

Երևան  
Ե-20  
12326

ՌՈՒԲԵՆ ՍԱՐԳՍՅԱՆ

# ԿՈՆՑԵՐՏ N 4

ԶՈՒԹԱԿԻ ԵՒ ԿԱՄԵՐԱՅԻՆ  
ԿՎԱԳԱՆՄԱՐԻ ՀԱՄԱՐ

ՊԱՐՏԻՏՈՒՐ

Ruben Sargsyan

## CONCERTO N 4

*For Violin and Chamber orchestra*

SCORE

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«ԿՈՄԻՏԱՍ» ՀՐԱՏԱՐԱԿՉՈՒԹՅԱՆ  
2002 ԷՋ ՊԱՐՏԻՏՈՒՐ ՇԱՐՔԻՑ  
ՀՐԱՏԱՐԱԿՎՈՒՄ Է ԱՌԱՋԻՆ ԱՆՉԱՄ

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Ռուբեն Սարգսյան

**ԿՈՆՅԵՐՏ N 4**

Ջութակի և սամբայի նվագախմբի համար  
Պարտիտուրա

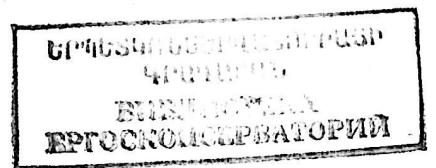
*Ruben Sargsyan*

**CONCERTO N 4**

*For Violin and Chamber orchestra  
Score*

12326

«ԿՈՄԻՏԱՍ» «KOMITAS»  
ԵՐԵՎԱՆ 2001 YEREVAN



*Խմբագիր Վրաստանի Խառնակ*  
*Editor Victor Kchatchatrian*

**ՀՐԱՏԱՐԱԿԻՄԱՆ ՀՈՎԱՆԱՎՈՐ՝  
ՎՐԱՍՏԱՆԻ ԴԵՍՊՏԱՆՏՈՒՆ ՀԱՅԱՍՏԱՆՈՒԾ**

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2001

Նվիրվում է Սպիտակի (1988թ.) երկրաշարժի  
գոտում աշխատած վրացի բժիշկներին

*Is devoted to the doctors to the Georgians who have  
rendered the help to victims of earthquake in city Spytack*

# ԿՈՆՅԵՐՏ N4

# CONCERTO N 4

Չուրազի և՛ կամերային նվագախմբի համար  
Խմբագիր՝ Վիկտոր Խաչատրյան

For Violin and Chamber orchestra  
Edition of a party of a violin Victor Khabacharian

2001

Ռուբեն Սարգսյան  
Ruben Sargyan

The musical score is presented in two systems. The first system includes staves for Violino solo, Violini 1, Violini 2, Viola, Cello, and Bass. The second system includes staves for V-no solo, Violin 1, Violin 2, Viola, Cello, and Contrabass. The score is written in 4/4 time with a tempo marking of quarter note = 70. It features various dynamics such as *f* (forte) and *div.* (divisi). The key signature has one flat (B-flat). The score is marked with 'v' for violin and 'V' for viola.

1

V-no solo

Vln. 1

Vln. 2

Vle.

Vcl.

Cb.

*div.*

V-no solo

Vln. 1

Vln. 2

Vle.

Vcl.

Cb.

*div.*

V-no solo

Vln. 1

Vln. 2

Vle.

Vcl.

Cb.

*ff*

*ff*

*f*

*ff*

*ff*

*ff*

*non div.*

V-no solo

Vln. 1

Vln. 2

Vle.

Vcl.

Cb.

2

3

V-no solo

Vln. 1

Vln. 2

Vle.

Vcl.

Cb.

V-no solo

Vln. 1

Vln. 2

Vle.

Vcl.

Cb.



V-no solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

V-no solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

5

*ff*

V-no solo

Vln. 1

Vln. 2

Vcl.

Vcl. *div.*

Cb.

V-no solo

Vln. 1

Vln. 2

Vcl.

Vcl.

Cb.

6

V-no solo

*ff*

Vln. 1

Vln. 2

Vlc.

Vcl.

Cb.

