

ՌՈՒԲԵՆ ՍԱՐԳՍՅԱՆ

ՔՐՈՆԻԿՈՆ

Սիմֆոնիա

ՊԱՐՏԻՏՈՒՐ

RUBEN SARGSYAN

THE CHRONICLE

Symphony

SCORE

ՀԱՅԿԱԿԱՆ ԵՐԱԺՇՏԱԿԱՆ ՀԱՄԱԺՈՂՈՎ
ARMENIAN MUSICAL ASSEMBLY



ՌՈՒԲԵՆ ՍԱՐԳՍՅԱՆ

ՔՐՈՆԻԿՈՆ

Սիմֆոնիա

ՊԱՐՏԻՏՈՒՐ

RUBEN SARGSYAN

THE CHRONICLE

Symphony

SCORE

«ԿՈՄԻՏԱՍ»
"KOMITAS"

ԵՐԵՎԱՆ
YEREVAN

2005

© Ռ.Սարգսյան / R.Sargsyan, 2005

© «Կոմիտաս» հրատարակչություն, 2005

“Komitas” Publishing House, 2005

THE CHRONICLE

Symphony

ԶՐՈՆԻԿՈՆ

Սիմֆոնիա

(2003)

Ռուբեն Սարգսյան
Ruben Sargsyan

$\text{♩} = 70$

Piccolo

2 Flauti

Whistle *mp*

2 Oboe

2 Clarinetti in B

2 Fagotti

4 Corni in F

3 Trombe in B

3 Tromboni

Tuba

Timpani

Gran Cassa

Tamburo militare

Piatti

Wood block

Xylophone

Campane

Arpa

Violini I

Violini II

Viole

Celli

C-bassi

W-tle

W-tle

10

pp 3 *p* 3

W-tle

p

W-tle

20

morendo

W-tle

mf 7 *mf*

W-tle

3

W-tle

30

p 6

W-tle

p *espressivo*

C-ne

mf *p*

V-ni I

div. *f*

V-ni II

div. *f*

V-ni I

V-ni II

40

V-ni I

V-ni II

V-le

(espressivo)

(ff)

(ff)

(ff)

V-ni I

V-ni II

V-le

Celli

C-bassi

V-ni I

V-ni II

V-le

Celli

C-bassi

50

Maestoso

ff

ff

ff

ff

ff

detache

V-ni I

V-ni II

V-le

Celli

C-bassi

Trp.

I solo

60

f

V-ni I

V-ni II

V-le

Celli

C-bassi

fff

fff

fff

fff

fff

fff

Fg.
 Corni I,III
 II,IV
 Trb.
 Tb.
 V-ni I
 V-ni II
 V-le
 Celli
 C-bassi

Musical score for the first system, measures 68-70. The score includes parts for Flute (Fg.), Horns (Corni I,III and II,IV), Trumpets (Trb.), Trombones (Tb.), Violins (V-ni I and II), Viola (V-le), Cellos (Celli), and Double Basses (C-bassi). Dynamics range from *f* to *mf*.

W-tle
 Trb.
 Tb.

Musical score for the second system, measures 71-73. It includes parts for Woodwind (W-tle), Trumpets (Trb.), and Trombones (Tb.). Dynamics range from *p* to *mf*.

W-tle
 Cl.

70

Musical score for the third system, measures 74-76. It includes parts for Woodwind (W-tle) and Clarinet (Cl.). Dynamics range from *mf* to *p*. A box containing the number 70 is present above the W-tle staff.

W-tle

Cl.

mf

80

W-tle

Cl.

Timp.

Xyl.

V-ni I

V-ni II

V-le

Celli

C-bassi

♩ = 140

Picc. *f*

Fl. *a2* *f*

Ob. *a2* *f*

Cl. *a2* *f*

Fg. *a2* *f*

Corni I,III *f*

II,IV *f*

Trp. *a3* *f*

Trb. *a3* *f*

Tb. *f*

Timp. *f*

V-ni I *f*

V-ni II *f*

V-le *f*

Celli *f*

C-bassi *f*

Picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fg. *cresc.*

Corni I, III *a2* *cresc.*

II, IV *a2* *cresc.*

Trp. *cresc.*

Trb. *cresc.*

Tb. *cresc.*

Timp. *cresc.*

V-ni I *cresc.*

V-ni II *cresc.*

V-le *cresc.*

Celli *cresc.*

C-bassi *cresc.*

90

Picc. 

