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C-20
12315

ՌՌԻԲԵՆ ՍԱՐԳՍՅԱՆ

ՍԻՄՖՈՆԻԱ № 1

Պարտիտուր

RUBEN SARGSYAN

SYMPHONY № 1

Score

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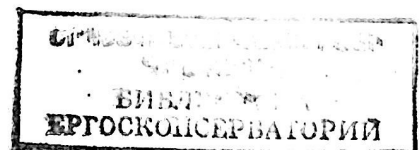
SYMPHONY № 1

Score

Երևան
«Կոմիտաս»

2012

Yerevan
"Komitas"



12315

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Միսֆոնիա N1 Symphony N1

(1985-1986)

Ռուբեն Սարգսյան
Ruben Sargsyan

Tranquillo e recitando $J=62$

Piccolo
2 Flauti
2 Oboe
2 Clarnetti in B
2 Fagotti
I
II
4 Corni in F
III
IV
3 Trombe in B
3 Tromboni
Tuba
Timpani
Grand Cassa
Tamburo militare
Tamburino
Piatti
Triangolo
Campanelli
Campane
Xylophone
Arpa
Piano

Tranquillo e recitando $J=62$

I
Violini
II
Violeni
Violoncelli
Contrabassi

1 *a2*

2 Fl

2 Ob

2 Fg

I
II
Cr-ni

III
IV

Pno

1

Vln

Vlc

Vc

Cb

2 Fl

2 Ob

2 Fg

I
II
Cr-ni

III
IV

Pno

div. a2

div. a3

Vln

Vlc

Vc

Cb

4

2 Fl.
2 Ob.
2 Fg.

Cr-ni.
III
IV
Tr-be

Pno.

4

Vln.
Vle.
Vc.
Cb.

2 Fl.
2 Ob.
2 Cl.
2 Fg.

Score for woodwinds: 2 Flutes, 2 Oboes, 2 Clarinets, and 2 Bassoons. The music is in 4/4 time with a key signature of one sharp (F#). The woodwinds play a melodic line with some rests and dynamic markings.

I
II
Cr-ni.
III
IV

Score for Crown Horns: Trumpets I and II, and Trombones III and IV. The horns play a sustained melodic line with some dynamics.

Xyl.

Xylophone part with a dynamic marking of *mp* (mezzo-piano).

Pno.

Piano accompaniment for the woodwinds and strings.

Vln.

Violin section score with first and second violins. It features a complex rhythmic pattern with *div. a.3* and *div. a.2* markings.

Vle.

Viola part with a *pizz.* (pizzicato) marking.

Vc.

Violoncello part with a *pizz.* (pizzicato) marking.

Cb.

Cello part.

2/4

1 Vn. *mf* *f*

2 Vn. *p* *mf* *f*

1 Vla. *mf* *f*

2 Vla. *mf* *f*

1 Vcl. *mf* *f*

2 Vcl. *mf* *f*

1 Vcb. *mf* *f*

2 Vcb. *mf* *f*

Cr-ni. I *p* *mf*

Cr-ni. II *p* *mf*

Cr-ni. III *p* *mf*

Cr-ni. IV *p* *mf*

Tr-be *con sord.* *p*

Pno. *mf* *f*

Vln. *p* *f*

div. a2

div. a3

Vle. arco *p* *f*

Vc. arco *f*

Cb. *f*

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is divided into three measures. The Flute (2 Fl.), Oboe (2 Ob.), Clarinet (2 Cl.), and Bassoon (2 Fg.) parts feature complex rhythmic patterns and dynamic markings such as *f* and *mf*. The Horns (Cr-ni. I, II, III, IV) and Trombones (Tr-be, Tbn., Tuba) parts provide harmonic support with sustained notes and dynamic markings like *mf* and *f*. The Timpani (Timp.) part has a simple rhythmic pattern. The Piano (Pno.) part features a complex rhythmic pattern with dynamic markings *f* and *mf*. The Violins (Vin.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.) parts provide a steady harmonic foundation with sustained notes and dynamic markings like *mf* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Fg.

I
II

Cr-ni.

III
IV

Tr-be

Tbn.

Tuba

Timp.

Pno.

