

Երևան

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Ռուբեն Սարգսյան

ԿՈՆՑԵՐՏ № 2

Չուրակի և լարային նվագախմբի համար

ՊԱՐՏԻՏՈՒՐ

Ruben Sargsyan

CONCERTO № 2

For Violin and String orchestra

SCORE

Ռուբեն Սարգսյան

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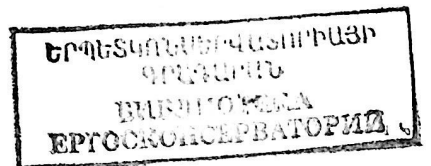
For Violin and String orchestra

SCORE

«ԿՈՄԻՏԱ»
"KOMITAS"

2008

ԵՐԵՎԱՆ
YEREVAN



Խմբագիր՝ Վիկտոր Խաչատրյան
Editor *Victor Khachatryan*

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Նվիրվում է Վիկտոր Խաչատրյանին
ԿՈՆՑԵՐՏ №2
 Չորթակի և լարային նվագախմբի համար

Dedicated to Victor Khachaturyan
CONCERTO №2
 For Violin and String orchestra

1984

Ռուբեն ՍԱՐԳՍՅԱՆ
 Ruben SARGSYAN

Largo $\text{♩} = 48$

Violino solo *mp*

Violini I *p*

Violini II *p*

Violen *p*

Celli *p* *sempre legato*

Contrabassi *p*

Vln. solo

Vln. I *p*

Vln. II *p*

Vle. *p*

Vc. *p*

Cb. *p*

Vln. solo

1

I

2

Vln.

1

II

2

Vle.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

1

Vln. solo

1

I

2

Vln.

1

II

2

Vle.

Vc.

Cb.

V

V

V

V

V

V

sostenuto

2

Vln. solo

1

2

Vln I

Vln II

Vle.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

mf

Vln. solo

1

2

Vln. I

Vln. II

Vle.

Vc.

Cb.

f

sf

sf

sf

sf

sf

sf

mp

mp

mp

mp

mp

mp

Vln. solo
 1
 I
 2
 Vln.
 1
 II
 2
 Vle
 Vc.
 Cb.

f *ff* *f* *ff* *f* *ff* *f* *ff*

div. *unis.*

3 6 6 6 6 6 6 6

V V V V V V V V

Vln. solo
 1
 I
 2
 Vln.
 1
 II
 2
 Vle
 Vc.
 Cb.

4

3 3 3 3 3 3 3 3

V V V V V V V V

f *f*

Vln. solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

cresc.

Vln. solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

f

5

Vln. solo

Vln I

Vln II

Vle

Vc.

Cb.

Vln. solo

Vln. I

Vln. II

Vle

Vc.

Cb.

f *mf* *ff*

f *mf* *ff*

f *mf* *ff*

f *mf* *ff*

f *mf* *ff*

7

Vln. solo *mf*

Vln I 1 *fff* *mf*

Vln I 2 *fff* *mf*

Vln II *fff* *mf*

Vle *fff* *mf* *div.*

Vc. *fff* *mf*

Cb. *fff* *mf*

Vln. solo

Vln I 1

Vln I 2

Vln II

Vle

Vc.

Cb.

8

Vln. solo G.P.

Vln I *mp* *f* *ppp* *morendo* G.P.

Vln II *mp* *f* *ppp* *div.* G.P.

Vle *mp* *f* *ppp* *div.* G.P.

Vc. *f* *f* *ppp* *rit.* G.P.

Cb. *f* *f* *ppp* *rit.* G.P.

9

Largo

Vln. solo

Vln I *pp* *mp* *pp*

Vln II 1 *pp* *pp* *V*

Vln II 2 *pp*

Vln II 3 *pp*

Vle *pp*

Vc.

Cb.