Fl. 

Ob. 

Cl. 

Fg. 

Corni I,III 

II,IV 

Trp. 

Trb. 

Tb. 

Timp. 

Gr.C. 

Tam. mil 

Piatti 

V-ni I 

V-ni II 

V-le 

Celli 

C-bassi 

ff

ff

f

ff

ff

ff

espressivo div.

90

ff

div. ff

ff

ff

ff

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 Cl. *ff*
 Fg. *ff*
 Corni I, III *ff*
 II, IV *ff*
 Trp. *ff*
 Trb. *ff*
 Tb. *ff*
 Timp. *ff*
 Gr.C. *ff*
 Tam. mil *ff*
 Piatti *f*
 V-ni I *ff*
 V-ni II *ff*
 V-le *ff*
 Celli *ff*
 C-bassi *ff*

Picc.
 Fl.
 Ob.
 Cl.
 Fg.
 Corni I, III
 II, IV
 Trp.
 Trb.
 Tb.
 Timp.
 Gr.C.
 Tam. mil
 Piatti
 Xyl.
 V-ni I
 V-ni II
 V-le
 Celli
 C-bassi

a2
 a2
 (4)
 a2
 I solo
 fff
 sf
 ff

100

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Corni I,III *ff*

II,IV *ff*

Trp. *ff*

Trb. *ff*

Tb. *ff*

Timp. *ff* *ff*

Piatti *f*

Xyl. *f*

100

V-ni I *ff* *f* *feroce*

V-ni II *ff* *f*

V-le *ff* *f*

Celli *ff* *f*

C-bassi *ff* *f*

Tam. mil *f*

Piatti *f*

V-ni I

V-ni II

V-le

Celli

Tam. mil *legato simile*

V-ni I

V-ni II

V-le

Celli

8

Ficc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Tam. mil *f*

Piatti *ff*

Xyl. *f*

Arp. *f* *secco*

V-ni I *f*

V-ni II *f*

V-le *f*

Celli *f*

* cluster

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cornets I, III (a2), Cornets II, IV (a2), Trumpet (Trp.), Trombone (Trb.), and Tuba (Tb.). The percussion section includes Tambores mil (Tam. mil) and Platini (Platti). The string section includes Xylorimba (Xyl.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Cello (Celli), and Double Bass (C-bassi). The score features a variety of musical notations, including treble and bass clefs, time signatures, and dynamic markings such as *ff* and *f*. A specific instruction, *I solo*, is written above the Trombone staff. The music is written in a key signature of one flat and a 3/4 time signature.

Picc.

Fl.

Ob.

Cl.

Fg.

Corni I,III

II,IV

Trp.

Trb.

Tb.

Tam. mil

Piatti

V-ni I

V-ni II

V-le

Celli

C-bassi

f

f

This page of a musical score is divided into two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Horns I, III (Corni I,III) and Horns II, IV (II,IV), Trumpet (Trp.), Trombone (Trb.), Tuba (Tb.), Timpani (Timp.), and Tam-tam (Tam. mil.). The third system includes Xylophone (Xyl.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Cello (Celli), and Double Bass (C-bassi). The woodwinds and strings play a complex, rhythmic pattern throughout. The brass instruments have specific entries, with the Trumpet and Trombone parts marked with *f* and *ff*. The Piccolo, Flute, Oboe, and Clarinet parts are marked with *ff*. The Horns I, III and II, IV parts are marked with *ff*. The Timpani part is marked with *ff*. The Xylophone part is marked with *f*. The Violin I, Violin II, Viola, Cello, and Double Bass parts are marked with *f*. The score is written in a key signature of two flats and a 2/4 time signature.