Detailed description: This block contains the first four measures of the score for various instruments. The Piccolo part has a melodic line starting in the second measure. The Flutes, Oboes, and Clarinets play a similar melodic line with some variations. The Bassoons play a lower register version of the same line. The Horns, Trumpets, and Trombones play sustained chords. The Tubas play a low, sustained chord. The Timpani play a rhythmic pattern of eighth notes. The Piano part features a complex texture with many sixteenth notes and chords, with some measures marked with an '8' and a dashed line.

Vin.

div. a3

Vle.

Vc.

Cb.

Detailed description: This block contains the first four measures of the score for the string section. The Violins play a rapid sixteenth-note pattern with accents, marked 'div. a3'. The Viola, Violoncello, and Contrabass play sustained chords that change over the four measures.

Picc. *f*

2 Fl. *f*

2 Ob. *f*

2 Cl. *f*

2 Fg. *f*

I Cr-ni. *f*

II *f*

III *f legato*

IV *f legato*

Tr-be *f*

Tbn. *f*

Tuba *f*

Timp. *f*

Pno.

Vln. *f*

Vle. *f*

Vc. *f*

Cb. *f*

Meno mosso

Picc. *ff*

2 Fl. *ff* *mf*

2 Ob. *ff* *mf*

2 Cl. *ff* *mf* *I solo* 3

2 Fg. *ff* *mf* *I solo* 3

Cr-ni. I *ff*

Cr-ni. II *ff*

Cr-ni. III *ff*

Cr-ni. IV *ff*

Tr-be *ff*

Tbn. *ff*

Tuba *ff*

Timp. *ff*

Tamb. *ff*

Xyl. *ff*

Pno. *stacc.* *ff* *mf*

Vin. *ff* *mf* *pizz.*

Vie. *ff* *mf* *pizz.*

Vc. *ff* *mf* *pizz.*

Cb. *ff* *mf* *pizz.*

Meno mosso

2 Fl.
2 Ob.
2 Cl.
2 Fg.
Tamb.
Pno.
Vln.
Vle.
Vc.

2 Fl.
2 Ob.
2 Cl.
2 Fg.
Tamb.
Pno.
Vln.
Vle.
Vc.

Tempo I

10

2 Fl. *f* *cresc.*

2 Ob. *f* *cresc.*

2 Cl. *f* *cresc.*

2 Fg. *f* *cresc.*

I Cr-ni. *f* *cresc.*

II Cr-ni. *f* *cresc.*

III Cr-ni. *f* *cresc.*

IV Cr-ni. *f* *cresc.*

Tr-be *f* *mf* *cresc.*

Tbn. *a2* *cresc.*

Tuba III *cresc.*

Tempo I

10

1 Vln. *f* *cresc.*

2 Vln. *f* *cresc.*

3 Vln. *f* *cresc.*

1 Vla. *f* *cresc.*

2 Vla. *f* *cresc.*

3 Vla. *f* *cresc.*

Vle. *f* *div.* *cresc.*

Vc. *f* *cresc.*

Cb. *f* *arco* *cresc.*

Più mosso

Picc. *ff*

2 Fl. *ff*

2 Ob. *ff*

2 Cl. *ff* *a2*

2 Fg. *ff*

I Cr-ni. *ff* *I solo* *f*

II Cr-ni.

III Cr-ni. *ff*

IV Cr-ni.

Tr-be *I solo* *f*

Tbn. *a2* *f*

Timp. *ff*

Più mosso

Vln. *div.* *ff*

Vln. *div.* *ff* *unis.*

Vle. *ff*

Vc. *ff*

Cb. *ff*

Picc. *ff* *fff* 5 3 3

2 Fl. *ff* *fff* 5 3 3

2 Ob. *ff* *fff* 5 3 3

2 Cl. *fff* 5 3 3

2 Fg. *ff*

Cr-ni. I II *ff*

III IV *ff*

Tr-be *ff*

Tbn. *ff*

Tuba *ff*

Timp. *ff*

Vin. *ff* *fff* 5 3 3

Vic. *ff* *fff* unis. 5 3 3

Vc. *ff*

Cb. *ff*

Picc.
 2 Fl.
 2 Ob.
 2 Cl.
 2 Fg.
 I
 II
 Cr-ni.
 III
 IV
 Tr-be
 Tbn.
 Tuba
 Timp.
 Gr.C.
 Vln.
 Vle.
 Vc.
 Cb.

Musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is divided into measures, with dynamic markings such as *ff* (fortissimo) and *a2* (second octave) indicating intensity and pitch. Performance instructions like *div.* (divisi) and *unis.* (unison) are also present. The score includes staves for Piccolo, Flutes, Oboes, Clarinets, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Violins, Viola, Violoncello, and Contrabass.

Picc. *ff* *a2*

2 Fl. *ff* *a2*

2 Ob. *ff* *a2*

2 Cl. *ff* *a2*

2 Fg. *ff*

I II *ff*

Cr-ni *a2*

III IV *ff*

Tr-be *a3*

Tbn. *a2*

Tuba

Timp.

Tam.mil. *f*

P-ti *ff*

15

Vln. *ff*

Vla. *div.* *ff*

Vc. *div.* *ff* *unis.*

Cb.

Picc.

2 Fl.

2 Ob.

2 Cl.

I
II

Cr-ni.

III
IV

Tr-be

am.mil.

Xyl.

Vln.

Vle.

Vc.

Cb.

I solo

f

21

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Fg.

I
II

Cr-ni.

III
IV

Tr-be

Tbn

Tuba

Timp.

Tam.mil.

P-ti

Xyl.

16

div.

Vln.

Vle.

Vc.

Cb.

f

ff

a2

Picc.
a2

2 Fl.
a2

2 Ob.
a2

2 Cl.
a2

2 Fg.

I
II
Cr-ni.
III
IV

Tr-be
a2

Tbn.
a2

Tuba
III

Timp.

Xyl.
ff

Pno.
ff

Vln.
17

Vlc.
17

Vc.
17

Cb.

Picc. *ff*

2 Fl. *ff*

2 Ob. *ff*

2 Cl. *ff*

2 Fg. *ff*

I Cr-ni. *ff*

II *ff*

III *ff*

IV *ff*

Tr-be *ff*

Tbn. *ff* *fp*

Tuba *ff* III

Timp. *ff*

Pno.

Vln. *ff*

Vie. *ff* *div. be*

Vc. *ff*

Cb. *ff*

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The instruments and their parts include:

- Picc.** (Piccolo): Flute part with trills and grace notes.
- 2 Fl.** (Two Flutes): Flute parts with trills and grace notes.
- 2 Ob.** (Two Oboes): Oboe parts with trills and grace notes, marked *a2*.
- 2 Cl.** (Two Clarinets): Clarinet parts with trills and grace notes, marked *a2*.
- 2 Fg.** (Two Bassoons): Bassoon parts with trills and grace notes.
- Cr-ni.** (Cornets): Four parts (I, II, III, IV) with trills and grace notes, marked *a2*.
- Tr-be** (Trumpets): Trumpet part with trills and grace notes.
- Tbn.** (Trombones): Trombone part with trills and grace notes.
- Tuba**: Tuba part with trills and grace notes.
- Timp.** (Timpani): Timpani part with a *ff* dynamic marking.
- Tam.mil.** (Tambourine): Tambourine part with a *ff* dynamic marking.
- Vln.** (Violins): Violin parts with trills and grace notes.
- Vle.** (Violas): Viola part with trills and grace notes.
- Vc.** (Cellos): Cello part with trills and grace notes.
- Cb.** (Double Basses): Double Bass part with trills and grace notes.

The score is divided into four measures. The first measure contains the initial trills and grace notes for most instruments. The second measure continues the trills and grace notes, with some instruments playing sustained notes. The third measure shows the trills and grace notes continuing, with some instruments playing sustained notes. The fourth measure concludes the section with a final trill and grace note for most instruments, and a final sustained note for some.

Picc. *ff*

2 Fl. *ff*

2 Ob. *ff*

2 Cl. *ff*

2 Fg. *ff*

I
II
Cr-ni. *ff*

III
IV

Tr-be *ff*

Tbn. *ff*

Tuba *ff*

Timp. *ff*

P-ti *ff*

19

Vln. *ff*

Vle. *ff*

Vc. *ff*

Cb. *ff*

rit.

20

Andante maestoso

Picc. *mf*

2 Fl. *mf*

2 Ob. *mf*

2 Cl. *mf*

2 Fg. *mf*

I Cr-ni. *mf*

II Cr-ni. *mf*

III Cr-ni. *mf*

IV Cr-ni. *mf*

Tr-be *mf*

Tbn. *mf*

Tuba *mf*

Timp. *mf*

Gr.C. *mf*

P-tti *mf*

20

rit.

