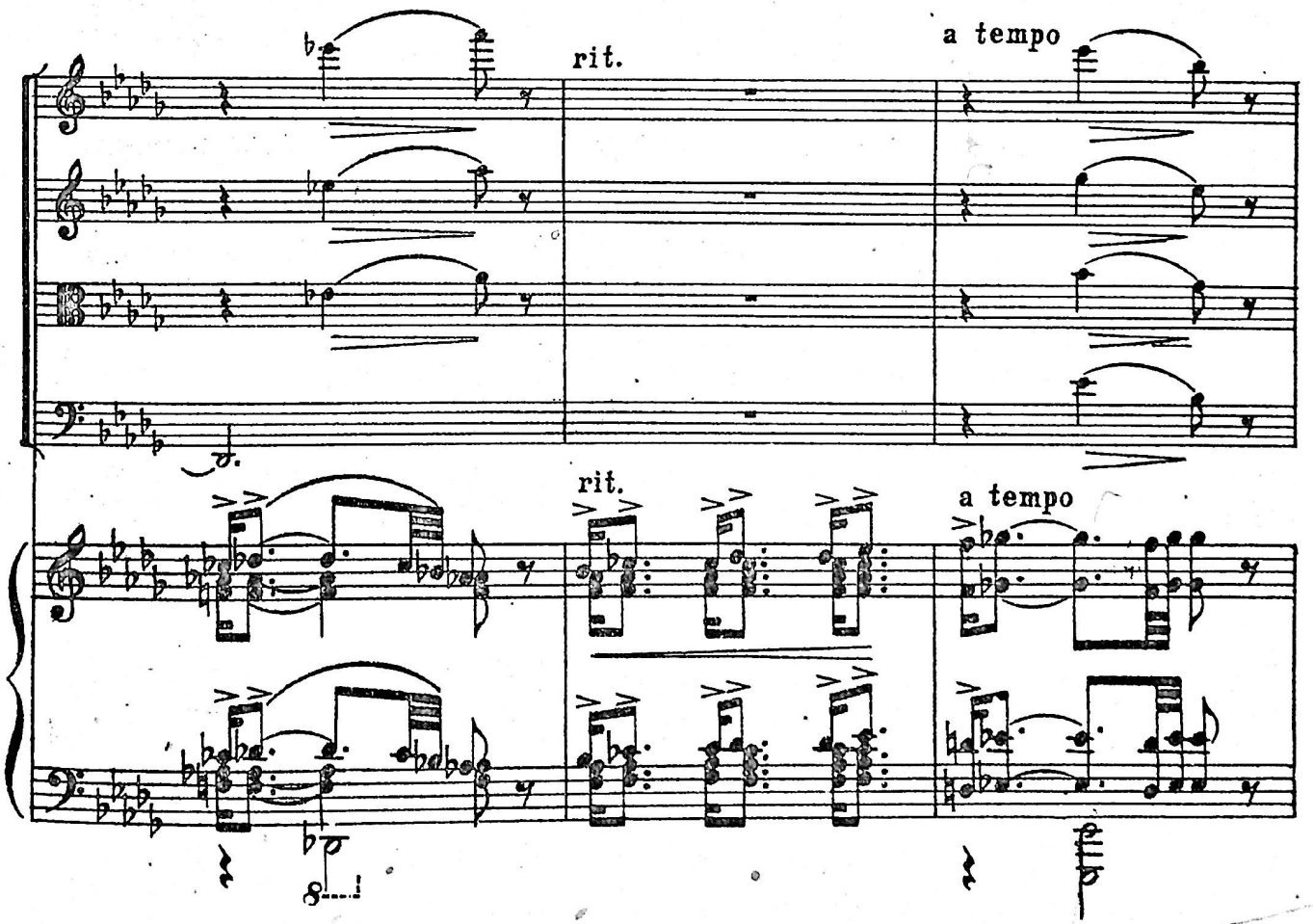
sub. p

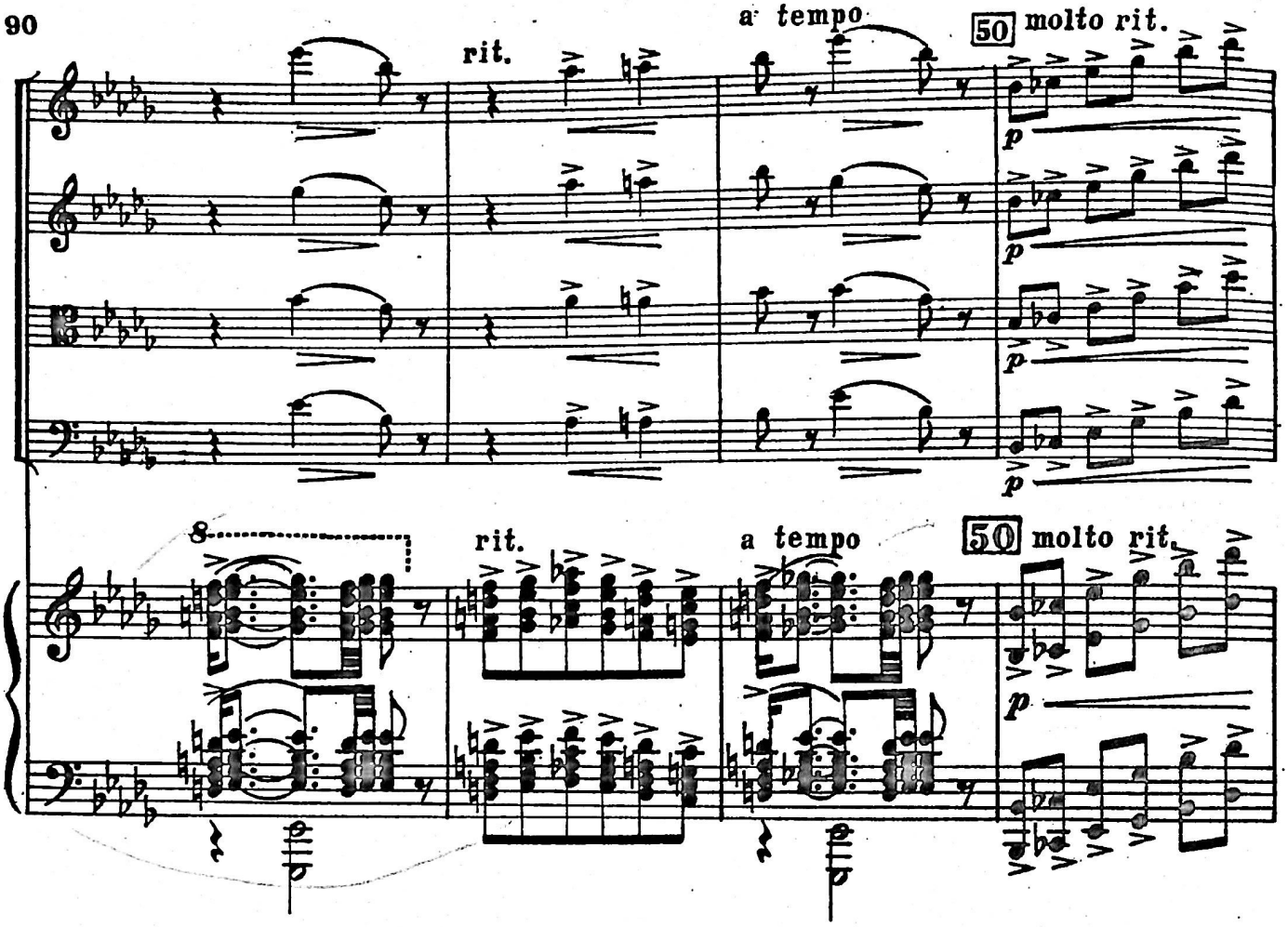
sf

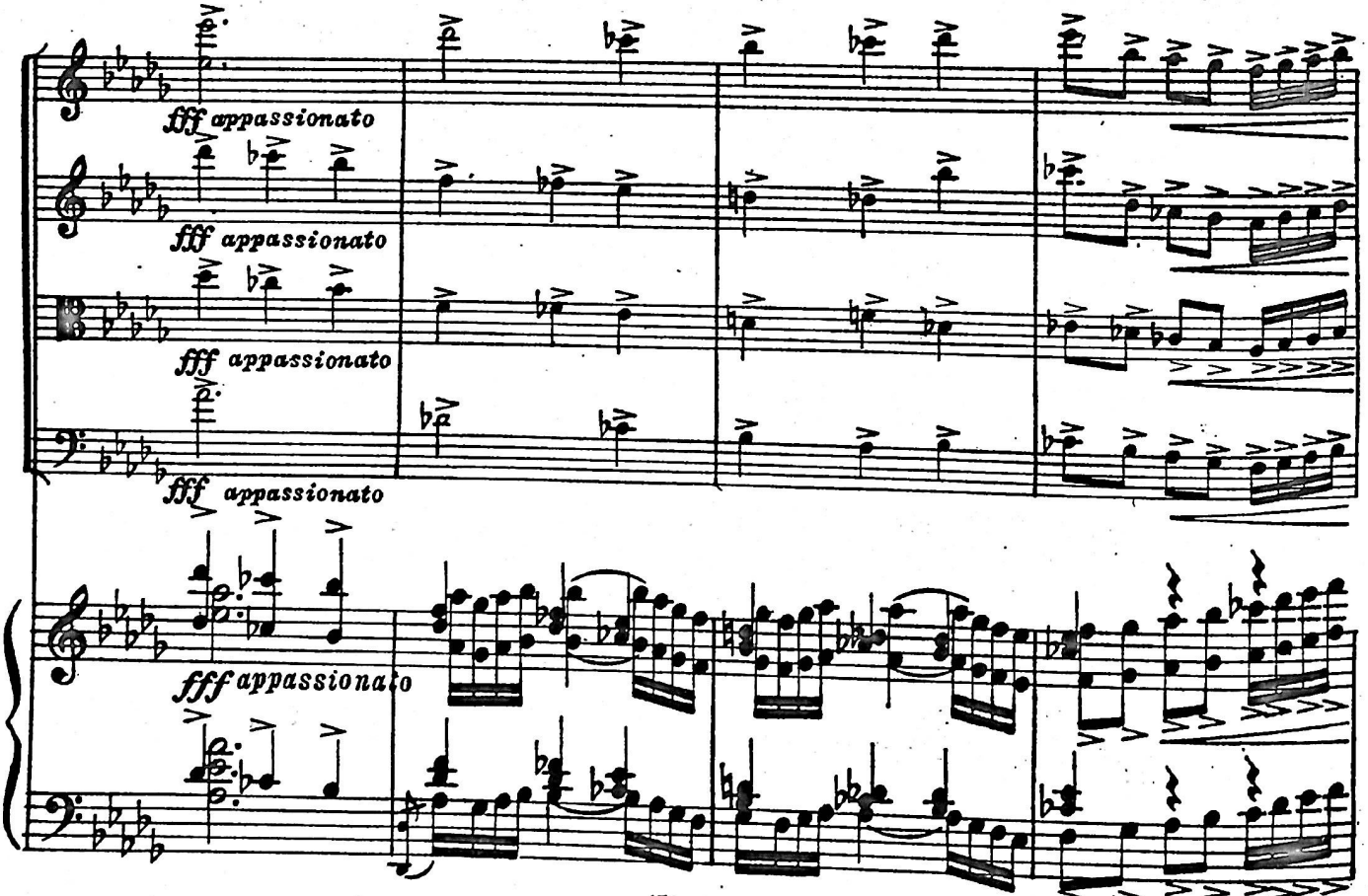
sf


poco rit.
49
ff
poco rit.
49
ff
3
3
3
3




rit.
a tempo
rit.
a tempo


a tempo
50 molto rit.
rit.
p
8
rit.
a tempo
50 molto rit.
p


fff appassionato
fff appassionato
fff appassionato
fff appassionato
fff appassionato

rit.

51

a tempo

fff

fff

fff

fff

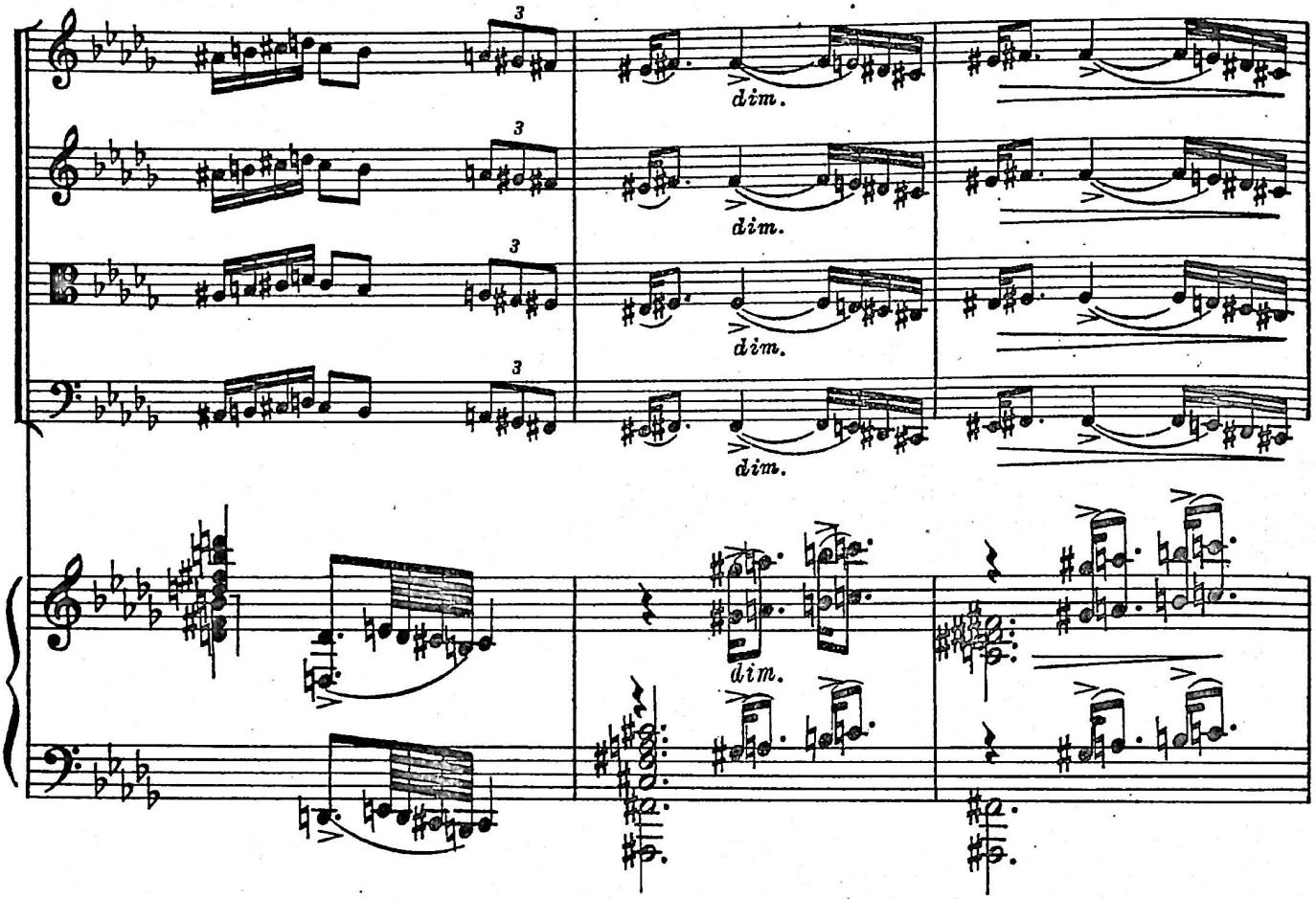
rit.

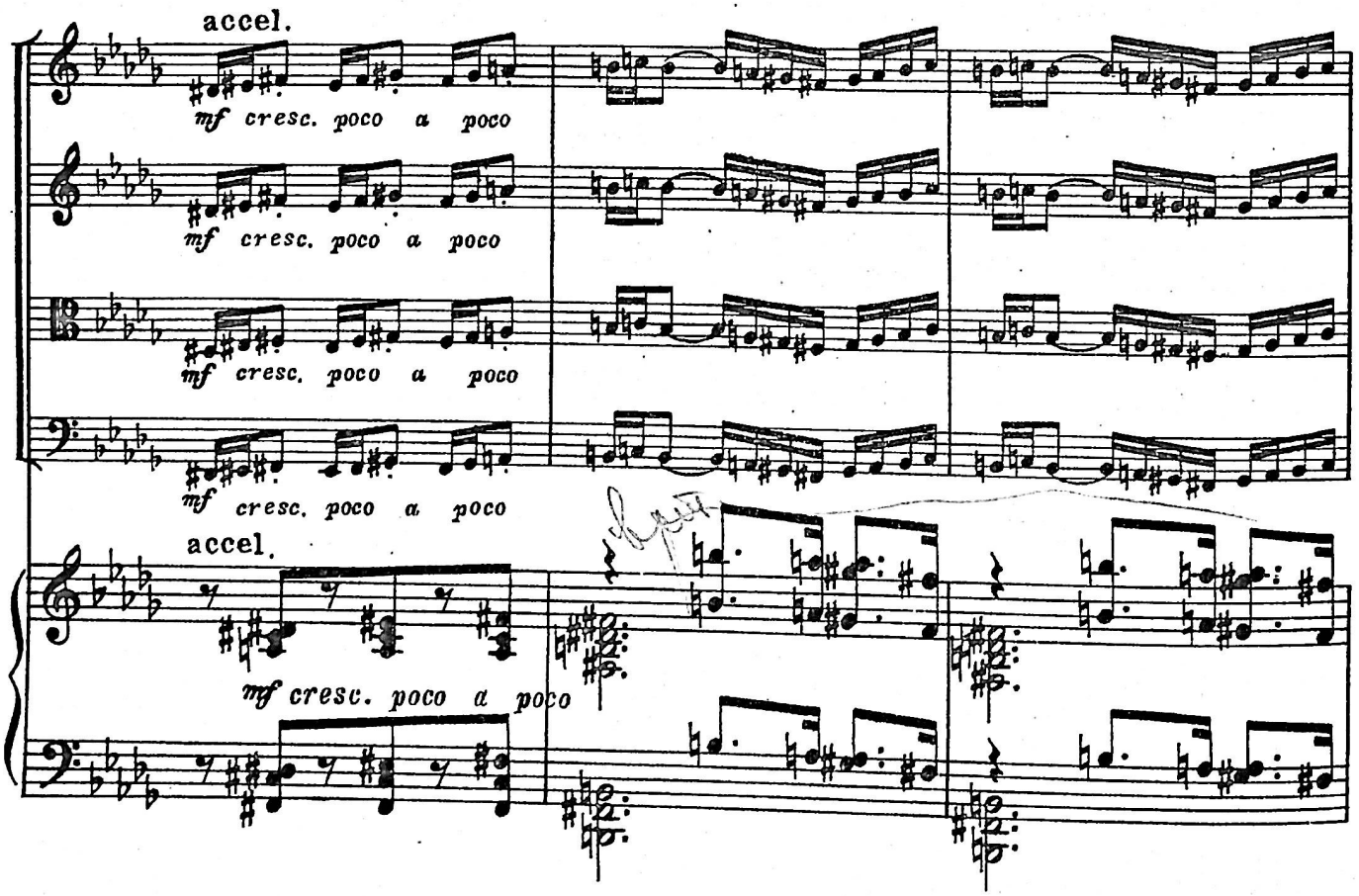
51

a tempo

fff

m. s.


3
dim.


accel.
mf cresc. poco a poco
accel.
mf cresc. poco a poco

52

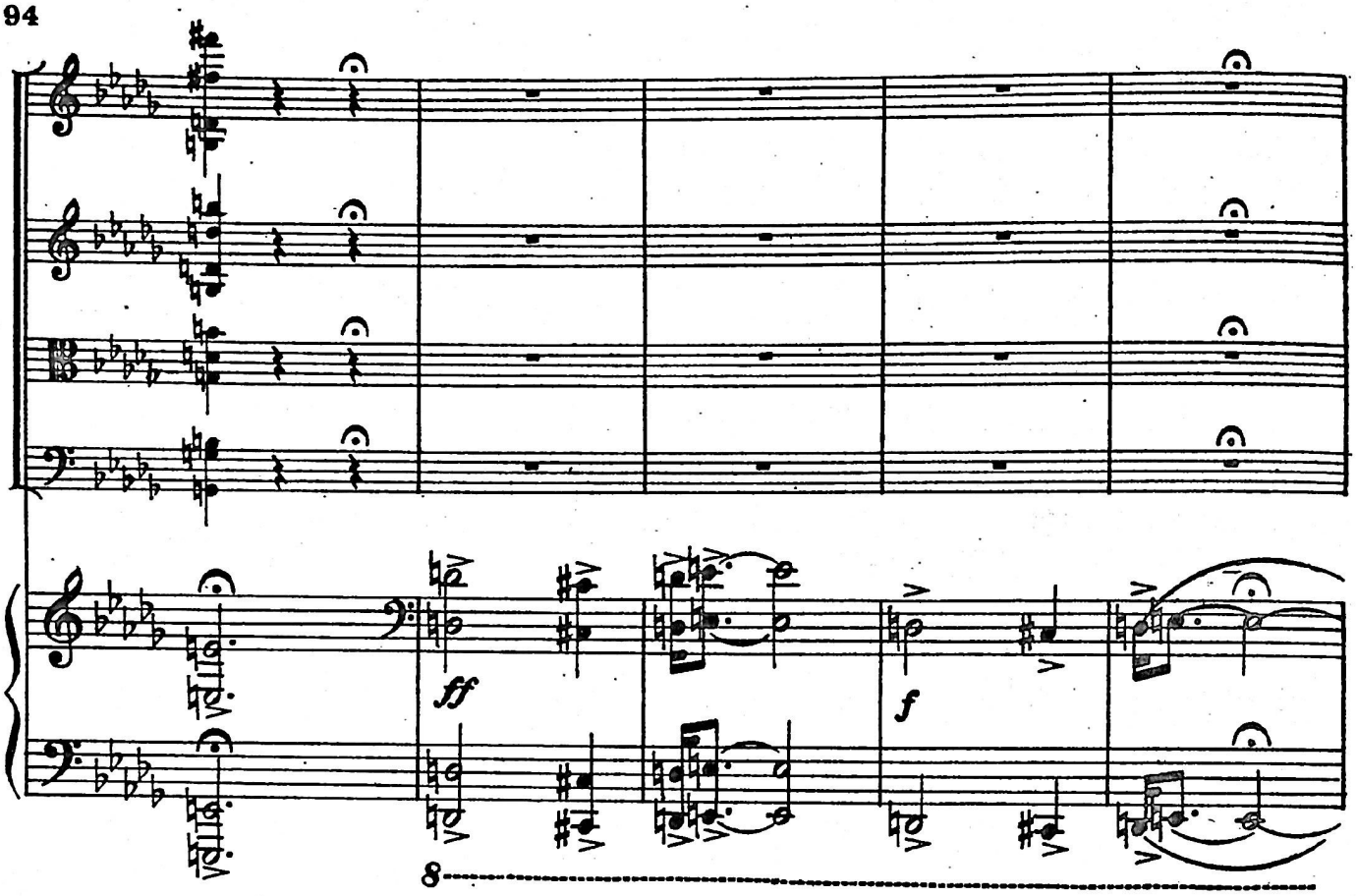
52

molto rit.

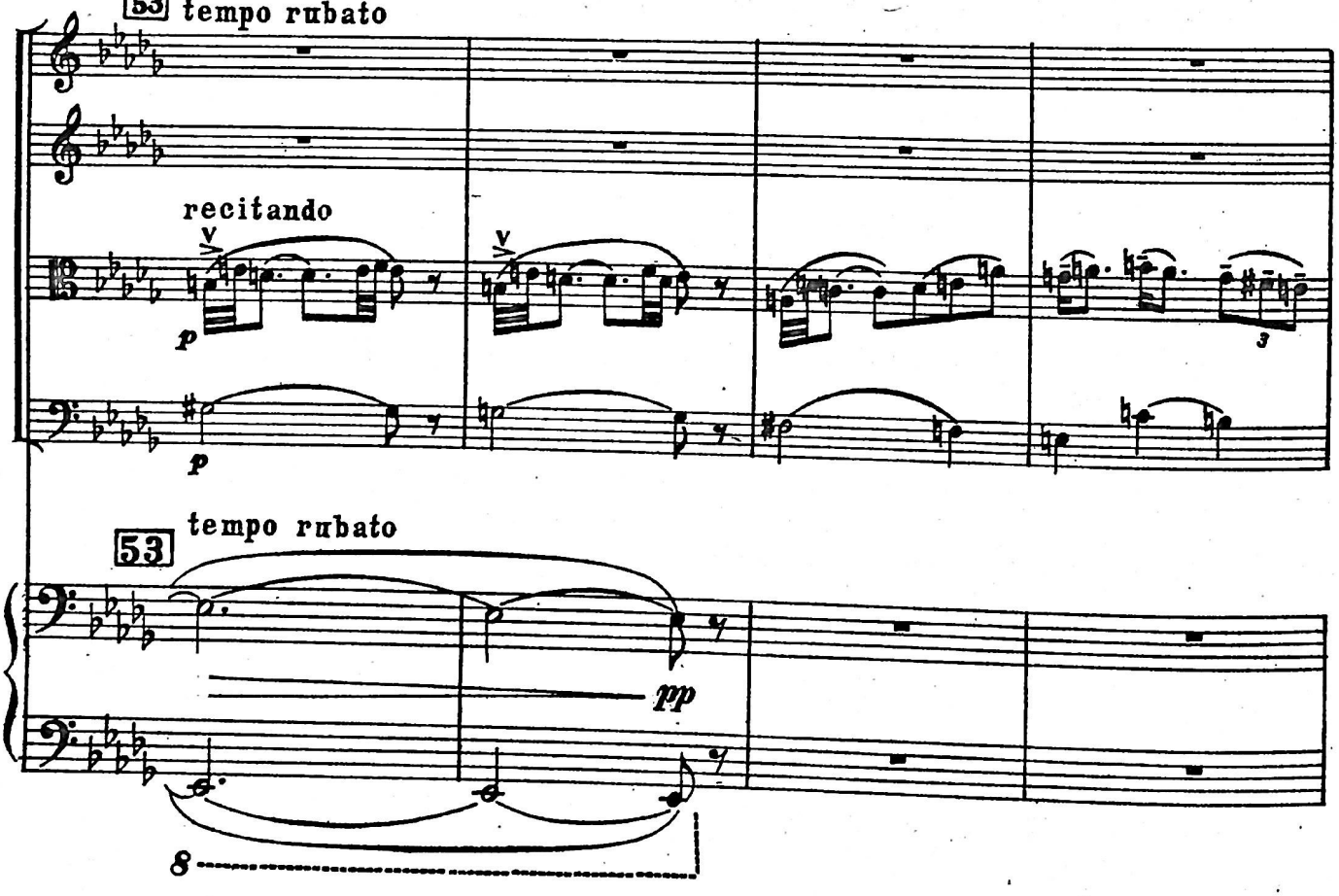
rit.

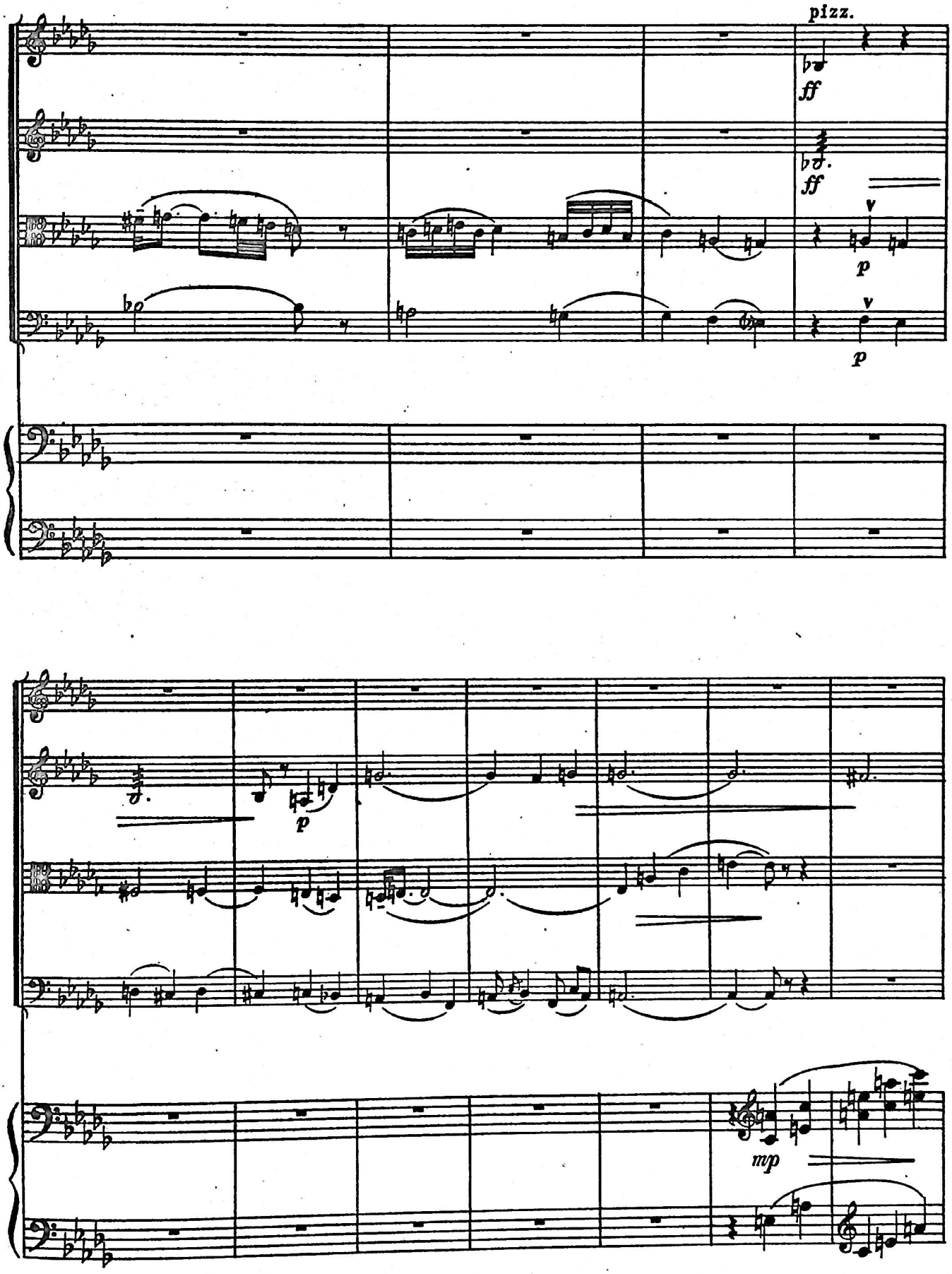
rit.

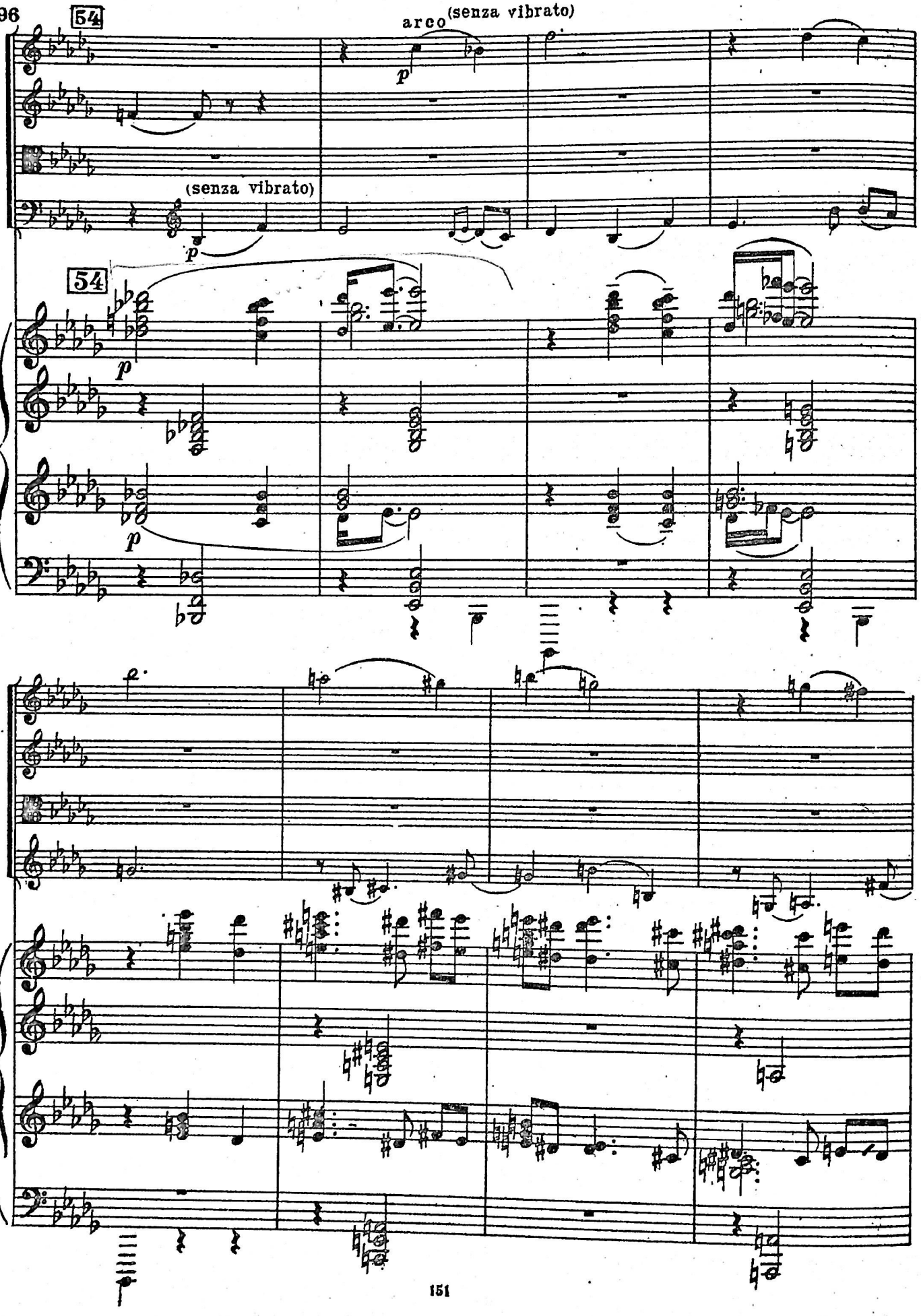
molto rit.

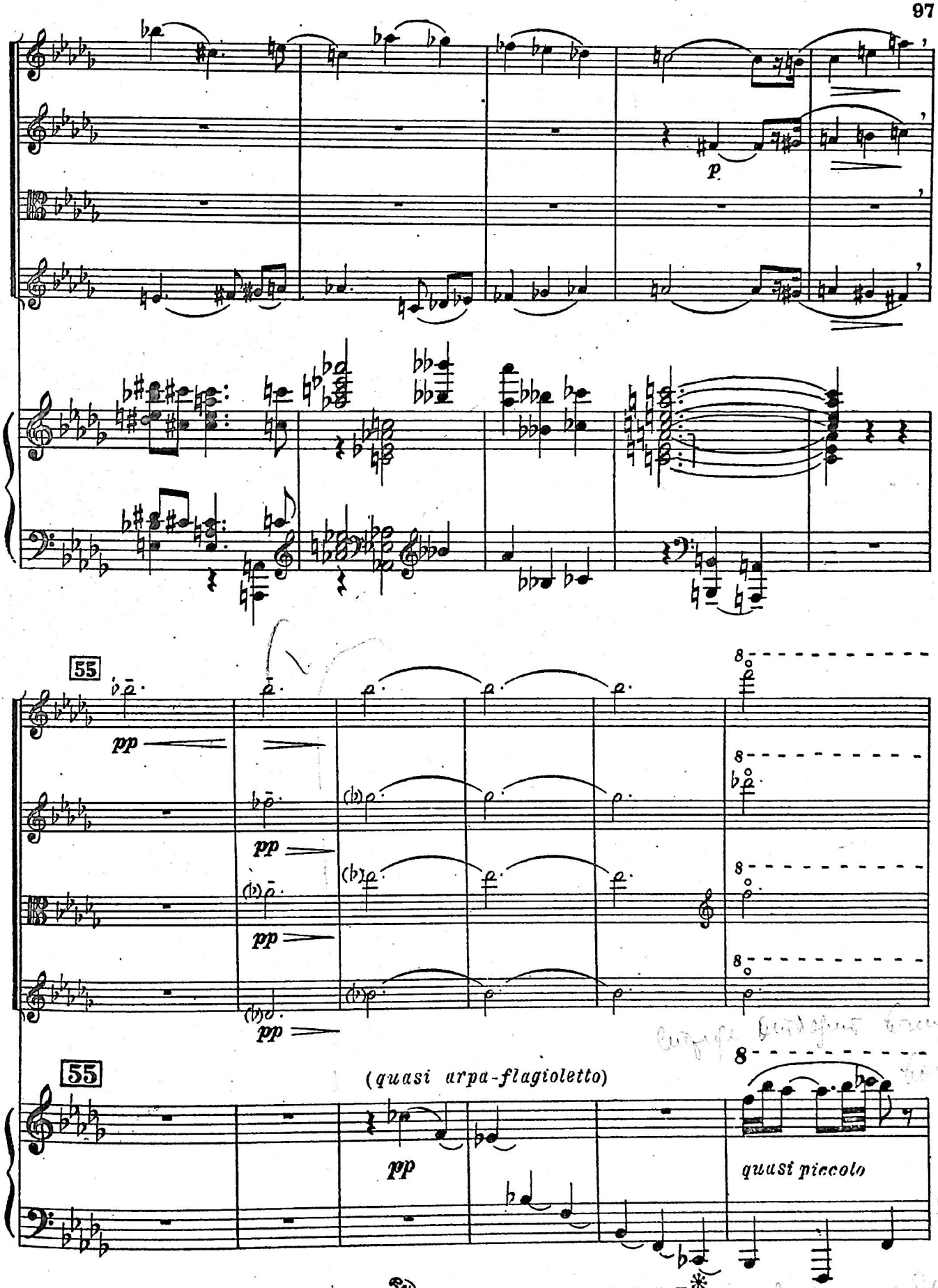


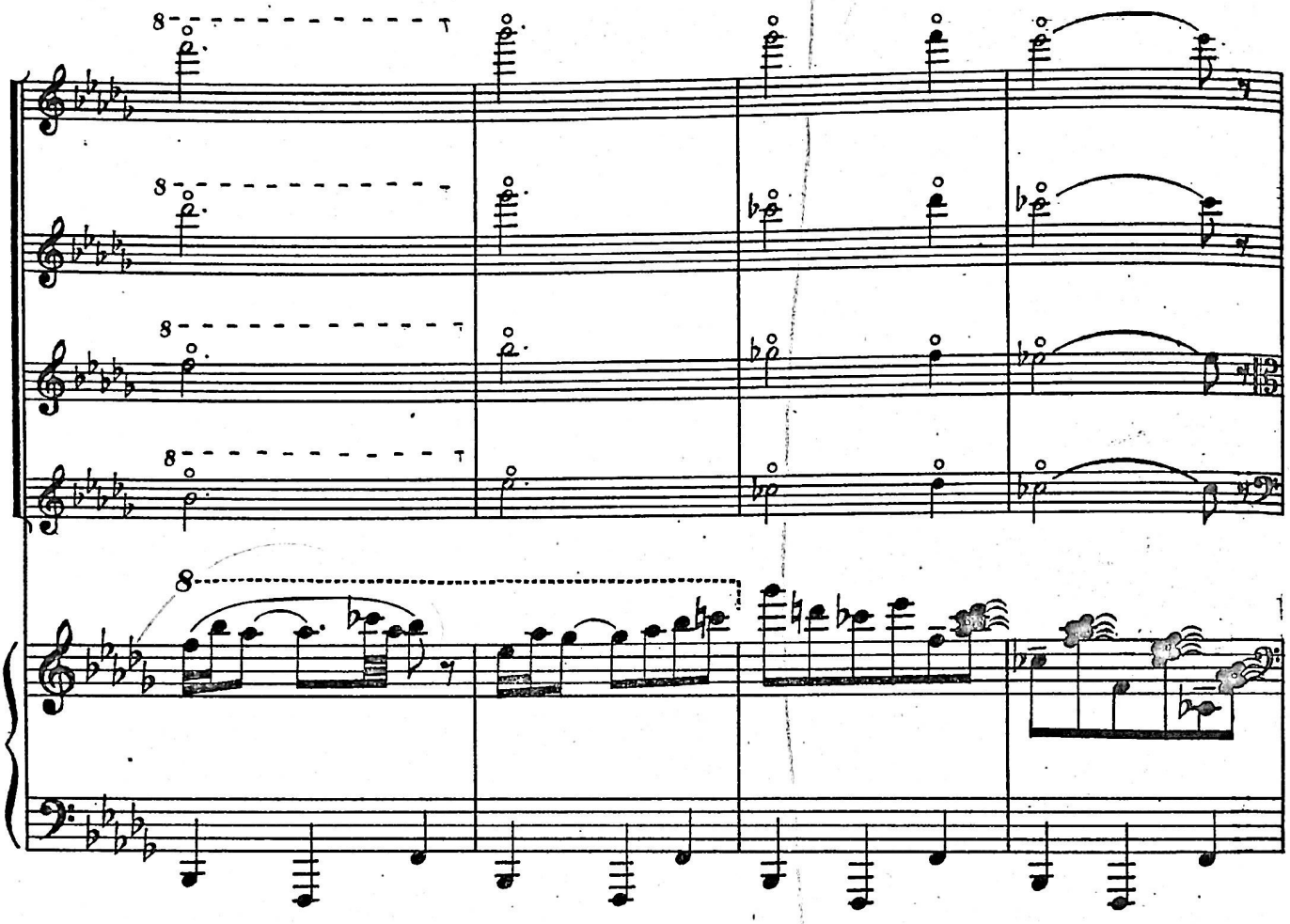
53 tempo rubato




pizz.
ff
ff
p
p
p
mp


54
arco (senza vibrato)
p
(senza vibrato)
p
54
p
p
p


p
55
pp
pp
pp
pp
55
(quasi arpa-flagioletto)
pp
quasi piccolo
Ped.
*



molto rit.

pizz.

p

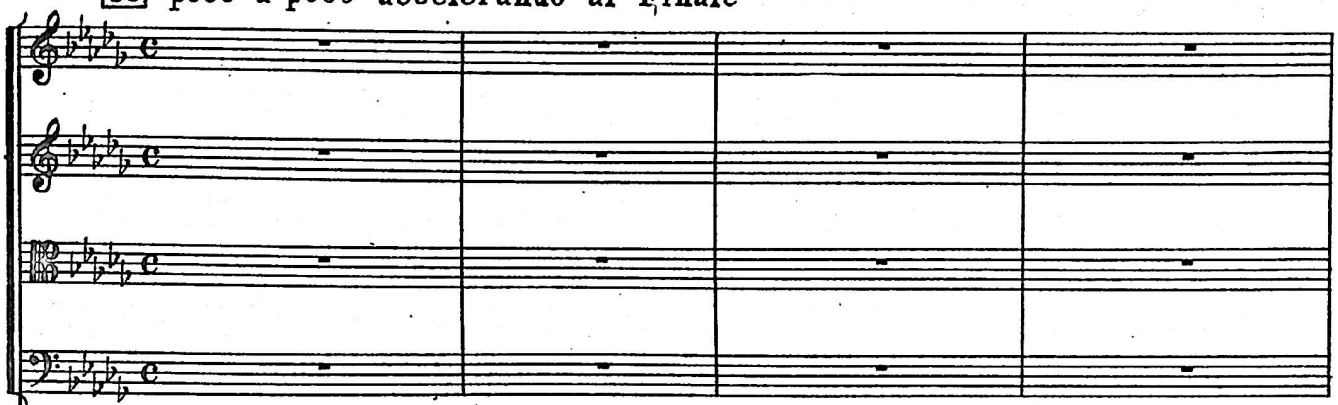
pizz.

p

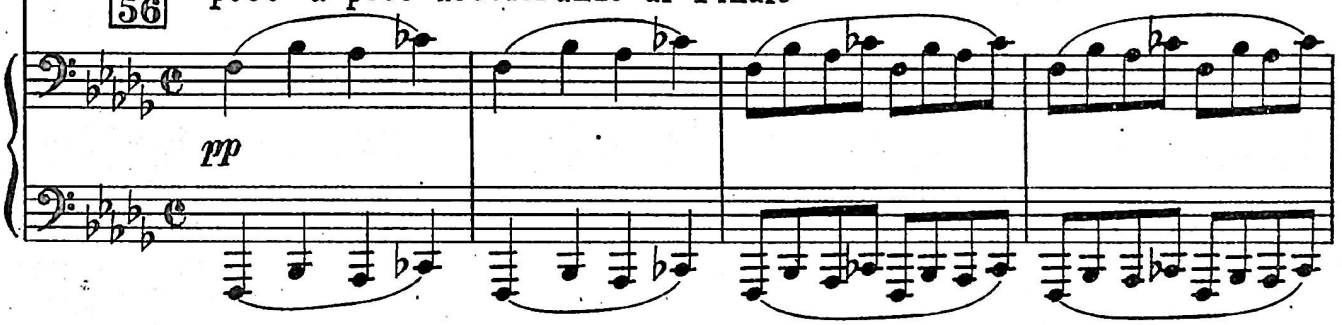
molto rit.

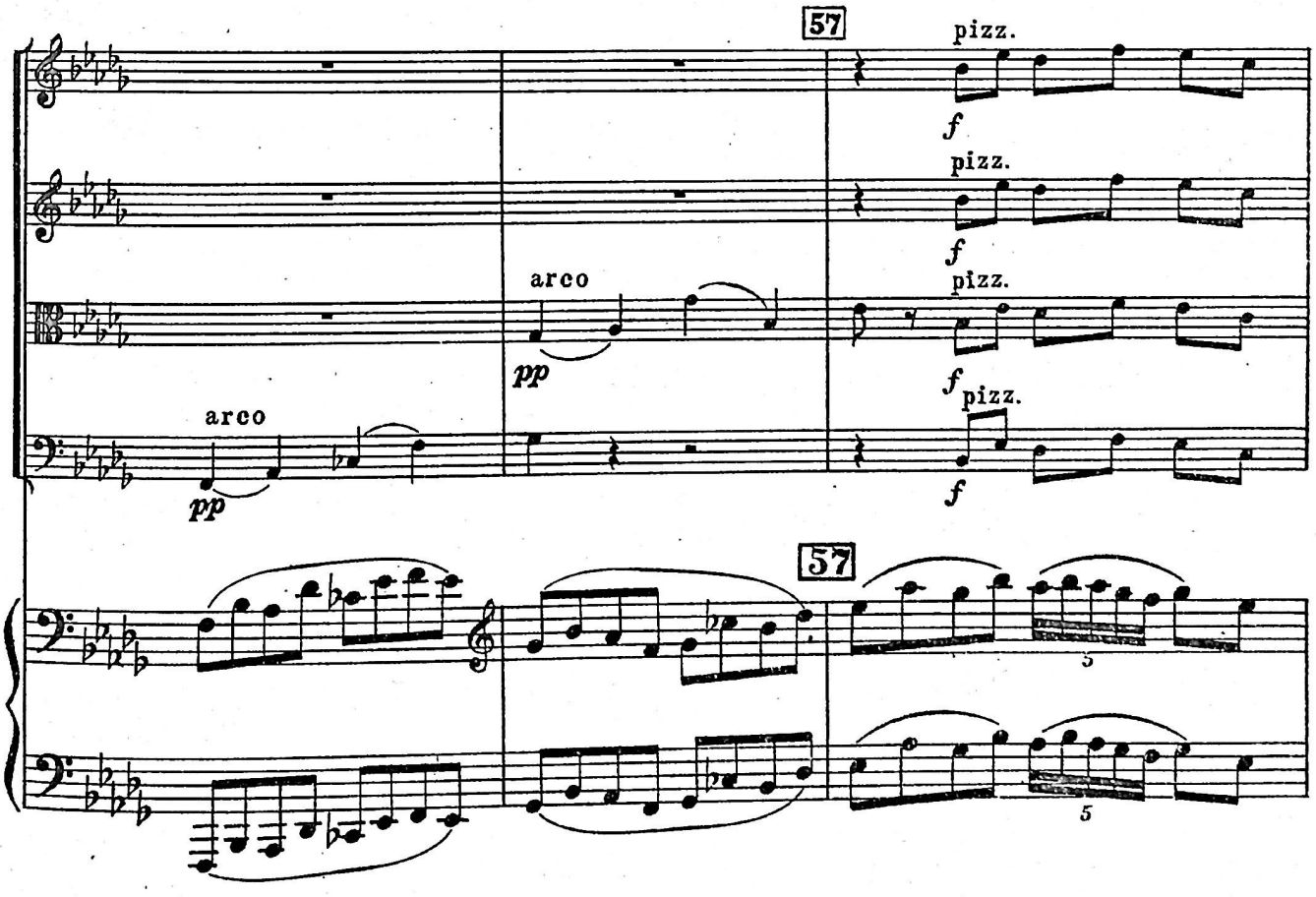
pp

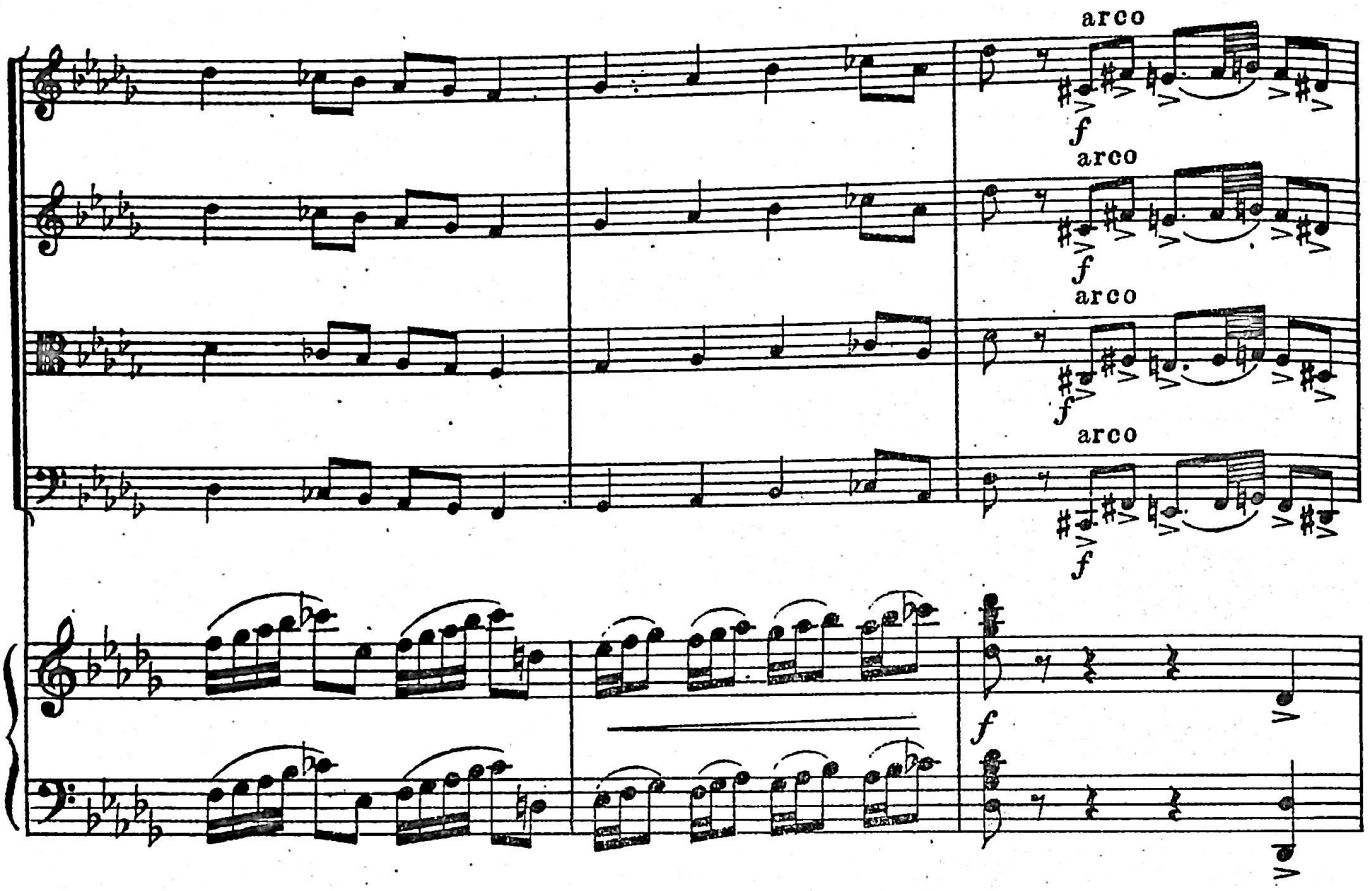
56 poco a poco accelerando al Finale

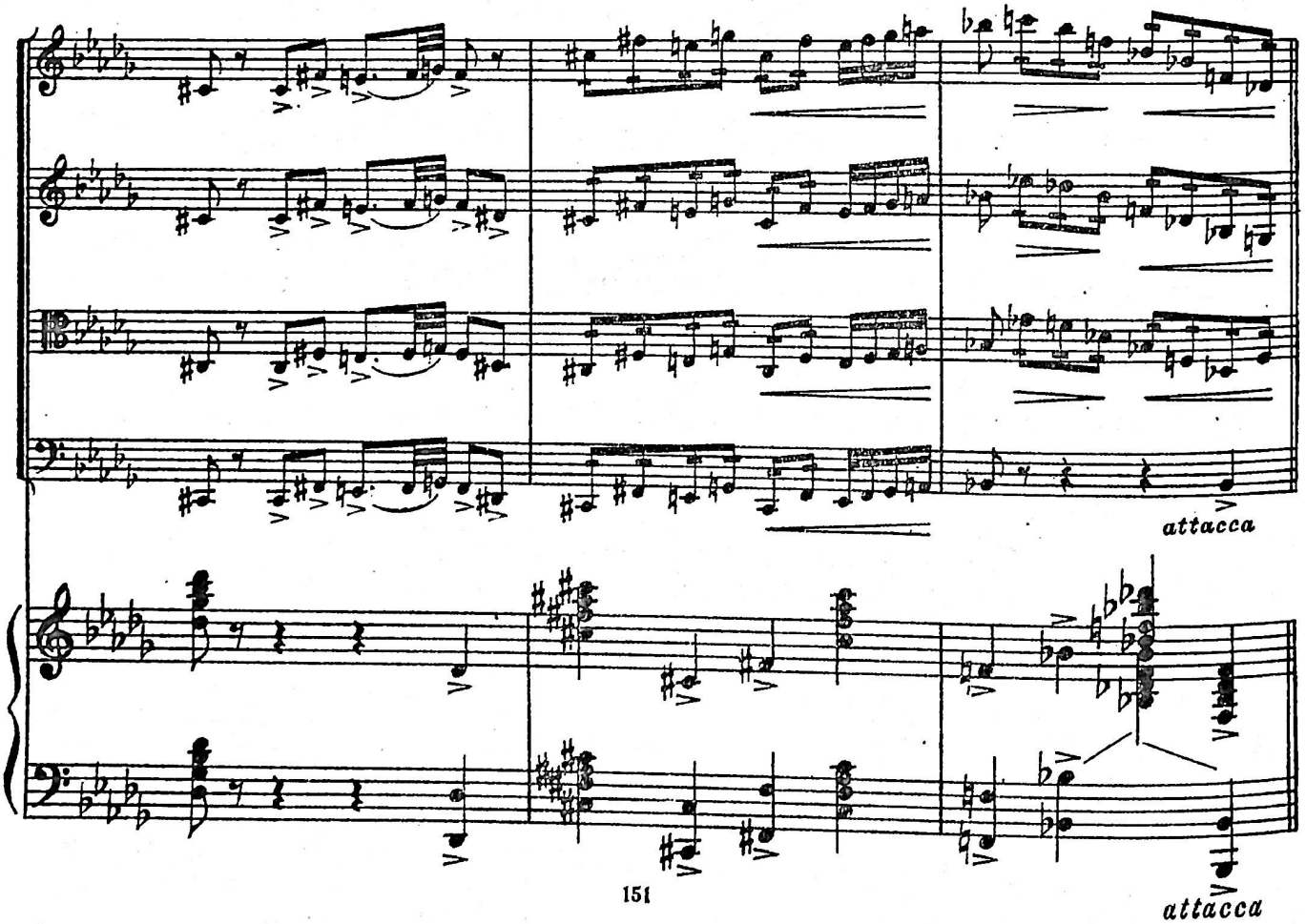


56 poco a poco accelerando al Finale






arco
f
arco
f
arco
f
arco
f
f


attacca
attacca

IV

58 Allegro

f energico

pizz.

f energico

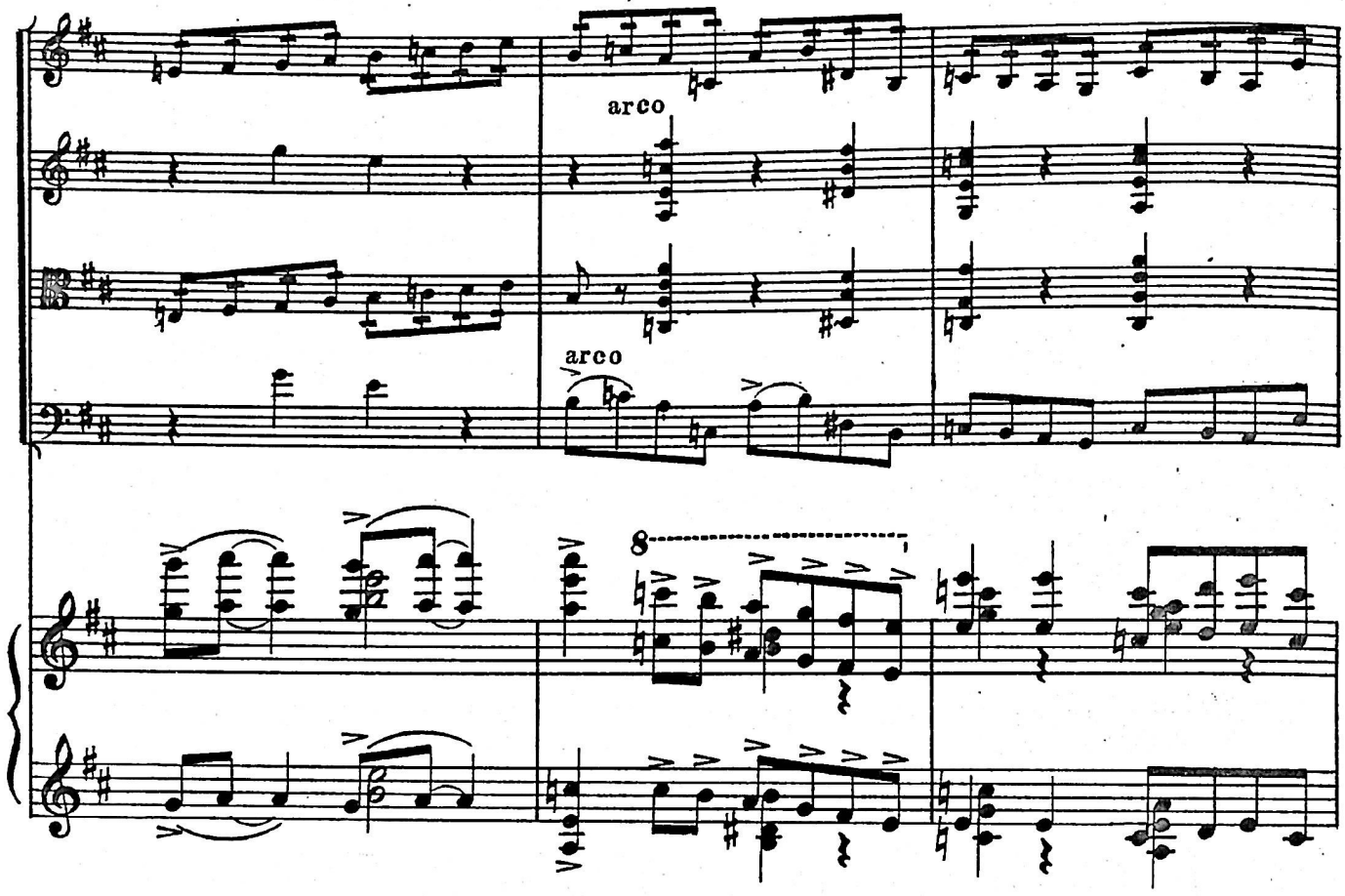
f energico

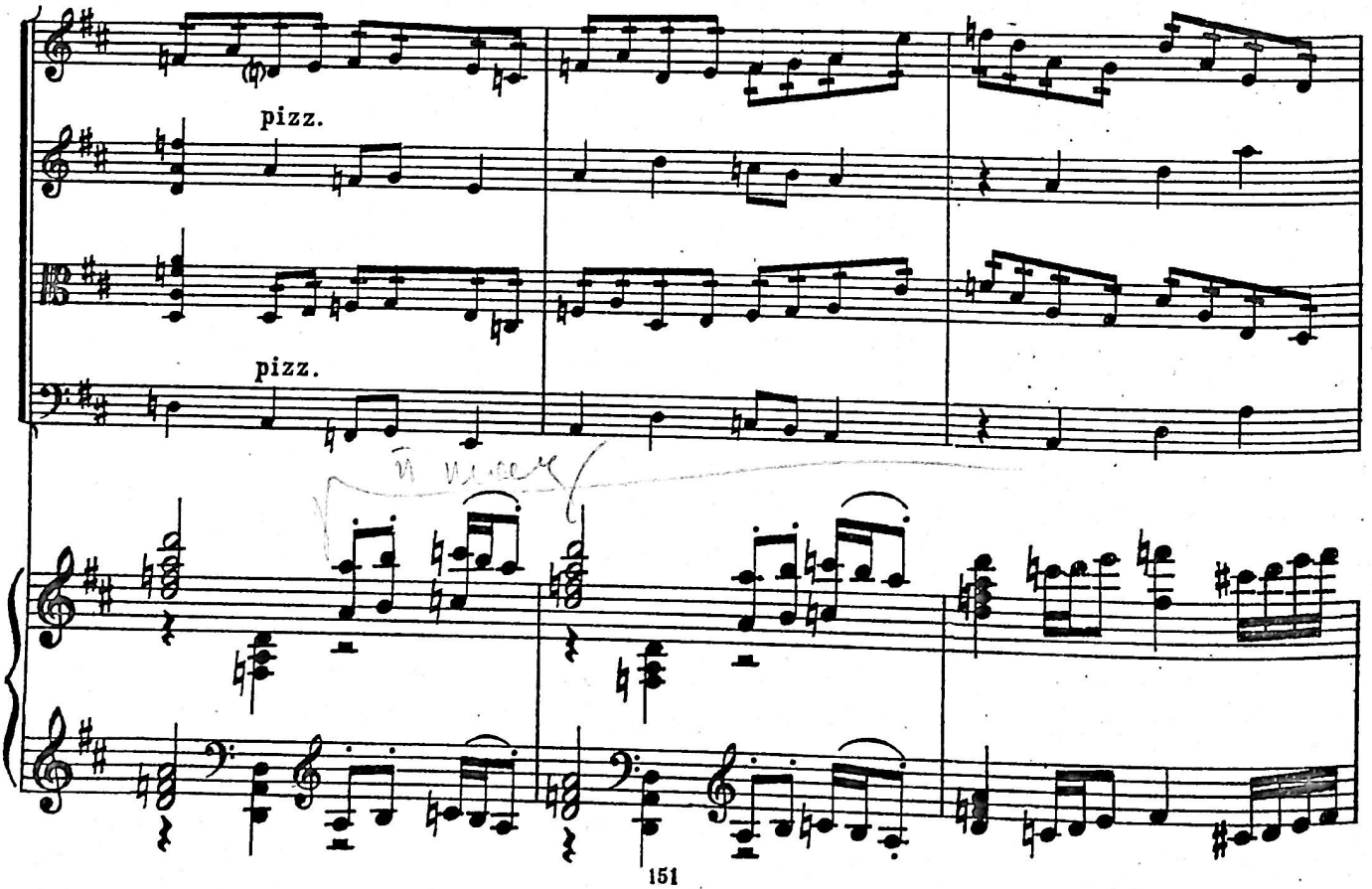
pizz.