*f*

*div*

*f*

V-no solo

Vln. 1

Vln. 2

Vlc.

Vcl.

Cb.

V-no solo

Vln. 1

Vln. 2

Vle.

Vcl.

Cb.

*div.* *sfz* *div.* *sfz* *arco* *f* *arco* *f*

V-no solo

Vln. 1

Vln. 2

Vle.

Vcl.

Cb.

*v* *mf* *arco* *f*

V-no solo

Vln. 1

Vln. 2 *div.*

Vlc.

Vcl.

Cb.

V-no solo

Vln. 1 *div.*

Vln. 2 *p*

Vlc. *mf*

Vcl.

Cb.

9  $\text{♩} = 70$

V-no solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*p*

10

V-no solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

$\text{♩} = 86$

*mp*

*div.*

*p*

*mp*

*mp*

*p*

*mp*

*p*

*mp*

V-no solo

Vln. 1

Vln. 2

Vlc.

Vcl.

Cb.

*p*

11

V-no solo

Vln. 1

Vln. 2

Vlc.

Vcl.

Cb.

12

V-no solo

Vln. 1

Vln. 2

Vlc.

Vcl.

Cb.

*div.a3*

*div.a3*

*div.a3*

*div.a3*

*div.a3*

13

V-no solo

Vln. 1

Vln. 2

Vlc.

Vcl.

Cb.

*ff*

*ff*

*ff*

*ff*

*ff*

V-no solo

Vln. 1

Vln. 2

Vle.

Vcl.

Cb.

*mf*

V-no solo

Vln. 1

Vln. 2

Vle.

Vcl.

Cb.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*



V-no solo *f*

Campanc

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vcl. *mf*

Cb.

V-no solo

Campane *mf*

Vln. 1 *cresc. poco a poco*

Vln. 2

Vla.

Vcl. *mf*

Cb.

V-no solo

Campanc

Vln. 1  
*div.a4*

Vln. 2

Vle.

Vcl.

Cb.

17

V-no solo

Campanc

Vln. 1

Vln. 2

Vle.

Vcl.

Cb.

V-no solo

Campanc

Vln. 1

Vln. 2

Vle.

Vcl.

Cb.

V-no solo

Campane

Vln. 1

Vln. 2

Vle.

Vcl.

Cb.

18

V-no solo

Campane

Vln. 1

Vln. 2

Vlc.

Vcl.

Cb.

*marcato*

V-no solo

Campane

Vln. 1

Vln. 2

Vlc.

Vcl.

Cb.

V-no solo

Campane

Vln. 1

Vln. 2

Vlc.

Vcl.

Cb.

V-no solo

Campane

Vln. 1

Vln. 2

Vlc.

Vcl.

Cb.

V-no solo

Campane

Vln. 1

Vln. 2

Vle.

Vcl.

Cb.

V-no solo

Campane

Vln. 1

Vln. 2

Vle.

Vcl.

Cb.

19 *cresc. poco a poco*

V-no solo

Campane

*cresc. poco a poco*

Vln. 1

Vln. 2

Vle.

Vcl. 3

Cb.

V-no solo *ff*

Campane

Vln. 1 *ff*

Vln. 2 *ff*

Vle. *ff*

Vcl. *ff*

Cb. *ff*

20 *accelerando*

Musical score for measures 20-22. The score includes parts for V-no solo, Campana, Vln. 1, Vln. 2, Vle., Vcl., and Cb. The V-no solo part features a rapid, ascending melodic line. The Campana part has a few notes in measures 21 and 22. The string parts (Vln. 1, Vln. 2, Vle., Vcl., Cb.) are mostly sustained or have rhythmic patterns. A box with the number '20' and the word 'accelerando' is located above the V-no solo staff.

\*

*a tempo* \*

Musical score for measures 23-25. The score includes parts for V-no solo, Campana, Vln. 1, Vln. 2, Vle., Vcl., and Cb. The V-no solo part has a melodic line that ends with a sharp upward spike in measure 24. The Campana part has a few notes in measure 23. The string parts (Vln. 1, Vln. 2, Vle., Vcl., Cb.) are mostly sustained or have rhythmic patterns. A box with the number '20' and the word 'accelerando' is located above the V-no solo staff. The word 'a tempo' is written above the Vln. 1 staff in measure 24. The dynamic marking 'fff' is present in measures 24 and 25 for the Vln. 1, Vln. 2, Vle., Vcl., and Cb. parts.