Andante maestoso

Vln. *mf* non div.

Vle. *mf*

Vc. *mf* non div.

Cb. *mf*

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Fg.

I
II

Cr-ni.

III
IV

Tr-be

Tbn.

Tuba

Timp.

Gr.C.

P-ti

Vin.

Vle.

Vc.

Cb.

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Fg.

I
II
Cr-ni.

III
IV

Tr-be

Tbn.

Tuba

Timp.

Gr.C.

Vln.

Vle.

Vc.

Cb.

rit.

I
II
Cr-ni.
III
IV
Tr-be
Tbn.
Tuba

23

Picc.
2 Fl.
2 Ob.
2 Cl.
2 Fg.
I
II
Cr-ni.
III
IV
Tr-be
Tbn.
Tuba
Timp.
Gr.C.
P-tti

23 non div.

Vln.
Vle.
Vc.
Cb.

ff

Picc. *ff*

2 Fl. *ff*

2 Ob. *ff*

2 Cl. *ff*

2 Fg. *ff*

I Cr-ni. *ff*

II Cr-ni. *ff*

III Cr-ni. *ff*

IV Cr-ni. *ff*

Tr-be *I solo*
f *ff*

Tbn. *ff*

Tuba *ff*

Timp. *ff*

Gr.C. *ff*

P-ti *ff*

24 *div.* *f* *ff*

Vin. *ff*

Vle. *ff*

Vc. *ff*

Cb. *ff*

25 *non div.* *ff*

non div. *ff*

non div. *ff*

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, playing a melodic line with some rests.
- 2 Fl.** (Two Flutes): Treble clef, playing a melodic line.
- 2 Ob.** (Two Oboes): Treble clef, playing a melodic line.
- 2 Cl.** (Two Clarinets): Treble clef, playing a melodic line.
- 2 Fg.** (Two Bassoons): Bass clef, playing a melodic line.
- Cr-ni.** (Cornets): Treble clef, with parts for I, II, III, and IV.
- Tr-be** (Trumpets): Treble clef, playing a melodic line.
- Tbn.** (Trombones): Bass clef, playing a melodic line.
- Tuba**: Bass clef, playing a melodic line.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern.
- Gr.C.** (Gong/Cymbal): Percussion, playing a rhythmic pattern.
- P-ti** (Percussion): Percussion, playing a rhythmic pattern.
- Vln.** (Violins): Treble clef, playing a melodic line.
- Vlc.** (Violas): Treble clef, playing a melodic line.
- Vc.** (Cellos): Bass clef, playing a melodic line.
- Cb.** (Double Basses): Bass clef, playing a melodic line.

The score is divided into measures by vertical bar lines. The page number 32 is centered at the bottom.

2 Fl. *a2*

2 Ob. *a2 f* *dim.*

2 Cl. *a2 f* *dim.*

Cr-ni. I *f* *dim.*

Cr-ni. II *f* *dim.*

Cr-ni. III *f* *dim.*

Cr-ni. IV *f* *dim.*

Vln. *ff unis.* *dim.*

Vie. *ff unis.* *dim.*

Vc. *ff unis.* *dim.*

2 Fl. *mf* *p*

2 Ob. *mf* *p*

2 Cl. *mf* *p*

2 Fg. *mf* *p*

Cr-ni. I *mf* *p*

Cr-ni. II *mf* *p*

Cr-ni. III *mf* *p*

Cr-ni. IV *mf* *p*

Tr-be *mf* *p*

Tbn. *mf* *p*

Tuba *mf* *p*

Timp. *mf* *p*

Vln. *non div. mf* *p*

Vie. *non div. mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

Picc. *ff* *a2*

2 Fl. *ff* *a2*

2 Ob. *ff* *a2*

2 Cl. *p* *ff* *a2*

2 Fg. *p* *ff*

I Cr-ni *p* *ff* II

III Cr-ni *p* *ff* IV

Tr-be *I solo* *ff*³

Tbn.