Musical score for measures 10-12. The score includes parts for Vln. solo, Vln I (1 and 2), Vln II (1 and 2), Vle, Vc., and Cb. The time signature is 2/4. The Vln. solo part has a dynamic marking of *mf*. The Vln I parts have *mf* markings. The Vle, Vc., and Cb. parts have *poco* markings. There are also *div.* markings for Vle and Vc. A *V* marking is present above the Vle part in measure 11.

Musical score for measures 13-15. The score includes parts for Vln. solo, Vln., Vle, Vc., and Cb. The time signature is 2/4. The Vln. solo part has a dynamic marking of *pp*. The Vln. part has a *V* marking above it in measure 14. The Vle, Vc., and Cb. parts are mostly silent.

Vln. solo *mf*

Vln I 1 2

Vln II 1 2 *pp*

Vlc

Vc.

Cb.

11

Vln. solo *pizz.*

Vln I 1 2 *pizz.* *p*

Vln II 1 2 *pizz.* *p*

Vlc *pizz.* *p*

Vc. *pizz. div.* *p*

Cb. *pizz.* *p*

First system of a musical score. The instruments are: Vln. solo, Vln I (1, 2), Vln II (1, 2), Vle, Vc. (1, 2, 3), and Cb. The Vln. solo part has a melodic line with a slur and a fermata. The Vln I and Vln II parts have a tremolo effect. The Vle part has a rhythmic pattern of eighth notes. The Vc. and Cb. parts have a similar rhythmic pattern.

Second system of a musical score. The instruments are: Vln. solo, Vln I (1, 2), Vln II (1, 2), Vlo, Vc. (1, 2, 3), and Cb. The Vln. solo part has a melodic line with a slur and a fermata. The Vln I and Vln II parts have a tremolo effect. The Vlo part has a rhythmic pattern of eighth notes. The Vc. and Cb. parts have a similar rhythmic pattern.

a tempo

14

This musical score page contains the following parts and markings:

- Vln. solo:** Treble clef, 5/4 time signature. Measure 14 features a melodic line with slurs and accents. Measure 15 continues with slurs and accents.
- Vln I (Violin I):** Treble clef, 5/4 time signature. Part 1 (staves 1-2) includes *ord.* (ordine) markings, *pp* (pianissimo), *pizz.* (pizzicato), and *arco* markings. Part 2 (staves 3-4) includes *ord.*, *pp*, *pizz.*, and *arco* markings.
- Vln II (Violin II):** Treble clef, 5/4 time signature. Part 1 (staves 1-2) includes *ord.*, *pp*, *pizz.*, and *arco* markings. Part 2 (staves 3-4) includes *ord.*, *pp*, *pizz.*, and *arco* markings.
- Vle (Viola):** Alto clef, 5/4 time signature. Part 1 (staves 1-2) includes *ord.*, *pp*, *pizz.*, and *arco* markings. Part 2 (staves 3-4) includes *ord.*, *pp*, *pizz.*, and *arco* markings.
- Vc. (Violoncello):** Bass clef, 5/4 time signature. Part 1 (staves 1-2) includes *ord.*, *pp*, *pizz.*, and *arco* markings. Part 2 (staves 3-4) includes *ord.*, *pp*, *pizz.*, and *arco* markings.
- Cb. (Contrabasso):** Bass clef, 5/4 time signature. Part 1 (staves 1-2) includes *ord.*, *pp*, *pizz.*, and *arco* markings. Part 2 (staves 3-4) includes *ord.*, *pp*, *pizz.*, and *arco* markings.

Vln. solo *p* *rit.*
 Vln I *p*
 Vln II *p* *pp*
 Vle *p*
 Vc. *p* *pp*
 Cb. *p* *pp*

Vln. solo *mp* *V* 15
 Vln I *p* *V* *mp* *Glissando*
 Vln II *p* *V* *mp* *Glissando*
 Vle *p* *V* *mp* *Glissando*
 Vc. *V* *mp*
 Cb. *V*

Vln. solo
 1
 Vln I
 2
 Vln II
 Vle
 Vc.
 Cb.