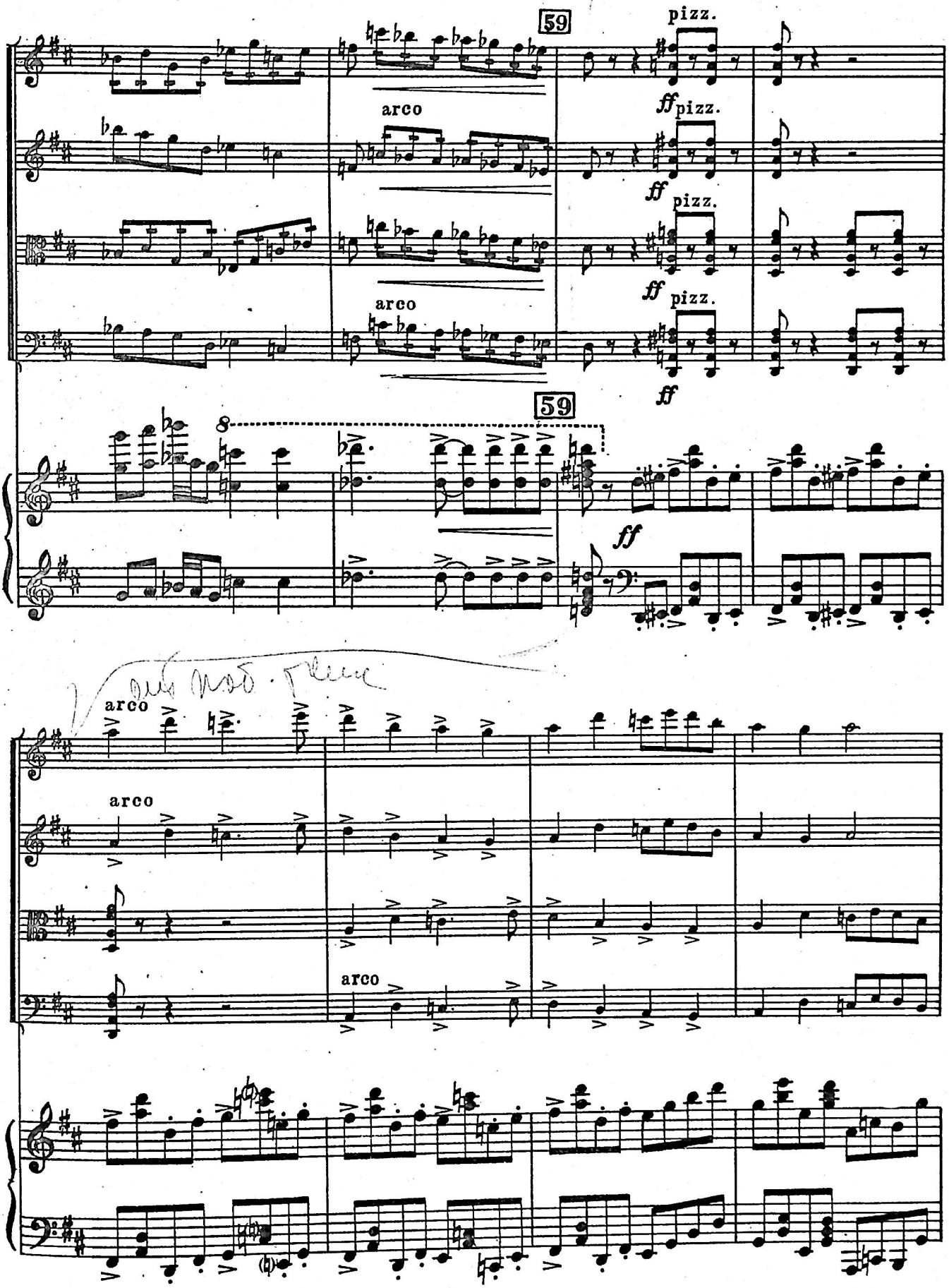
f energico

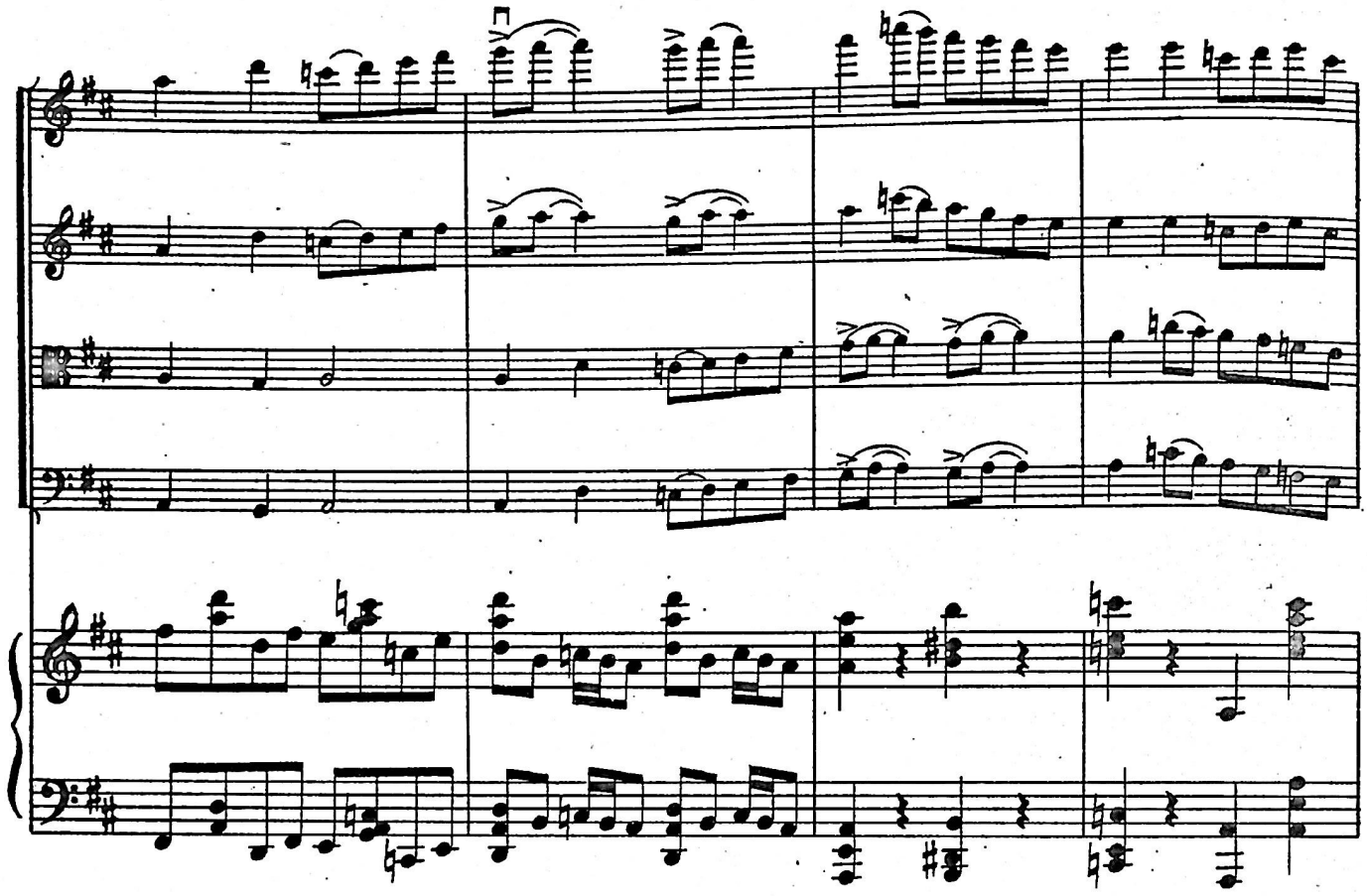
58 Allegro

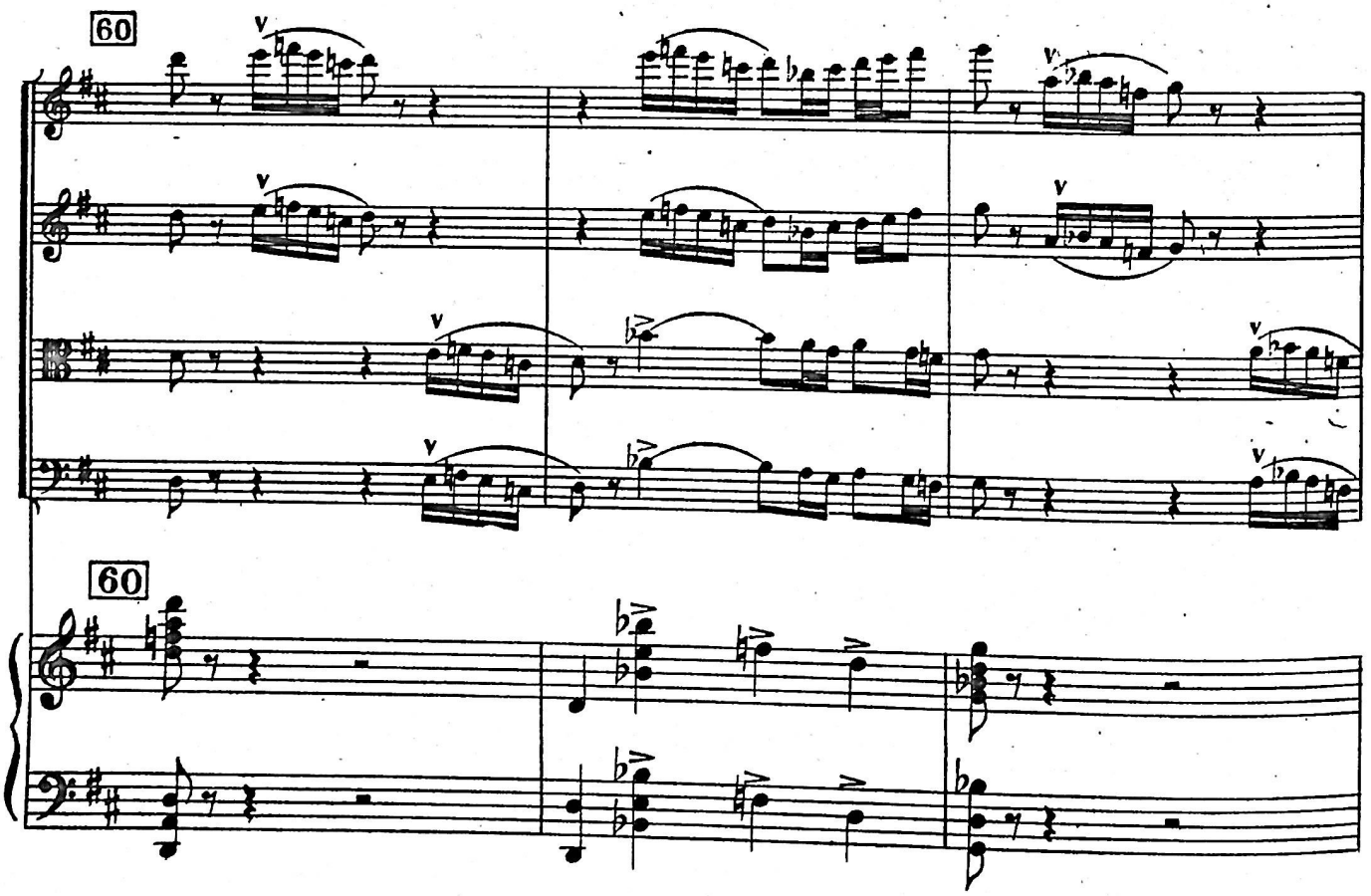
f

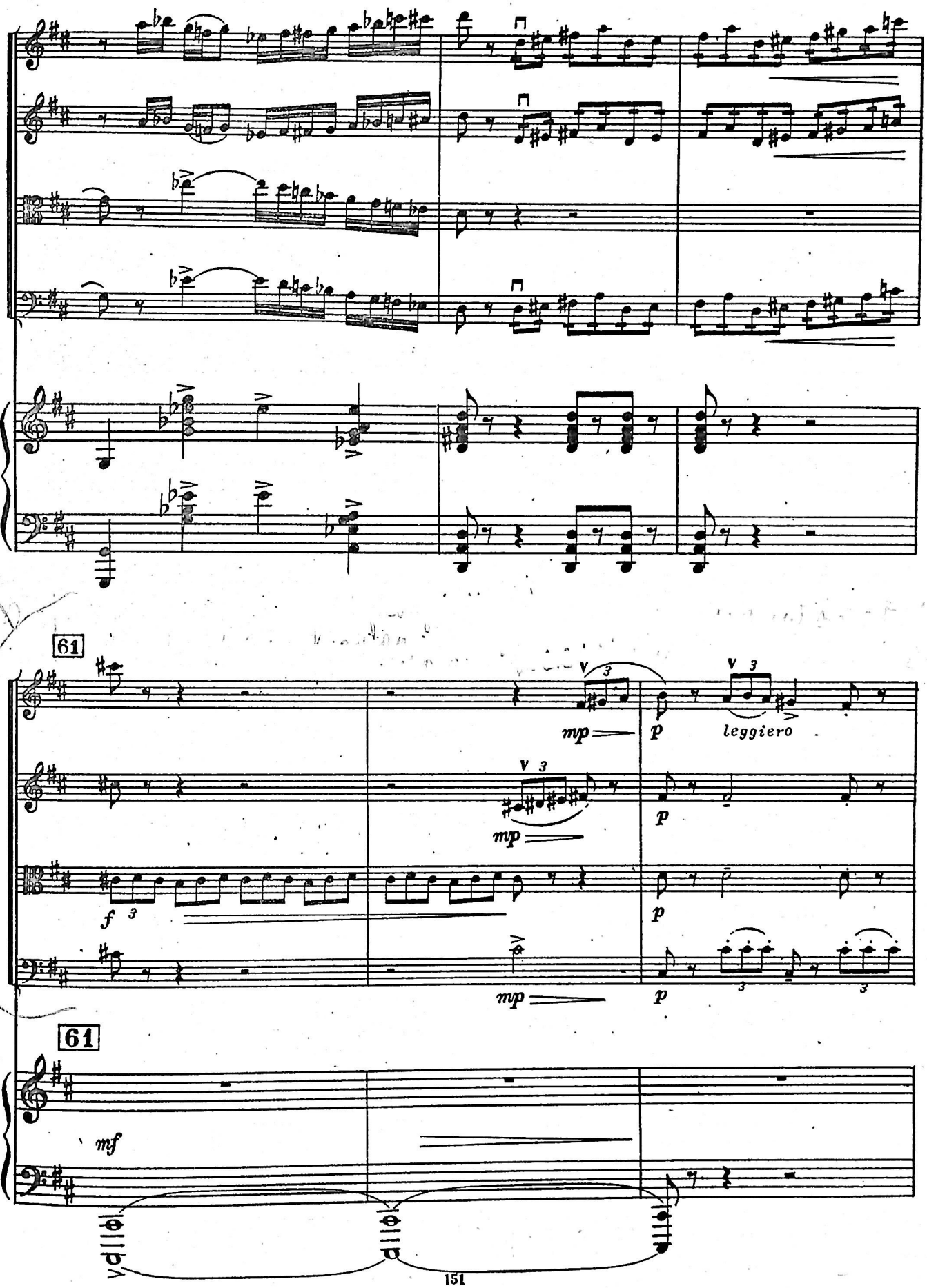

arco
arco
8

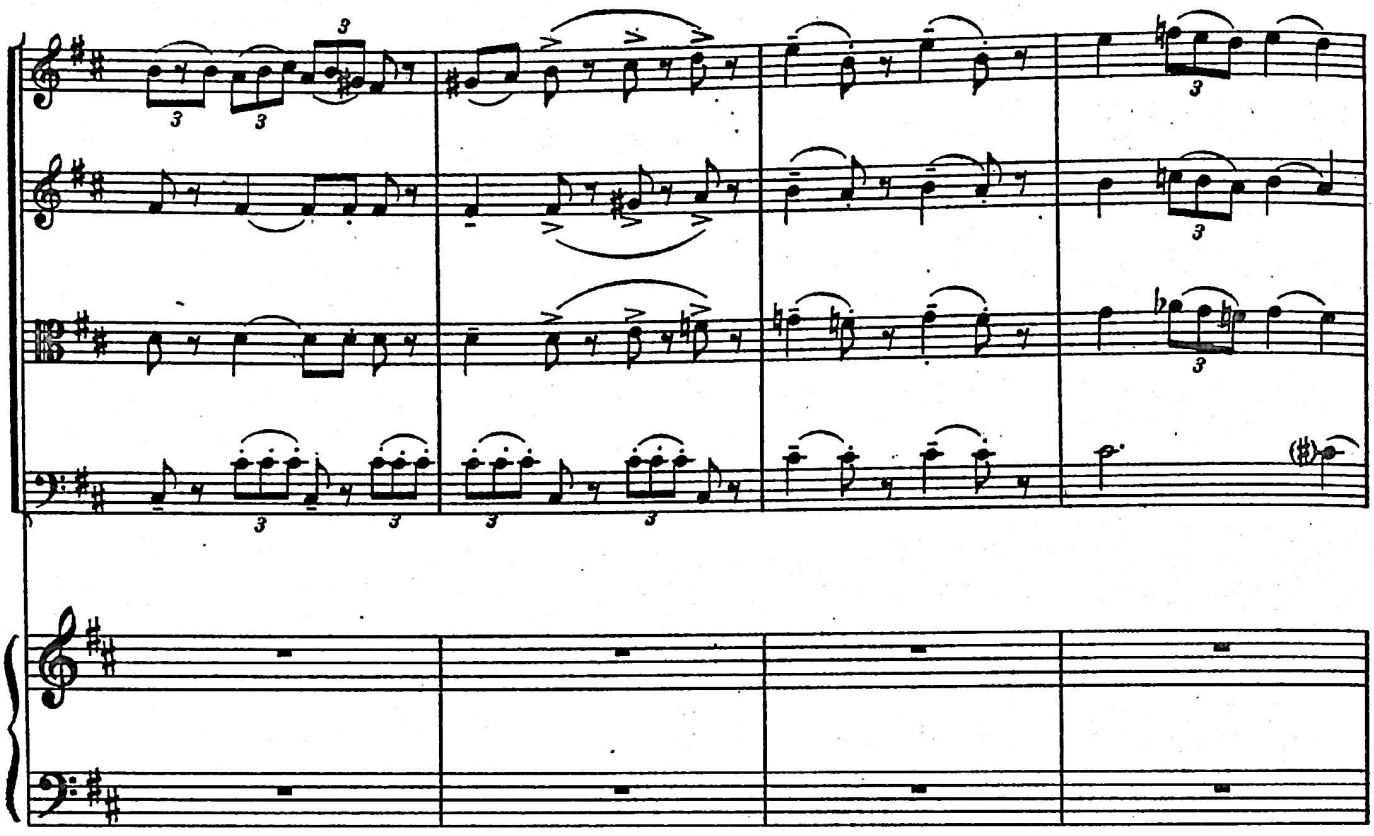

pizz.
pizz.