Tuba *ff*

Timp. *f*

28 *div.* *ff* *Patetico* *unis.*

Vln. *ff*

Vle. *ff*

Vc. *ff* *unis.*

Cb. *ff*

Picc. *f* *ff*

2 Fl. *f* *ff*

2 Ob. *f* *ff*

2 Cl. *f* *ff*

2 Fg. *f* *ff*

I II *f*

Cr-ni. IV *f*

III IV *f*

Tr-be *dim.*

Tbn.

Tuba

Timp.

29

Vln.

Vlc.

Vc.

Cb.

2 Fg. *a2* **30**

Cr-ni I II IV

Tr-be

Timp.

Vln. **30**

Vle. *mf*

Vc. *mf*

Cb. *mf*

31 *I solo*

2 Cl.

2 Fg.

Cr-ni I II IV

Tr-be *mp*

Tbn. *p* *pp* *sostenuto*

Tuba *pp*

Timp. *p* *pp*

Vln. **31**

Vle. *p* *pp* *rit.*

Vc. *p* *pp*

Cb. *p* *pp*

32

33

2 Fg. *pp*

Tbn

Tuba

Timp.

Vle. *pp*

Vc.

Cb.

32

33

34

34

Timp. *ppp*

Vle.

Vc.

Cb.

35

35

Tempo I (Tranquillo e recitando)

2 Ob. *mf*

dolcissimo

Violino solo *p*

Vle. *pp*

Vc. *pp*

Cb. *pp*

Violino solo

Vie.

Vc.

Cb.

Musical score for measures 36-37, Violino solo section. The Violino solo part features a complex melodic line with many sixteenth notes and slurs. The other instruments (Vie., Vc., Cb.) play sustained notes with long slurs.

2 Fl.

2 Ob.

2 Cl.

2 Fg.

I Cr-ni.

II Cr-ni.

III Cr-ni.

IV Cr-ni.

Tbn.

Tuba

Trgl.

Vln.

Vie.

Vc.

Cb.

Musical score for measures 37-38, full orchestra section. Measures 37-38 are marked with a double bar line and a repeat sign. The woodwinds (Fl., Ob., Cl., Fg.) play a rhythmic pattern of eighth notes. The brass (Cr-ni., Tbn., Tuba) plays a similar pattern. The strings (Vln., Vie., Vc., Cb.) play a sustained accompaniment. The Violino solo part continues with a melodic line. Dynamics include *mp*, *p*, and *I solo*. Performance instructions include *div. pizz.*, *pizz.*, and *arco*. A fermata is present over the final measure.

2 Fl. *I solo*
 2 Ob. *p*
 2 Cl.
 Cr-ni. II
 Trgl.
 Violino solo

Vln. *arco non div.* *p* *div. espressivo* *pp*
 Vle. *arco non div.* *p* *unis.*
 Vc. *arco non div.* *p*
 Cb. *p*

2 Fl. *I solo* *mp*
 2 Cl. *I solo* *mp*
 Arpa

Vln. *mp* *unis.* *pizz.*
 Vle. *mp* *div.*
 Vc. *mp*
 Cb. *mp*

2 Fl. *I solo*

2 Ob. *mf*

Cr-ni. I, II, III, IV *mf* *a2+*

Arpa *mf*

Vln. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

Vle. *pizz.* *arco* *pizz.* *arco* *pizz.*

Vc. *pizz.* *arco*

Cb.

2 Ob. *I solo*

2 Cl. *p* *I solo*

2 Fg. *p* *I solo*

Cr-ni. I, II, III, IV

Arpa

Vln. *pizz.* *arco*

Vle. *pizz.* *arco*

Vc. *pizz.* *arco*

Cb.