Glissando
Glissando
div.
div.
unis.
p
p
p
p
p
p

Vln. solo
 1
 Vln I
 2
 Vln II
 Vle
 Vc.
 Cb.

16 **Sostenuto**
 3 3 3 3

div.
div.
p
p
p
p

Più vivo ♩ = 104-108

18

The musical score consists of seven staves, each representing a different instrument. The top staff is for the Violin soloist, followed by the first and second Violin I players, the first and second Violin II players, the first and second Violas, the Violoncello, and the Contrabass. The tempo is marked 'Più vivo' with a metronome marking of 104-108. The key signature has one sharp (F#). The time signature is 3/4. The score is divided into two measures by a vertical bar line. The first measure contains a triplet of eighth notes, and the second measure contains a triplet of eighth notes. The dynamic marking 'f' (forte) is present in the first measure of each staff. The Violoncello and Contrabass parts include a triplet of eighth notes in the first measure.

marcato

Vln. solo

1

Vln I 2

3

1

Vln II 2

3

1

Vle 2

3

1

Vc. 3

2

Cb. 3

The image shows a page of a musical score for a string ensemble. It consists of ten staves. The top staff is for a solo violin (Vln. solo). The next three staves are for Violin I (Vln I 1, 2, 3). The next three staves are for Violin II (Vln II 1, 2, 3). The next three staves are for Viola (Vle 1, 2, 3). The bottom two staves are for Violoncello (Vc. 1, 2) and Contrabasso (Cb.). The score is in 4/4 time and features a key signature of one flat. The tempo is marked 'marcato'. There are various musical notations including notes, rests, slurs, and dynamic markings. Specific markings include '8' and '3' above notes, and 'V' above notes. The page number '25' is at the bottom.

This musical score is arranged in a system of staves. At the top is the Violin solo part, followed by Violin I (Vln I) with two staves (1 and 2), Violin II (Vln II) with two staves (2 and 3), Viola (Vla) with two staves (1 and 2), and Cello (Vc.) with two staves (1 and 2). At the bottom is the Cello (Cb.) part. The score is written in treble clef for the Violin parts and bass clef for the Viola and Cello parts. The key signature has one flat (B-flat), and the time signature is common time (C). The music is divided into three measures by vertical bar lines. The Violin solo part begins with a dynamic marking of *ff*. The Violin I and II parts feature various articulations, including accents and breath marks (V, V^b). The Viola and Cello parts provide a rhythmic and harmonic foundation.

This musical score page, numbered 20, features five staves. The top staff is for the Violin Solo, followed by Violin I (1 and 2), Violin II (1 and 2), Viola (1, 2, and 3), and Violoncello/Contrabasso (1 and 2). The score is written in 3/4 time and includes various musical notations such as triplets, dynamics (mf), and articulation marks. The bottom two staves (Vc. 1 and Cb.) have a 'V' marking at the end of the piece.

This musical score page features six staves. The top staff is for the Vln. solo, which plays a continuous melodic line of eighth notes. Below it are four staves for the Violin I section (Vln I), numbered 1 through 4. These staves are mostly silent until measure 22, where they enter with a forte (*f*) dynamic and play a sustained chord. The next two staves are for the Violin II section (Vln II), numbered 1 and 2, which play a melodic line starting in measure 1 with a mezzo-forte (*mf*) dynamic. Below these are two staves for the Viola section (Vle), numbered 1 and 2, which play a melodic line starting in measure 1 with a mezzo-forte (*mf*) dynamic. The bottom two staves are for the Violoncello (Vc.) and Contrabasso (Cb.), which play a melodic line starting in measure 1 with a mezzo-forte (*mf*) dynamic. In measure 22, the Vc. and Cb. staves also play a sustained chord with a forte (*f*) dynamic. In measure 23, the Vle and Cb. staves play a sustained chord with a sforzando (*sf*) dynamic. The score includes various performance markings such as accents (>), slurs, and dynamic hairpins.