Picc.
Fl.
Ob.
Cl.
Fg.
Corni I,III
II,IV
Trp.
Trb.
Tb.
Timp.
Gr.C.
Tam. mil
Piatti
WB.
Xyl.
V-ni I
V-ni II
V-le
Celli
C-bassi

I solo
ff
fff
div

Detailed description: This is a page of a musical score for a symphony orchestra, numbered 110. The score is arranged in a standard orchestral layout with woodwinds at the top, brass in the middle, percussion below that, and strings at the bottom. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Cor Anglais. The brass section includes Trumpet, Trombone, and Tuba. The percussion section includes Timpani, Gong/Cymbal, Snare Drum, Bass Drum, and Xylophone. The string section includes Violin I, Violin II, Viola, Cello, and Double Bass. The score features complex rhythmic patterns, including triplets and sixteenth-note passages. Dynamic markings such as *ff* (fortissimo) and *fff* (fortississimo) are present. A section for the Trumpet and Trombone is marked *I solo*. The page number '110' appears in a box at the top left and bottom left.

Meno mosso

This page of a musical score, numbered 20, is titled "Meno mosso". It features a full orchestral arrangement with the following parts and staves:

- Picc.** (Piccolo): Treble clef, playing a rhythmic pattern of eighth notes.
- Fl.** (Flute): Treble clef, playing a rhythmic pattern of eighth notes.
- Ob.** (Oboe): Treble clef, playing a rhythmic pattern of eighth notes.
- Cl.** (Clarinet): Treble clef, playing a rhythmic pattern of eighth notes.
- Fg.** (Fagotto/Bassoon): Bass clef, playing a rhythmic pattern of eighth notes.
- Corni I, III** (Horn I & III): Treble clef, playing a sustained chord.
- Corni II, IV** (Horn II & IV): Bass clef, playing a sustained chord.
- Trp.** (Trumpet): Treble clef, playing a rhythmic pattern of eighth notes, marked *ff*.
- Trb.** (Trumpet/Bass): Bass clef, playing a sustained chord.
- Tb.** (Tuba): Bass clef, playing a sustained chord.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern of eighth notes with triplets.
- Gr.C.** (Gong/Cymbal): Percussion, playing a rhythmic pattern of eighth notes.
- Tam. mil.** (Tamtam): Percussion, playing a rhythmic pattern of eighth notes.
- Platti.** (Platano): Percussion, playing a rhythmic pattern of eighth notes.
- WB.** (Woodblock): Percussion, playing a rhythmic pattern of eighth notes.
- Xyl.** (Xilofono): Percussion, playing a rhythmic pattern of eighth notes.
- V-ni I** (Violin I): Treble clef, playing a rhythmic pattern of eighth notes.
- V-ni II** (Violin II): Treble clef, playing a rhythmic pattern of eighth notes.
- V-le** (Viola): Treble clef, playing a rhythmic pattern of eighth notes.
- Celli** (Cello): Bass clef, playing a rhythmic pattern of eighth notes.
- C-bassi** (Contrabasso): Bass clef, playing a rhythmic pattern of eighth notes.

Picc.

Fl.

Ob.

Cl.

Fg.

Corni I, III

II, IV

Trp.

Trb.

Tb.

Timp.

Gr.C.

Tam. mil

Piatti

WB.

Xyl.

V-ni I

V-ni II

V-le

Celli

C-bassi

ff

div

ff

Picc.

Fl.

Ob.

Cl.

Fg.

Corni I,III

II,IV

Trp.

Trb.

Tb.

Timp.

Gr.C.

Tam. mil

Piatti

WB.

Xyl.