\*casual high sound

Musical score for page 21, featuring V-no solo, Campane, Vln. 1, Vln. 2, Vlc., Vcl., and Cb. The score is in 4/4 time and includes dynamic markings such as *ff* and *v*. The Campane part features a complex rhythmic pattern with sixteenth notes. The string parts (Vln. 1, Vln. 2, Vlc., Vcl., Cb.) are primarily sustained notes with long slurs. A dashed line with the number '8' is present above the Vln. 1 staff.

\* casual high sound

Musical score for page 26, featuring V-no solo, Campane, Vln. 1, Vln. 2, Vlc., Vcl., and Cb. The score is in 4/4 time and includes dynamic markings such as *fff* and *v*. The Campane part continues with its rhythmic pattern. The string parts (Vln. 1, Vln. 2, Vlc., Vcl., Cb.) are sustained notes with long slurs. A dashed line with the number '8' is present above the Vln. 1 staff.

V-no solo

Campane

Vln. 1

Vln. 2

Vle.

Vcl.

Cb.

*f*

*arco*

*mf*

*mf*

*mf*

V-no solo

Campane

Vln. 1

Vln. 2

Vle.

Vcl.

Cb.

*pizz.*

*arco*

V-no solo

Campane

Vln. 1

Vln. 2

Vle.

Vcl.

Cb.

V-no solo

Campane

Vln. 1

Vln. 2

Vle.

Vcl.

Cb.

*ff*

*div.*

24

V-no solo

Campane

Vln. 1

Vln. 2

Vle.

Vcl.

Cb.

V-no solo

Campane

Vln. 1

Vln. 2

Vle.

Vcl.

Cb.

V-no solo

Campane

Vln. 1

Vln. 2

Vlc.

Vcl.

Cb.

Tutti

*mf*

*f*

*f*

*f*

25

V-no solo

Campane

Vln. 1

Vln. 2

Vlc.

Vcl.

Cb.

*mf*

*pizz.*

*mf*

26

V-no solo

Campane

Vln. 1

Vln. 2

Vle.

Vcl.

Cb.

V-no solo

Campane

Vln. 1

Vln. 2

Vle.

Vcl.

Cb.

27

V-no solo

Campane

Vln. 1

Vln. 2

Vle.

Vcl.

Cb.

V-no solo

Campane

Vln. 1

Vln. 2

Vle.

Vcl.

Cb.

28

V-no solo

Campane

Vln. 1

Vln. 2

Vlc.

Vcl.

Cb.

V-no solo

Campane

Vln. 1

Vln. 2

Vlc.

Vcl.

Cb.

V-no solo

Campane

Vln. 1

Vln. 2

Vle.

Vcl.

Cb.

V-no solo

Campane

Vln. 1

Vln. 2

Vle.

Vcl.

Cb.

G.P. 30

V-no solo

Campane

Vln. 1

Vln. 2

Vle.

Vcl.

Cb.

V-no solo

Campane

Vln. 1

Vln. 2

Vle.

Vcl.

Cb.



V-no solo

Campane

Vln. 1

Vln. 2

Vle.

Vcl.

Cb.

V-no solo

Campane

Vln. 1

Vln. 2

Vle. *div.*

Vcl.

Cb.

33

V-no solo

Campane

Vln. 1

Vln. 2 *div.*

Vle.

Vcl.

Cb.

V-no solo

Campane

Vln. 1

Vln. 2

Vle.

Vcl.

Cb.

V-no solo

Campane

Vln. 1

Vln. 2

Vle.

Vcl.

Cb.

*non div.*

*f*

*div. V*

34

V-no solo

Campane

Vln. 1

Vln. 2

Vle.

Vcl.

Cb.