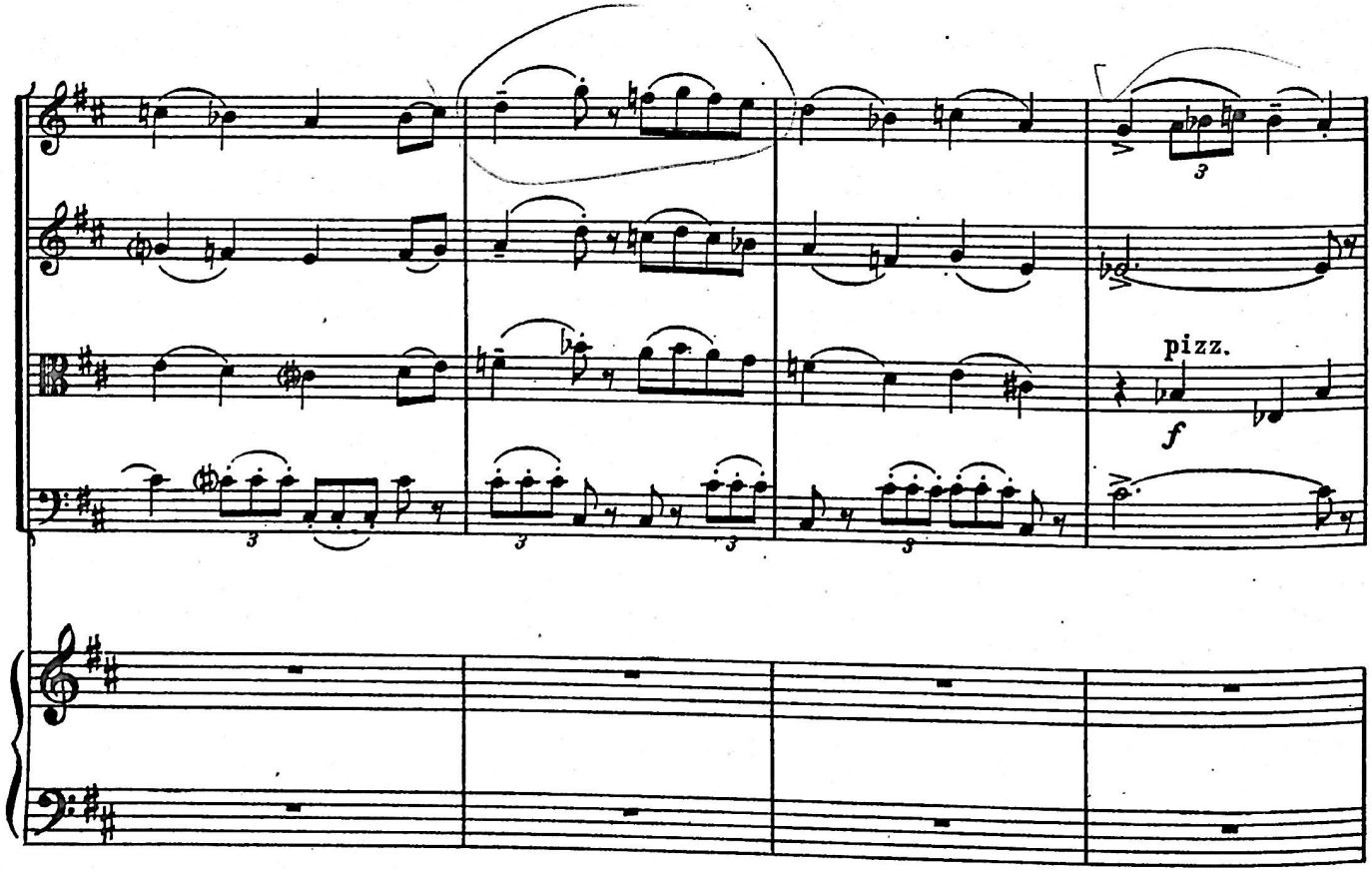

59
pizz.
arco
ff pizz.
ff pizz.
arco
ff pizz.
ff
59
8
ff
arco
arco
arco

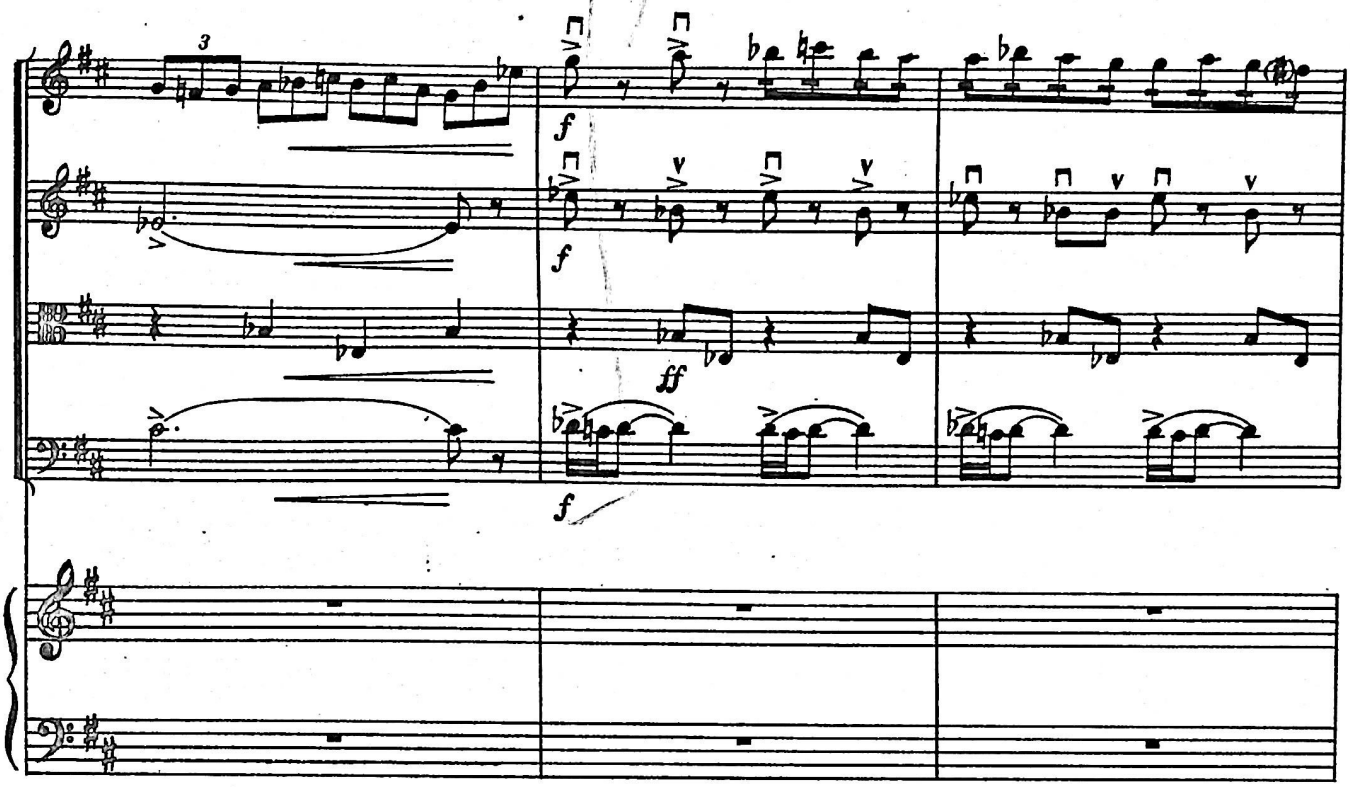


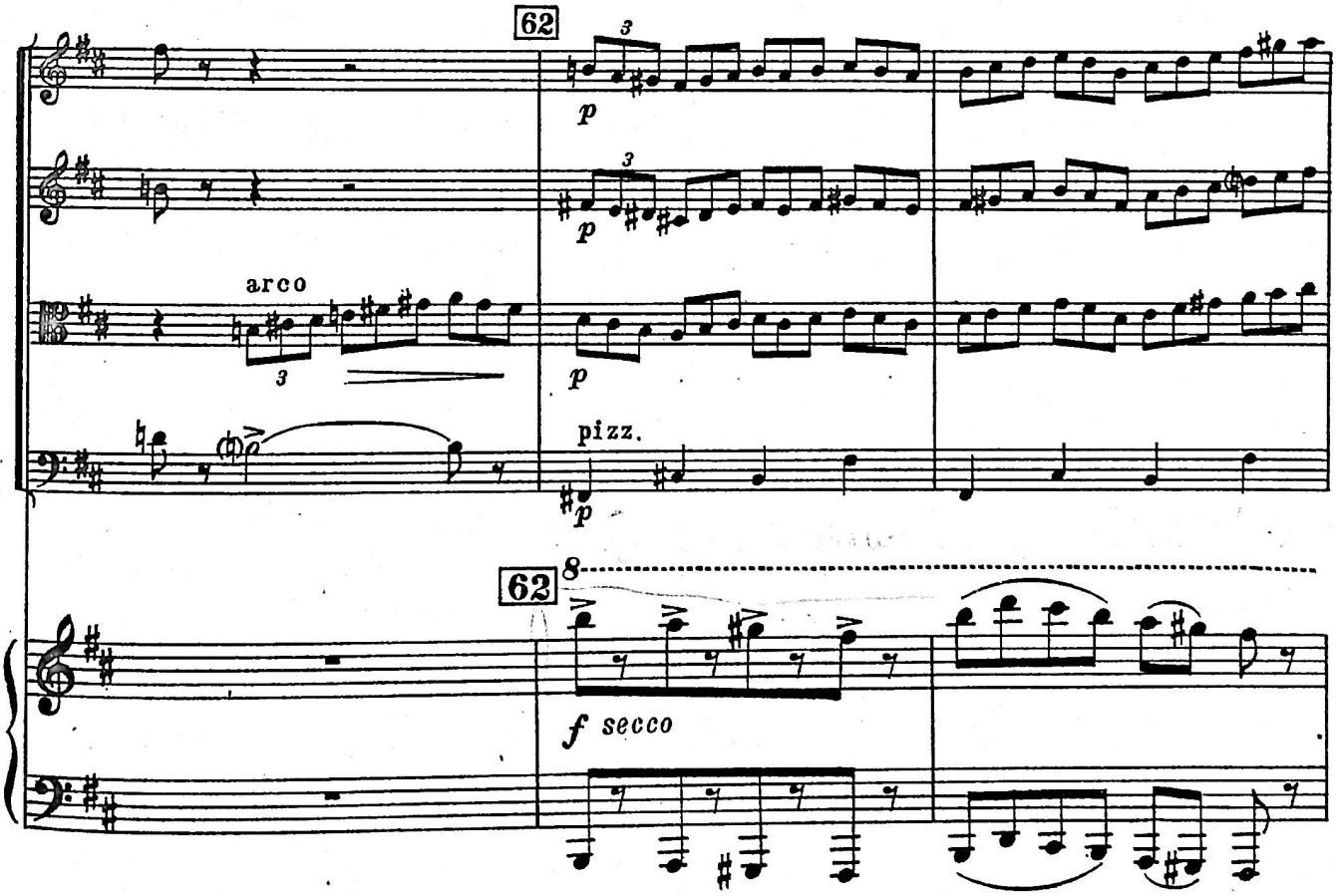

60
60

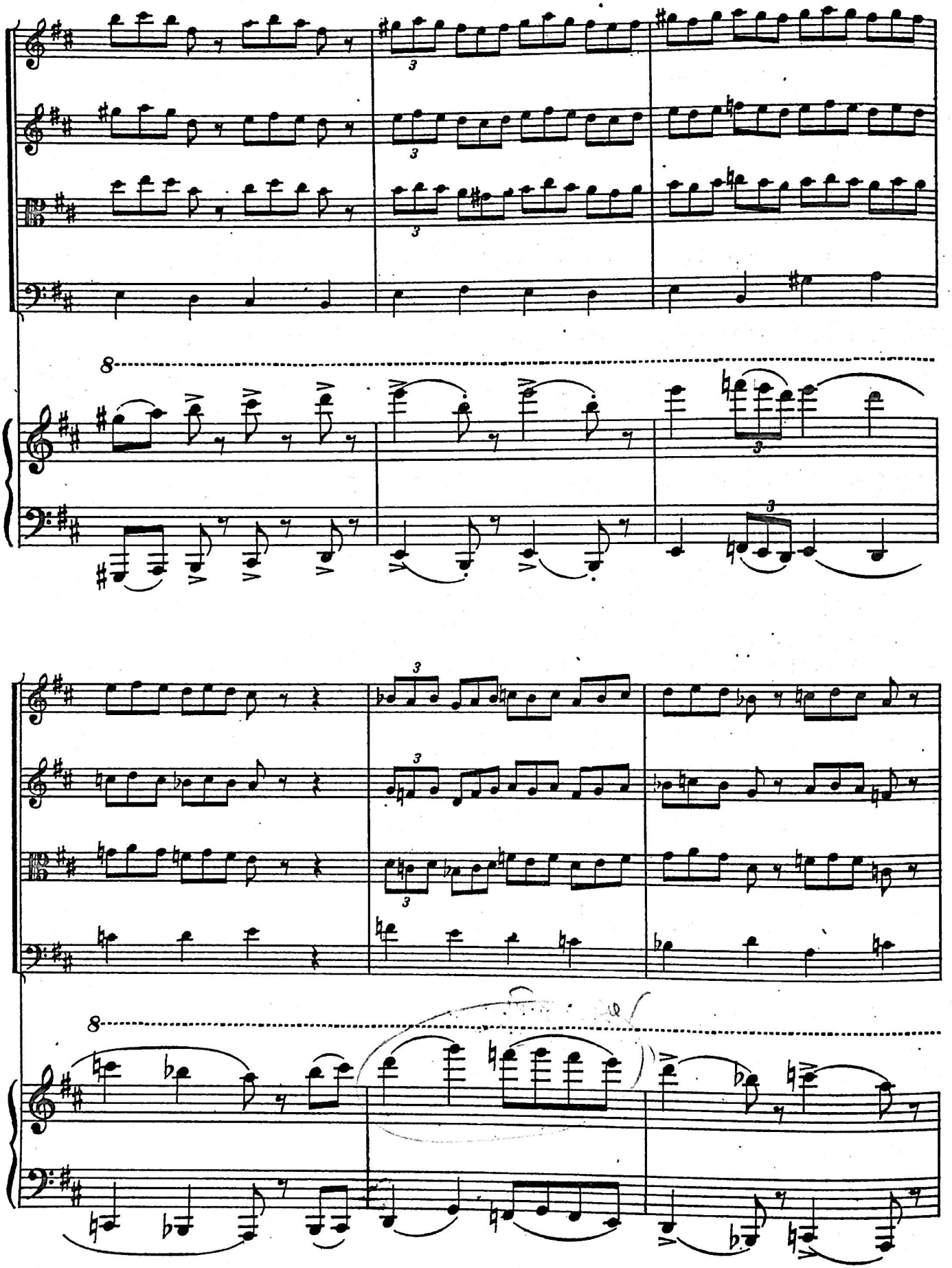

61
mp
p
leggiero
f
61
mf

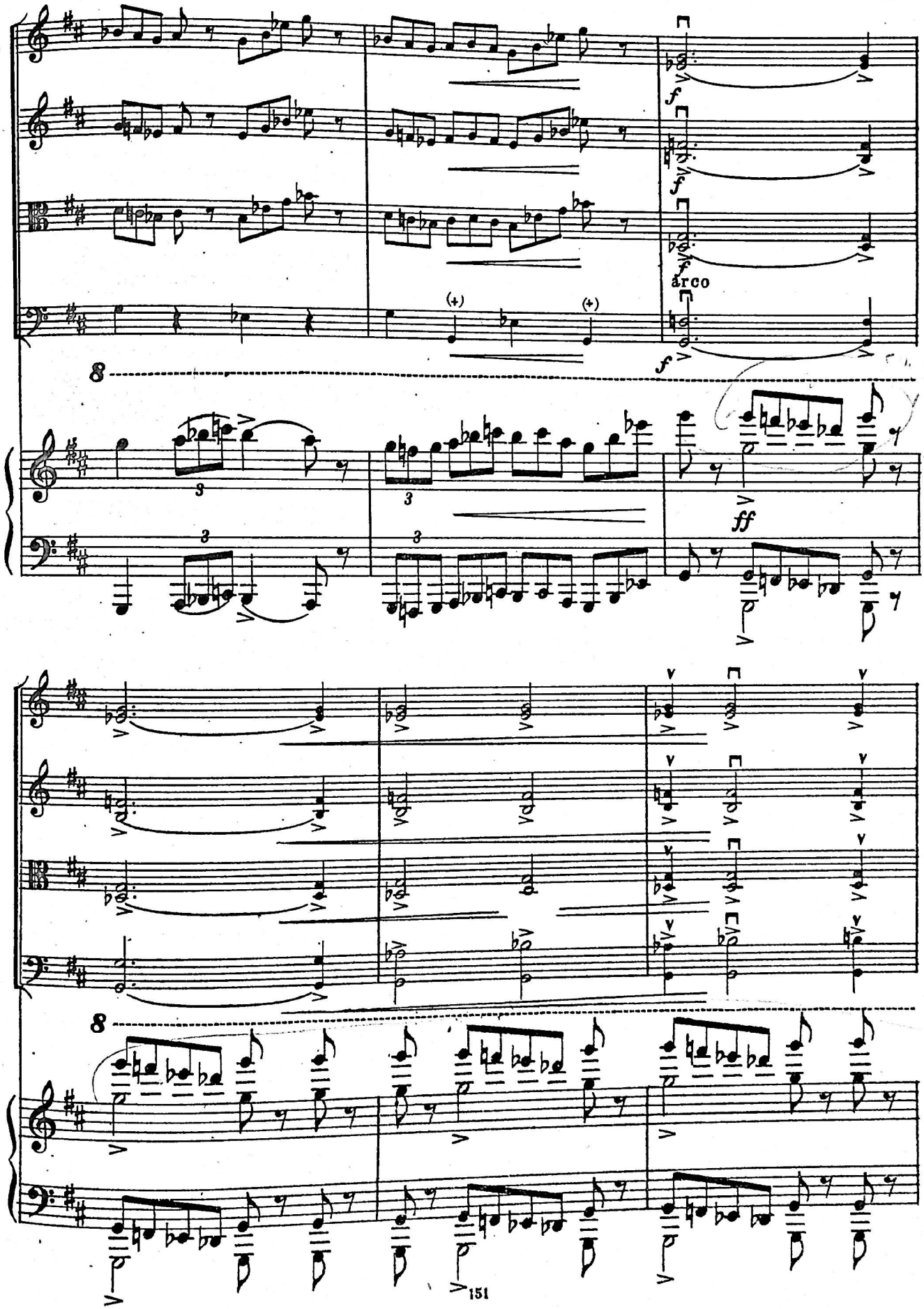


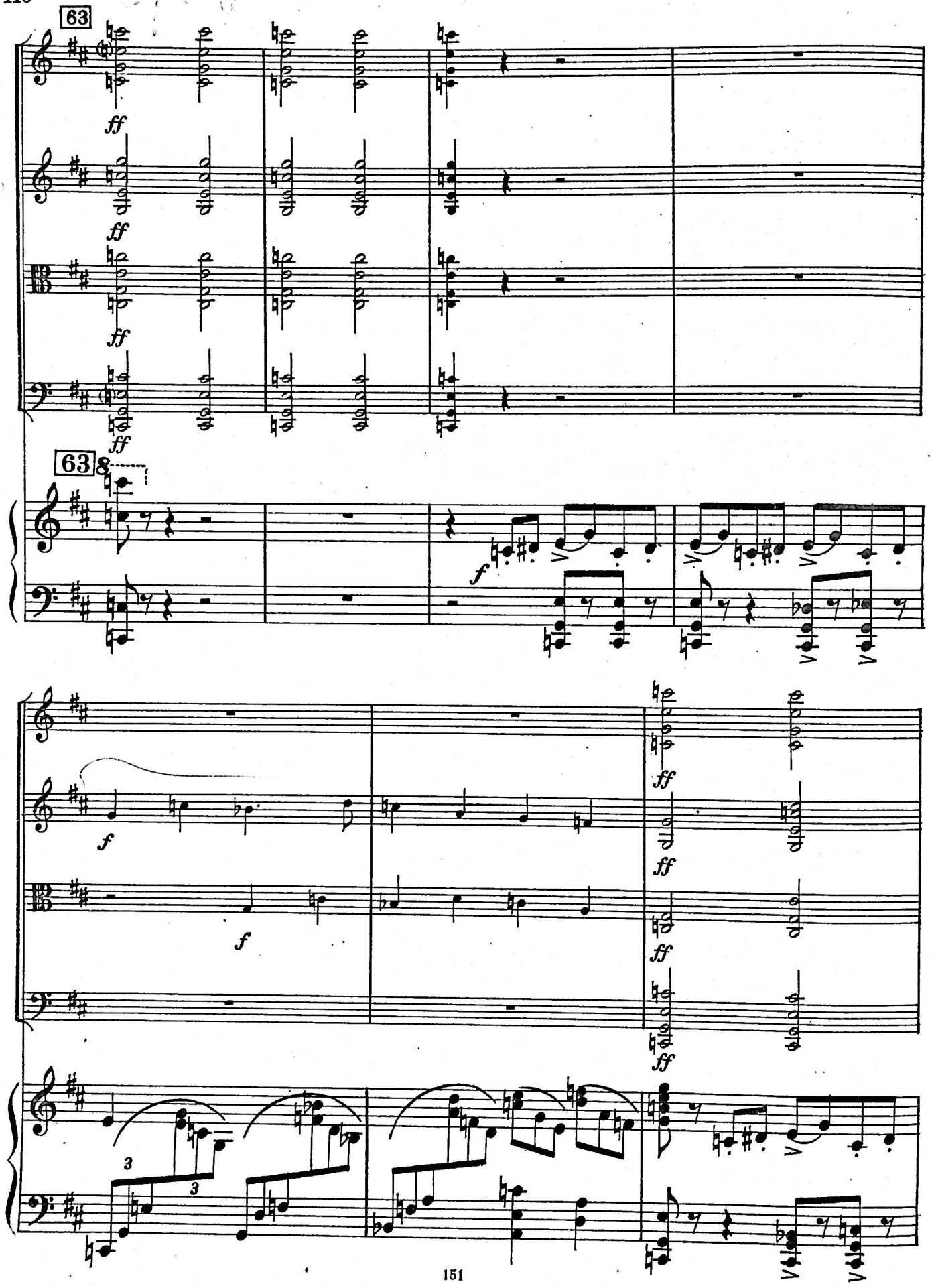

pizz.
f

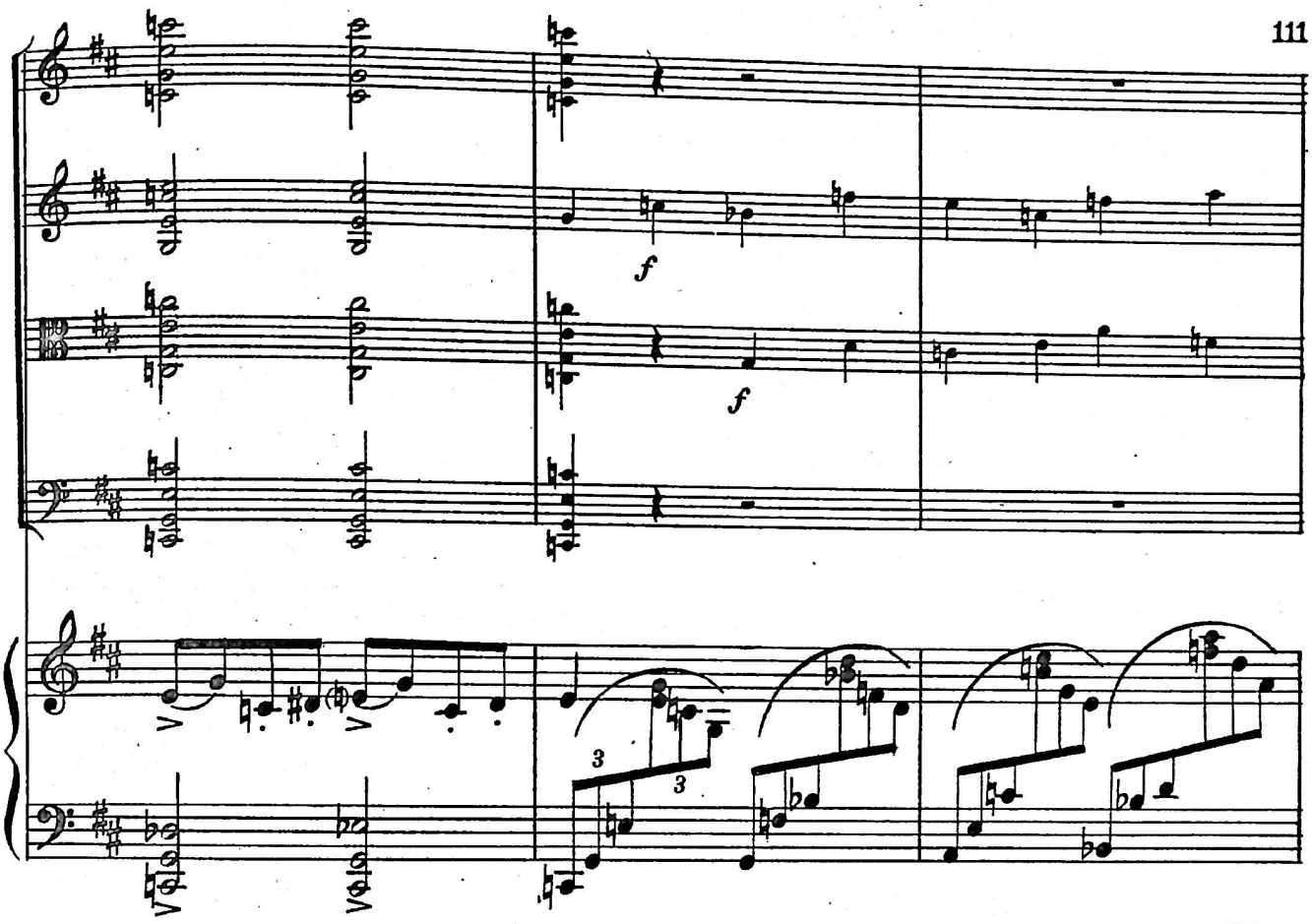

f
f
ff
f

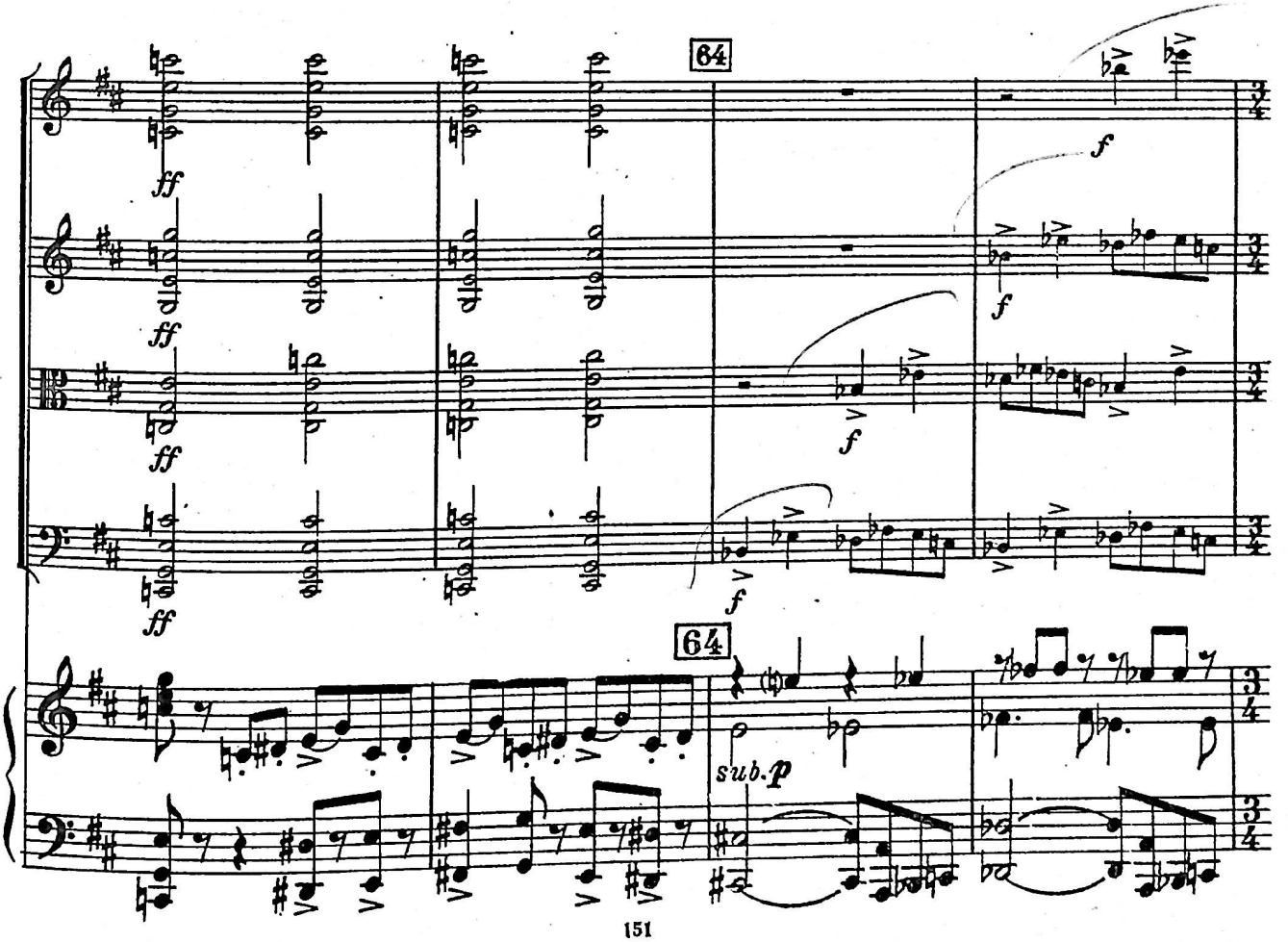

62
p
p
arco
p
pizz.
p
62
8
f secco

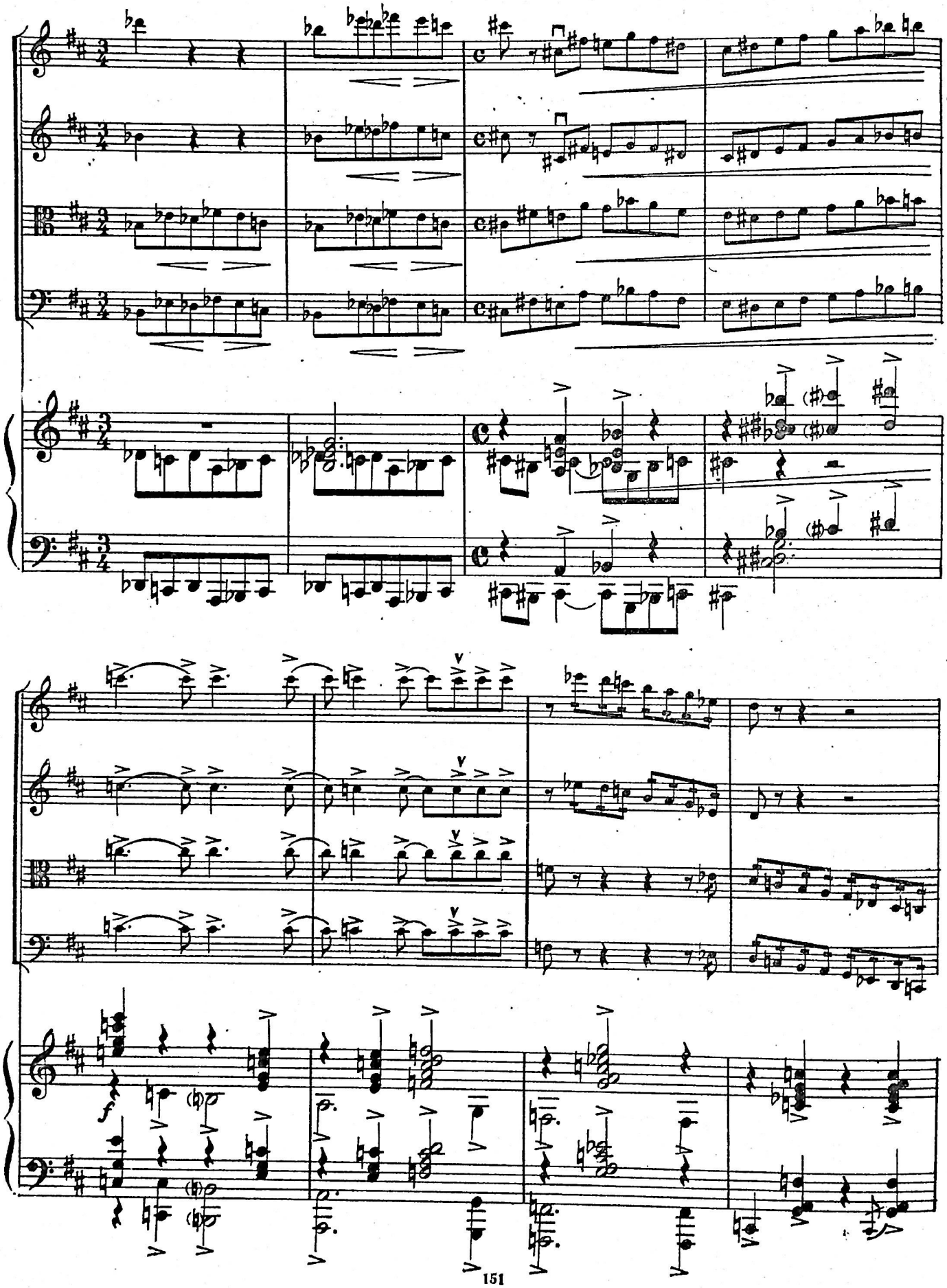


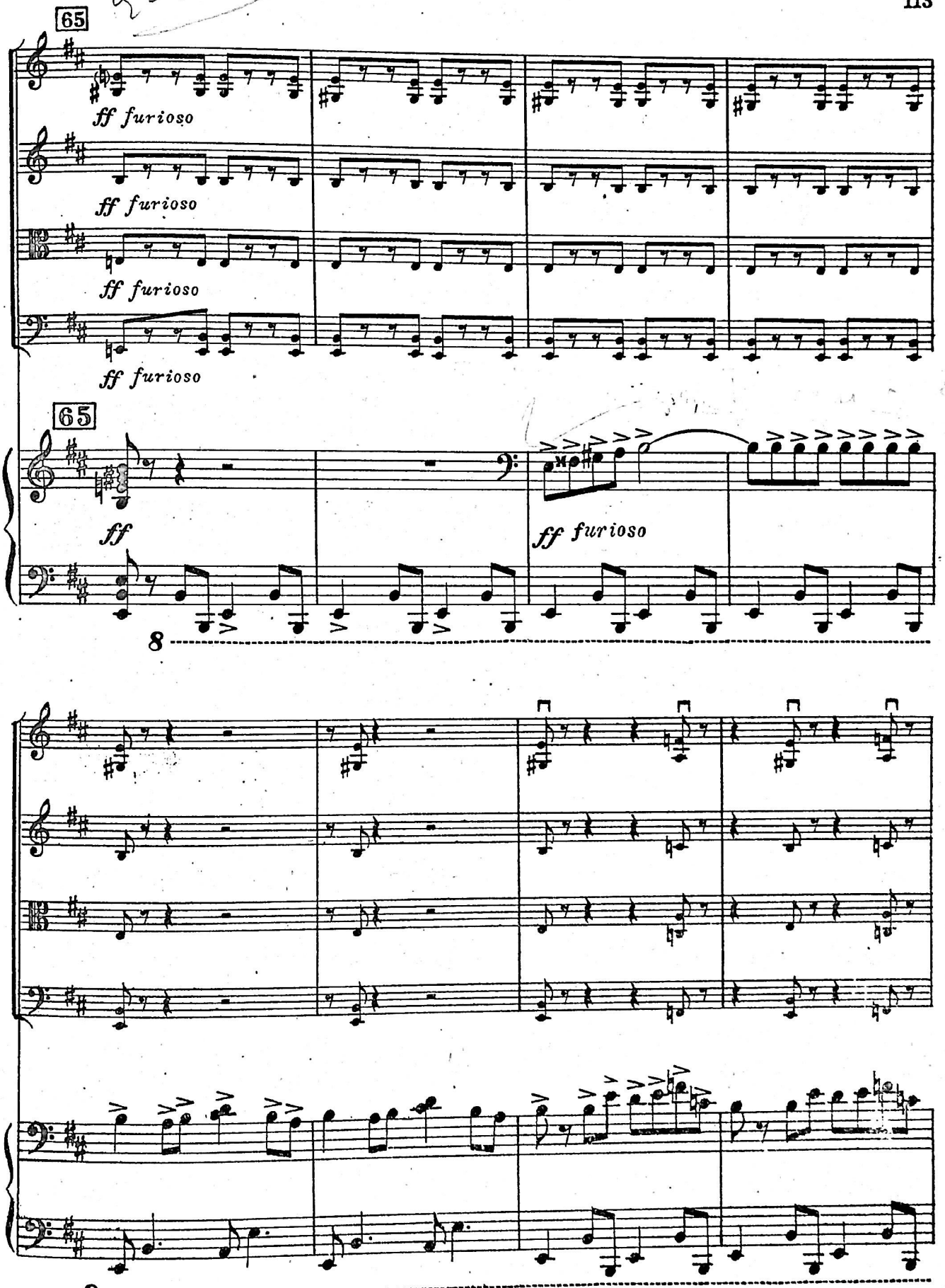

arco
8
ff
8

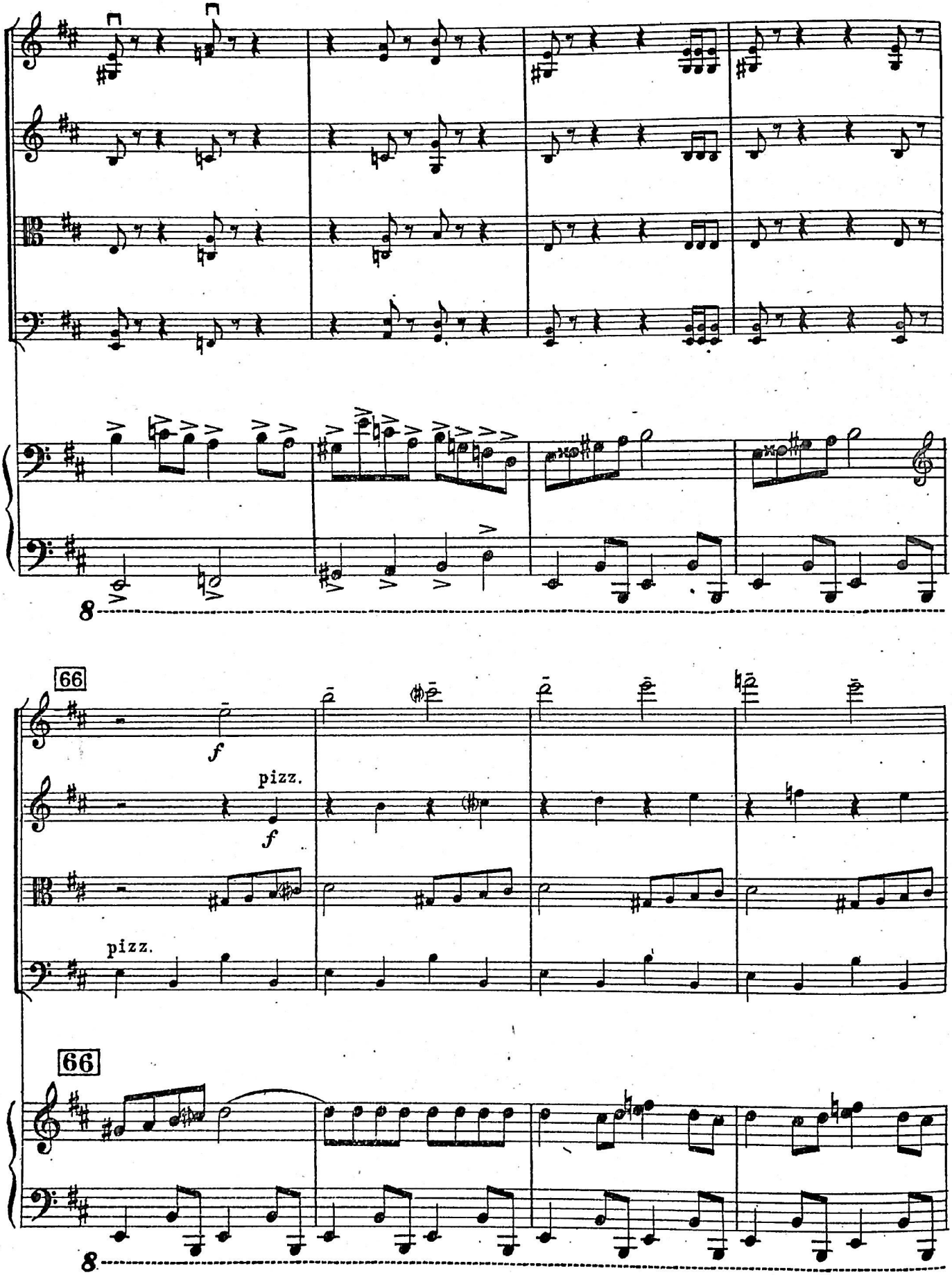

63
ff
ff
ff
ff
63
8
f
f
f
ff
ff
ff
ff
3
3

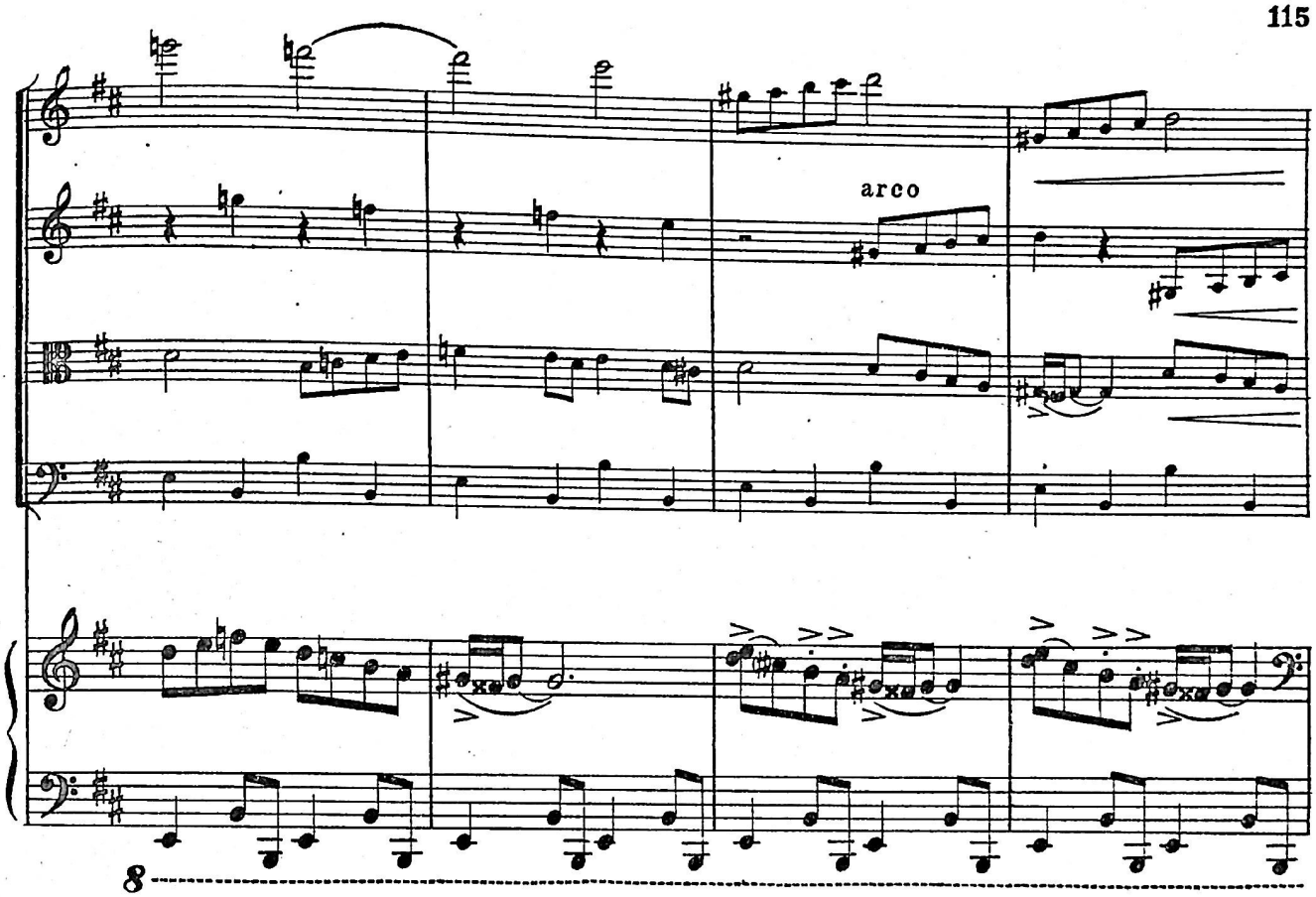

f
f
3
3

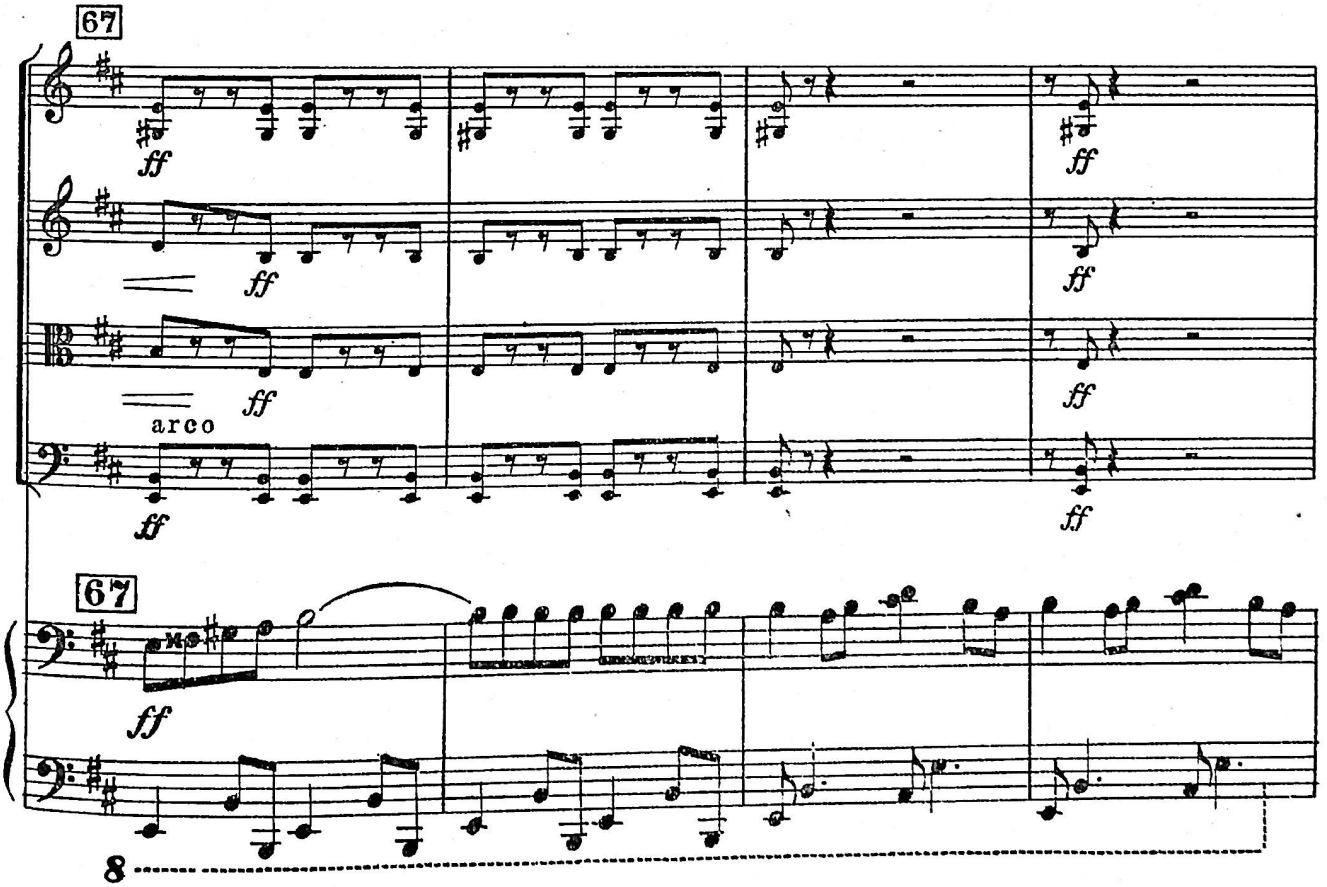

64
ff
ff
ff
ff
f
f
f
f
64
sub.p

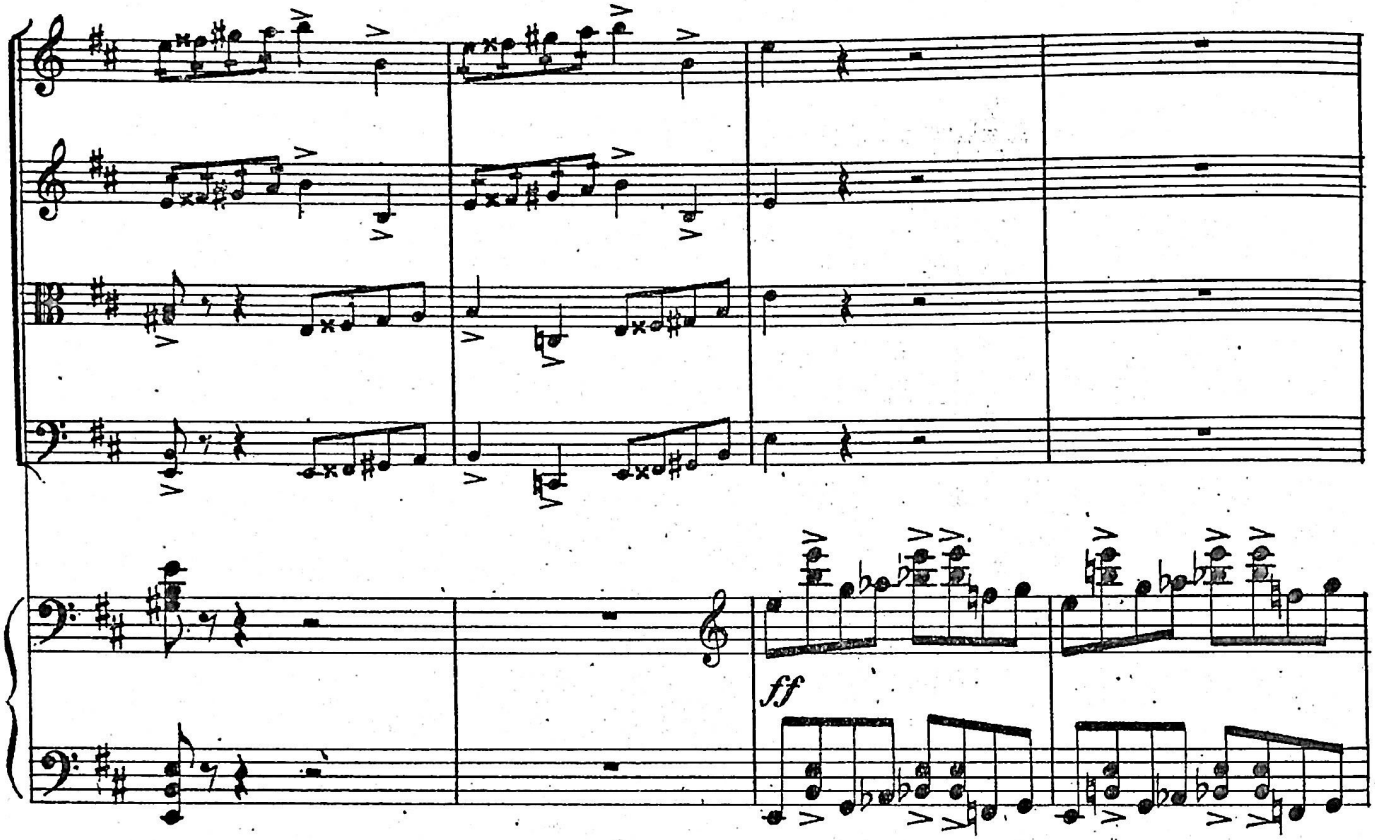

f

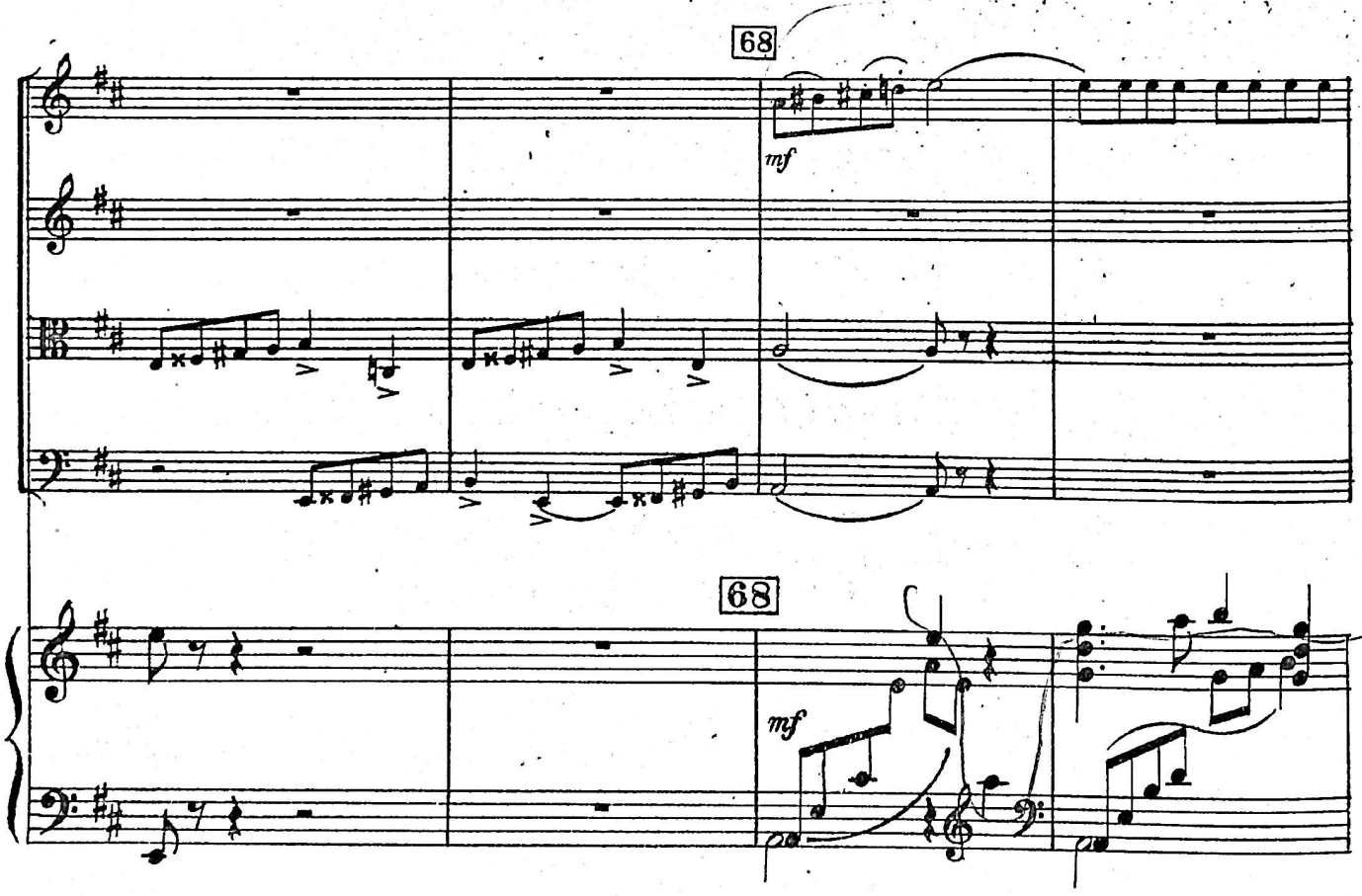

65
ff furioso
ff furioso
ff furioso
ff furioso
65
ff
ff furioso
8
8

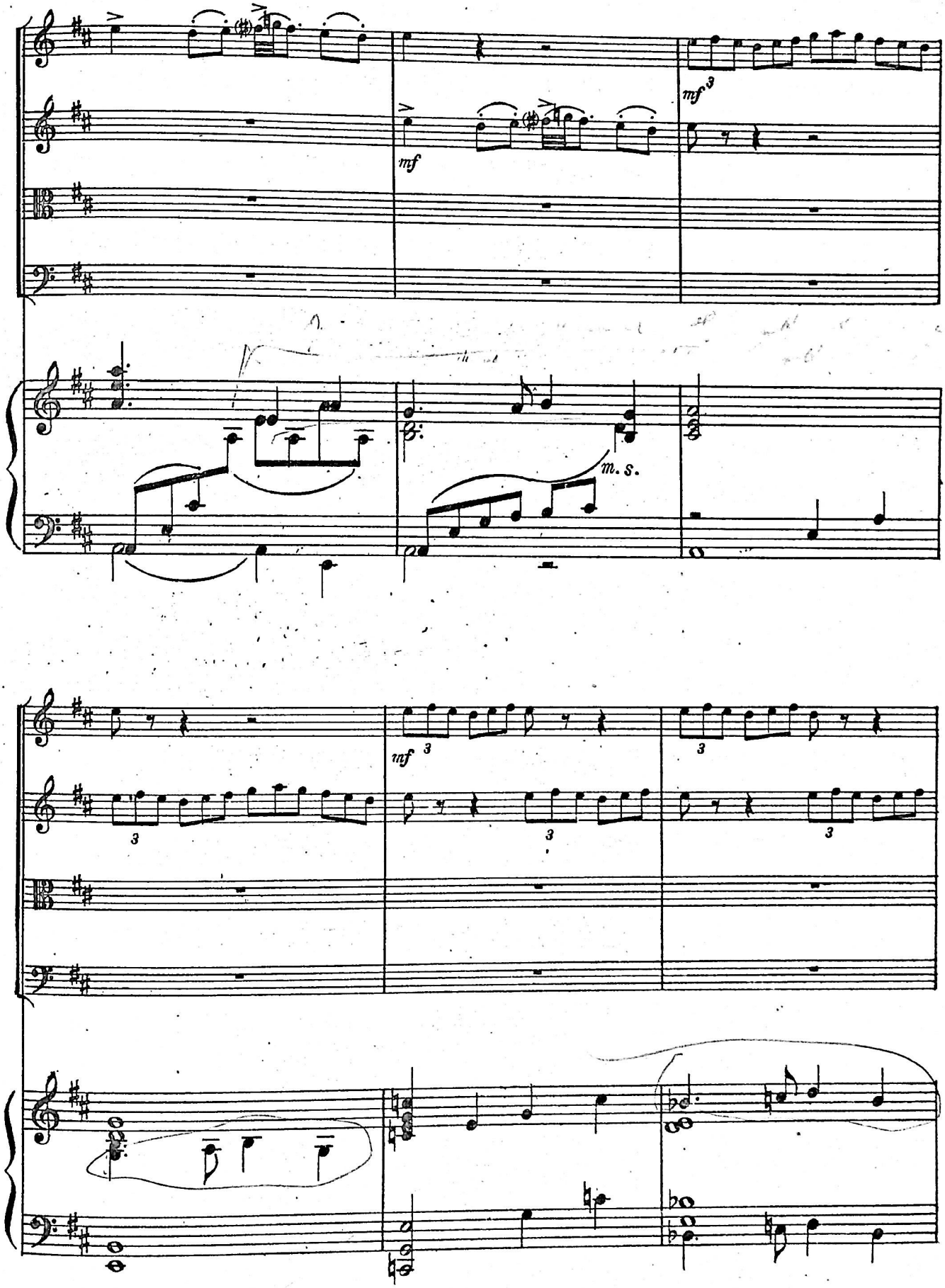

66
f
pizz.
f
pizz.
66
8

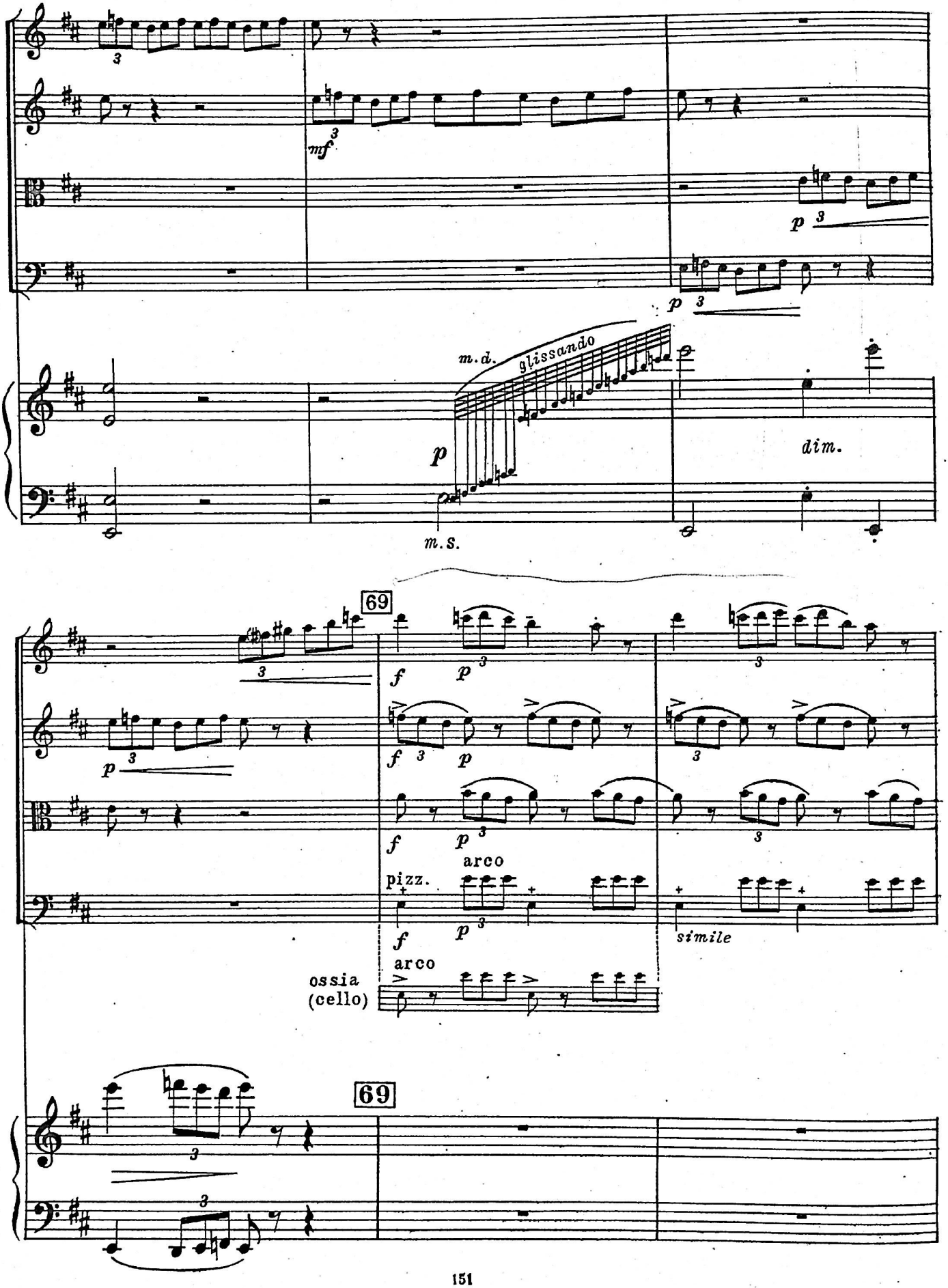

arco
8

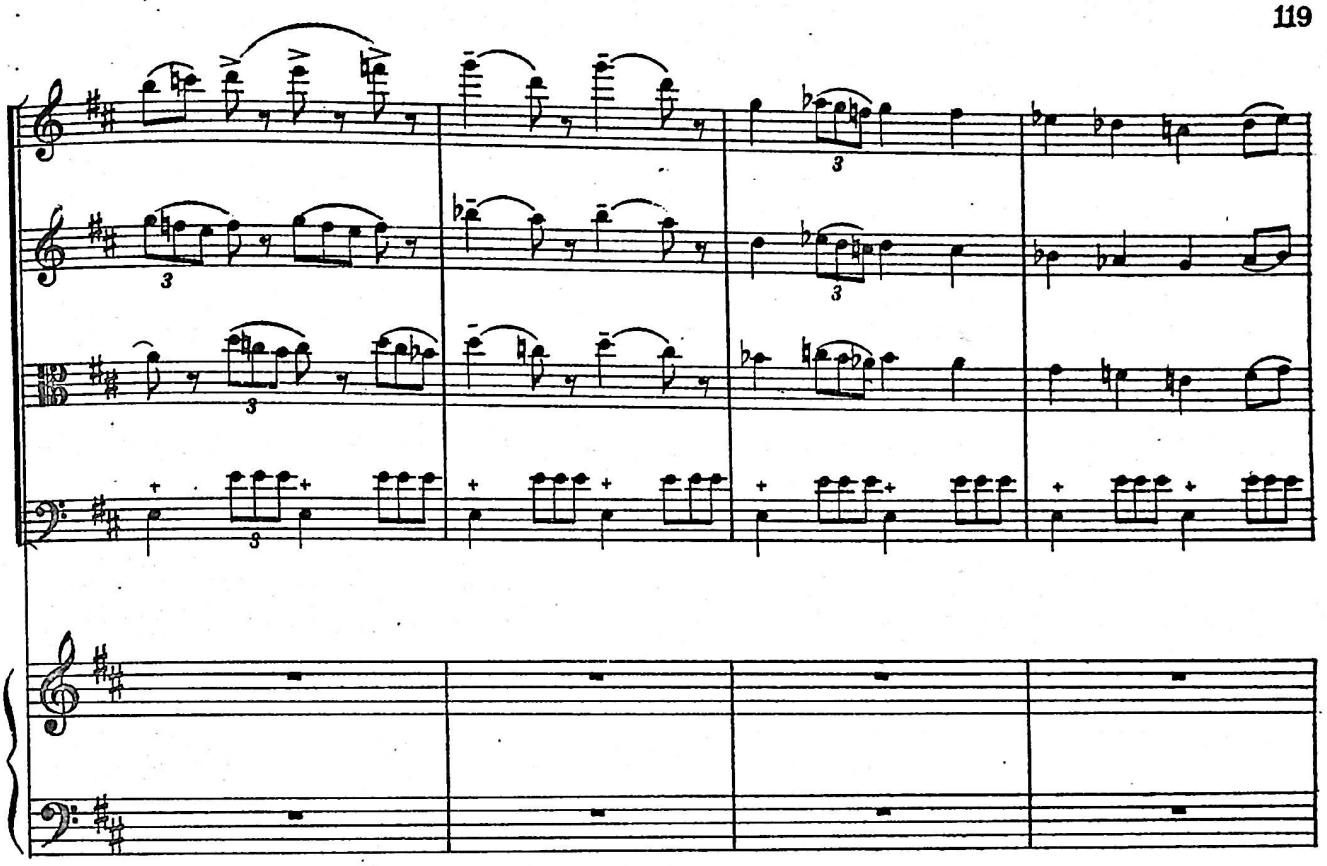

67
ff
arco
67
8

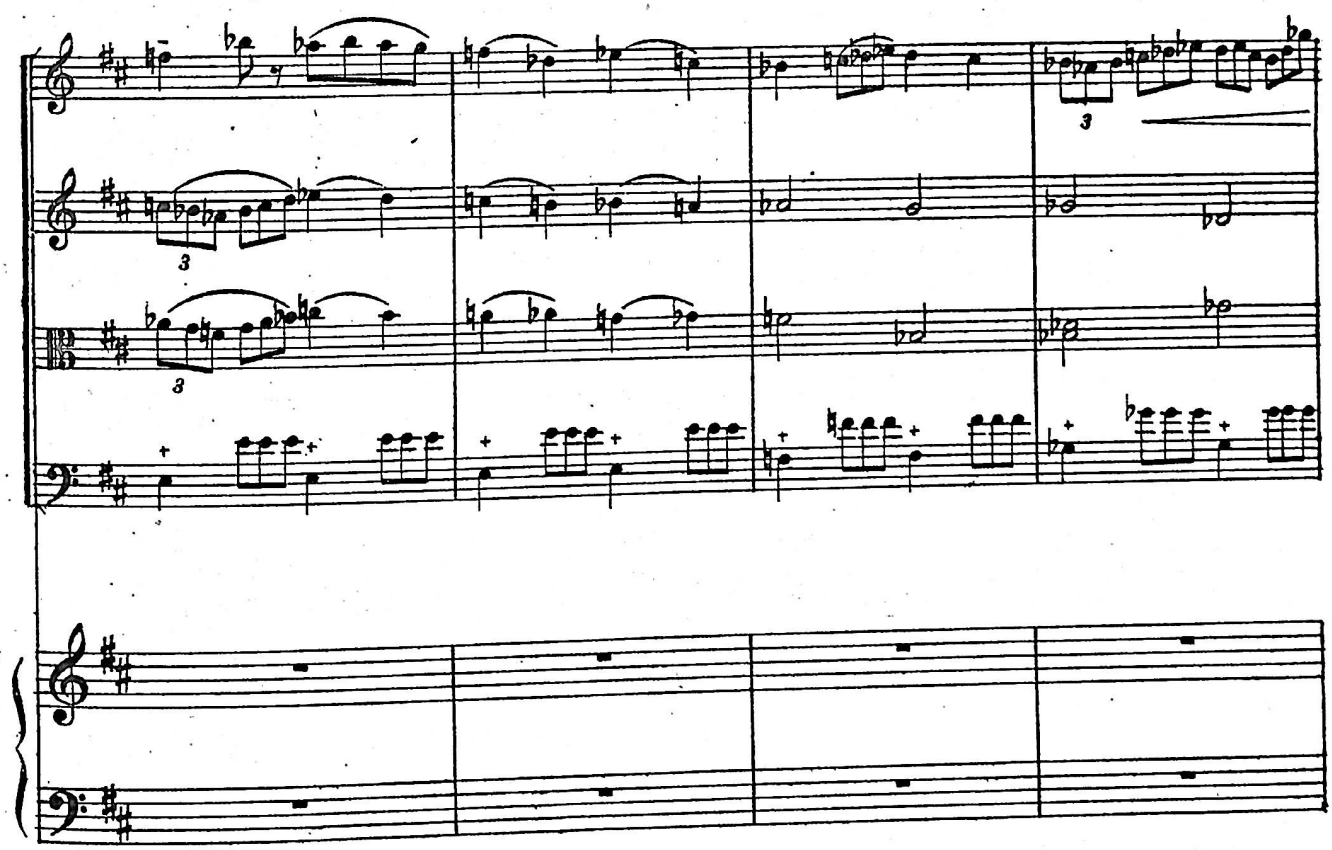

ff

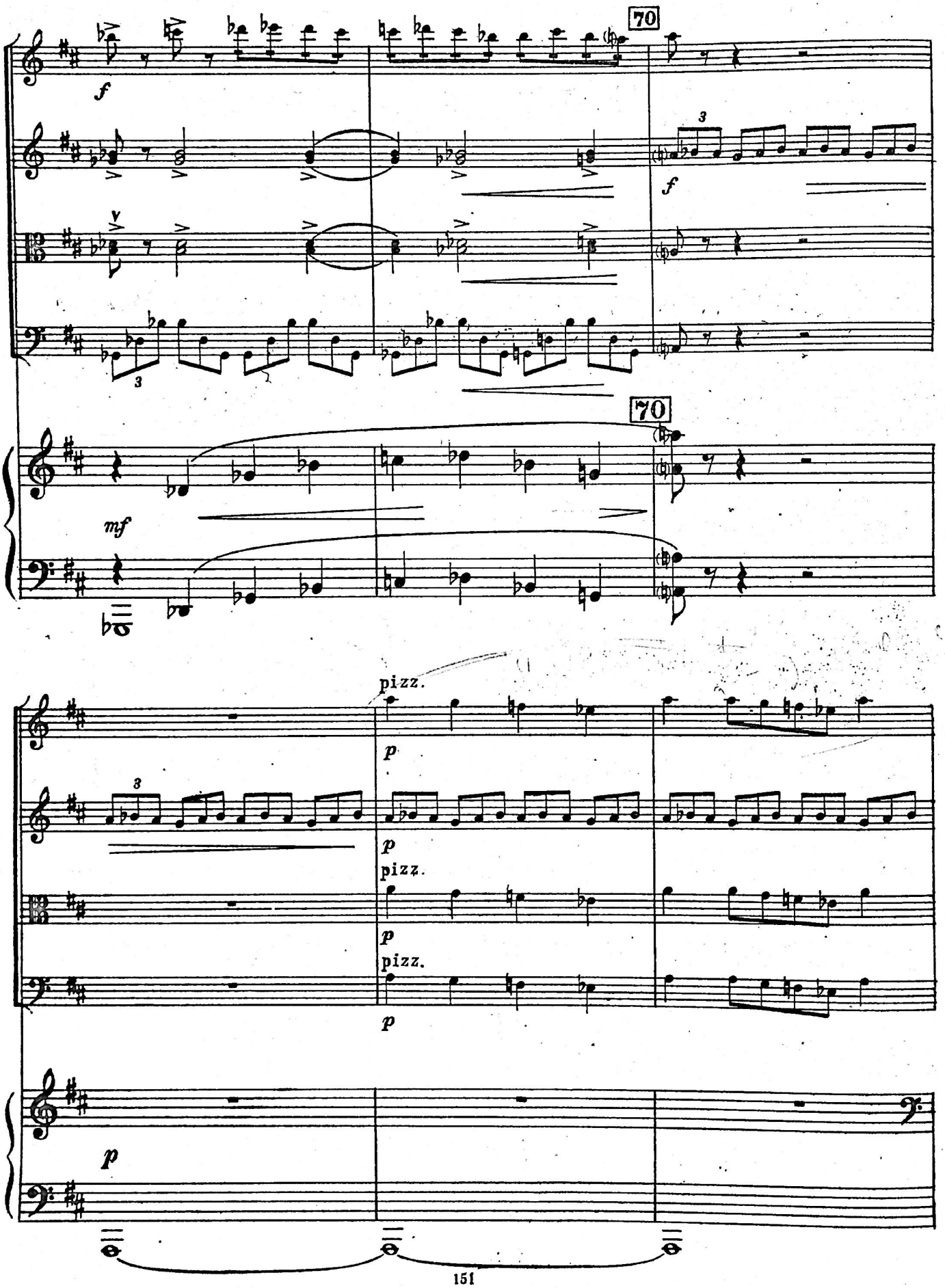

68
mf
68
mf

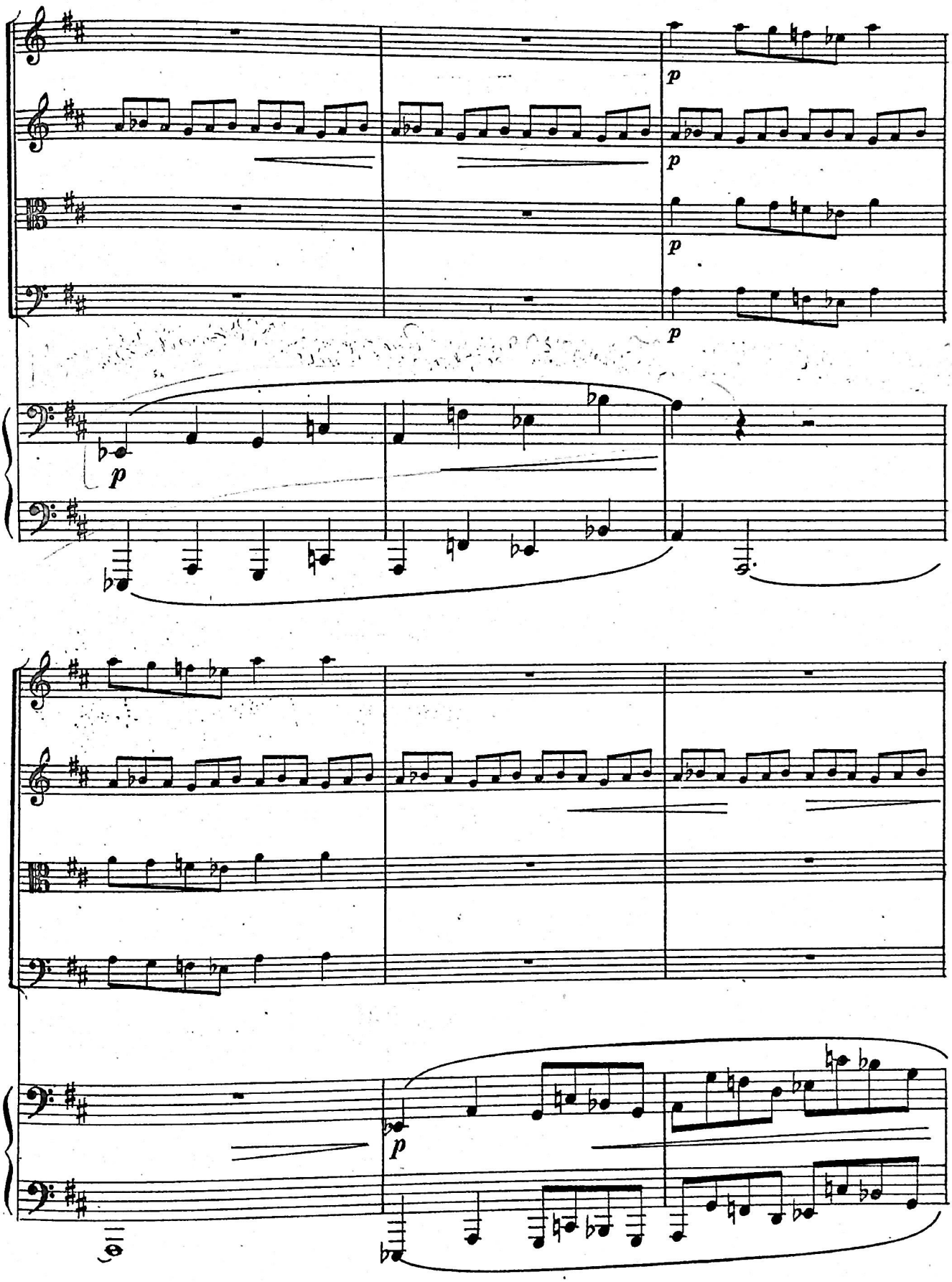

mf
mf 3
m. s.
mf 3
3
3
3
3

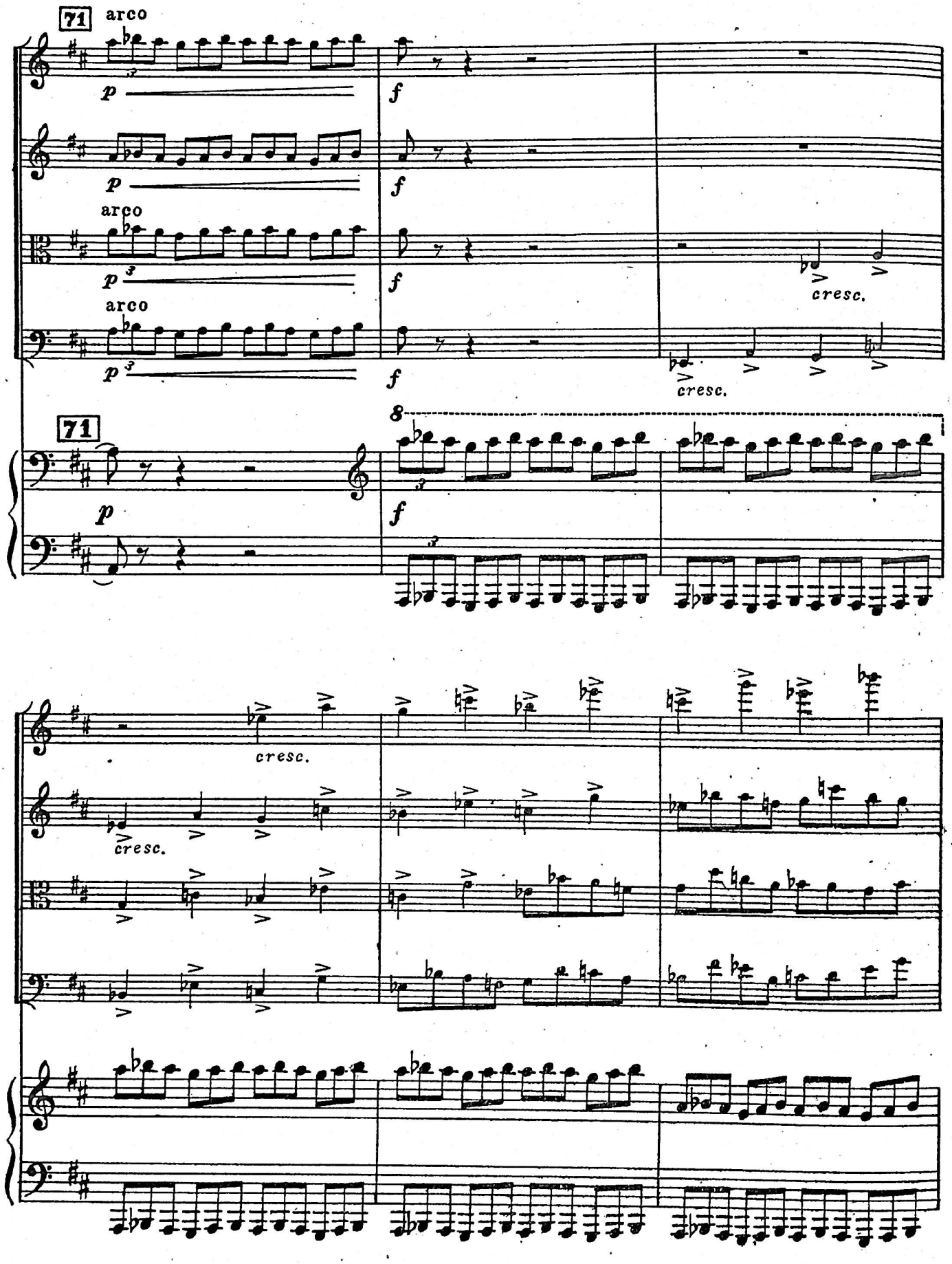

mf
p
m.d.
glissando
p
m.s.
dim.
69
f
p
f
p
f
p
arco
pizz.
f
p
arco
simile
ossia
(cello)
69

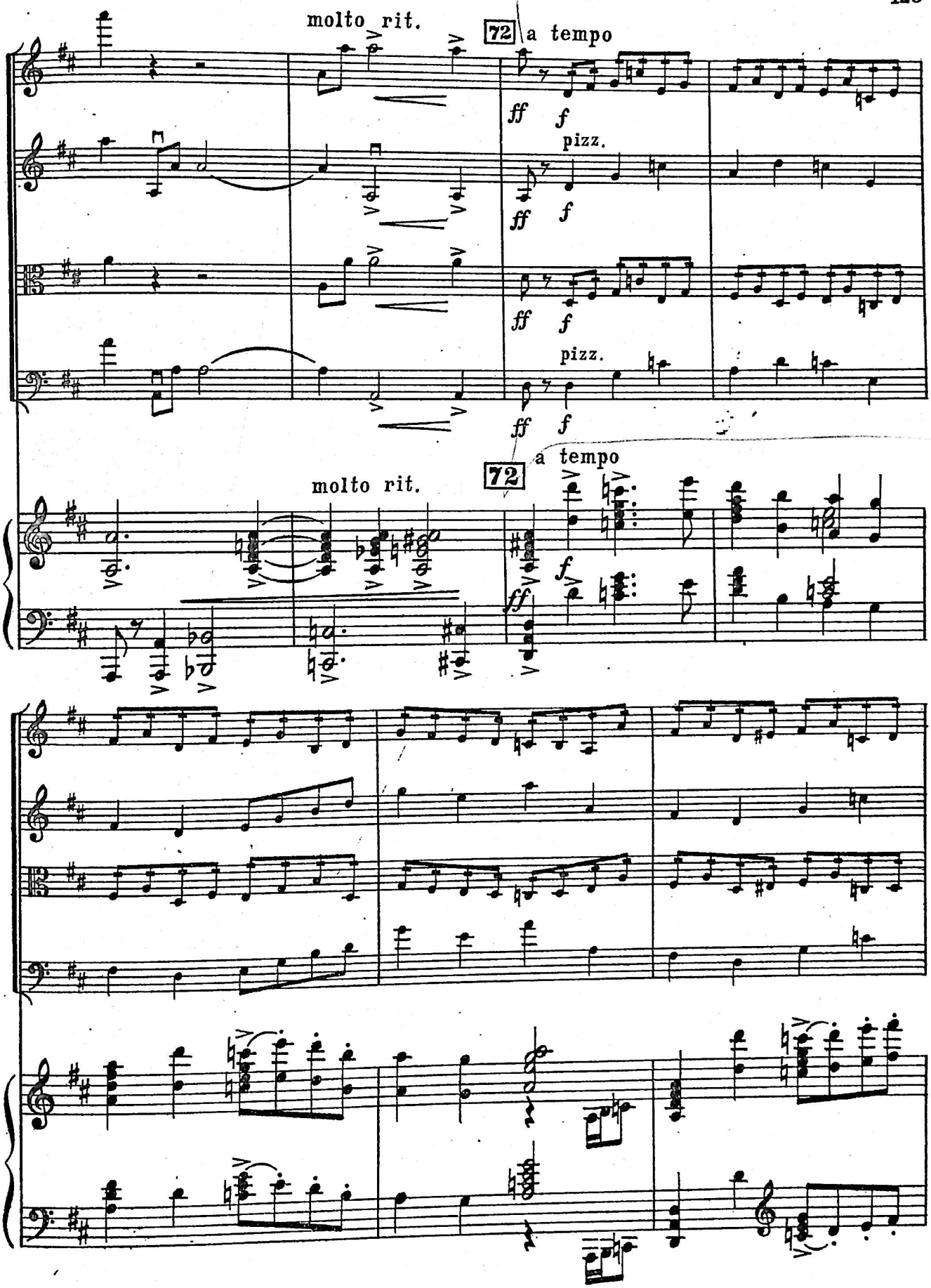


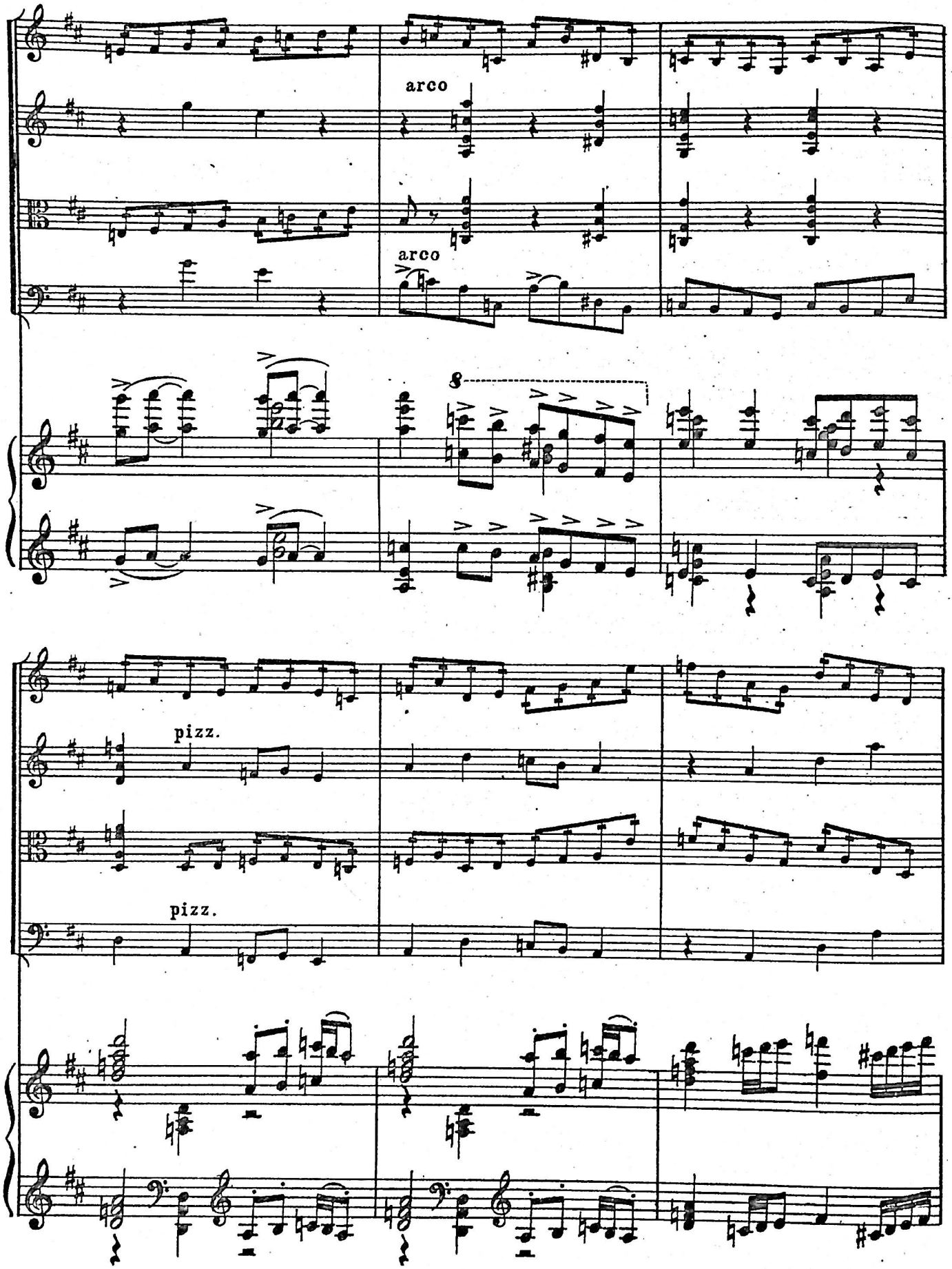


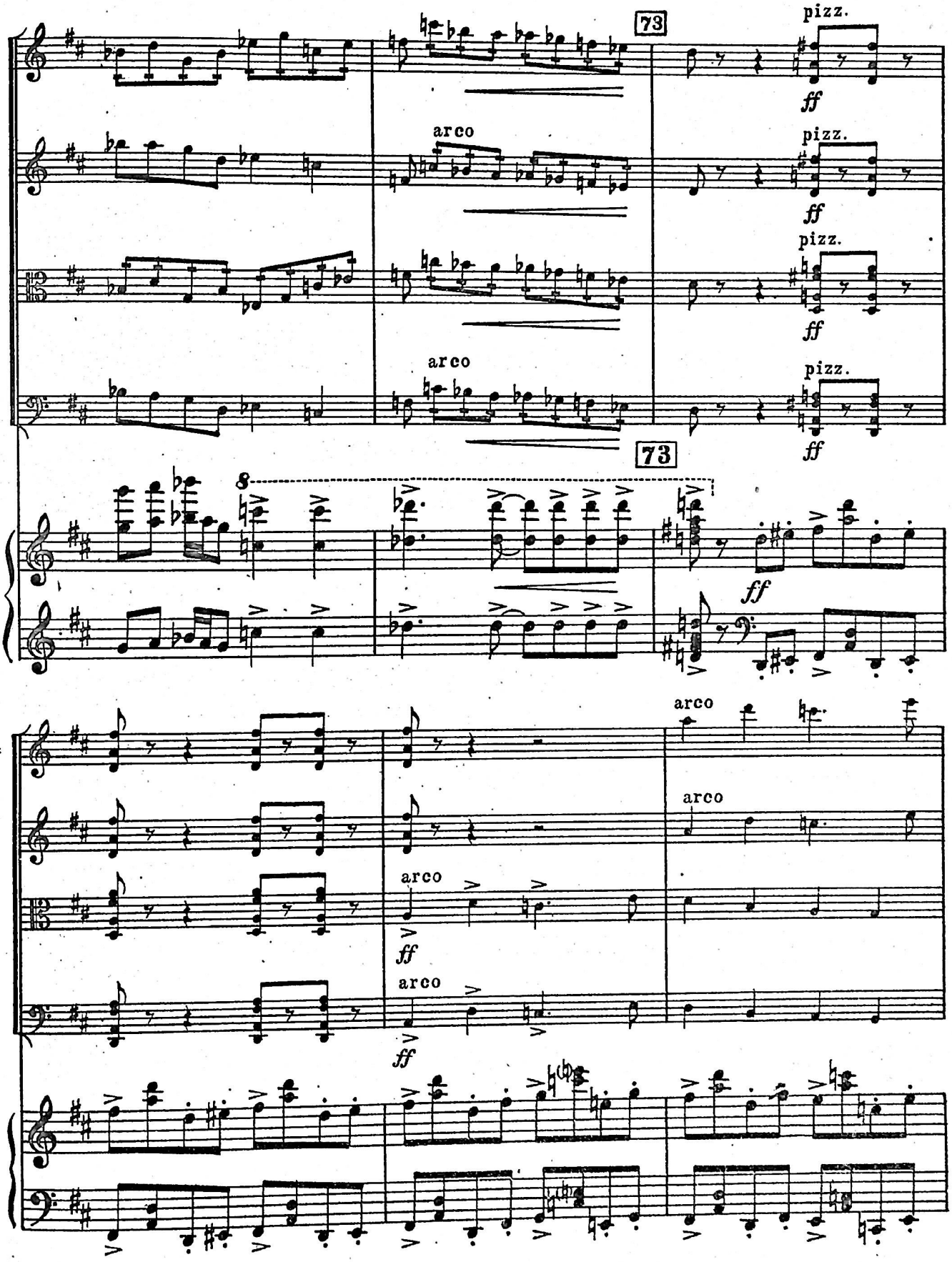

70
f
3
f
70
mf
pizz.
p
3
p
pizz.
p
pizz.
p
p

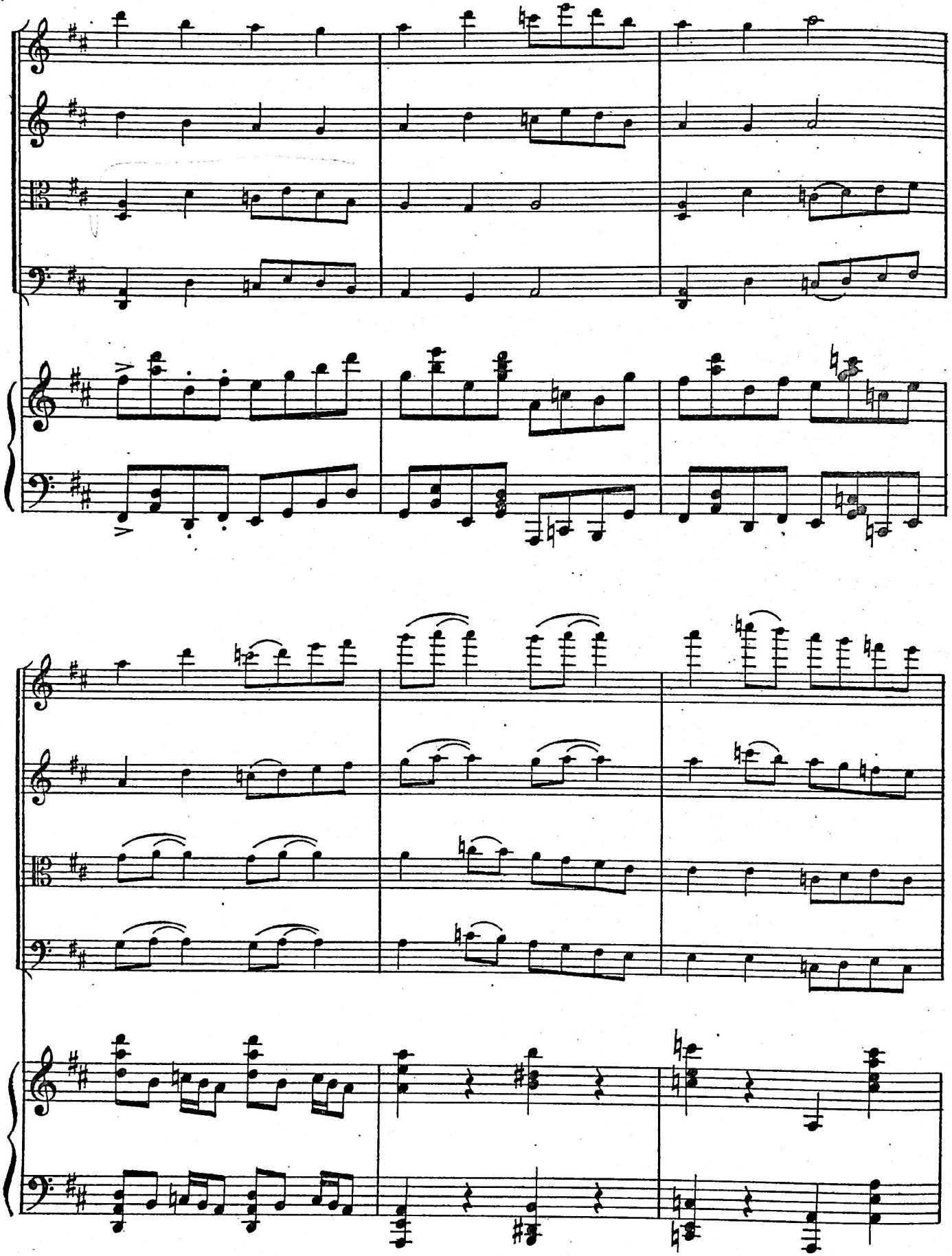

p
p
p
p
p
p

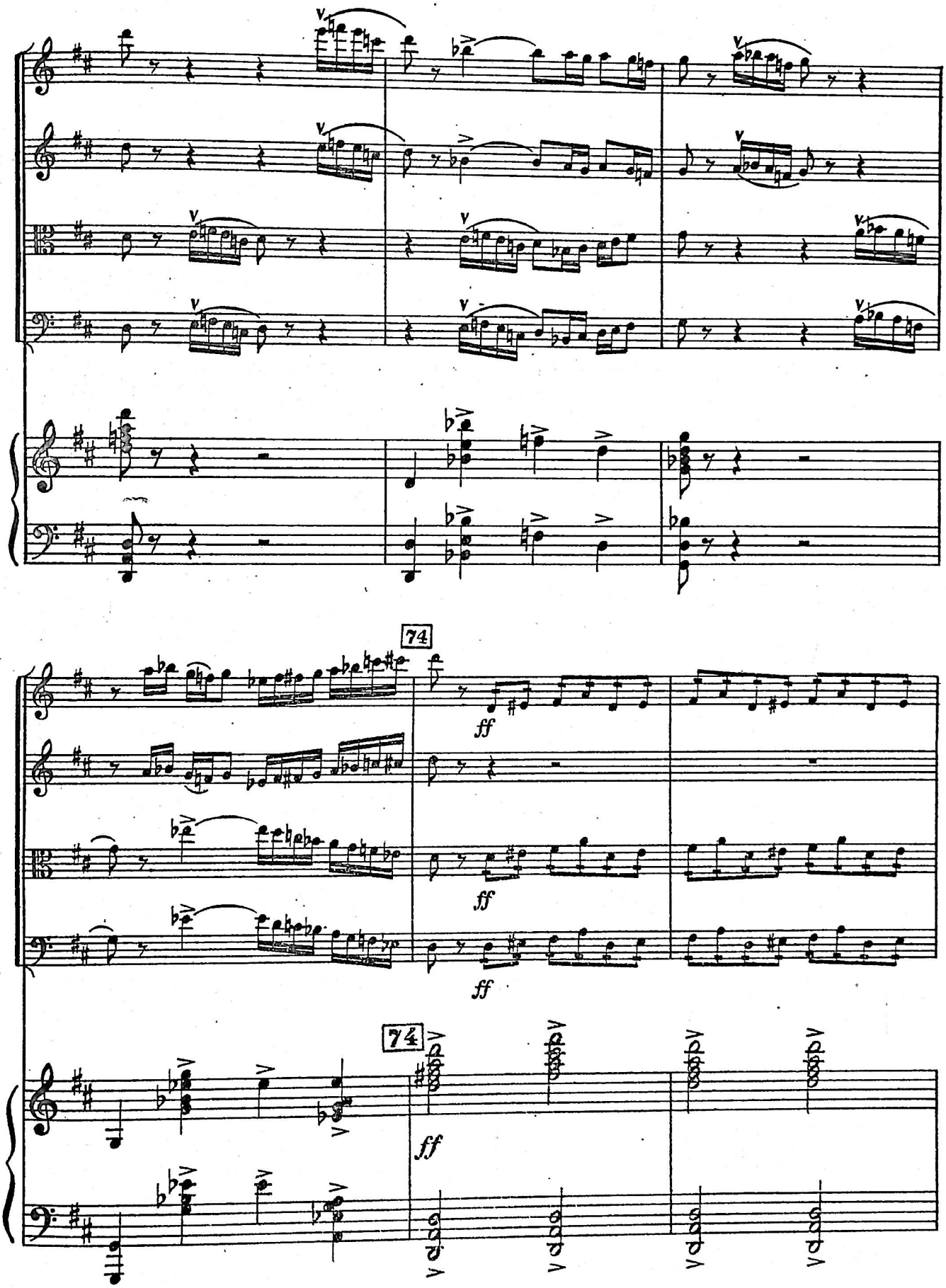

71
arco
p
f
arco
p
f
arco
p
f
cresc.
cresc.
71
8
p
f
cresc.
cresc.