This musical score page features several staves for different instruments. At the top, a 'Vln. solo' staff is followed by five staves for 'Vln I' (Violin I), numbered 1 through 5. Below these are five staves for 'Vln II' (Violin II), also numbered 1 through 5. The next section contains three staves for 'Vlc' (Viola), numbered 1, 2, and 3. Finally, at the bottom, there are two staves for 'Vc.' (Violoncello) numbered 1 and 2, and one staff for 'Cb.' (Cello). The score is written in treble clef for the Violin parts and bass clef for the Viola, Violoncello, and Cello parts. The key signature has one sharp (F#). The music is divided into four measures. The first measure shows the beginning of the piece with a 'p' (piano) dynamic. The second measure features a crescendo leading to a 'ff' (fortissimo) dynamic. The third and fourth measures continue with the 'ff' dynamic. The Violin I and II parts have specific bowing directions (up and down bows) indicated by 'v' and 'V' symbols. The Viola and Cello parts also have dynamic markings and hairpins.

This musical score page features the following instruments and parts:

- Vln. solo**: Violin solo part, starting with a glissando in the final measure.
- Vln I**: Violin I section, consisting of five staves (1-5). Each staff includes a glissando and a *fff* dynamic marking in the final measure.
- Vln II**: Violin II section, consisting of five staves (1-5). Each staff includes a glissando and a *fff* dynamic marking in the final measure.
- Vle 2**: Viola section, consisting of three staves (1-3). Each staff includes a glissando and a *fff* dynamic marking in the final measure.
- Vc.**: Violoncello section, consisting of two staves (1-2). Each staff includes a glissando and a *fff* dynamic marking in the final measure.
- Cb.**: Contrabasso section, consisting of one staff, including a glissando and a *fff* dynamic marking in the final measure.

The score is written in 2/4 time and concludes with a *fff* dynamic marking across the bottom of the page.

Vln. solo 24 *agitato*
non legato
 1 *non legato*
 2 *non legato*
 Vln I 3 *non legato*
 4 *non legato*
 5 *non legato*
 Vln II 1 *non legato*
 2 *non legato*
 3 *non legato*
 4 *non legato*
 5 *non legato*
 Vle 2 1 *non legato*
 2 *non legato*
 3 *non legato*
 1 *non legato*
 2 *non legato*
 Vc3
 Cb.

Musical score for Violins, Violas, Cellos, and Double Basses. The score is in 2/4 time with a key signature of two flats. It features a solo violin part and five parts each for Violins I and II, Violas, and Cellos/Double Basses. The first part is marked "non legato" and the second part is marked "agitato". Dynamics include "f" and "v".

This page of a musical score is divided into several systems of staves. The first system includes a Violin solo part and four Violin I staves. The second system contains four Violin II staves. The third system consists of three Viola staves. The fourth system includes three Voice staves and one Contrabass staff. The music is written in treble clef for the strings and bass clef for the voice and contrabass. Dynamic markings such as *fff* (fortissimo) and *sf* (sforzando) are used throughout. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. The page number 34 is centered at the bottom.

25

The image shows a page of a musical score for a string ensemble, numbered 25. The score is arranged in five systems, each containing multiple staves. The instruments are labeled on the left: Vln. solo, Vln I (1, 2, 3, 4), Vln II (1, 2, 3, 4, 5), Vle (1, 2, 3), Vc. (1, 2, 3), and Cb. The music is written in 10/8 time and features various musical notations such as slurs, accents, and dynamic markings like *sf*. A box containing the number '25' is located at the top center of the page.