*V*



V-no solo *f*  
 Campana *pp*  
 Vln. 1 *f*  
 Vln. 2 *f*  
 Vle. *f*  
 Vcl. *f*  
 Cb. *f*  
*pp*

36  
 V-no solo *ppp*  
 Campana  
 Vln. 1 *ppp*  
 Vln. 2 *ppp*  
 Vle. *ppp*  
 Vcl. *ppp*  
 Cb. *ppp*  
*ppp*

arco

V

V

V

V

37

V-no solo

pizz.

Campane

p

Vln. 1

Vln. 2

Vlc.

Vcl.

Cb.

38

V-no solo

Campane

mf

p

Vln. 1

Vln. 2

Vlc.

Vcl.

Cb.

12326

V-no solo

Campane

Vln. 1

Vln. 2

Vlc.

Vcl.

Cb.

V-no solo

Campane

Vln. 1

Vln. 2

Vlc.

Vcl.

Cb.

*pp*

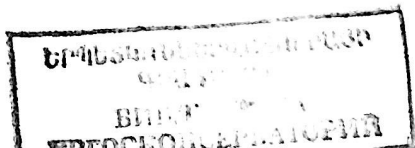
*mf*

*pp*

*pp*

*pp*

*pp*



«ԿՈՄԻՏԱՍ» ՀՐԱՏԱԴԱՐԱՆՈՒԹՅՈՒՆ  
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Ռուբեն Սարգսյան

# ԿՈՆՑԵՐՏ N 4

Չուբակի և կամերային նվագախմբի համար

Խմբագիր՝ Վիկտոր Խաչատրյան

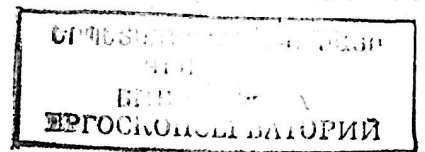
Ruben Sargsyan

## CONCERTO N 4

*For Violin and Chamber orchestra*

Edition of a party of a Violin  
Victor Kchatchatrian

**VIOLINO SOLO**



«ԿՈՄԻՏԱՍ»  
ԵՐԵՎԱՆ

2001

"KOMITAS"  
YEREVAN

12326





7 8

Musical staff 7 and 8. Staff 7 contains measures 7 and 8. Staff 8 contains measures 9 and 10. The key signature changes from one flat to two flats between these measures.

9  $\text{♩} = 70$   $\text{♩} = 88$  10 I

Musical staff 9 and 10. Staff 9 contains measures 9 and 10. Staff 10 contains measures 11 and 12. The tempo markings are  $\text{♩} = 70$  and  $\text{♩} = 88$ . The first ending bracket labeled 'I' spans measures 11 and 12.

II

Musical staff 11 and 12. Staff 11 contains measures 11 and 12. Staff 12 contains measures 13 and 14. The second ending bracket labeled 'II' spans measures 13 and 14.

11 I II

Musical staff 11 and 12. Staff 11 contains measures 11 and 12. Staff 12 contains measures 13 and 14. The first ending bracket labeled 'I' spans measures 11 and 12, and the second ending bracket labeled 'II' spans measures 13 and 14.

Musical staff 13 and 14. Staff 13 contains measures 13 and 14. Staff 14 contains measures 15 and 16.

12

Musical staff 12 and 13. Staff 12 contains measures 12 and 13. Staff 13 contains measures 14 and 15.

13 *ff*

Musical staff 13 and 14. Staff 13 contains measures 13 and 14. Staff 14 contains measures 15 and 16. The dynamic marking *ff* is present at the beginning of staff 14.

14

Musical staff 14 and 15. Staff 14 contains measures 14 and 15. Staff 15 contains measures 16 and 17. The time signature changes from 4/4 to 3/4 between these measures.

15 *ff* 16 *f*

Musical staff 15 and 16. Staff 15 contains measures 15 and 16. Staff 16 contains measures 17 and 18. The dynamic markings *ff* and *f* are present. The tempo marking  $\text{♩} = 75$  is also present.

17

Musical staff 16 and 17. Staff 16 contains measures 16 and 17. Staff 17 contains measures 18 and 19.



20 *accelerando*

*a tempo* \*

21

22

$\text{♩} = 86$

23

24

25

26

27