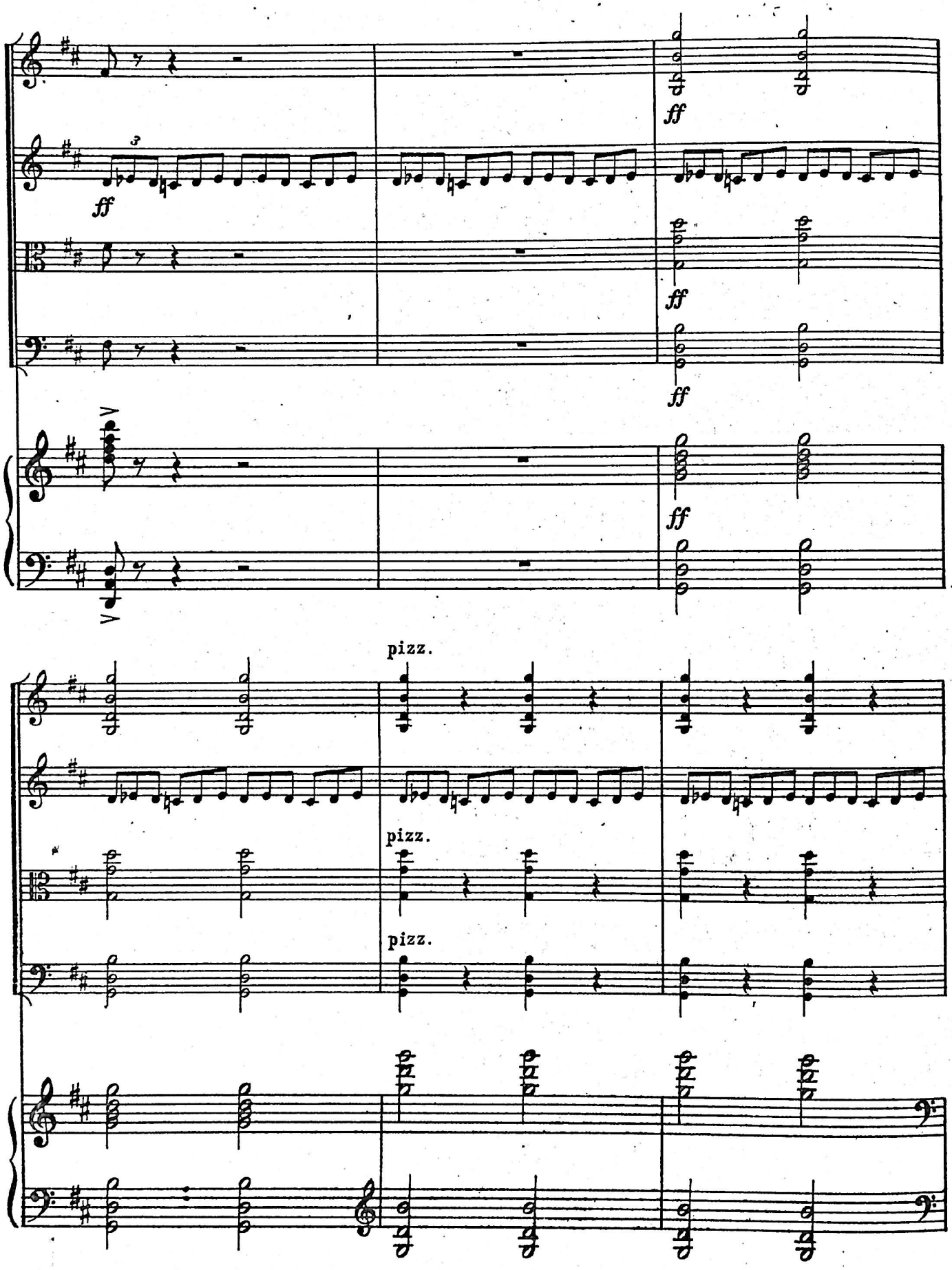

molto rit.
72
a tempo
ff
f
pizz.
ff
f
pizz.
ff
f
molto rit.
72
a tempo
ff
f

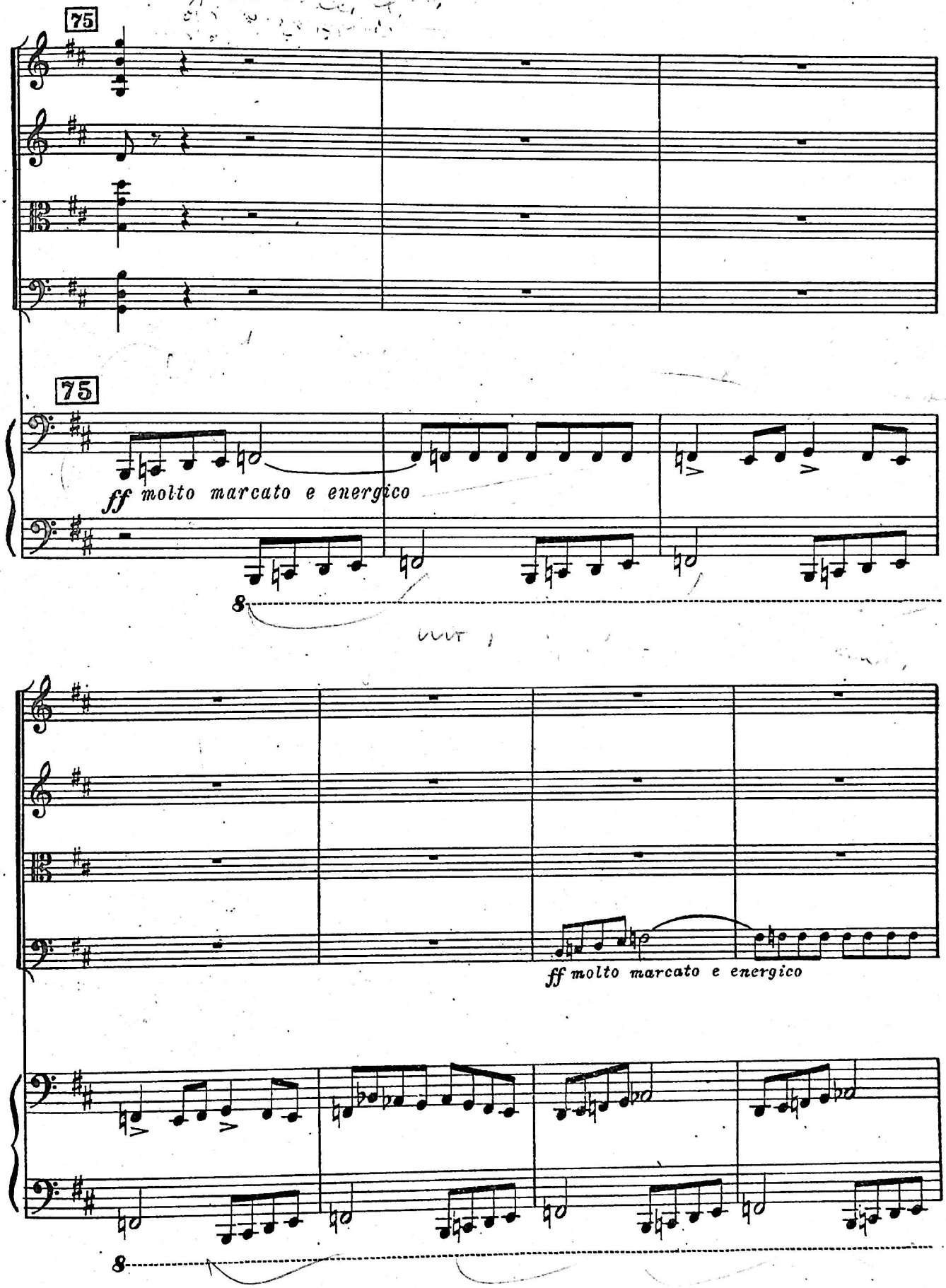

arco
arco
8
pizz.
pizz.

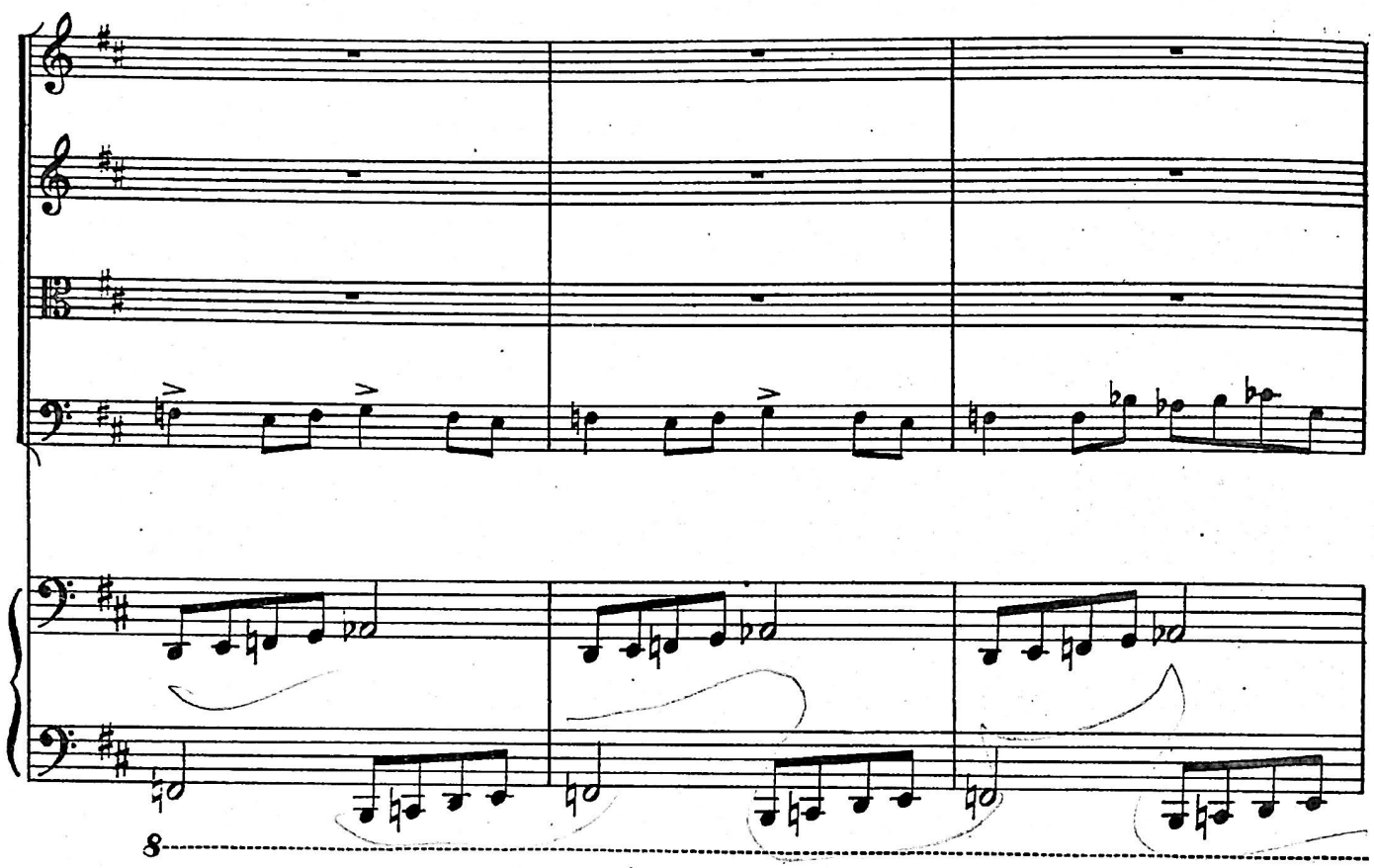

73
pizz.
ff
arco
pizz.
ff
pizz.
ff
arco
pizz.
ff
73
8
ff
arco
arco
arco
ff
arco
ff

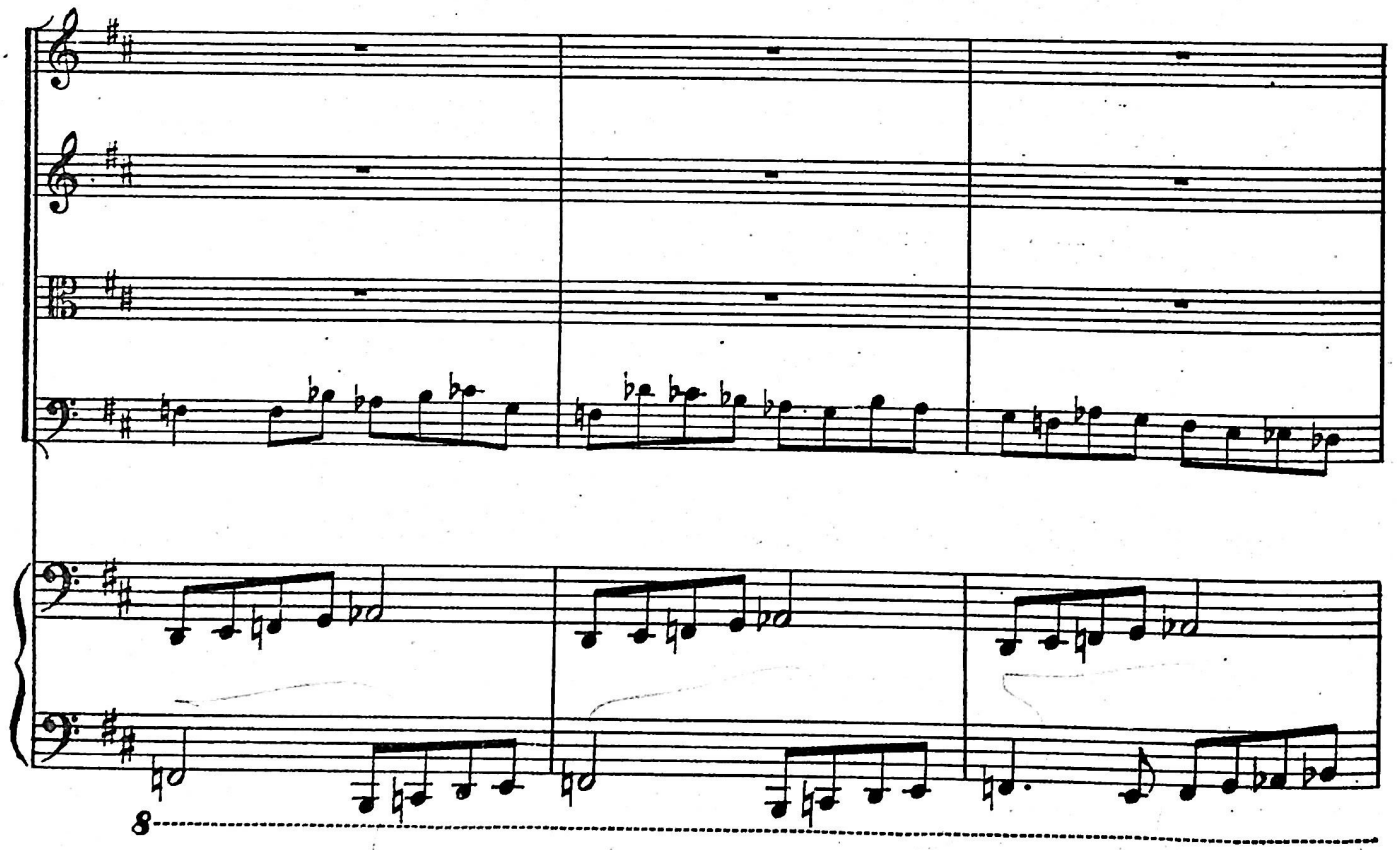


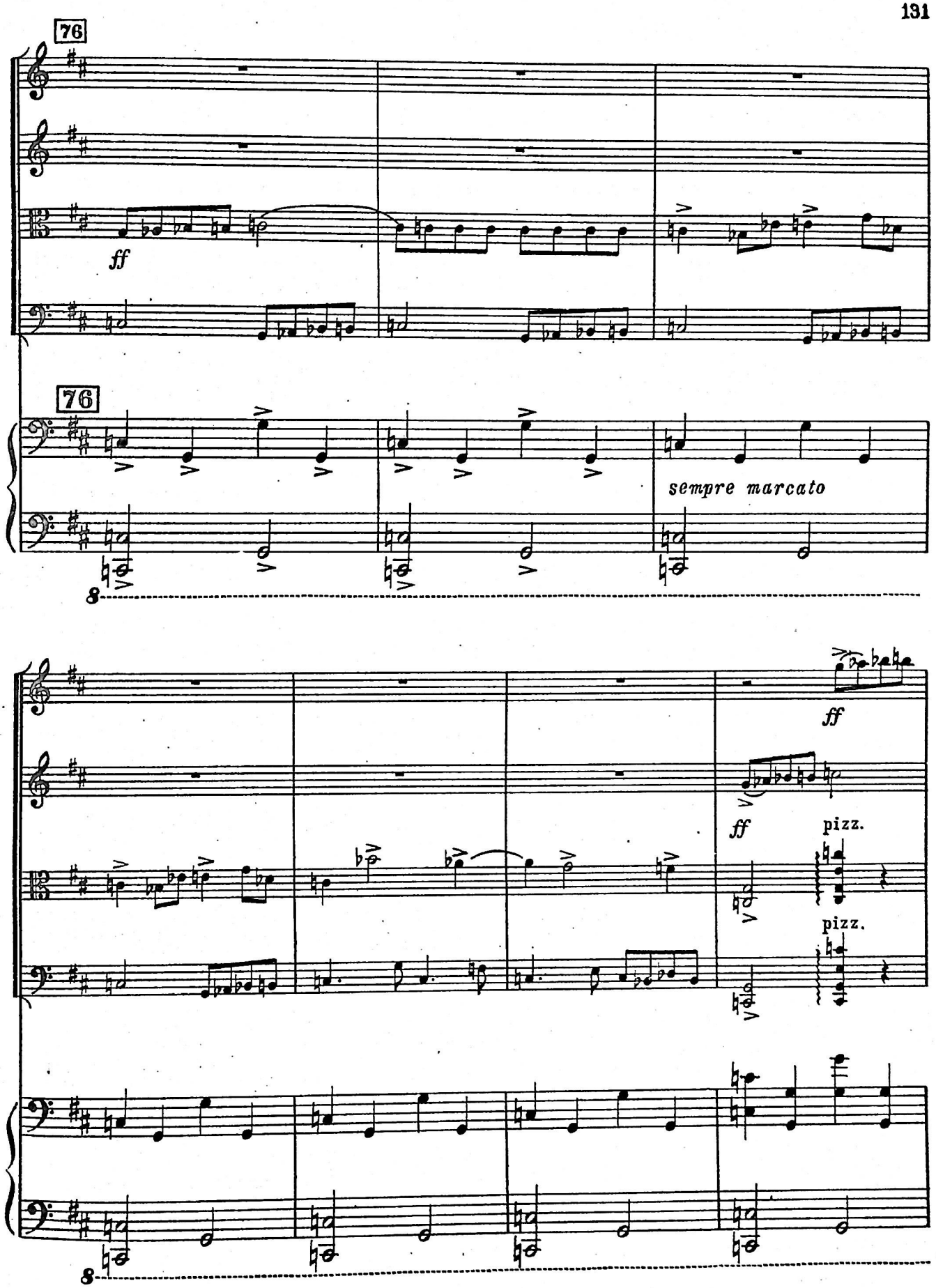

74
ff
ff
ff
74
ff

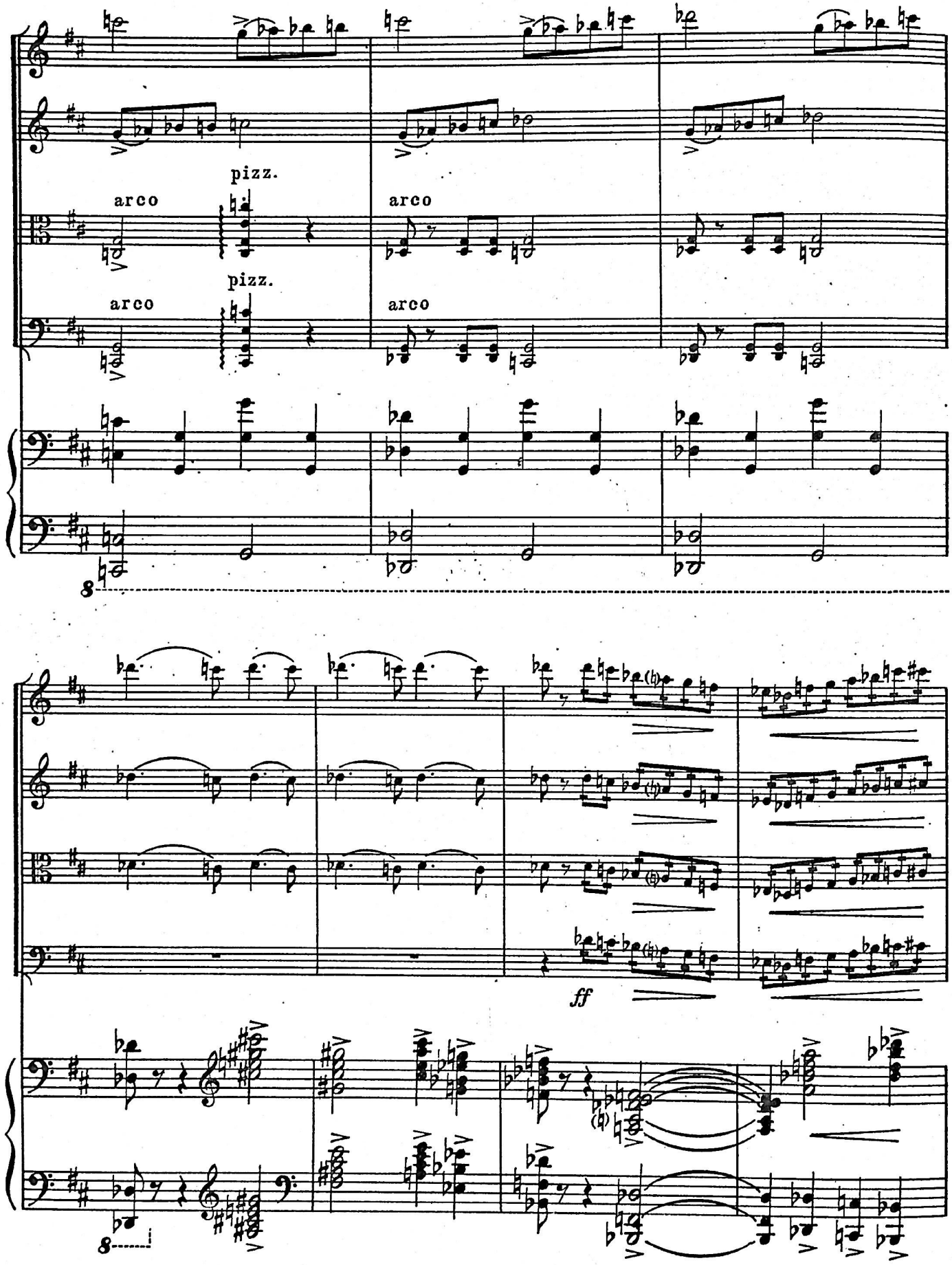

ff
ff
ff
ff
ff
pizz.
pizz.
pizz.

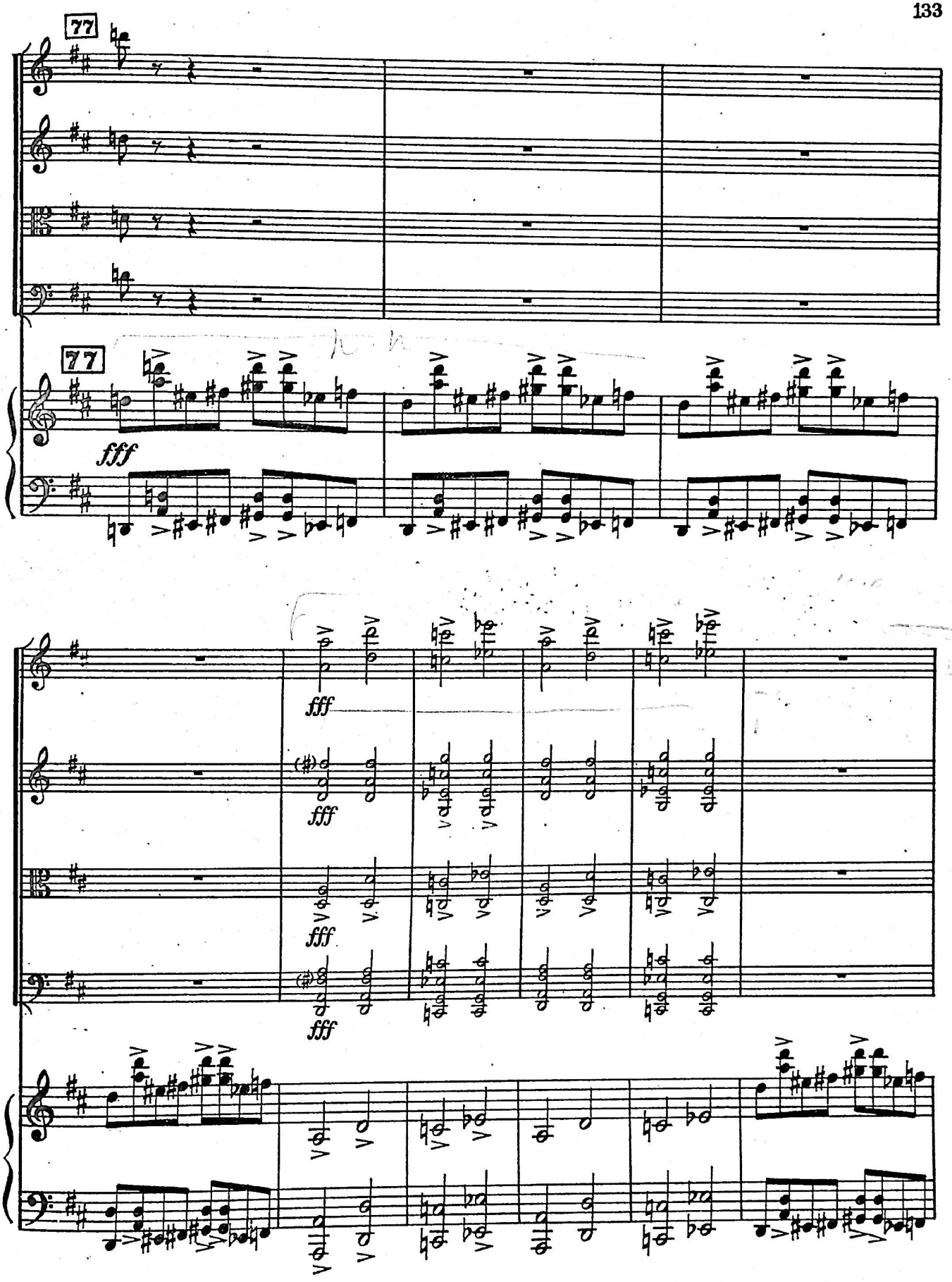

75
75
ff molto marcato e energico
8
ff molto marcato e energico
8






76
ff
76
sempre marcato
8
ff
ff
pizz.
pizz.
8


pizz.
arco
arco
pizz.
arco
arco
8
ff
8


77
77
fff
fff
fff
fff
fff

ОГАНЕСЯН ЭДГАР СЕРГЕЕВИЧ
КВИНТЕТ

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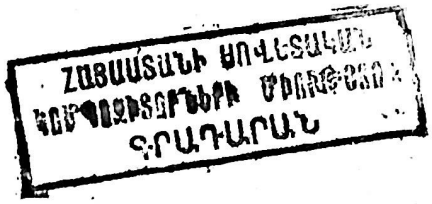
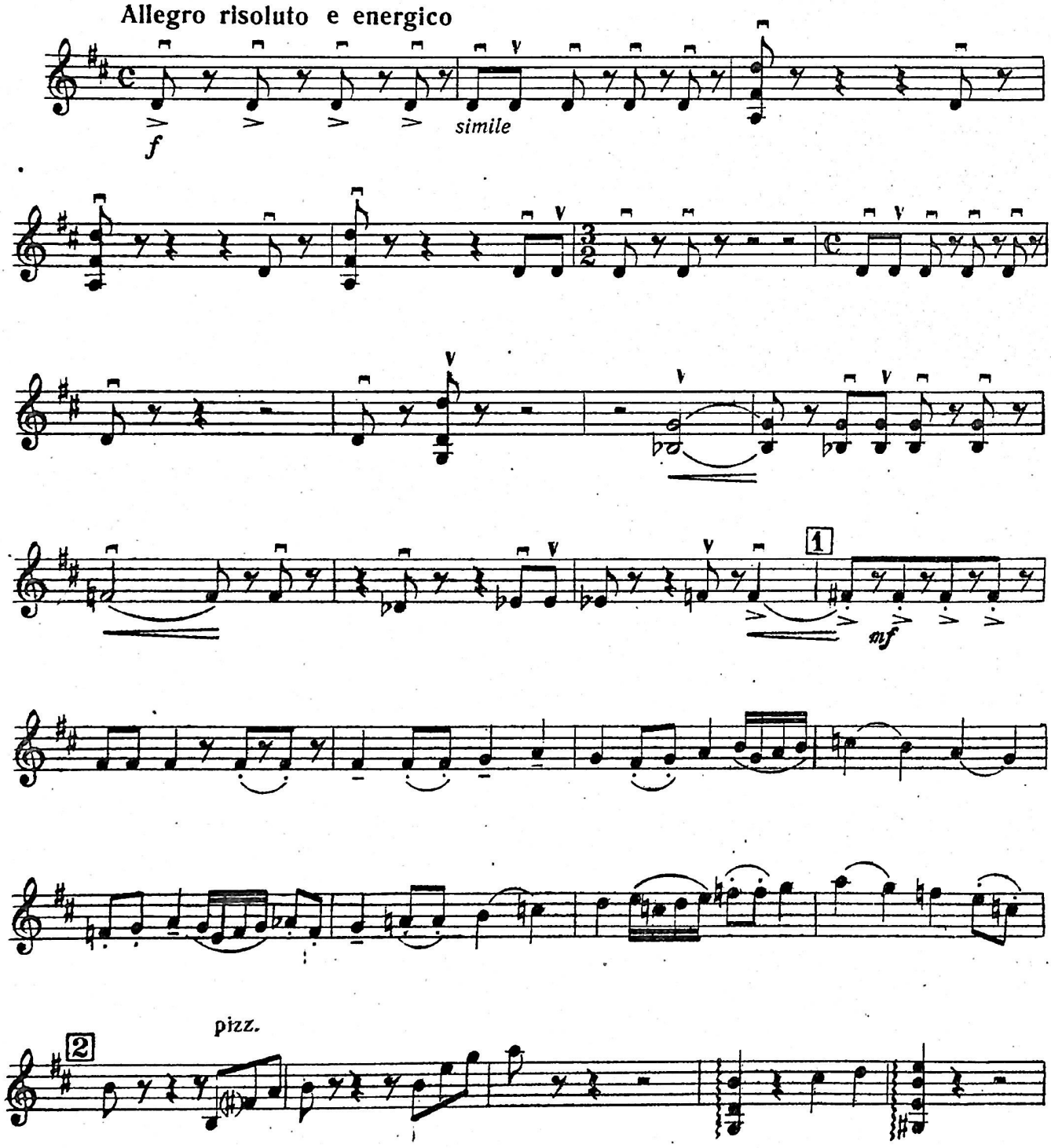


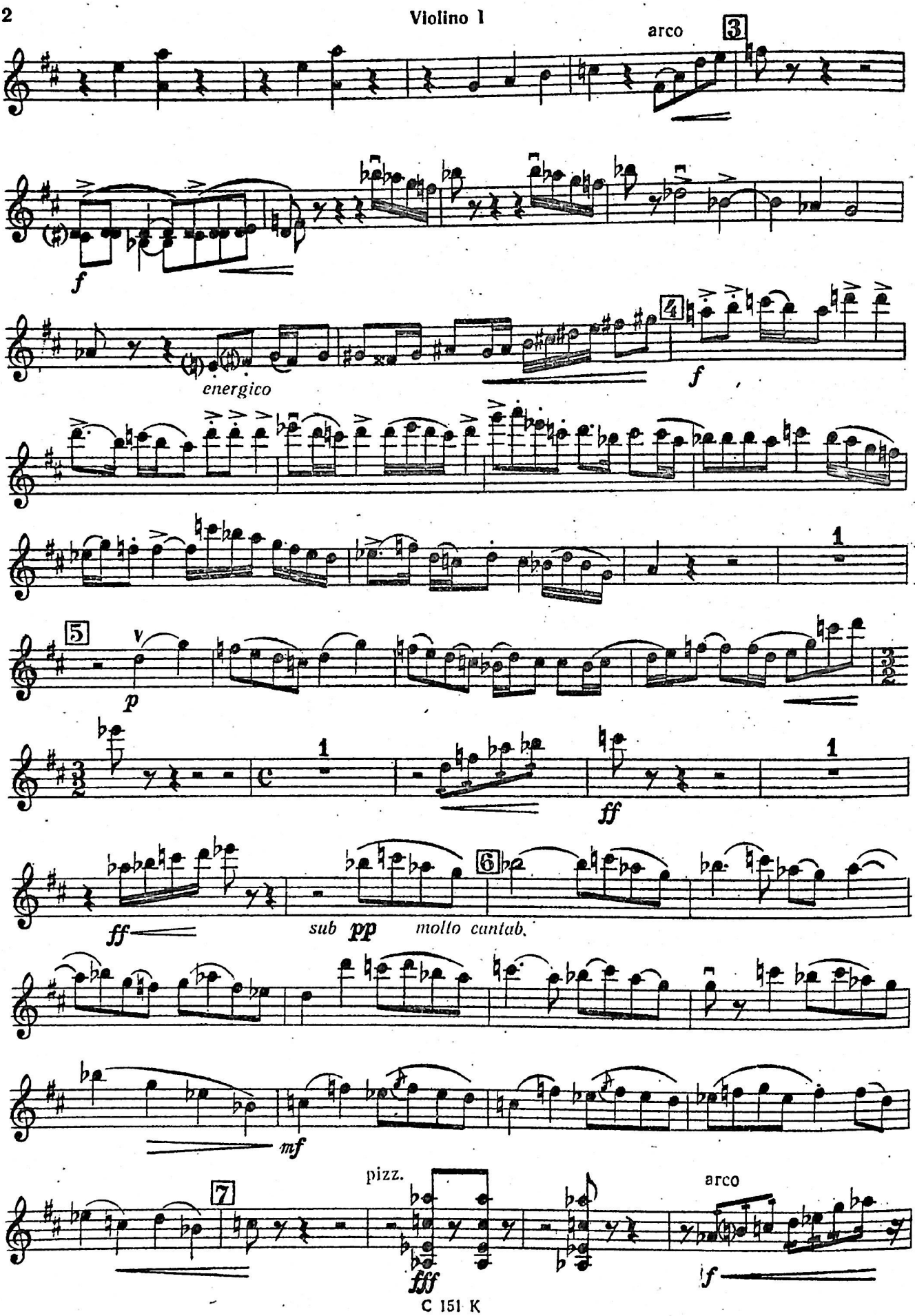
Посвящается артистам квартета им. Комитаса: А. К. Габриэляну, Р. Р. Давидяну, Г. С. Талаляну. С. З. Асламазяну,

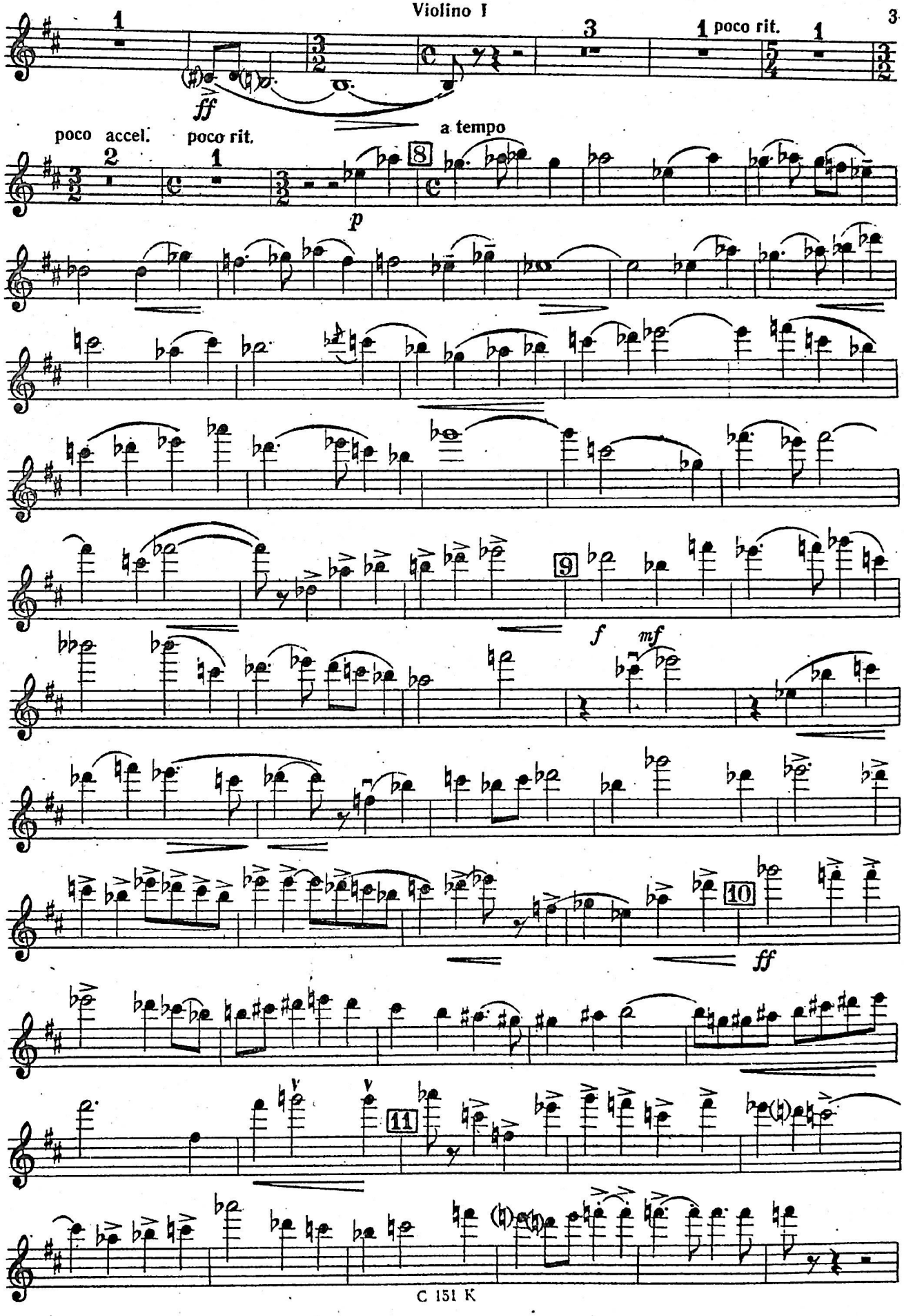
КВИНТЕТ

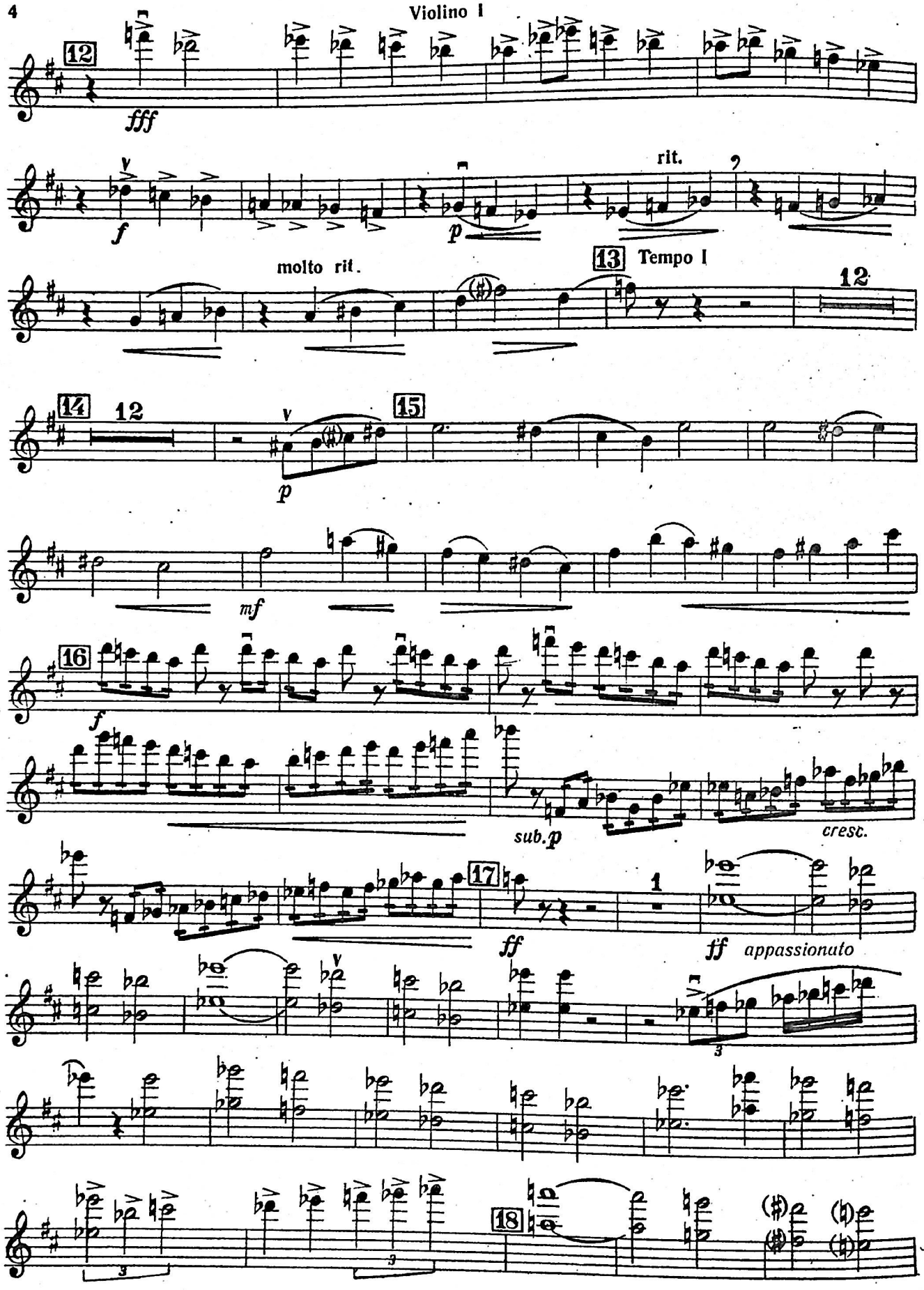
для фортепьяно, двух скрипок, альта и виолончели

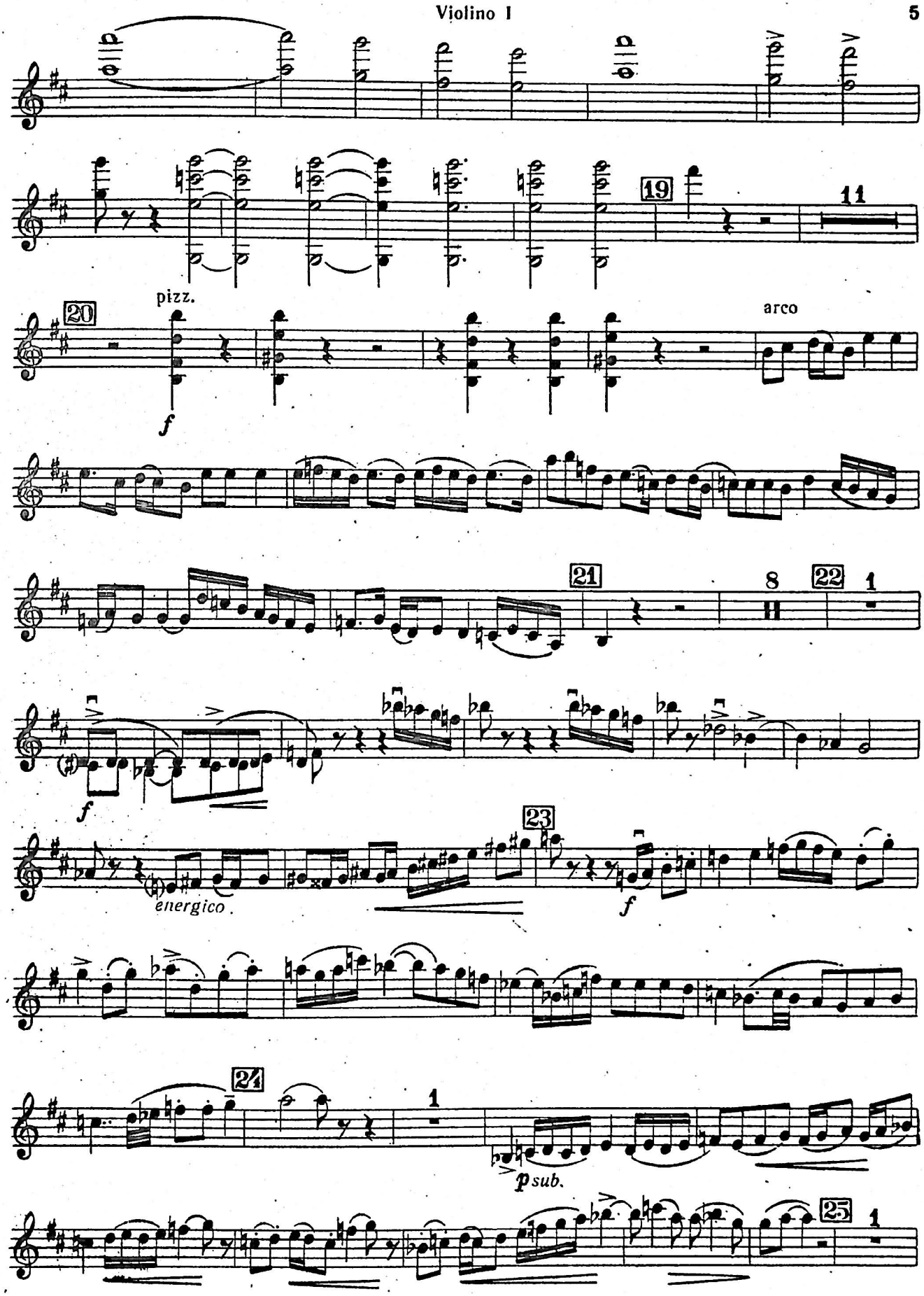
Э. ОГАНЕСЯН, соч. 12

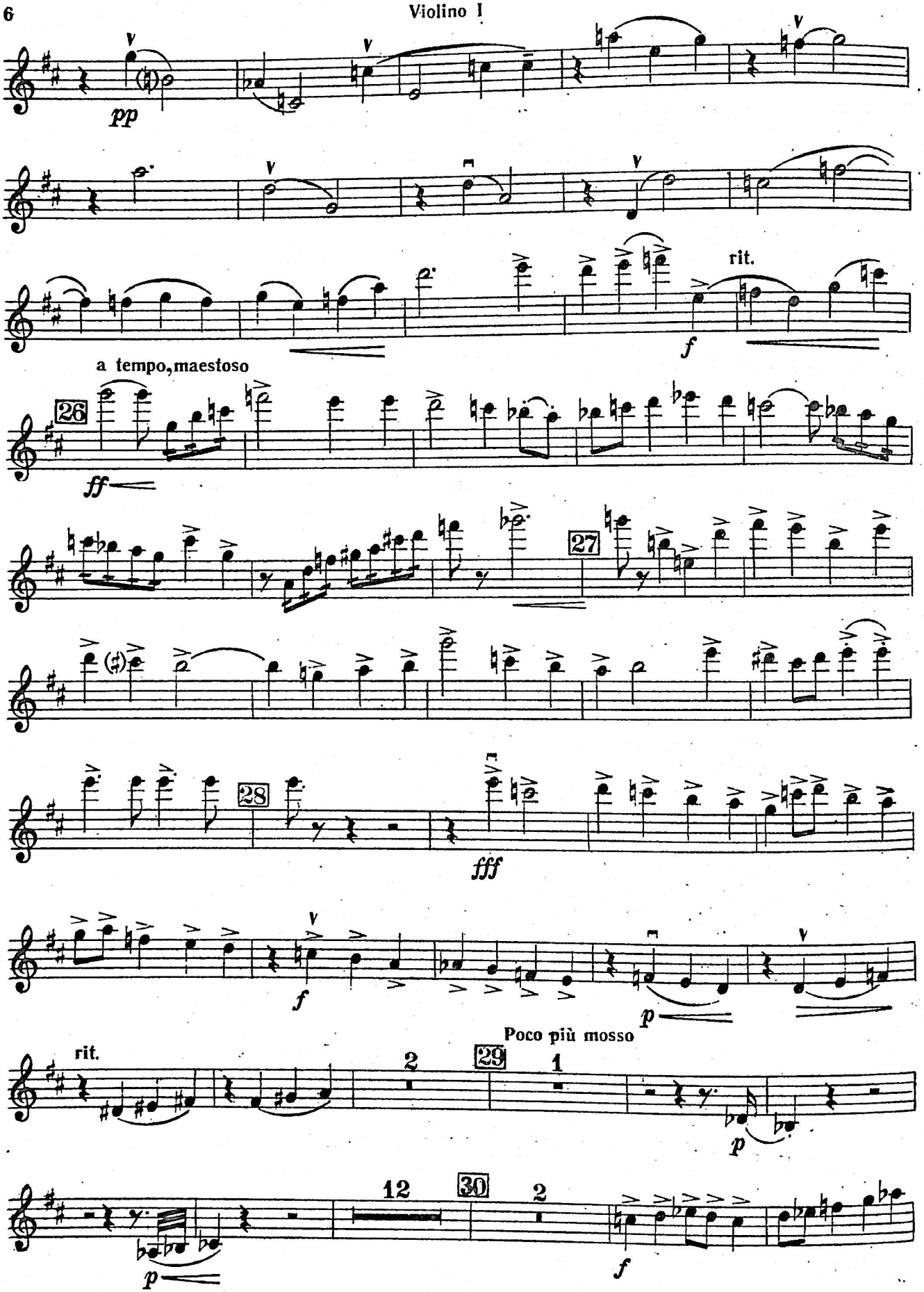


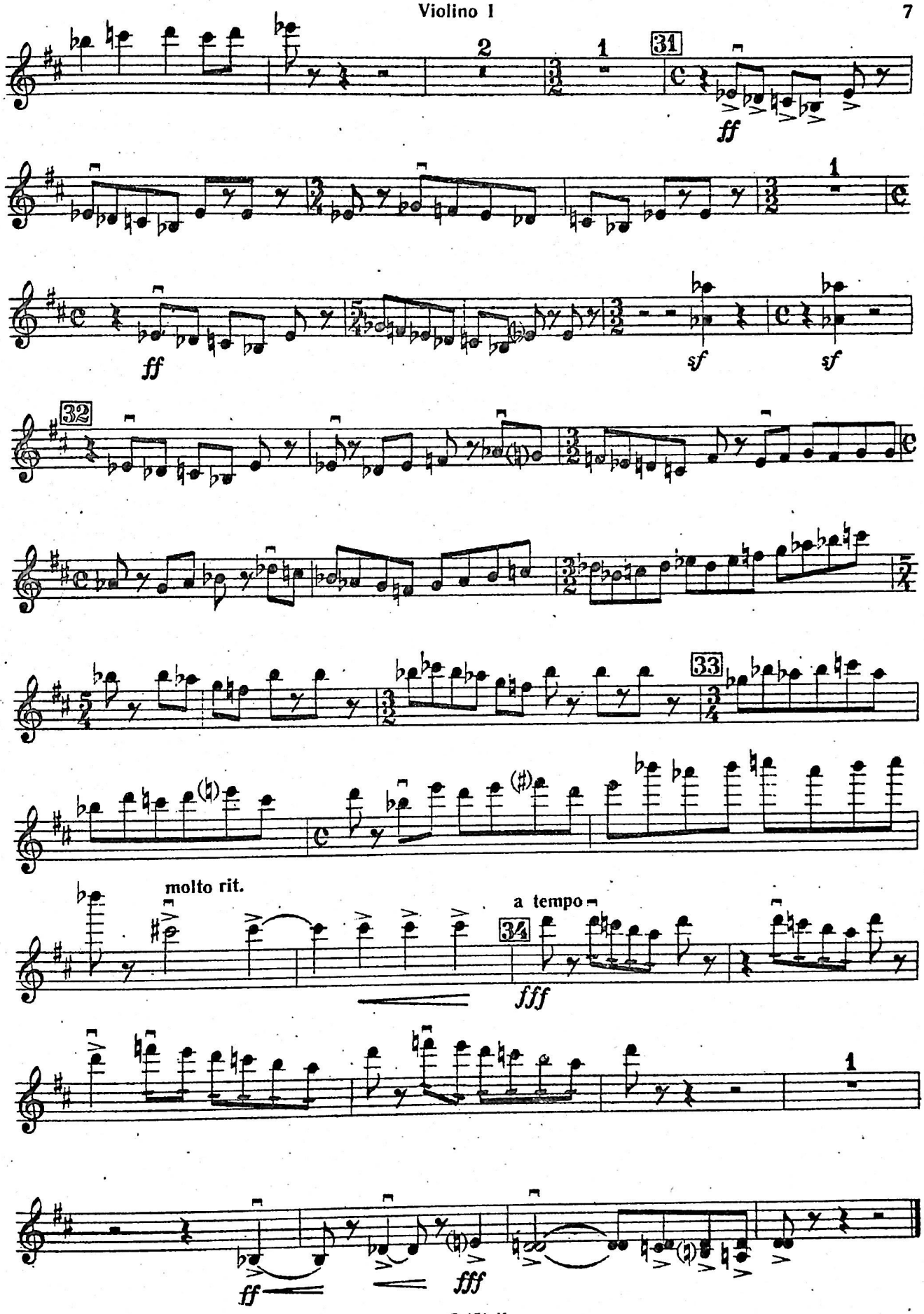

arco
3
f
energico
4
f
1
5
p
1
ff
ff
6
sub pp molto cantab.
mf
pizz.
7
fff
arco
f


1
ff
3
1 poco rit.
1
poco accel.
poco rit.
a tempo
2
1
8
p
9
f
mf
10
ff
11


12
fff
f
p
rit.
molto rit.
13 Tempo I
12
14 12
15
p
mf
16
f
sub.p
cresc.
17
1
ff
ff appassionato
3
3
3
18