V-ni I

V-ni II

V-le

Celli

C-bassi

22

120

This page of a musical score, page 23, covers measures 119, 120, and 121. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.** (Piccolo): Treble clef, playing a melodic line with trills and slurs.
- Fl.** (Flute): Treble clef, playing a melodic line with trills and slurs.
- Ob.** (Oboe): Treble clef, playing a melodic line with trills and slurs.
- Cl.** (Clarinet): Treble clef, playing a melodic line with trills and slurs.
- Fg.** (Fagotto/Bassoon): Bass clef, playing a melodic line with trills and slurs.
- Corn I, III** (Corni I and III): Treble clef, playing a harmonic accompaniment.
- II, IV** (Corni II and IV): Bass clef, playing a harmonic accompaniment.
- Trp.** (Trumpet): Treble clef, playing a melodic line with trills and slurs.
- Trb.** (Trumpet/Bass): Bass clef, playing a melodic line with trills and slurs.
- Tb.** (Tuba): Bass clef, playing a melodic line with trills and slurs.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern of eighth notes with slurs.
- Gr.C.** (Grande Cymbalo): Treble clef, playing a rhythmic pattern of eighth notes with slurs.
- Tam. mil.** (Tambourin militaire): Treble clef, playing a rhythmic pattern of eighth notes with slurs.
- Piatti** (Piastra): Treble clef, playing a rhythmic pattern of eighth notes with slurs.
- WB.** (Woodblock): Treble clef, playing a rhythmic pattern of eighth notes with slurs.
- Xyl.** (Xilofono): Treble clef, playing a rhythmic pattern of eighth notes with slurs.
- V-ni I** (Violini I): Treble clef, playing a melodic line with trills and slurs.
- V-ni II** (Violini II): Treble clef, playing a melodic line with trills and slurs.
- V-le** (Viola): Bass clef, playing a melodic line with trills and slurs.
- Celli** (Violoncelli): Bass clef, playing a melodic line with trills and slurs.
- C-bassi** (Contrabbassi): Bass clef, playing a melodic line with trills and slurs.

Measure 120 is marked with a box containing the number 120. Measure 121 is marked with a box containing the number 120 and the dynamic marking *dim.* (diminuendo).

Picc.

Fl. *I solo*

Ob. *I solo*

Cl. *I solo*

Fg.

Timp. *mf*

Xyl.

V-ni I *mf* *mp*

V-ni II *mf* *mp*

V-le *mf* *mp*

Celli

C-bassi

poco a poco dim.

Xyl. *p*

V-ni I *p* *pp*

V-ni II *p* *pp*

V-le *p* *pp*

Celli

C-bassi

130

Sostenuto **Tempo I**

W-tile *mf*

Corni I, III *con sord.* *pp*

II, IV *con sord.*

Celli *pp*

C-bassi *pp*

140

W-tile *mf* *p*

Celli *ppp*

C-bassi *ppp*

150

W-tile

Xyl. *p*

C-ne *p*

V-ni I *pizz. secco* *p* *grottesco* *simile*

V-ni II

V-le

Celli *pp*

C-bassi *pp*

160

Timp. *p* *mp*
 WB. *f*
 Xyl.
 V-ni I *arco* *pp*
 Celli
 C-bassi

170

Fg. *p*
 Timp.
 WB. *mf*
 Xyl. *pp* *p*
 Arp. *mp*

170

V-ni I *arco* *p* *cresc. poco a poco*
 V-ni II *p*
 V-le *arco* *pp*
 Celli
 C-bassi

secco
Picc. *ff*
Fl. *ff*
Ob. *ff*
Cl. *ff*
Fg. *ff*

senza sord
Corni I, III *ff*
II, IV *senza sord*

I solo *ff* *I solo*
Trp. *f* *ff* *f* *f* *ff*
Trb. *f*
Tb. *f*

Timp. *ff*
Gr.C. *ff*
Tam. mil *ff*
Xyl. *ff*

Arp.

V-ni I
V-ni II
V-le
Celli
C-bassi

180

To observe exact intonation necessarily

$\text{♩} = 70$

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Corni I,III *ff*

II,IV *ff*

Trp. *f*

Trb. *ff*

Tb. *f*

Timp. *ff* *mf* *f* *ff*

Gr.C. *ff*

Tam. mil *ff*

Piatti *ff*

Xyl. *ff*

V-ni I *ff*

V-ni II *ff*

V-la *ff*

Celli *ff*

C-bassi *ff*

180 $\text{♩} = 70$ To observe exact intonation necessarily

♩ = 70

Picc. *♩*

FL. *♩*

Ob. *♩*

Cl. *♩*

Fg. *♩*

Corni I, III *♩*

II, IV *♩*

Trp. *♩*

Trb. *♩*

Tb. *♩*

Timp. *♩*

Gr.C. *♩*

Tam. mil *♩*

Piatti *♩*

Xyl. *♩*

V-ni I *ff*

V-ni II *ff*

V-le *ff*

Celli *ff*

C-bassi *ff*

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Corni III and II/IV, Trumpet (Trp.), Trombone (Trb.), and Tuba (Tb.). The percussion section includes Timpani (Timp.), Gong/Cymbal (Gr.C.), Tam-tam (Tam. mil), Cymbals (Pia), and Xylophone (Xyl.). The string section includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Cello (Celli), and Double Bass (C-bassi). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and strings are playing a complex, rhythmic pattern, while the brass instruments have rests. The percussion instruments are playing a steady, rhythmic pattern. The dynamic marking *ff* (fortissimo) is present in the string parts.