2 Ob. 42 43

I Cr-ni. 42 43

II Cr-ni. 42 43

III Cr-ni. 42 43

IV Cr-ni. 42 43

Trgl. 42 43

Arpa 42 43

Vln. 42 43 pizz. arco

Vlc. 42 43 pizz. arco

Vc. 42 43

Cb. 42 43

2 Ob. 44

I Cr-ni. 44

II Cr-ni. 44

III Cr-ni. 44

IV Cr-ni. 44

Tbn. 44 *funebre* *pp*

Tuba 44 *pp*

Trgl. 44

Arpa 44 *div. arco*

Vln. 44 *mf* *arco*

Vlc. 44 *mf* *arco*

Vc. 44 *mf* *div.* *unis. pizz.*

Cb. 44 *mf* *pizz. p*

I solo

2 Fl. *p*

2 Fg. *p*

Cr-ni. I *ord. p*

Cr-ni. II *ord. a2 p*

Cr-ni. III *ord. p*

Cr-ni. IV *a2 p*

Tbn. *p*

Tuba *p*

Vln. *un. arco*

Vle. *div. arco*

Vc. *div. arco*

Cb. *arco*

45

2 Fg. *mf*

Cr-ni. I *mf*

Cr-ni. II *a2*

Cr-ni. III *mf*

Cr-ni. IV *mf*

Tr-be *I solo senza sord*

Tbn. *a2 mf*

Tuba *mf*

Vle. *mf*

Vc. *mf*

Cb. *mf*

Più vivo

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Fg.

I
II

Cr-ni.

III
IV

Tr-be

Tbn.

Tuba

poco a poco cresc.

f

a2

f

f

f

poco a poco cresc.

Più vivo

Vle.

Vc.

Cb.

Picc. *f*

2 Fl. *f* *a2*

2 Ob. *f*

2 Cl. *f*

2 Fg. *f*

Cr-ni. I *f*

Cr-ni. II *f*

Cr-ni. III *f*

Cr-ni. IV *f*

Tr-be *f* *a2*

Tbn. *f*

Tuba *f*

Vie. *f* *div.*

Vc. *f*

Cb. *f*

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Fg.

I
II

Cr-ni.

III
IV

Tbn.

Tuba

Timp.

Vln.

Vle.

Vc.

Cb.

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Fg.

I
II

Cr-ni.

III
IV

Tbn.

Tuba

Timp.

49

Vln.

Vlc.

Vc.

Cb.

49

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Fg.

I Cr-ni.

II Cr-ni.

III Cr-ni.

IV Cr-ni.

Tr-be

Tbn.

Tuba

Timp.

Vln.

Vle.

Vc.

Cb.

51 a tempo

Picc. *f*

2 Fl. *f*

2 Ob. *f*

2 Cl. *f*

2 Fg. *f*

Cr-ni. I *f*

Cr-ni. II *f*

Cr-ni. III *f*

Cr-ni. IV *f*

Tr-be *f*

Tbn. *f*

Tuba *f*

Arpa *f*

51 a tempo

espressivo

Vin. *f*

Vle. *f*

Vc. *f*

Cb. *f* div.

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Fg.

I
II

Cr-ni.

III
IV

Tbn.

Tuba

Arpa

Vln.

Vle.

Vc.

Cb.

Picc.
 2 Fl.
 2 Ob.
 2 Cl.
 2 Fg.

I
II
Cr-ni.
 III
IV
 Tbn.
 Tuba

Arpa

Vln.
 Vle.
 Vc.
 Cb.

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Fg.

Cr-ni. I II

Cr-ni. III IV

Tbn.

Tuba

Arpa

Vln.

Vle.

Vc.

Cb.

a2

3

3

3

3

3

3

3

3

3

3

Picc. *ff* *a2* *3*

2 Fl. *ff* *a2* *3*

2 Ob. *ff* *a2* *3*

2 Cl. *ff* *a2* *3*

2 Fg. *ff*

Cr-ni. I II *ff* *a2* *3*

Cr-ni. III IV *ff* *a2* *3*

Tr-be *I solo* *f* *ff* *a2* *3*

Tbn. *a2* *ff*

Tuba *a2* *ff*

Arpa *ff*

Vln. *ff* *3*

Vle. *ff*

Vc. *ff*

Cb. *ff*

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Fg.

I
II

Cr-ni.

III
IV

Tr-be

Tbn.

Tuba

Timp.

Vln.

Vle.

Vc.

Cb.

accelerando

57 $\text{♩} = 80$

Picc. *fff*

2 Fl. *fff*

2 Ob. *fff*

2 Cl. *fff*

2 Fg. *fff*

I Cr-ni. *fff*

II Cr-ni. *fff*

III Cr-ni. *fff*

IV Cr-ni. *fff*

Tr-be *fff*

Tbn. *fff*

Tuba *fff*

Timp. *fff*

Gr.C. *fff*

P-ti *fff*

accelerando

57 $\text{♩} = 80$

Vln. *fff*

Vle. *fff*

Vc. *fff*

Cb. *fff*

Picc.
2 Fl.
2 Ob.
2 Cl.
2 Fg.