19
11
20
pizz.
f
arco
21
8
22
1
f
23
energico
f
24
1
p sub.
25
1

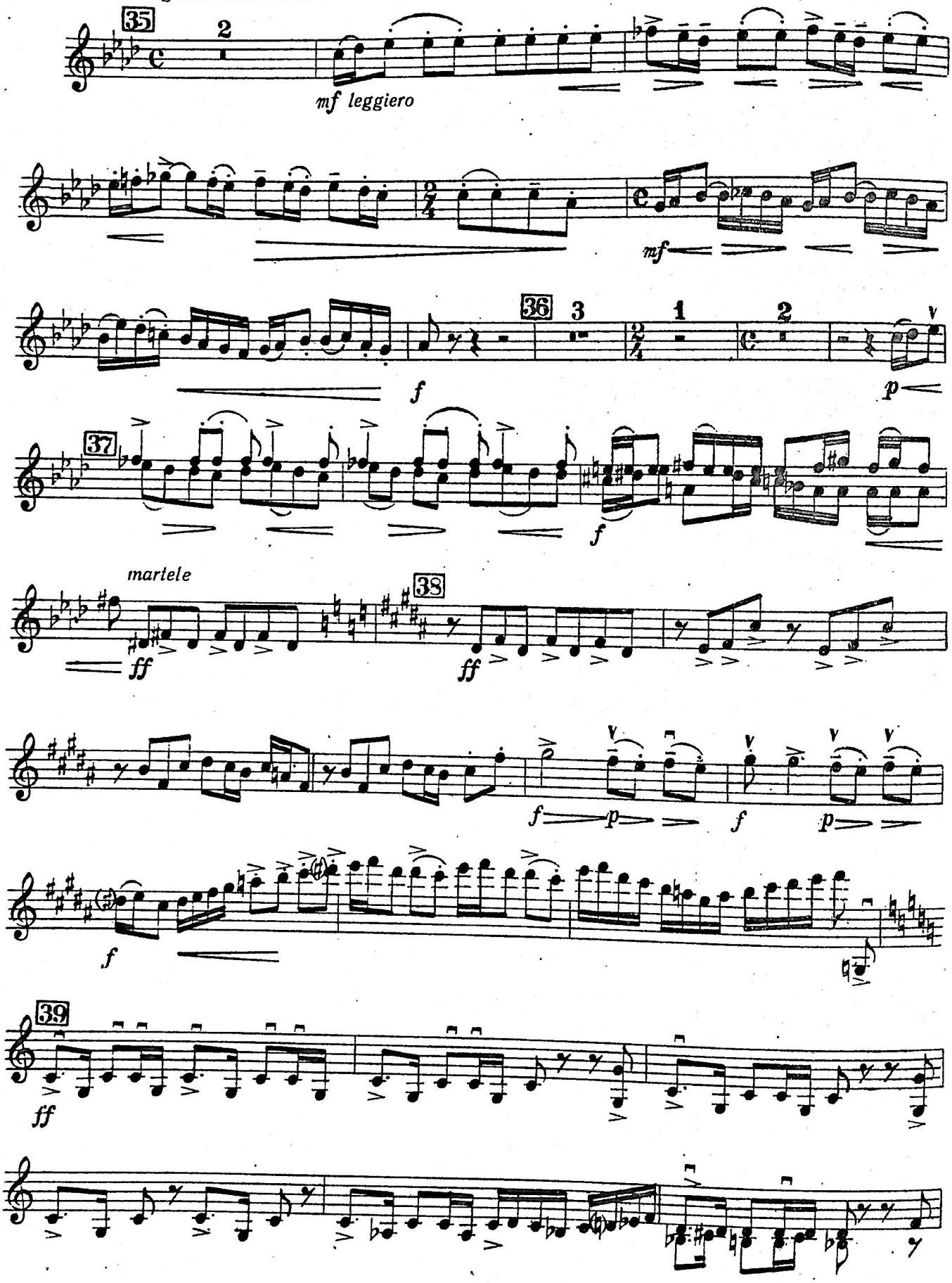

pp
rit.
f
a tempo, maestoso
26
ff
27
28
fff
f
p
Poco più mosso
rit.
29
2
1
12
30
2
p
f

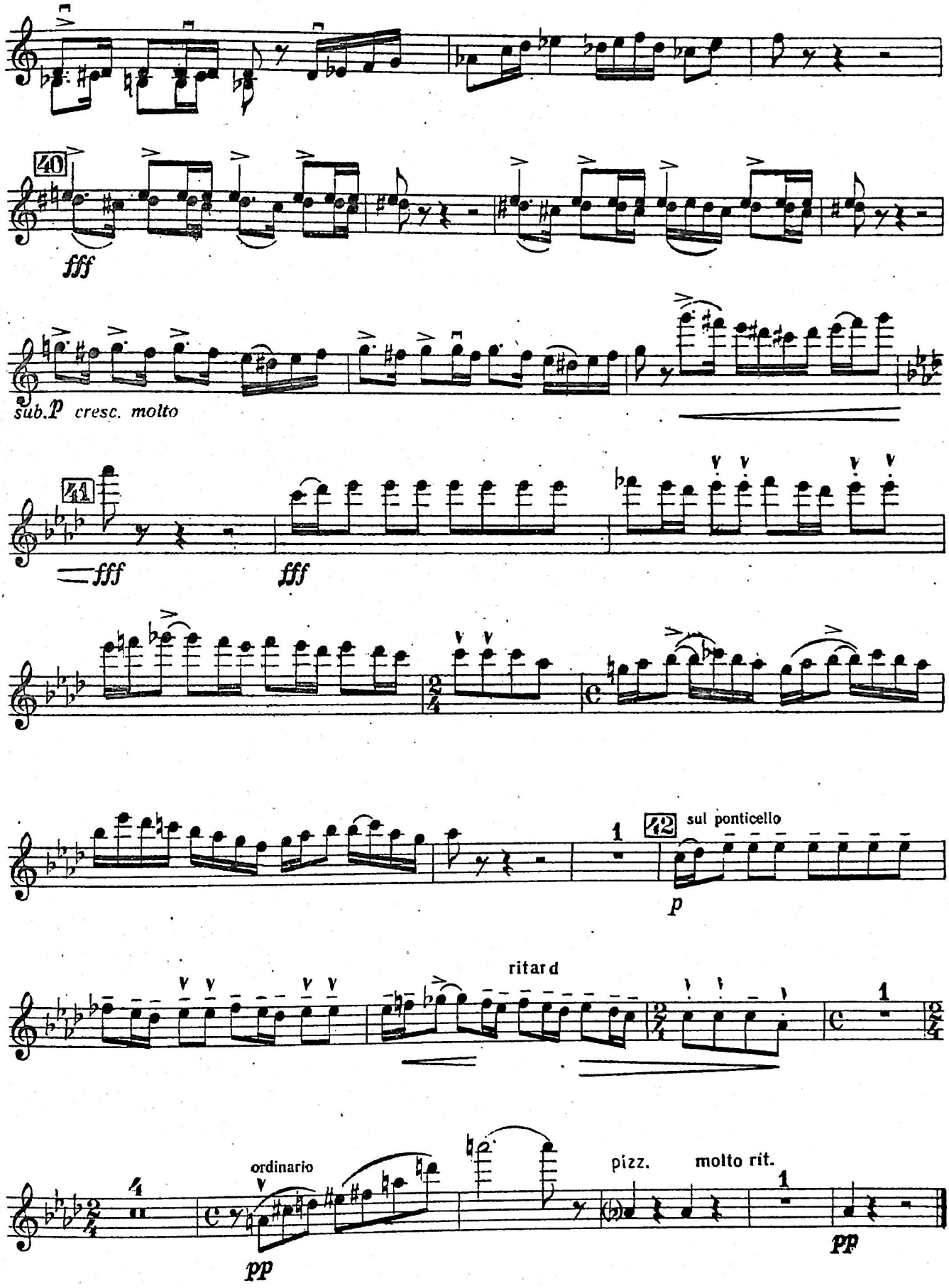

31
ff
ff
sf
sf
32
33
molto rit.
a tempo
34
fff
ff
fff

Violino I

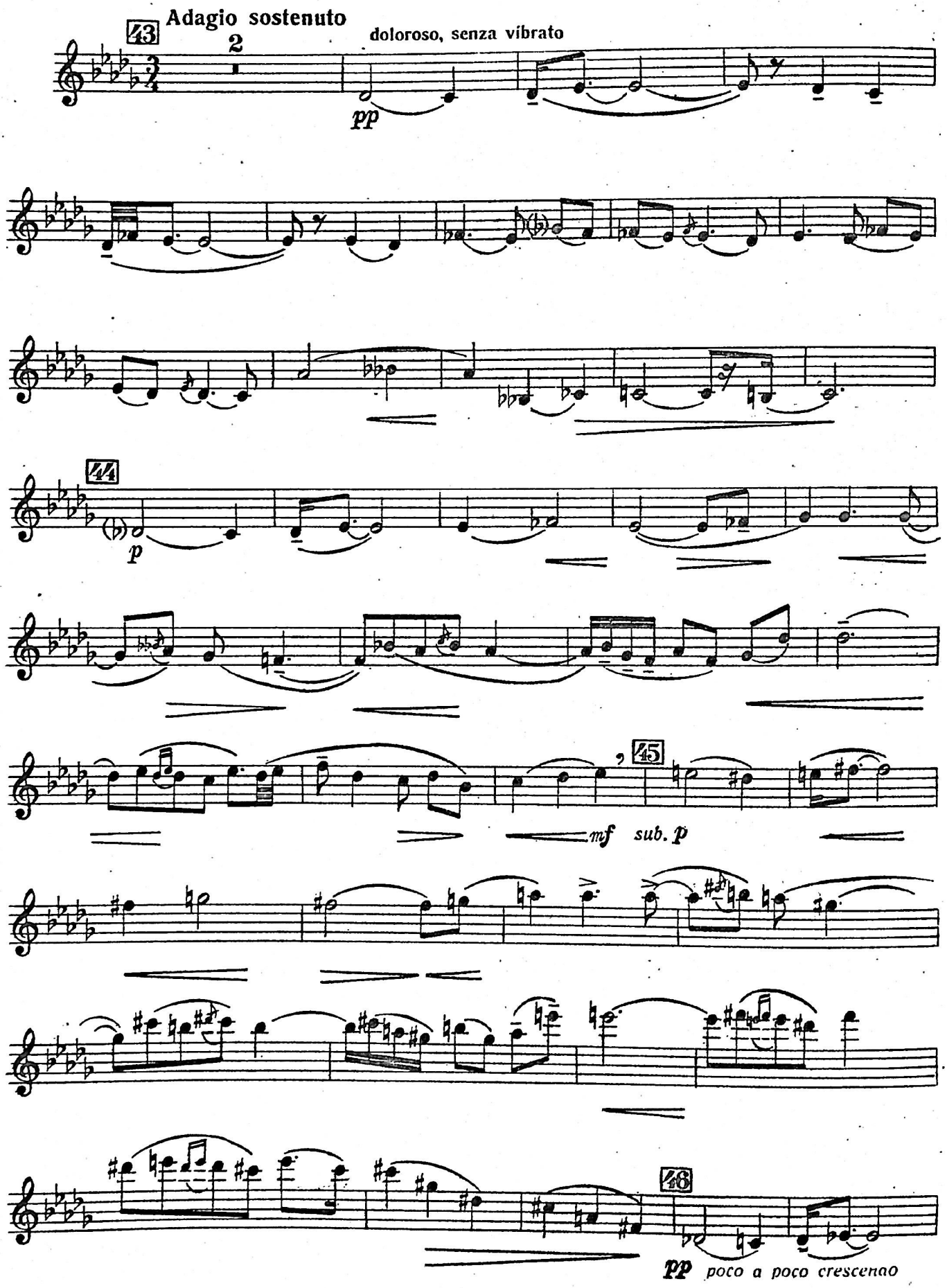
II

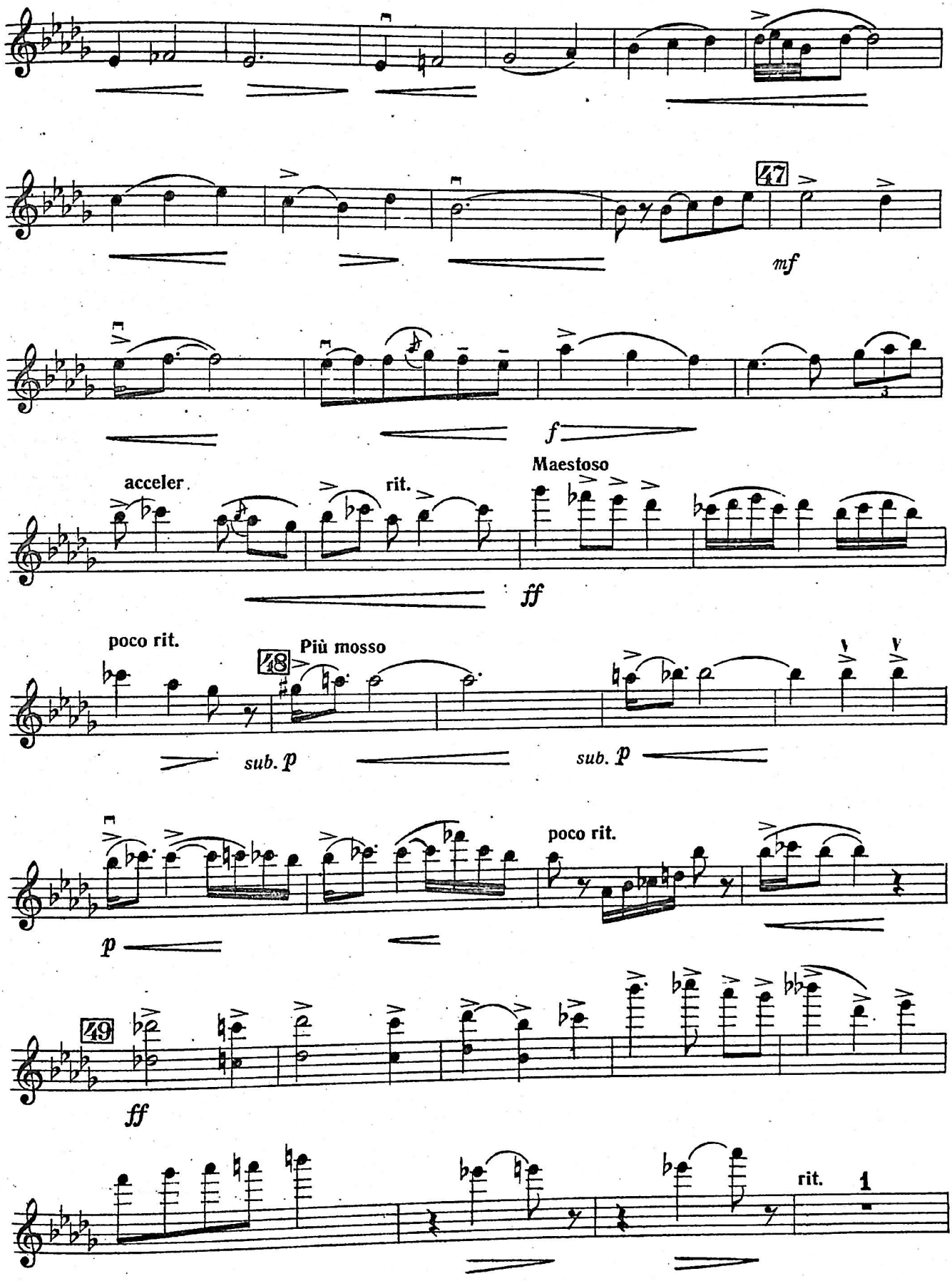
Allegretto scherzando

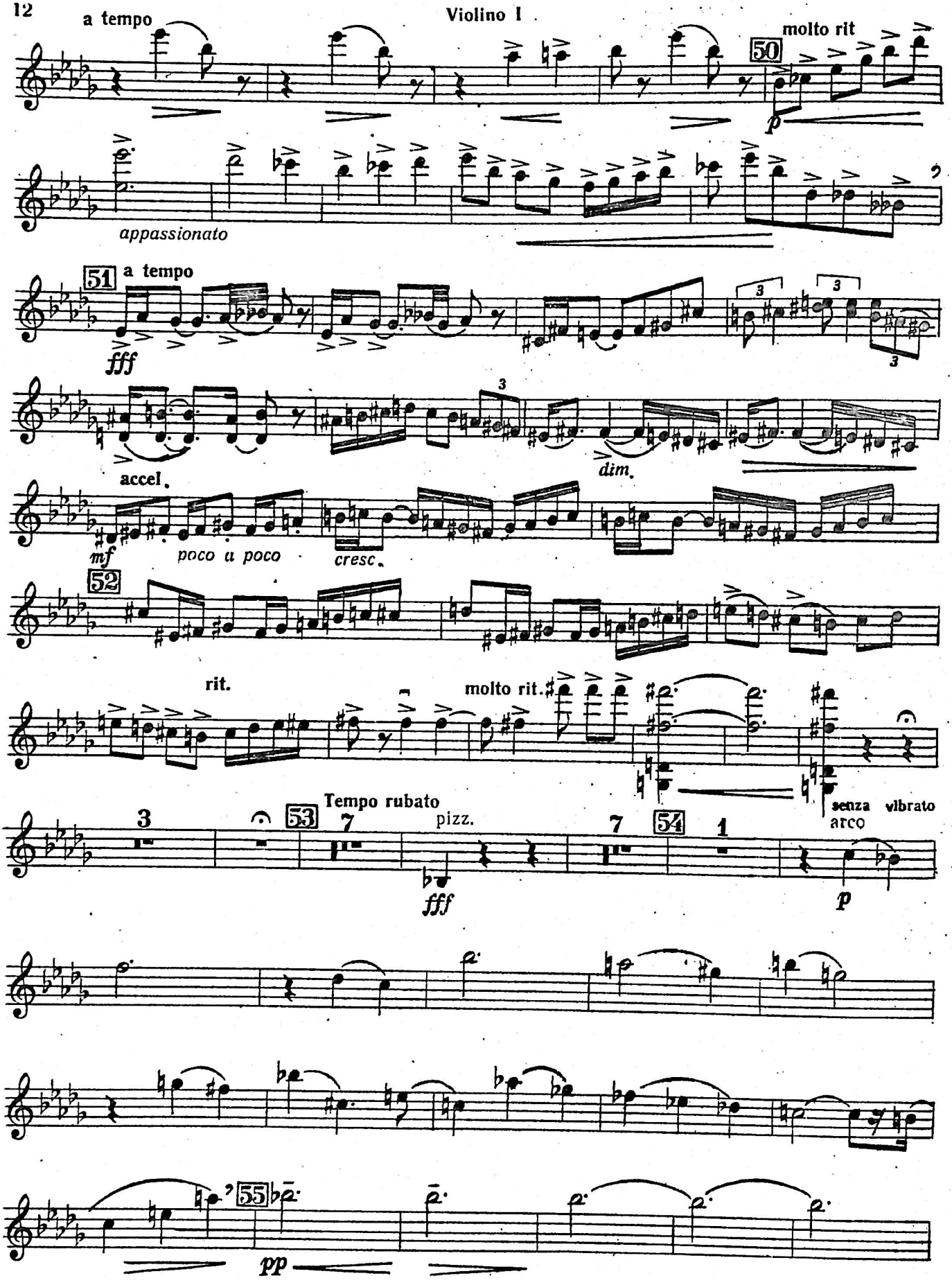



40
fff
sub.p cresc. molto
41
fff
fff
42
sul ponticello
p
ritard
ordinario
pp
pizz.
molto rit.
pp

III


43
Adagio sostenuto
2
doloroso, senza vibrato
pp
44
p
45
mf
sub. p
46
pp
poco a poco crescendo


47
mf
f
acceler.
rit.
Maestoso
ff
poco rit.
48
Più mosso
sub. p
sub. p
poco rit.
p
49
ff
rit.
1


a tempo
molto rit
50
p
appassionato
51
a tempo
fff
3
dim.
accel.
mf
poco a poco
cresc.
52
rit.
molto rit.
Tempo rubato
53
pizz.
fff
senza vibrato
arco
p
54
55
pp

8

molto rit.

poco a poco accelerando al Finale

56 6 57 pizz.

arco

attacca

IV

58 Allegro

energico

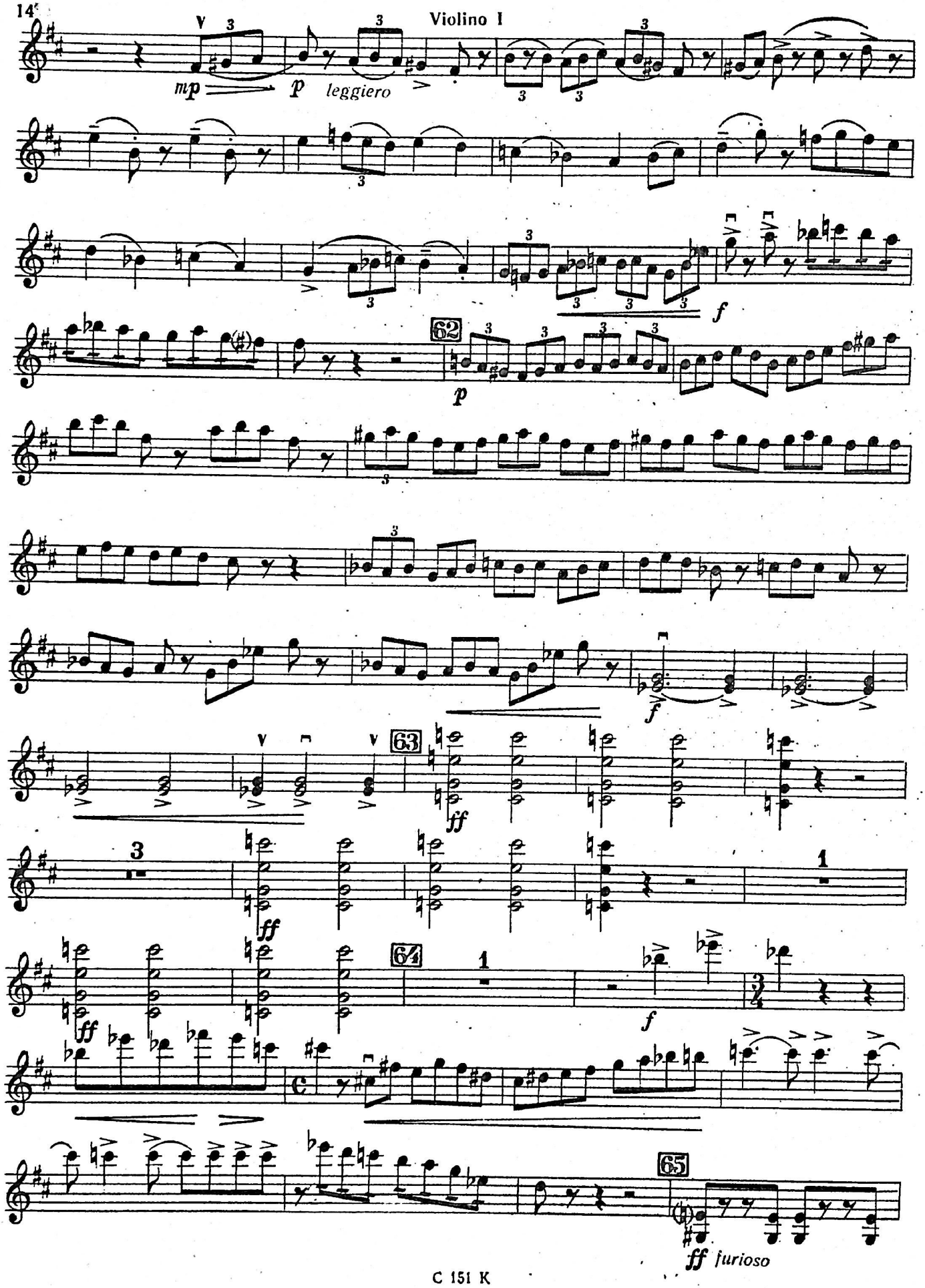
59 pizz.

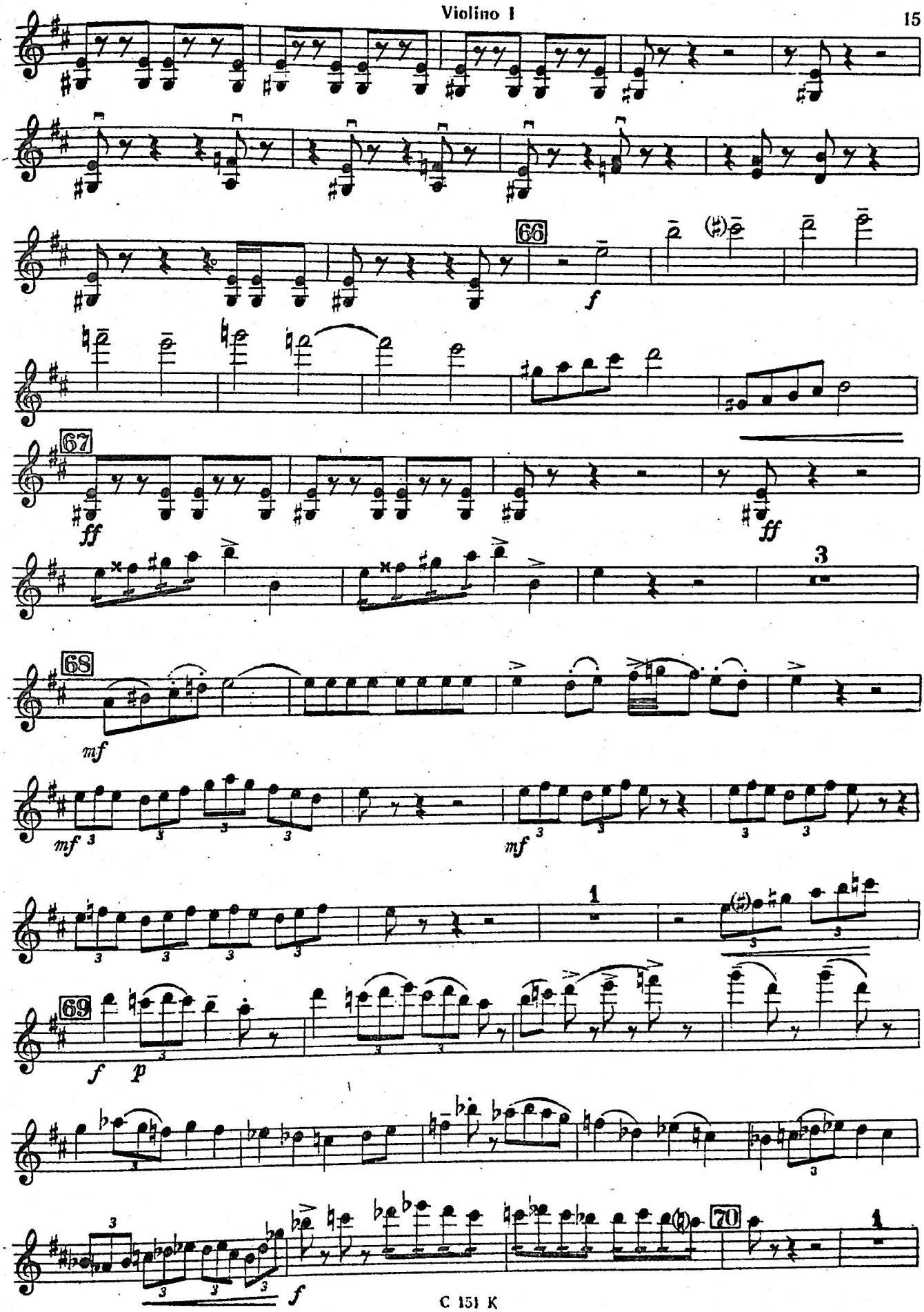
arco

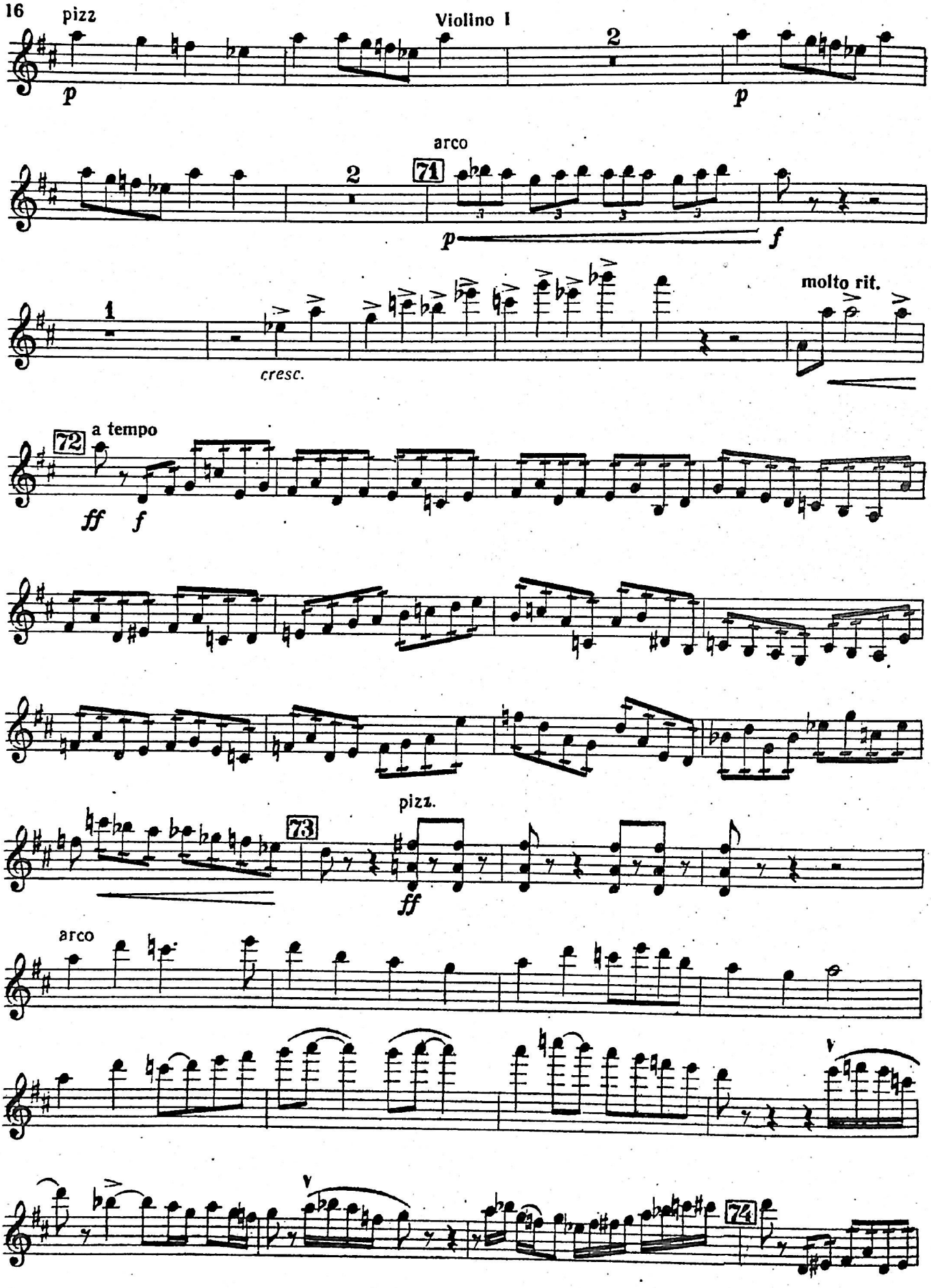
60

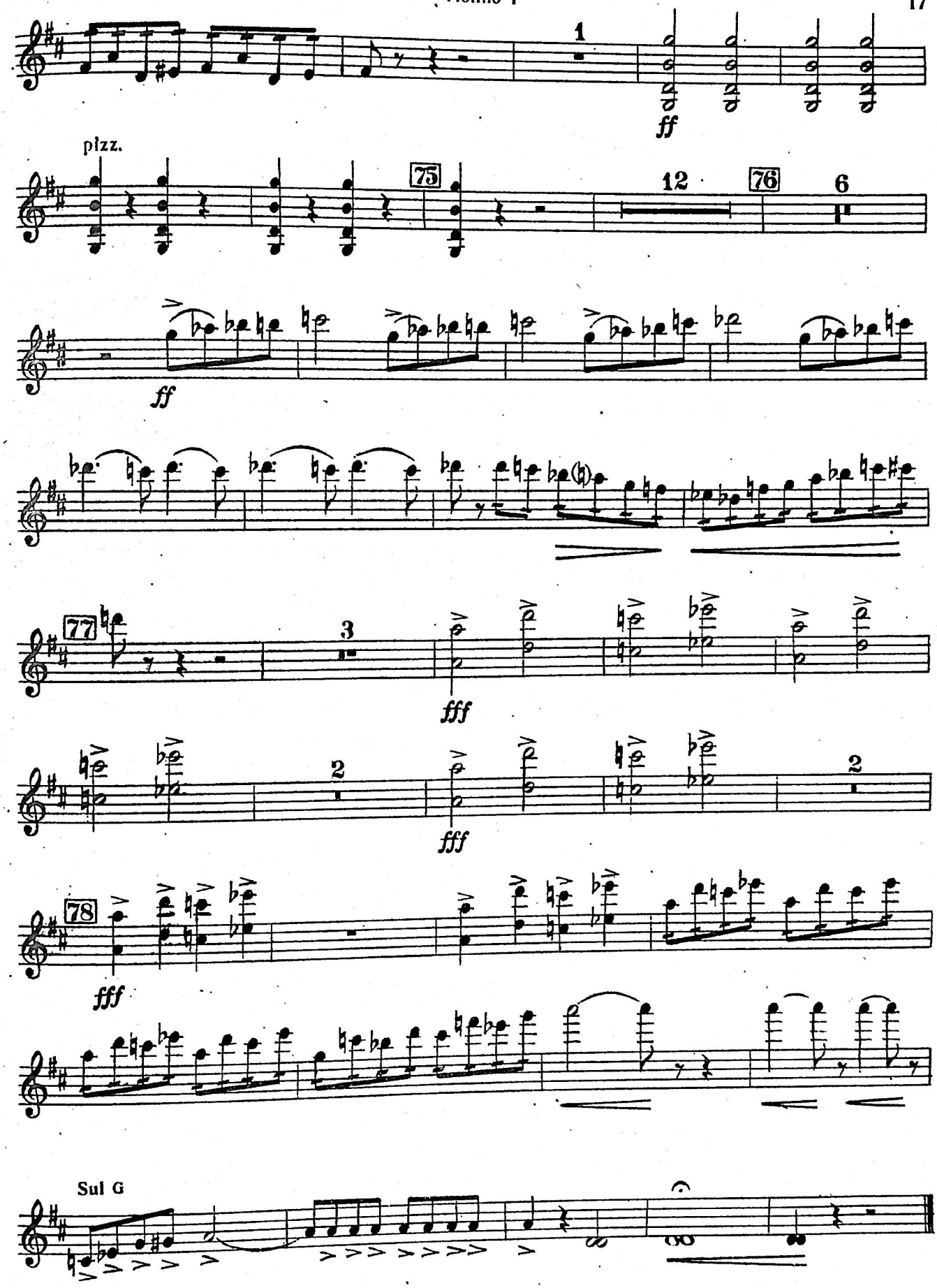
61

Violino I




66
f
67
ff
ff
3
68
mf
mf 3
mf
1
69
f p
f


pizz
Violino I
p
2
p
arco
2
71
p
f
1
cresc.
molto rit.
72
a tempo
ff
f
pizz.
73
ff
arco
74


1
ff
pizz.
75
12
76
6
ff
77
3
fff
2
fff
2
78
fff
Sul G

VIOLINO II

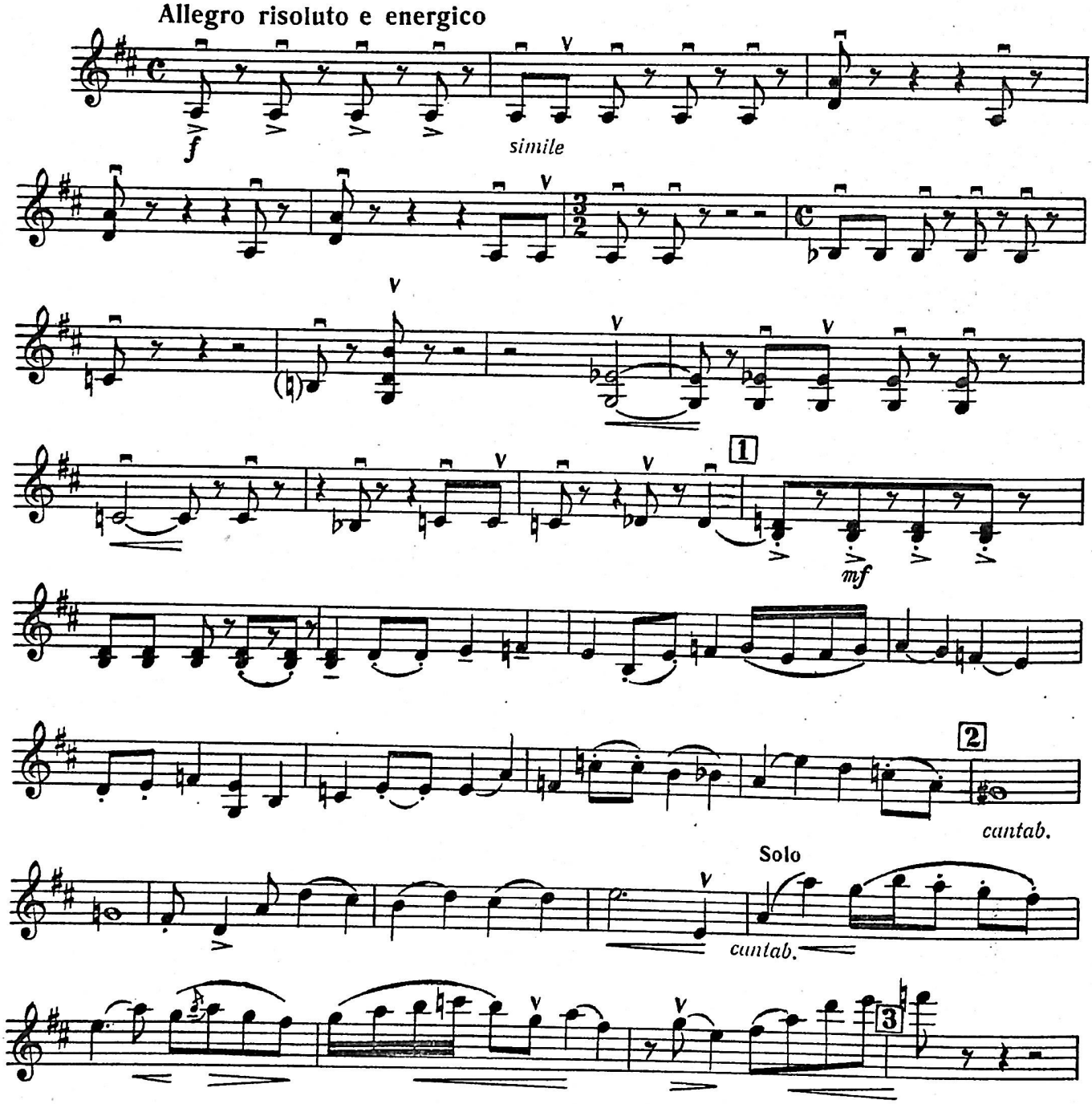
Посвящается артистам квартета им. Комитаса: А. К. Габриэляну, Р. Р. Давидяну, Г. С. Талаляну. С. З. Асламазяни.

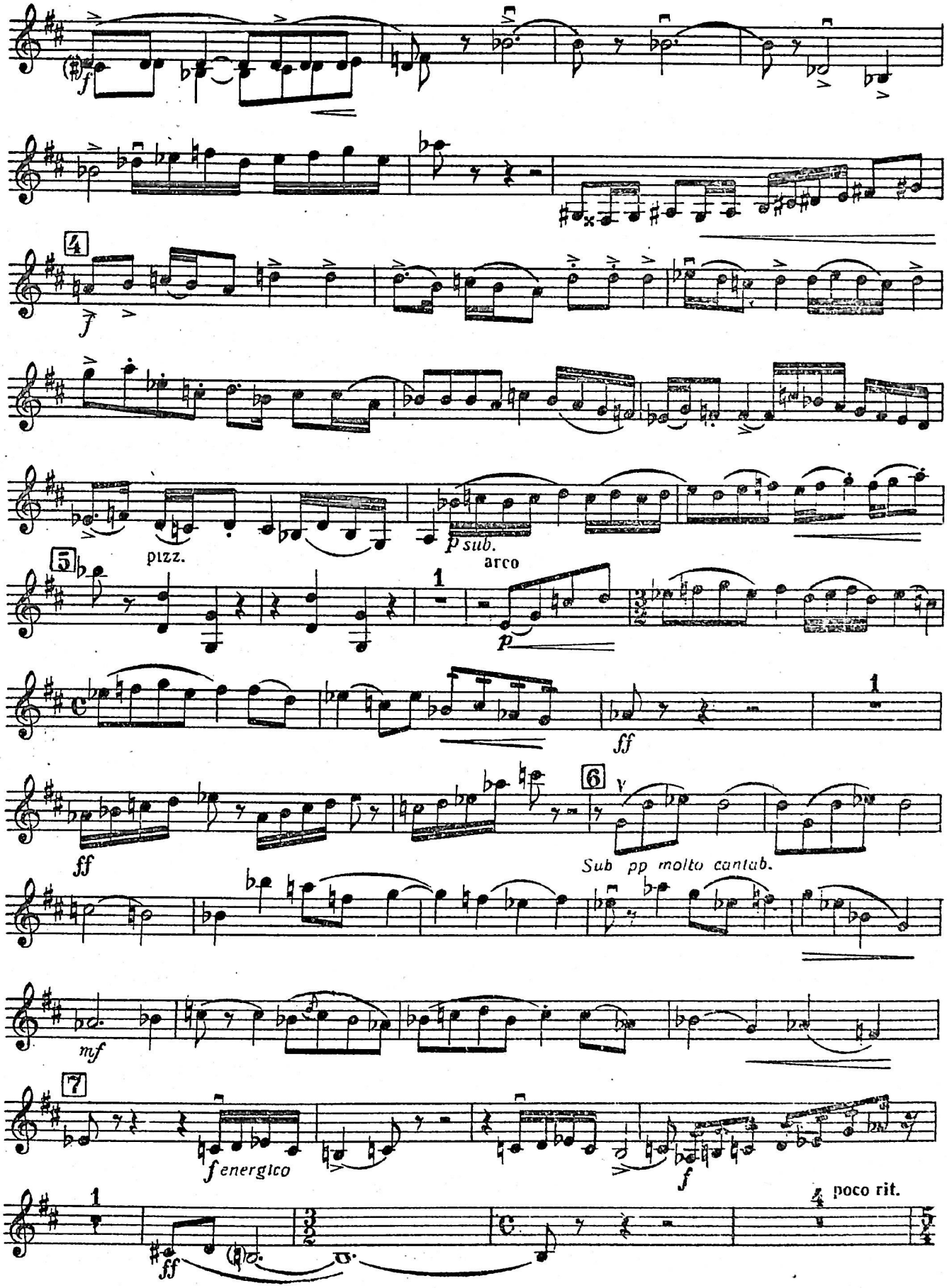
КВИНТЕТ

для фортепьяно, двух скрипок, альта и виолончели

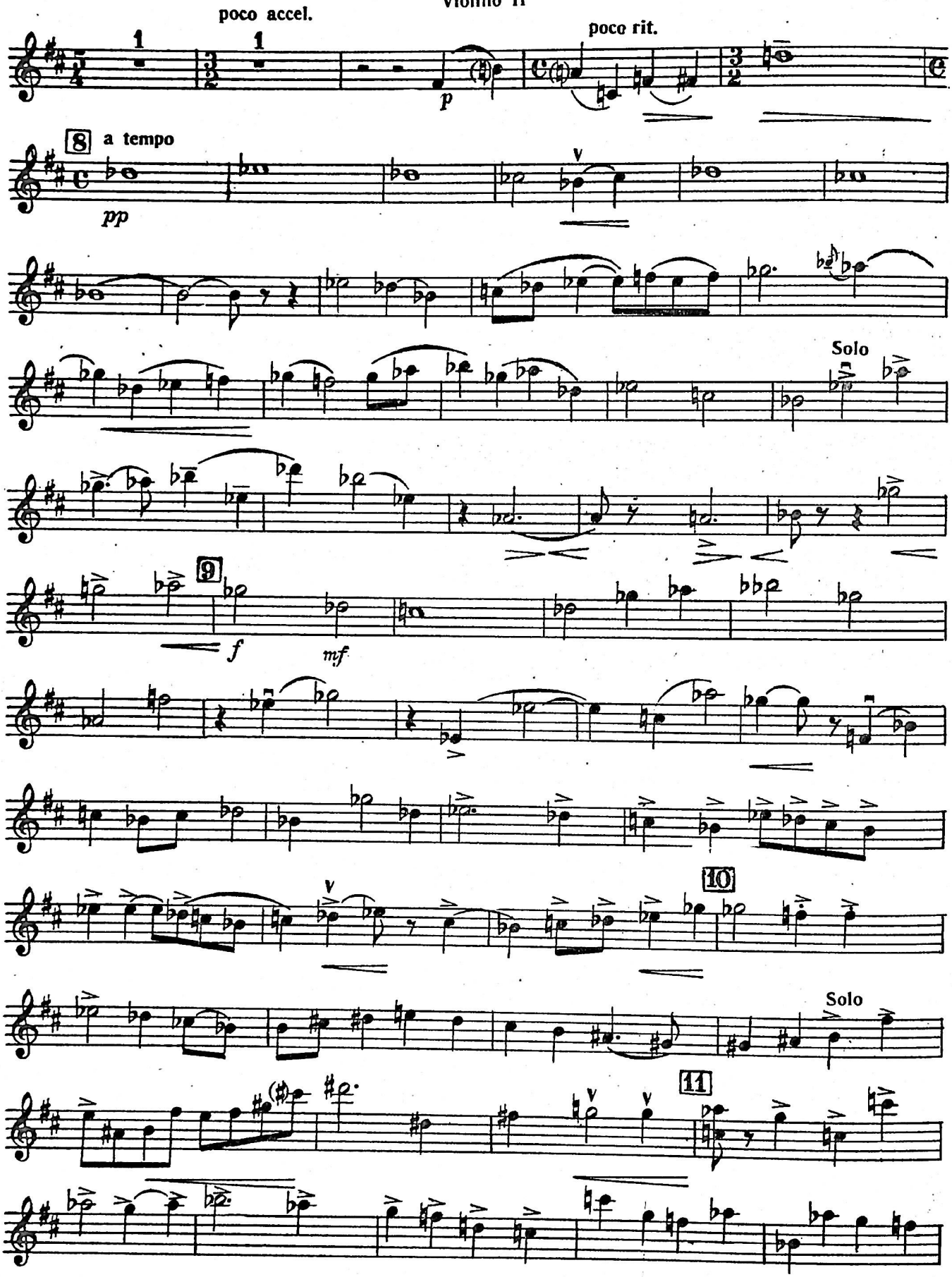
I

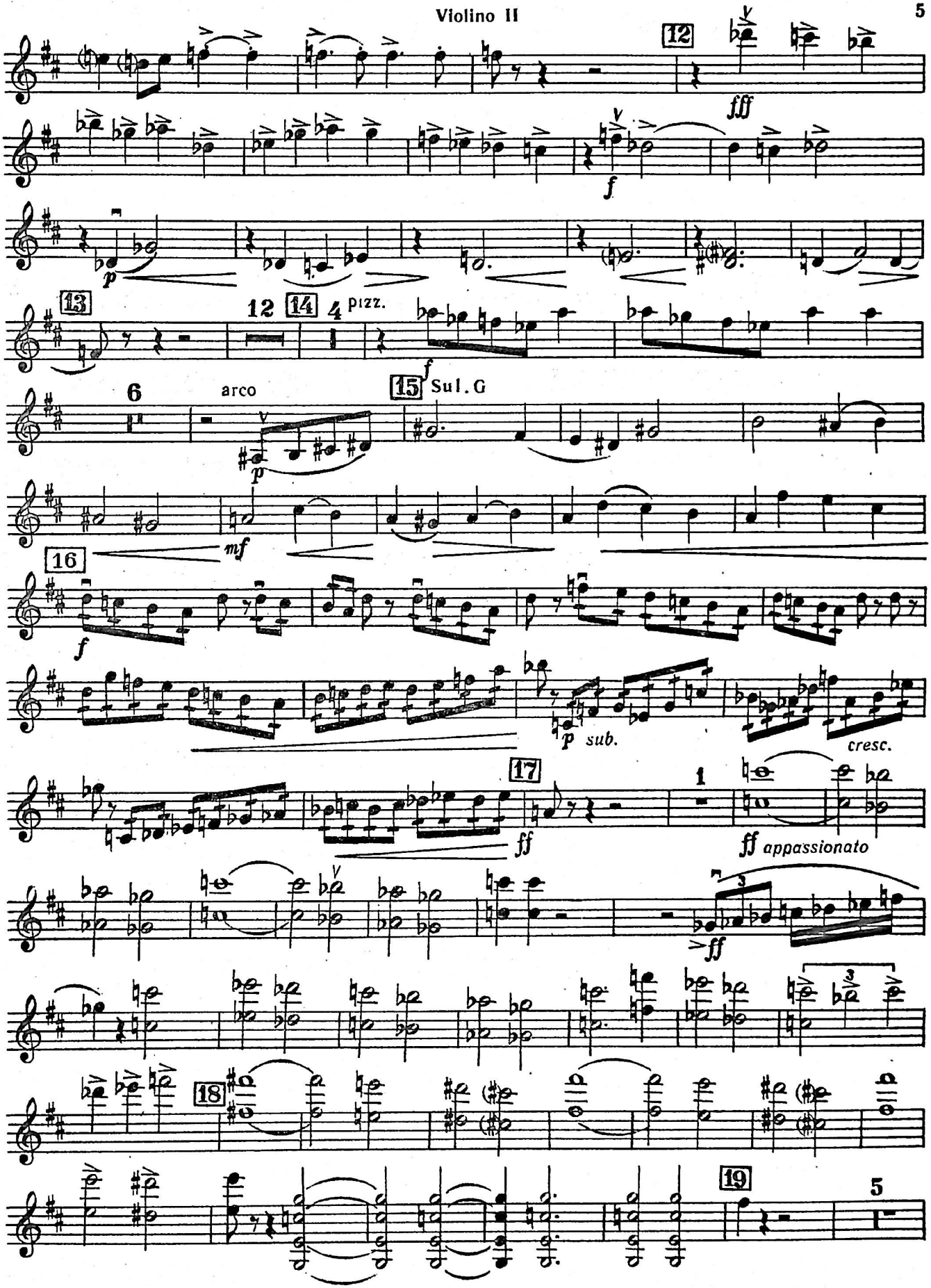
Э. ОГАНЕСЯН, соч. 12

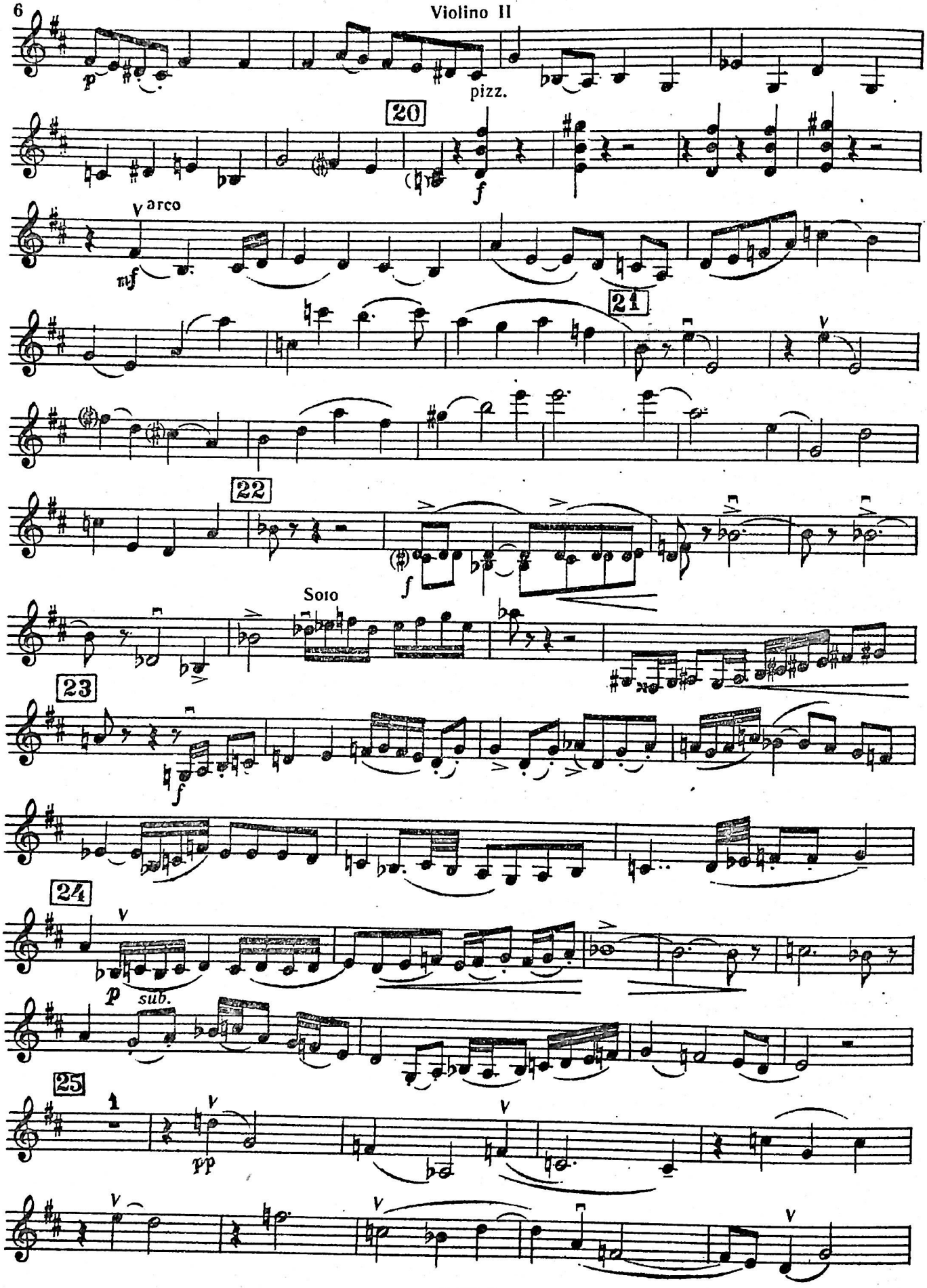


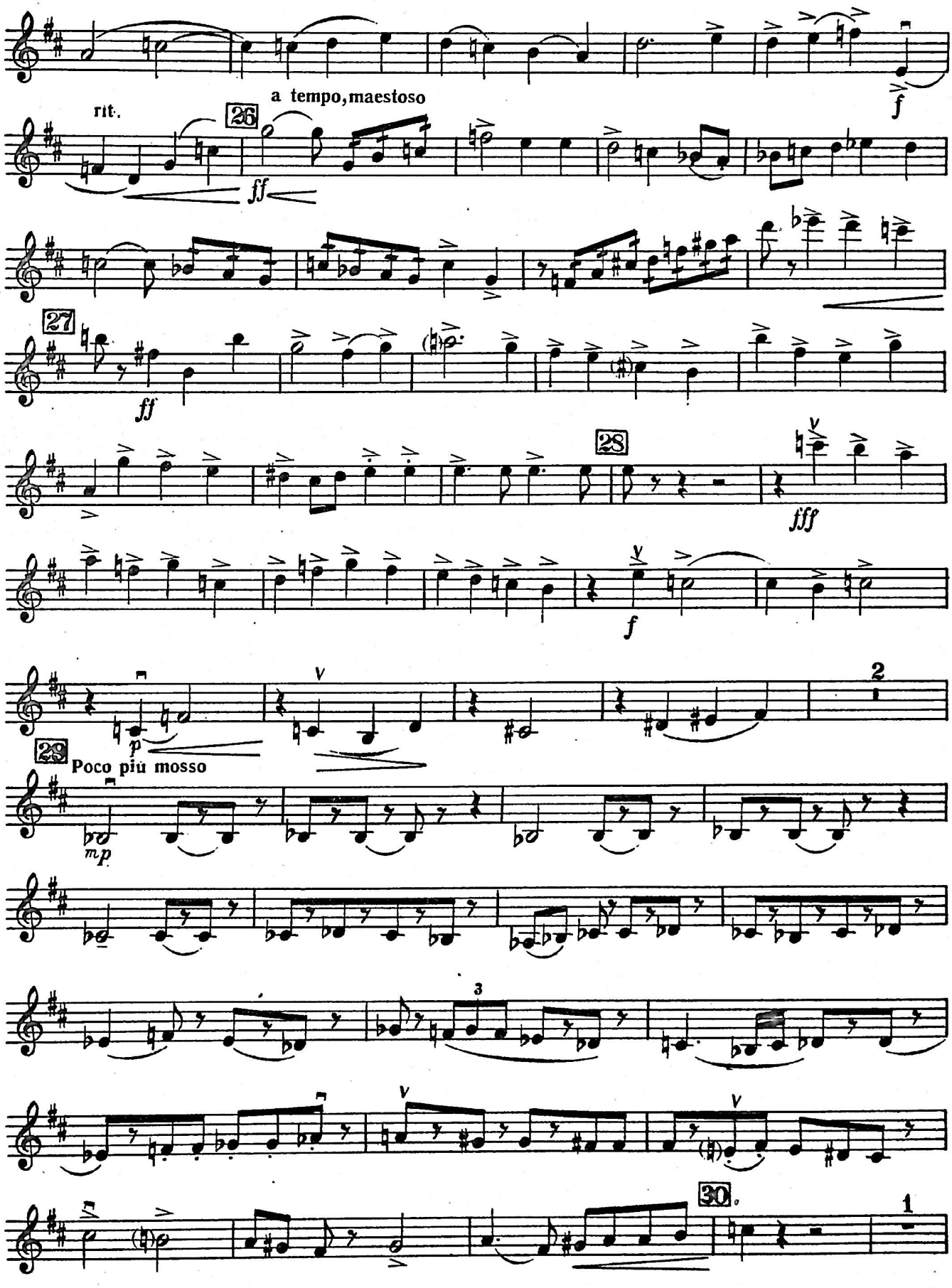

4
pizz.
p sub.
arco
5
1
p
1
ff
6
ff
Sub pp molto cantab.
mf
7
f energico
f
poco rit.
1
ff