This page of a musical score features five staves of music. The top staff is for the Violin Solo, followed by four staves for Violin I (labeled 1, 2, 3, 4), five staves for Violin II (labeled 1, 2, 3, 4, 5), three staves for Viola (labeled 1, 2, 3), and three staves for Violoncello (labeled 1, 2, 3). The score is written in treble clef for the Violin Solo and Violin I, and bass clef for the Violin II, Viola, and Violoncello. The key signature has one sharp (F#) and the time signature is 6/8. The music is divided into three measures. The Violin Solo part features melodic lines with various accidentals and dynamics. The Violin I and II parts provide harmonic support with rhythmic patterns and dynamics. The Viola and Violoncello parts play a steady, rhythmic accompaniment. The page number 36 is centered at the bottom.

26 $\text{♩} = 68$

Vln. solo

Vln I

Vln II

Vle

Vc.

Cb.

fff

sf

V

27 Patetico ♩ = 54

This page of a musical score features the following parts and markings:

- Vln. solo:** Violin solo part, starting with a triplet of eighth notes.
- Vln I (Violins I):** Four staves (1-4) with dynamic markings *fff* and *V* (Vibrato).
- Vln II (Violins II):** Four staves (1-4) with dynamic markings *fff* and *V* (Vibrato).
- Viola:** Two staves (1-2) with dynamic markings *fff*.
- Vo. 2 (Violoncello/Double Bass):** Three staves (1-3) with dynamic markings *fff*.
- Cb. (Cello/Double Bass):** One staff (1) with dynamic markings *fff*.

The score includes various musical notations such as triplets, vibrato marks, and dynamic accents. The time signature is 2/4, and the key signature has one flat (B-flat).

This musical score is for a string orchestra, featuring a variety of instruments and techniques. The score is organized into systems, each with a label on the left:

- Vln. solo:** The top staff, marked with a *f* dynamic and containing triplet markings.
- Vln I:** Violin I, consisting of four staves (1-4).
- Vln II:** Violin II, consisting of five staves (1-5).
- Vle 2:** Viola, consisting of three staves (1-3).
- Vc.:** Violoncello, consisting of three staves (1-3).
- Cb.:** Contrabasso, consisting of one staff.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The bottom right of the page features the page number 39.

This musical score page contains the following parts and markings:

- Vln. solo:** Treble clef, 2/4 time. Measure 28 is boxed. Dynamics include *ff* and a triplet of eighth notes.
- Vln I:** Four staves (1-4), Treble clef, 2/4 time. Features triplets and quintuplets.
- Vln II:** Five staves (1-5), Treble clef, 2/4 time. Features triplets and quintuplets.
- Vle:** Three staves (1-3), Alto clef, 2/4 time. Features chords marked with 'V'.
- Vc.:** Three staves (1-3), Bass clef, 2/4 time. Features chords marked with 'V'.
- Cb.:** One staff, Bass clef, 2/4 time. Features chords marked with 'V'.

Vln. solo

1

2

Vln I

3

4

Vln II

1

2

3

4

5

Vla

1

2

3

Vc.

1

2

3

Cb.

41

This musical score page features a solo violin part and an orchestral accompaniment. The solo violin part (Vln. solo) begins with a triplet of eighth notes, followed by a series of sixteenth notes, and then a triplet of eighth notes. It includes a dynamic marking of *fff* and a tempo marking of *accelerando*. The orchestral accompaniment consists of four violins (Vln I and Vln II), three violas (Vle), three violas (Vc.), and a double bass (Cb.). The score is written in 2/4 time and includes various musical notations such as triplets, slurs, and dynamic markings. A box containing the number 29 is located in the upper right area of the page.

Vln. solo

1

2

Vln I

3

4

Vln II

1

2

3

4

5

Vla

1

Vc.

2

Ch.

6

Glissando

This musical score page, numbered 30, contains six staves of music. The instruments are: Vln. solo (Violin solo), Vln I (Violin I), Vln II (Violin II), Vle (Viola), Vc. 2 (Violoncello 2), and Cb. (Contrabasso). The music is written in 3/4 time. The Vln. solo part begins with a *fff* dynamic and features a melodic line with accents and slurs. The Vln I and Vln II parts play a rhythmic accompaniment of eighth notes, also starting with *fff*. The Vle part has a similar rhythmic accompaniment. The Vc. 2 and Cb. parts play a steady eighth-note accompaniment. The Cb. part includes a *Gliss.* (glissando) marking. The score concludes with a *sf* (sforzando) dynamic. The page is divided into four measures by vertical bar lines.