Pesante. Tempo di marcia

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*
a2

Corni I,III *ff*

II,IV

Trp. *fff*
a3

Trb. *fff*
a3

Tb.

Timp. *fff*

Gr.C.

Tam. mil

Piatti

Arp. *ff*

V-ni I *ff*
div *grottesco*

V-ni II *ff*
div

V-le *ff*
div

Celli *ff*

C-bassi *ff*

This page of a musical score contains measures 187 through 190. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns I, III (Corni I, III), Horns II, IV (II, IV), Trumpet (Trp.), Trombone (Trb.), Tuba (Tb.), Timpani (Timp.), Gong/Cymbal (Gr.C.), and Tam-tam (Tam. mil). The string section (Violins I and II, Viola, Cello, and Double Bass) begins at measure 190. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) are present. A second page number '190' is located in a box above the Violin I staff at the start of measure 190.

Picc.
Fl.
Ob.
Cl.
Fg.
Corni I,III
II,IV
Trp.
Trb.
Tb.
Timp.
Gr.C.
Tam. mil.
V-ni I
V-ni II
V-le
Celli
C-bassi

$\text{♩} = 130$

ff

This page contains a musical score for an orchestra and percussion ensemble, covering measures 199 to 204. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns I, III (Corni I, III) and Horns II, IV (II, IV), Trumpet (Trp.), Trombone (Trb.), Tuba (Tb.), Timpani (Timp.), Gong (Gr.C.), Tam-tam (Tam. mil), Cymbals (Piatti), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Cello (Ccll), and Double Bass (C-bassi). The score is written in 4/4 time. Measures 199-203 feature sustained notes for most instruments, with some woodwinds and brass playing sixteenth-note patterns. The Timpani part has a rhythmic pattern of eighth notes. The Gong and Cymbals play specific rhythmic patterns. In measure 204, there is a significant change in texture: the Violin I and II parts play a rapid sixteenth-note tremolo marked *fff*; the Viola part also plays a tremolo marked *fff*; the Cello part plays a tremolo marked *div a3*; and the Double Bass part plays a single note. The rest of the orchestra continues with sustained notes.

Fg.
 Corni I, III
 II, IV
 Trp.
 Trb.
 Tb.
 Timp.
 Gr.C.
 Piatti
 Arp.
 V-ni I
 V-ni II
 V-le
 Celli
 C-bassi

Musical score for page 35, featuring various instruments including woodwinds, brass, percussion, and strings. The score is written in 4/4 time and includes dynamic markings such as *fff* and *ff*. The instruments listed are: Fagotto (Fg.), Corni I, III and II, IV, Trombe (Trp.), Tromboni (Trb.), Tubi (Tb.), Timpani (Timp.), Grandi Castagnoni (Gr.C.), Piatti (cymbals), Arpa (Arp.), Violini I (V-ni I), Violini II (V-ni II), Viola (V-le), Celli (Celli), and Contrabbassi (C-bassi). The score shows a complex arrangement of notes, rests, and articulations across five measures.

210

Fg.

Corni I,III

II,IV

Trp.

Trb.

Tb.

Timp.

Gr.C.

Tam. mil

Piatti

Arp.