Violino II

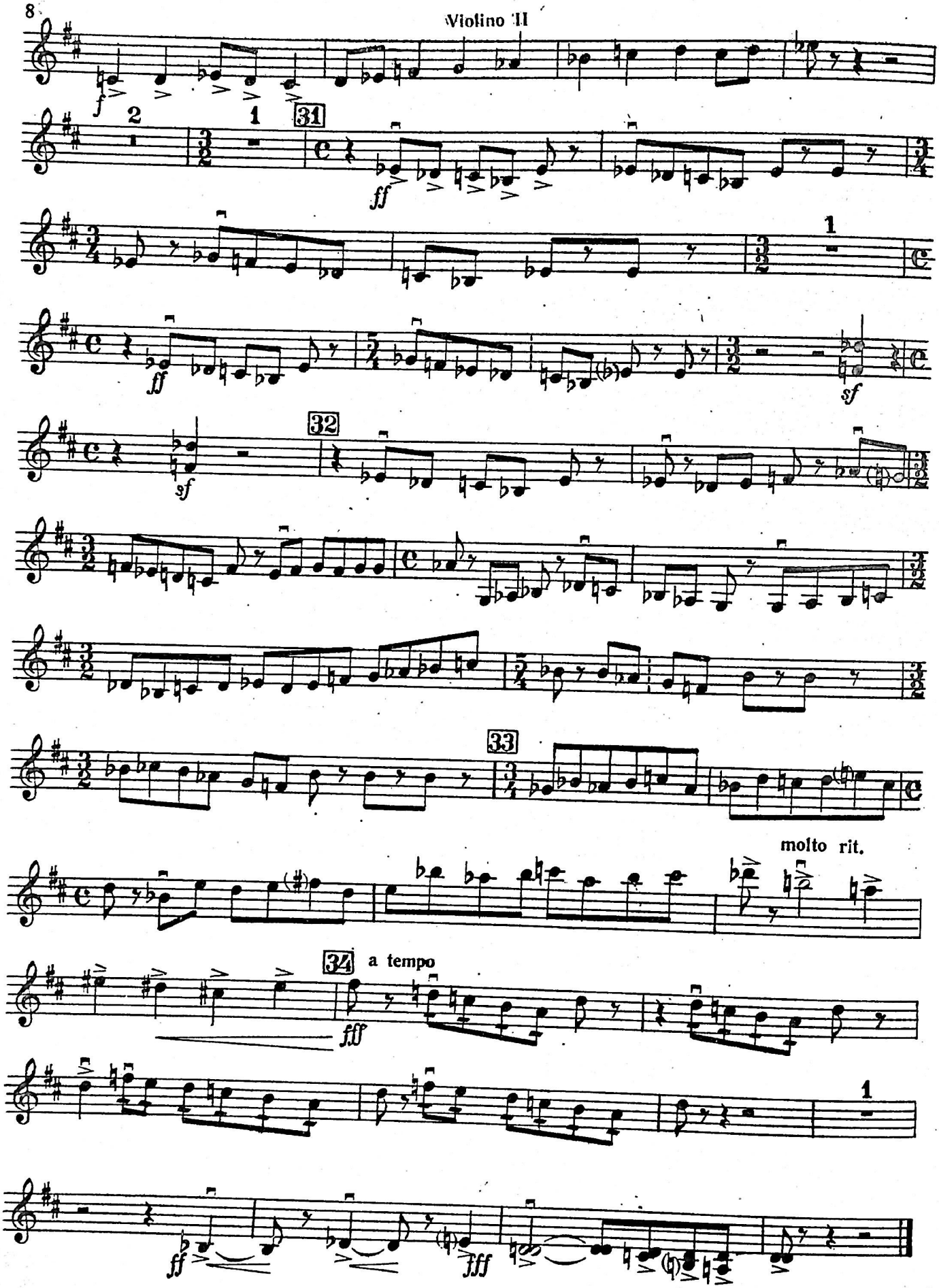



12
fff
f
p
13
12
14
4 pizz.
f
6
arco
15 Sul. G
p
mf
16
f
p sub.
cresc.
17
1
ff
ff appassionato
ff
18
19
5

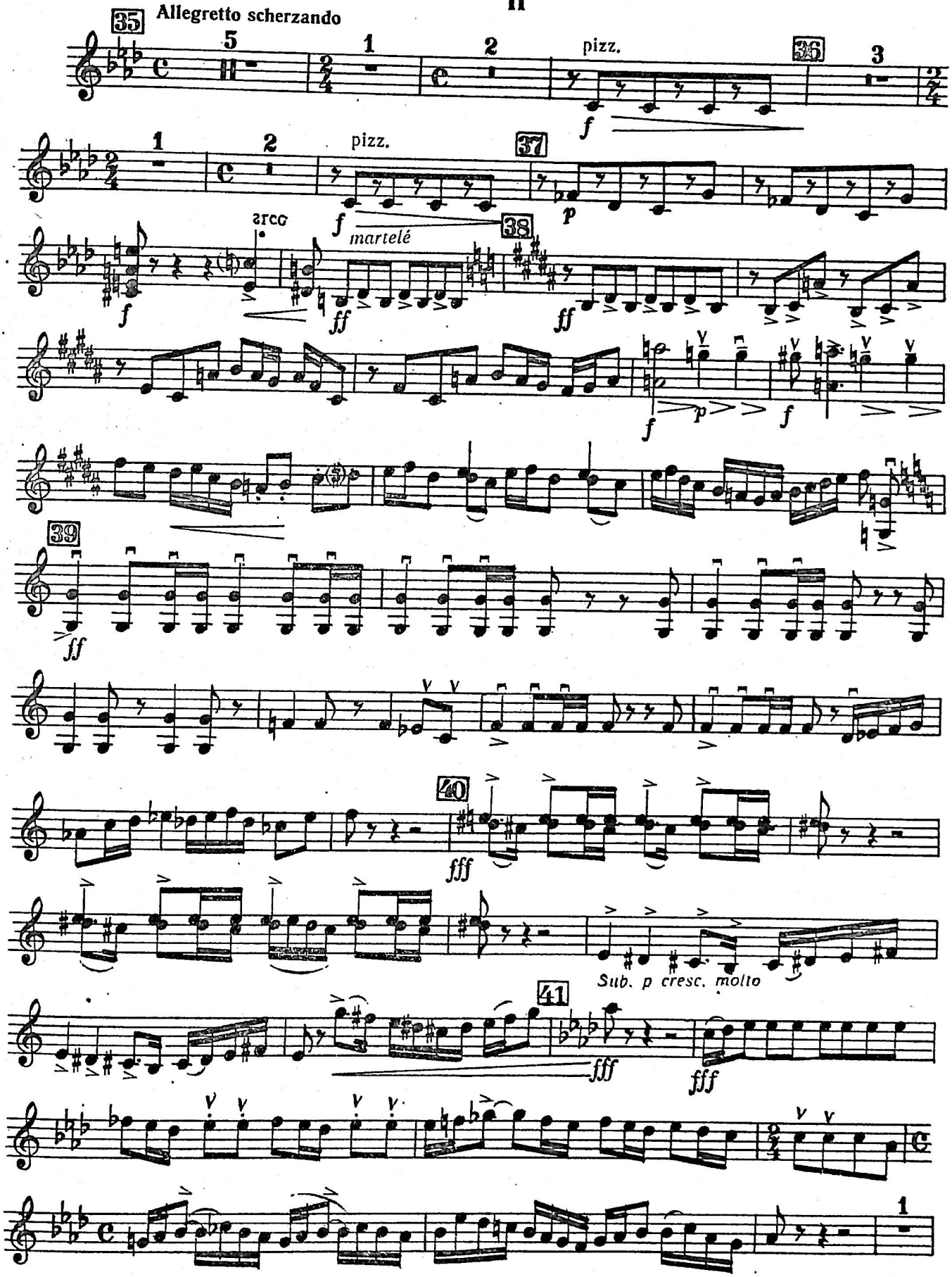

p
pizz.
20
f
arco
mf
21
22
f
Solo
23
f
24
p sub.
25
1
pp

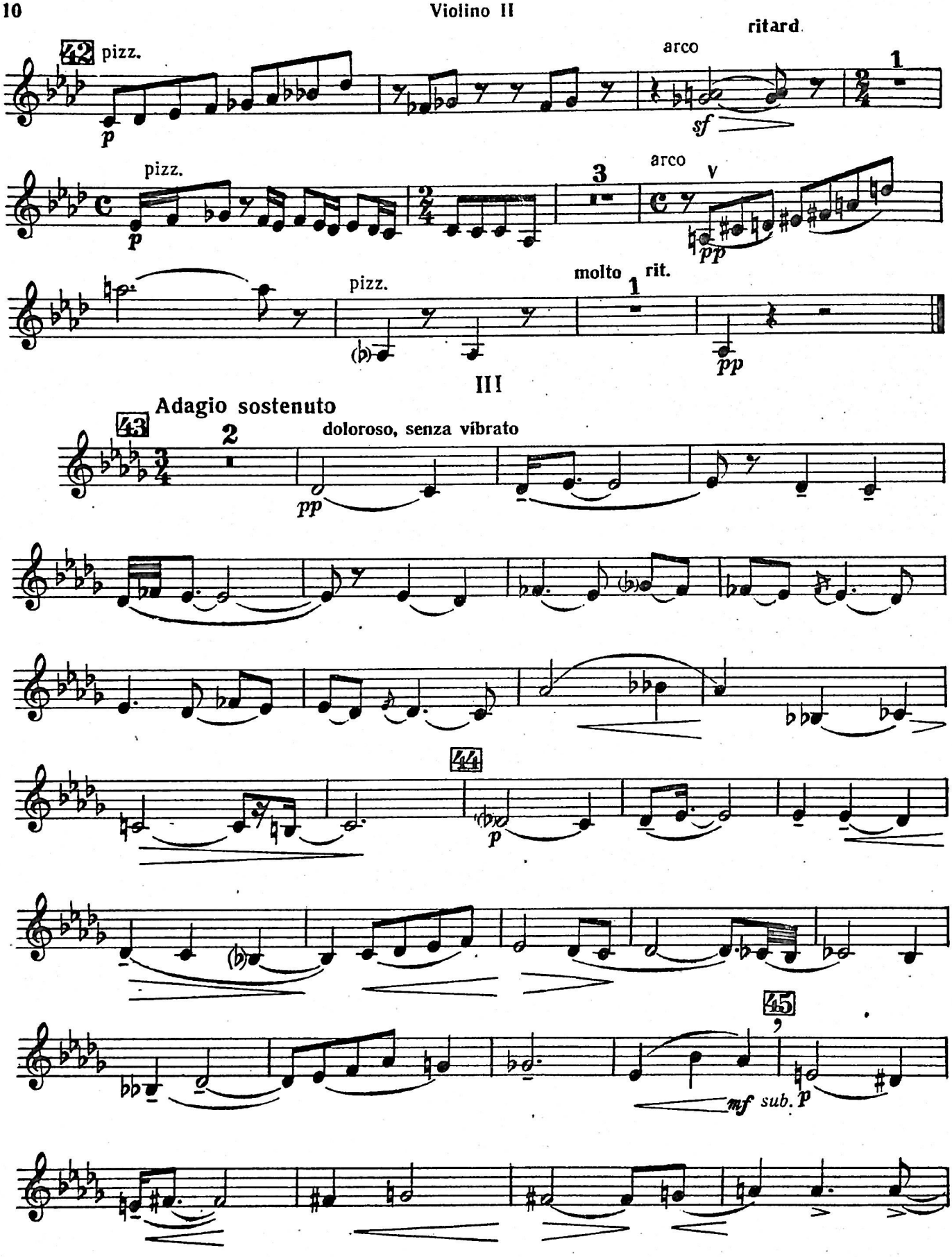

rit.
a tempo, maestoso
26
ff
27
ff
28
fff
f
29
Poco più mosso
mp
2
3
30
1

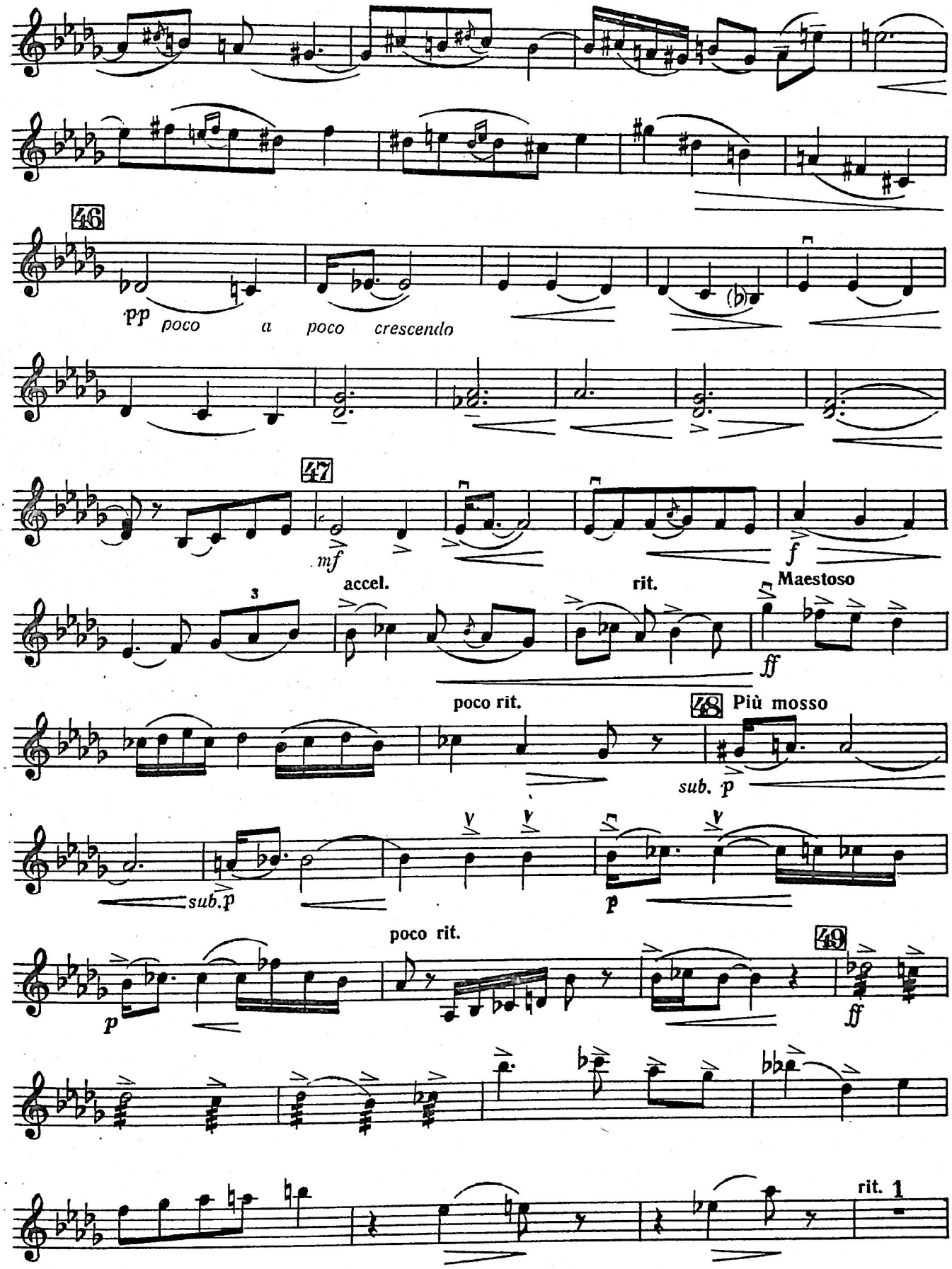
Violino II

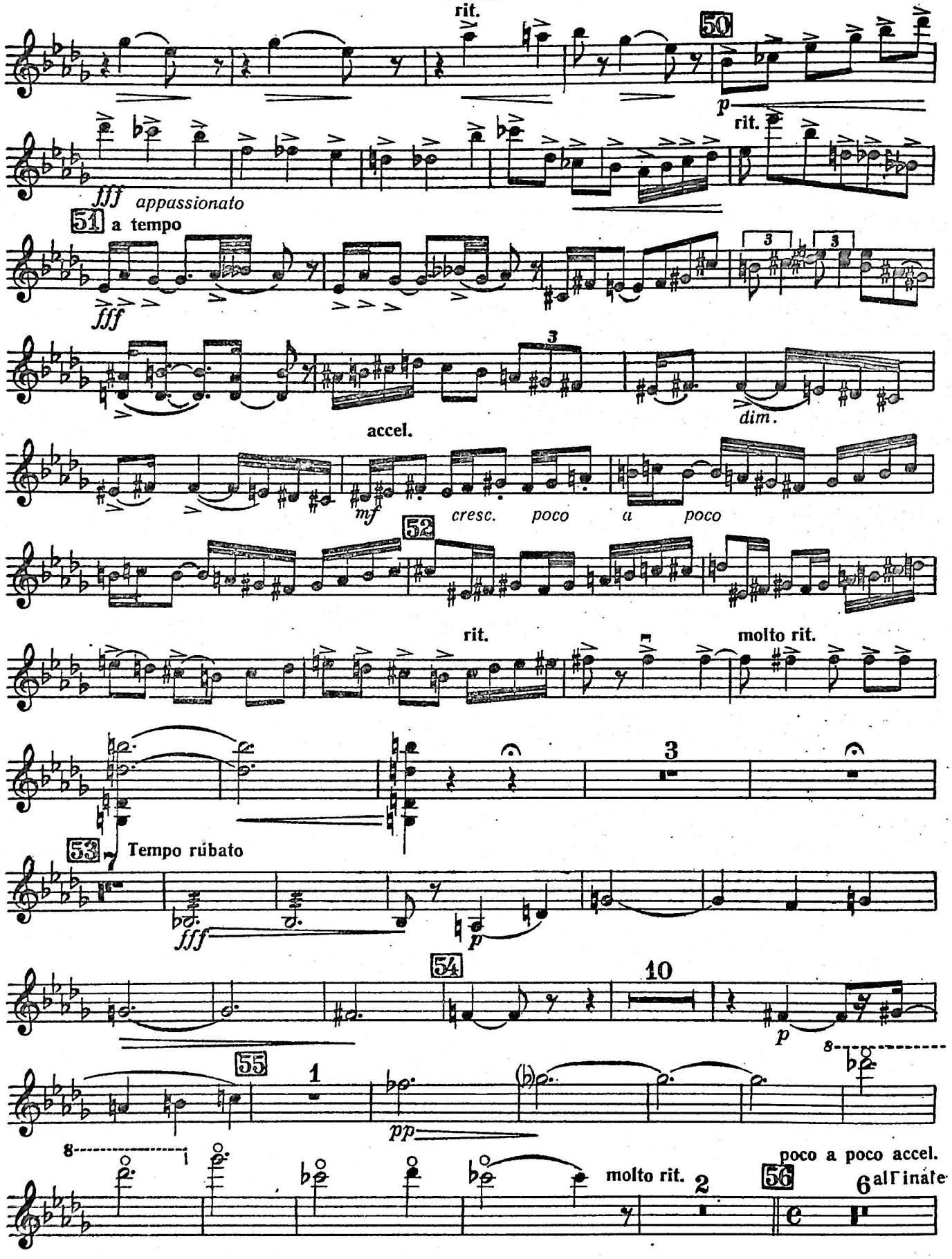


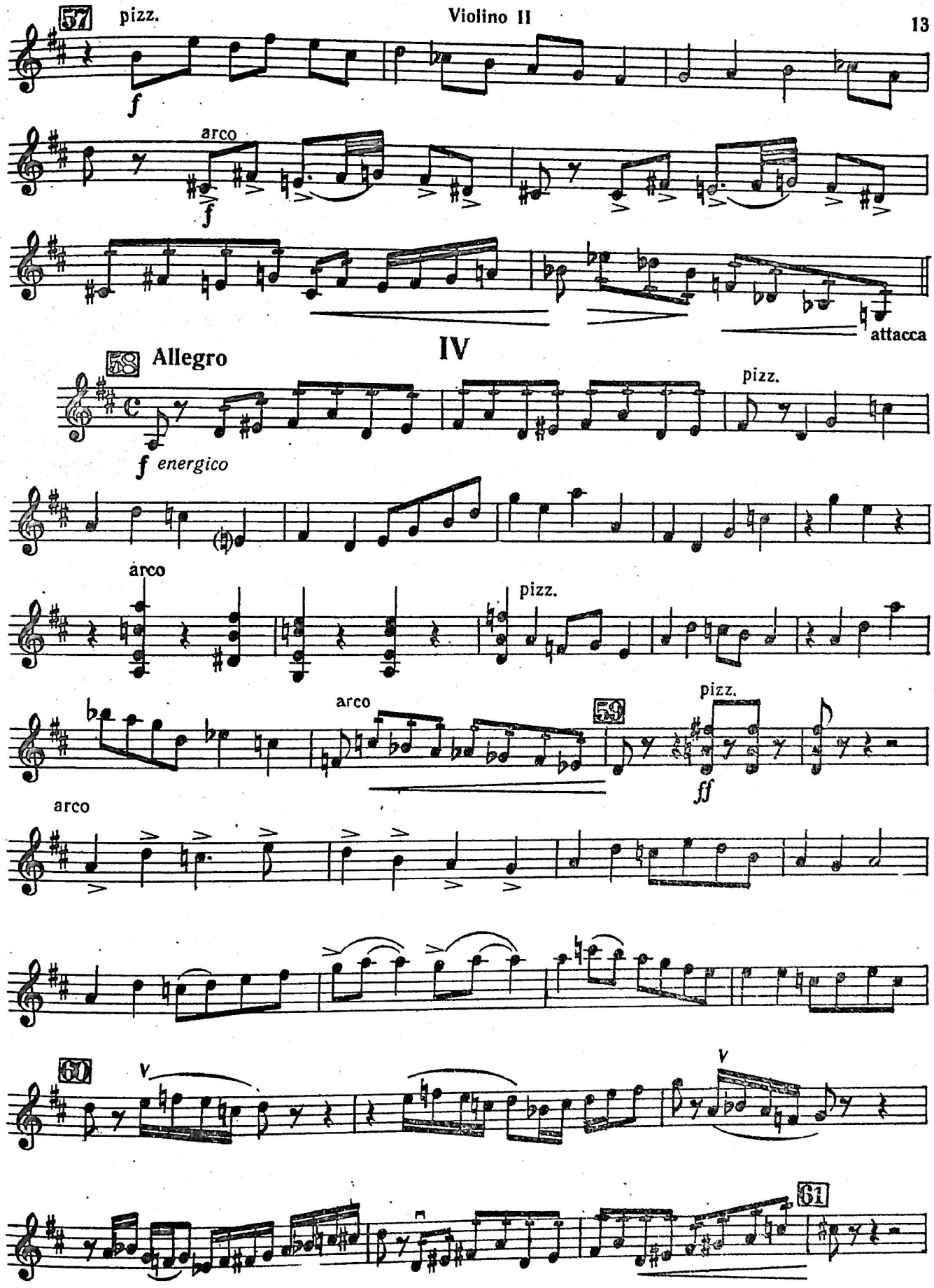
II

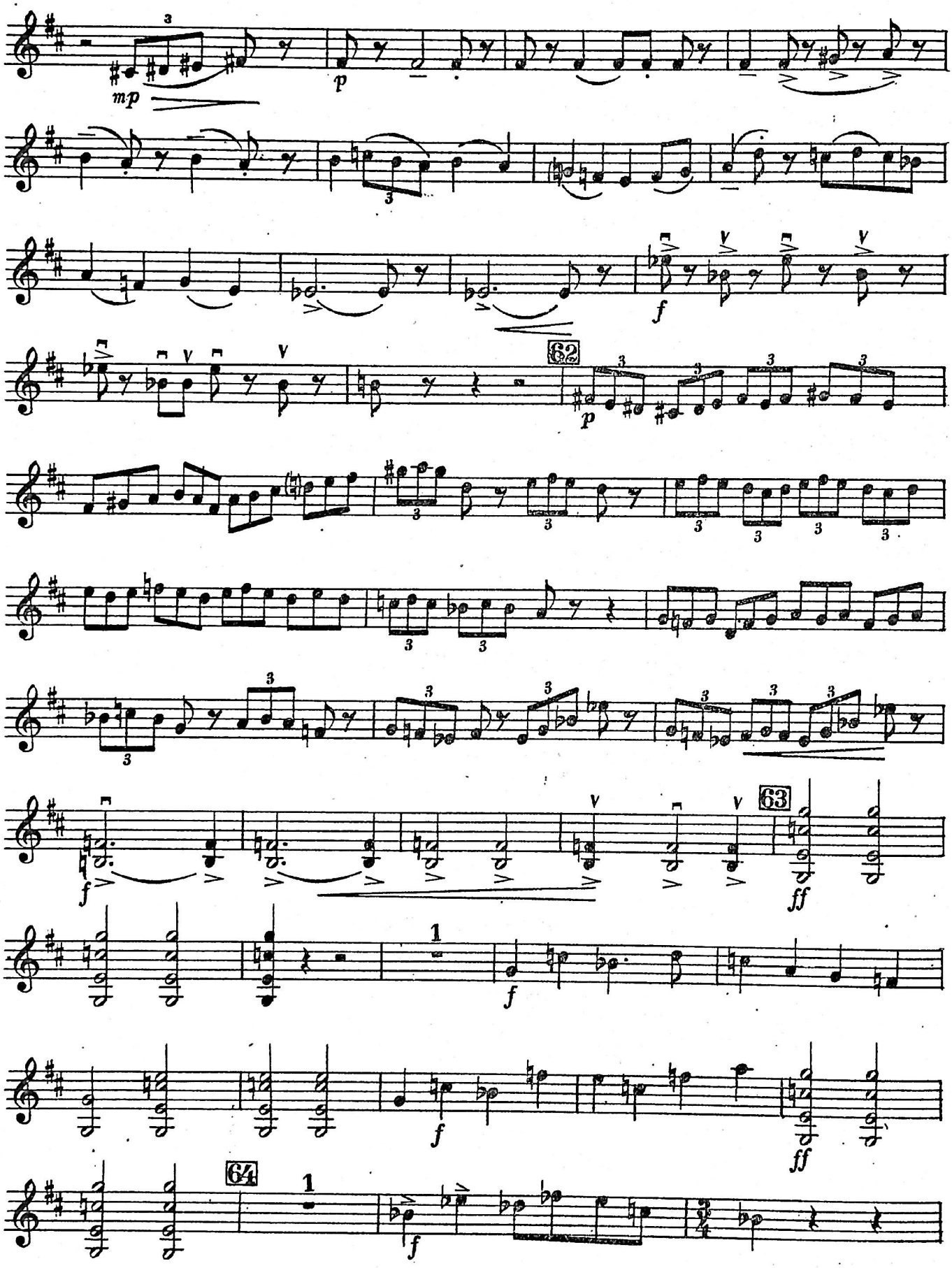

35
Allegretto scherzando
pizz.
36
pizz.
37
arco
martelé
38
39
40
Sub. p cresc. molto
41

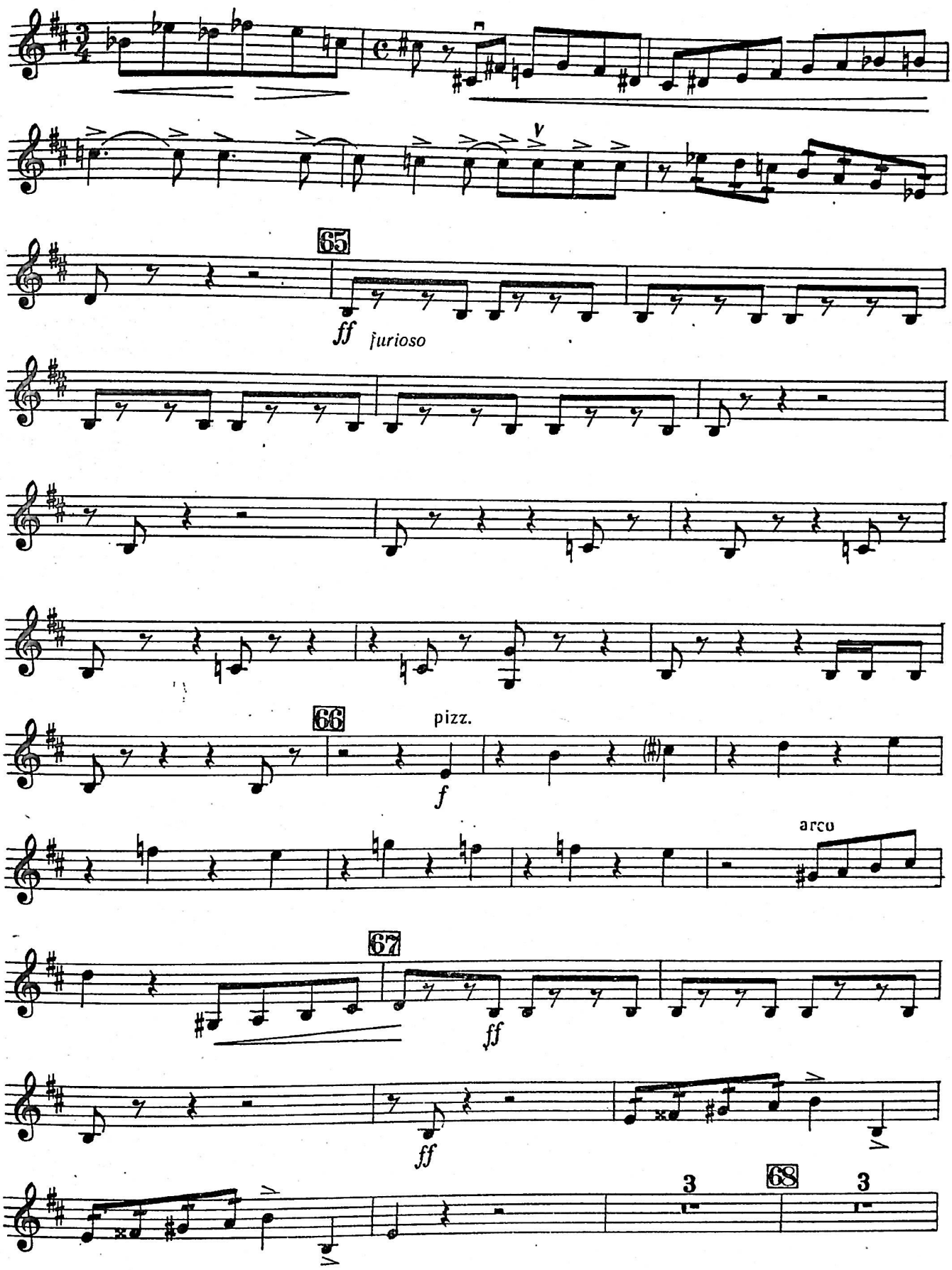

ritard.
42
pizz.
p
arco
sf
1
pizz.
p
3
arco
V
pp
pizz.
molto rit.
1
pp
III
Adagio sostenuto
43
2
doloroso, senza vibrato
pp
44
p
45
mf sub. p

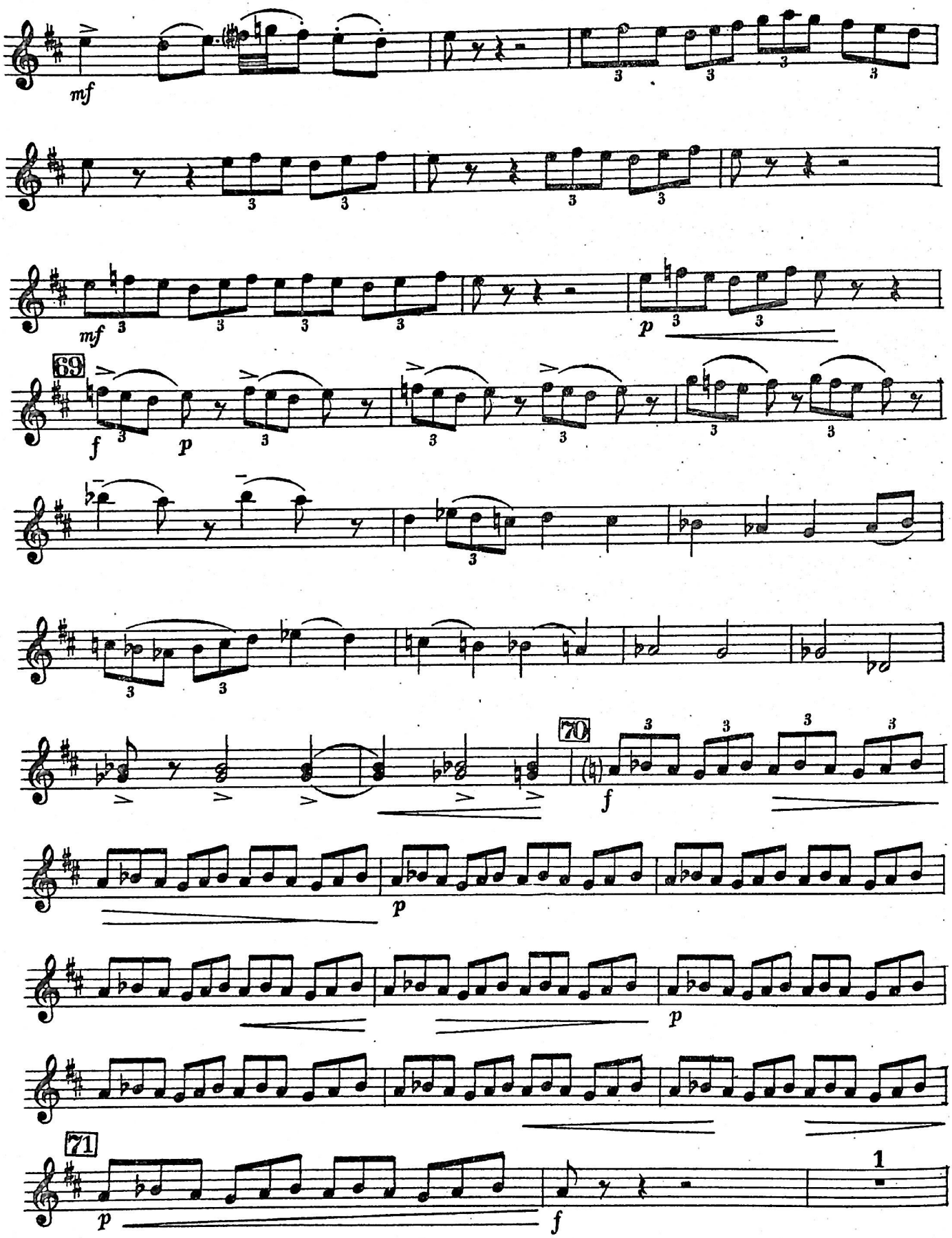

46
pp poco a poco crescendo
47
mf
f
accel.
rit.
Maestoso
ff
poco rit.
48 Più mosso
sub. p
sub.p
p
poco rit.
49
ff
rit.

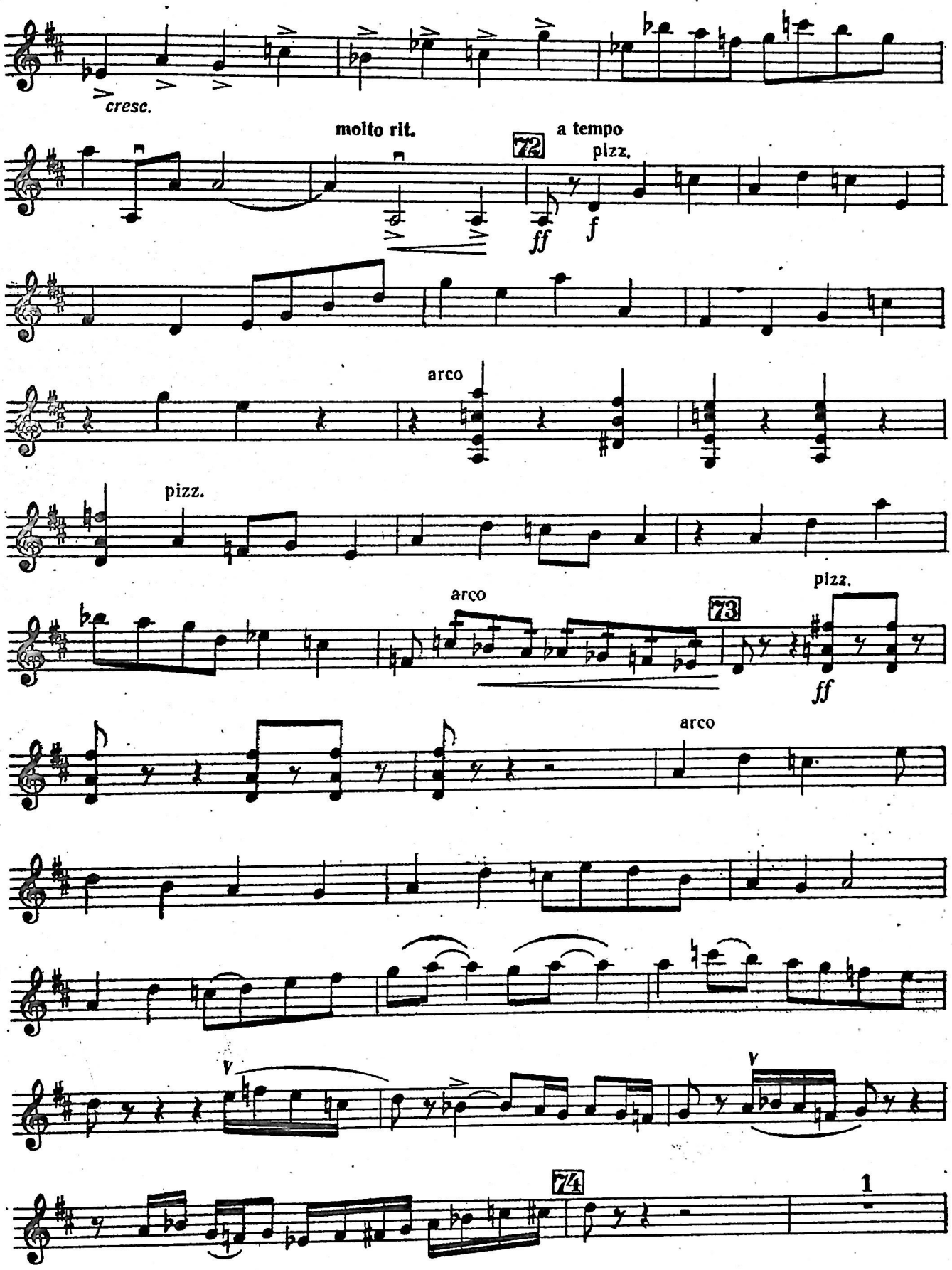

rit.
50
p
rit.
fff appassionato
51 a tempo
fff
3
3
3
dim.
accel.
mf
cresc. poco a poco
52
rit.
molto rit.
3
53 Tempo rubato
fff
p
54
10
p
55
1
pp
8
molto rit.
2
poco a poco accel.
56
6
al fine

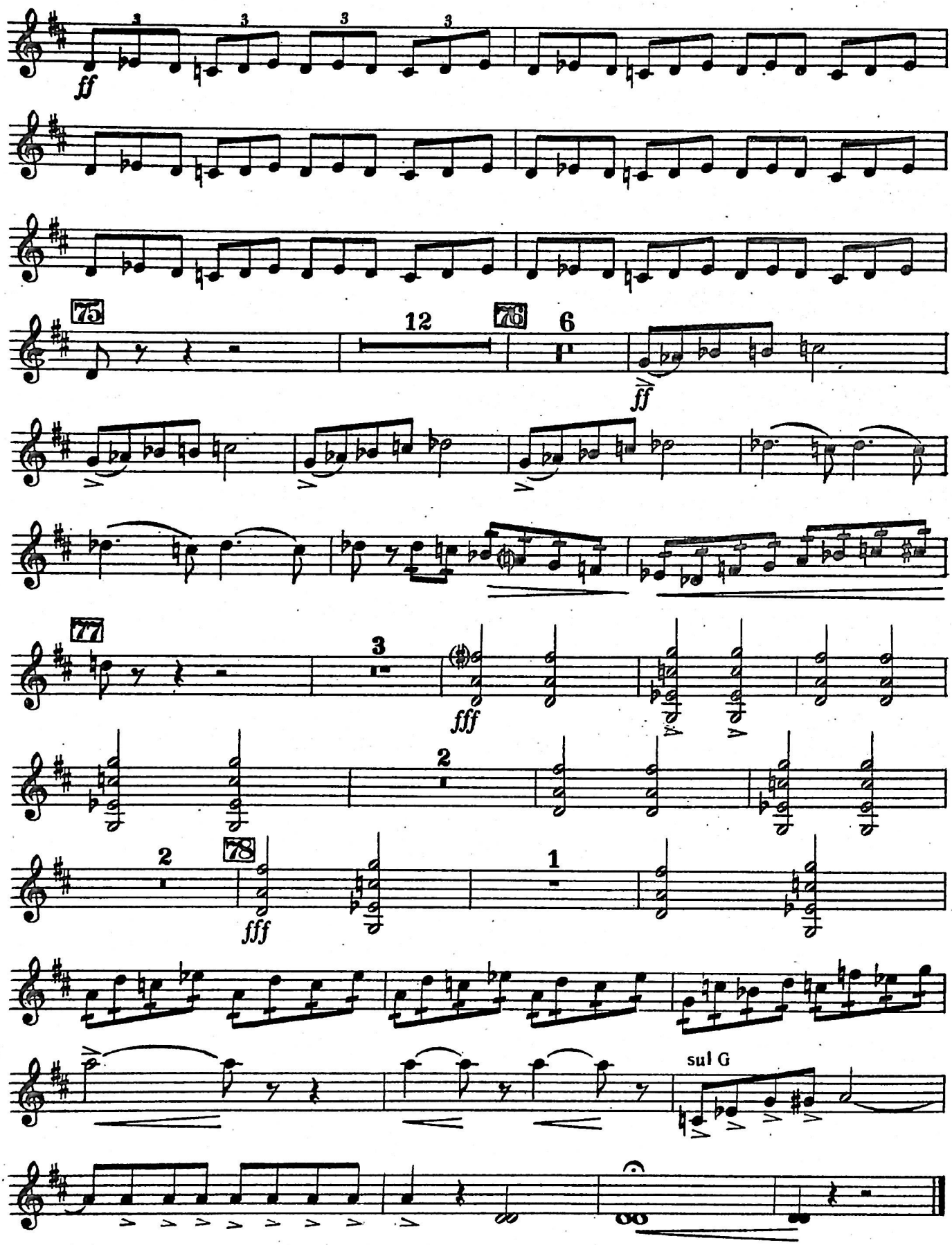

57
pizz.
f
arco
f
attacca
IV
58
Allegro
f energico
pizz.
arco
pizz.
arco
59
pizz.
ff
arco
60
V
V
61


mp
p
f
62
p
63
ff
1
f
64
1
f


65
ff furioso
66
pizz.
f
arco
67
ff
ff
3
68
3


mf
69
f
p
70
f
p
p
71
p
f
1


cresc.
molto rit.
72
a tempo
pizz.
ff
f
arco
pizz.
arco
73
pizz.
ff
arco
V
V
74
1


ff
3
75
12
76
6
ff
77
3
fff
2
2
78
fff
1
sul G

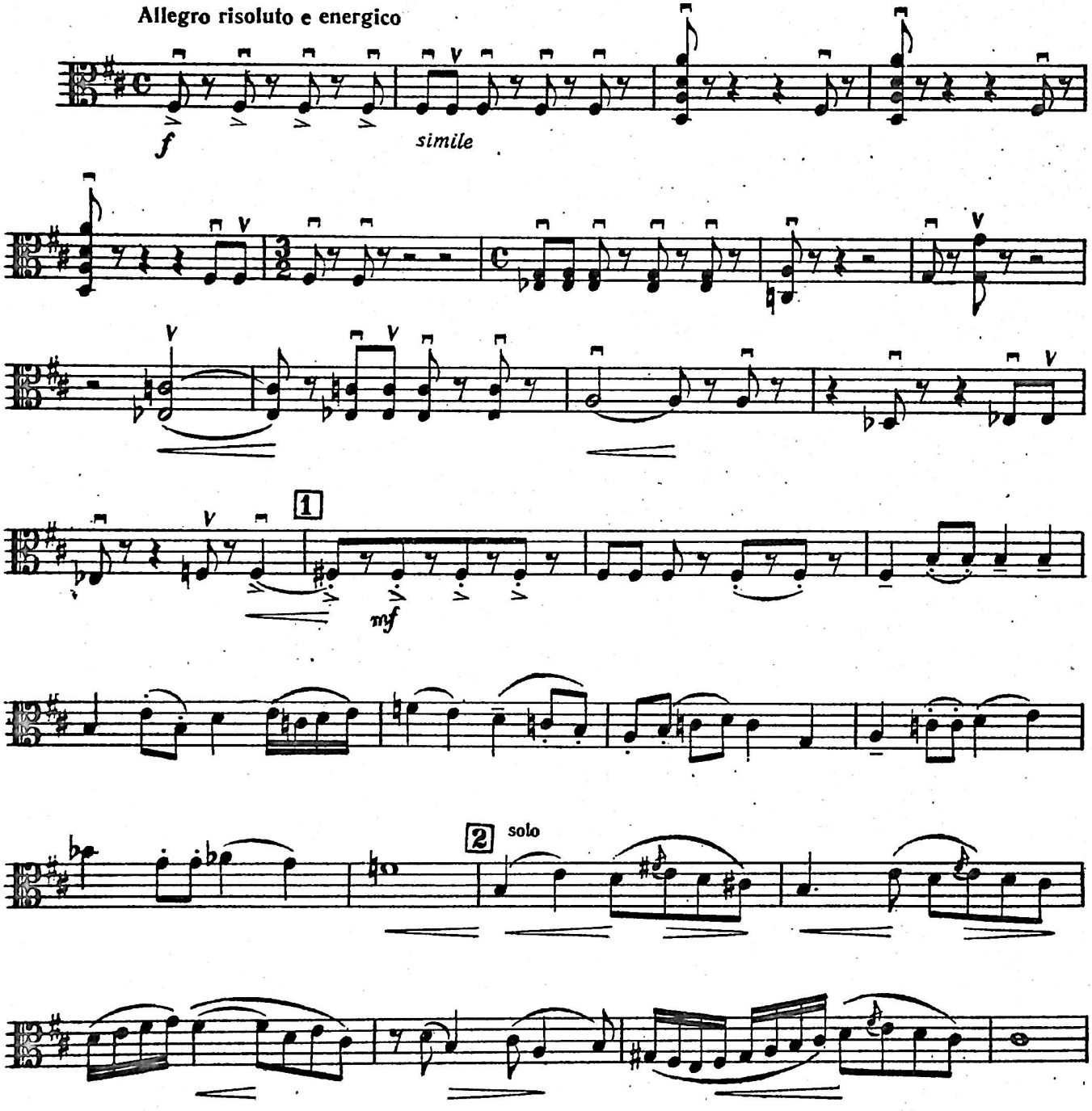
VIOLA

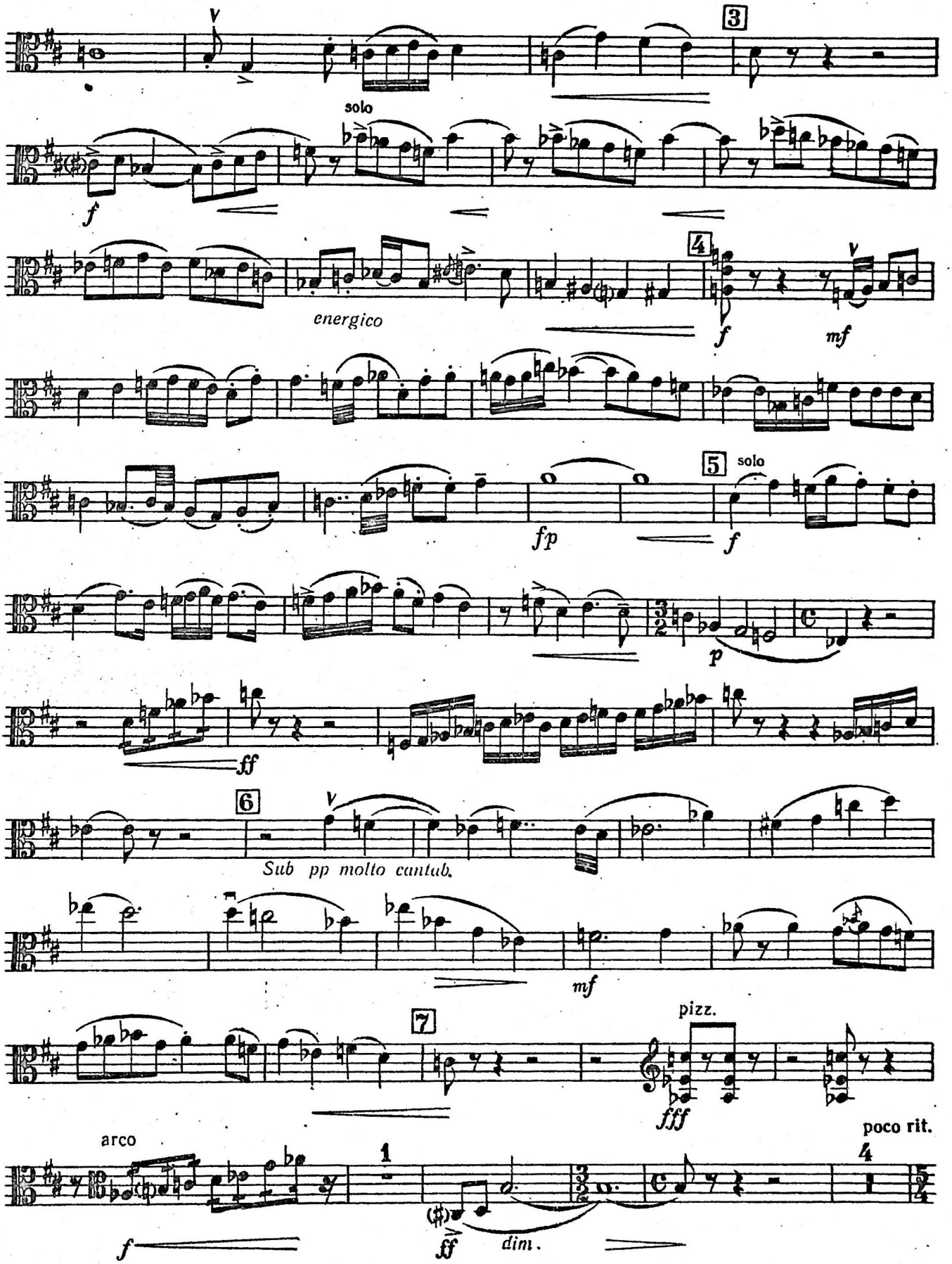
Посвящается артистам квартета им. Комитаса: А. К. Габриэляну, Р. Р. Давидяну, Г. С. Талаляну. С. З. Асламазяну,

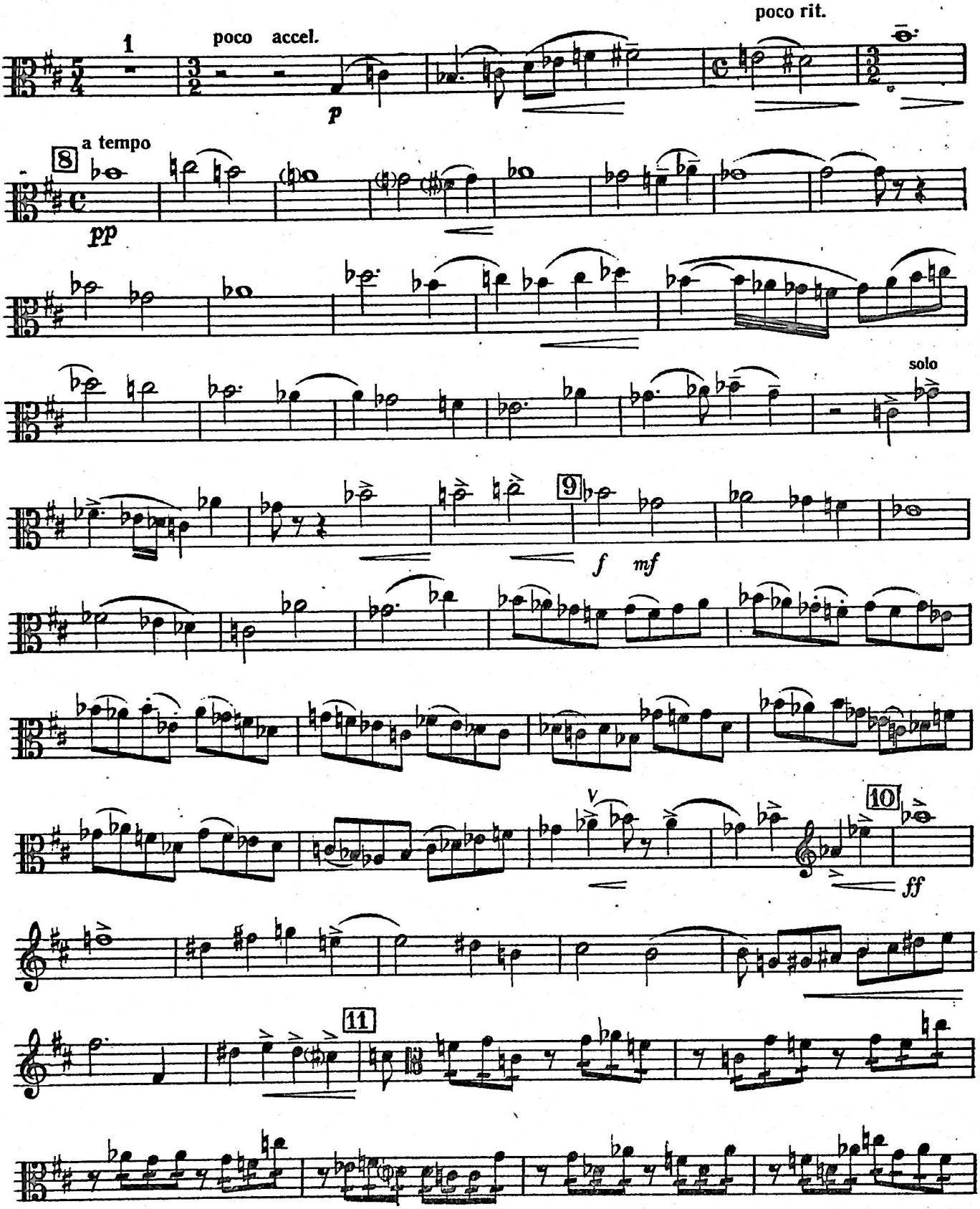
КВИНТЕТ

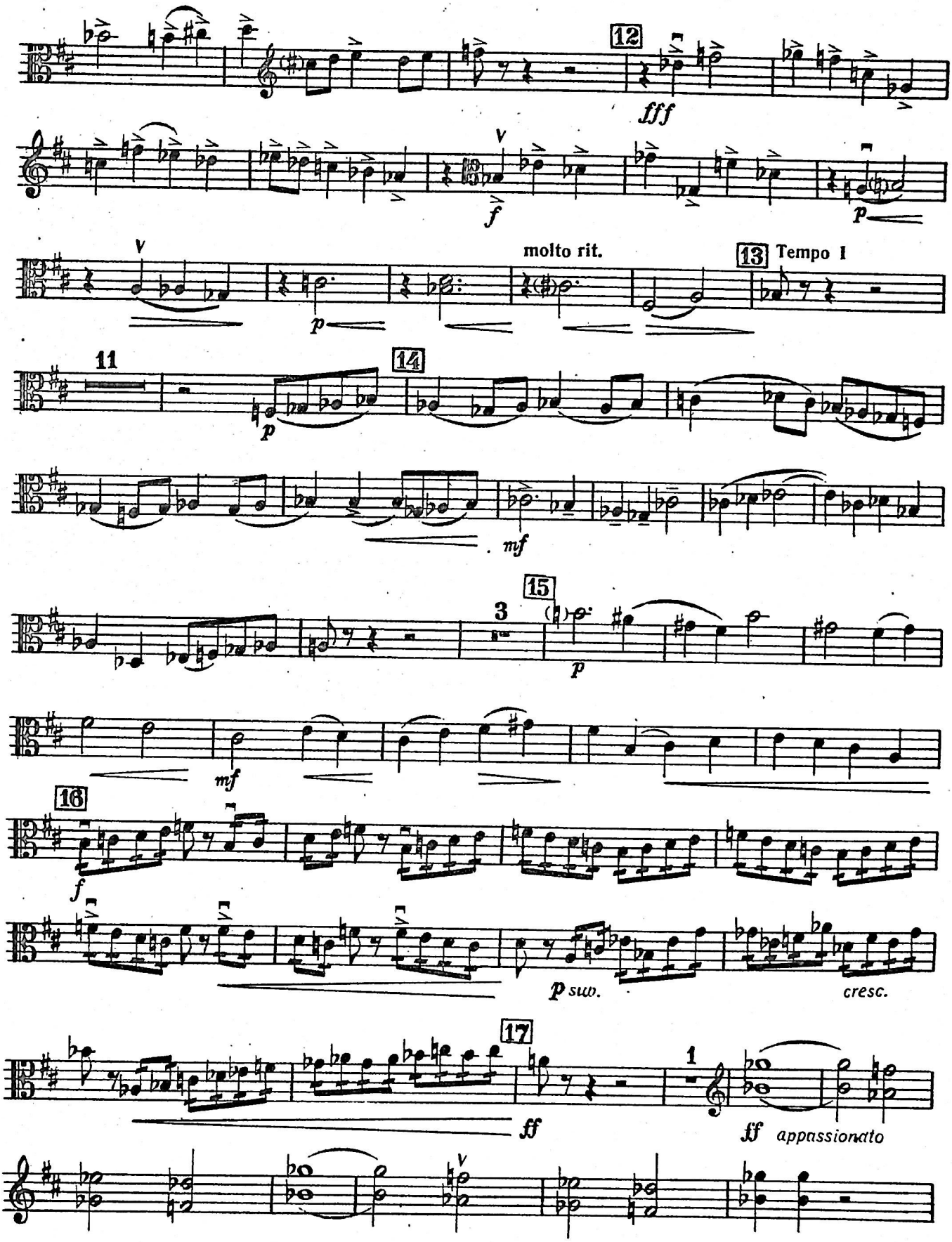
для фортепьяно, двух скрипок, альта и виолончели