Largo

31

Musical score for measures 31-32. The score includes staves for Vln. solo, Vln. I, Vln. II, Vcl., and Cb. The Vln. solo part is marked *solo legato* and *mf*. The Vln. I and II parts have *V* markings above them. The Vcl. and Cb. parts have *V* markings above them. The time signature changes from 3/4 to 2/4 and back to 3/4.

Musical score for measures 32-34. The score includes staves for Vln. solo, Vln. I, Vln. II, Vcl., and Cb. The Vln. solo part is marked *Funebre* and *pp*. The Vln. I and II parts have *V* markings above them. The Vcl. and Cb. parts have *V* markings above them. The Vcl. part is marked *univ.* and *pp*. The Vln. solo part has a *3* marking under a triplet. The time signature changes from 3/4 to 2/4 and back to 3/4.

33

Musical score for measures 33-34. The score includes parts for Vln. solo, Vln I (1 and 2), Vln II (1 and 2), Vle, Vc., and Cb. Measure 33 features a solo violin part with a dynamic marking of *p* and a *V* marking above the staff. The Vln I parts also have *p* and *V* markings. The Vln II, Vle, Vc., and Cb. parts have *p* and *V* markings. Measure 34 continues with similar dynamics and markings.

34

Musical score for measures 35-38. The score includes parts for Vln. solo, Vln I (1, 2, 3, 4), Vln II, Vle, Vc., and Cb. Measure 35 features a solo violin part with a dynamic marking of *f* and a *V* marking above the staff. The Vln I parts also have *f* and *V* markings. The Vln II, Vle, Vc., and Cb. parts have *f* markings. Measure 36 features a solo violin part with a dynamic marking of *f* and a *V* marking above the staff. The Vln I parts also have *f* and *V* markings. The Vln II, Vle, Vc., and Cb. parts have *f* markings. Measure 37 features a solo violin part with a dynamic marking of *f* and a *V* marking above the staff. The Vln I parts also have *f* and *V* markings. The Vln II, Vle, Vc., and Cb. parts have *f* markings. Measure 38 features a solo violin part with a dynamic marking of *f* and a *V* marking above the staff. The Vln I parts also have *f* and *V* markings. The Vln II, Vle, Vc., and Cb. parts have *f* markings.

Vln. solo

35

pp

V

3

Vln I

1

2

3

4

pp

V

V

V

V

Vln II

1

2

3

4

pp

V

V

V

V

Vln. solo

36

p

3

V

V

V

V

Vln.

I

II

Vle.

p

V

Vc.

p

mp

V

V

Cb.

p

mp

V

V

This musical score page, titled "Funebre" and numbered 37, features a variety of instruments. The top staff is for "Vln. solo" in treble clef, starting with a forte (*f*) dynamic and transitioning to piano (*p*). Below it are five staves for "Vln I", each beginning with a forte (*f*) dynamic. The Violin I parts include dynamic markings for *f* and *p*, and some staves have a "V" marking above a measure. The Viola part ("Vle") starts with a forte (*f*) dynamic and later has a piano (*p*) dynamic. The Violoncello parts ("Vc") consist of three staves, with the first two starting with a forte (*f*) dynamic and the third with a piano (*p*) dynamic. The Contrabass part ("Cb") starts with a forte (*f*) dynamic and later has a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Vln. solo

38 rit.

p

1

I 2

3

Vln

1

II

2

Vclt

1

2

Vc. 2

3

Cb.