mf

mf

mf

p

Muta in Tam tam

210

V-ni I

V-ni II

V-le

Celli

C-bassi

mf

mf

mf

mf

Meno mosso

The musical score is arranged in a standard orchestral format. The top staff is for the Fagotto (Fg.) in bass clef. Below it are the Horns (Corni I, III and II, IV) in treble and bass clefs. The Trumpets (Trp.) and Trombones (Trb., Tb.) are in treble and bass clefs. The Timpani (Timp.) and Gong/Cymbal (Gr.C.) are in bass clef. The Percussion (Piatti) is indicated by a symbol. The Arpeggiated strings (Arp.) are in treble and bass clefs. The Violins (V-ni I and II) are in treble clef. The Viola (V-le) is in alto clef. The Cellos (Celli) and Double Basses (C-bassi) are in bass clef. The score shows five measures of music. The Fg. part consists of a simple bass line. The Horns play sustained notes. The Trp. and Trb. parts have dynamic markings of *p* and *pp*. The Tb. part has a dynamic marking of *p*. The Timp. part plays a rhythmic pattern of eighth notes. The Gr.C. part plays a rhythmic pattern of eighth notes. The Piatti part plays a series of chords with a dynamic marking of *p*. The Arp. part plays sustained chords. The V-ni I and II parts play a melodic line with a dynamic marking of *mf*. The V-le part plays a melodic line. The Celli and C-bassi parts play a melodic line with a dynamic marking of *mf*.

Trp. Trb. Tb. Timp. Gr.C. Piatti V-ni I V-ni II V-le Celli C-bassi

p *p* *p* *p* **220**

This system of musical notation covers measures 220 to 223. It includes staves for Trp., Trb., Tb., Timp., Gr.C., Piatti, V-ni I, V-ni II, V-le, Celli, and C-bassi. The woodwinds and strings play sustained notes, while the percussion and guitar parts feature rhythmic patterns. Dynamic markings include *p* and *mf*. A box with the number 220 is placed over the Piatti staff in the third measure.

Trp. Trb. Tb. Timp. Gr.C. Piatti V-ni I V-ni II V-le Celli C-bassi

p *p* *p* *p*

This system of musical notation covers measures 220 to 223, continuing from the first system. It includes staves for Trp., Trb., Tb., Timp., Gr.C., Piatti, V-ni I, V-ni II, V-le, Celli, and C-bassi. The woodwinds and strings play sustained notes, while the percussion and guitar parts feature rhythmic patterns. Dynamic markings include *p*. A box with the number 220 is placed over the Piatti staff in the third measure.

Trp.

Trb.

Tb.

Timp.

Gr.C.

Piatti

V-ni I

V-ni II

V-le

Celli

C-bassi

p

mf

230

Trp.

Trb.

Tb.

Timp.

Gr.C.

Piatti

V-ni I

V-ni II

V-le

Celli

C-bassi

senza (Tam-tam)

p

mf

mp

pp

$\text{♩} = 70$

W-tle

mf

7

V-ni I

V-ni II

V-le

240

W-tle

mf

V-ni I

V-ni II

V-le

W-tle

3

6

V-ni I

V-ni II

V-le

W-tle

mp

macabre

3

3

mp

muta in Cl. basso

3

Cl.

mp

W-flt

Cl.

Fg.

W-flt

Cl.

Fg.

Xyl.

Arp.

V-ni I

V-ni II

V-le

Celli

C-bassi

p

mp

I solo

mf

f

sub.f

pizz

mf

sub.f

pizz

sub.f

pizz

sub.f

pizz

sub.f

Detailed description: This page of a musical score, numbered 250, contains measures 250 through 253. The score is arranged in a standard orchestral format with staves for woodwinds, strings, and percussion. The woodwind section includes two flutes (W-flt), two clarinets (Cl.), two bassoons (Fg.), and a xylophone (Xyl.). The string section includes two violins (V-ni I and V-ni II), a viola (V-le), two cellos (Celli), and two basses (C-bassi). The harp (Arp.) is also present. The woodwinds play melodic lines with various dynamics and articulations. The strings provide harmonic support with sustained chords and pizzicato passages. The xylophone has a short melodic phrase in measure 252. The score includes dynamic markings such as *p*, *mp*, *mf*, *f*, and *sub.f*, as well as articulation marks like *pizz* and *I solo*. A double bar line is present at the beginning of measure 250.

W-flt

Cl.

Fg.

Xyl.

Arp.

V-ni I

V-ni II

V-le

Celli

C-bassi

arco

I solo
mf

FL.

I solo
mf

Ob.

senza Cl. basso *I solo*
mf

Cl.

I solo
mf

Fg.

mf

Corni I, III

II, IV

Trp.

mf I II III

Trb.

mf III

Tb.

f

Timp.

mf

Xyl.

Arp.