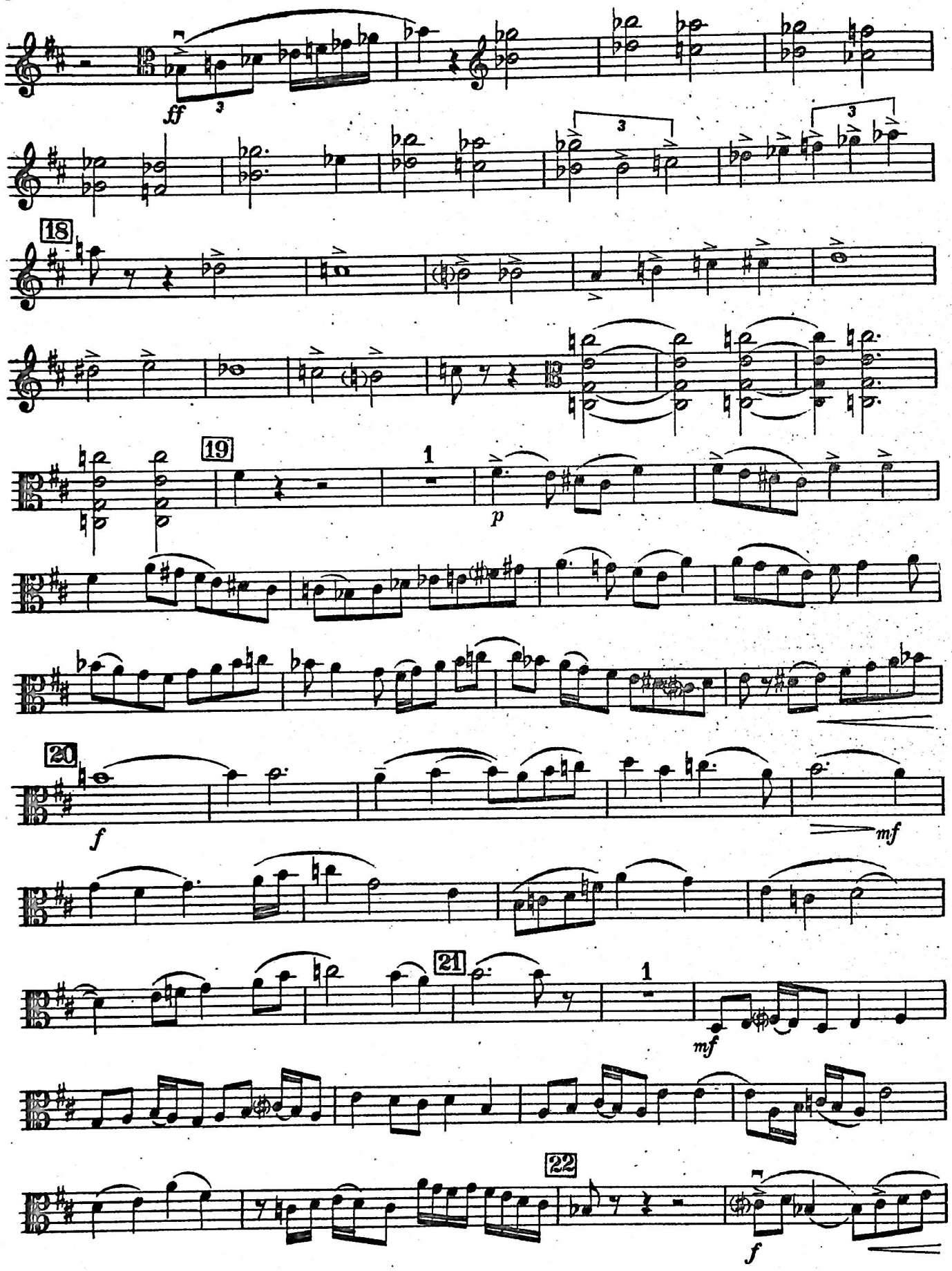
Э. ОГАНЕСЯН, соч. 12

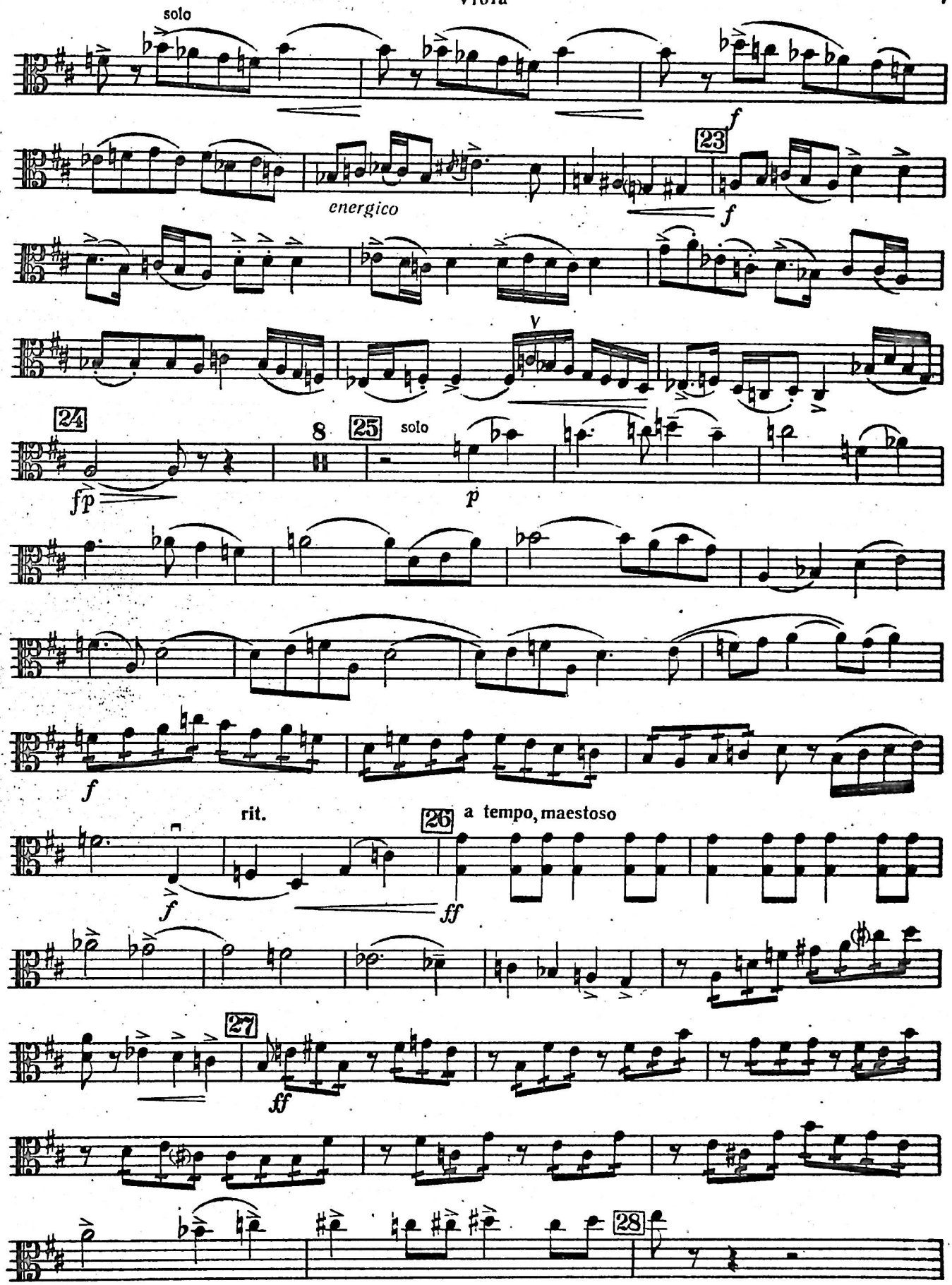


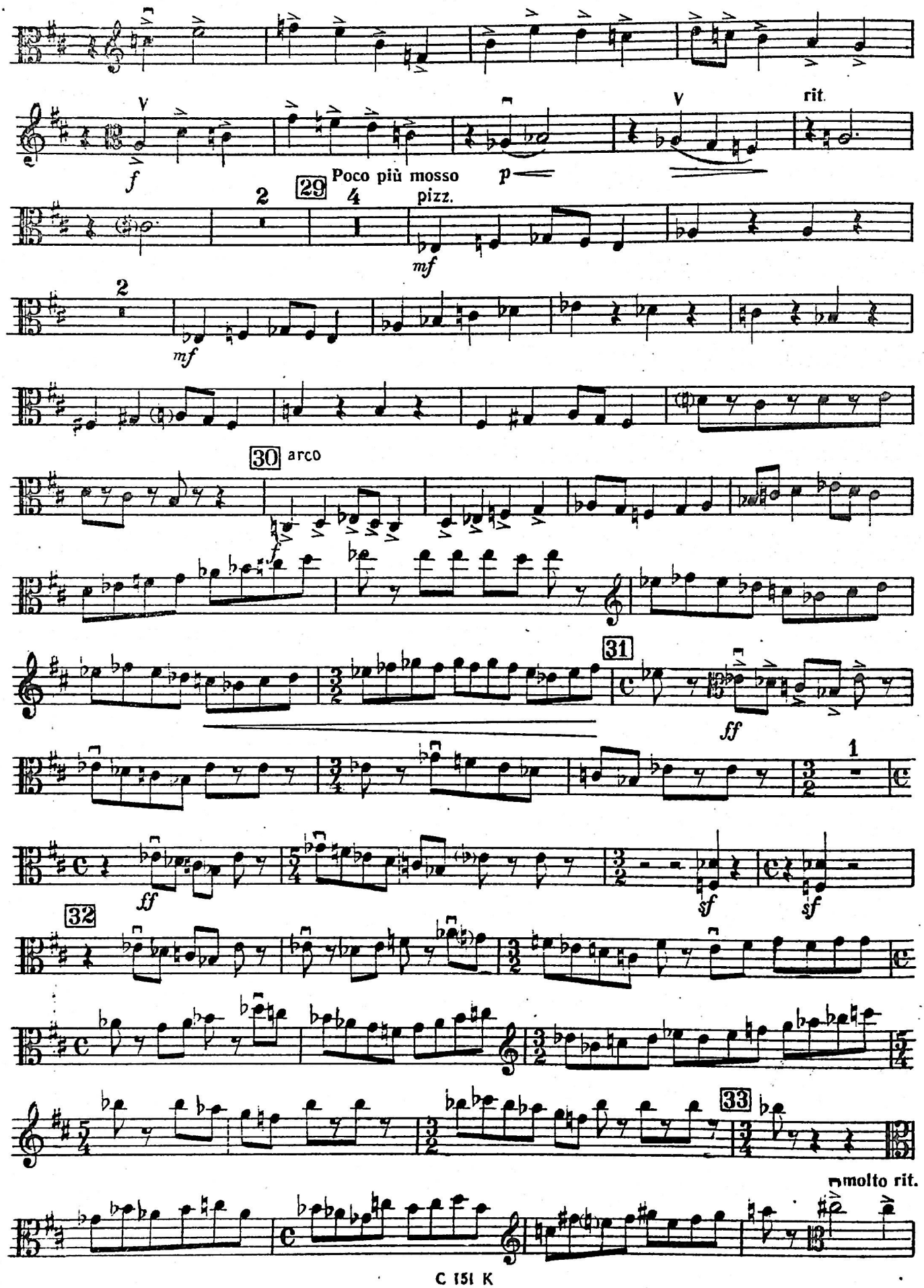

3
solo
f
energico
4
f
mf
5
solo
fp
f
p
ff
6
Sub pp molto cantab.
mf
7
pizz.
fff
poco rit.
arco
1
4
f
ff
dim.

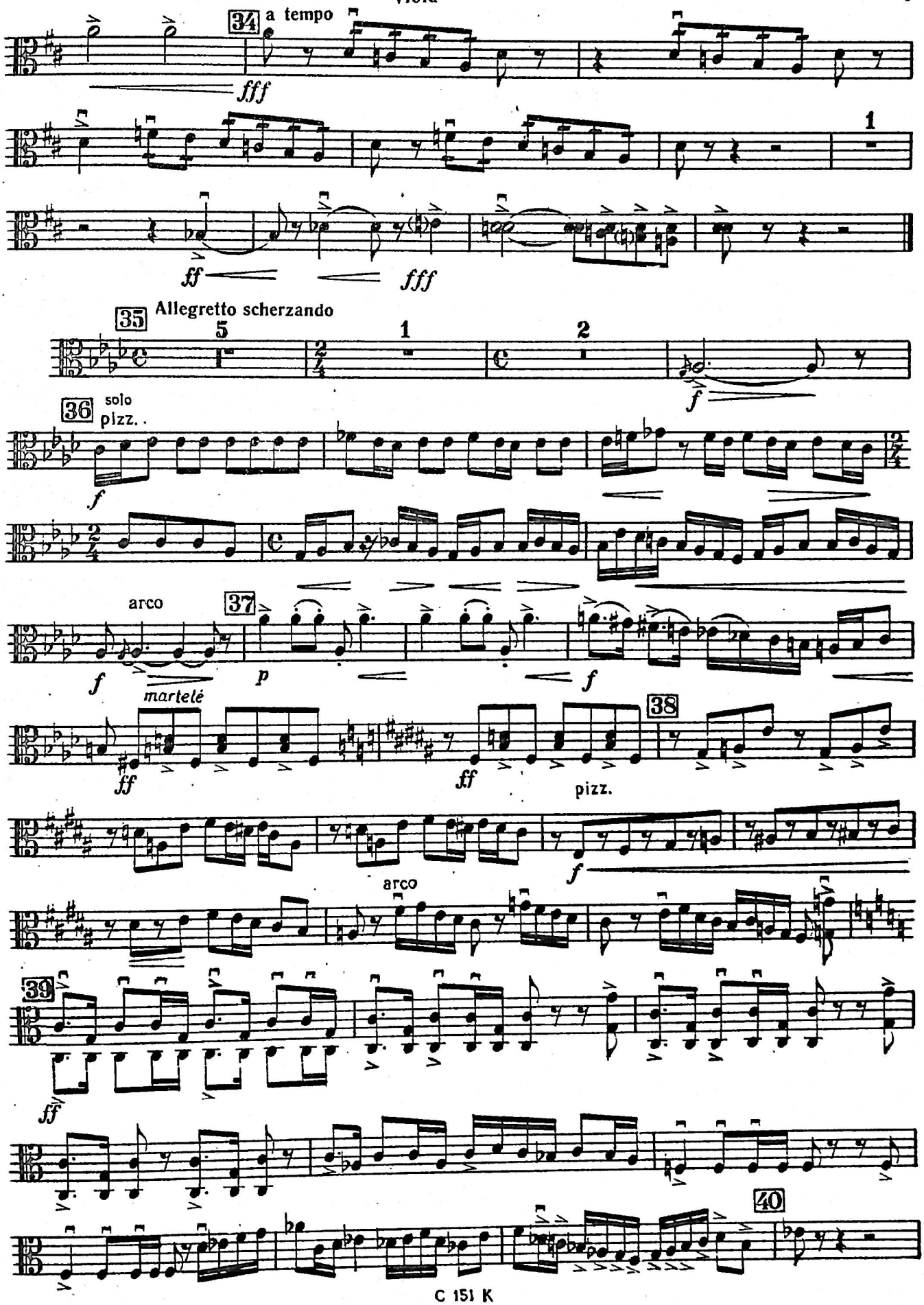

1
poco accel.
p
poco rit.
a tempo
8
pp
solo
9
f
mf
10
ff
11

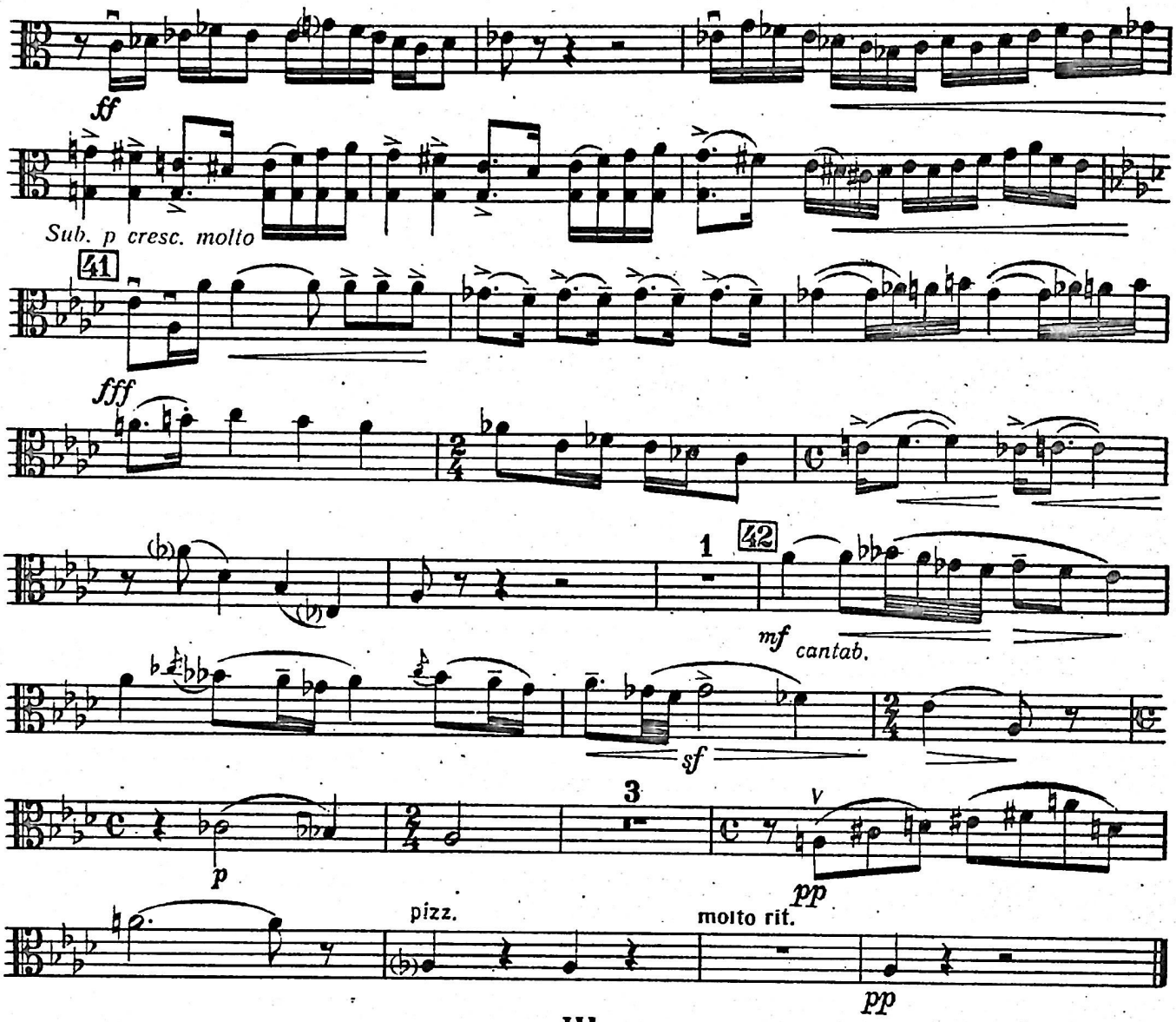

12
fff
f
p
molto rit.
13 Tempo I
11
14
p
mf
15
3
p
mf
16
f
p sub.
cresc.
17
ff
1
ff appassionato


ff
18
19
1
p
20
f
mf
21
1
mf
22
f

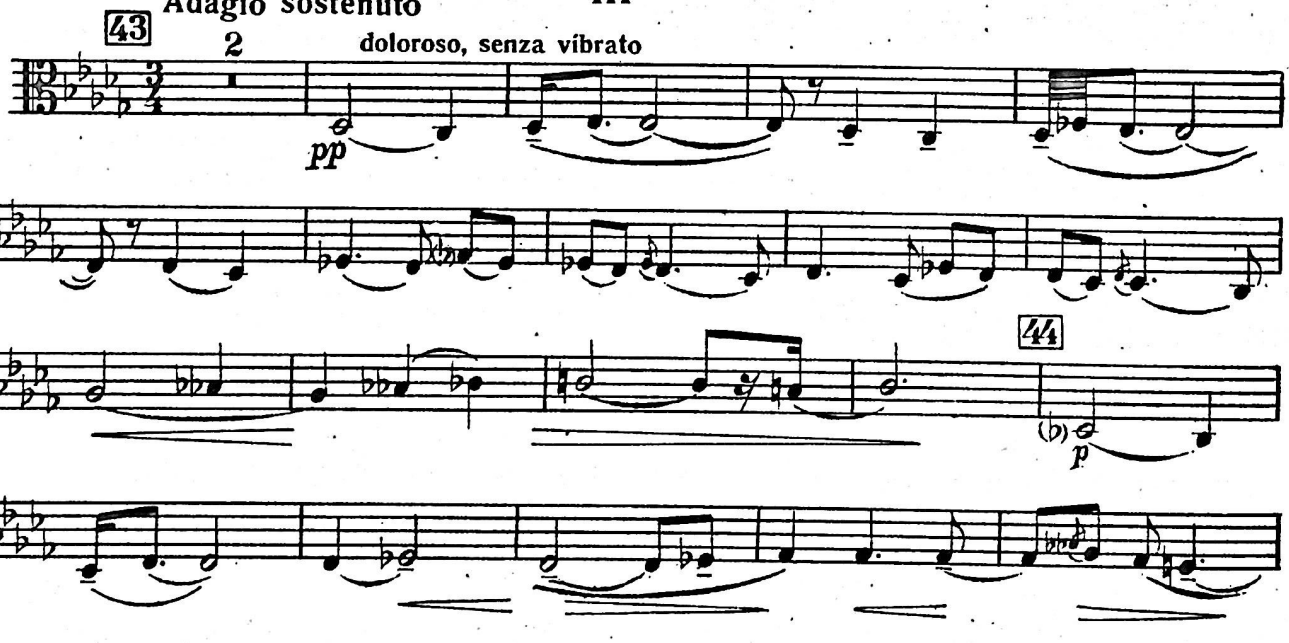

solo
f
23
energico
f
V
24
8
25
solo
fp
p
f
rit.
26
a tempo, maestoso
f
ff
27
ff
28

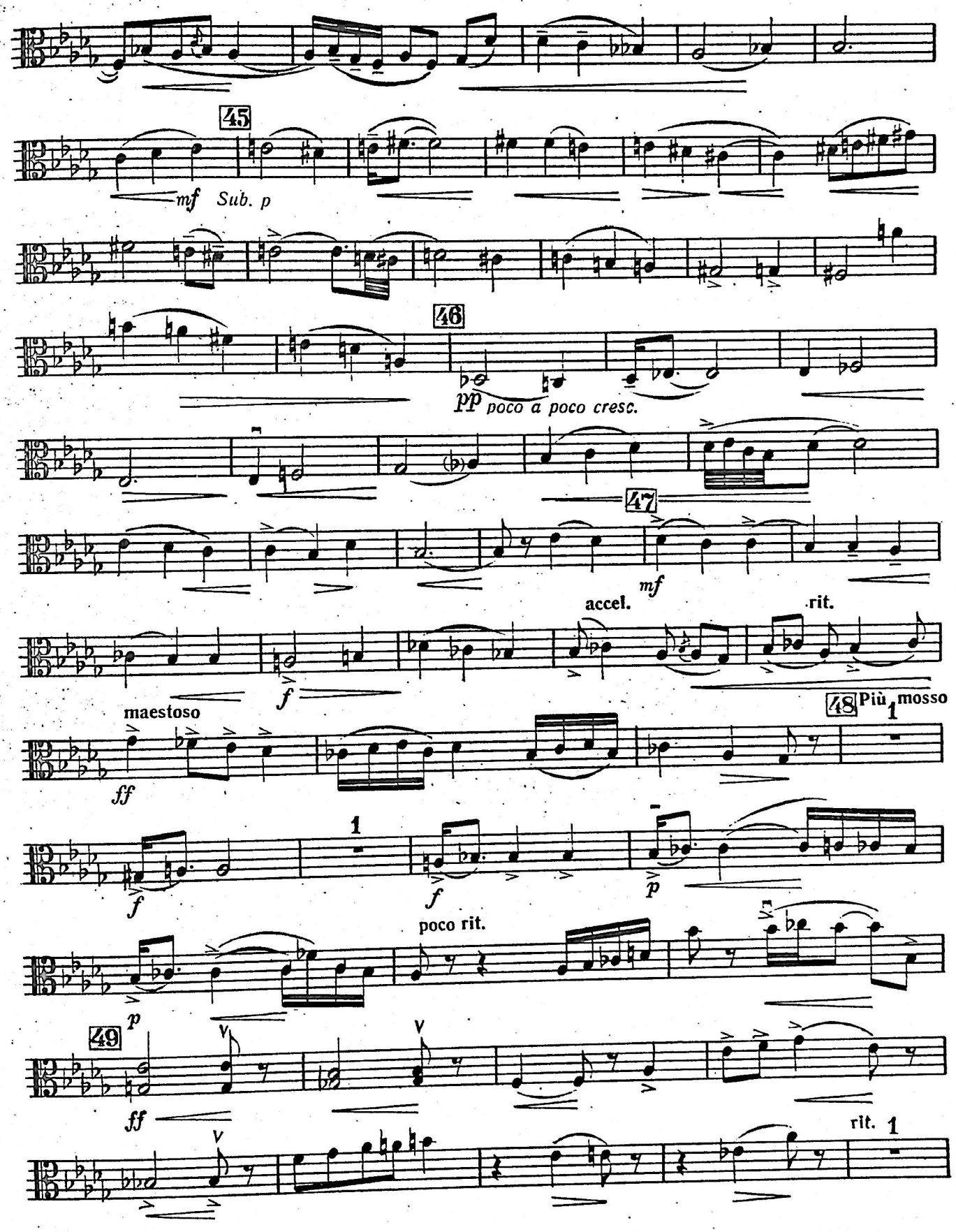

rit.
Poco più mosso
pizz.
arco
molto rit.

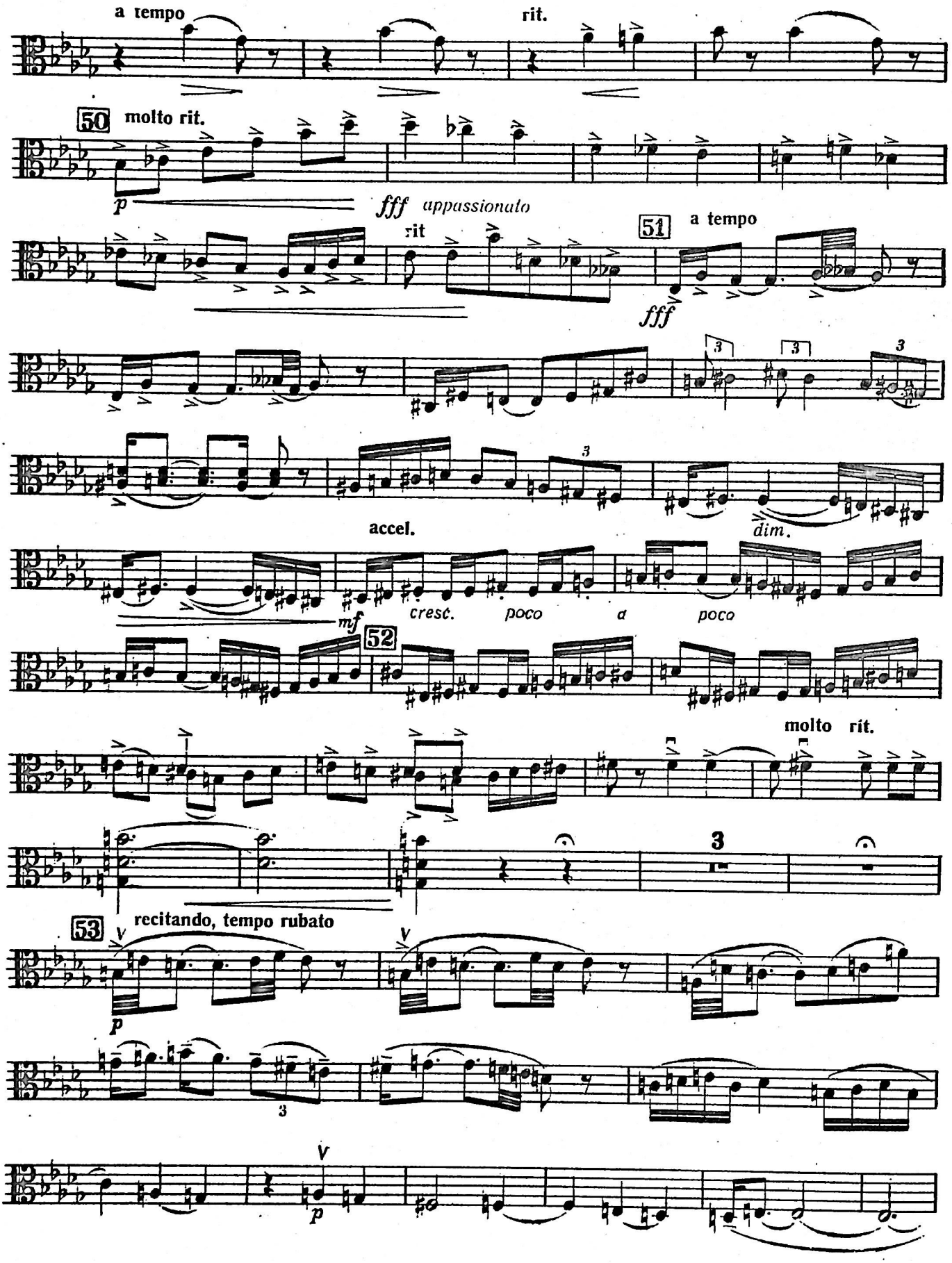

34 a tempo
fff
1
ff
fff
35 Allegretto scherzando
5
1
2
f
36 solo
pizz. .
f
arco
37
f
p
f
martelé
ff
ff
38
pizz.
f
arco
39
ff
40

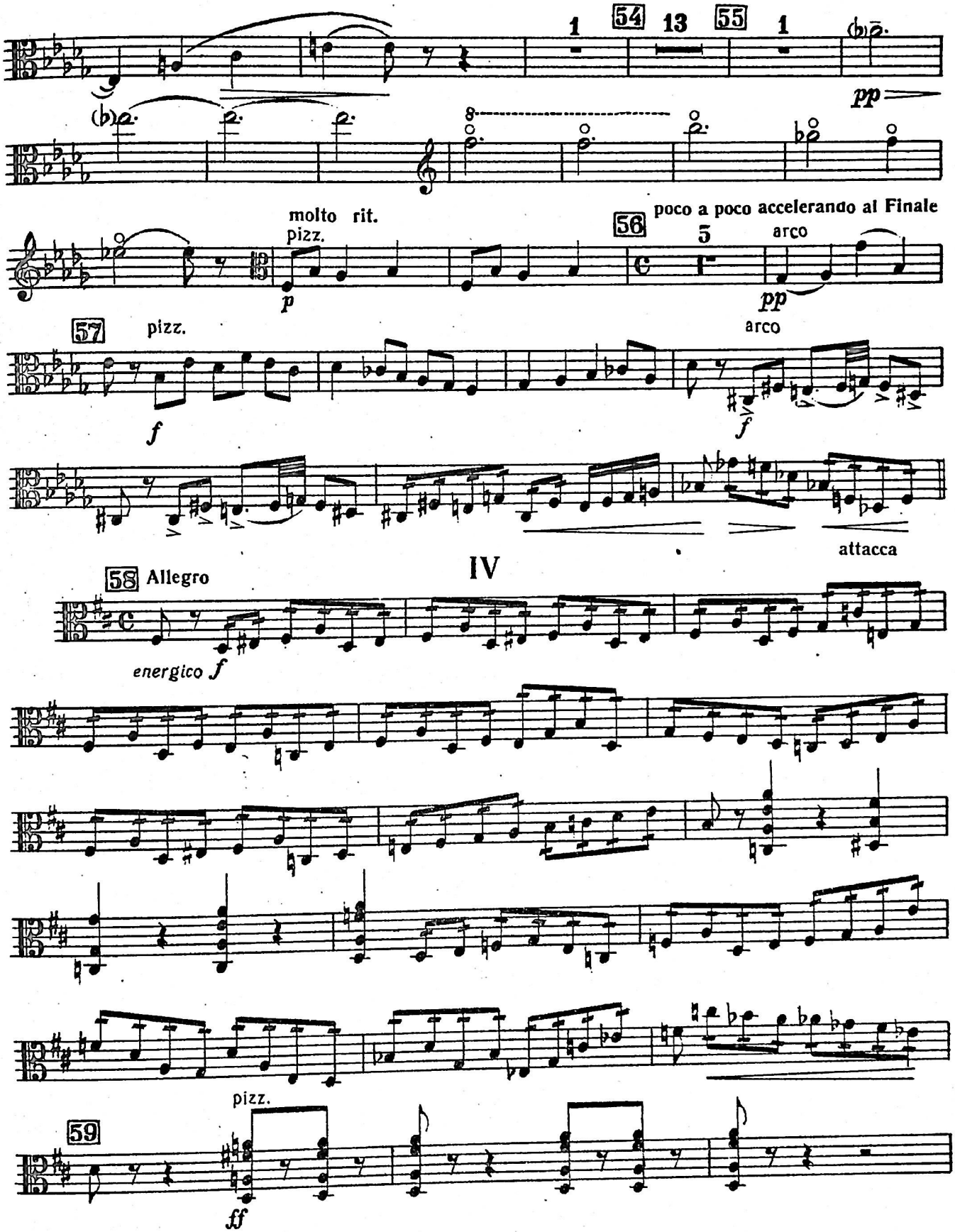

ff
Sub. p cresc. molto
41
fff
1
42
mf cantab.
sf
3
p
pp
pizz.
molto rit.
pp

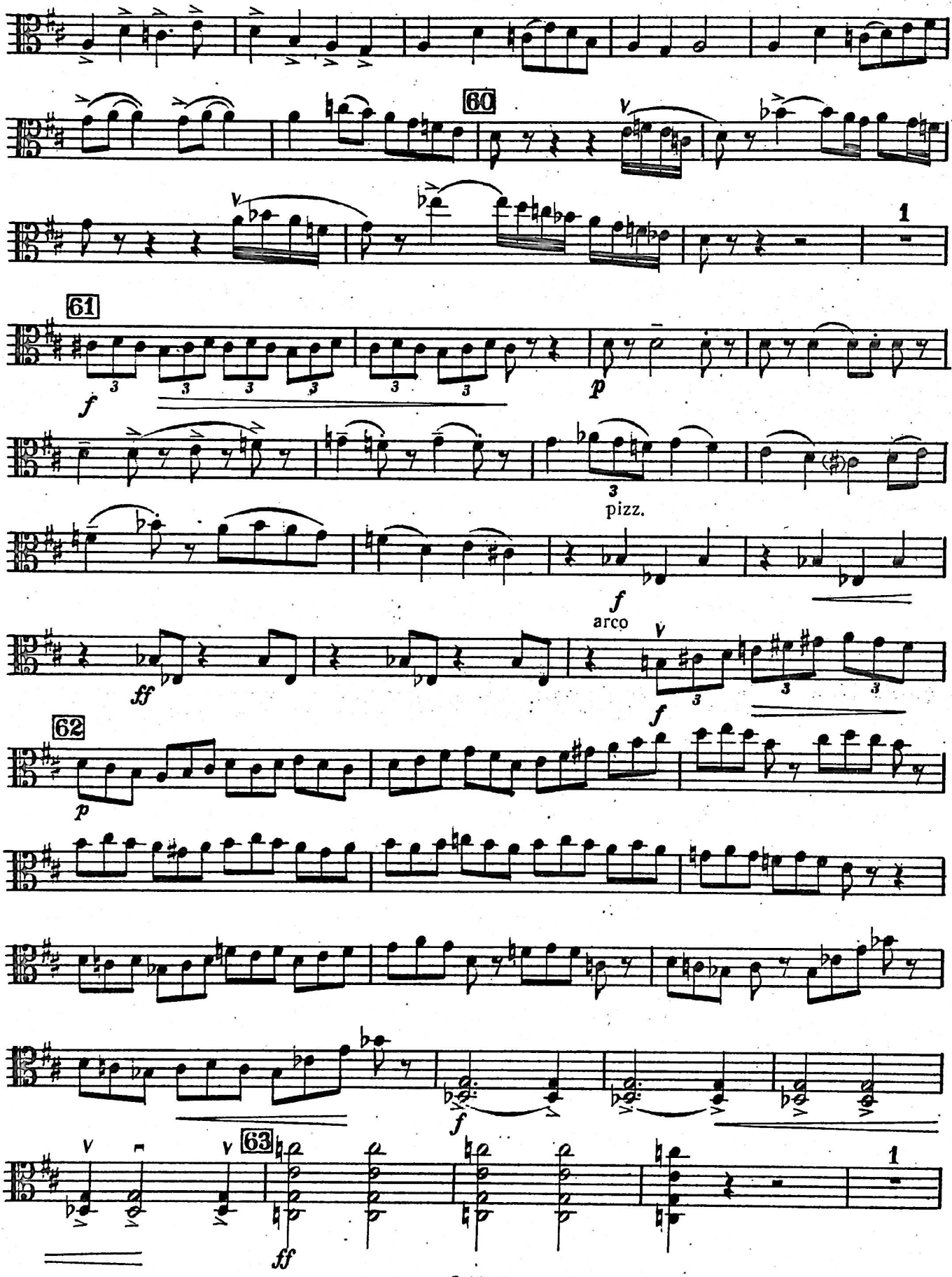
III

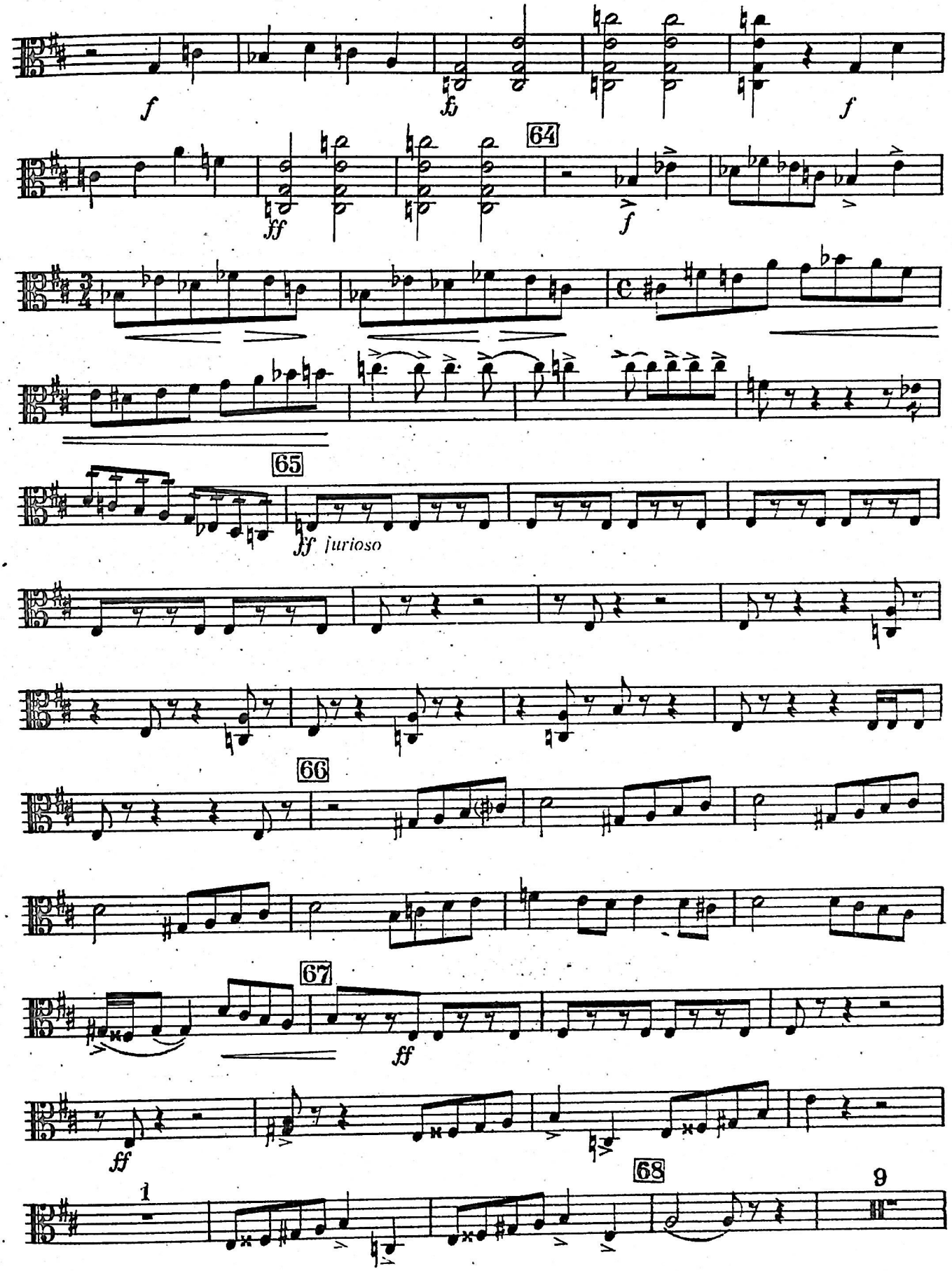

Adagio sostenuto
43
2
doloroso, senza vibrato
pp
44
p

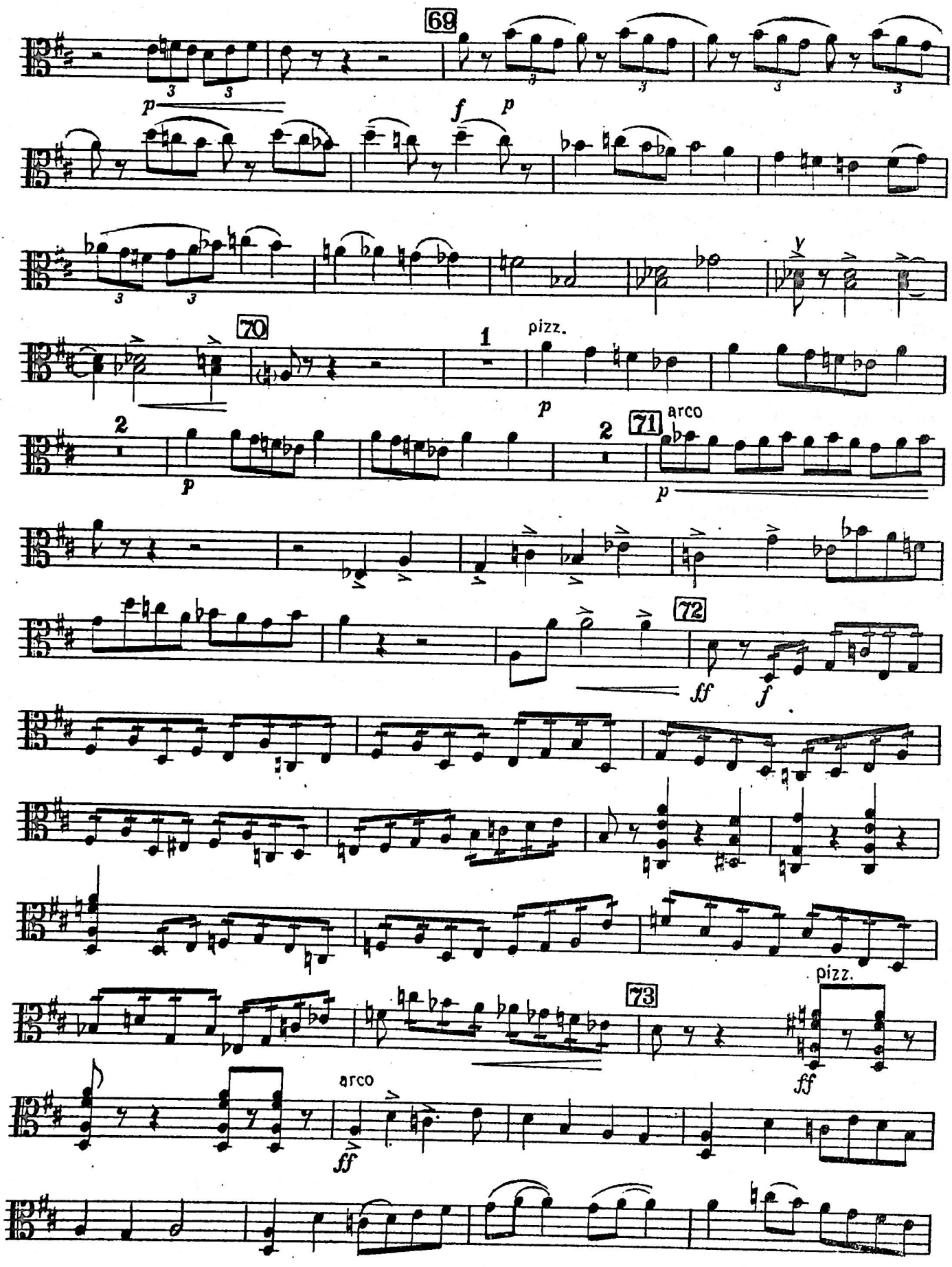

45
mf Sub. p
46
pp poco a poco cresc.
47
mf
accel.
rit.
f
maestoso
ff
48 Più mosso
1
f
1
f
p
poco rit.
49
p
ff
rit.
1

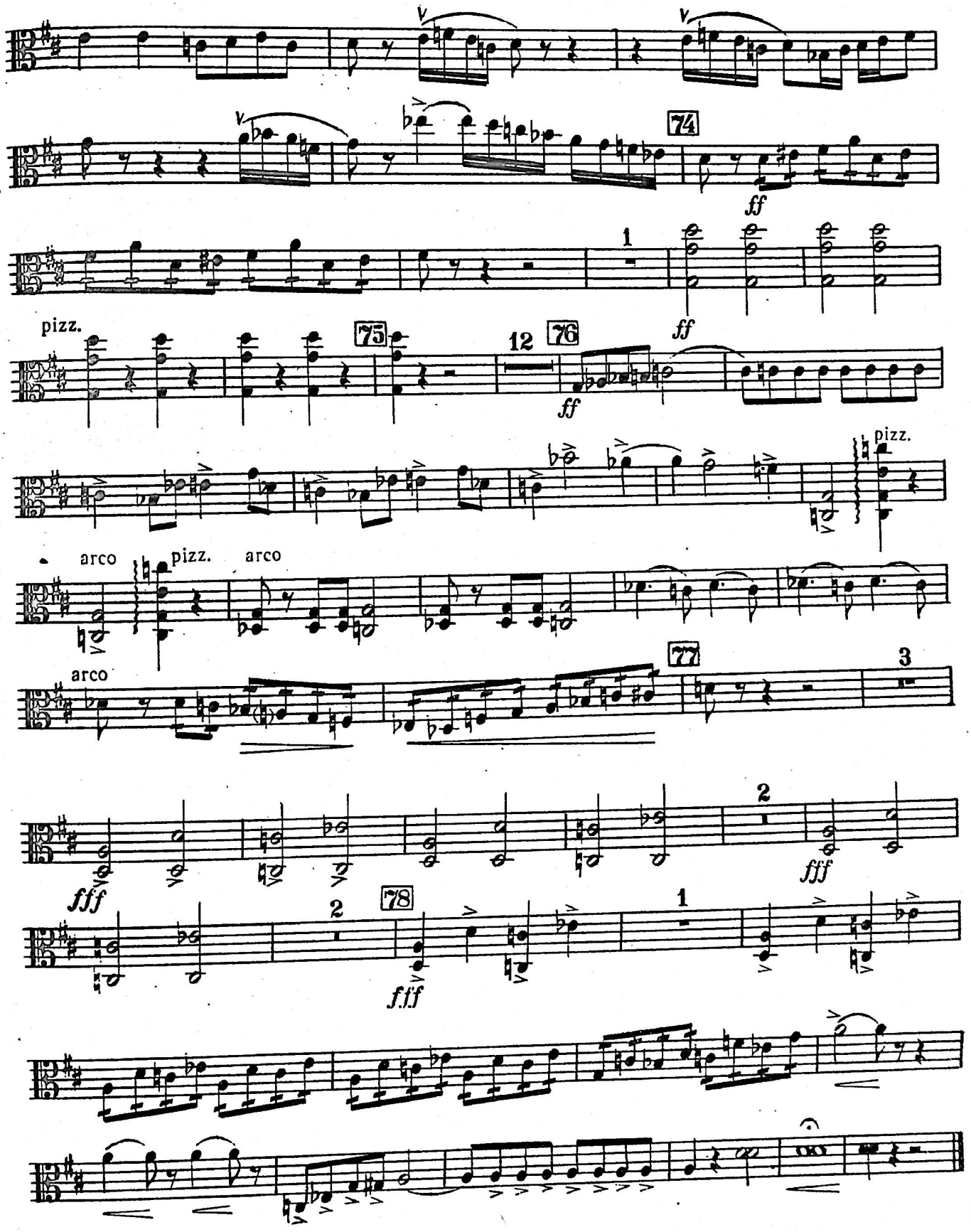

a tempo
rit.
50
molto rit.
p
fff appassionato
rit
51
a tempo
fff
accel.
dim.
mf
cresc. poco a poco
52
molto rit.
3
53
recitando, tempo rubato
p
3
p


1
54
13
55
1
pp
molto rit.
pizz.
p
56
poco a poco accelerando al Finale
5
arco
pp
57
pizz.
f
arco
f
attacca
IV
58 Allegro
energico f
pizz.
59
ff


60
1
61
f
p
pizz.
f
arco
ff
f
62
p
f
63
1
ff


f
ff
64
f
65
ff furioso
66
67
ff
ff
68
1
9


69
p
f
p
70
1
pizz.
p
2
p
2
71
arco
p
72
ff
f
73
pizz.
ff
arco
ff

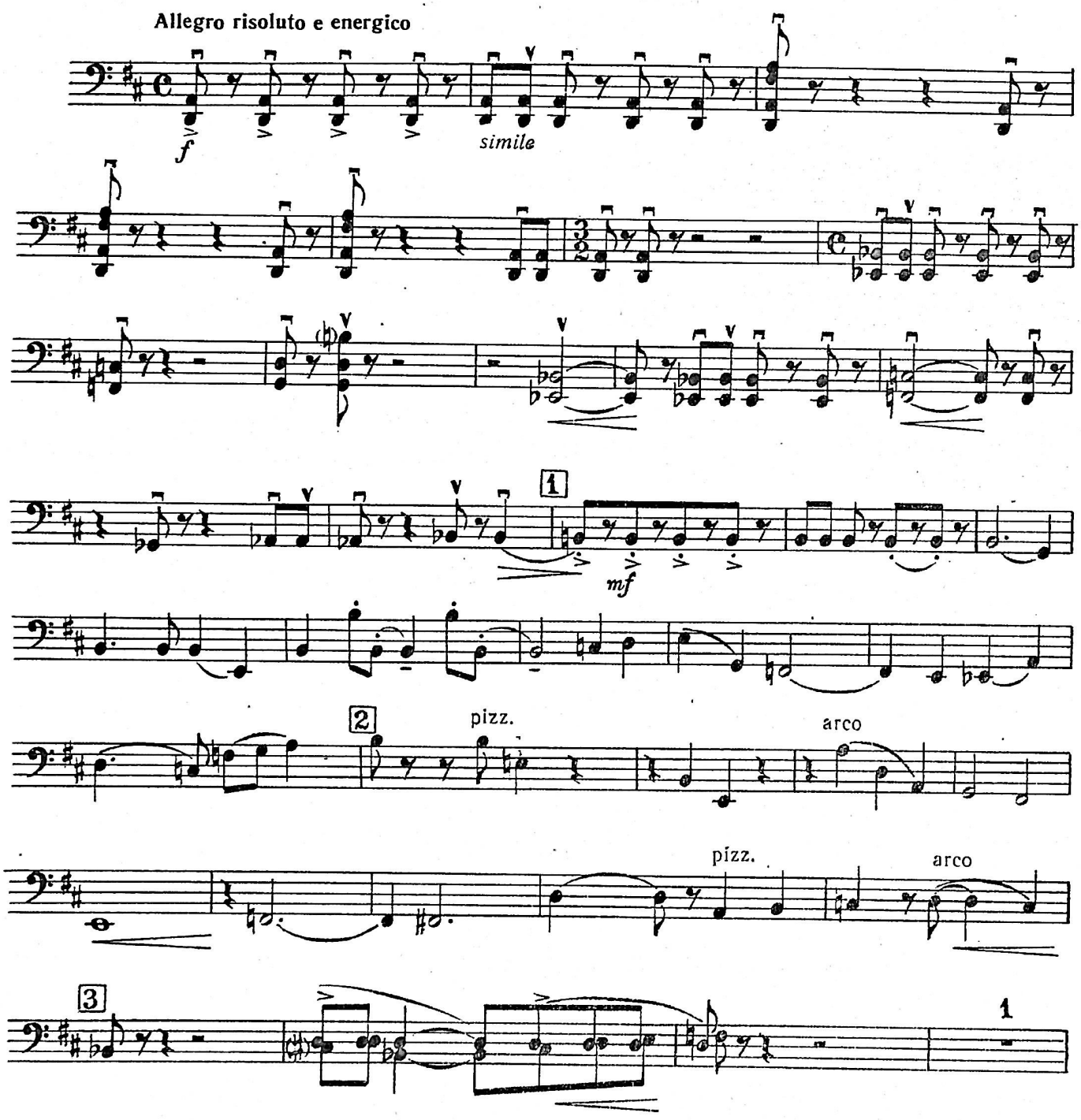

74
ff
1
pizz.
75
12
76
ff
ff
pizz.
arco
pizz.
arco
arco
77
3
fff
2
fff
78
2
fff
1

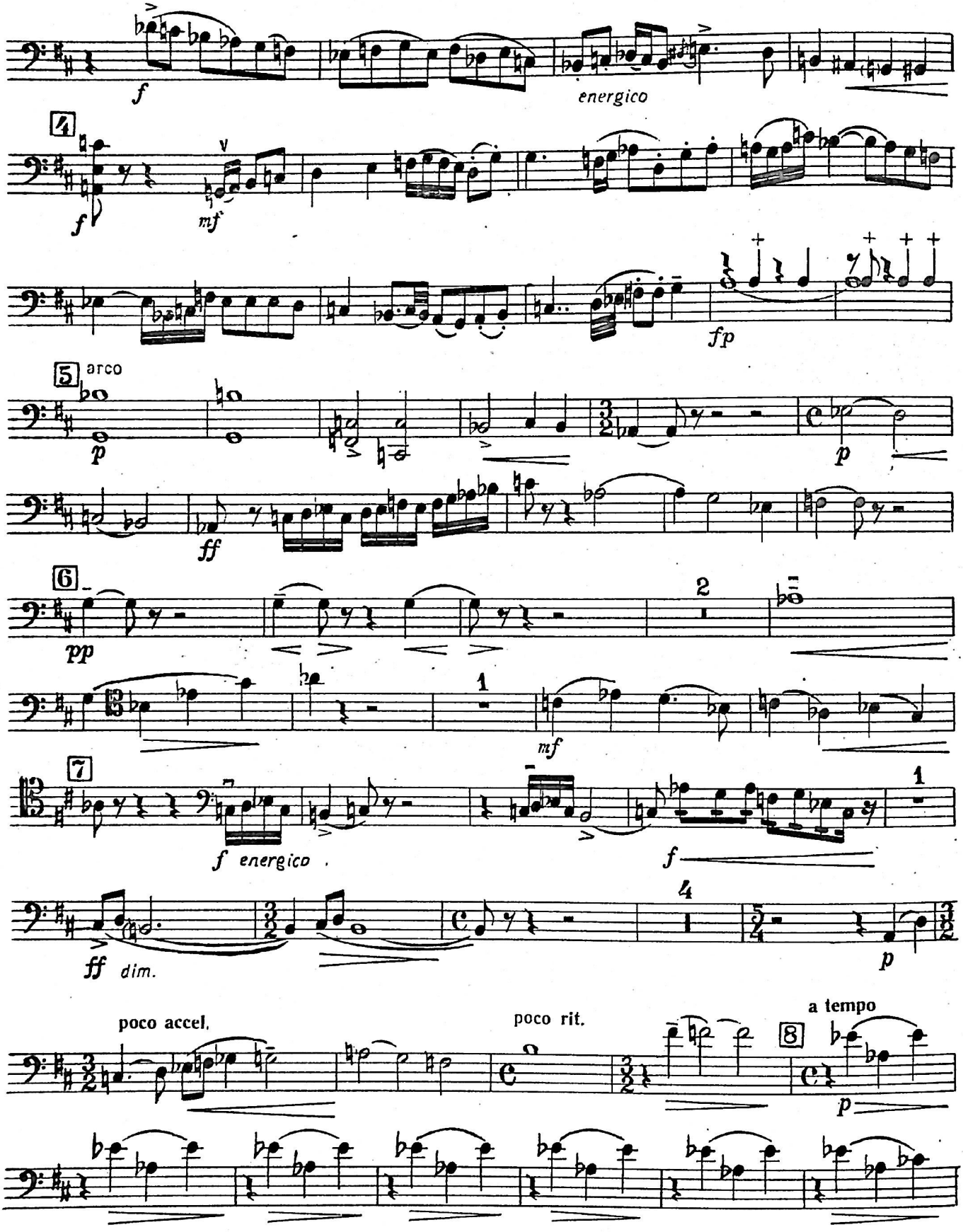
Посвящается артистам квартета им. Комитаса: А. К. Габриэляну, Р. Р. Давидяну, Г. С. Талаляну. С. З. Асламазяну,