dolcissimo

Vln. solo *p* *pp* *ppp*

Vln I 1 *p* *pp* *ppp*

Vln I 2 *p* *pp* *ppp*

Vln I 3 *p* *pp* *ppp*

Vln II 1 *p* *pp* *ppp*

Vln II 2 *p* *pp* *ppp*

Vle *p* *p* *pp* *ppp*

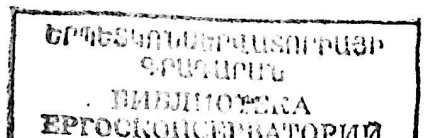
Vc. 1 *p* *pp* *ppp*

Vc. 2 *p* *pp* *ppp*

Vc. 3 *pp*

Cb. *p* *pp* *pp*

12305



Ռուբեն Սարգսյան

ԿՈՆՑԵՐՏ № 2

Չուրակի և լարային նվագախմբի համար

ՊԱՐՏԻՏՈՒՐ

Ruben Sargsyan

CONCERTO № 2

For Violin and String orchestra

SCORE

«Կոմիտաս» հրատարակչություն
Գլխ. խմբագիր՝ Ռուզաննա Եսայան

Տպարանակ՝ 50
Տպագրված է Հայաստանում

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Չորթակի և լարային նվագախմբի համար

Violino solo

Dedicated to Victor Khachatryan
CONCERTO №2
For Violin and String orchestra

Ռոբին ՍԱՐԳՍՅԱՆ
Ruben SARGSYAN

Largo $\text{♩} = 48$

mp

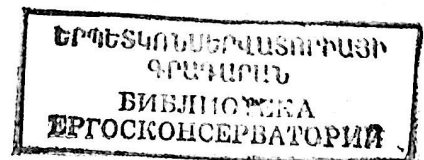
f

sostenuto

f

12305

1



Musical score for guitar, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and performance instructions such as *f*, *ff*, *cresc.*, *mf*, and *non legato, marcato*. Fingerings are indicated by numbers 1-4, and techniques like triplets and slurs are used. Boxed numbers 4, 5, and 6 are placed at the beginning of the fourth, fifth, and sixth staves respectively.

8
arco 2 2 3 2 1 2 4 4 4

13 *pp*

14 *a tempo*

15 *p* *rit.*

16 *mp* *Sostenuto*

17 *f*

18 *Più vivo* ♩ = 104-108

marcato

Musical notation for measures 18-19. Measure 19 is boxed. Includes a triplet of eighth notes, a slur over a half note, and a *fff* dynamic marking.

Musical notation for measures 19-20. Includes a triplet of eighth notes, a slur over a half note, and a *fff* dynamic marking.

Musical notation for measures 20-21. Measure 20 is boxed. Includes a slur over a half note and a *mf* dynamic marking.

Musical notation for measures 21-22. Includes a slur over a half note and a *mf* dynamic marking.

Musical notation for measures 22-23. Measure 22 is boxed. Includes a slur over a half note and a *ff* dynamic marking.

Musical notation for measures 23-24. Includes a slur over a half note and a *ff* dynamic marking.

Musical notation for measures 24-25. Includes a slur over a half note and a *ff* dynamic marking.

Musical notation for measures 25-26. Measure 25 is boxed. Includes a slur over a half note and a *ff* dynamic marking.

Musical notation for measures 26-27. Includes a slur over a half note and a *ff* dynamic marking.

Musical notation for measures 27-28. Includes a slur over a half note and a *ff* dynamic marking. The word "Glissando" is written above the notes.

24 *agitato*
3 4 V V 4 V V
f *fff*

3 V V V V V V V

3 V V 25 V V 3

1 2 3 4 2 2 26 = 66 3

3 V V V Patetico = 54

fff *f* 3 3 *ff* 3

28 5 2 V 5

V II 3 3 4 3 3

3 8 *accelerando* 29 *fff*

30 *Largo* *fff* *sf*

12305

31

32

Funebre

35

36

37

Funebre

38

dolcissimo

ГРЯДСКОЕ ППП ЗАПИСЬ
 МУЗ. АРХИВ
 БИБЛИОТЕКА
 ЕРГОСКОНСЕРВАТОРИИ