V-ni I

V-ni II

V-le

Celli

C-bassi

Detailed description of the musical score: This page contains a full orchestral score for 43 measures. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features solo passages for each instrument, marked *mf*. The brass section (Cornets, Trumpets, Trombones, Tuba) has sustained notes, with Trumpets and Trombones marked *mf* and Tuba marked *f*. The percussion section includes Timpani and Xylophone. The string section (Violins I & II, Viola, Cellos, Basses) provides a rhythmic accompaniment with sixteenth-note patterns. The score is divided into four measures, with various dynamics and performance instructions throughout.

Tempo di marcia = 60
espressivo

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg.

Corni I, III

II, IV

Trp. *ff* *I solo* *ff*

Trb. *ff* *ff*

Tb. *ff* *ff*

Timp. *ff*

Xyl.

Arp.

V-ni I *ff* *Tempo di marcia = 60* *espressivo div.* *ff*

V-ni II *ff* *div.* *ff*

V-le *ff* *div.* *ff*

Celli *ff* *ff*

C-bassi *ff*

270

Picc. *a2*

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fg. *a2*

Trp. *a2* *a3* III Tromba *f*

Timp. *ff*

Gr.C. *ff*

Tam. mil *ff*

Piatti *ff*

WB. *ff*

Xyl.

Arp.

V-ni I *270*

V-ni II

V-le

Celli

C-bassi

Detailed description: This page of a musical score covers measures 270 to 273. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Trp.), Timpani (Timp.), Gong/Cymbal (Gr.C.), Tam-tam (Tam. mil), Snare Drum (Piatti), Wood Block (WB.), Xylophone (Xyl.), Arpeggiator (Arp.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Cello (Celli), and Double Bass (C-bassi). The score features a variety of rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and a steady eighth-note pattern in the timpani. Dynamics are marked with *ff* (fortissimo) and *f* (forte). The third trumpet part is specifically labeled 'III Tromba'. A box containing the number '270' is placed above the first measure of the Violin I staff.

Picc.
 Fl.
 Ob.
 Cl.
 Fg.
 Trp.
 Trb.
 Tb.
 Timp.
 Gr.C.
 Tam. mil.
 Piatti.
 WB.
 Xyl.
 Arp.
 V-ni I
 V-ni II
 V-le
 Celli
 C-bassi

Patetico, espressivo.
ff
ff
ff
ff
ff

V-ni I

V-ni II

V-le

Celli

C-bassi

V-ni I

V-ni II

V-le

Celli

C-bassi

V-ni I

V-ni II

V-le

Celli

C-bassi

290

C-ne *p*

V-ni I *fp* *pp*

V-ni II *fp* *pp*

V-le *fp* *pp*

Celli *fp* *pp*

C-bassi *fp* *pp*

C-ne

V-ni I *p*

V-ni II *p*

V-le *p*

Celli *p*

C-bassi *p*

300

Trb. *mf* *p* *a2*

Tb. *mf* *p*

Timp. *mp*

Celli *ff*

C-bassi *ff*

310 $\text{♩} = 65$

I solo

7

Cl. *mf*

Fg.

Timp. *mf*

C-bassi

320

Fg. *I solo* *mf*

Timp.

V-ni I $\text{♩} = 65$ *dolcissimo* *p*

V-ni II *p*

V-ni I

V-ni II

V-ni I *p*

V-ni II *p*

330

V-ni I

V-ni II

Timp. *mf*
 V-ni I *p*
 V-ni II *p*
 V-le *p*
 Celli *p*
 C-bassi *p*

340

Trb. *mp* *a2* *p*
 Tb. *mp* *p*
 Timp. *mf* *mf*
 V-ni I *pizz*
 V-ni II *pizz*
 V-le *pizz*
 Celli *pizz*
 C-bassi *pizz*

duration 20'

ՌՈՒԲԵՆ ՍԱՐԳՍՅԱՆ

ԶՐՈՆԻԿՈՆ

Սիմֆոնիա

ՊԱՐՏԻՏՈՒՐ

RUBEN SARGSYAN

THE CHRONICLE

Symphony

SCORE

«ԿՈՄԻՏԱ» հրատարակչություն

Գլխ. խմբագիր՝ Ռուզաննա Եսայան

Տպագրված է Հայաստանում

"Komitas" Publishing House

Editor-in-chief Ruzanna Yesayan

Printed in Armenia