I II
Cr-ni.
III IV
Tr-be
Tbn.
Tuba

Timp.

Vln.
Vle.
Vc.
Cb.

Picc. *ff*

2 Fl. *ff*

2 Ob. *ff*

2 Cl. *ff*

2 Fg. *ff*

I Cr-ni. *ff*

II Cr-ni. *ff*

III Cr-ni. *ff*

IV Cr-ni. *ff*

Tr-be *ff*

Tbn. *ff*

Tuba *ff*

Timp. *ff*

Gr.C. *ff*

P-ni *ff*

Vin. *ff*

Vle. *ff*

Vc. *ff*

Cb. *ff*

unis.

div.

61

Gr.C.

Vln.

Vlc.

Vc.

Cb.

62

Gr.C.

Vln.

Vle.

Vc.

Cb.

Picc. *fff*

2 Fl. *fff*

2 Ob. *fff*

2 Cl. *fff*

2 Fg. *fff*

Cr-ni. I, II *fff*

Cr-ni. III, IV *fff*

Tr-be *fff*

Tbn. *fff*

Tuba *fff*

Timp. *fff*

Gr.C. *fff*

Vln. *fff*

Vic. *fff*

Ve. *fff*

Cb. *fff*

Pesante

Sostenuto

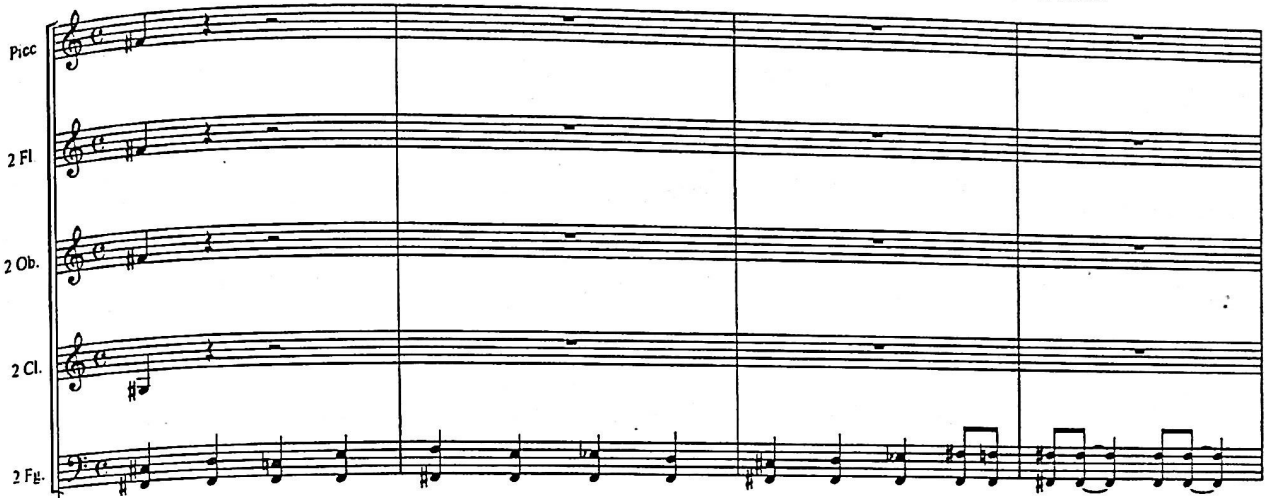
Picc

2 Fl

2 Ob.

2 Cl.

2 F#.



I
II

Cr-ni.

III
IV

Tr-be

Tbn.

Tuba

Timp.

Gr.C.



Pesante

Sostenuto

Vin.

Vle.

Vc.

Cb.



Picc. *ff*

2 Fl. *ff*

2 Ob. *ff*

2 Cl. *ff*

2 Fg. *ff*

I Cr-m *ff*

II *ff*

III *ff*

IV *ff*

Tr-be *ff*

Tbn. *ff*

Tuba *ff*

Timp. *ff*

Gr.C. *ff*

Xyl. *ff*

Detailed description: This block contains the musical notation for measures 64 through 67 for the woodwind and percussion section. The instruments listed are Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, Cornets I and II, Cornets III and IV, Trumpets, Trombones, Tuba, Timpani, and Gong/Cymbal. The music is in 2/4 time and features a rhythmic pattern of eighth notes with accents. The dynamic marking is consistently fortissimo (ff) throughout the section.