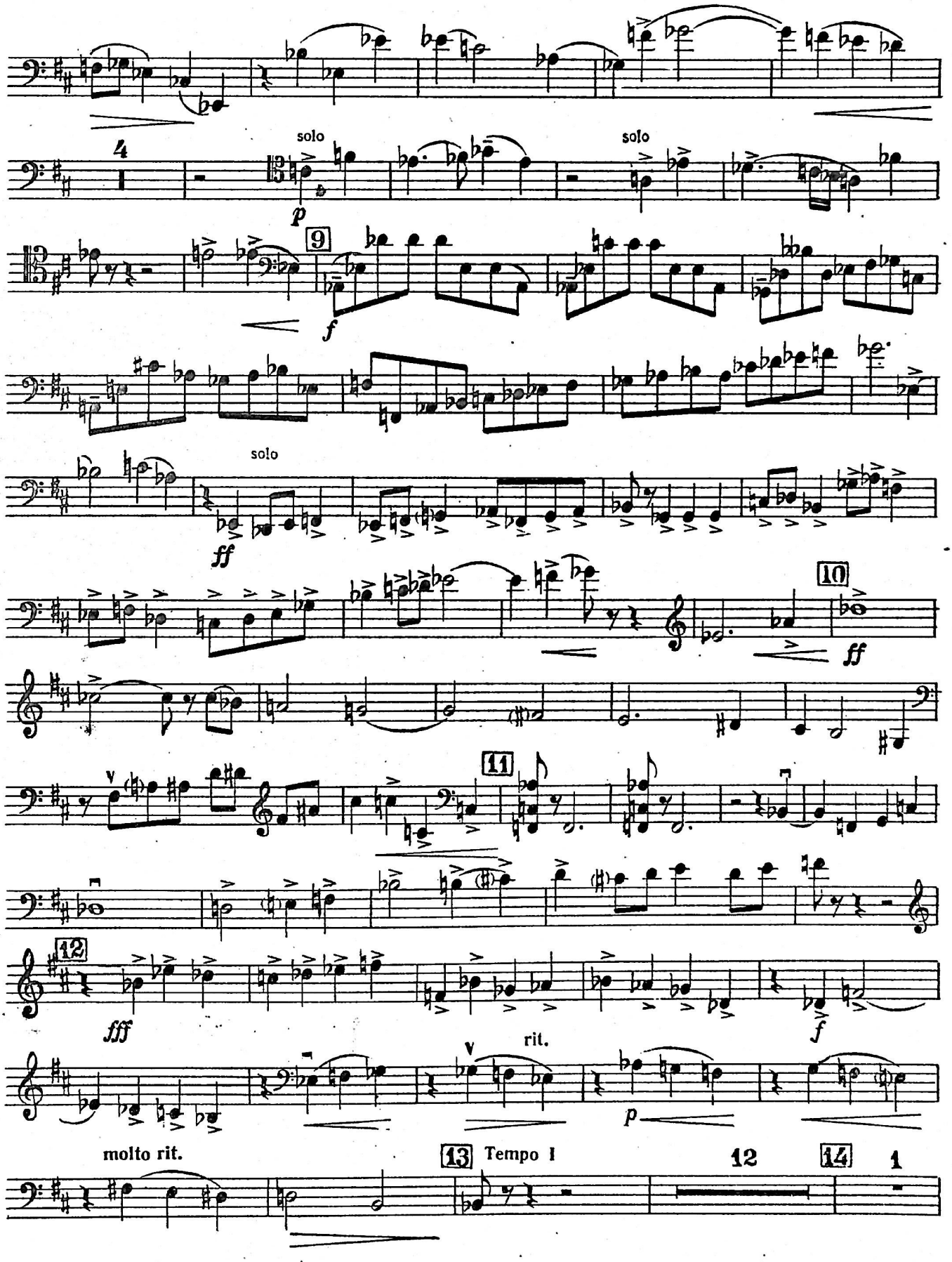
КВИНТЕТ

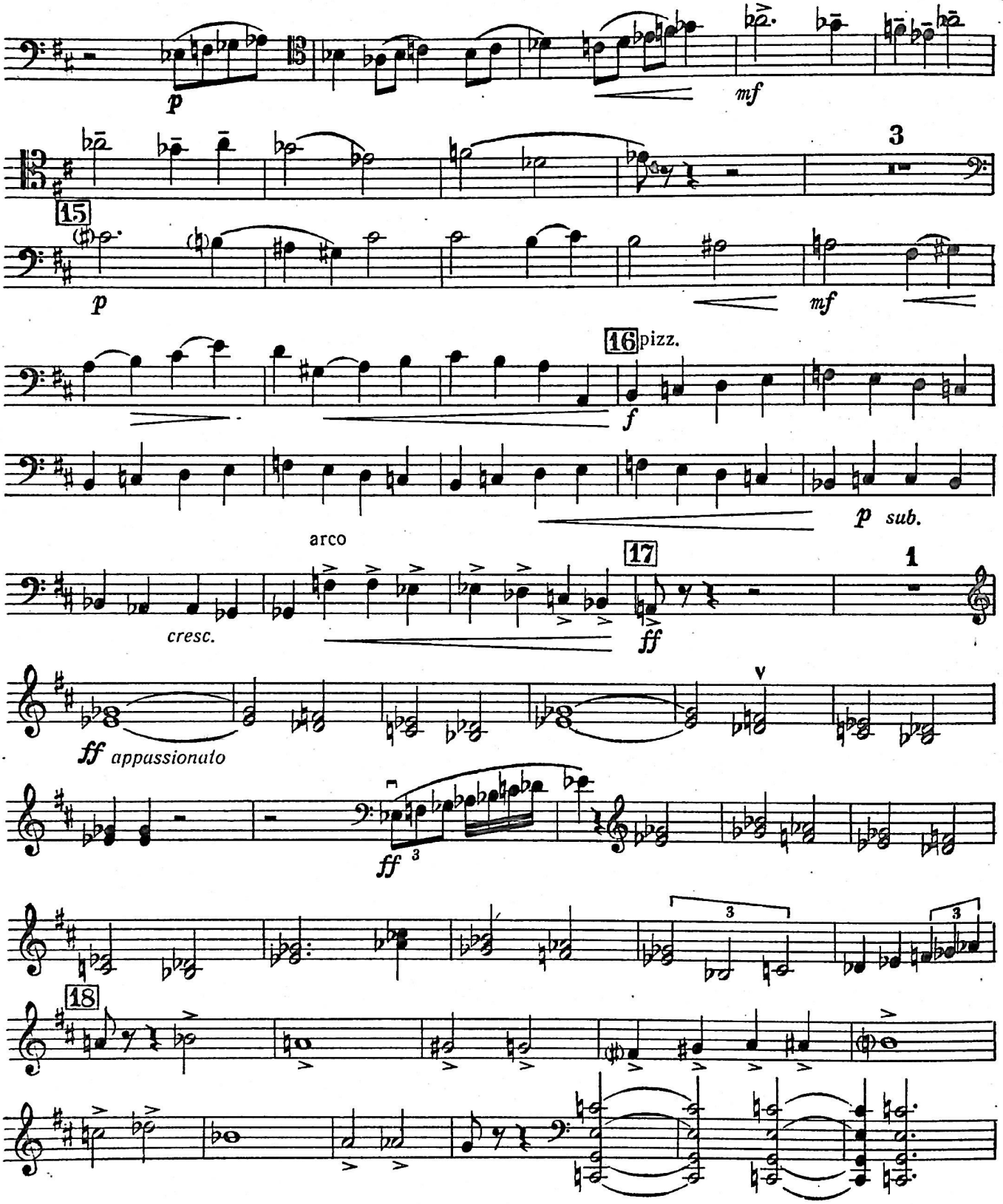
для фортепьяно, двух скрипок, альта и виолончели

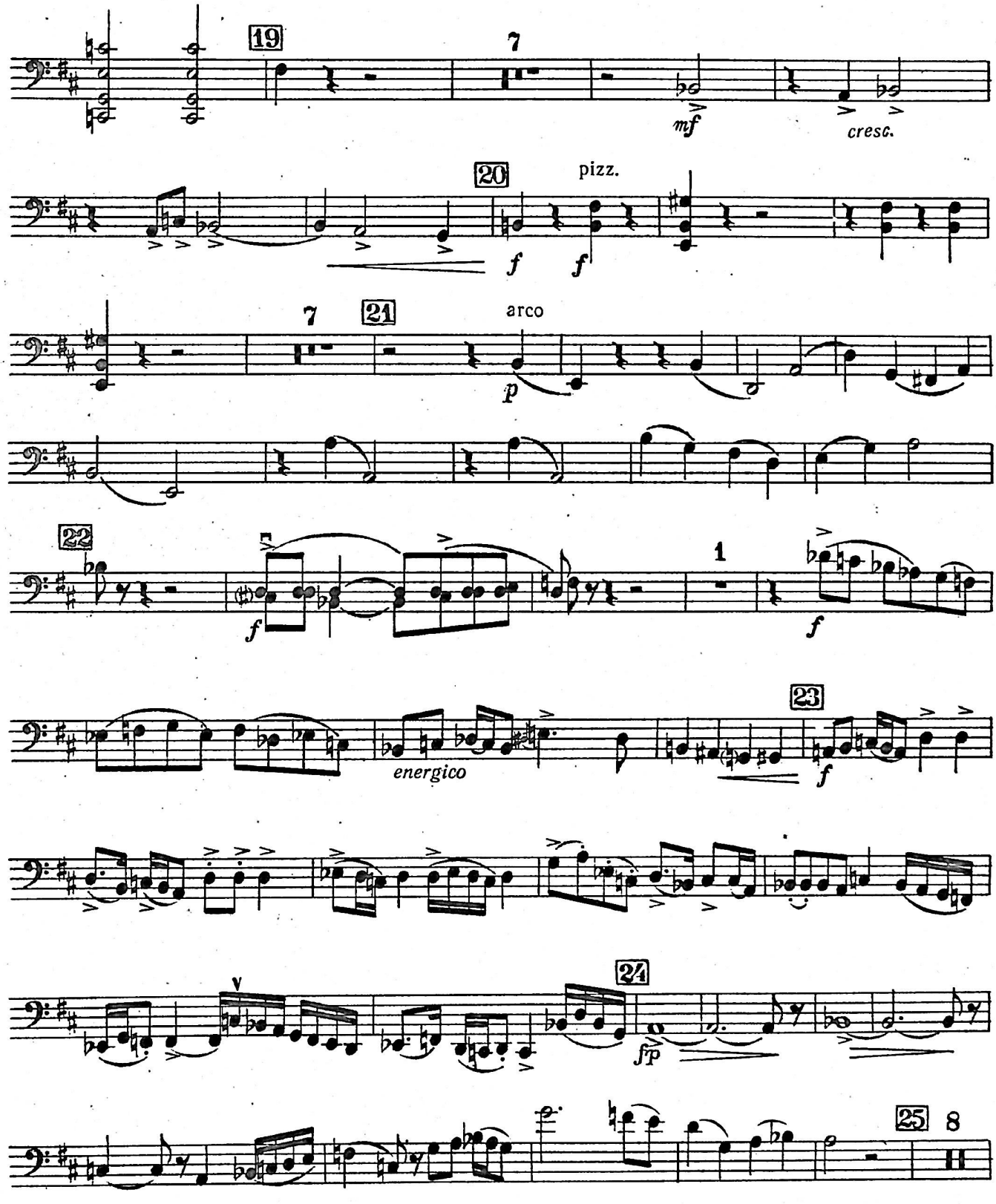
Э. ОГАНЕСЯН, соч. 12

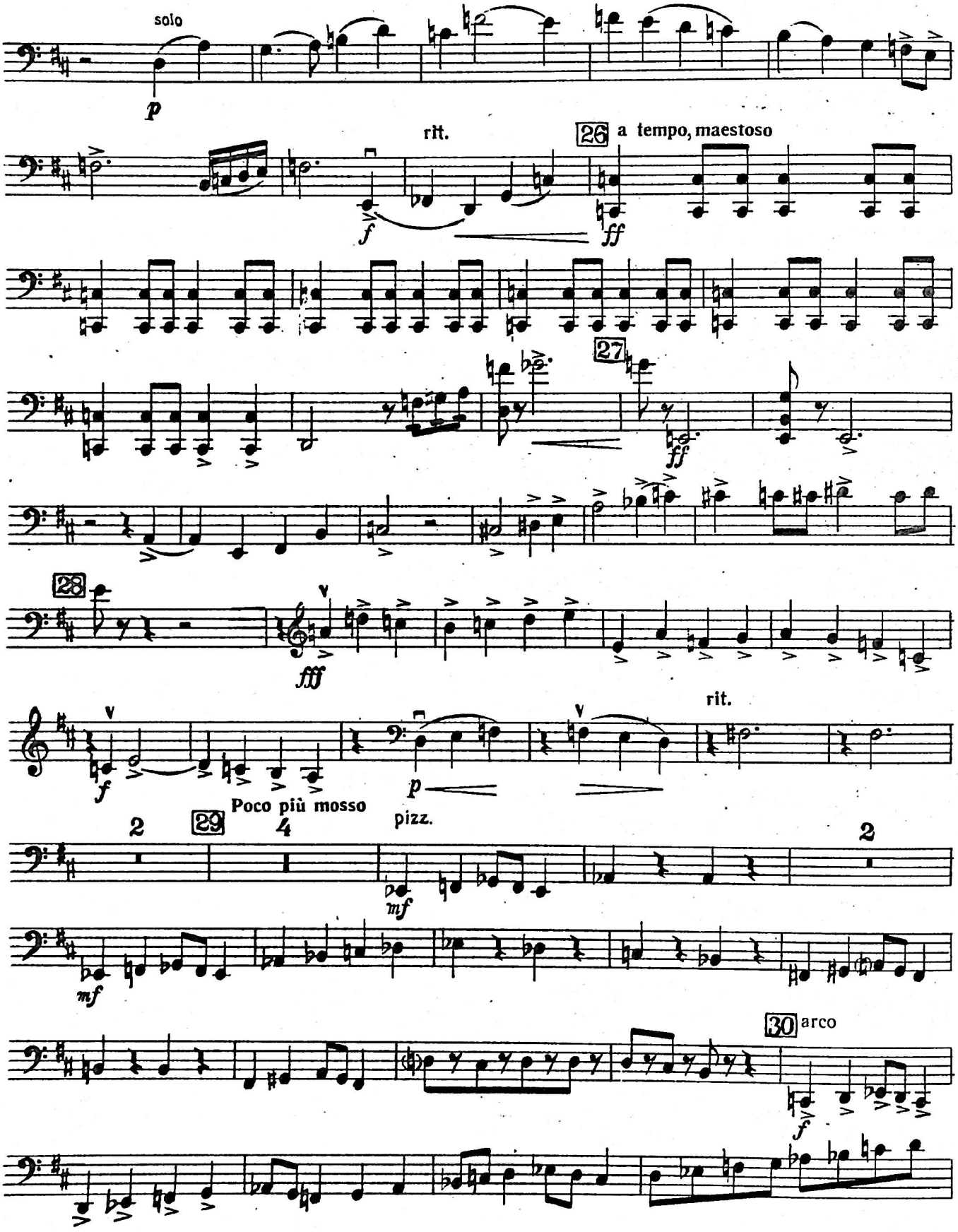


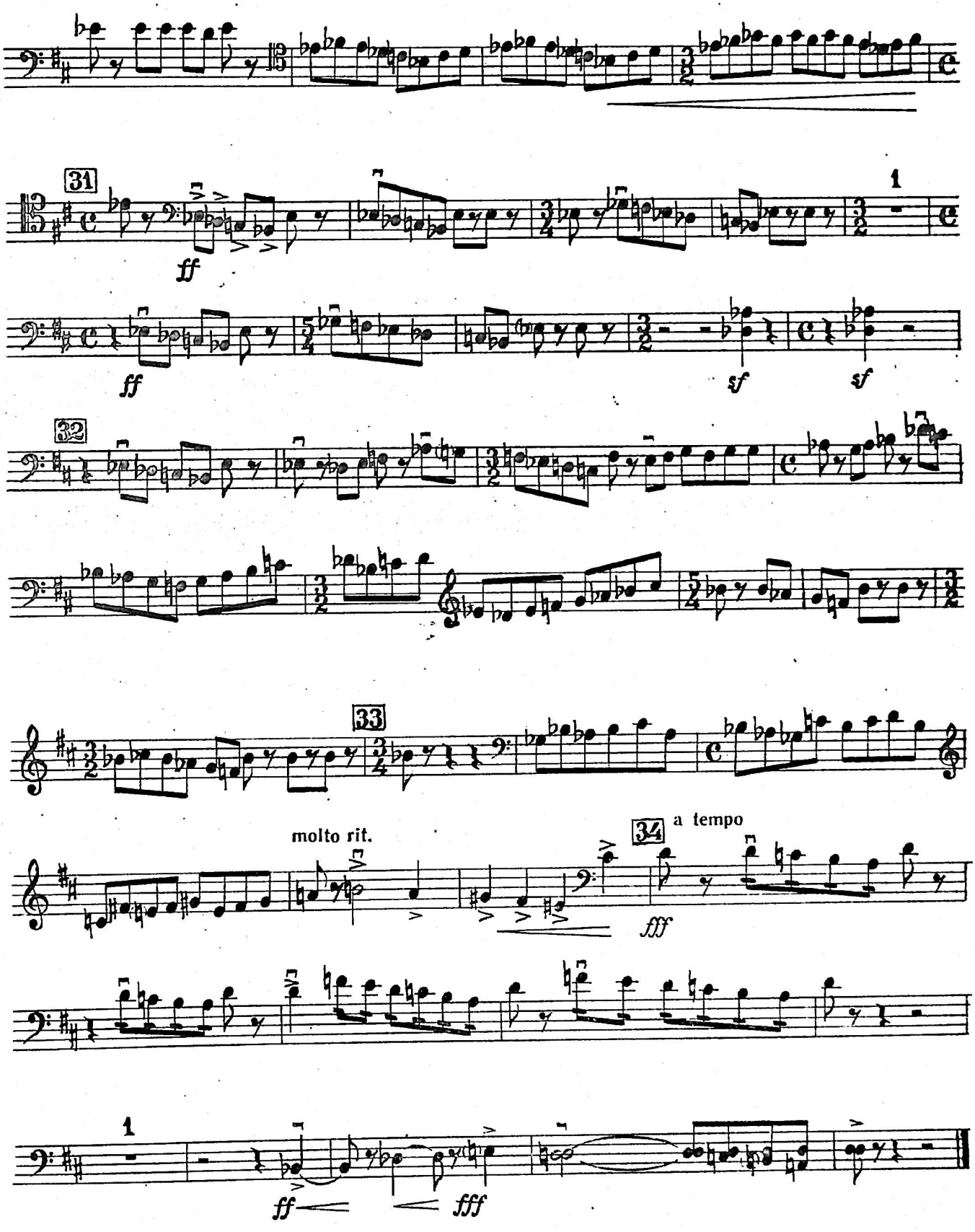

f
energico
4
f
mf
fp
5
arco
p
p
ff
6
pp
2
1
mf
7
f energico
1
f
4
ff dim.
p
poco accel.
poco rit.
a tempo
8
p


4
solo
p
solo
9
f
solo
ff
10
ff
11
12
fff
f
rit.
p
molto rit.
13 Tempo I
12
14
1

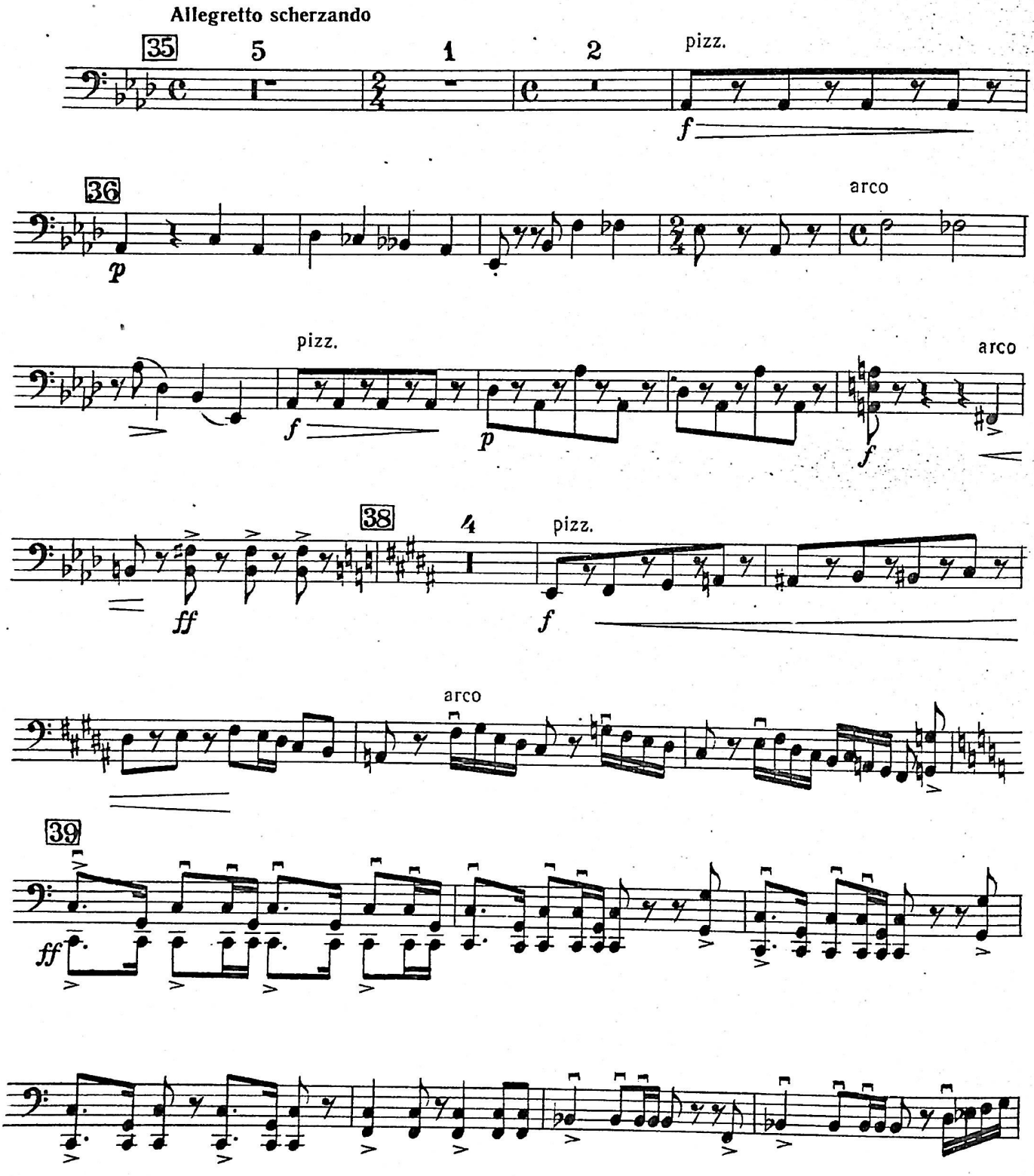

p
mf
3
15
p
mf
16 pizz.
f
p sub.
arco
cresc.
17
ff
1
ff appassionato
v
ff
3
3
3
18

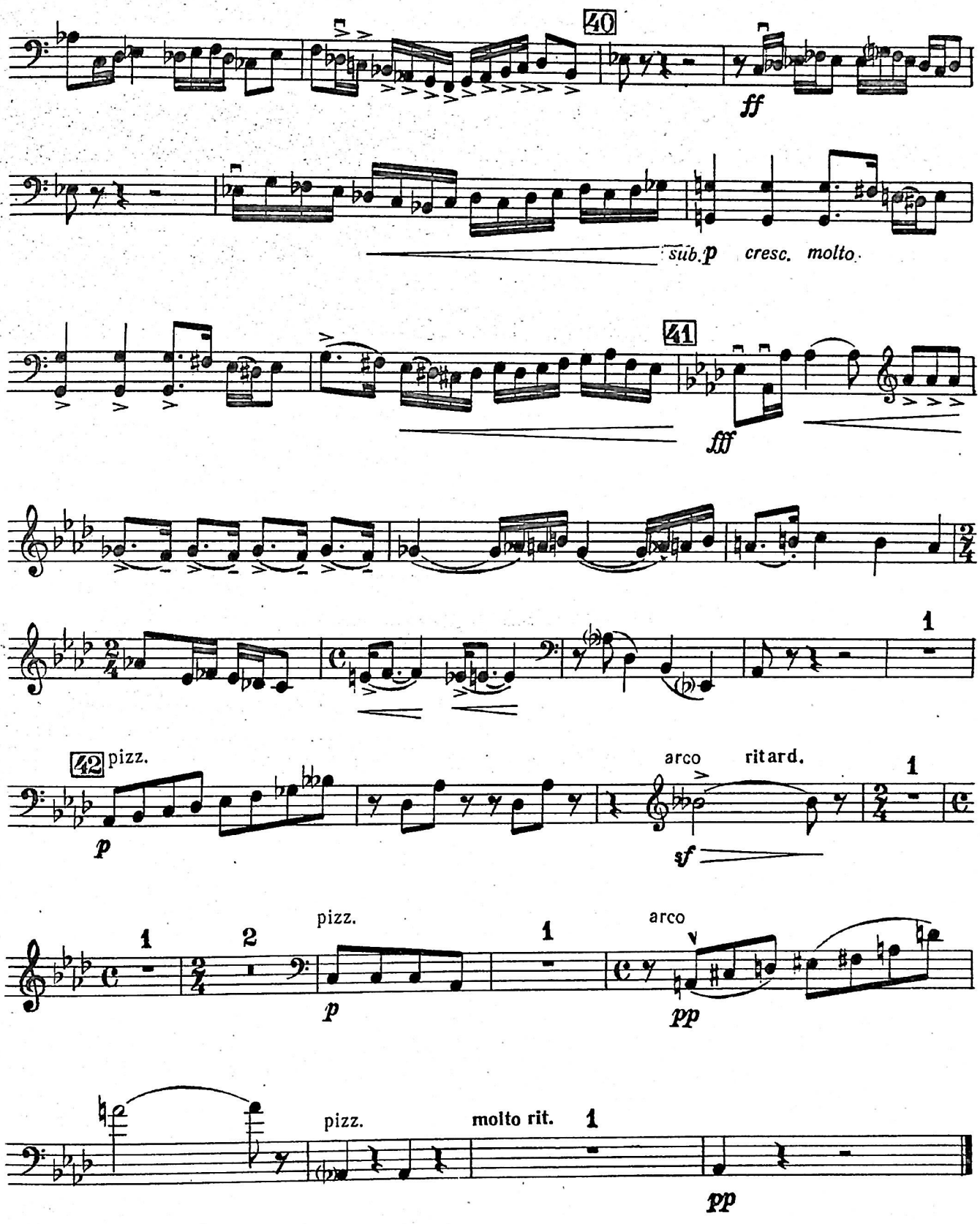

19
7
mf
cresc.
20
pizz.
f
f
7
21
arco
p
22
f
1
f
23
energico
f
24
fp
25
8


solo
p
rit.
26
a tempo, maestoso
f
ff
27
ff
28
fff
f
p
rit.
Poco più mosso
2
29
4
pizz.
mf
2
mf
30
arco
f

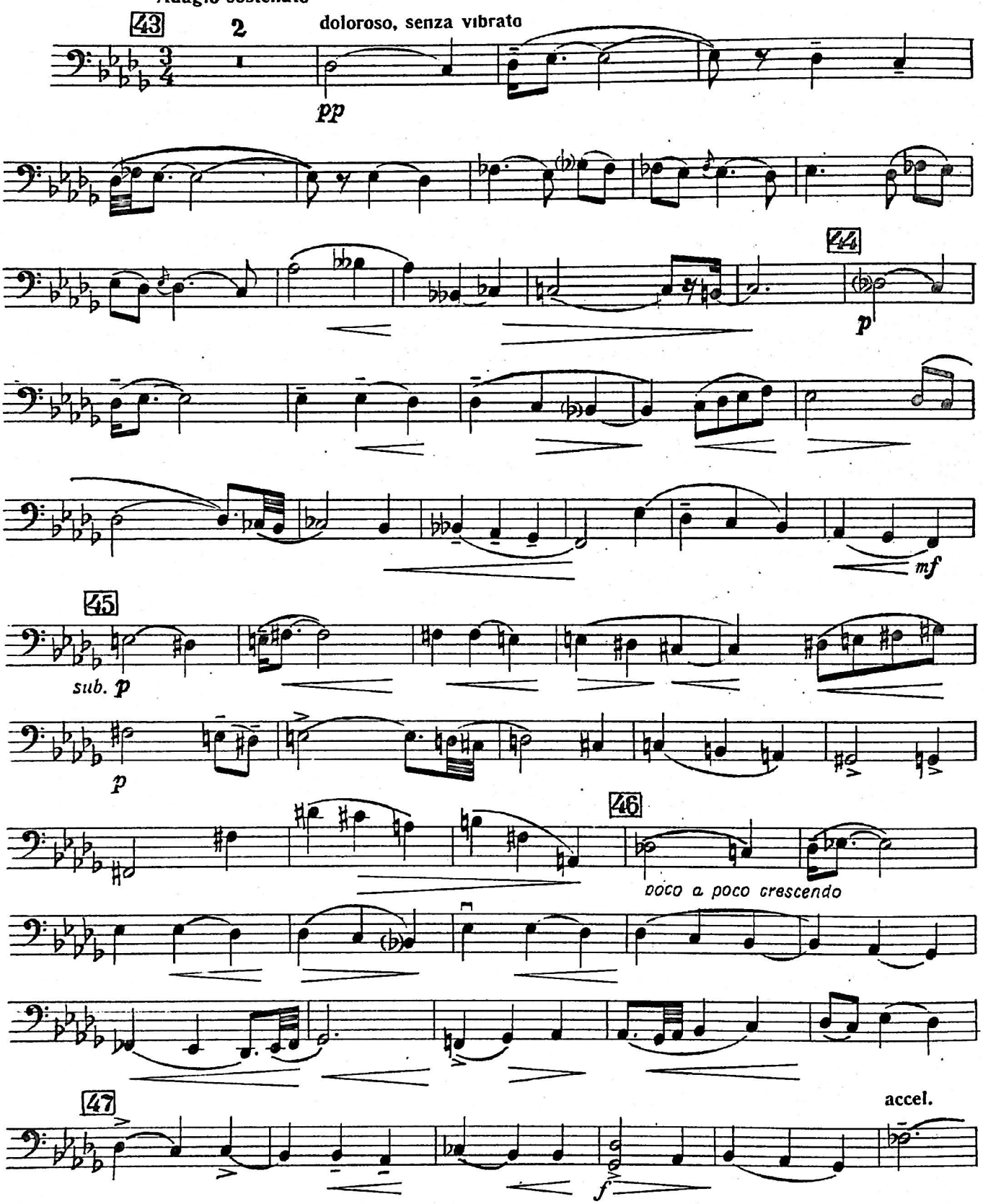

31
ff
ff
sf
sf
32
33
molto rit.
34
a tempo
fff
1
ff
fff

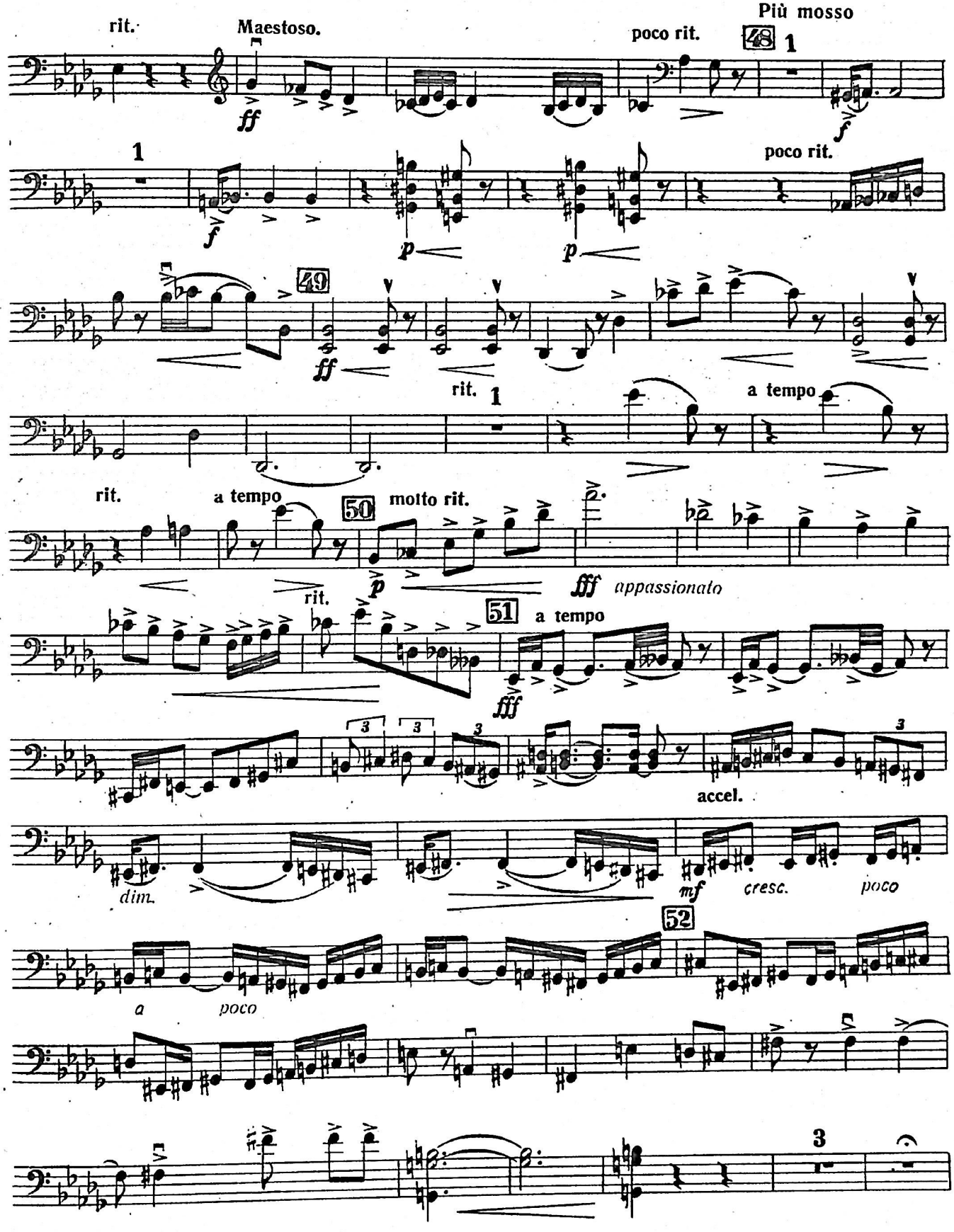
II

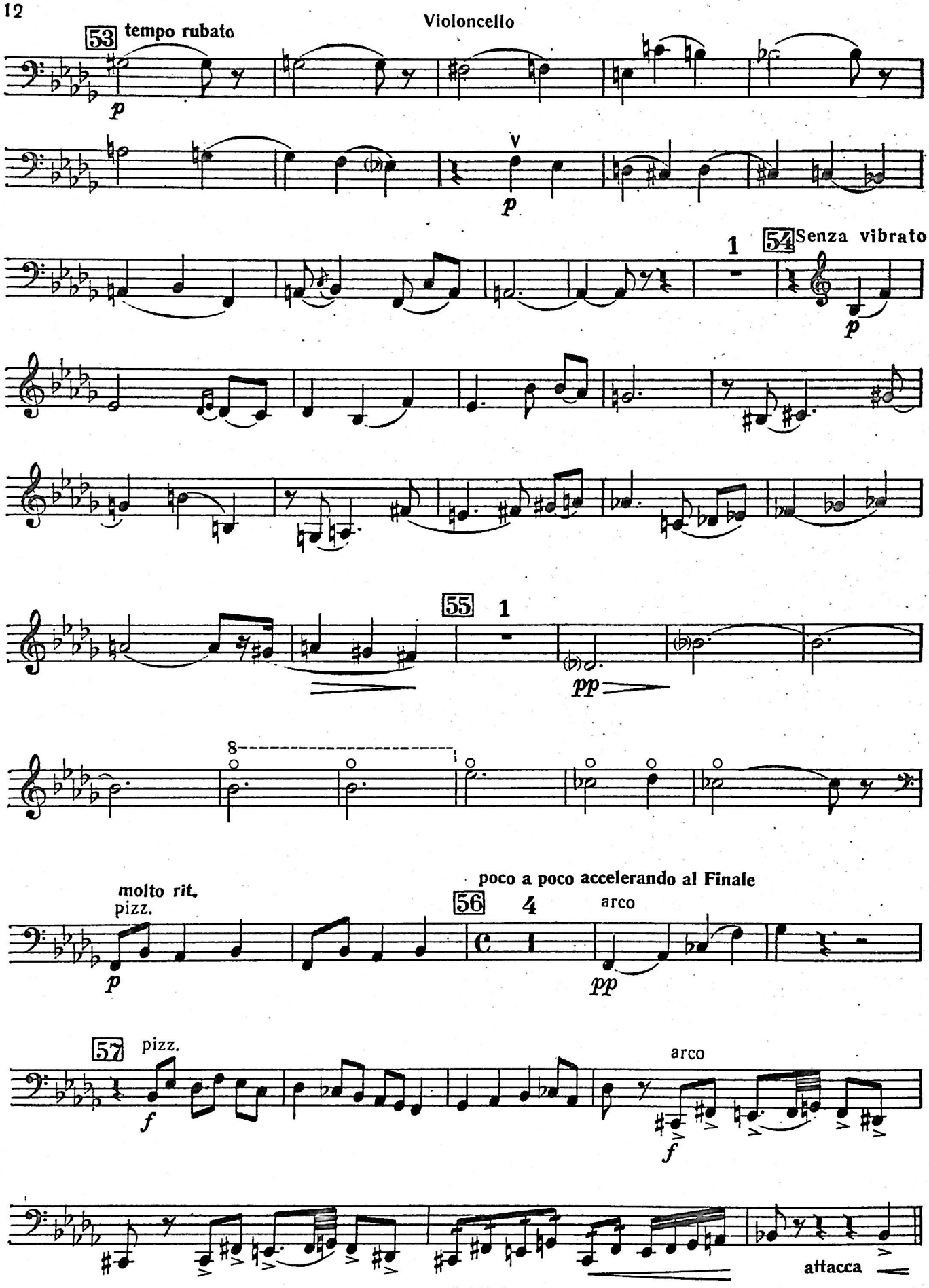

Allegretto scherzando
35
5
1
2
pizz.
f
36
p
arco
pizz.
f
p
f
arco
38
4
pizz.
ff
f
arco
39
ff


40
ff
sub. p cresc. molto
41
fff
1
42 pizz.
p
arco
ritard.
sf
1
2
pizz.
p
1
arco
pp
pizz.
molto rit.
1
pp

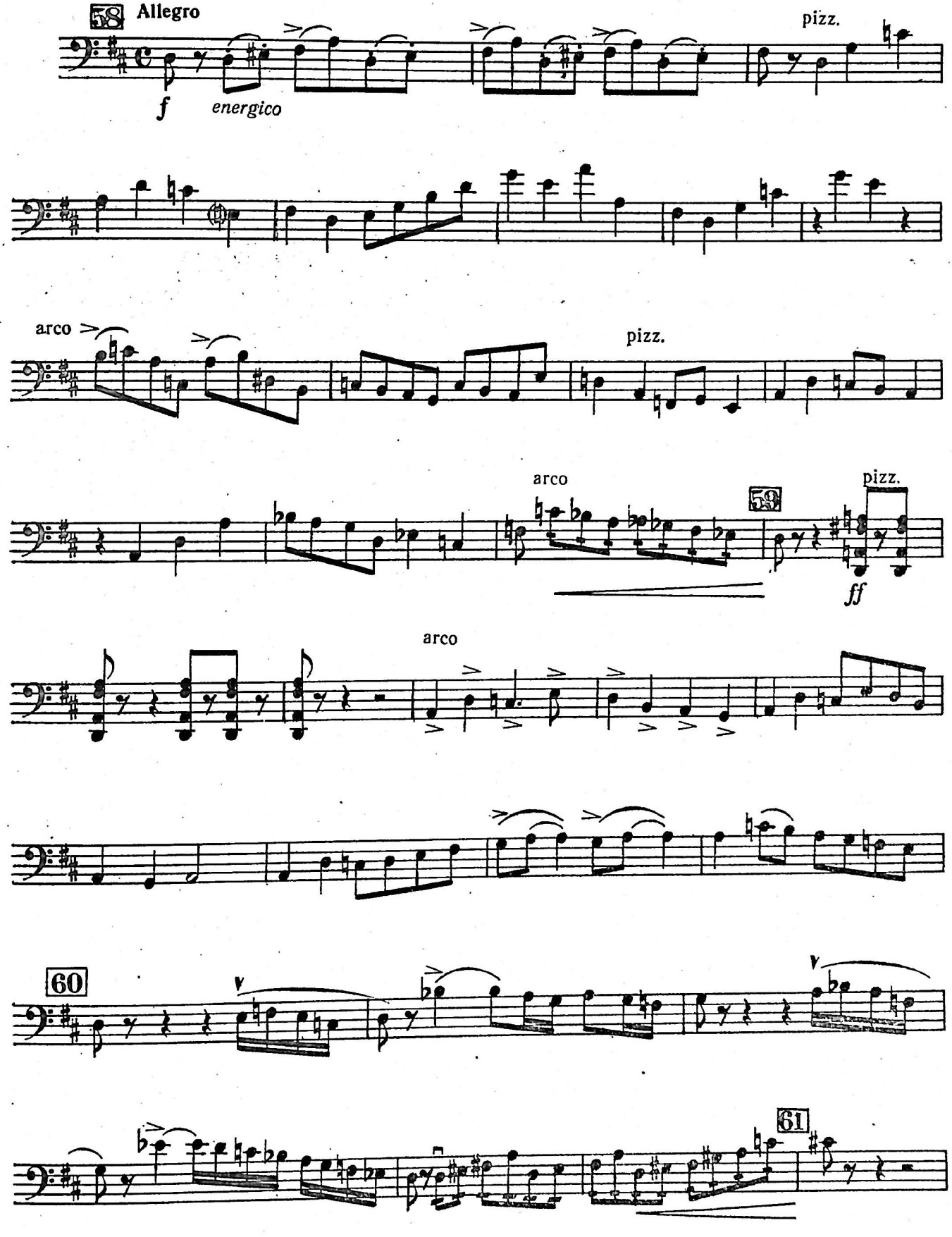
III


Adagio sostenuto
43
2
doloroso, senza vibrato
pp
44
p
mf
45
sub. p
p
46
poco a poco crescendo
47
accel.
f

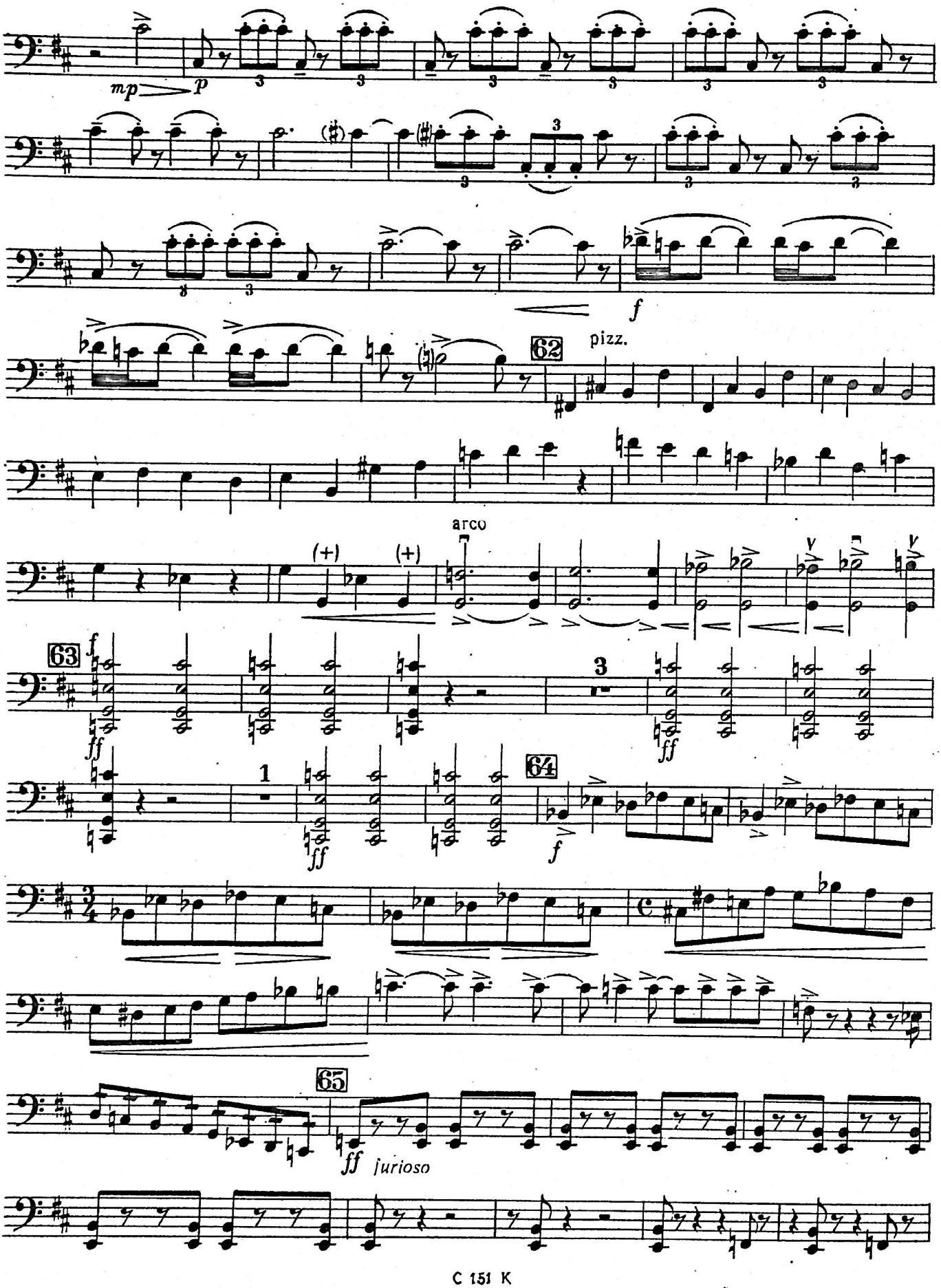

rit.
Maestoso.
ff
poco rit.
48
1
Più mosso
f
1
f
p
p
poco rit.
49
ff
rit.
1
a tempo
rit.
a tempo
50
molto rit.
p
fff appassionato
rit.
51
a tempo
fff
accel.
dim.
mf cresc. poco
52
a poco
3

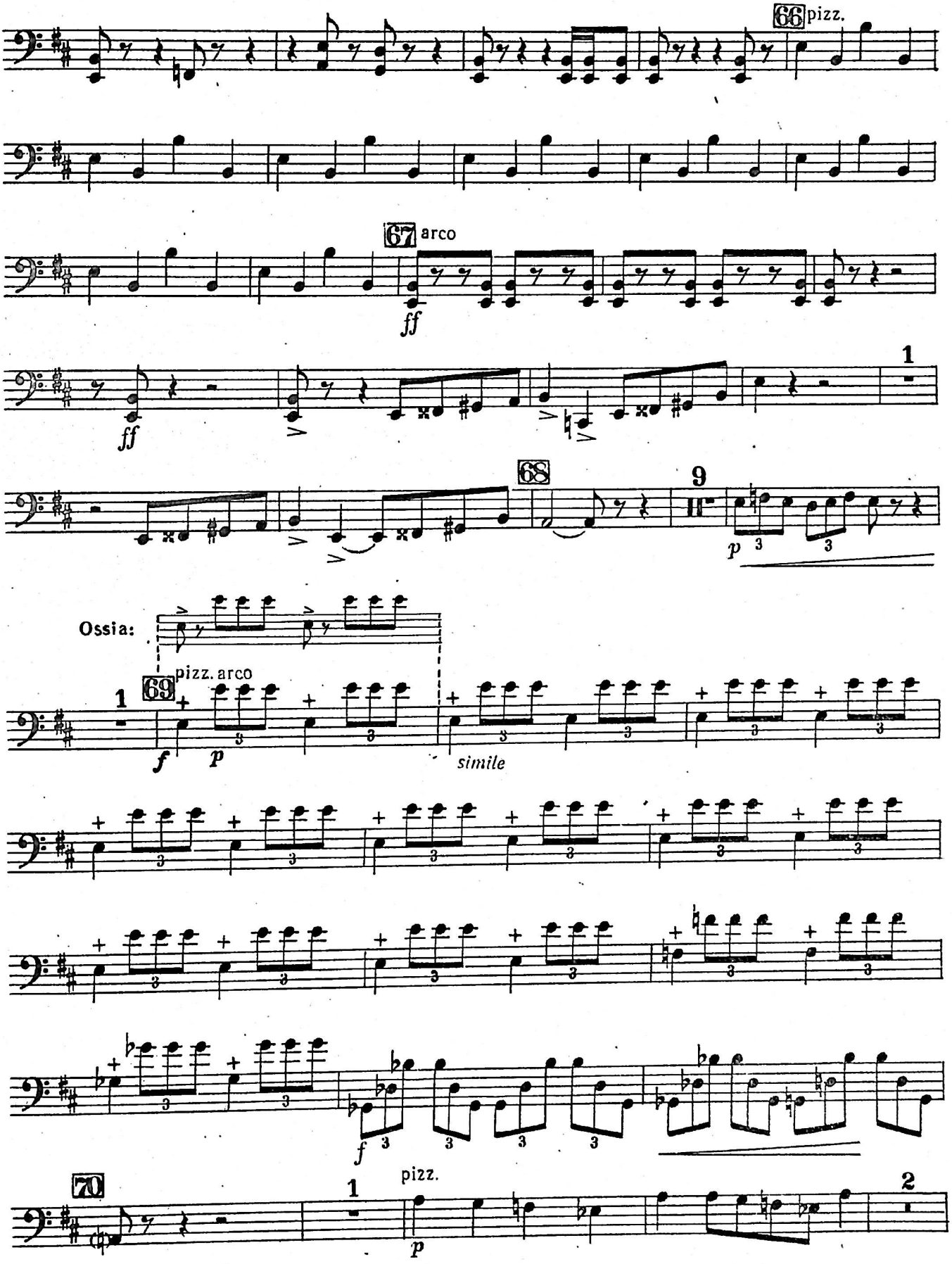

Violoncello
53 tempo rubato
p
v
p
1
54 Senza vibrato
p
55 1
pp
8
molto rit.
pizz.
p
poco a poco accelerando al Finale
56 4
arco
pp
57 pizz.
f
arco
f
attacca

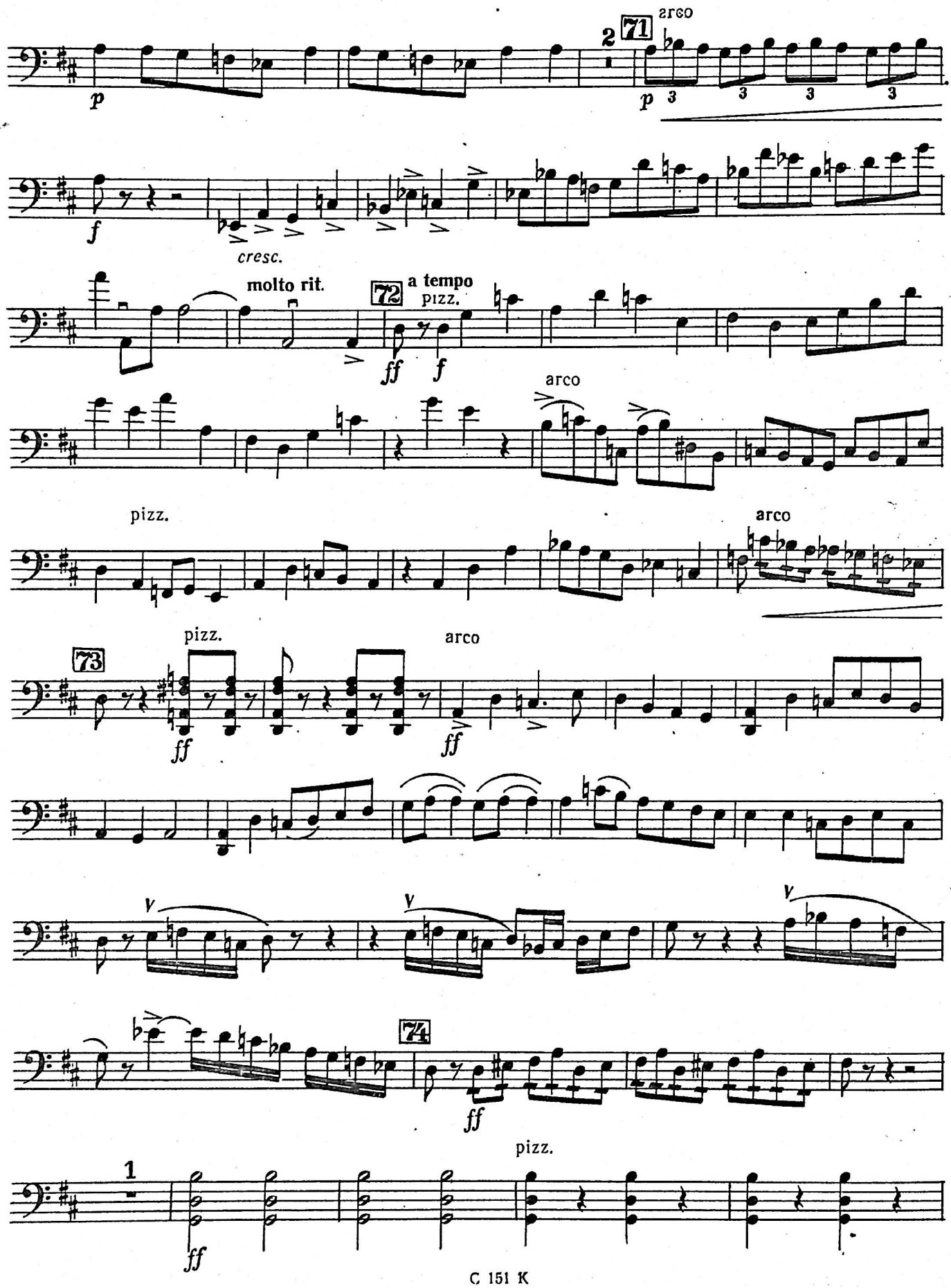
IV

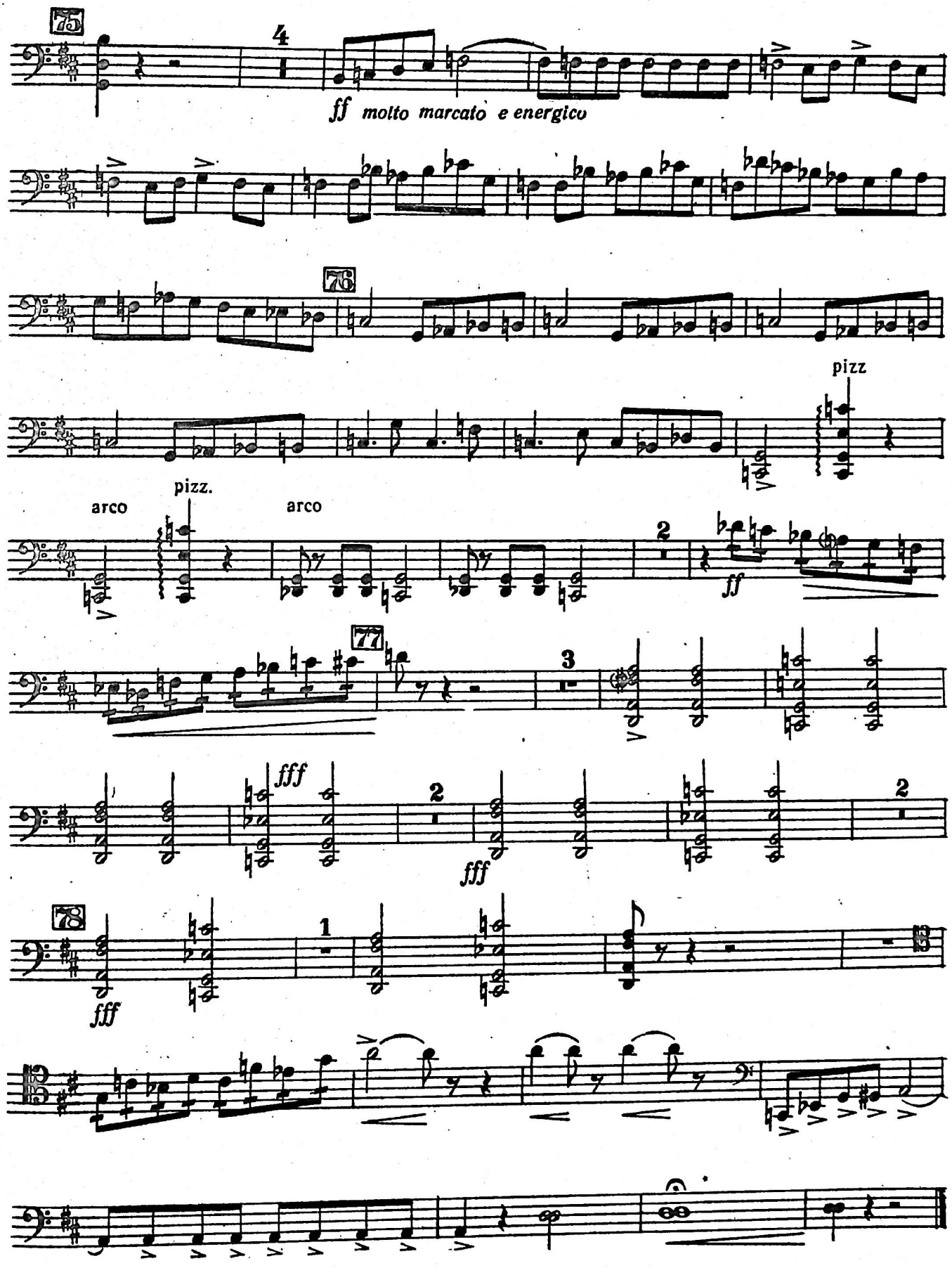

58
Allegro
f
energico
pizz.
arco
pizz.
arco
59
pizz.
ff
arco
60
61

Violoncello




66 pizz.
67 arco
ff
ff
1
68
9
p
Ossia:
69 pizz. arco
1
f
p
simile
f
70
1
pizz.
p
2


arco
2
71
p
p
3
3
3
3
f
cresc.
molto rit.
72
a tempo
pizz.
ff
f
arco
pizz.
arco
pizz.
73
arco
ff
ff
V
V
V
74
ff
pizz.
1
ff


75
4
ff molto marcato e energico
76
pizz
arco
pizz.
arco
2
ff
77
3
fff
2
fff
2
78
fff
1