Vln. *ff* unis.

Vle. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This block contains the musical notation for measures 64 through 67 for the string section. The instruments are Violins, Violas, Cellos, and Double Basses. The music is in 2/4 time and features a rhythmic pattern of eighth notes with accents. The dynamic marking is fortissimo (ff). The Violin part includes the instruction 'unis.' (unison) in the final measure.

accel.

Picc.

2 Fl.

2 Ob. *a2*

2 Cl.

2 Fg.

I
II

Cr-m.

III
IV

Tr-be

Tbn.

Tuba

Timp.

Gr.C.

Xyl.

accel.

Vln.

Vle.

Vc.

Cb.

Picc.
 2 Fl. ^{a2}
 2 Ob.
 2 Cl.
 2 Fg.
 I
 II
 Cr-ni.
 III
 IV
 Tr-be
 Tbn.
 Tuba
 Timp.
 Gr.C.
 Xyl.
 Vln.
 Vle.
 Vc.
 Cb.

71

72

C-ne

Pno

Vln.

Vle.

Vc.

Cb.

71

72



73

C-ne

Pno

Vln.

Vle.

Vc.

Cb.

73

74

75 Più vivo

C-ne

Pno

Vin

Vic.

Vc.

Cb.

74

75 Più vivo

p

p

p

2 Fl.

2 Ob.

Cr-ni I

Pno.

Vic.

Vc.

Cb.

76

I solo

mp

p

con sord.

f

p

p

pizz.

f

sf

pizz.

f

sf

pizz.

f

sf

2 Ob.

Pno

77

2 Ob.

Pno.

78

2 Ob.

Pno.

2 Ob.

Pno.

79

2 Ob.

Pno.

80

2 Ob. *I solo* *p*

2 Cl. *mp*

Vle. *arco* *mf*

Vc. *arco* *mf*

Cb. *mf*

81

2 Ob. *rit.* *Moderato*

2 Cl. *p*

2 Fg.

Timp.

81

Vle. *rit.* *Moderato* *pizz.* *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

82

83

2 Cl.

Timp.

82

83

Vln. *p* *div.* *arco*

Vle. *p* *arco*

Vc. *p* *arco*

Cb. *p*

84

2 Fg. *mf*

Timp.

Vln. *mf*

Vle. *mf*

Vc. *mf*

Cb. *mf*

85

2 Fg. *mf*

Timp.

Vln. *mf*

Vle. *mf*

Vc. *mf*

Cb. *mf*

86

2 Cl. *mf* *az*

2 Fg. *mf*

Timp.

Vln. *mf*

Vle. *mf*

Vc. *mf*

Cb. *mf*

2 Cl.
 2 Fg.
 Timp.
 Vln.
 Vcl.
 Vc.
 Cb.
 Musical score for measures 87-91, featuring woodwinds, percussion, and strings.

2 Fg.
 Timp.
 Vln.
 Vcl.
 Vc.
 Cb.
 Musical score for measures 92-96, featuring woodwinds, percussion, and strings. Includes a double bar line at the start of the system and dynamic markings like *p*.

89

a2

2 Cl.
 2 Fg.
 Timp.
 Vln.
 Vle.
 Vc.
 Cb.

89



90

2 Cl.
 2 Fg.
 Tr-be
 Timp.
 Vln.
 Vle.
 Vc.
 Cb.

I solo con sord.
mf

div. unis.

90

2 Fl. *p* *I solo*

2 Ob. *p*

2 Cl. *p*

2 Fg. *p*

Tr-be *I solo con sord.* *mf*

Timp. *p*

91

Vln. *p*

Vle. *p*

Vc. *p*

Cb. *p*

92

2 Fl.

2 Ob.

2 Cl. *I solo* *p*

2 Fg.

Timp.

92

Vln.

Vle.

Vc.

Cb.

2 Fl.
2 Ob.
2 Cl.
2 Fg.
Timp.
Vin.
Vle.
Vc.
Cb.

93

div.

I
II
Cr-ni.
III
IV
Timp.
C-nelli
Pno.
Vin.
Vle.
Vc.
Cb.

ord.
mf
ord. a2
mf
mp
mf
mf
mf
mf
mf
mf
mf
mf

94

95

mf unis.

